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STRING MUSIC IN PRINT

A Guide to Music for

VIOLIN

VIOLA

VIOLONCELLO

DOUBLE-BASS

String Music IN PRINT

BY MARGARET K. FARISH

R. R. BOWKER COMPANY, 1965 *New York*

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Preface

STRING MUSIC IN PRINT is a guide to published music for the violin, viola, violoncello and double-bass. It contains information on solo music, accompanied and unaccompanied; chamber music, including combinations of stringed instruments with wind instruments, keyboard instruments, harp, guitar, percussion and voice; methods and studies. To my best knowledge, all music listed was available on July 1, 1964.

This book is intended primarily for those who wish to obtain music. Editorial decisions have been based upon the desire to provide a practical and convenient tool for the use of performers, teachers, librarians, music dealers and distributors. The material in STRING MUSIC IN PRINT was compiled from catalogues and lists provided by the publishers of the music or their representatives. Although bibliographies and reference works were frequently consulted for verification and amplification of information sent by publishers, no listings were made from these sources, with the few exceptions noted under literature in Section XV. At times the temptation to break this rule was great. Some catalogues are notoriously incomplete, but, even so, publishers are the only proper source of information for a book such as this one. Responsibility here is shared by the editor and the publishers, and any errors are our own.

STRING MUSIC IN PRINT was designed to provide a complete list of all music for stringed instruments published in the United States. A request for information was sent in September, 1963, to all known music publishers. Second letters were sent when necessary, and an announcement of the closing date was mailed in May, 1964. All of the large and most of the small publishers of string music contributed listings. No selection was made on any basis other than that of appropriate instrumentation, as defined in the first paragraph of this preface. Omissions are due entirely to failure to obtain information and are believed to be few in number.

Information on music published abroad was obtained in two ways. First, U.S. publishers were invited to list music offered by them as exclusive representatives of foreign publishers. All these publications are included, but there was a great difference in the amount of material submitted. Some companies handle the complete catalogue of a foreign affiliate, while others stock and promote a small selection. After this information had been received, letters of enquiry were sent directly to foreign publishers without a sole agent in this country. This group of publishers was chosen with the assistance of European associations of composers and publishers. Selections were made from the catalogues of publishers responding in order to include important works without duplicating listings obtained in the U.S.A.

The publisher of each composition listed is given, and the address of either the publisher or selling agent is provided. Representatives of foreign firms were repeatedly requested to indicate the actual publisher of every title submitted, and doubtful cases were checked. All addresses in the List of Publishers are believed to be correct as of June, 1964.

Plainly STRING MUSIC IN PRINT could not have come into existence without the cooperation of music publishers. I wish to thank all who contributed listings to this book. In most cases this entailed a considerable amount of correspondence, and the provision of more information than is customarily included in a catalogue. I am deeply indebted to the president, Bernard Kohn, and the members of the Music Publishers' Association of the United States, particularly Arnold Broido and Walter Hinrichsen, for invaluable support and encouragement.

In preparing the form of the entries, searching for the full names of composers and complete identification of titles, I depended largely upon the resources of two libraries and the help offered by Donald Krummel of the Newberry Library and Jean Kauffman of the Northwestern University Music Library.

The spelling of names and the dates of composers have been taken in large part from Baker's Biographical Dictionary of Musicians, fifth edition (G. Schirmer, 1958). Of the other reference works consulted the following were especially helpful: Wilhelm Altmann, Kammermusik-Katalog (F. Hofmeister, 1945); Cobbett's Cyclopedic Survey of Chamber Music, second edition (Oxford University Press, 1963); Murray Grodner, Comprehensive Catalogue of Literature for the String Bass, 1958; Johannes F. Richter, Kammermusik-Katalog (F. Hofmeister, 1960); Bruno Weigl, Handbuch der Violoncell-Literatur (Universal Edition, 1929); Franz Zeyringer, Literatur für Viola (J. Schönwetter, 1963).

In 1963 a preliminary manuscript, VIOLIN MUSIC IN PRINT, was published by the R.R. Bowker Company with a request for comments and criticism. I am most grateful to all who wrote and

returned the questionnaire. It was the response of these violinists, librarians, publishers and music dealers that encouraged us to continue with plans for this book. Every suggestion offered was carefully considered, and many were adopted. I hope STRING MUSIC IN PRINT will meet the expectations of all these persons and others who have felt the need for a book to help them find the music they want for study, performance and pleasure.

Margaret K. Farish

Evanston, Illinois
January, 1965

How to use this book

The 15 sections of this book include:

Solo Music

Concert music for one stringed instrument unaccompanied: Section I

Music for one stringed instrument with piano or other accompanying instrument: Section II

Music for one or more solo stringed instruments with orchestral accompaniment: Section XIII

Chamber Music

Ensemble music for 2 to 10 instruments: Sections II-IX
All music is published in parts for performance unless otherwise indicated.

Trio Sonatas: Section IV
Written in 3 parts, intended for 4 players, most trio sonatas can be performed with 2 violins or other treble instruments, a keyboard instrument, and cello or gamba. Because the bass stringed instrument doubles the bass line of the keyboard instrument, it may be omitted. An edition offering only 3 parts is indicated by the notation, "no separate bass part." If the upper parts are not suitable for violins, instrumentation is given immediately after the title.

Music suitable for several combinations of instruments and collections containing music for more than one instrumental group: Section X

Chamber music for voice and instruments: Section XI

Chamber music scores: Section XII
Scores are listed by composer, irrespective of the number or type of instruments required. If score and parts are published as a unit for one price, the notation "score included" follows the listing of parts in the instrumental sections (Sections II-XI), and cross-reference is made in Section XII. No special mention is made of keyboard scores customarily included in compositions for piano and other instruments. Music published in score form only is listed in Section XII and also in the appropriate instrumental section with the notation, "score only."

Orchestral Music for Solo Stringed Instruments

Music for one or more solo stringed instruments with orchestral accompaniment: Section XIII
This section has been included for the use of the soloist. STRING MUSIC IN PRINT is not an orchestral catalogue and does not contain information on orchestral instrumentation.

Concerti grossi of the Baroque period are listed by some publishers as works for chamber orchestra and by others as compositions for soloists and orchestra. A case can be made for either point of view, depending upon the examples cited. Concerti for one solo instrument and orchestra are listed in this book. Concerti grossi for two or more solo instruments are considered works for chamber orchestra and are not included, with the exception of a very few works, notably the Bach double and triple concerti. This is an arbitrary division made to define the limits of this section and to conform as closely as possible to practices of publishers and performers. It should not be interpreted as a musical classification based upon differences in form.

Orchestral scores: Section XIV
Scores of compositions for solo stringed instruments are listed if they are described by the publishers as study, pocket or miniature scores. This listing is offered as an aid for the soloist rather than the conductor.

Study Material

Methods, etudes, exercises: Section XV
Textbooks and treatises on playing and teaching stringed instruments are also included.

Within each section or sectional subdivision, as listed in the Table of Contents, entries are arranged alphabetically by composer, with the exception of folk songs, which are listed by title, and collections of music by more than one composer, which are listed by title and editor, if known. All music is for sale unless otherwise stated.

Example Violin, Piano

BRAHMS, JOHANNES (1833-1897)
Sonata No. 3 in d, Op. 108
(Auer-Ganz) CF 03774
(Corti) Ric ER1446
(Flesch-Schnabel) CF 03716
(Jacobsen) Aug 4763
(Kneisel-Bauer) GS L1303
(Schnirlin) SCH
BRH
Sonatensatz. Scherzo
Int
SIM "Sonata Movement"

The composer is Johannes Brahms. Sonata No. 3 in d minor (indicated by small d), Op. 108, for violin and piano (instrumentation is given at the top of the page) is available in 7 editions. Auer and Ganz are the editors of the first publication listed. It is published by Carl Fischer (CF). 03774 is the number given in the publisher's catalog for this title. Corti is the editor of the Ricordi (Ric) publication, ER1446. Flesch and Schnabel edited a second publication offered by Carl Fischer, 03716. Jacobsen is the editor for Augener (Aug), 4763. Kneisel and Bauer edited the G. Schirmer (GS) edition, L1303. Schnirlin is editor for Schott's Söhne (SCH). No editor is given by Breitkopf and Härtel for their publication.

Sonatensatz, also by Brahms, is published by International (Int) and by Simrock (SIM). The Simrock edition is listed in U.S. catalogs under a slightly different title which is shown, "Sonata Movement." Neither publisher lists an editor.

Composers are identified by full names and dates whenever possible. Brackets enclose editorial additions believed to be correct, but not corroborated. In many cases only the last name has been provided by the publisher. As a result of this practice, it is sometimes impossible to determine whether the composer listed in one catalog is the same as one with the identical surname listed by another publisher. In these circumstances the name is repeated and works from different catalogs are listed separately.

Titles usually are given in the form and language used by the publisher. The title of a composition available in a number of editions appears only once, followed by a list of publishers offering the work. The exact title used by an individual publisher is added, enclosed in quotation marks, if it differs sufficiently from the listed title. General titles without identifying numbers, such as Sonata in D, are repeated if there is no way to tell from the publishers' listings whether several sonatas or several editions of one sonata are available.

Excerpts are usually listed by individual title, followed by the title of the complete work when known. Pieces which are part of a set, but are published separately, are treated in the same way.

The original instrumentation may follow the title of a transcription, for example: Spanish Dance No. 5, orig for pno. This information has been added whenever possible in response to requests from users of VIOLIN MUSIC IN PRINT. It must not be assumed that the omission of this notation necessarily means that the work is not an arrangement. Information on the original form of a composition is rarely provided by publishers. It can be found in reference sources only for a relatively well-known work published under the original title. It was not considered necessary to indicate the original instrumentation for an excerpt if the title of the complete work was given, nor for concertos published with a piano reduction of the original orchestral accompaniment.

Editors' names are always given in parentheses.

Publishers are indicated below titles, immediately following the editor if one is listed. Full names are given in the LIST OF PUBLISHERS.

Collections of music by more than one composer will be found under the title of the collection and also under the name of the editor, if known. Publishers were requested to list the contents of collections and this information is included if it was provided. Important works found only in collections have been listed individually, with reference to the collection. Familiar songs and popular transcriptions have not been given separate listings but can usually be found in collections with titles beginning with words such as Classical, Christmas, Easy, Favorite, Violin.

Abbreviations and Symbols

Abbreviations

acc	accompanied
accomp	accompaniment
arr	arranged
Bc	basso continuo
bsn	bassoon
clar	clarinet
d-b	double-bass (string bass, contrabass)
fl	flute
harm	harmonium
horn	French horn
mvt	movement
ob	oboe
orch	orchestra
orig	originally
pno	pianoforte
rec	recorder
simpl	simplified
str	string
unacc	unaccompanied
V	volume
vcl	violoncello
vla	viola
vln	violin

Key to the abbreviations for publishers will be found in the LIST OF PUBLISHERS

Symbols

*	score available, see Section XII for chamber music scores or Section XIV for orchestral scores
[ ]	editorial additions believed to be correct, but not corroborated

Keys

Major keys are indicated by capital letters. Minor keys are given in small letters.

Foreign terms

ut, do	C
re	D
mi	E
fa	F
sol	G
la	A
si	B

Dur, maggiore, majeur	Major
Moll, minore, mineur	Minor
bémol, bemolle	flat
dièse, diesis	sharp

STRING MUSIC IN PRINT

Section I

MUSIC FOR ONE INSTRUMENT

Violin Unaccompanied

AMRAM, DAVID (1930-)
Sonata
Pet 6687
ARNELL, RICHARD (1917-)
Passacaglia
Hin (Pet No. H1301)
ARRIEU, [CLAUDE (1903-)]
Cadences. Concerto in sol di Mozart, K.216
Ric R1449
AUER, LEOPOLD (1845-1930)
Cadenza for Brahms Concerto in D, Op. 77
CF B52
BACH, JOHANN SEBASTIAN (1685-1750)
Chaconne
(Flesch) Curci
(Tertis) Aug 5641
Siciliano, BWV1063
(Cazden) Jack Spratt
*Sonatas and Partitas, 6, S.1001-6[1]
(Anzoletti) Ric ER227
(Auer) CF L788
(Busch) SIM
(Capet) Senart
(Davisson) BRH
(Flesch) Pet 4308 urtext included
(Hambourg) Oxf 23.370
(Hausswald) Baer 5116
(Hellmesberger) Int
(Hermann) BRH
(Herrmann) GS L221
(Joachim) Int urtext included
(Joachim-Moser) BB 2V
(Maglioni) Ric ER2477
(Nachèz) Aug 7943
(Polo) Ric ER1618
(Wessely) JWL (Mil No. W1375) published separately
SCH
Sonatas and Partitas, facsimile, see literature under study material
Suites, 6, S. 1007-12,[1] orig for vcl
(David-Altmann) BRH
(Polo) Ric ER784
BADINGS, HENK (1907-)
Sonata No. 2
DN (Pet No. D149)
Sonata No. 3
SCH
BADURA-SKODA, PAUL (1927-)
Cadenzas for Mozart Concerto No. 3 in G, K. 216
DOB

[1] S. number is from the thematic catalogue by W. Schmieder: Thematisch-systematisch Verzeichnis der musikalischen Werke von Johann Sebastian Bach. Leipzig, 1950.

Cadenzas for Mozart Concerto No. 4 in D, K. 218
DOB
Cadenzas for Mozart Concerto No. 5 in A, K. 219
DOB
BALLER, ADOLPH
Cadenza for Paganini Concerto No. 2 in b, Op. 7
(Menuhin) CF B3292
BARTÓK, BÉLA (1881-1945)
Sonata
(Menuhin) BH
BAUMANN, MAX (1917-)
Sonate
Sirius
BEN-HAIM, PAUL (1897-)
Sonata in G
(Menuhin) IMP
BERKELEY, LENNOX (1903-)
Introduction and Allegro, Op. 24
Ches
Theme and Variations, Op. 33, No. 1
Ches
(BERTON, ROLAND DE)
Wizard Violinist
CF 0585
BIBER, HEINRICH IGNAZ FRANZ VON (1644-1704)
Passacaglia
(Rostal) Ches
see also Solo Violin Music of the Earliest Period, under vln and pno
BLACHER, BORIS (1903-)
Sonata, Op. 40
BB
BLOCH, ERNEST (1880-1959)
Suite No. 1
Broude
Suite No. 2
Broude
BLOCH, WALDEMAR
Sonata
DOB
BORRIS, SIEGFRIED (1906-)
Partita, Op. 102, No. 3
Sirius
BRÜN, HERBERT (1918-)
Sonatina
IMP
BRUSTAD, BJARNE (1895-)
Eventyrsuite
Norsk
CAMPAGNOLI, [BARTOLOMMEO (1751-1827)]
Fugues, 6
HL
CAPRI, G.
Cadenzas for Concerti by Tartini, Viotti,

CAPRI, G. (cont.)
Nardini, Paganini and "Devil's Trill" Sonata
Carisch
CHAUMONT
Partita en mi mineur
Senart
CHOPIN, FRÉDÉRIC (1810-1849)
Mazurkas, 4, orig for pno
(Huberman) CF B2661
Op. 67, No. 2; Op. 68, Nos. 1, 2, 3
COBB, SCRIBNER
Sonatina
MPH 1432 for violins in unison
CRUFT, ADRIAN (1921-)
Homage to J.S. Bach
Leng (Mil No. L1130)
DANCLA, CHARLES (1817-1907)
Cadenza for Viotti Concerto No. 24, see Dancla: Etudes brillantes, Op. 20 under vln study
DAVID, JOHANN NEPOMUK (1895-)
Partita, Op. 37, No. 1
BRH
Sonata, Op. 31, No. 2
BRH
DI BIASE, EDOARDO
Suite
Mercury
DUNHAM, MELLIE
Fiddlin' Dance Tunes, 50
CF 01453
EHRLICH, ABEL
Bashrav
IMP
ENESCO, GEORGES (1881-1955)
Cadenzas for Mozart Concerto No. 7 in D, K. 271a
BRH
ENGELBRECHT, RICHARD (1907-)
Obra para Violin Solo
ECIC
FARINA, CARLO (1595- ?)
Capriccio stravagante, see Solo Violin Music of the Earliest Period, under vln and pno
FINNEY, ROSS LEE (1906-)
Fantasy in 2 Movements
Pet 6063
FOLK-SONGS AND FIDDLE TUNES OF THE U.S.A.
(Kinscella) CF 04075
FRANCO, JOHAN (1908-)
Miniatures, 5, and Encore
CFE
Sonata, 1944
CFE
FRENCH HYMN
(Ludlow) CF B2090
FRIEDMAN, E.
Cadenza for Paganini Concerto No. 1 in D, Op. 6
CF B3357
FRISCHENSCHLAGER, FRIEDRICH (1885-)
Suite, Op. 26
Krenn
GEMINIANI, FRANCESCO (1687-1762)
Adagio e Allegro, from Sonata, see Solo Violin Music of the Earliest Period, under vln and pno
Sonata in B flat
(Corti) Carisch
(Corti) Ches
GERHARD, ROBERTO (1896-)
Chaconne
Kuhl (Mil No. K103)
GERSCHEFSKI, EDWIN (1909-)
Variations, 100, Op. 38
CFE
GIACOBBE
Concertino criollo, Op. 45
(Pessina) Ric BA10581
GOEB, ROGER (1914-)
Sonata
CFE
GRAETZER, GUILLERMO (1914-)
Grave
SMP
HALFFTER, CHR.
Sonata, Op. 20
UE 13425
HALVORSEN, JOHAN (1864-1935)
Slatter, Norwegian Peasant Dances
Pet 3083
HEIFETZ, JASCHA (1901-)
Cadenza for Brahms Concerto, Op. 77
CF B2797
Cadenzas for Mozart Concerto No. 4 in D, K. 218
CF B2414
HINDEMITH, PAUL (1895-1963)
Sonata, Op. 31, No. 1
SCH
Sonata, Op. 31, No. 2
SCH
HONEGGER, ARTHUR (1892-1955)
Sonate
Sal
HOPKINS, ANTONY (1921-)
Partita in g
Ches
HOVHANESS, ALAN (1911-)
Yeraz
Mil
JACOB, GORDON (1895-)
Sonatina
JWL (Mil No. W1224)
JARNACH, PHILIPP (1892-)
Sonata in a, Op. 8
LN (Pet No. R59)
JELINEK, HANNS (1901-)
Sonate
EDW
JOACHIM, JOSEPH (1831-1907)
Cadenzas for Beethoven Concerto, Op. 61
Int
Cadenza for Brahms Concerto, Op. 77
Int
SIM
JONGEN, JOSEPH (1873-1953)
Sonata
CBDM
KAHN, ERICH ITOR (1905-1956)
Sonata
CFE
KERR, HARRISON (1897-)
Sonata
CFE
(KINSCELLA, HAZEL GERTRUDE)
Folk-Songs and Fiddle Tunes of the U.S.A.
CF 04075
KLEBE, GISELHER (1925-)
Sonata, Op. 8
(Akos) BB
Sonata No. 2, Op. 20
BB

KLINGENDE HEIMAT
Sik 222
KNAB, [ARMIN (1881-1951)]
Variations on a Folk Song
SCH
KNEISEL, FRANZ (1865-1926)
Cadenza for Brahms Concerto, Op. 77
CF B2002
KÖLZ, ERNST
Sonatas in the Ancient Style, 2
DOB
KREISLER, FRITZ (1875-1962)
Cadenzas, 3, for Beethoven Concerto, Op. 61
Fol 1012
Cadenza for Brahms Concerto, Op. 77
Fol 1013
Cadenzas, 3 for Mozart Concerto No. 3 in G
Fol 1001
Cadenzas, 3, for Mozart Concerto No. 4 in D
Fol 1004
Cadenzas, 2, for Mozart Concerto No. 5 in A, and cadenza for Mozart Concerto No. 6 in E flat
Fol 1005
Recitativo and Scherzo Caprice
Fol 1046
Study on a choral, in the style of Stamitz
Fol 1058
KURKA, ROBERT (1921-1957)
Sonata, Op. 5
Weintraub
LEONARD, HUBERT (1819-1890)
Cadence pour le concerto de Beethoven
Billaudot
LOUCHEUR, R.
Sonatine
Sal
LOURIÉ, ARTHUR (1892-)
Sonata
Rongwen
LUENING, OTTO (1900-)
Elegy for Maurice Wilk
CFE
LUTYENS, ELIZABETH (1906-)
Aptote
Leng (Mil No. L1122)
MACKERRAS, G.
Cadenzas for Mozart Concerto in G
EKN
MAEGAARD, JAN (1926-)
Preludes, 5
Dansk 222
MARQUE
Air varié en la
Gaudet
MARTINO, DONALD (1931-)
Fantasy Variations
CFE
MARTINON, JEAN (1910-)
Sonatina No. 6, Op. 49, No. 2
SCH
MASCAGNI, PIETRO (1863-1945)
Assolo, from L'Amico Fritz
SON
MASON, LOWELL (1792-1872)
Nearer, My God, to Thee; with Last Hope by Gottschalk for vln and pno
(Lehrer) Fill
MAYER, JOHN
Sonate
Leng (Mil No. L1135)
MENUHIN, YEHUDI (1916-)
Cadenzas for Mozart Concerto No. 4 in D, K. 218
CF B2486
MERSMANN, HANS (1891-)
Kleine Suite, see Musik für eine und zwei Geigen, under 2 vln
MEULEMANS, ARTHUR (1884-)
Sonata
CBDM
MIHALOVICI, MARCEL (1898-)
Sonata, Op. 59
Heugel
MILLS, CHARLES (1914-)
Stanzas, 4
CFE
MILSTEIN, NATHAN (1904-)
Paganiniana
GS
MINETTI, E.
Prelude, Improvisation and Caprice
SZ
MOLLIER, P.
Gerbe mélodique. 10 Morceaux brillants
Gaudet published separately
NIELSEN, CARL (1865-1931)
Prelude and Theme with Variations, Op. 48
Pet 3817
NOWAK, LIONEL (1911-)
Sonata
Pr
Toccata
CFE
OISTRAKH, DAVID (1908-)
Cadenza for Khachaturian Concerto
MZK
ORGAD, B. Z.
Ballade
Mercury
OSTROVSKY, FREDY
Pieces for Solo Violin, 3
Paragon
PAGANINI, NICCOLÒ (1782-1840)
Caprices, 24, Op. 1
(Abbado) SZ
(Berkley) GS L1663
(David) BRH
(Dounis) CF 03667
(Flesch) Int
(Flesch) Pet 1984
(Kross) CF 03224; with Moto Perpetuo and Duo Merveille
(Marchet) Senart 5280
(Polo) Ric ER226
(Sauret) Aug 7930
(Schmidtner) Sik 189
Caprice No. 2 in b
(Szigeti) CF B2427
Etudes, 60, in Variation Form on the Genoese air "Barucaba", Op. 14
(Black) CF 04280
(Black) Omega
(Schmidtner) Sik 296
Hin (Pet Nos. H597A, B, C) 3V "Variations"
Nel cor più non mi sento, Capriccio on theme by Paisiello
ZM (Pet No. ZM294)
PAZ, JUAN CARLOS (1897-)
Cuarta Composicion en los Doce Tonos
ECIC
PERGAMENT, MOSES (1893-)
Sonata
Nordiska

PERLE, GEORGE (1915-)
Sonata, Op. 40
CFE
PERSICHETTI, VINCENT (1915-)
Sonata
EV
PICHL, WENZEL (1741-1804)
Fugues, 6, on a Prelude Fugato
Artia
Fugues, 6
HL
PIJPER, WILLEM (1894-1947)
Sonata
DN (Pet No. D120)
PINTO, F.
Sonata in Re
Curci
PISENDEL, JOHANN GEORG (1687-1755)
Sonata
(Hausswald) Baer HM91
PISK, PAUL (1893-)
Sonata, Op. 16, No. 2
CFE
POLYPHONE MUSIK FÜR VIOLINE ALLEIN
(Spindler) Hof; Bk. 4 of
Violinetüden aus 3 Jahrhunderten
POSER, HANS (1907-)
Suite in the old manner, Op. 5
Sik 399
PROKOFIEV, SERGEY (1891-1953)
Sonata, Op. 115
(Persinger) Leeds
Int
PRUME, [FRANCOIS JEHIN (1839-1899)]
Etudes de Concert, 6, Op. 14
Lit (Pet No. L1118)
PURCELL, HENRY (c.1659-1695)
Sonatas, 2, in 3 parts
(Solly) Ches
QUIROGA, [MANUEL (1890-)]
Cadence pour le Concerto de Beethoven
Sal
Cadence pour le Concerto de Brahms
Sal
Cadences, 5, pour les Concertos Nos. 3, 4, 5, 6, 7 de Mozart
Sal
Cadence pour le Concerto en sol de Mozart
Sal
Cadence pour le Concerto en re de Paganini
Sal
Caprichos, 3
Sal
RAFTER, LEONARD (1911-)
Prelude, Scherzo and Passacaglia
(East) Bosw
REGER, MAX (1873-1916)
Chaconne in g
BB
Praeludium in e, Op. posth.
(Busch) Pet 3968D
Preludes and Fugues, Op. 117, Nos. 1-8
BB published separately
Sonatas, 7, Op. 91, Nos. 1-7
BB published separately
RIBAUPIERRE, MILTON DE
Swiss Lullaby
CF B1862
ROSENBERG, HILDING (1892-)
Sonata
Nordiska
ROSTAL, MAX (1905-)
Cadenzas for Beethoven Concerto
Nov
RUST, FRIEDRICH WILHELM (1739-1796)
Sonata No. 2 in B flat
Pet 1472
SAINT-SAENS, CAMILLE (1835-1921)
Cadences pour le Concerto, Op. 61 de Beethoven
Dur
SANTORO, CLAUDIO (1919-)
Sonata
ECIC
SAPP, ALLEN (1922-)
Sonata No. 2
CFE
SAURET, EMILE (1852-1920)
Cadenza for Paganini Concerto No. 1 in D, Op. 6
FR (Pet No. F57)
MK
SCHISKE, KARL (1916-)
Pieces for Gloria, 3, Op. 32
DOB
SCHMIDT, WILLIAM
Variations on a folk hymn, "Mississippi"
Avant
(SEKLES, B.)
Violin-Baukasten, Der
SCH 2nd vln, pno ad lib
10 folk songs
SERLY, TIBOR (1900-)
Sonata in Modus Lascivus
SMP
SESSIONS, ROGER (1896-)
Sonata
MK
SHIFRIN, SEYMOUR (1926-)
Concert Piece
Pet 5874
SPALDING, ALBERT (1888-1953)
Cadenza for Brahms Concerto
VL
Cadenzas for Mozart Concerto in D
VL
Sonata in E
VL
(SPINDLER, FR.)
Polyphone Musik für Violine allein, Bk 4 of Violinetüden aus 3 Jahrhunderten
Hof
STAMITZ, JOHANN (1717-1757)
Divertimenti, 2
(Zetlin) MM
STEIN, LEON (1910-)
Sonata
CFE
STOUT, ALAN (1932-)
Construction, Op. 17
CFE
STRAVINSKY, IGOR (1882-)
Elegie
AMP
SWIFT, RICHARD
Sonata, Op. 15
CFE
SZABO, FERENC (1902-)
Sonatas, 2
Kul
SZELENYI, [ISTVAN (1904-)]
Sonata
Kul
SZIGETI, JOSEPH (1892-)
Cadenza for first movement of Mozart Concerto No. 3 in G, K. 216
CF B2403

SZOKOLAY, S.
Sonata
Kui
TELEMANN, GEORG PHILIPP (1681-1767)
Fantasien, 12
(Hausswald) Baer 2972
THILMAN, JOHANNES PAUL (1906-)
Kleine Suite
Hof
TOVEY, DONALD FRANCIS (1875-1940)
Cadenzas for Beethoven Concerto, Op. 61
Oxf 23.010
TRETICK, SIDNEY
Toccata
CF B3258
TWA, ANDY (1919-)
Sonata
CL
(TZIGANOV)
Violin Cadenzas, Vol. I
MZK
VERESS, SÁNDOR (1907-)
Sonata
SZ
VIOLIN-BAUKASTEN, DER
(Sekles) SCH 2nd vln, pno ad lib
10 folk songs
VIOLIN CADENZAS, VOL. I
(Tziganov) MZK
WEINER, S.
Caprices, 7. Homage to Violinists
SCH
WELLESZ, EGON (1885-)
Sonata, Op. 72
Rongwen
WILLAUME, C.
Noce bretonne, La
Sal
WINKLER, JULIUS
Cadenza for Beethoven Concerto, Op. 61
DOB
Cadenza for Brahms Concerto, Op. 77
DOB
Cadenza for Paganini Concerto No. 1, Op. 6
DOB
Cadenza for Viotti Concerto No. 22 in a
DOB
WIZARD VIOLINIST
(Berton) CF 0585
YARDUMIAN, RICHARD (1917-)
Monologue
EV
YSAŸE, EUGÈNE (1858-1931)
Cadences du Concerto de Beethoven
Cinedisc
Cadence du Concerto de Brahms[2]
SF
Cadences du Concerto K. 216 de Mozart
Cinedisc
Cadences du Concerto No. 22 de Viotti
SF (Pet No. SCH14)
Preludes, see vln study
Sonatas, 6, Op. 27
GS
ZIMMERMANN, BERND ALOIS (1918-)
Sonata
SCH

[2] This publication is not listed in current U.S. catalogues. Information was received from Fondation Eugène Ysaÿe

Viola Unaccompanied

ANGERER, PAUL (1927-)
Musik
DOB
ARNELL, RICHARD (1917-)
Partita
(Forbes) Hin (Pet No. H721)
BACH, JOHANN SEBASTIAN (1685-1750)
Chaconne
(Tertis) Aug 5568
Siciliano, BWV1063
(Cazden) Jack Spratt
Sonatas and Partitas, 6, orig for vln
(Forbes) Pet 7035A, b, C 3V
(Polo) Ric ER2208
Int
Suites, 6, orig for vcl
(Forbes) Ches
(Lifschey) GS L1564
(Polo) Ric ER1022
(Svecenski) GS L1278
Sik 316
BIBER, HEINRICH IGNAZ FRANZ VON (1644-1704)
Passacaglia, orig for vln
(Rostal) Ches
BLOCH, ERNEST (1880-1959)
Suite
Broude
BRÜN, HERBERT (1918-)
Sonatina
IMP
BRUNSWICK, MARK (1902-)
Fantasia
Val
BURKHARD, WILLY (1900-1955)
Sonate, Op. 59
Baer 2094
CAZDEN, NORMAN (1914-)
Chamber Sonata, Op. 17, No. 2
CFE
CHILDS, BARNEY
Sonata
CFE
COOLEY, C.
Etude Suite
H Elkan
DAVID, JOHANN NEPOMUK (1895-)
Sonata, Op. 31, No. 3
BRH
DUKE, JOHN (1899-)
Suite for Viola alone
(Rood) Val
FRANCO, JOHAN (1908-)
Sonata
CFE
FUCHS, LILLIAN
Sonata Pastorale
AMP
GEIER, OSKAR
Suite
Hof
GENZMER, HARALD (1909-)
Sonata
Pet 5860
GROSS, ROBERT
Sonatina
CFE

HAMPE, CHARLOTTE (1910-)
Short Baroque Dances, 7
RE (Pet No. RE5)
HANESYAN, H.
Cadenzas for Handel Concerto in b and Telemann Concerto in G
ESC
Cadenzas for Stamitz Concerto in D
ESC
Cadenzas for Zelter Concerto in E flat and Dittersdorf Concerto in F
ESC
HINDEMITH, PAUL (1895-1963)
Sonata, Op. 11, No. 5
SCH
Sonata, Op. 25, No. 1
SCH
HOESL, ALBERT
Suite
Cor ST5
HOVHANESS, ALAN (1911-)
Chahagir, Op. 56a
Broude
JEMNITZ, ALEXANDER (1890-)
Sonata, Op. 46
Kul
KAMINSKI, HEINRICH (1886-1946)
Prelude and Fugue
Pet 4446
KRENEK, ERNST (1900-)
Sonata, Op. 92, No. 3
BMP
LAKNER, YEHOSHUA (1924-)
Improvisation
IMP
LEVY, F.
Sonata
Cor ST1
LUENING, OTTO (1900-)
Sonata
CFE
LUTYENS, ELIZABETH (1906-)
Sonata, Op. 5, No. 4
Leng (Mil No. L2007)
PAGANINI, NICCOLÒ (1782-1840)
Caprices, 24, Op. 1, orig for vln
(Raby) Int
Capricci, 6, from Op. 1
(Ferraguzzi) Ric ER2526
PERLE, GEORGE (1915-)
Sonata
ECIC
POLO, ENRICO
Studi-Sonate, 3
SZ
PORTER, QUINCY (1897-)
Suite for Viola alone
Val
REGER, MAX (1873-1916)
Suites, 3, Op. 131d
Int
Pet 3971
ROLLA, ANTONIO (1798-1837)
Idylles, 6
Ed M
SCHROEDER, HANNING (1904-)
Music in 5 movements
LN (Pet No. R58b)
SHULMAN, ALAN (1915-)
Suite
Templ
SMITH, LELAND
Suite
CFE
STADLMAIR, HANS (1929-)
Sonata
BRH
STRAVINSKY, IGOR (1882-)
Elegie
AMP
TELEMANN, GEORG PHILIPP (1681-1767)
Fantasias, 12, orig for vln
(Rood) MM 2V
VOSS, FRIEDRICH
Variations for Viola
BRH
WELLESZ, EGON (1885-)
Rhapsody, Op. 87
DOB
ZIMMERMANN, BERND ALOIS (1918-)
Sonata
SCH

Cello Unaccompanied

AMES, WILLIAM (1901-)
Sonata, 1951
CFE
ANDRIESSEN, HENDRIK (1892-)
Sonata
DN (Pet No. D236)
ARBATSKY, [YURY (1911-)]
Sonata
ZM (Pet No. ZM331)
ARNELL, RICHARD (1917-)
Suite
Hin (Pet No. H722)
BACH, JOHANN SEBASTIAN (1685-1750)
Siciliano, BWV1063
(Cazden) Jack Spratt
*Suites, 6, S. 1007-12[3]
(Alexanian) Mathot reproduction of orig manuscript by Bach included
(Bazelaire) ESC
(Becker) Int
(Dotzauer- Magrini) Ric ER70
(Francesconi) SZ
(Gaillard) GS L1565
(Grümmer) DOB
(Klengel) BRH
(Mainardi) SCH
(Malkin) CF 03439
(Such) Aug 7663
(Wenzinger) Baer 320
Pet 238
Sonata No. 5 in c
(Such) Aug
Suites, facsimile, see literature
BADINGS, HENK (1907-)
Sonata No. 2
DN (Pet No. D6)
BANTOCK, GRANVILLE (1868-1946)
Sonata in g
Ches
BJERRE, JENS (1903-)
Sonate
(Bengtsson) Dansk 217
BLOCH, ERNEST (1880-1959)
Suite No. 1
Broude
Suite No. 2
Broude
Suite No. 3
Broude

[3] S. number is from the thematic catalogue by W. Schmieder: Thematisch-systematisch Verzeichnis der musikalischen Werke von Johann Sebastian Bach. Leipzig, 1950.

CHOPIN, FRÉDÉRIC (1810-1849)
Etude in A flat, Op. 27, No. 1, orig for pno
(Cassado) Int
COWELL, HENRY (1897-)
Gravely and Vigorously
AMP
CRUFT, ADRIAN (1921-)
Homage to J.S. Bach
Leng (Mil No. L3002)
CRUMB, GEORGE (1929-)
Sonata
Pet 6056
DALLAPICCOLA, LUIGI (1904-)
Ciaccona, Intermezzo e Adagio
UE 11686
DAVID, JOHANN NEPOMUK (1895-)
Sonata, Op. 31, No. 4
BRH
DICK, MARCEL (1898-)
Elegies, 4, and an Epilogue
H Elkan
DOW, JOHN
Prelude and Scherzo
Hin (Pet No. H560A)
FELDMAN, MORTON (1926-)
Projection I
Pet 6945 graph
FITELBERG, [JERZY (1903-1951)]
Sonata
(Piatigorsky) Omega
FORTNER, WOLFGANG (1907-)
Suite
SCH
FRANCO, JOHAN (1908-)
Sonata
CFE
Sonata No. 2
CFE
FRIEDLANDER, ERNST
Little Fantasy on a Folk Tune
CL
GABRIELI, DOMENICO (c.1650-1690)
Ricercare No. 1
(Shuman) SMP
GAGNEBIN, [HENRI (1886-)]
Suite
Senart
GAILLARD, MARIUS-FRANCOIS (1900-)
Cadenza
ESC
GERSCHEFSKI, EDWIN (1909-)
Variations, 24, Op. 50
CFE
GROSS, ROBERT
Epode
CFE
HANDEL, GEORG FRIEDRICH (1685-1759)
Fugue in C
(Cassado) Int
Harmonious Blacksmith, orig for harpsichord
(Cassado) Int
HEISS, HERMANN (1897-)
Solo-Suite
BRH
HENZE, HANS WERNER (1926-)
Serenade
SCH
HINDEMITH, PAUL (1895-1963)
Sonata, Op. 25, No. 3
SCH
HOLST, IMOGEN (1907-)
Fall of the Leaf
Oxf
HUGUET Y TAGELL, R.
Hallucinations
Sal
Suite Espagnole No. 1
Sal
Suite Espagnole No. 2
Sal
JACOB, GORDON (1895-)
Divertimento
JWL (Mil No. W1507)
JULLIEN, R.
Cadenzas, 2, for Haydn Concerto in D
ESC
KARDOS, I.
Capriccio
Artia
KERR, HARRISON (1897-)
Study
Pr
KLENGEL, [JULIUS (1859-1933)]
Caprice in the Form of a Chaconne, Op. 43
BRH
KODÁLY, ZOLTÁN (1882-)
Sonata, Op. 8
UE 6650
KÓSA, [GYÖRGY (1897-)]
Sonatina
UE 9710
KOSTEK
Dutch Phantasy
Broe (Pet No. B783)
KRENEK, ERNST (1900-)
Suite, Op. 84
GS
LEVY, F.
Sonata
Cor ST2
LUENING, OTTO (1900-)
Sonata Composed in 2 Dayturns
CFE
Sonata
CFE
LUTYENS, ELIZABETH (1906-)
Prelude and Capriccio, Op. 29
Leng (Mil No. L3012)
MACONCHY, ELIZABETH (1907-)
Variations on a theme from Job by
Vaughan Williams
Leng (Mil No. L3019)
MAINARDI, ENRICO (1897-)
Sonata
SCH
Sonata Breve
SCH
see also vcl study material
MAMANGAKIS, NIKOS (1929-)
Monolog
EDW
MAMLOK, URSULA
Composition, 1962
CFE
MAYUZUMI, TOSHIRO (1929-)
Bunraku
Pet 6356
MEULEMANS, ARTHUR (1884-)
Sonata
CBDM
MIHALOVICI, MARCEL (1898-)
Sonata, Op. 60
Heugel
MORITZ, EDVARD (1891-)
Suite, Op. 20
Birnbach

MORTARI, VIRGILIO (1902-)
Piccolo Serenata
Carisch
NEUKOMM
Aria
(Kaplan) Jack Spratt
NEWSON, GEORGE
Variations
UE 12952
NOWAK, LIONEL (1911-)
Night Lyric
CFE
PAGANINI, NICCOLÒ (1782-1840)
Capricci, 24, orig for vln
(Silva) FC 1428
PARRIS, ROBERT (1924-)
Fantasy and Fugue
Pet 6837
PEKKER
Cadenzas for Haydn Concerto No. 3
MZK
PELEMANS, WILLEM (1901-)
Sonata
CBDM
PERLE, GEORGE (1915-)
Sonata, Op. 22
CFE
PIATTI, ALFREDO, see vcl study material
PROKOFIEV, SERGEY (1891-1953)
March, from Music for Children, Op. 65, orig for pno
(Piatigorsky) Int
REGER, MAX (1873-1916)
Suites, 3, Op. 131c
Int
Pet 3970
SAUGUET, [HENRI (1901-)]
Sonate
Ric R1561
SAYGUN, A. ADNAN (1907-)
Partita
SMP
SCHILLINGER, JOSEPH (1895-1943)
Dance Suite, Op. 20
Leeds
SCHMIDT, FRANZ
Cadenza for 1st mvt of Haydn Concerto in D
DOB
SCHNABEL, A.
Sonata
BH
SCHOEMAKER, MAURICE (1890-)
Sonata
CBDM
SCHROEDER, HANNING (1904-)
Music in Five Movements
LN (Pet No. R58A)
SCHULLER, GUNTHER (1925-)
Fantasy, Op. 19
Broude
SELMI
Cadenza for Schumann Concerto
Carisch
SERVAIS, ADRIEN-FRANCOIS
see vcl study material
SHULMAN, ALAN (1915-)
Suite
Templ
SILWEDEL, G.
Cadenzas, 3, for Haydn Concerto in D
BRH
STEVENS, HALSEY (1908-)
Sonata
CFE
STRAUSS, RICHARD (1864-1949)
Don Quixote, Op. 35, for vcl and orch; vcl solo part only
(Rose) Int
Pet 4197A
SWIFT, RICHARD
Study, Op. 7
CFE
TCHEREPNINE, ALEXANDER (1899-)
Suite
Dur
TELEMANN, GEORG PHILIPP (1681-1767)
Sonate en ré
(Ruyssen) Delrieu
Suite, orig for gamba
(Bazelaire) Leduc
TORTELIER, [PAUL (1914-)]
Cadences, 6, pour les Concertos de C.P.E. Bach, Boccherini, Haydn, Schumann
Delrieu
Suite en Re mineur
Sal
VAN DE VYVÈRE, see vcl study material
VAUGHAN WILLIAMS
Variations on a theme from Job, see Maconchy
VERMAAK, E.
Sonata
Wagenaar
VOSS, FRIEDRICH
Variations for Cello
BRH
WEBER, BEN (1916-)
Dance
CFE
WELLESZ, EGON (1885-)
Sonata, Op. 31
UE 7257
Suite, Op. 39
UE 8881
YSAŸE, EUGÈNE (1858-1931)
Sonate, Op. 28[4]
(Fournier) SF
ZILLIG, WINFRIED (1905-)
Sonate
Baer 3961
ZIMMERMANN, BERND ALOIS (1918-)
Sonate
(Palm) EDW

Double-Bass Unaccompanied

BACH, JOHANN SEBASTIAN (1685-1750)
Sonatas, 6, orig for vcl
(Sterling) Pet 238b,C,D 3V
Vol 1: Nos. 1-3
Vol 2: Nos. 4-5
Vol 3: No. 6
BITSCH, [MARCEL (1921-)]
Suite
Leduc
CHILDS, BARNEY
Sonata
MM
CRUFT, ADRIAN (1921-)
Homage to J.S. Bach
Leng (Mil No. L3050)
DRAGONETTI, DOMENICO (1763-1846)
Waltzes, 6
(Turetzky) MM

[4] This publication is not listed in current U.S. catalogues. Information was received from Fondation Eugene Ysaÿe.

LUENING, OTTO (1900-)
Sonata
CFE
MOULAERT, RAYMOND (1875-)
Passacaglia
CBDM
RATIGLIA, LUIGI
Nostalgia
Carisch
SALZA
Improvviso
Carisch
Sarabanda
Carisch
SYDEMAN, WILLIAM (1928-)
For Double Bass Alone
MM
WUORINEN, CHARLES (1938-)
Concert
CFE

Gamba Unaccompanied

ABEL, KARL FRIEDRICH (1723-1787)
Sonata and 2 Minuets
(Lefkovitch) SCH
COLIN
Fantasy, see 8 Instrumental Fantasies
under 4 viols

Unspecified String Instrument

CAGE, JOHN (1912-)
26'1.1499'' for a string player
Pet 6779
59 ½'' for a string player
Pet 6776

Section II

MUSIC FOR TWO INSTRUMENTS

Duos: 2 Violins

(ABEL & MARTEAU)
Violin-Duette älterer Meister
Steingräber 2V; for contents see title
ALARD, JEAN-DELPHIN (1815-1888)
Collection Progressive de Duos
HL 11V
Op. 22. Elémentaire 4V
Op. 23. Facile 3V
Op. 27. Brillant 4V
AMBROSIUS, HERMANN (1897-)
Sonatine
Moeck 2039
(APPLEBAUM, SAMUEL)
Beautiful Music for Two Violins
Bel EL1323-26 4V
ARCHER, VIOLET (1913-)
Duets, 3
Peer
ARDÉVOL, JOSÉ (1911-)
Preludio y Allegro
SMP
(ARMA)
Little Old-French Dances
SCH
ARRIEU, CLAUDE (1903-)
Sonatine
Amphion 164
(AUER, LEOPOLD)
Fiddlers Two
(Saenger) CF 01425; Vol 2 of Graded Course of Ensemble Playing
BACH, JOHANN CHRISTIAN (1735-1782)
Duets, 6
(Friedrich) Int 2V
(Friedrich) NAG 2V
BACH, JOHANN SEBASTIAN (1685-1750)
Chaconne, from Partita No. 2 in d, orig for vln unacc
(Applebaum) CF B2692
Little Pieces
(Lenzewski) SCH
Sonatas, 6, orig for vln unacc
VW (Pet No. V31)
BACH, KARL PHILIPP EMANUEL (1714-1788)
Duets, 2
(Stephan) NAG
Duet in G
Int
Little Pieces, 12, Wotquenne No. 81[5]
6 pieces for 2 fl or 2 vln
6 pieces for 2 fl or 2 vln and pno
MT (Pet No. MV1205)
VW (Pet No. V28) score included
ZM (Pet No. ZM126)

[5] Thematic catalogue by A. Wotquenne. Leipzig, 1905.

BACH, WILHELM FRIEDEMANN (1710-1784)
Duo Sonata
Ed M
Sonata in E flat
(Glöder) NAG
BARTOK, BELA (1881-1945)
Duets, 44
BH 2V
see also Spielmusik, Vols 3 and 4
BEAUTIFUL MUSIC FOR TWO VIOLINS
(Applebaum) Bel EL1323-26 4V
BECK, CONRAD (1901-)
Duo
SCH
Sonatina
ESC
BEGLARIAN, GRANT
Violin Duets in Contemporary Style
CF 04046
BENDL, [KARL (1838-1897)]
Duetta, Op. 117
Artia
(BERAN, J.)
Minuets of the Old Masters
Artia
BERIOT, CHARLES DE (1802-1870)
Duos concertants, 3, Op. 57
(Herrmann-Mittell) GS L957
CF L426
Pet 3061A
Short Easy Duets, 12, Op. 87
Pet 3061b
BICINIEN
(Doflein) SCH
20 fantasies by 16th century masters
BLUM, ROBERT (1900-)
Duett
EDW
BOCCHERINI, LUIGI (1743-1805)
Duos, 3, Op. 5
(Sitt) Pet 3338
Duets, 2, Op. 5
Int
Duet in G
(Bormann) Sik 263
BODNAR, I.
Little Suite
Kul
BORGHI, LUIGI (18th century)
Duets, 3
(Bonelli) ZA 3627
(BORMANN)
Early Classical Duets
SCH 2V for contents see title
Eighteenth Century Violin Duet
Sik 290-2 3V for contents see title
BORRIS, SIEGFRIED (1906-)
Partita
Hof

BRUNI, ANTONIO BARTOLOMEO (1751-1821)
Duets, 6, Op. 34
Int
Pet 2536
BUCQUET, P.
Suite No. 1
(Bouvet) ESC
Suite No. 2
(Bouvet) ESC
BURKHARD, WILLY (1900-1955)
Suite, Op. 48
Baer 2108
BUTTERWORTH, [ARTHUR (1923-)]
Dialogues, 3
Hin (Pet No. H695)
CAMPAGNOLI, BARTOLOMMEO (1751-1827)
Duets, 6, Op. 14
(De Guarnieri) Ric ER175
(Hermann) Pet 2506
BRH
(CAREMBAT)
Duos
Jobert 2V for contents see title
CARLSTEDT, JAN (1926-)
Sonata, Op. 7
Gehrmans
CARSE, ADAM (1878-1958)
Easy Duets, 3
Aug 5635
CHAGRIN, FRANCIS (1905-)
Prelude and Fugue
Aug
CHEDEVILLE, NICOLAS (1705-1782)
Pastoral Sonatas, 2
(Upmeyer) NAG
Sonatas, 2
(Upmeyer) Int
CLASSIC PIECES
(Hermann) Pet 2685
12 Pieces by Bach, Beethoven, Gluck, Handel, Hummel, Mozart, Schumann, Tartini, Weber.
COBURN
Duet Album for Two Violins
Bel
COUPERIN, FRANCOIS (1668-1733)
Suite No. 1
Mercury
DANCLA, CHARLES (1817-1907)
Duos, 3, Op. 23
Pet 1081A
DAVID, JOHANN NEPOMUK (1895-)
Sonata, Op. 32, No. 3.
BRH
DEGEN, HELMUT (1911-)
Stykker, 15
WH
(DISCHNER)
West-Oestliches Liederspiel
BRH 2V
(DOFLEIN)
Bicinien
SCH
20 fantasies by 16th century masters
Frohes Duospiel
SCH
Old-French Duets
SCH 2V for contents see title
Spielmusik
SCH for contents see title
DOMERC, J.
Duos concertants, 8
HL
DONIZETTI, GAETANO (1797-1848)
Sextet, from Lucia
CF C44
DRIESSLER, JOHANNES (1921-)
Duos
Tonger
DUANE, VICTOR
Little Duets, 12
JWL (Mil No. W1377)
Violin Duets, 6
JWL (Mil No. W1376)
DUET ALBUM OF 10 CLASSICAL COMPOSITIONS
(Stouffer) H Elkan
Compositions by Boismortier, Bach, Handel, Mozart, Peuerl, Purcell, Telemann
DUET BOOKLET OF THE MASTERS
(Engels) SCH
27 duets by Telemann, Handel, Bach and L. Mozart
DUOS
(Carembat) Jobert 2V
Vol 1: Duos d'apres Bach, Handel, Couperin, Rameau, Hummel, Valensin
Vol 2: Duos d'apres Mozart, Pugnani, Leclair, Destouches
DUOS, 18TH CENTURY
(Rosenthal) MK for 2 clar or 2 vln
Bach: Bourrée, from English Suite No. 1
Couperin: Rondeau, "La Badine", from Pièces de Clavecin
Couperin: 2 Menuets, from Pièces de Clavecin
Handel: Aria, from Suite No. 14
Handel: Gavotte, from Suite No. 14
Rameau: Rondeau l'Indiscrête
Scarlatti: Grave, from Sonata No. 271 for Clavicembalo
Telemann: Duo, from Suite for flute and strings
DUOS OF ENGLISH MASTERS
(Giesbert) NAG
43 dance movements by Eccles, Finger, Gasparini, King, Paisible, Purcell and others
EARLY CLASSICAL DUETS
(Bormann) SCH 2V
Works by Neubaur, Nardini, Boccherini, Borghi, Stamitz, and Gossec
EASY VIOLIN DUETS, 38
(Fortunatov) MZK
ECKHARDT-GRAMATTÉ, SOPHIE C. (1902-)
Duo
OBV
EICHMANN, ARNOLD HEINZ
Children's Suite
Big 3
EIGHTEENTH CENTURY VIOLIN DUET
(Bormann) Sik 290-2 3V
Vol 1: duets by Barbella, Boccherini, Geminiani, Gossec, Nardini, Stamitz
Vol 2: duets by J.C. Bach, Boccherini, Borghi, Gossec, Stamitz
Vol 3: duets by J.C. Bach, Boccherini, Leclair, Pichl, Stamitz
(ENGELS)
Duet Booklet of the Masters
SCH for contents see title
FESCH, WILLEM DE (1687-1761)
Sonatas, 6, Op. 9
WM (Pet WM27)

FESCH, WILLEM DE (cont.)
Sonatas, 3 Easy
(Doflein) SCH
FIDDLE SESSIONS
(Gearhart & Green) Shawnee
for 2, 3, or 4 vln
Bach, J.S: Canon
Bach, J.S: Chorale
Bach, J.S: Preludulerp
Baltazarini: Ballet
Beethoven: Minuet
Brahms: Round for four
Caldara: Count me in
Couperin: Air for two viols
Deep river
Devil's dream
Dobon: Zowie! goes the weasel
Franck: Prayer
Gearhart: After you, my dear Gaston
Gearhart: Close quarters
Gearhart: Mixed metre
Gearhart: More mixed metre
Gearhart: Sky blue
Haydn: Fugue
Haydn: Minuet
Hayes: Follow the leader
Lassus: Anticipation
Leopold I: Sarabande
Mendelssohn: Lift thine eyes, from Elijah
Mendelssohn: Theme from Italian Symphony
Moussorgsky: Hopak
Mozart, L: Etude
Mozart, W.A: Duet
Muffat: Gavotte
Pleyel: Rondo
Purcell: Madrigal
Purcell: Round for three
Quantz: Rigadoon
Ravel: Pavane
Round in three styles
Schubert: Lacrymosa
Stravinsky: Berceuse, from Firebird
Sweelinck: Double canon
Tchaikovsky: Meditation
Tchaikovsky: Polka
Volga Boatmen
Wagner: Chorale, from Meistersinger
Weber: Ariette
FIDDLERS TWO
(Auer-Saenger) CF 01425; Vol 2 of Graded Course of Ensemble Playing
FIRST DUET ALBUM
(Whistler & Hummel) Ru
FITELBERG, [JERZY (1903-1951)]
Sonatina
Omega
FORTNER, see Spielmusik, Vol. 6
(FORTUNATOV)
Easy Violin Duets, 38
MZK
Pieces, 7
MZK
FROHES DUOSPIEL
(Doflein) SCH
FUGUES, 15, BY RUSSIAN COMPOSERS
(Mostras) MZK
GARDONYI, Z.
Easy Pieces
BH
GAY DANCES OF OLD MASTERS
(Hoffmann) SCH
25 dances for 2-4 violins by M. Franck, Haussmann, Fischer, Krieger and Schmikerer
(GEARHART, LIVINGSTON & GREEN, ELIZABETH)
Fiddle Sessions
Shawnee for contents see title
GEBAUER, MICHAEL JOSEPH (1763-1812)
Easy Duets, 12, Op. 10
(Ambrosio) CF L300
(Hermann-Mittell) GS L956
(Marchet) Senart 5238
Pet 1986
GEMINIANI, FRANCESCO (1687-1762)
Duet, see String Quartet Starts Rehearsing, under more than 1 instrumental combination
GEUSS (18th century)
Duets, 8
(Birkner) Moeck 1044
GIARDINI, FELICE DE (1716-1796)
Sonatas, 6
(Bonelli) ZA 4104
(GIESBERT)
Duos of English Masters
NAG for contents see title
GOEHR, RUDOLPH (1910-)
Concerto Cancrizante
Rongwen
GRADED COURSE OF ENSEMBLE PLAYING, VOL 2
(Auer-Saenger) CF 01425; for complete contents see title under more than 1 instrumental combination
GRANGER, J.
Délices d'une journée, Les
Gaudet
GREEN, ELIZABETH, see Gearhart & Green
HALVORSEN, JOHAN (1864-1935)
Koncert caprice over norske melodier
Norsk
HANDEL, GEORG FRIEDRICH (1685-1759)
Easy Duets
(Twarz-Vieland) Int
HAYDN, JOSEPH (1732-1809)
Duets, 3, Op. 99
(Adler) UE 7590
(Sitt) Pet 3303
Int
Duet in D, Op. 102
Int
Petit Menuet; with Rondo a la Turque by Mozart
BH
Sonatas, 6, Op. 6
(Hoffmann) SCH
HERMANN, F.
First Ensemble Exercises, Op. 21
BRH 2V
(HERMANN)
Classic Pieces
Pet 2685 for contents see title
HINDEMITH, PAUL (1895-1963)
Pieces, 9, Op. 44, No. 1
SCH
See also Spielmusik, Vols. 1, 2 and 6
(HOFFMANN)
Gay Dances Of Old Masters
SCH for contents see title
Little Dance Book
SCH
Volkslied-Spielbuch
SCH
HONEGGER, ARTHUR (1892-1955)
Sonatina
ESC

HUBEAU, JEAN (1917-)
Sonatine Caprice
Dur
HUMMEL, HERMAN A., see Whistler & Hummel
JANSA, LEOPOLD (1795-1875)
Duos, 6, Op. 46
Pet 1083A
JEMNITZ, see Spielmusik, Vol. 4
JULIEN-ROUSSEAU, L.
Berceuse, from 6 Little Duets
ESC
Chinoiserie, from 6 Little Duets
ESC
Choral, from 6 Little Duets
ESC
Duo sentimental, from 6 Little Duets
ESC
Petite Gavotte, from 6 Little Duets
ESC
Sur le Yacht, from 6 Little Duets
ESC
JUSEK, V.
Easy Chamber Music
Artia
KADOSA, see Spielmusik, Vols 3 and 4
KALLIWODA, JOHANN WENZEL (1801-1866)
Duos Concertants, 2, Op. 70
(Hermann) Pet 2518A
Duos Concertants, 3, Op. 116
(Hermann) Pet 2518b
Duos, 3, Op. 178
(Hermann) Pet 1084A
(Quesnot) Senart 5181
Duos, 3, Op. 179
(Hermann) Pet 1084b
(Quesnot) Senart 5182
Duos, 3, Op. 180
(Hermann) Pet 1084C
(Quesnot) Senart 5183
Duos, 3, Op. 181
(Hermann) Pet 1084D
(Quesnot) Senart 5184
CF 03454
KAUFMANN, ARMIN (1902-)
Duets, 8, Op. 76
DOB
KLINGSOR, T.
Petite Suite
Senart
KONT, P.
Erinnerungen, 3
DOB
KROLL, WILLIAM (1901-)
Contra Dance; Donkey Doodle; Peter Rabbit; Polka; see vln and pno
KROMMER, FRANZ (1759-1831)
Duet in A
(Nemeth) OBV
KUBIZEK, AUGUSTIN (1918-)
Musik
BRH
LAVAGNINO, ANGELO FRANCESCO (1909-)
Sette Invenzioni in forma di Canone
Carisch
LECLAIR, JEAN MARIE (1697-1764)
Sonates, 6
(Pincherle) Senart 5388, 5395 2V
Noet (Pet No. N6006)
Sonatas, 3, Op. 2, Nos. 2, 4, 6
Hin (Pet No. H15)
LECLAIR, JEAN MARIE (1703-1777)
Sonate No. 6
(Vallas-Capelle) Senart 5361
LECLERC, J.N. (c.1700-1765)
Contradances and Minuets
Hug (Pet No. A3)
LEDUC, SIMON (1748-1777)
Little Sonatas, 3
(Doflein) SCH
LITTLE DANCE BOOK
(Hoffmann) SCH
LITTLE OLD-FRENCH DANCES
(Arma) SCH
MARTEAU, H., see Abel & Marteau
MARTINU, BOHUSLAV (1890-1959)
Etudes faciles
Leduc
(MAYER)
Volksweisen
DOB
MAZAS, JACQUES-FÉRÉOL (1782-1849)
Duets, 12, Op. 38
(Corti) Ric ER78-80 3V
(Quesnot) Senart 5175-76 2V
(Schradieck) GS L331-332 2V
CF L130-131 2V
Pet 1955A, b 2V
SCH 2V
UE 240-1 2V
Duets, 6, Op. 38
Aug 5708a
Duets, 6, Op. 39
(Schradieck) GS L333-334 2V
CF L148-9 2V
Pet 1956A, b 2V
UE 242-3 2V
Duets, 6, Op. 40
CF 03514-5 2V
Duets, 3, Op. 41, Bk. 2
GS L1748
Duets, 6, Op. 46
(Mittell) GS L1250
CF L619
Pet 2528
Duets, 6, Op. 60
(Quesnot) Senart 5180
Pet 1957
Duets 6, Op. 61
CF L620
Pet 1958
UE 253
Duets, 12, Op. 70
(Herrmann) GS L446-447 2V
"School of the violinist"
Pet 2521A, b 2V
Duets, 6, Op. 71
Pet 2522A, b 2V
Duets, Op. 71, Bk. 1
CF L151
Duos abécédaires, 15, Op. 85
(Quesnot) Senart 5177-79 3V
CF 02645-02647 3V
Pet 2166A, b, C 3V
UE 254-5 2V
Duos élémentaires, 15, Op. 86
Pet 2598A, b, C 3V
MENDELSSOHN, FELIX (1809-1847)
Wedding March
(Weiss) CF
MERSMANN, HANS (1891-)
Musik für eine und zwei Geigen
Schwann
Festliches Praeludium I
Kleine Suite, for vln unacc
Festliches Praeludium II
Musik für zwei Geigen
Schwann

MEYERBEER, GIACOMO (1791-1864)
Coronation March
(Weiss) CF
MIGOT, GEORGES (1891-)
Petits Préludes, 6
Leduc 2V
MILHAUD, DARIUS (1892-)
Duo
Heugel
Sonatine
Heugel
MINUETS OF THE OLD MASTERS
(Beran) Artia
MONTECLAIR, [MICHEL (1667-1737)]
Concerto No. 3, for 2 fl or 2 vln
Noet (Pet No. N1044)
MORLEY, THOMAS (1557-1602)
Fantasies, 9, for 2 viols
STB
MOSTRAS, K.
Etudes and Duets for 2 Violins, Bk. 2
MZK
(MOSTRAS)
Fugues, 15, by Russian Composers
MZK
MOULAERT, RAYMOND (1875-)
Bagatelles
CBDM
MOZART, LEOPOLD (1719-1787)
Duets, 12
(Hoffmann) Baer HM78
Spielstücke, 12
(Valentin) SCH
MOZART, WOLFGANG AMADEUS (1756-1791)
Duets, 16
Kul
Duets, 12, Op. 70, K. 152
Lit (Pet Nos. L2111A, b, C) 3V
Duets, 12 Easy, K.487
Pet 4518
Duet in A, K.331
Int
German Dances
(Kaempfert) SCH 2V
Laendlerische Taenze, 6, for 2 or 3 vln
Noet (Pet No. N200) pno ad lib
Rondo a la Turque, see Haydn: Petit Menuet
Viennese Sonatinas, 6
(Kaempfert) SCH
NAUDOT, J, C,
Sonatas, 6
(W. & H. Höckner) SIM 2V
NAUMANN, JOHANN GOTTLIEB (1741-1801)
Leichte Duette, 6
(Bormann) Baer HM90
OLD-FRENCH DUETS
(Doflein) SCH 2V
Duets by de Boismortier, Corrette, Leclair, Aubert and others
ORFF, CARL
Geigen-übung, see vln study material
see also Spielmusik, Vol. 7, for 2 vln
PEPPING, see Spielmusik, Vol. 8
PIECES, 7
(Fortunatov) MZK
PLEYEL, IGNAZ (1757-1831)
Duets, 6, Op. 8
(Dessauer) SCH
(Hermann) Aug 7597
(Maglioni) Ric ER2457
(Nowotny) UE 156
(Quesnot) Senart 5185
CF L147
GS L297
Pet 1085A
Duets, 6, Op. 23
CF 03481
Pet 1085D
Duets, 6, Op. 24
CF 03261
Pet 1085E
Duets, 3, Op. 44
(Hermann) Aug 5628
Duets, 6, Op. 48
(Dessauer) SCH "Duos-Sonatinas"
(Hermann) Aug 7598 "Sonatinas"
(Marchet) Senart 5248
(Polo) Ric ER1016
CF L157
GS L298
Pet 1085b
Duets, 6, Op. 59
(David) GS L448
Pet 1085C
Duets, 3, Op. 61
Pet 1085F
Duets, 3, Op. 69
Pet 1085H "Grand Duos"
Duets, 3, Op. posth.
(Centano) CF L741 "Grand Duos"
Duets, 3 Easy
(Hermann) Pet 1085G
PRESSER, WILLIAM (1916-)
Duet
Tritone printed with Musicwriter
PROKOFIEV, SERGEY (1891-1953)
Sonata, Op. 56
(Oistrakh) Int
BH
MZK
PUGNANI, [GAETANO (1731-1798)]
Duos, 3
Haml
QUIROGA, [MANUEL (1890-)]
Bruissement d'Ailes
Sal
RAPHAEL, GÜNTHER (1903-)
Dialogue
Pet 4634
RAWSTHORNE, ALAN (1905-)
Theme and Variations
Oxf 26.801
REGER, MAX (1873-1916)
Canons and Fugues in Old Style, Op. 131b
Pet 3969D, E, F published separately
No. 1 in e
No. 2 in d
No. 3 in A
REIN, WALTER (1893-1955)
Spielbuch
SCH
RICHARDS, KATHLEEN (1895-)
Divertimento No. 1 in G
Oxf 26.104
Divertimento No. 2 in D
Oxf 26.105
RIMMER, FREDERICK (1914-)
Five Tempers
Hin (Pet No. H1402)
ROESELING, KASPAR (1894-)
Little Pieces, 5
SCH
ROLLA, ALESSANDRO (1757-1841)
Duetti, Tre, Op. 6
MM photolith reproduction from original edition; published separately

(ROSENTHAL)
Duos, 18th Century
MK for contents see title
ROZSA, MIKLÓS (1907-)
Sonata, Op. 15
AMP
RUST, FRIEDRICH WILHELM (1739-1796)
Duet in E flat
(Bormann) Sik 264
SAEVERUD, HARALD (1897-)
Small Violinduets, 20, Op. 32
Musikk-Huset
(SCHÄFER)
Volkstänze aus Deutschland und Österreich
DOB 4V
(SCHEUMANN)
Tanz Mägdlein Tanz
SCH for 2 or 3 vln
SCHNEIDER, L. (1765-1847)
Duos, 3, Op. 4
VW (Pet No. V47)
SCHUBERT, FRANZ (1797-1828)
Marche Militaire, Op. 51, No. 1, orig for pno duet
(Weiss) CF
Songs, 12
(Hermann) Pet 2205
SECHTER, [SIMON (1788-1867)]
Fugues and Canons
(Nowotny) Cranz
SEIBER, MÁTYÁS (1905-1960)
Easy Dances, Vol. I
SCH
Hungarian Folk Songs, 4
Oxf 26.502
Studies, 4, in contemporary idioms
UE 12795
See also Spielmusik, Vol. 3.
SELECTED DUETS
(Whistler & Hummel) Ru 2V
SETER, M.
Sonata
IMI
SEYBOLD, ARTHUR (1868-1948)
Recreation, Op. 246
Pet 3966
SITT, [HANS (1850-1922)]
Easy Duets, 3, Op. 117
Pet 3390A
Easy Duets, 3, Op. 118
Pet 3390b
SKLENKA, JOHANN
Fiedelbüchlein
DOB
SKORZENY, FRITZ (1900-)
Divertimento
DOB score included
SOKOLOVSKY, [NIKOLAI (1859-1922)]
Selected Etudes
MZK
SPIELMUSIK
(Doflein) SCH
Vol 1: Hindemith: 14 Easy Duets
Vol 2: Hindemith: 2 Canonic Duets
Vol 3: Compositions by Bartok, Kadosa and Seiber
Vol 4: Compositions by Bartok, Kadosa and Jemnitz
Vol 6: Inventions and Fugues by Bornefeld, Doflein, Katz, Zuckmayer, Hindemith, Van Leyden, W. Maler, Weismann and Fortner
Vol 7: Suites and Studies by Orff, Hindemith, Reutter and Bornefeld
Vol 8: Pepping: Variations and Suite
SPINDLER, FR
Duett-Schulwerk
Hof 5V
SPOHR, LUDWIG (1784-1859)
Duets, 3, Op. 3
(David) CF L230
(David-Svecenski) GS L1394
Pet 1086A
Duets, 2, Op. 9
Pet 1086b
Duets, 3, Op. 39
Pet 1086C
STAMITZ, KARL (1745-1801
Duets, Op. 27, Nos. 1-6
(Bormann) NAG 2V
Duets, 3, Op. 27
Int
Duet in B flat
(Bormann) Sik 265
STETKA, FRANZ (1899-)
Suites, 2
DOB
(STOUFFER, P.)
Duet Album of 10 Classical Compositions
H Elkan for contents see title
STÜRMER, BRUNO (1892-1958)
Preludes and Fugues, 5
Pet 5845
SZELENYI, ISTVAN (1904-)
Small Duets, 8. Sonatina
(Sandor) Kul
SZERVÁNSZKY, ENDRE (1912-)
Duos, 25, on Hungarian Themes
Kul
Easy Pieces, 20
Kul
TANSMAN, ALEXANDER (1897-)
Air a Bercer, from Nous jouons pour Maman
ESC
Barcarolle, from Nous jouons pour Maman
ESC
Chasse, from Nous jouons pour Maman
ESC
Danse, from Nous jouons pour Maman
ESC
Duos, 8
ESC
Poursuite, from Nous jouons pour Maman
ESC
Promenade, from Nous jouons pour Maman
ESC
TANZ MÄGDLEIN TANZ
(Scheumann) SCH; for 2 or 3 vln
TELEMANN, GEORG PHILIPP (1681-1767)
Little Pieces, 16
SCH
Sonatas, 6, Op. 2, for 2 fl or 2 vln
Baer 2979-80 2V
Sonatas in Canon Form, 6, Op. 5, for 2 fl or 2 vln
(Hermann) Int
Baer 2981-2 2V
Pet 4394
Sonata in Canon
OBV
THORNE, FRANCIS
Sonatina
AME
TOCH, ERNST (1887-)
Duos
Mil

TWINN, SYDNEY
English Folk Songs, 12
Nov
Old English Songs, 12
Aug
Old Irish Songs, 12
Aug
Old Scottish Songs, 12
Aug
Old Welsh Songs, 12
Hin (Pet No. H427)
URAY, ERNST LUDWIG (1906-)
Variations on an old melody
DOB
VALENTINE-GLAZER
Sonatas, 4
CF 03681
VIARDOT, PAUL (1857-1941)
Duettini, 6
Senart
VIOLIN-DUETTE ÄLTERER MEISTER
(Abel-Marteau) Steingräber 2V
Vol 1: 9 duets by Wanhall, Bruni, Pleyel
Vol 2: 5 duets by Mazas, Campagnoli
VIOLIN MASTERS' DUET REPERTOIRE
(Whistler & Hummel) Ru
VIOTTI, GIOVANNI BATTISTA (1755-1824)
Duets, 3, Op. 9, Bk. 3 of Duos Concertants
(Lichtenberg) GS L520
Duets, 6, Op. 20, Bk. 2 of Duos Concertants
(Corti) Ric ER845
(Gruenwald) CF B3338
(Lichtenberg) GS L519
Duets, 3, Op. 29, Bk. 1 of Duos Concertants
(Corti) Ric ER844
(Gruenwald) CF B3327
(Lichtenberg) GS L518
Pet 1087A
Duos, 3, Op. 30
Dur
VIVALDI, ANTONIO (c.1669-1741)
Sonata in F
Int vcl and pno ad lib
VOLKSLIED-SPIELBUCH
(Hoffmann) SCH
VOLKSTÄNZE AUS DEUTSCHLAND UND ÖSTERREICH
(Schäfer) DOB 4V
VOLKSWEISEN
(Mayer) DOB
WEBBER, LLOYD
Suite in D
Aug
WEBER, CARL MARIA VON (1786-1826)
Invitation to the Dance, orig for pno
(Weiss-Saenger) CF
WEST-OESTLICHES LIEDERSPIEL
(Dischner) BRH 2V
(WHISTLER, HARVEY S. & HUMMEL, HERMAN A.)
First Duet Album
Ru
Selected Duets
Ru
Violin Masters' Duet Repertoire
Ru
WILDGANS, FRIEDRICH (1913-)
Little Duo
DOB
WOLFF, CHRISTIAN (1934-)
Duo
Pet 6495
YSAŸE, EUGÈNE (1858-1931)
Sonate
(Kogan) Cinedisc

Duos: 2 Violas

BACH, WILHELM FRIEDEMANN (1710-1784)
Duets, 3
(Altemark) BRH
Int
Duet No. 1 in G
Hin (Pet No. H83)
Duets Nos. 2 in C and 3 in g
Hin (Pet No. H84)
CHERUBINI, [LUIGI (1760-1842)]
Fugues, 2
(Twinn) Aug
MAZAS, JACQUES-FÉRÉOL (1782-1849)
Duos Concertante, Op. 71, orig for 2 vln
Cranz 2V
STAMITZ, KARL (1745-1801)
Duets, 3
(Lebermann) SCH
STERKEL, JOHANN FRANZ XAVER (1750-1817)
Duets, 3
Hof
TOWNSEND, DOUGLAS (1921-)
Duo, Op. 5
Pet 6038

Duos: 2 Cellos

A DEUX VIOLONCELLES
(Feuillard-Ruyssen) Delrieu 8V
contents same as Le Jeune Violoncelliste for vcl and pno
ANTONIOTTI, GIORGIO
Sonata, see Cello Duets
(ARNOLD-ALSHIN)
Easy Ensembles
AMP for 2-4 vcl
BARRIERE, JEAN
Sonata
Int
BARTOK, BELA (1881-1945)
Duos, 18, from 44 Duets, orig for 2 vln
(Kurz) BH
BASS CLEF SESSIONS
(Gearhart, Cassel & Hornibrook) Shawnee
for 2, 3, or 4 vcl
Arkansas traveler
Auld lang syne
Bach, J.S: Now thank we all our God
Bach, J.S: O sacred Head, now wounded
Bach, J.S: Preludulerp
Barnby; Now the day is over
Barnby: Sweet and low
Beethoven: Andante, from Sonata, Op. 26
Beethoven: Equali No. 1
Beethoven: Round on the name B-A-C-H
Brahms: Hunting song
Brahms: Round for four
Chateau: Jazz on rye
Chinese lullaby
Chopin: Marche funebre
Couperin: Air for two viols
Debussy: Fanfare for a procession
Fattorini: Ricercare
Franck: Prayer
Gearhart: Base, vile blues
Gearhart: Fanfare for the hunt

BASS CLEF SESSIONS (cont.)
(Gearhart, Cassel & Hornibrook) Shawnee
for 2, 3 or 4 vcl (cont.)
Gearhart: Fugue on A B-A-D E-G-G
Gearhart: Gavotte
Gearhart: Habanera
Gearhart: Hare and tortoise
Gearhart: Minueteunim
Gearhart: Passacaglia
Gearhart: Riffin' a'round
Gearhart: Roundhouse blues
Gearhart: Sinfonia
Gearhart: Waltz glissando
Good King Wenceslas
Handel: March
Haydn: Presto
Hopkins: We three kings of Orient are
Hornibrook: Little brown jug
In the cool cellar
Kuhnan: Gagliarda
Massenet: Elegie
Mendelssohn: Hark, the herald angels sing
Mendelssohn: Nocturne, from Midsummer Night's Dream
Misspelled music
Mozart: Andante, from Sonata K.292
Mozart: Mixed metre
Mozart: Rondo, from Sonata K.292
Palestrina: Madrigal
Prokofieff: March, from Love for 3 Oranges
Prokofieff: Phantasm, from Visions Fugitives
Purcell: Under this stone lies Gabriel John
Sarabande
Schubert: In memoriam
Schubert: Lacrimosa
Schumann: Etude
Schumann: Northern song
Schumann: Wild horsemen
Sicilienne
Song of the vulgar boatmen
(BENDIK-STORCK)
Easy Cello Duets
SCH 2V for contents see title
BIJVANCK, HENK (1909-)
Serenade
DOB score included
BOCCHERINI, LUIGI (1743-1805)
Duetti, Quattro, Op. 10
Carisch
Sonata in C
(Bazelaire) Int
BOISMORTIER, JOSEPH BODIN DE (c.1691-1755)
Sonata No. 1 in G
(Ruyssen) Delrieu
Sonata No. 2 in d
(Ruyssen) Delrieu
Sonata No. 4
(Chaigneau) ESC
BORRIS, SIEGFRIED (1906-)
Partita, Op. 102, No. 2
Sirius
BREVAL, JEAN-BAPTISTE (1756-1825)
Duos, 6
(Ruyssen) Delrieu 3V
see also Cello Duets
CAIX D'HERVELOIS, LOUIS DE (c.1670-c.1760)
Pieces, 2
ESC
CASELLA, C.A.
Grandes Etudes, 6
Billaudot
CASSEL, DON, see Gearhart, Cassel & Hornibrook
CATELINET, PHILIP (1910-)
Suite in Miniature
Hin (Pet No. H139)
CELLO DUETS, Vol 1
(Koch) SCH
Antoniotti: Sonata No. 9 in c, Op. 1
Breval: Duetto No. 5 in F, Op. 25
Cervetto: Divertimento No. 1 in g, Op. 4
Giordani: Sonata No. 6 in A, Op. 18
Neubauer: Duetto No. 1 in B flat, Op. 10
CERVETTO, GIACOMO (c.1682-1783)
Divertimento, see Cello Duets
CHAPMAN, ROGER (1916-)
Music for 2 cellos
Pet 6130
COUPERIN
Concert
(Bazelaire) Leduc
DAVID, THOMAS CHRISTIAN (1925-)
Sonatina
DOB score included
DEVIENNE, FRANCOIS (1759-1803)
Duos Concertants, 3, Op. 3, for 2 bsn or vcl
KN (Pet No. K29)
DOTZAUER, J.J. FRIEDRICH (1783-1860)
Sonatas, 3, Op. 103
(Schroeder) Int
Pet 2533
DUETS, 6
(Ticciati) Oxf 21.023
Exaudet: Minuet
Lully: Ariette
Purcell: Air in d
Ticciati: Berceuse
Ticciati: Fughetta
Ticciati: March
EASY CELLO DUETS
(Bendik-Storck) SCH 2V
Vol 1: Old Masters
Vol 2: Classical to Contemporary
EASY ENSEMBLES
(Arnold-Alshin) AMP for 2-4 vcl
(EDELSTEIN)
Rokoko-Duette
Moeck 1039, 1045 2V for contents see title
FELDMAN, MORTON (1926-)
Extensions V
Pet 6933
FESCH, WILLEM DE (1687-1761)
Sonatas, 6
(Schäffler) Moeck 1019-20 2V
Vol 1: Op. 8, Nos. 7, 8, 9
Vol 2: Op. 8, Nos. 10, 11, 12
Sonata in C, Op. 4, No. 7
Hin (Pet No. H379)
Sonata in D
(Chaigneau) ESC
(FEUILLARD & RUYSSEN)
A Deux Violoncelles
Delrieu 8V; contents same as Le Jeune Violoncelliste for vcl and pno
FRANCHOMME, see vcl study material
(GEARHART, CASSEL & HORNIBROOK)
Bass Clef Sessions
Shawnee for contents see title

GIARDINI, FELICE DE (1716-1796)
Pieces, 3
ESC
GIORDANI, TOMMASO (c.1730-1806)
Duos, 6, Op. 4
(Schultz-Hauser) SCH
Sonata, see Cello Duets
GLIERE, REINHOLD (1875-1956)
Duets, 10, Op. 53
Int 2V
HOCHSTETTER, ARMIN C. (1899-)
Duo
Krenn
HORNIBROOK, WALLACE, see Gearhart, Cassel, and Hornibrook
KARJINSKY, N.
Concerto
ESC
KLEIN, JACOB
Suites, 3
(Hoffmann) BRH
KLENGEL, JULIUS (1859-1933)
Suite in d, Op. 22
Int
(KOCH)
Cello Duets, Vol 1
SCH for contents see title
KUMMER, FRIEDRICH AUGUST (1797-1879)
Duets, 3, Op. 22
(Klengel) Int
Duos, 6, et un caprice
Billaudot
LEE, SEBASTIAN (1805-1887)
Duets, 3, Op. 36
Int
Duets, 3, Op. 37
Int
Duets, 3, Op. 38
Int
Duets, 6, Op. 60
Int 2V
Progressive Melodic Studies, 24, Op. 131
(Becker) SCH
MENDOZA-NAVA, JAIME (1925-)
Estampas y Estampillas
Rongwen
MOZART, WOLFGANG AMADEUS (1756-1791)
Sonata in B flat, K.292, orig for bsn and vcl
(Werner) Int
OBV
Variations on a theme by, see Ticciati
NEDBAL, MANFRED JOSEF MARIA (1902-)
Sonatina, Op. 5
DOB
NEUBAUER, FRANZ CHRISTOPH (1760-1795)
Duetto, see Cello Duets
OFFENBACH, JACQUES (1819-1880)
Duos, 6, Op. 49
(Such) SCH 2V
HL 2V "Duos très faciles"
Duos faciles, 6, Op. 50
HL 2V
Duos moyenne force, 3, Op. 51
HL 3V
Duos brillants, 3, Op. 52
HL 3V
Duos difficiles, 3, Op. 53
HL 3V
Duos très difficiles, 3, Op. 54
HL 3V
OLD ENGLISH SONGS, 12
(Twinn) Aug for 2 bsn or 2 vcl
Arethusa
Black-eyed Susan
Down among the dead men
Girl I left behind me
Here's to the maiden
Leather Bottel
Near Woodstock Town
Simon the cellarer
There was a jolly miller
Thorn
Three Ravens
Tom Bowling
PFEIFFER, [GEORGES-JEAN (1835-1908)]
Musette
RL
POPPER, DAVID (1843-1913)
Suite, Op. 16
Int
Tempo alla Marcia
Int
REINAGLE, JOSEPH (1762-1836)
Leichte Violoncelli-Duette, 12
(Huttenbach) Moeck 1048-9 2V
ROENTGEN, J.
Duet
AL (Pet No. AL10)
Rhapsody on American Negro Songs, No. 1
AL (Pet No. AL8)
Rhapsody on American Negro Songs, No. 2
AL (Pet No. AL9)
ROKOKO-DUETTE
(Edelstein) Moeck 1039, 1045 2V
Vol 1. Boismortier: 3 Sonaten
Vol 2. Boismortier: 2 Sonaten
Corette: Sonate
ROMBERG, BERNHARD (1767-1841)
Duet No. 1 in D, Op. 9
Int
Duet No. 2 in F, Op. 9
Int
Duet No. 3 in e, Op. 9
Int
Sonatas, 3, Op. 43
(Gruetzmacher) Pet 2169
Sonata in B flat, Op. 43, No. 1
Int
RONCHINI, F.
Polonaise
Senart
RUYSSEN
see also Feuillard & Ruyssen
SCHETKY, CHRISTOPH (1740-1773)
Violoncello-Duette, 12
Moeck 1070-71 2V
SERVAIS, F.
see vcl study material
SHULMAN, ALAN (1915-)
Duos, 5, for student and teacher
Weintraub
SKLENKA, JOHANN
Violoncellobüchlein
DOB
STEVENS, HALSEY (1908-)
Duos, 5
Pet 6028
TELEMANN, GEORG PHILIPP (1681-1767)
Canonic Sonatas, 6, orig for 2 fl
(Ticciati) Hin (Pet No. H1444)
Sonata No. 4, orig for 2 fl
MM
Sonata in B flat
ZA 4268
TICCIATI, NISO (1924-)
Suite in G
(Tortelier) Hin (Pet No. H1440)

TICCIATI, NISO (cont.)
Variations on a theme by Mozart
Hin (Pet No. H1445)
(TICCIATI, NISO)
Duets, 6
Oxf 21.023 for contents see title
TREW, ARTHUR
Duets and Trios for Unaccompanied Cellos
Oxf 21.005
(TWINN, SYDNEY)
Old English Songs, 12
Aug for contents see title
VIOTTI, GIOVANNI BATTISTA (1755-1824)
Duos Concertants, 3, Op. 29
Int

Duos: 2 Double-Basses

CLASSICAL AND MODERN DUETS
(Zimmermann) Int
ROMBERG, BERNHARD (1767-1841)
Sonata No. 1 in B flat, Op. 43,
(Simandl) Int
SCHNEIDER, J.C.
Duette für tiefe Instrumente
Hof

Duos: 2 Viols

COPERARIO, GIOVANNI (c.1575-1626)
Fantasias, 2
(Dolmetsch) SCH
EASY ENSEMBLES
(Arnold-Alshin) AMP for 2-4 viols
JENKINS, JOHN (1592-1678)
Lady Katherine Audley's Bells and an Ayre, for treble and bass viols
SCH
LOCKE, MATTHEW (c.1630-1677)
Duos, 12, for 2 gamba
(Dolmetsch) Baer HM167
MORLEY, THOMAS (1557-1602)
Fantasies, 9
STB
ROKOKO-DUETTE, see 2 vcl
SUITE (c.1650)
(A. & N. Dolmetsch) SCH

Duos: Violin, Viola

ALBUM OF CLASSICAL AND MODERN COMPOSITIONS
(Elkan) H Elkan
ALBUM OF SIX CLASSICAL PIECES
(Hussonmorel) Int
ANDERSEN, KARL (1903-)
En spillmannstube
Norsk
BACH, JOHANN SEBASTIAN (1685-1750)
Art of Fugue: Canon alla decima (in contrapunto alla terza) and Canon all'ottava
Pet 218b
Duets, 15, from Two-Part Inventions, S.772-786,[6] orig for clavier
(David) BRH
(David) Int
Duets, 4, from Clavier-Übung, S.802-5[6]
(Davisson) BRH
Duets, 4[7]
(David) Int
Duets, 4
(Kortschak) UE 10468
Preludes and Fugues, 20
(Hermann) Aug 5593
BARRIERE, JEAN
Duet No. 4
Int
BECK, CONRAD (1901-)
Duo
SCH
BEETHOVEN, LUDWIG VAN (1770-1827)
Duets, 3[8]
(Hermann-Pagels) Int
BERNIER, RENÉ (1905-)
Sonatina
Cranz
BOUCHERIT-LE-FAURÉ
Légende
Sal
BRUNI, ANTONIO BARTOLOMEO (1751-1821)
Duos Concertants, 6
Int 2V
Duos Concertants, 3, Op. 25
Int
BRUSTAD, BJARNE (1895-)
Capricci
Norsk
CANNIBICH, CHRISTIAN (1731-1798)
Duets, 6
(Höckner-Twarz) SIM 2V
CASTELNUOVO-TEDESCO, MARIO (1895-)
Sonata
Mercury
CHAILLEY, JACQUES (1910-)
Improvisation a deux
Leduc
COLLINGS, G.A.
Sonatina
Ches
COPERARIO, GIOVANNI (c.1575-1626)
Fantasias, 2, for 2 viols or vln and vla
(Dolmetsch) SCH
EICHNER, ERNST (1740-1777)
Duets, 6, Op. 10, Vol. 1
NAG
Duets, 3, Op. 10
(Altmann) Int
(ELKAN, H.)
Album of Classical and Modern Compositions
H Elkan
FRANCO, JOHAN (1908-)
Sonatina
CFE score only
GABURO, K.
Ideas and Transformations No. 1
Pr
GERSTER, OTTMAR (1897-)
Divertimento
SCH
HALL, RICHARD (1903-)
Suite
Hin (Pet No. H274)
HALVORSEN, JOHAN (1864-1935)
Passacaglia, see Handel

[6] S. number is from the thematic catalogue by W. Schmieder: Thematisch-systematisch Verzeichnis der musikalischen Werke von Johann Sebastian Bach. Leipzig, 1950.

[7] Probably the same as the duets arranged by Davisson.

[8] Probably the duets originally written for clarinet and bassoon.

HALVORSEN, JOHAN (cont.)
Sarabande con Variazioni, on a theme of Handel
Int score included
WH 508
HANDEL, GEORG FRIEDRICH (1685-1759)
Passacaglia
(Halvorsen) Int score included
(Halvorsen) WH 507
Sarabande con Variazioni, see Halvorsen
HARDING, K.
Scherzo
Ches
HAYDN, JOSEPH (1732-1809)
Sonatas, 6, Hob. VI: 1-6[9]
(Bonelli) ZA 4112
Sonata in F, Hob. VI: 1
(Zatschek) DOB
Sonata in A, Hob. VI: 2
(Zatschek) DOB
Sonata in B flat, Hob. VI: 3
(Zatschek) DOB
Sonata in D, Hob. VI: 4
(Zatschek) DOB
Sonata in E flat, Hob. VI: 5
(Zatschek) DOB
Sonata in C, Hob. VI; 6
(Zatschek) DOB
HAYDN, MICHAEL (1737-1806)
Duos, 4
(Altmann) BRH 2V "Sonatas"
Duo No. 1 in C
(Siderits) OBV
Duo No. 2 in E
(Siderits) OBV
Duo No. 3 in F
(Siderits) OBV
Duo No. 4 in D
(Siderits) OBV
HAYDN
Sonates, 3
Ed M
HOFFMEISTER, FRANZ ANTON (1754-1812)
Duet in D
(Primrose) Int
HUMMEL, HERMAN A., see Whistler & Hummel
(HUSSONMOREL, V.)
Album of 6 Classical Pieces
Int
JACOB, GORDON (1895-)
*Prelude, Passacaglia and Fugue
JWL (Mil No. W2100)
JANSA, LEOPOLD (1795-1875)
Duets, 3, Op. 70
Int
JONGEN, JOSEPH (1873-1953)
Adagio No. 1, Op. 22
CBDM
KALLIWODA, JOHANN WENZEL (1801-1866)
Duets, 2, Op. 208
Int
Pet 2105
KOECHLIN, CHARLES (1867-1950)
Idylle, orig for 2 clar
Chant du Monde
KUBIZEK, AUGUSTIN (1918-)
Little Suite
DOB,
LUENING, OTTO (1900-)
Duo
CFE score only

[9] Hob. refers to the thematic catalogue by Anthony van Hoboken.

LUTZ, OSWALD (1908-)
Kleine Musik, Op. 81
DOB
MARTINU, BOHUSLAV (1890-1959)
Duo No. 2
ESC
Madrigals, 3
BH
MILHAUD, DARIUS (1892-)
Sonatine
Heugel
MOZART, WOLFGANG AMADEUS (1756-1791)
Duets, 12, K.487, orig for 2 basset horns
BRH
Int
Duets, 2, K.423 and K.424
(Gingold-Katims) Int
BRH
Pet 1414
UE 39
Duo in G, K. 423
(Rohm) OBV
Duo in B flat, K. 424
(Rohm) OBV
NEUBAUR, FRANZ (1760-1795)
Duets, 3, Op. 10
(Altmann) Int
ORE, [HARRY (1911-)]
Four Temperaments, Op. 31
Paxton (Mil No. P557)
PHILLIPS, BURRILL (1907-)
Conversations
SMP
Dialogues
SMP
PICHL, WENZEL (1741-1804)
Duet, see String Quartet Starts Rehearsing, under more than 1 instrumental combination
PLEYEL, IGNAZ (1757-1831)
Duets, 3, Op. 44
Aug vcl ad lib
Duets, 3, Op. 69
Int
Lit (Pet No. L1972)
PONCE, MANUEL MARÍA (1882-1948)
Sonate en Duo
Senart
PORTER, QUINCY (1897-)
Duo
Val
RIEGGER, WALLINGFORD (1885-1961)
Variations, Op. 57
AMP
ROLLA, ALESSANDRO (1757-1841)
Duo Concertant
Ed M
SCHMÄLZLE, GERHARD (1930-)
Stücke, Vier
Sirius
SCHOEN, MORITZ
Easy and Melodic Duettinos, 6, Op. 37
CF 02983
SHEBALIN, VISSARION (1902-)
Sonata, Op. 35
(Fuchs) Leeds
SIEGL, OTTO (1896-)
Duo-Sonatina, Op. 138
OBV
SKALKOTTAS, NIKOS (1904-1949)
Duo
UE 13266
SKORZENY, FRITZ (1900-)
Duo-Studien, 5
DOB

SPOHR, LUDWIG (1784-1859)
Duo, Op. 13
(Doflein) Baer 2316
Lit (Pet No. L1918)
STAMITZ, KARL (1745-1801)
Duets, 6, Op. 18
(Ott) LEU 2V
Duet, Op. 10, No. 1
(Doktor) DOB
Duet, Op. 10, No. 2
(Doktor) DOB
Duet, Op. 12, No. 2
Int
Grand Duo in G
(Ott) LEU
STARER, ROBERT (1924-)
Duo
SMP
STRING COMPANIONS
(Whistler & Hummel) Ru 2V
SZÖNYI, E.
Duet
Kul
TOCH, ERNST (1887-)
Divertimento, Op. 37, No. 2
SCH
TWINN, SYDNEY
Student Songs, 12
JWL (Mil No. W2302)
VILLA-LOBOS, HEITOR (1887-1959)
Duo
Mercury
WEINER, LEO (1885-1960)
Duet
Kul
(WHISTLER, HARVEY S. & HUMMEL, HERMAN A.)
String Companions
Ru 2V
WISHART, PETER (1921-)
Cassation
Oxf 26.102
WOHLFAHRT, ROBERT
Little Easy Duets, 28, Op. 191
Int
YSAŸE, EUGÈNE (1858-1931)
Cadences du Symphonie Concertante de Mozart
Cinedisc

Duos: Violin, Cello

ABACO, EVARISTO FELICE DALL' (1675-1742)
Solo Sonatas, Op. 1 and Op. 4
BRH
Sonata da Camera No. 1 in d
OBV
Sonata da Camera No. 2 in g
OBV
ALBUM OF SIX CLASSICAL PIECES
(Hussonmorel) Int
ANDRIESSEN, HENDRIK (1892-)
Inventions, 3
DN (Pet No. D235)
BACH, JOHANN SEBASTIAN (1685-1750)
Art of Fugue: Canon alla duodecima (in contrapunto alla quinta) and 2 Canons per augmentationem (in contrario motu)
Pet 218D
Duets, 4, orig for pno[10]
(Stutchevsky) Int
(Stutchevsky) Pet 4285
Duets, 4[11]
(Kortschak) UE 10468
Duets, 2, from the Clavier-Übung S. 802
(Aronson) AMP
Gavotte and Musette, from English Suite No. 3, orig for clavier
(Hodgson) JWL (Mil No. W2304)
BAZELAIRE, [PAUL (1886-1958)]
Cache-Cache
Sal
BEETHOVEN, LUDWIG VAN (1770-1827)
Duets, 3, orig for clar and bsn
(Hermann) Int
(Hermann) Pet 2523
Duos, 3
Jack Spratt
BENTZON, JORGEN (1897-1951)
Expressive Skizzen, 3, Op. 16
WH 3165
BOCCHERINI, LUIGI (1743-1805)
Sonate
(Bazelaire) Leduc
BORGHI, LUIGI (18th century)
Duet, Op. 5, No. 3
Int
Duet, see also String Quartet Starts Rehearsing, under more than 1 instrumental combination
BORRIS, SIEGFRIED (1906-)
Partita, Op. 27, No. 3
Sirius
BRÉVAL, JEAN-BAPTISTE (1756-1825)
Duet No. 3 in D
Int
CAPDEVIELLE, PIERRE (1906-)
Sonata da camera
RL
CERVETTO, JAMES [GIACOMO (1747-1837)]
Duet, Op. 5, No. 3
Int
CIRRY, see Duets from the 18th Century
CLARKE, HENRY L. (1907-)
Game that two can play
CFE score only
DALL'ABACO, see Abaco
DAVID, JOHANN NEPOMUK (1895-)
Duo Concertante, Op. 19
BRH
DOTZAUER, J.J. FRIEDRICH (1783-1860)
Duet in G, Op. 4, No. 2
FR (Pet No. F2)
Int
DRIESSLER, JOHANNES (1921-)
Duo, Op. 1, No. 1
Baer 2690
DUET ALBUM IN SCORE FORM
(Elkan) H Elkan
9 compositions by Bach, Beethoven, Fiocco, Grazioli, Handel, Martini, Scarlatti, Telemann
DUETS FROM THE 18TH CENTURY
(Feinland) Broe (Pet No. B738A)
Cirry: Op. 5
Lidel: Op. 3d
Salomon: Op. 1

[10] Probably S.802-5
S. number is from the thematic catalogue by W. Schmieder: Thematisch-systematisch Verzeichnis der musikalischen Werke von Johann Sebastian Bach. Leipzig, 1950.
[11] Probably the same as those arranged by Stutchevsky.

DUOS
(Hussonmorel) Jobert 2V
Vol 1: Duos d'apres Bach, Handel, Couperin, Rameau, Hummel, Valensin
Vol 2: Duos d'apres Mozart, Pugnani, Leclair, Destouches
EISLER, HANNS (1898-)
Duo, Op. 7
UE 8130
(ELKAN, H.)
Duet Album in Score Form
H Elkan for contents see title
EVETT, ROBERT (1922-)
Duo
CFE score only
(FEINLAND)
Duets, 3, from the 18th century
Broe (Pet No. B738A) for contents see title
FIORILLO, FEDERIGO (1755- ?)
Duet in C, Op. 31, No. 1
(Altmann) FR (Pet No. F3)
Int
FITELBERG, [JERZY (1903-1951)]
Duo
Omega
FRANCO, JOHAN (1908-)
Inventions, 3, 1937
CFE score only
GHEDINI, GIORGIO FEDERICO (1892-)
Canons, 3
SZ
GIANNINI, WALTER
Sonata
AME
GLIERE, REINHOLD (1875-1956)
Duets, 8, Op. 39
Int
GUERRA PEIXE, CÉSAR (1914-)
Pequena Duo
ECIC
HANDEL, GEORG FRIEDRICH (1685-1759)
Passacaglia
(Halvorsen) Int score included
(Halvorsen) WH 1227
HARSÁNYI, TIBOR (1898-1954)
Duo
Senart
HAYDN, JOSEPH (1732-1809)
Duet in D
FR (Pet No. F15)
Int
Duet
Ed M
HOFFMEISTER, FRANZ ANTON (1754-1812)
Duet in D
Int
HONEGGER, ARTHUR (1892-1955)
Sonatine
Senart
(HUSSONMOREL, V.)
Album of 6 Classical Pieces
Int
Duos
Jobert 2V for contents see title
JONGEN, JOSEPH (1873-1953)
Sonata Duo, Op. 109
CBDM
KODÁLY, ZOLTÁN (1882-)
Duo, Op. 7
UE 7089
KROEGER, KARL
Duo Concertante
CFE score only
LIDEL, see Duets from the 18th Century
MCBRIDE, ROBERT (1911-)
Take-off
CFE score only
MACONCHY, ELIZABETH (1907-)
Theme and Variations
Leng (Mil No. L3075)
MAGANINI, [QUINTO (1897-)]
Canonic Espressivo
Ed M
MARCKHL, [ERICH (1902-)]
Duo-Sonata No. 1
DOB score included
Duo-Sonata No. 2
DOB score included
MARTINU, BOHUSLAV (1890-1959)
Duo
ESC
Duo No. 2
ESC
MIGOT, GEORGES (1891-)
Suite en 3 mouvements
Leduc
MIHALOVICI, MARCEL (1898-)
Sonate
Amphion 125
MILHAUD, DARIUS (1892-)
Sonatine
Heugel
NARDINI, PIETRO (1722-1793)
Duet No. 6 in B flat
Int
PERGAMENT, MOSES (1893-)
Duo, Op. 28
Nordiska
PFEIFFER, [GEORGES-JEAN (1835-1908)]
Musette
RL
PINKHAM, DANIEL (1923-)
Duo
CFE score only
PISK, PAUL (1893-)
Variations and Fugue on an American Theme
CFE score included
PLEYEL, IGNAZ (1757-1831)
Duets, 3, Op. 30
Int
Duets
Sik 544a,b 2V
RAVEL, MAURICE (1875-1937)
Sonata
Dur
RIVIER, JEAN (1896-)
Sonatine
Senart
ROCHBERG, GEORGE (1918-)
Duo Concertante
Pr
ROLLA, ALESSANDRO (1757-1841)
Duo No. 1 in B flat
SCH
Duo No. 2 in C
SCH
Duo No. 3 in A
SCH
SALOMON, see Duets from the 18th Century
SEIBER, MÁTYÁS (1905-)
Sonata da Camera
Ches
SIEGL, OTTO (1896-)
Gartenmusik, Op. 19
DOB
SPRONGL, NORBERT (1892-)
Duo No. 1, Op. 101, No. 3
DOB

STAMITZ, KARL (1745-1801)
Duos, 6, Op. 19
(Altmann) Lit (Pet No. L2452)
Int
SWIFT, RICHARD
Elegy
CFE score only
TANSMAN, ALEXANDER (1897-)
Air Russe, from Nous jouons pour Maman
ESC
Automne, from Nous jouons pour Maman
ESC
Été, from Nous jouons pour Maman
ESC
Hiver, from Nous jouons pour Maman
ESC
Mazurka, from Nous jouons pour Maman
ESC
Printemps, from Nous jouons pour Maman
ESC
TOCH, ERNST (1887-)
Divertimento, Op. 37, No. 1
SCH
VILLA-LOBOS, HEITOR (1887-1959)
Chôros No. 2
ESC
WILDGANS, FRIEDRICH (1913-)
Duo-Sonatina
DOB
WOLF-FERRARI, ERMANNO (1876-1948)
Duo in g, Op. 33b
LEU
Introduction and Balletto, Op. 35
LEU
ZBINDEN, JULIEN-FRANCOIS (1917-)
Partita, Op. 21
BRH

Duos: Viola, Cello

BEETHOVEN, LUDWIG VAN (1770-1827)
Duet, "With 2 Eyeglasses Obbligato"
(Stein) Pet 3375A
Int
Minuetto
(Haas) Pet 3375b
BORRIS, SIEGFRIED (1906-)
Partita, Op. 4
Sirius
BUTTERWORTH, ARTHUR (1923-)
Suite
Hin (Pet No. H394)
CASTELNUOVO-TEDESCO, MARIO (1895-)
Sonata
Mil
DANZI, FRANZ (1763-1826)
Duos, 2
KN (Pet No. K23)
DOWLAND, JOHN (1562-1626)
Elizabethan Melody
(Tertis) Bosw
HINDEMITH, PAUL (1895-1963)
Duet
SCH
MILHAUD, DARIUS (1892-)
Sonatine
Heugel
OLIVIER, FRANCOIS (1907-)
Suite
UE 12079
PISTON, WALTER (1894-)
Duo
AMP
SCHROEDER, HANNING (1904-)
Variations on the folksong, "Ach bittrer Winter"
LN (Pet No. R57)
SIEGL, OTTO (1896-)
Duo Sonata in G, Op. 139
DOB
WALSWORTH, IVOR
Suite
Oxf 20.012
WALZEL, LEOPOLD MATTHIAS (1902-)
Duo, Op. 31
DOB

Duos: Double-Bass, 1 other String Instrument

DRAGONETTI, DOMENICO (1763-1846)
Duo, for vcl and d-b
(Turetzky) MM
NERO, PAUL
Pitzi-Cats, Duet for fiddle and bass
CF B2777
WALZEL, LEOPOLD M. (1902-)
Bagatelles, 5, for vla and d-b
DOB score included

Duos: String-Wind

ABENDROTH, WALTER (1896-)
Divertimento, Op. 5, for fl and vla
WM (Pet No. WM45)
ALBUM OF CLASSICAL AND MODERN COMPOSITIONS
(Elkan) H Elkan; for fl and vla
AMRAM, DAVID (1930-)
Three Songs for Marlboro, for horn and vcl
Pet 6689
(ARX)
Easy Duets by German Masters
Noet (Pet No. N3015) for contents see title
BACH, KARL PHILIPP EMANUEL (1714-1788)
Duos, 2, for fl and vln
(Stephan) NAG
Duets, 2, for ob and vln
Mercury
BAEYENS, AUGUST (1895-)
Piranesi Suite, for fl and vcl
Metr
BECK, CONRAD (1901-)
Sonatina, for fl and vln
ESC
BEETHOVEN, LUDWIG VAN (1770-1827)
Duos, 3, for vln and bsn[12]
Jack Spratt
BENTZON, JORGEN (1897-1951)
Intermezzo, Op. 24, for clar and vln
WH 3332
BERG, GUNNAR (1909-)
Pour Clarinette et Violon
Dansk 216
CAMPAGNOLI, [BARTOLOMMEO (1751-1827)]
Duet in D, for fl and vln
Broe (Pet No. B331)
CAZDEN, NORMAN (1914-)
Chamber Sonata, Op. 17, No. 3, for clar and vla
CFE score only

[12] No doubt these are the duos originally for clarinet and bassoon.

DAVID, JOHANN NEPOMUK (1895-)
Sonata, Op. 32, No. 1, for fl and vla
BRH
Sonata, Op. 32, No. 4, for clar and vla
BRH
DAVID, THOMAS CHRISTIAN (1925-)
Sonata, for fl and vla
DOB
DEGEN, HELMUT (1911-)
Sonata for fl and vla
SIM
DUET ALBUM OF 10 CLASSICAL COMPOSITIONS
(Stouffer) H Elkan; for 2 vln; or fl, vln; or vln, ob
Compositions by Bach, Boismortier, Handel, Mozart, Peuerl, Purcell, Telemann
DUET ALBUM OF 9 CLASSICAL COMPOSITIONS
(Elkan) H Elkan; for fl and vcl
DUKELSKY, VLADIMIR (1903-)
Etude, for vln and bsn
Leeds
EASY DUETS BY GERMAN MASTERS
(Arx) Noet (Pet No. N3015)
for soprano rec and vln
11 duets by K.P.E. Bach, J.S. Bach, W.F. Bach, Handel, Haydn, Mozart, Telemann
EDER, HELMUT (1916-)
Duo, for fl and vln
BRH
(ELKAN, H.)
Album of Classical & Modern Compositions
H Elkan; for fl and vla
Duet Album of 9 Classical Compositions
H Elkan; for fl and vcl
ETLER, ALVIN (1913-)
Duo, for ob or vln or fl and vla or clar
Val
FELDMAN, MORTON (1926-)
Two Instruments, for vcl and horn
Pet 6938
FINE, VIVIAN (1913-)
Iconomachy. Duo for fl and vla
CFE score only
FRANCO, JOHAN (1908-)
Sonatina, for fl and vla
CFE score only
GENZMER, HARALD (1909-)
Divertissement, for fl and vln
Pet 5971
HINDEMITH, PAUL (1895-1963)
Abendkonzert No. 3, from Plöner Musiktag, for vln and clar
SCH
HONEGGER, ARTHUR (1892-1955)
Prélude à 2 voix, from Trois Contrepoints[13], for ob and vcl
WH 2692
HUYBRECHTS, ALBERT (1899-1938)
Sonatina, for fl and vla
CBDM
HYE-KNUDSEN, JOHAN (1896-)
Kammerduetter, 2, Op. 4, for fl and vcl
WH 2663
KRAUS, JOSEPH MARTIN (1756-1792)
Sonata, for fl and vla
NAG

[13] Trois Contrepoints: 1. Prélude à 2 voix; 2. Choral à 3 voix, for vln, vcl, English horn; 3. Canon sur basse obstinée à 4 voix, for vln, vcl, piccolo, English horn.

LESSARD, JOHN (1920-)
Music for the occasion of the wedding of Lydia Huntington and Edward Sparrow, for fl and vln
CFE score only
LUENING, OTTO (1900-)
Short Phantasy, for vln and horn
CFE score only
MAES, JEF (1905-)
Sonatina, for fl and vla
CBDM
MOYSE, LOUIS
Dances, 4, for fl and vln
MM
MOZART, WOLFGANG AMADEUS (1756-1791)
Sonata in B flat, K.292, for bsn and vcl
BRH
OBV
PERLE, GEORGE (1915-)
Slow Piece, Op. 18, for clar and vla
CFE score only
PRESSER, W.
Serenade, for fl and vla
CP
RAPHAEL, GÜNTHER (1903-)
Divertimento, Op. 74, for alto sax and vcl
BRH
ROSEN, JEROME (1921-)
Sonata, for clar and vcl
BH
SCHRÖDER, HANNING (1904-)
Duo-Sonate, for fl and vla
Hof
SMIT, LEO (1921-)
Suite for ob and vcl
DN (Pet No. D296)
SMITH, WILLIAM OVERTON
Suite, for clar and vln
Oxf
SPISAK, MICHAL (1914-)
Duetto concertante, for vla and bsn
Ric R1546
(STOUFFER, P.)
Duet Album of 10 Classical Compositions
H Elkan for contents see title
TATE, PHYLLIS (1911-)
Sonata, for clar and vcl
Oxf 07.001
TELEMANN, GEORG PHILIPP (1681-1767)
Duet in G, for fl and vln
NAG
THOMSON, VIRGIL (1896-)
Serenade, for fl and vln
SMP
VILLA-LOBOS, HEITOR (1887-1959)
Assobio a Jato, for fl and vcl
SMP
WEISS, ADOLPH (1891-)
Passacaglia, for vla and horn
CFE score only

Duos: Violin, Piano

ABACO, EVARISTO FELICE DALL' (1675-1742)
Gigue, see Marcello: Scherzando
Sonatas, 6, Op. 1
(Kolneder) SCH gamba or vcl ad lib
BRH vcl ad lib
Sonatas, 6, Op. 4
BRH vcl ad lib
Sonatas, 2
MZK

ABACO, EVARISTO FELICE DALL' (cont.)
Sonata in fa
(Salmon) Ric R354
ABBADO, MARCELLO (1926-)
Lento and Rondo
SZ
ABEL, [KARL FRIEDRICH (1723-1787)]
Sonata in G
Broe (Pet No. B330)
Sonatinas, 2
Hin (Pet No. H16)
ABENDROTH, [WALTER (1896-)]
Sonata, Op. 26
SIM
ABSIL, JEAN (1893-)
Roumanian Rhapsody, Op. 56, orig for vln and orch
UE 11965
ACCOLAY, J.B.
Concerto No. 1 in a
(Gingold) Int
(Perlman) CF L518
GS L905
ACHRON, ISIDOR (1892-1948)
Improvisation, Op. 11
CF B2791
ACHRON, JOSEPH (1886-1943)
From the Children's Suite
(Heifetz) CF B2361
Hebrew Dance
(Heifetz) CF B2334
Hebrew Lullaby
(Heifetz) CF B2335
Hebrew Melody
(Auer) CF B1293
(Heifetz) CF B2444
(Zimbalist) GS
Pastel in a, Op. 44, No. 1
CF B2239
Pastel in e, Op. 44, No. 2
CF B2240
ACHRON, [JOSEPH (1886-1943)]
Love Offering, Op. 51
UE 7585
Pensée de L. Auer
UE 8270
Suite No. 2, Op. 22
UE 7692
ACKROYD, W.
At Eventide, from 12 Small Pieces
Aug
Autumn Song, from 12 Small Pieces
Aug
Dancing Peasants, from 12 Small Pieces
Aug
Little Dance, from 12 Small Pieces
Aug
Minuet, from 12 Small Pieces
Aug
Romance, from 12 Small Pieces
Aug
Soldiers' March, from 12 Small Pieces
Aug
Spring Song, from 12 Small Pieces
Aug
Waltz, from 12 Small Pieces
Aug
Winter Tale, from 12 Small Pieces
Aug
ACOCK, GWENDOLYN
Serenade
Paterson (CF No. PT2720)
ADAM, ADOLPHE (1803-1856)
Cantique de Noel
Ru 2nd vln ad lib
ADAMS, S.
Holy City
(Henley) BH
Bel
ADESTE FIDELES
(DeLamater) Ru 2nd vln ad lib
(Harvey) VL 112 2nd vln ad lib
(Herfurth-Streitel) Willis
ADLER, L.
Valse Hongroise
Senart
AERTS
Air varié brillant
Gaudet
Fantaisie brillante
Gaudet
(AGARKOV)
Music for Leisure Hours
MZK
Pieces, 6, by Russian and Soviet Composers
MZK
AGAZHNOV, A.
Miniature on an Armenian Folk Theme
MZK
d'AGREVES, E.
Menuet
Cranz
Toccatella
Cranz
AGUIRRE, JULIÁN (1868-1924)
Aire criollo No. 1
(Tonini) Ric BA10723
Aire criollo No. 2
(Tonini) Ric BA10829
Cueca, Op. 61
(Napolitano) Ric BA11310
Huella, Op. 49, orig for pno
(Heifetz) CF B2608
(Schiuma) Ric BA10854
AIQOUNI, K.H.
Morning Prayer, Op. 5, No. 1
CF B1998
AIRS AND GRACES
(Müller) BH
Corelli: Grave
Corelli: Jig
Corelli: Prelude and Allegro
Dall'Abaco: Allegro
Handel: Gavotte
Handel: March
Handel: Minuet
Handel: Sarabande
Telemann: Allegro
Telemann: Allegro
AIVAZIAN
Song; with Kirghiz March by Vlasov
MZK
AKIMENKO, T
Berceuse de Noël No. 1
Senart
Berceuse de Noël No. 2
Senart
ALARD, JEAN-DELPHIN (1815-1888)
Berceuse and Tyrolienne
CF B2999
Brindisi
CF B2602
Faust, Fantaisie de Concert, Op. 47
CF B3278
ALBENIZ, ISAAC (1860-1909)
Cadiz, orig for pno
(Stoessel) BMC
Jota Aragonesa, orig for pno
(Dushkin) SCH

ALBENIZ, ISAAC (cont.)
Malaguena, orig for pno
(Kreisler) Fol 1137
Navarra, orig for pno
(Heifetz) CF B2248
Puerto, El, from Iberia, orig for pno
(Heifetz) CF B2360
Sevilla, orig for pno
(Godowsky) JWL (Mil No. W1267)
(Heifetz) CF B2234
(Spalding) CF B2218 "Sevillana"
Tango in D, Op. 165, No. 2, orig for pno
(Dushkin) SCH
(Forbes) Oxf 20.112
(Sylvain) BMC
Tango
(Elman) CF B361
Tango
(Kreisler) Fol 1192
Triana, orig for pno
MZK
d'ALBERT, F.
Suite
STB
ALBINONI, [TOMASO (1671-1750)]
Sonatas, 3, Op. 6, Nos. 4, 5, 7
(Reinhart) Hug (Pet No. A26)
vcl ad lib
Sonatas, 2 Chamber, Op. 6
(Upmeyer) NAG vcl ad lib
Sonata in a, Op. 6, No. 6
(Paumgartner) Hug (Pet No. A28)
Sonata in a
(Schäffler) NAG vcl ad lib
ALBRECHT, VON
Lieder und Tanze der Randvolker Russlands
Belaieff
ALBU, SANDU
Mélodies populaires roumaines
Ric 128977
ALBUM CLASICO DEL JOVEN VIOLINISTA
(Weil) Ric BA10442, 10892 2V
ALBUM HONGROIS
(Schermann) CF 04
ALBUM OF CLASSICAL SONATINAS
(Seitz) BMC
Beethoven: Sonatinas in D and G
Clementi: Sonatinas Op. 36, Nos. 1, 3, 5, 6
ALBUM OF FAVORITE VIOLIN SOLOS
(Isaac) Cole 218
Annie Laurie
Auld lang syne
Ay, Ay, Ay
Bach: Ave Maria
Bach: Come, sweet death
Balfe: Killarney
Believe me if all those endearing young charms
Bizet: Agnus Dei
Bland: Carry me back to old Virginny
Bohm: Still as the night
Capua: Beneath thy window
Capua: Maria, mari
Capua: O sole mio
Carey: America
Chiara: La Spagnola
Cucaracha
Debussy: Reverie
Debussy: Romance
Deep River
Denza: Funiculi, Funicula
Drink to me only with thine eyes
Dvorak: Songs my mother taught me
Dykes: Holy, Holy, Holy
Eli, Eli
Emmett: Dixie
Fernandez: Cielito Lindo
Flotow: Ah, so pure
Foster: My old Kentucky home
Foster: Oh, Susanna
Foster: Old black Joe
Foster: Old folks at home
Godard: Berceuse, from Jocelyn
Gounod: Ave Maria
Grieg: I love thee
Grieg: Solvejg's song
Gruber: Silent night
Halevy: Call me thine own
Handel: Largo
Handel: Wher'er you walk
How can I leave thee
Humperdinck: Evening prayer
Iljinsky: Cradle song
Irish washerwoman
Karganoff: Souvenir
Lehar: Merry Widow waltz
Lehar: Vilia
Little man
Liszt: Liebestraum
Loch Lomond
Londonderry air
Nessler: Young Werner's parting song
Nobody knows the trouble I've seen
Offenbach: Barcarolle
Polly Wolly Doodle
Reading: Adeste Fideles
Reichardt: When roses bloom
Robin Adair
Rubinstein: Melody in F
Saint-Saens: My heart at thy sweet voice
Schubert: By the sea
Schubert: Cradle song
Schubert: Serenade
Schubert: Trout
Schubert: Who is Sylvia
Schumann: Traumerei
Seeing Nellie home
Serradell: La Golondrina
Sinding: Characteristic
Steal away
Sullivan: Lost chord
Sullivan: Onward, Christian soldiers
Tchaikovsky: None but the lonely heart
Verdi: Heavenly Aida
Wagner: Evening star
Ward: America the beautiful
Wearing of the green
When love is kind
Work: Marching through Georgia
ALBUM OF VIOLIN PIECES
Amsco 6
ALBUM OF WALTZES
CF 01009-10
ALBUM RICORDI. CELEBRI PEZZI CLASSICI
Ric 127540
Beethoven: Minuetto, dalla Sonata Op. 49 n. 2
Boccherini: Celebre minuetto, dal Quintetto, Op. 2 n. 6
Brahms: Valzer, Op. 39 n. 15
Ciakovski: Canzone triste, Op. 40 n. 2
Chopin: Studio, Op. 10 n. 3
Handel: Largo, dal Serse
Lulli: Gavotta
Mendelssohn: Canto de primavera, Op. 62 n. 6
Mozart: Marcia turca, dalla Sonata in la

ALBUM RICORDI. CELEBRI PEZZI CLASSICI (cont.)
Ric 127540 (cont.)
Schubert: Memento musicale, Op. 94 n. 3
Schubert: Serenata
Schumann: Rêverie
ALBUM RICORDI. CELEBRI PEZZI D'OPERA
Ric 127539
Bellini: Casta diva, che inargenti, dalla Norma
Donizetti: Una furtiva lagrima, da l'Elisir d'amore
Ponchielli: Danza delle ore, da La Gioconda
Puccini: Quando men vo soletta per la via, da La Bohème
Puccini: O dolci baci, o languide carezze, dalla Tosca
Rossini: Dal tuo stellato soglio, dal Mosè
Verdi: La donna è mobile, dal Rigoletto
Verdi: Preludio atto I, da La Traviata
ALBUM RICORDI. CELEBRI PEZZI SCELTI
Ric 127538
Bolzoni: Minuetto
Catalani: A sera. Preludio atto III da La Wally
Denza: Funiculi-funiculà
Matos Rodriguez: La Cumparsita
Monti: Czardas
Simonetti: Madrigale
Strauss: Sulle reve del Danubio
Tosti: Marechiare
ALETTER, W.
Chanson Populaire
CF B19
Petite Gavotte
CF B18
Rendezvous
Bosw
ALEXANDRE-GEORGES
Vénus et Adonis
Gaudet
ALEXANDROV, A.
Aria, From Classical Suite, Op. 32
MZK
Aria; with Gavotte from Classical Symphony by Prokofiev
MZK
ALEXANDROV, Y.
Russian Rhapsody
MZK
ALEXANIAN, D.
Chant d'Emigré
Mathot
Horourt Horinn, from Petites Pièces Arméniennes
Mathot
Hovarek, from Petites Pièces Arméniennes
Mathot
Oror and Alaguias, from Petites Pièces Arméniennes
Mathot
ALFANO, [FRANCO (1876-1954)]
Nenia e scherzino
Ric 123711
Sonata in ré
Ric 123400
ALFVÉN, HUGO (1872-1960)
Elegi
Gehrmans
ALIABIEV, ALEXANDER (1787-1851)
Dance, see Kozlovsky: Piece
Introduction: Theme and Variations
MZK
Nightingale; with Red Sarafan by Varlamov
MZK
Sonata
MZK
Variations
MZK
ALL THROUGH THE NIGHT
(Harvey) VL 61 2nd vln ad lib
(ALLEN)
Canadian Fiddle Tunes
CL 2V
ALPHERAKY, A.
Sérénade Lévantine
(Hartmann) AMP
ALTMAN, ARTHUR, see Deutsch & Altman
AMALIE, PRINCESS OF PRUSSIA (1723-1787)
Sonata in F
VW (Pet No. V108)
AMANI, N.
Orientale
(Elman) CF B23
AMBROSE, R.S.
One Sweetly Solemn Thought
VL 44 2nd vln ad lib
d'AMBROSIO, ALFREDO (1871-1914)
Canzonetta, Op. 6
GS
Chanson Napolitaine, Op. 37, No. 1
JWL (Mil No. W1251)
Petite Chanson
(Simon) CF B2103
Romance, Op. 9
GS
Sonnet Allègre, Op. 35, No. 1
SCH
d'AMBROSIO, LUIGI (1885-)
Pagine raccolte
Ric 129504
AMBROSIO, W.F.
Alice, where art thou. Fantasy
CF B2984
Believe me if all those endearing young charms. Fantasy
CF B3296
Ben Bolt. Fantasy
CF B3297
Dixie's land. Fantasy
CF B3301
Drink to me only. Fantasy
CF B3181
Minuet, from Suite of Graceful Dances, Op. 18
CF B31
Mocking bird. Fantasy
CF B3307
My old Kentucky home. Fantasy
CF B3308
Old black Joe. Fantasy
CF B3309
Polka Gracieuse, from Suite of Graceful Dances, Op. 18
CF B29
Wearing of the green. Fantasy
CF B3315
(AMBROSIO, W.F.)
Encore
CF 03563 for contents see title
Miniature Masterpieces
CF 02647, 02638, 02648 3V
for contents see title
Religious Meditations
CF 02585 for contents see title

AMES, WILLIAM (1901-)
Dust of Snow
CP
Sonata
CFE
AMFITEATROF, DANIELE (1901-)
Melodia
Santis 213
AMRAM, DAVID (1930-)
Sonata
Pet 6686
(ANDERSEN)
Mein Heimatland
SCH
ANDERSON, LEROY (1908-)
Belle of the Ball
Mil
Blue Tango
Mil
Fiddle-Faddle
Mil
Jazz Legato
Mil
Jazz Pizzicato
Mil
Plink, Plank, Plunk
Mil
Promenade
Mil
Saraband
Mil
Serenata
(Edwards) Mil
Syncopated Clock
(Edwards) Mil
Waltzing Cat
Mil
ANDRE, J.
Cantilena in G
CF B3003
ANDRIESSEN, JURRIAAN (1925-)
Sonata
DN (Pet No. D115)
d'ANDRIEU, see Dandrieu
ANDY DE JARLIS' CANADIAN FIDDLE TUNES
CL
ANGERER, [PAUL (1927-)]
Technical and Musical Etude
UE 12651
ANNIE LAURIE
(Franz) VL 23
ANNUNZIATA
Enchanted April
Willis
(ANROLD, MAURICE)
Tunes from everywhere
Willis
ANTOLOGIA VIOLINISTICA
(Maglioni) Ric ER2651
ANTONII, PIETRO DEGLI (1648-1720)
Sonatas, 3
Hug (Pet No. A42)
(APPLEBAUM, SAMUEL)
Building Technic with Beautiful Music
Bel EL1057-58 2V
First Solos from the Classics
GS for contents see title
(APPLEBAUM & STEINER)
Masterworks for the Young Violinist
GS for contents see title
ARENSKY, ANTON (1861-1906)
Forget-Me-Not; Fugue
MZK
Pieces, 4, Op. 30
MZK
Serenade
Aug
Tempo di Valse
(Heifetz) CF B2222
d'ARGOEUVES, MICHEL
Fantaisie in D
Dur
ARIOSTI, ATTILIO (1666-c.1740)
Sonatas 1 and 2, from 6 Sonatas for vla d'amore
(Sabatini Renzo) Santis 982
Sonata in mi min.
(Salmon) Ric R346
Sonata in sol
(Salmon) Ric R347
ARMENIAN FOLK SONG; UZBEK FOLK SONG
(Pobachev-Mostras) MZK
ARNE, THOMAS (1710-1778)
Sonata in B flat
(Craxton) Oxf 20.007
ARNELL, RICHARD (1917-)
Concerto, Op. 9
SCH
Sonata No. 2, Op. 55
SCH
ARNOLD, MALCOLM (1921-)
Sonata
Leng (Mil No. L1110)
Sonata No. 2, Op. 43
Paterson (CF No. PT2654)
ARRIEU, CLAUDE (1903-)
Concerto in E
Amphion 137
Concerto No. 2 in d
Heugel
Mouvement perpétuel
Amphion 152
Sonate
Leduc
Valse, from Fête galante
Amphion 132
ARTOT, JOSEPH M.
Souvenir de Bellini. Fantaisie brillante, Op. 4
CF B2512
ARUTUNIAN, A.
Dance
MZK
ASAFIEV, BORIS (1884-1949)
Caucasian Prisoner
MZK
ASCHER, JOSEPH (1829-1869)
Alice Where Art Thou
VL 49 2nd vln ad lib
see also Ambrosio
ASHTON, A.T.L.
Arietta
STB
Siciliano
STB
ATREK, F.H.
Hasret
UE 11162
ATTERBERG, KURT (1887-)
Concerto, Op. 7
BRH
AUBERT, JACQUES (1689-1753)
Air
(Barrère) GS for fl or vln and pno
Concerto No. 3
(Borrel) Senart 5363
Sonate en fa majeur
HL

AUBERT, LOUIS
Sonate en la mineur
HL
AUBERT, LOUIS & JACQUES
Pieces Anciennes, Deux
HL
AUBERT, LOUIS-FRANCOIS-MARIE (1877-)
Aubade
Dur
Sonate
Dur
AULIN, TOR (1866-1914)
Berceuse
CF S3079
AURIC, GEORGES (1899-)
Sonata
Chant du Monde
AUSERLESENE MELODIEN
(Piechler) SCH vln and pno or organ
Abaco: Pastorale
J.S. Bach: Air
Beethoven: Elegischer Gesang
Corelli: Largo; Sarabande
Giordani: Aria, "Caro mio ben"
Handel: Arioso, "Dank sei dir, Herr"
Handel: Larghetto und Allegro
Handel: Largo, from Xerxes
Krebs: Vater unser
Lotti: Aria, "Pur dicesti"
Lully: Aria
Mozart: Ave Verum
Purcell: Air
Smith: Pastorale
Tartini: Sarabande
d'AUVERGNE, ANTOINE (1713-1797)
Sonate en sol majeur
HL
d'AUVERGNE
Ballata d'une Serenade
(Moffat) JWL (Mil No. W1230)
AVIDOM, MENAHEM (1908-)
Concertino
(Heifetz) IMP
AVILES, J.
Media Noche, La
(Stoessel) CF B1113
AVON, A.
Reels and Jigs de chez-nous
CL
BABELL, WILLIAM (? -1723)
Sonata in g
(Tilmouth) Oxf
BABIN, VICTOR (1908-)
Konzertstück, orig for vln and orch
Aug arr for vln and pno by composer
BACH, C.P.E,, see Bach, Karl Philipp Emanuel
BACH, JOHANN CHRISTIAN (1735-1782)
Concerto en Ut mineur
(Casadesus) Senart 5457B
Sonatas, 5
(Landshoff) Hin (Pet Nos. H17A,b) 2V
Sonatas, 2, Op. 16, Nos. 1 and 2
(Küster) NAG
Sonata in A, Op. 16, No. 4
(Küster) NAG
Sonata in E flat
SCH
BACH, JOHANN CHRISTOPH FRIEDRICH (1732-1795)
Sonata in A, Op. 10, No. 4
(Piersig) BRH
Sonata in D, Op. 16, No. 1
(Piersig) BRH
Sonata in F
(Hinnenthal) BRH
BACH, JOHANN SEBASTIAN (1685-1750)
Adagios, 4, from Cantatas
(Frotscher) MT (Pet No. MV1046)
Adagio, from Goldberg Variations, orig for clavier
(Brearley) Hin (Pet No. H284)
Adagio, from Toccata in C, orig for organ
(Murdoch) SCH
(Siloti-Kochanski) CF B1945
Affettuoso in E flat, S. 1024[14]
(Herrmann) ESC
Air from Orchestral Suite in D. "Air on the G string"
(Burmester) GS
(Heifetz) CF B2737
(Wilhelmj) CF S3019
(Wilhelmj) GS
(Wilhelmj) SCH
(Wilhelmj-Corti) Ric 127923 "Aria"
(Windsperger) SCH
ABRS (Mil No. A238)
Aug 11320 "Aria"
VL 93
Air and Gavotte
(Ries) SCH
Allegro in D, from a Lute Suite
(Klengel) Pet 4160
Allegro, from Suite in e
(Schwartzenstein) Paragon
Andante, from Italian Concerto, orig for clavier
(Ronchini) ESC
Andante, from Organ Concerto by Vivaldi-Bach
(Pochon) CF B1835
Anna Magdalena Bach's Music Book
LN (Pet No. R95) vcl ad lib
Aria. Erbarme dich, from St. Matthew Passion
(Murdoch) SCH
Aria
Paxton (Mil No. P519)
Aria, see also Air, Arioso
Arioso, from Cantata No. 156 and Clavier Concerto in f
(Isaac) CF B2495
(Szigeti) CF B2372
ABRS (Mil No. A244) "Aria"
GS for vln or vcl and pno
Arioso
Leng (Mil No. L1143)
Ave Maria, see Gounod, Charles
Bach for beginners
(Liepmann) GS
2 little preludes
3 minuets
Theme and variations
Musette
Bourree
Polonaise
Bouree, see Handel: Larghetto
Chaconne, from Partita in d, orig for vln unacc; with pno accomp by Mendelssohn and Schumann
(Anzoletti) Ric ER558
(Musin) CF 03498
Pet 2474
SCH

[14] S. number is from the thematic catalogue by W. Schmieder: Thematisch-systematisch Verzeichnis der musikalischen Werke von Johann Sebastian Bach. Leipzig, 1950.

BACH, JOHANN SEBASTIAN (cont.)
Concerto No. 1 in a, S. 1041[14]
(Chaumont) Senart 5331
(Flesch-Weiner) Kul
(Galamian) Int
(Herrmann) GS L1401
(Joachim-Schnirlin) SIM
(Klengel-Davisson) BRH
(Maglioni) Ric ER531
(Oistrach) Pet 4996
(Sauret) Aug 7940
(Spiering) CF L800
Pet 229
Concerto No. 2 in E, S. 1042[14]
(Chaumont) Senart 5330
(Flesch-Weiner) Kul
(Galamian) Int
(Herrmann) GS L1111
(Klengel-Davisson) BRH
(Maglioni) Ric ER555
(Sauret) Aug 7941
(Spiering) CF L803
Pet 230
Concerto No. 3 in D, S. 1045[14], Fragment
(Saran) BRH
Concerto in d, S. 1052[15]
(Dahl-Szigeti) BH
(Frotscher) Pet 5609
(LaFuente-Sladek) VL
(Reitz-Mostrass) Int
Concerto No. 3 in d
(Sauret) Aug 7944
Concerto in g, S. 1056,[14] orig for clavier in f
(Abbado) SZ
(Szigeti) Pet 3069A
Concerto in g
(Nachez) GS L1601
Erbarme dich, see Aria
Fuga Canonica, from Musical Offering
VW (Pet No. V29)
Fugue in g; with Sonata in e and Suite in A
Pet 236
Gavottes, 2, from English Suite No. 6, orig for clavier
(Heifetz) CF B2402
Gavotte in D
(David) CF B2643
Gavotte in E
(Kreisler) Fol 1110
Gavotte and Musette
(Heifetz) CF B2311
Improvisation on Prelude No. 2 from Well-Tempered Clavichord, see Benoist
Jesu, joy of man's desiring
(Grace) Oxf 20.004
Komm, süsser Tod
(Tertis) GS for vln or vla or vcl and pno
Largo, dalla Cantata "Gottes Zeit ist die allerbeste Zeit"
(Janigro) Ric 127917
Little Classics, 10
(Seely-Brown) CF 029
Loure
CF B3043
Lute Prelude
(Kodaly) Kul
Minuets, 2
(Harris) Lud S-1570
Minuet, from French Suite No. 3, orig for clavier
(Singer) BMC

[15] This is the Clavier Concerto in d. It is possible that it was originally written for the violin and later transcribed by Bach for the clavier.

Minuet in G
Kjos S-5010
Minuet
(Benoist-Sladek) VL
Now the sheep secure are grazing, from Birthday Cantata
(Forbes) Oxf 23.416 "Sheep may safely graze"
(La Forge) CF B2676
(Kramer) SMP "Sheep may safely graze"
Nun Danket Alle Gott
(Norden) Templ
Partita in e[16]
(Kochanski-Siloti) CF B2029
Praeludium, see Bové
Prelude, from Partita No. 3
(Heifetz) CF B2478
Prelude in E
(Kreisler) Fol 1163
Prelude No. 8, from Well-Tempered Clavichord
(Heifetz) CF B2689
Prelude in f sharp, from Well-Tempered Clavichord
(Spalding) VL
Sarabande, from English Suite No. 3, orig for clavier
(Heifetz) CF B2310
Sarabande, from English Suite No. 6, orig for clavier
(Heifetz) CF B2401
Sarabande, from French Suite No. 4, orig for clavier
(Klengel) Pet 4165
Sarabande
(Phillips) Oxf 23.020
Sarabande and Loure
(Herrmann) GS
Sheep may safely graze, see Now the sheep secure are grazing
Sicilienne, from Sonata No. 2 in E flat, orig for fl and cembalo
(Auer) BMC
(Barrère) GS
Sonatas, 9
(Schleifer-Stiehler) Pet 4591A,b
(Keller) Pet 4591C
vcl or gamba ad lib
Vol 1: Sonatas in b,A,E
Vol 2: Sonatas in c,f,G
Vol 3: Sonatas in G,e,c
*Sonatas, 6, in b,A,E,c,f,G
S. 1014-19[14]
(Bouvet) Senart 5154, 5159 2V
(David) Int 2V
(David) Pet 232-3 2V
(Debussy) Dur 2V
(De Guarnieri) Ric ER176
(Gerber) Baer 5118-9 2V
gamba ad lib
(Jacobsen) Pet 232-3C 2V
(Naumann) BRH 2V
UE 2841-42 2V
Sonatas, 6, orig for fl and clavier
Pet 4461A,b 2V vcl ad lib
Sonatas and Partitas, 6, orig for vln unacc; with pno accomp by Schumann
Pet 228C,D 2V pno part only
Sonata No. 1 in b, S. 1014
(Dyke) JWL (Mil No. W1252)
(Kortschak-Hughes) GS L1503
Sonata No. 2 in A, S. 1015
(Dyke) JWL (Mil No. W1253)
(Korschak-Hughes) GS L1507

[16] This may be Sonata in e, S.1023.

BACH, JOHANN SEBASTIAN (cont.)
Sonata No. 3 in E, S. 1016
(Dyke) JWL (Mil No. W1254)
(Kortschak-Hughes) GS L1487
Sonata No. 4 in c, S. 1017
(Kortschak-Hughes) GS L1516
Sonata No. 5 in f, S. 1018
(Kortschak-Hughes) GS L1525
Sonata No. 6, in G, S. 1019
(Kortschak-Hughes) GS L1533
Sonata in G, S. 1021
(Blume-Busch) BRH
BRH
Sonata in e, S. 1023
(Ferguson) SCH
Sonata in e[17]
Pet 236A
Sonata in e; with Fugue in g and Suite in A
Pet 236
Sonata in c, S. 1024
RH (Pet No. ER2) Bach's authorship uncertain
see also Affettuoso in E flat and Toccata in c
Sonata in F
Pet 4460 Bach's arrangement of his Trio in G
Sonata in F, orig for fl and clavier
Noet (Pet No. N3037)
Sonata movement in G
(Duck-Mackerness) Francis Day & Hunter
Suite in A; with Fugue in g and Sonata in e
Pet 236
Suite for string orchestra
(Sontag) GS arr for vln and pno
Toccata in c, S. 1024
(Hermann) ESC vcl ad lib
see also Violinist's Introduction to Bach
BACH, KARL PHILIPP EMANUEL (1714-1788)
Arioso in a
(Ruf) Ric SY578
Awakening of Spring
(Palaschko) SCH
Graceful Dance
(Applebaum) Mil
Sonata in b
(Sitt) Pet 3619A
Sonata in B flat
(Ruf) Ric SY576
Sonata in C, orig for gamba
(Klengel) BRH
Sonata in C
(Ruf) Ric SY572
Sonata in c
(Sitt) Pet 3619b
Sonata in D, orig for gamba
(Klengel) BRH
Sonata in D
(Ruf) Ric SY570
Sonata in d
(Ruf) Ric SY571
BACH, WILHELM FRIEDEMANN (1710-1784)
Grave
(Kreisler) Fol 1025
Largo
(Hartmann) AMP
BACHMANN, [ALBERTO (1875-)]
Pour mes jeunes amis, Nos. 1-6
Gaudet published separately
BACICH, ANTHONY P.
Tone Poems
Willis

[17] This is probably S.1023.

BACON, ERNST (1898-)
Buncombe County, N.C. (of an afternoon)
AMP
Holbert's cove
GS
BADARZEWSKA, THEKLA (1838-1861)
Maiden's Prayer, orig for pno
CF B3180
BADINGS, HENK (1907-)
Cavatina
DN (Pet No. D7)
Sonata No. 3
DN (Pet No. D5)
BAEYENS, AUGUST (1895-)
Sonata
CBDM
BAIN, J. M.
Brother James's Air
Oxf 23.413
BAKLANOVA, N.
Allegro, Sonatina
MZK
Etude Staccato, see Sulimov: Etude-March
Etudes, 2
MZK
Pieces, 3
(Levy-Zeitlin) Leeds
BALAKIREV, [MILY (1837-1910)]
Chant du Pêcheur
(Hartmann) AMP
Impromptu
MZK
BALAZS, FREDERICK (1920-)
Capriccio Dies Irae
CFE
Kentuckia
CFE
BALFE, MICHAEL (1808-1870)
Bohemian Girl. Airs
VL 65
Bohemian Girl. Selections
(Wichtl-Centano) CF S3105
Bohemian Girl. Transcription
(Ambrosio) CF B3298
I dreamt I dwelt in marble halls, from Bohemian Girl
(Halle) Bel 705
Then you'll remember me, from Bohemian Girl
(Halle) Bel 704
BALKASHIN, Y.
Sonata
MZK
BALLARD
Fiddle Dance
Mil
Gypsy Serenade
Mil
BALLIF, [CLAUDE (1924-)]
Sonata, Op. 17
BB
BALLOU, ESTHER W.
Capriccio
CFE
BALOGH, ERNÖ (1897-)
Caprice Antique
(Kreisler) CF B1898
BALSIS, E.
Concerto No. 2
MZK
BAMFORD, LESLEY
In a Coracle
ABRS (Mil No. A255)

BANG, MAIA
Gingham Books, see violin study
BANKS, DON (1923-)
Sonata
SCH
BANTOCK, GRANVILLE (1868-1946)
Sonata No. 2 in D[18]
GT
BARATI, GEORGE (1913-)
Dances, 2
Peer
Sonata, 1956
CFE
BARBARA
(Maresh) VL 90 2nd vln ad lib
BARBELLA
Larghetto in g
(Klengel) Pet 4162
BARBER, SAMUEL (1910-)
Canzone, transcribed from 2nd mvt of Piano Concerto, Op. 38
GS
Concerto, Op. 14
GS
BARBERA, GIUSEPPE
Canto di trovatore
Ric 129074
BARBIER, RENÉ (1890-)
Concert Piece, Op. 95
CBDM
BARBILLION, JEANNE (1895-)
Sonate en ré majeur
Senart
BARBIROLLI, JOHN (1899-)
Airs, 6
Oxf 20.003
BARDOS, LAJOS (1899-)
Hungarian Folk Songs, 3
Oxf 23.024
BARISON, CESARE (1887-)
Canzonetta
Carisch
Notturno
Carisch
Preghiera
Carisch
BARLOW, DAVID
Theme and Variations
Nov
BARLOW, F.
Sonate
RL
BARNES, CLIFF
Very Easy String Book
Jack Spratt
BARNS, ETHEL (1880-1948)
Escarpolette, L'
CF B83
Faun, Le
SCH
BARRAINE, ELSA (1910-)
Suite Juive
SCH
BARRATT, E.
Coronach
STB
BARRAUD, HENRY (1900-)
Sonatine
Amphion 102
BARTH, JOHN F.
School Days March
VL 41 2nd vln ad lib
Sorority March
VL 73 2nd vln ad lib
BARTHELEMON
Sonata, Op. 10, No. 2
(Jensen) Aug 7421
BARTÓK, BÉLA (1881-1945)
Burlesque, Op. 8c, No. 2
(Urai) SZ
Concerto No. 1
BH
Concerto No. 2
BH
Evening in the country
(Harris) Lud S-15A3
Evening in the Village
Kul
Hungarian Folk Songs
Kul
Hungarian Folk Tunes
(Szigeti) BH
Pour les enfants
(Zathureczky) Kul
Rhapsody No. 1
BH
Rhapsody No. 2
BH revised by composer, 1944
Roumanian Folk Dances
(Szekely) BH
Sonata No. 1
BH
Sonata No. 2
BH
Sonatina, orig for pno
(Gertler) Kul
BARTOLOZZI, BRUNO
Concerto
SZ
BASNER, V.
Poem, Op. 7, No. 1
MZK
Scherzo
MZK
BASSANI, GIOVANNI BATTISTA (c.1657-1716)
Balletto, see Solo Violin Music of the Earliest Period
BASSETT, LESLIE (1923-)
Sonata
CFE
BASTON, J.
Concertino in D
(Dinn-Bergmann) SCH
BATE, STANLEY (1911-)
Sonata No. 1
Leng (Mil No. L1103)
BATH, S.
Evening Meditation
Paxton (Mil No. P510)
BAUMANN, MAX (1917-)
Drei Radierungen
Sirius
BAX, ARNOLD (1883-1953)
Ballad
Chap-L
Concerto
Chap-L
Legend
Aug
Mediterranean
(Heifetz) CF B2298
Sonata No. 1 in E
Chap-L
Sonata No. 2 in D
Chap-L
Sonata No. 3
Chap-L

[18] In the U.S.A. this publication can be obtained through Mills.

BAYLY, THOMAS H. (1797-1839)
Long, Long Ago
(Gernert) VL 98 2nd vln ad lib
BAYNON, ARTHUR
Twilight-Berceuse
STB
BAZELAIRE, P.
Funérailles
Sal
BAZZINI, ANTONIO (1818-1897)
Allegro de concert, Op. 15
(Auer) GS L1445
Élégie, Op. 35, No. 1
Ric 31866
Ronde des lutins, Op. 25
(Auer) GS
(Pollitzer) CF B3281
(Polo) Ric 128848
(Wilhelmj) SCH
BEALE, JAMES (1924-)
Sonata
CFE
BEAUMONT, PAUL
Slumber Sweetly
(Saenger) CF B98
VL 9 2nd vln ad lib
BECK, CONRAD (1901-)
Chamber Concerto
SCH
Sonatina No. 2
Heugel
BECKER, JOHN
Soundpiece No. 3, Sonata
CFE
BECKER
Reverie
(Musin) MK
(BECKER)
Paganini Album
Pet 1990 for contents see title
BECKERATH, ALFRED VON (1901-)
Weisen-Sonate
Moeck 1104
(BEELER, WALTER)
Christmas Favorites
GS for contents see title
BEER, L. J.
Concertino in e, Op. 47
Bosw (Bel No. 13)
Concertino in d, Op. 81
Bosw (Bel No. 18)
(BEER, LEOPOLD)
Master Melodies from the Classics
Bel 3V
BEETHOVEN, LUDWIG VAN (1770-1827)
Adagio cantabile, from Sonata, Op. 13, orig for pno
(Del Maglio) Ric 125601
(Palaschko) SCH
Adagio sostenuto, from Sonata, Op. 27, No. 2, orig for pno
(Del Maglio) Ric 125602
(Ludlow) CF B2089
Bagatelle
(Hanson) Lud S-15A15
Chorus of Dervishes, from Ruins of Athens
(Auer) CF B49
Concerto in D, Op. 61
(Auer) CF L793
(Dessauer) CF L311
(Flesch) Int with cadenzas
(Flesch) Pet 189 with cadenzas
(Hubay) Kul
(Jacobsen) UE 310 with cadenzas by Leonard Jacobsen
(Joachim) SIM
(Parent) Senart 5323
(Polo) Ric ER1866
(Sauret) Aug 7945
(Sauret) SCH
(Schradieck) GS L233 with cadenzas
(Szigeti) Curci with cadenza by Busoni
cadenzas published separately, see under vln unacc: Joachim, Kreisler, Leonard, Quiroga, Rostal, Saint-Saens, Tovey, Winkler, Ysaÿe
Concerto in C. Fragment
Kal completed by Hellmesberger
Contra Dance No. 1, orig for orch
(Heifetz) CF B2704
Folk Dance
(Heifetz) CF B2649
For Elise, orig for pno
(Ambrosio) CF B2580
German Dances, 6
BRH
Gertrude's Dream Waltz
(Applebaum) Bel SI18
Marches, 6
(Hermann) Aug 9492
Menuet in D
(Heifetz) CF B2688
Minuet in E flat
(Burmester) SCH
Minuet in G, No. 2 of 6 Minuets, orig for pno
(Ambrosio) CF B2566 simpl
(Burmester) GS
(Elman) CF S3317
(Halle) Bel 671
(Palaschko) SCH
(Powell) AMP
(Trinkaus) Fill
ABRS (Mil No. A221)
Ric 127749
VL 51 2nd vln ad lib
Minuet
BMC
Overtures by Beethoven, Mozart, Weber
Pet 3299A
Romances, 2, orig for vln and orch
No. 1 in G, Op. 40
No. 2 in F, Op. 50
(Anzoletti) Ric ER422
(Auer) CF 04132
(Davisson) BRH
(Flesch) Pet 3393
(Jensen) Aug 7331
(Joachim-Schnirlin) SIM
(Meyer-Wilhelmj) SCH
(Polo) SZ
(Prill) UE 306
(Schradieck) GS L234
Rondino on a theme of, see Kreisler
Rondo in A; with 12 Variations in F on "Se vuol ballare", from Marriage of Figaro by Mozart
(David) Pet 13b
Serenade, Op. 8, orig. for vln, vla, vcl
(Hermann) Pet 2174
Serenade in D, Op. 41, arr by composer from Op. 25
Pet 4663
*Sonatas, 10
Op. 12, Nos. 1-3; Op. 23; Op. 24; Op. 30, Nos. 1-3; Op. 47; Op. 96
(Auer-Ganz) CF L789

BEETHOVEN, LUDWIG VAN (cont.)
*Sonatas, 10 (cont.)
(Brodsky-Vogrich) GS L232
(Capet-Loyonnet) Senart 5326
(Fischer-Kulenkampff) Ric ER2295-6 2V
(Joachim) Int
(Joachim) Pet 3031
(Kreisler) Aug 8670
(Kreisler) Int
(Lampe-Schäffer) Henle 2V
(Weiner) Kul 2V
Sonata in D, Op. 12, No. 1
(Kreisler) Aug
Sonata in A, Op. 12, No. 2
(Kreisler) Aug
Sonata in E flat, Op. 12, No. 3
(Kreisler) Aug
Sonata in a, Op. 23
(Kreisler) Aug
Sonata in F, Op. 24, "Spring"
(Auer-Ganz) CF 03385
(Brodsky-Vogrich) GS L468
(Kreisler) Aug
(Kreisler) SCH
(Principe-Vitali) Ric ER1475
Pet 4066
Sonata in A, Op. 30, No. 1
(Kreisler) Aug
Sonata in c, Op. 30, No. 2
(Brodsky-Vogrich) GS L467
(Kreisler) Aug
Sonata in G, Op. 30, No. 3
(Kreisler) Aug
Sonata in A, Op. 47, "Kreutzer"
(Auer-Ganz) CF 03758
(Brodsky-Vogrich) GS L74
(Fischer-Kulenkampff) Ric ER2506
(Kreisler) Aug
(Kreisler) SCH
Sonata in G, Op. 96
(Kreisler) Aug
Sonata, Op. 10, No. 3, orig for pno
Aug 7330b
Sonata in F, Op. 17, orig for horn and pno
(Hermann) Pet 149
String Quartets, Op. 18, Nos. 1-3, arr for vln and pno
Pet 1336A
Symphony No. 5 in c, Op. 67
CF L99
Turkish March, from Ruins of Athens
(Auer) CF B48
(Nagy) Lud-S1570
Variations on "Se vuol ballare", see Rondo in A
Variierte Themen, 10, Op. 107
BRH 2V
BEHR, FRANZ (1837-1898)
Day with the gypsies
(Applebaum) Bel SI26
In May
Bel
BELETZKY, VALENTIN
Melody, Op. 7
(Hartmann) MZK
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS
(Harvey) VL 62 2nd vln ad lib
(Masten) Lud S-1508
BELISI, F.C. (ca.1700)
Sonata in C
(Briner) Hug (Pet No. A34)
BELL, RICHARD
Fantasie
Chap-L
BELLA ROSA
(Moffat) JWL (Mil No. W1231)
BELLINI, VINCENZO (1801-1835)
Fantaisie, see Artot
Overtures by Bellini and Rossini
Pet 494
Variations on a theme of, see Dancla, Charles: Air Variés, Op. 89, No. 3 and Op. 118, Nos. 1-5
BELLIS, ENZO DE
Sonata in G
ZA 3752
BENARY
Nocturne
Mil
BENDA, [FRANZ (1709-1786)]
Scherzando
(Chaumont) Senart 5401
Sonata No. 8 in a
(Jensen) Aug 7433
Sonata No. 26
(Chaumont) Senart 5396
BENDA, JAN JIRI (1715-1752)
Concerto in G
(Dushkin) SCH
BENDA
Caprice; with Etude by Fiorillo and Bee by Schubert
MZK
BENDIX, THEODORE
Twilight
Chap-L
BEN-HAIM, PAUL (1897-)
Songs Without Words, 3
IMP
BENJAMIN, ARTHUR (1893-1960)
Arabesque
STB
Carnavalesque
STB
Concerto
BH
From San Domingo
BH
Humoresque
STB
Jamaican Rumba
(Primrose) BH
Negro Spirituals, 5
(Primrose) BH
Sonatina
BH
Tune and Variations for Little People
BH
BENNARD, GEORGE
Old Rugged Cross
VL 152 2nd vln ad lib
BENNETT, ROBERT RUSSELL (1894-)
Hexapoda
Chap
Song Sonata
Chap
BENOIST, ANDRÉ (1879-1953)
Improvisation on Prelude No. 2 from Well-Tempered Clavichord by Bach
CF B2420
(BENOY, A.W.)
Violinist's Books of Carols
Oxf 23.113-32; 23.114-32 2V
BENTZ, J.
Première Position, La
RL 2V
BENTZON, NIELS VIGGO (1919-)
Capriccietta, Op. 28
WH 3420

BENTZON, NIELS VIGGO (cont.)
Kvadratrod 3, Op. 35
WH
BERG, ALBAN (1885-1935)
Chamber Concerto
UE 8439
Concerto
UE 10903
BERG, NATANAEL (1879-1957)
Violinkoncert
Nordiska
BERIO, LUCIANO (1925-)
Pieces, 2
SZ
BÉRIOT, CHARLES DE (1802-1870)
Airs Variés
(Sitt) Pet 2637b,C 2V
Vol 1: Op. 5 in B flat; Op. 7 in E
Vol 2: Op. 12 in A; Op. 15 in E; Op. 42 in D
Air Varié No. 1 in d, Op. 1
(Pollitzer) CF B2784
(Pollitzer) SCH
Air Varié No. 6 in A, Op. 12
(Schradieck) GS L409
Air Varié No. 7 in E, Op. 15
(Schradieck) GS L410
Air Varié No. 14 in G
(Pollitzer) CF L38
Concerto No. 1 in D, Op. 16, "Military"
(Saenger) CF L80
(Schradieck) GS L781
Pet 2989A
Concerto No. 2 in b, Op. 32
(Schradieck) GS L229
Pet 2989b
Concerto No. 3 in e, Op. 44
Pet 2989E
Concerto No. 4 in d, Op. 46
Pet 2989F
Concerto No. 5 in D, Op. 55
Pet 2989G
Concerto No. 6 in A, Op. 70
(Schradieck) GS L215
Pet 2989H
Concerto No. 7 in G, Op. 76
(Fael) Ric ER1783
(Quesnot) Senart 5289
(Saenger) CF L82
(Schradieck) GS L216
Pet 2989C
Concerto No. 8 in D, Op. 99
Pet 2989i
Concerto No. 9 in a, Op. 104
(Quesnot) Senart 5288
(Saenger) CF L83
(Schradieck) GS L782
Pet 2989D
Ric ER2286
Concerto No. 10 in a, Op. 127
Pet 2989K
Scène de Ballet, Op. 100
(Ambrosio) CF B2540 simpl
(Centano) CF L64
(Hermann) Pet 2990
(Lutz) SCH
GS L675
Ric 107917 "Fantaisie ou scene de ballet"
Variations on a Song of Dargomizhsky
MZK
(BÉRIOT, CHARLES DE)
Melodies Italiennes, 12
(Sitt) Pet 2991

BERKELEY, LENNOX (1903-)
Concerto
Ches in preparation
Elegy, Op. 33, No. 2
Ches
Pieces, 5, orig for vln and orch
Ches in preparation
Sonatine
(Rostal) Ches
Toccata, Op. 33, No. 3
Ches
BERKLEY, HAROLD
Sketches, 10, in first position
CF 03676-7 2V
BERLINSKI, HERMAN (1910-)
Sonata in d
CFE
BERMEISER, V.
Little Pieces, 3
OBV published separately
Little Suite
DOB
BERNSTEIN, LEONARD (1918-)
Serenade
(Stern) GS pno reduction by composer
BERTÉ, EMIL
Serenade
(Saenger) CF B2129
BERTHET, FR.
Berceuse
RL for vln or vcl and pno
BERTON, ROLAND DE
Frolic of the Clowns
CF B2231
Mocking bird. Variations, Op. 35
CF B117
BERTOUILLE, GÉRARD (1898-)
Sonata No. 1
CBDM
Sonata No. 3
CBDM
BERWALD, FRANZ (1796-1868)
Duo
Gehrmans
BESEKIRSKY, V.
Sarabande
MZK
BEST, AGNES, see Palmer & Best
BEZANSON, PHILIP (1916-)
Sonata No. 2
CFE
BEZOLD, E.
Easy Sketches, 6
Cranz
BIALAS, GUENTER (1907-)
Sonata piccola
Baer 3471
BIANCHI, GABRIELE (1901-)
Concerto
Ric 124328
BIBER, HEINRICH IGNAZ FRANZ VON (1644-1704)
Mysteries, 15
(Reitz) UE 7283-84 2V
Sonata in c
Pet 4344
BIENE, AUGUST VAN
Broken Melody
CF S3112
Deiss
BIG NOTES FOR LITTLE VIOLINISTS
(Severn) Willis
BIGAGLIA, DIOGENIO
Sonate en si bemol majeur
HL

BILLI
Bébé s'endort. Ninna-nanna
Ric 116743
BINA
Gavotta
Carisch
Piccola Marcia
Carisch
BINDER, CHRISTLIEB SIEGMUND (1723-1789)
Sonata in G
(Hausswald) Baer HM62
BINET, [JEAN (1893-1960)]
Sonata breve
Ric SY377
BIRCKENSTOCK, JOHANN ADAM (1687-1733)
Allegro in A, from Sonata Op. 1, No. 3
(Jacobsen) Pet 4225
Sonata No. 2 in B flat
(Woehl) NAG vcl ad lib
BIRCKENSTOCK
Sonata in mi min.
(Salmon) Ric R348
BISHOP, HENRY (1786-1855)
Home sweet home
(Franz) VL 21
(Strietel) Willis
Fantasia, see, Harris; Kron-Saenger
BISSELL, K.W.
Ballad
CL
BISTRITZKY, ZINOVI
Viennese Silhouettes, 2
Omega
BITSCH, [MARCEL (1921-)]
Sonate
Leduc
BIZET, GEORGES (1838-1875)
Agnus Dei
(Ambrosio) CF B2577 simpl
Andantino quasi Allegretto, from L'Arlésienne
(Dushkin) SCH
Arioso
(Linz) SCH
Carmen. Fantaisie, see Sarasate
Carmen. Transcription
(Ambrosio) CF B3299
Pearl Fishers
(Halle) Bel 694
Toreador Song, from Carmen
(Roberts) CF S3881
VL 146
BLACHER, BORIS (1903-)
Concerto, Op. 29
BB
Sonata, Op. 18
BB
BLACKWOOD, EASLEY (1933-)
Sonata
GS
BLAIR, ARTHUR
Reveries of Spring
Mil
BLAKE, HOWARD
Burlesca
Chap-L
BLANC DE FONTBELLE, C.
Sonate
Senart
BLANCAFORT, [MANUEL (1897-)]
Pastorella
Senart
BLANCHET, G.
Easy Pieces, 2
ESC published separately
Very Easy Little Pieces, 5
ESC published separately
BLAND, JAMES (1854-1911)
Carry Me Back To Old Virginny
(Eckstein) CF M309
VL 150 2nd vln ad lib
BLISS, ARTHUR (1891-)
Concerto
Nov
BLOCH, ERNEST (1880-1959)
Abodah
CF B2178
Baal Shem, see Vidui, Nigun, Simchas Torah
Concerto
BH
Mélodie
CF B1859
Nigun, from Baal Shem
CF B1857
Nuit Exotique
CF B1967
Poème Mystique
LEU
Simchas Torah, from Baal Shem
CF B1858
Sonata
GS
Suite Hébraique, orig for vla and orch
GS
Vidui, from Baal Shem
CF B1856
BLOCH, JOSEPH
Conte, Op. 48, No. 3
CF B3008
Historiette in C, Op. 48, No. 2
CF B3030
March, Op. 48, No. 12
CF B3044
Romance, Op. 48, No. 6
CF B3073
Souvenir, Op. 48, No. 9
CF B3071
Valsette, Op. 48, No. 7
CF B3084
BLOCH, W.
Sonatina in C
DOB
BLOK, V.
Little Suite
MZK
Slovak Lullaby; with 3 Slovak Dances by Feigin
MZK
BLON, see Von Blon
BOCCHERINI, LUIGI (1743-1805)
Canzonetta, from Violin Concerto
(Dushkin) SCH
Concerto in D
(Dushkin) SCH
Minuet, from Quintet, Op. 13, No. 5
(Haddock) CF S3318 "Celebrated Minuet"
(Palaschko) SCH "Celebrated Minuet"
Minuet in A
(Musin) MK
Minuet, see Marcello: Scherzando
Rondo
(Willeke) CF B1181
Sonata in E flat
(Bonelli) ZA 3555

BOGOSLOVSKY, N.
Easy Pieces, 11
(Levy-Zeitlin) MZK
Pieces, 3
MZK
BOHM, CARL
Bee. Capriccio from Suite in e
(Perlman) CF B2779
Bolero in a, from Album Leaves
CF B2685
Canzonetta in G
CF B3265
Cavatina in D, Op. 314, No. 2
(Ambrosio) CF B2555 simpl
(Centano) CF S3133
Danse Hongroise, Op. 102 La Zingara
(Saenger) CF B3138
Gavotte in G, Op. 314, No. 3
CF S3217
Gondellied in g
CF B3028
Intermezzo in A, from 6 Little Concert Numbers
CF B3034
Intermezzo in A, from Miniatures, Op. 187
(Saenger) CF B3263
Introduction and Polonaise, from Arabesques
CF B2699
Italian Romance in D
CF B3035
Légende in c, Op. 314, No. 7
CF B3039
Moto Perpetuo, from Third Suite, No. 6
BMC
CF B2765
Perpetuo Mobile, from Little Suite, No. 6
(Saenger) CF B2686
(Severn) BMC
Perpetuum Mobile, from Miniatures, Op. 187, No. 4, "Rain"
(Saenger) CF S3361
Perpetuum Mobile, Op. 380, No. 6
(Saenger) CF B159
Praeludium in C
CF B3069
Sarabande in g, from Album Leaves
CF B2750
Sarabande
(Mittell) GS
Zingara, La, see Danse Hongroise
BOIELDIEU, FRANCOIS-ADRIEN (1775-1834)
Kalif von Bagdad Overture
(Draths) SCH
BOIKO, R.
Sonata
MZK
BOISDEFFRE, RENÉ DE (1838-1906)
Au Bord d'un Ruisseau, Op. 52
CF S3586
BOLDI, J.
Romance Bohémienne
Gaudet
BOLZONI, [GIOVANNI (1841-1919)]
Minuetto
(Danbé) Ric 101965
BOND, CARRIE JACOBS (1862-1946)
I Love You Truly
BMC
Perfect Day
BMC
(BONELLI)
Classici del Violini
ZA 2V for contents see title
BONPORTI, FRANCESCO ANTONIO (1672-1749)
Inventions, 10, Op. 10. "La Pace"
(Giegling) Baer HM44, 45, 77 3V; vcl ad lib
Vol 1: Inventions in A,b,F
Vol 2: Inventions in g,B flat, c
Vol 3: Inventions in D,e,A,E
Inventions, 4
(Grueters) Pet 2957
BORDES, H.
Sonatina in G
ESC
BOREL-CLERC, CHARLES (1879-)
Mattchiche, La
Deiss
BORGHI, LUIGI (18th century)
Rondo
(Corti) Carisch
Sonata in A
(Bonelli) ZA
Sonata No. 4 in g, Op. 4
Aug 7414
BORISSOFF, JOSEF (1889-)
Humoresque Orientale, Op. 11
CF B752
Poème du Nord, Op. 2
CF B753
BORKOVEC, [PAVEL (1894-)]
Sonata No. 2
Artia
BORNOFF'S FIDDLER'S HOLIDAY
(Bornoff-Wilson) CF 04246-7
(BORNOFF, GEORGE)
Fun for Fiddle Fingers
Gordon V. Thompson
Violin Sings
CF 03615 pno accomp by Don Wilson for contents see title
BORODIN, ALEXANDER (1833-1887)
Peasants' Chorus, from Prince Igor
(Mitnitzky) AMP
Sérénade, from Piano Suite
(Heifetz) CF B2687
Serenade, see Glinka: Remembrances of a Mazurka
BOROWSKI, FELIX (1872-1956)
Adoration
(Perlman) CF B3358
Pr
Canzonetta
CF B2730
Valsette
(Ambrosio) CF B2583 simpl
BØRRESEN, HAKON (1876-)
Konzert in G, Op. 11
WH 1205
BORRIS, SIEGFRIED (1906-)
Intonation und Capriccio, Op. 62
Sirius
Sonate No. 2, Op. 30, No. 2
Sirius
Sonate No. 3, Op. 30, No. 3
Sirius
Sonatine, Op. 65, No. 2
Sirius
BORTKIEWICZ
In 3/4 Time, Op. 45, No. 5
Lit (Pet L2837)
BORZO-BIHARI
Borzo Csardas
(Orszagh) Kul
BOSSI, RENZO (1883-)
Momenti agresti, orig for vln and orch
Ric 121772

(BOSTELMANN, LOUIS J.)
Classics, 12, introducing the third position
GS for contents see title
BOUGHTON, RUTLAND (1878-)
Sonata in D
Curwen
BOULANGER, G.
Avant de Mourir, Op. 17
(Schneider) BB
BOULANGER, LILI (1893-1918)
Cortège
Ric R531
D'un matin de Printemps, orig for orch
Dur
Nocturne
Ric R532
BOULNOIS, JOSEPH (1884-1918)
Noël
Senart
BOURGAULT-DUCOUDRAY, LOUIS-ALBERT (1840-1910)
Bergers à la Crêche, Les
RL
BOURGUIGNON, FRANCIS DE (1890-)
Ballade, Op. 81
CBDM
BOUSQUET, M.
Vacances, Les
Gaudet
BOUVARD, FRANCOIS
Sonate en fa majeur
HL
BOVE, J. HENRY
Praeludium, based on a prelude by Bach
CF W1490
BOWEN, YORK (1884-1961)
Albumleaf
ABRS (Mil No. A247)
Sonata, Op. 112
Ches
BOZZA, [EUGÈNE (1905-)]
Fantaisie romantique
Senart
Nocturne sur le Lac du Bourget
Senart
Pièces, 6, pour les Enfants
Ricard published separately
BRACESCO
Canto Incaico
Ric BA11252
BRAGA, GAETANO (1829-1907)
Angel's Serenade. Leggenda valacca, orig for vcl
(Ambrosio) CF B2533 simpl
(Bellenghi) Ric 98182 "Serenata"
(Halle) Bel 687
(Lutz) SCH "La Serenata"
(Pollitzer-Mittell) GS
(Pollitzer-Saenger) CF B3293
BRAHMS, JOHANNES (1833-1897)
Chorale Prelude "Es ist ein Ros' entsprungen" Op. 122, No. 8, orig for organ
(Kramer) AMP.
Concerto in D, Op. 77
(Auer) CF L779
(Busch) BRH
(Jacobsen) Aug 7975
(Joachim) SIM
(Polo) Ric ER2057
(Zimbalist) GS L1395
Int with cadenzas by Joachim and Auer
Pet 3893 with cadenza
cadenzas published separately, see under vln unacc: Auer, Heifetz, Joachim, Kneisel, Kreisler, Quiroga, Spalding, Winkler, Ysaÿe
Contemplation
(Heifetz) CF B2432
Cradle Song, Op. 49, No. 4
(Eckstein) CF M320
(Herfurth) BMC
(Hermann) SCH
(Hermann-Mittell) GS
(Hermann-Saenger) CF S3154
(Kramer) CF B541
(Kvelve) VL 162 2nd vln ad lib
(Petroni) Ric 128000 "Ninna-nanna"
(Spalding) CF B2213
Hungarian Dances, 12, orig for pno duet
(Klengel) Pet 3894A
Hungarian dances, 9
(Joachim-Auer) GS L1452-3 2V
Hungarian Dances
(Hubay) Aug 8688a,b 2V
Hungarian Dances Nos. 1-5
(Joachim-Saenger) CF L890
Hungarian Dances Nos. 1, 3, 5
(Hermann) CF S3247
Hungarian Dances Nos. 5 and 6
(Joachim) SIM
Hungarian Dance No. 1
(Joachim-Saenger) CF B2654
Hungarian Dance No. 2
(Kvelve) VL
Hungarian Dance No. 4
(Joachim-Saenger) CF B2638
(Kvelve) VL
Hungarian Dance No. 5
(Abbado) Ric 128088 "Danza ungherese"
(Ambrosio-Perlman) CF B2522 simpl
(Joachim) CF B2757
(Joachim) SCH
(Joachim-Mittell) GS
(Schenkman) GS
VL 156
Hungarian Dance No. 6
(Abbado) Ric ER1936 "Danza ungherese"
(Ambrosio) CF B2551 simpl
(Joachim) CF B3148
(Joachim) SCH
Hungarian Dance No. 7
(Joachim) CF B2694
(Joachim-Heifetz) CF B2437
Hungarian Dance No. 20
(Kvelve) VL
Hungarian Dance
(Kreisler) Fol 1113
Intermezzo, Op. 117, No. 1, orig for pno
(Castelnuovo-Tedesco) Mil
Intermezzo, Op. 117, No. 2, orig for pno
(Castelnuovo-Tedesco) Mil
Intermezzo, Op. 117, No. 3, orig for pno
(Castelnuovo-Tedesco) Mil
Intermezzo in C, Op. 119, No. 3, orig for pno
(Spalding) CF B2365
Intermezzo
Cor ST12
*Sonatas, 3
Int
Op. 78 in G; Op. 100 in A; Op. 108 in d
Sonata No. 1 in G, Op. 78
(Auer-Ganz) CF 03772
(Corti) Ric ER1444
(Flesch-Schnabel) CF 03715
(Jacobsen) Aug 4761

BRAHMS, JOHANNES (cont.)
Sonata, No. 1 in G, Op. 78 (cont.)
(Kneisel-Bauer) GS L1301
(Schnirlin) SCH
BRH
Sonata No. 2 in A, Op. 100
(Auer-Ganz) CF 03773
(Corti) Ric ER1445
(Flesch-Schnabel) CF L910
(Jacobsen) Aug 4762
(Kneisel-Bauer) GS L1302
(Schnirlin) SCH
BRH
Sonata No. 3 in d, Op. 108
(Auer-Ganz) CF 03774
(Corti) Ric ER1446
(Flesch-Schnabel) CF 03716
(Jacobsen) Aug 4763
(Kneisel-Bauer) GS L1303
(Schnirlin) SCH
BRH
Sonatas, 2, Op. 120, orig for clar
Pet 3896b
Sonatensatz.[19] Scherzo
Int
SIM "Sonata Movement"
Waltzes, Op. 39, orig for pno duet
(Abbado) Ric ER2009
(Klengel) Pet 3668
Aug 9402
Waltz, Op. 39, No. 2, orig for pno duet
(Grunes) Omega
Waltz, Op. 39, No. 15, orig for pno duet
(Abbado) Ric ER1937
(Hochstein) CF B517 "Waltz in A"
(Kuechler) Hin (Pet No. H14)
(Willms) SCH
Hin (Pet No. H29) simpl.
VL 155 2nd vln ad lib
Waltz, Famous
(Perlman-Ambrosio) CF B1937 simpl
Wiegenlied, see Cradle Song
BRAHMS-DIETRICH-SCHUMANN
F-A-E Sonata[20]
Pet 6083
BRANCHE
Sonate en sol mineur
HL
BRANDTS-BUYS, [JAN (1868-1933)]
Suite in D, Op. 43
DOB
BRANDVIG, HERBERT
Barn Dance, No. 3 of Suite in Double Stops, Op. 9
CF B2285
Waltzers, No. 1 of Suite in Double Stops, Op. 9
CF B2278
(BRAYLEY-STEIN-HARRIS)
Old Treasures, Vol I
CF
(BRECK, E.S)
Christmas Joys
CF 03171 for contents see title
BREESKIN, ELIAS
Hills of Home
(Fox) CF B2308
BREIL, JOSEPH CARL (1870-1926)
Perfect Song
(Langey) Chap-L with vcl obligato

[19] For complete sonata see Brahms-Dietrich-Schumann: F-A-E Sonata.
[20] Sonata composed in honor of Joachim. Each composer wrote one movement.

BRÉVAL, [JEAN-BAPTISTE (1756-1825)]
Sonata in sol
(Salmon) Ric R808
BRÉVILLE, PIERRE-ONFROY DE (1861-1949)
Prière
RL
Sonate No. 1 en ut dièze mineur
RL
Sonate No. 2 en forme de Rondeau
RL
Sonatine
RL
BRICKEN, CARL (1898-)
Sonata No. 1
CFE
Sonata No. 2
CFE
BRIDGE, FRANK (1879-1941)
Country Dance, from 4 Short Pieces for Beginners
Aug
Cradle Song
Aug
Gondoliera
Aug
Heart's Ease
Aug
Lullaby, from 4 Short Pieces for Beginners
Aug
Meditation, from 4 Short Pieces for Beginners
Aug
Melodie
Aug
Moto Perpetuo
Aug
Sonata
Aug
Spring Song, from 4 Short Pieces for Beginners
Aug
BRIDGEWATER, LESLIE (1893-)
Prunella
Paxton (Mil No. P500)
BRIGHT, D.
Fischermädchen, Das
STB
Polka à la Strauss
STB
BRINDLE, REGINALD SMITH (1917-)
Cloud's Music, Suite
SZ
BRITISH AIRS: RULE BRITANNIA & ROBIN ADAIR
(Heim) Aug
BRITTEN, BENJAMIN (1913-)
Concerto, Op. 15
BH
Suite, Op. 6
BH
BROWN, JAMES
Hampshire Dumplings
STB
Jolly Boy's Dance
STB
Little Black Sambo
STB
Mantilla Dance
STB
Miniature Dance Tunes, 36
STB
Neapolitan Tarantella
STB
Osterley Violin Book
STB

BROWN, JAMES (cont.)
Passepied
STB
Pastoral Dance
STB
Rondo Gavotte
STB
Slow Minuet and Cebell
STB
Spanish Lady
STB
Surrey Roundelay
STB
Swing Tune
STB
Tambourin
STB
Trip it on the green
STB
BROWN, J. HULLAH
Bow Craft Series. Contrasted Graded and Progressive Solos for Young Performers
JWL (Mil No. W1220) 12V
Vol 1: Honeysuckle; Postman's knock
Vol 2: Lily pond; Woodpecker
Vol 3: Sand castles; Shells and seaweed
Vol 4: In the cornfield; Snowdrop time
Vol 5: Green glades; Highland heather
Vol 6: Many happy returns; Moonlight
Vol 7: Merry peasant; Pensive lily
Vol 8: Fair isle; Fuzzy Wuzzy
Vol 9: Suavitor in modo; Fortiter in re
Vol 10: Breakspear; Hullabaloo
Vol 11: Winding brook; Spring flowers
Vol 12: Con grazia; Happy-go-lucky
Oxford Passacaglia
JWL (Mil No. W1203)
Students Concertino No. 1 in G
JWL (Mil No. W1200)
Students Concertino No. 2 in D
JWL (Mil No. W1201)
Students Concertino No. 3 in G
JWL (Mil No. W1202)
(BROWN, J. HULLAH)
Welsh Airs
JWL (Mil No. 1801A,B) 2V
BRUCH, MAX (1838-1920)
Concerto No. 1 in g, Op. 26
(Auer) CF L873
(Francescatti) Int
(Joachim) Pet 1494
(Menuhin) Pet 1494A
(Schradieck) GS L217
Dur
Concerto No. 2 in d, Op. 44
(Auer) CF 03495
SIM
Kol Nidre, Op. 47, orig for vcl and orch
(Ambrosio) CF B2595 simpl.
(Lehmann) CF S3232
Romance in a, Op. 42
(Mlynarczyk) SIM
Romance in F, Op. 85, orig for vla and orch
SCH
Scottish Fantasy, Op. 46, orig for vln and orch
(Spiering) CF L784 "Fantasia on Scottish Folk-Melodies"
(Zimbalist) GS L1398
SIM
Swedish Dances, Op. 63
SIM 2V
BRUNETTE
(Moffat) JWL (Mil No. W1232)
BRUNNER, ADOLF (1901-)
Sonate
Baer 2691
BRUSH, R.
Valse joyeuse
CP
BRUSSELMANS, MICHEL (1886-)
Sérénade
Sal
Sonate en si mineur
Senart
BRYDSON, JOHN C. (1900-)
Pieces, 2
Nov
Summer Idyll
Leng (Mil No. L1100)
BUCHTEL, FORREST L.
Ambition Waltz
Kjos S-5000
Fiddler's First March
Kjos S-5001
Gliding Waltz
Kjos S-5002
Happy Days
Kjos S-5007
Jiggly Bow
Kjos S-5015
Jolly Fellows
Kjos S-5009
With Graceful Step
Kjos S-5008
BUCK, PERCY CARTER (1871-1947)
Romance in a
ABRS (Mil No. A222)
BUESSER, HENRI-PAUL (1872-)
Sommeil de l'enfant Jésus
CH (Pet No. C99) vln and pno or harp
BUESST, [VICTOR (1885-)]
Concerto
Ches
BUILDING TECHNIC WITH BEAUTIFUL MUSIC, VOLS. 1 and 2
(Applebaum) Bel EL1057-58 2V
BULL, OLE (1810-1880)
Saeterjentens Sondag
(Svendsen-Saenger) CF S3037
BURKHARD, WILLY (1900-1955)
Sonate
Baer 2238
Suite en minature
Baer 2107
BURLEIGH, CECIL (1885-)
Concerto No. 2, Op. 43
CF 093
Concerto No. 3, Op. 60
CF 01667
Fairy Sailing
BMC
Hills, Op. 30, No. 4
CF B198
Imps, from Two Humoreskes, Op. 35
CF B2811
In Haunted Shadows, from Boyhood Recollections, Op. 28
CF B2808
Of Witches, from Two Humoreskes, Op. 35
CF B2810
Sonata, Op. 29. From the life of St. Paul
CF 01494
Winter Fun, from Under the Open Sky, Op. 7
CF B2803
(BURMESTER, WILLY)
Dances By Old Masters, 12
BMC for contents see title

(BURMESTER, WILLY) (cont.)
Old Airs
SCH 4V
BURTON, ELDIN
Fiddlestick
BMC
Sonatina
CF 03731
BUSCH, CARL
Melodic Suite
CF AA1
BUSH, ALAN (1900-)
Concerto
JWL (Mil No. W1204) pno reduction by Rostal
Lyric Interlude, Op. 26
JWL (Mil No. W1217)
Meditation on a German song of 1848, Op. 22
JWL (Mil No. W1218)
BUSONI, FERRUCCIO BENVENUTO (1866-1924)
Concerto in D, Op. 35a
BRH
Sonata, Op. 29
SIM
Sonata No. 2, Op. 36a
BRH
BUTTERFIELD, JAMES A.
When You and I Were Young, Maggie
(Saenger) CF B3222
BUTTING, MAX (1888-)
Duo, Op. 32
UE 8785
BYELI, V.
Sonata
MZK
CACERES, EMILIO
Jig in G
Mutual
CAGE, JOHN (1912-)
Melodies, 6, for vln and keyboard
Pet 6748
Nocturne
Pet 6740
CALDARA, [ANTONIO (1670-1736)]
Canto
(Rostal) Ches
CALL, AUDREY
Serenade to a Cornstalk Fiddle
CF B2417
Streamline
CF B2418
Witch of Harlem
CF B2419
CALL
Bishop Check-Mates
Mil
Canterbury Tales
Mil
Duke Takes A Train
Mil
To A Lady From Baltimore
Mil
CALUDI
Czardas No. 1
Liber-S
Czardas No. 2
Liber-S
CAMPAGNOLI, BARTOLOMEO (1751-1827)
Romance
(Pochon) CF B1276
CAMPAGNOLI
Andantino con variazioni
(Corti) Carisch
CAMPOS-PARSI, HECTOR
Sonatina No. 2
SMP
CANADIAN FIDDLE TUNES
(Allen) CL 2V
CANALOS
Let's Play the Violin
Mil
CANTALUPI
Melodia in sol
Ric BA11520
CANTELOUBE, [JOSEPH (1879-1957)]
Dans la Montagne
RL
1. En plein vent
2. Le soir
3. Jour de Fête
4. Dans les Bois au Printemps
CAPET, LUCIEN (1873-1928)
Poème
Mathot
Sonate
Mathot
CAPUA, see Di Capua
CARMAN, M.
Berceuse
RL
CARMAN-DORSON
Conte de Noël
Deiss
CARNIVAL OF VENICE
(Harvey) VL 144 2nd vln ad lib
CAROLA, HELEN COHAN
Tears
BMC
CARPENTER, JOHN ALDEN (1876-1951)
Concerto
GS
Sonata in G
GS
CARSE, ADAM (1878-1958)
Alla Minuetta, from First Year Pieces
JWL (Mil No. W1221A)
Aria, from Suite in olden style
Aug
Berceuse
Aug
Bouree, from First Year Pieces
JWL (Mil No. W1221-4)
Concertino in D
Aug
Dance Scherzo, from First Year Pieces
JWL (Mil No. W1221-6)
Day-Dreams, from First Year Pieces
JWL (Mil No. W1221-2)
Fiddle Dances
Aug A.S.85
Fiddle Fancies
Aug A.S.92
Fiddle Tune
Aug
Fiddler's Nursery
Aug A.S.84
First String Tunes
Aug A.S.21
Frog Dance
Aug
Gavotte in D, from First Year Pieces
Mil
Gavotte in D, from 5 Easy Pieces
Aug
Gavotte in D, from Suite in olden style
Aug
Gavotte in g, from Sonatina in D
Aug

CARSE, ADAM (cont.)
Gently Swaying, from 2 Easy Pieces
Aug
Lullaby
Aug
Meditation
Aug
Minuet, from Sonatina in G
Aug
Minuet, from Suite in olden style
Aug
Minuet and Trio
Aug
On the River, from First Year Pieces
JWL (Mil No. W1221-3)
Prelude, from Suite in olden style
Aug
Rigaudon, from Suite in olden style
Aug
Sonatina in A
Aug 11308
Sonatina in D
Aug 11306
Sonatina in g
Aug 11307
Suite in the olden style
Aug A.S.94
Valse, Premiere
BMC
Valse-Rondino, from 2 Easy Pieces
Aug
(CARSE, ADAM)
Minuets by 18th Century Composers
Aug for contents see title
Old English Violin Album
Aug A.S.83
CARULLI, FERDINANDO (1770-1841)
Sonata in A, Op. 21, No. 1, orig for vln and guitar
ZM (Pet No. ZM244)
Sonata in D, Op. 21, No. 2, orig for vln and guitar
ZM (Pet No. ZM245)
CASADESUS, [ROBERT (1899-)]
Sonata No. 2, Op. 32
Dur
CASINIÈRE
Sonatine
RL
CASSADO, GASPAR (1897-)
Sonata
UE 8567
CASSADO
Flores de Triana
Mathot
CASTELNUOVO-TEDESCO, MARIO (1895-)
Cherubino, from Marriage of Figaro by Mozart
Mil
Concerto Italiano in sol min.
Ric 119998
Concerto No. 2, "I Profeti"
Ric 122607 reduction by composer
Figaro, from Barber of Seville by Rossini
(Heifetz) CF B2669
Ritmo di Tango
(Heifetz) CF B3252
Romance. Fantasy on themes from Fille du Regiment by Donizetti
Leeds
Rosina, from Barber of Seville by Rossini
(Milstein) CF B2817
Sea-Murmurs
(Heifetz) CF B2303
Tango
(Heifetz) CF B2304
Valse on themes from Daughter of the Regiment by Donizetti
Mil
Violetta, from La Traviata by Verdi
Mil
CASTÉRA, RENÉ DE (1873-1955)
Sonate en mi mineur
RL
CASTEREDE, J.
Capriccio
Sal
CASTILLON, ALEXIS DE (1838-1873)
Sonate, Op. 6
Heugel
CASTRO, JUAN JOSÉ (1895-)
Intrata Y Danza Rustica
SMP
CATALANI, ALFREDO (1854-1893)
A sera, from Suite No. 1
Ric 53497
(CATHCART)
Classical Album
BH for contents see title
CATURLA, ALEJANDRO GARCIA (1906-1940)
Danza del Tambor
Senart
CAVERLY, AMICE
Abydos Air
(Willan) Oxf 23.809
CAZDEN, NORMAN (1914-)
Old Time Dances, Op. 57. 142 Tunes
CFE score only
Presentations, 4, Op. 45
CFE
Reels, Jigs and Squares. 200 Dance Tunes
CFE score only
Suite, Op. 43
CFE
Traditional Dances, Op. 56. 200 Tunes
CFE score only
CECE, ALFREDO
Sonata in D
ZA 3827
CELLIER, [ALEXANDRE (1883-)]
Berceuse-Fantaisie
Senart
CERHA, FRIEDRICH (1926-)
Deux éclats
EDW
Formations et solutions
EDW
CERVETTO, [GIACOMO (1747-1837)]
Sonata in do
(Salmon) Ric R70
CHABRIER, EMMANUEL (1841-1894)
Joyeuse Marche, orig for orch
(Dushkin) SCH
CHAGRIN, FRANCIS (1905-)
Romanian Fantasy
Mil-L 42a
CHALLAN, [HENRI (1910-)]
Sonate
Leduc
CHALLAN, RENÉ
Concerto in d
CH (Pet No. C358)
CHAMBERLAIN, AILSA
One, Two, Three
Chap-L

CHAMINADE, CÉCILE (1857-1944)
Scarf Dance
(Rosey) MK
Serenade
Kjos S-5018
Sérénade Espagnole
(Kreisler) CF B1308
CHAMP, STEPHEN
Scherzino
Aug
CHAPUIS, AUGUSTE (1858-1933)
Sonate
Dur
CHARPENTIER, A.
Petites Pieces, 4
RL
1. En vacances
2. Berceuse
3. Prière
4. Pastorale
CHAUMONT, E.
Burlesque
Senart
Fox-Trot
Senart
Sunflower
Senart
CHAUSSON, ERNEST (1855-1899)
Interlude du Poème de l'Amour et de la Mer, orig for voice and orch
RL
Pièce
RL
Poême, Op. 25, orig for vln and orch
(Berkley) CF B2516
(Flesch) Pet 4169
(Francescatti) Int
BRH
GS L1782
SCH
CHENOWETH, WILBUR (1899-)
In a patio
GS
CHERUBINI, [LUIGI (1760-1842)]
Melody in D
(Dyke) JWL (Mil No. W1283)
CHESTERIAN SERIES OF GRADED VIOLIN MUSIC
(Radmall) Ches 8V
CHEVAILLIER, L.
Fox-trot, Tango and Finale
ESC
CHEVILLARD, CAMILLE (1859-1923)
Sonate
Dur
CHEVREUILLE, RAYMOND (1901-)
Concerto No. 2, Op. 56
CBDM
Little Music for Mozart, Op. 64
CBDM
Sonata, Op. 57
CBDM
Variations, Op. 36
CBDM
CHIABRANO
Caccia, La
(Corti) Carisch
CHIARA, V.
Spagnola, La, see Capua: Maria, Mari
CHILDS, BARNEY
Sonata No. 2
CFE
CHOP STICKS
(Applebaum) Bel SI16
(Harvey) VL 148 2nd vln ad lib

CHOPIN, FRÉDÉRIC (1810-1849)[21]
Etude Op. 10, No. 2
(Spivakovsky) GS
Etude Op. 10, No. 6
(Spivakovsky) GS
Etude in f, Op. 25, No. 2
(Dounis) Mil
Etude, Op. 25, No. 6
(Dounis) Mil in thirds
(Dounis) Mil in tenths
Etude in D flat, Op. 25, No. 8
(Dounis) Mil
Etude, Op. 27, No. 3
(Spivakovsky) GS
Etude No. 3
(Stone-Seidel) MK
Funeral March, from Sonata in b flat, Op. 35
CF B3024
Maiden's Wish, Waltz
(MacMillen) CF B710
Mazurka in A, Op. 33, No. 2
(Kreisler) Fol 1141
Mazurka
(Francescatti) Mil
Nocturne in E flat, Op. 9, No. 2
(Ambrosio) CF B2541 simpl
(Del Maglio) Ric 125603
(Hermann) SCH transposed to D
(Sarasate) CF B2641
(Sarasate) GS
(Wilhelmj) CF B3337 transposed to A
(Wilhelmj-Corti) Ric 127895
Nocturne, Op. 15, No. 1
(D'Ambrosio) Ric 129414
Nocturne in D flat, Op. 27, No. 2
(Wilhelmj) CF S3340
Nocturne in E flat, Op. 55, No. 2
(Heifetz) CF B2662
Nocturne in B, Op. 62, No. 1
(Kochanski) CF B1825
Nocturne in e, Op. 72
(Auer) CF B765
Nocturne in c sharp, Op. posth.
(Poltronieri) Ric 128556
Polonaise Militaire in A, Op. 40, No. 1
(Ambrosio) CF S3371
(Dounis) Mil
Polonaise, Op. 53
(Edwards) Mil
Preludio, Op. 28, No. 12
(D'Ambrosio) Ric 129415
Tarantelle
(Francescatti) Mil
Waltzes, 6
Pet 1915
Op. 34, No. 3; Op. 64, Nos. 1, 2;
Op. 69, No. 1; Op. 70, Nos. 1, 2
Waltz in a, Op. 34, No. 2
(Sarasate-Mlynarczyk) SIM
Waltz, Op. 64, No. 1, "Minute Waltz"
(Applebaum) Bel SI30
CHOVEAUX, NICHOLAS (1904-)
Pieces, 3
Leng (Mil No. L1121)
CHRISTMAS ALBUM
Pet 2800A
24 carols, folk songs and chorales arr for vln and pno or vln, vcl and pno
CHRISTMAS CAROLS, 25
(Clarke) BMC
Although You Are So Tiny
Away in a manger

[21] All compositions listed were written originally for piano solo, except the song, "Maiden's Wish".

CHRISTMAS CAROLS, 25 (cont.)
(Clarke) BMC (cont.)
Bring a Torch, Jeanette, Isabella
Coventry Carol
First Nowell
Gloria In Excelsis Deo
God Rest You Merry, Gentlemen
Good King Wenceslas
Hark! the Herald Angels Sing
Here in a Stable
It Came Upon the Midnight Clear
Joseph, Dearest Joseph
Joy to the world
Lay Down your Staffs, O Shepherds
Let Our Gladness Know No End
Lo, How a Rose E'er Blooming
March of the Kings
O Come, All Ye Faithful
O Little Town of Bethlehem
O Sanctissima
Seven Joys of Mary
Silent Night
Sleep Little Dove
Song of the Bagpipers
We Three Kings of Orient Are
CHRISTMAS CAROLS
(Herfurth) BMC
Angels, From the Realms of Glory
Angels, We Have Heard On High
Away in a Manger
Cantique de Noel
Deck the Halls
First Nowell
God Rest You Merry, Gentlemen
Good King Wenceslas
Hark! the Herald Angels Sing
I Heard the Bells on Christmas Day
I Saw Three Ships
It Came Upon the Midnight Clear
Jingle Bells
Joy To the World
O Come All Ye Faithful
O Little Town of Bethlehem
O Sanctissima
Silent Night, Holy Night
We Three Kings of Orient Are
What Child Is This
CHRISTMAS CAROLS
(Martin) Aug
CHRISTMAS FAVORITES
(Beeler) GS
Angels we have heard on high
Away in a Manger
Deck the halls
Fairest Lord Jesus
First Nowell
God rest you merry, gentlemen
Good King Wenceslaus
Hark the herald angels sing
I heard the bells on Christmas day
I saw three ships
It came upon the midnight clear
Jingle bells
Joy to the world
Lullaby
O come all ye faithful
O little town of Bethlehem
Silent night
We three kings of orient are
CHRISTMAS FESTIVAL
(DeLamater) Ru vcl ad lib
CHRISTMAS JOYS
(Breck) CF 03171
Angels from the realms of glory
Away in a manger
Boar's head carol
Bring a torch
Cherry tree carol
Christians, awake
Christmas song
Coventry carol
Deck the halls
First Nowell
Glory to God in the highest
God rest you merry, gentlemen
Good Christian men, rejoice
Good King Wenceslas
Hallelujah
Hark! the herald angels sing
Holly and the ivy
I saw three ships
It came upon a midnight clear
Jingle bells
Joy to the world
Lo, how a rose e'er blooming
March of three kings
O come all ye faithful
O little town of Bethlehem
O Sanctissima
Shepherds, shake off your drowsy sleep
Silent Night
Sleep, holy Babe
Sleep of the child Jesus
Wassail song
We three kings of Orient are
What child is this
While shepherds watched
CHRISTMAS TIME
(Whistler) Ru
CHULAKI, M.
Song
MZK
CIAKOVSKI, see Tchaikovsky
CILÈA, FRANCESCO (1866-1950)
Canto, dal Vocalizzo da concerto No. 2 in re min.
Ric 122635
Lamento di Federico, from L'Arlesiana
(Farinelli) SON
Suite in mi, orig for vln and orch
Ric 123871
CIMA, GIOVANNI PAOLO (c.1570- ?)
Sonatas, 3
(Grebe) Sik 472
1. Sonata in g for vln and basso continuo
2. Sonata in d for ob or vln and basso continuo
3. Sonata in a for ob or vln and basso continuo
CIRY, MICHEL
Ballade
Dur
CLAFLIN, AVERY (1898-)
Sonata
CFE
CLARKE, HENRY L. (1907-)
Rondo
CFE
(CLARKE, IRMA)
Christmas Carols, 25
BM for contents see title
CLARKE, S.H.
Canzonetta
STB
CLASSIC PIECES
(Hermann) Pet 1413A,b,C,D 4V
Vol 1: 11 pieces by Bach, Beethoven Field, Gluck, Handel, Hummel, Mozart, Tartini

CLASSIC PIECES (cont.)
(Hermann) Pet 1413A,b,C,D 4V (cont.)
Vol 2: 12 pieces by C.P.E. Bach, Beethoven, Campagnoli, Field, Hummel, Mozart, Schubert, Weber
Vol 3: 12 pieces by Beethoven
Vol 4: 9 pieces by Bach, Corelli, Handel, Hasse, Leclair, Lotti, Nardini, Tartini

CLASSIC PIECES. NEW SERIES
(Klengel) Pet 3855
10 pieces by Aubert, J.S. Bach, Handel, Leclair, Manfredi, Méhul, Pugnani, Tartini

CLASSICAL ALBUM
(Cathcart) BH
Gounod: Serenade
Handel: Largo
Mendelssohn; Spring Song
Schubert: Ave Maria
Schumann: Slumber Song
Tchaikovsky: Chanson Triste

CLASSICAL ALBUM OF EARLY GRADE PIECES BY FAMOUS COMPOSERS
(Herfurth) BMC
Bach: March in D
Bach: Polonaise in C
Beethoven: Schottische in G
Beethoven: Two Moods in B flat and g
Händel: Minuet in d
Händel: Minuet in F
Haydn: Allegro in C
Mozart: Allegro in B flat
Mozart: Andantino in G
Mozart: Minuet in F
Mozart: Minuet in G
Schubert: Impromptu in G
Schubert: Landler in G

CLASSICAL AND MODERN
Artia

CLASSICAL AND MODERN
(Mlynarczyk) BRH

CLASSICAL AND ROMANTIC PIECES
(Forbes) Oxf 23.811-14 4V
Vol 1
Bach: Minuet, from Flute Sonata No. 4 in C
Brahms: March in B flat
Chopin: Choral, from Op. 37, No. 1
Gluck: Little Dance, in G
Handel: Gavotte in F
Mattheson: Sarabande in d
Mozart: Folk Tune
Mozart: Minuet in G
Purcell: Ayre, in d
Purcell: Rigaudon, in C
Schubert: Berceuse, from 3 pieces, 1828
Schumann: Humming Song, Op. 68, No. 3
Schumann: Little Piece, Op. 68, No. 5
Steibelt: Russian Dance
Tchaikovsky: Funeral March, Op. 39, No. 7
Weber: Theme, in C
Vol 2
Bach: March in D, from Anna Magdalena Büchlein
Bach: Minuet in A, from Anna Magdalena Büchlein
Beethoven: Adagio and Allegro, from Serenade, Op. 8
Brahms: 2 Dances, from Nursery Rhymes
Chopin: Prelude in E flat, Op. 28, No. 7
Gluck: Gavotte, from Orpheo
Grieg: Norwegian Folk Tune, Op. 66, No. 14
Handel: Musette in G, from Terpsichore
Haydn: Allegretto in F, from "Clock" Symphony
Morley: Ayre, "It was a lover and his lass"
Mozart: Polonaise, from Duets for 2 violins
Purcell: Irish Tune, Lilliburlero
Purcell: Scottish Tune, from Musick's Handmaid
Schumann: Album Leaf, Op. 99, No. 6
Schumann: Choral, Op. 68, No. 4
Vol 3
Bach: Bourree, from French Suite No. 6
Couperin: La Lutine, from the harpsichord pieces
Dvorak: Slavonic Dance, from Op. 46, No. 7
Mendelssohn: Christmas Piece, Op. 72, No. 2
Mozart: Minuet, from Viennese Sonatas
Schubert: Adagio, from Arpeggione Sonata
Schumann: Piece in the style of a folk tune, Op. 102, No. 2
Shield: Theme and Variations, from Trio No. 1 in E flat
Tchaikovsky: Waltz, Op. 39
Weber: Romance, from Op. 13, No. 1
Vol 4
Beethoven: Minuet, from Sonatina in G and Septet, Op. 20
Brahms: Hungarian Dance, Bk. 1, No. 5
Corelli: Prelude and Allegro, from Sonata in A
Haydn: Serenata, from String Quartet, Op. 3, No. 1
Rachmaninoff: Melody. Vocalise, Op. 34, No. 14
Rimsky-Korsakov: Melody and Dance from Scheherazade
Schubert: Moment Musical, Op. 94, No. 3

CLASSICAL PIECES, 12
(Moffat) Aug 7526a,b 2V

CLASSICAL PIECES
(Moffat) SCH 2V
12 Pieces by Bach, Handel, Veracini, Corelli, Boyce and others

CLASSICAL VIOLIN
(Palaschko) SCH

CLASSICI DEL VIOLINO
(Bonelli) ZA 2V
Vol 1
Allegretto grazioso
Andante
Borghi: Adagio
Campagnoli: Andante and Presto
Giardini: Rondo
Largo and Allegro assai
Nardini: Adagio
Pugnani: Adagio
Somis: Allegretto
Tartini: Andante affettuoso

CLASSICI DEL VIOLINO (cont.)
(Bonelli) ZA 2V (cont.)
Vol 2
Adagio
Borghi: Rondo
Giardini: Siciliano
Largo, Andante, Allegro assai
Locatelli: Adagio
Lolli: Adagio affettuoso
Porpora: Allegretto grazioso
Tartini: Andante con variazioni
Veracini: Largo and Rondo
Viotti: Allegro
CLASSICS, 12, INTRODUCING THE THIRD POSITION
(Bostelmann) GS
Chopin: The maiden's wish
Dvorák: Songs my mother taught me
Martini: Andantino
Mozart: Aria from Don Juan
Mozart: Aria from The Magic Flute
Musette
Schubert: The heather rose
Schubert: I heard a rushing brooklet
Schubert: Singing on the water
Schumann: Cradle Song
Spohr: Festpolonaise
Tchaikovsky: March of the tin soldiers
CLEMENTI, MUZIO (1752-1832)
Sonatinas, 6, Op. 36
(Reger) SCH vln part only, to be used with pno sonatinas
CLÉRAMBAULT, LOUIS NICOLAS (1676-1749)
Largo in c
(Dandelot) ESC
Prelude and Allegro in G
(Dandelot) ESC
CLEVE, HALFDAN (1879-)
Sonata in e, Op. 21
Musikk-Huset
CLIMAX ALBUM NO. 14
(Sachse) Paxton (Mil No. P516)
2nd and 3rd vlns, vcl ad lib
CLUTSAM, [GEORGE H. (1866-1951)]
April Night
Chap-L
COATES, ERIC (1886-)
First Meeting
Chap-L
Mirage
Chap-L
Under The Stars
Chap-L
COBURN
Solo Album
Bel
(COCKBURN, NOWELL)
Liederland
BH for contents see title
COCKSHOTT, GERALD WILFRED (1915-)
Past Three O'Clock
Oxf 23.300
COERNE, LOUIS ADOLPHE (1870-1922)
Concertino in D, Op. 63
Bosw (Bel No. 19)
COLE, ULRIC (1905-)
Sonata
SPAM
COLERIDGE-TAYLOR, SAMUEL (1875-1912)
African Dances, 4, Op. 58
Aug 11342
Ballade in c, Op. 73, orig for vln and orch
Aug 11343
Gipsy Dance, Op. 20, No. 3
Aug
Romance, Op. 59, orig for vln and orch
Aug 11341
Three-fours, Op. 71. Valse suite
Aug
COLLET, HENRI (1885-1951)
Pena, La
(Aghazarian) Sal
Poème
Mathot
Primavera
Mathot
Rhapsodie Castillane, orig for vla and orch
Senart
Sonate Castillane
Mathot
COLLETT
Sonata in A
(Moffat) Nov
COLLINS, ANTHONY (1893-)
Concerto, Op. 48
Francis Day & Hunter
Raisins and Almonds
(Kaufman) CF B3256
COLMAN, TAPIA
Suite Espanola
EMM
COLOMBI, GIUSEPPE
Ciaccona
(Roncaglia) Ric 128571 realized by E. Orlandi
COMPAGNONI, LORNA
Legend
Chap-L
CONCERT PIECES, 6
(Kreitner) MZK
CONTÉ, JEAN
Marche Militaire in D
CF B3221
Romance sans paroles
CF B3214
Valse in C
CF B3092
CONTET & DURAND
Habanera
(Edwards) Mil
CONUS, JULES (1869-1942)
Concerto in e
(Auer) CF 03478
(Zimbalist) GS L1635
COOKE, ARNOLD (1906-)
Sonata No. 2 in A
Nov
COOKE, GREVILLE
High Marley Rest
JWL (Mil No. W1205)
COOLEY, C.
Song and Dance
Senart
COPLAND, AARON (1900-)
Hoe Down, from Rodeo
BH arr for vln and pno by composer
Nocturne
SCH
Sonata
BH
Ukelele Serenade
SCH
Waltz and Celebration, from Billy the Kid
BH arr for vln and pno by composer
COPPOLA, P.
Poema Appassionata
Senart
CORBRIDGE, JAMES B.
Moto Perpetuo
VL 126

CORDERO, ROQUE (1917-)
Short Pieces, 2
Peer
Sonatina
Peer
CORELLI, ARCANGELO (1653-1713)
Adagio in F
(Busch) BRH
Adagio
(Corti) Carisch
Adagio and Allegro
MZK
Chaconne upon the sarabande theme from Violin Sonata, Op. 5, No. 7, see Geminiani
Folia, Follia, Folies d'Espagne, see Sonata in d, Op. 5, No. 12
Introduzione e Giga da Camera
(Moffat) CF B740
Sarabande and Allegretto
(Kreisler) Fol 1172
Sonatas, 12, Op. 5
(Abbado) Ric ER2660-1[22] 2V
(Jensen) SCH 2V
(Paumgartner-Kehr) SCH 2V vcl ad lib
(Polo) Ric ER1749-50 2V
Aug 7354a,b 2V
Nov 4V
Sonatas, Op. 5, Nos. 1-6
(Jensen) Int 2V
Sonatas, 6, from Op. 5
(Klengel) Pet 3836A,b 2V
Vol 1: Nos. 1, 4, 8
Vol 2: Nos. 3, 5, 9
Sonatas, 3, Op. 5, Nos. 8, 9, 11
(Jensen) Aug 7406
(Jensen) Int
Sonata in A, Op. 5, No. 6
(Jensen) Aug 11356
(Spalding) CF 01939
Sonata in A
MZK
Sonata in C
(Ries-Franko) GS L9
Sonata in D
(Dessoff-Franko) GS L8 with cadenza by J. Hellmesberger
Sonata in D
ZA 3625
Sonata in d, Op. 5, No. 12, "La Follia"
(Chaumont) Senart 5372
(David-Auer) CF 03719
(David-Petri) BRH "Folies d'Espagne"
(Kreisler) Fol 1127
(Léonard) CF B3288 with cadenza
(Léonard-Anzoletti) Ric ER559
(Léonard-Jacobsen) Pet 2846A
(Léonard-Marteau) SCH 2nd vln ad lib
(Léonard-Thibaud) CF B2134
(Lichtenberg) GS L525 pno accomp and cadenza by H. Léonard
(Meyer) SCH
(Salmon) Ric R720
(Spalding) CF B2705
Aug 7419
Carisch
MZK
Sonata in d
(Salmon) Ric R353
Sonata in d
MZK

[22] "revisione sulla prima edizione, 1700, con la realizzazione del basso desunta dai Concerti Grossi di Geminiani. Londra, 1726".

Sonata in e, Op. 5, No. 8
(Moffat) SIM
Aug 11358
Sonata in e
MZK
Sonata in F
(Salmon) Ric R722
Sonata in F
HL
Sonata in g, Op. 5, No. 5
Aug 11355
Sonata in g
(Salmon) Ric R721
Variations on a theme of, see Tartini
CORRETTE
Suite in do
(Ruf) Ric SY641
CORTES, RAMIRO (1933-)
Elegy
EV
CORTESE, LUIGI (1899-)
Canto Notturno, Op. 17 bis, orig for vln and orch
SZ
Sonatina, Op. 9
SZ
COSTA, MICHAEL (1806-1884)
Italian March
VL 85 2nd vln ad lib
COULTHARD, JEAN
Duo Sonata
CL
COUNTRY GARDENS
(Ambrosio) CF B2586
see also Ghys: Amaryllis
COUPERIN, FRANCOIS (1668-1733)
Chérubins, Les
(Salmon) Ric R84
Concert No. 5
Dur
Concert No. 6
Dur
Concert No. 7
Dur
Concert No. 9
Dur
COUPERIN
Grâces Naturelles, Les
(Klengel) Pet 4161
COWELL, HENRY DIXON (1897-)
Homage to Iran
Pet 6114
Set of 2
CFE score only
Sonata
AMP
Suite
AMP
COWLES
Forgotten
Pr
CRAS, JEAN (1879-1932)
Air varié
Senart
Églogue
Senart
Évocation
Senart
Habanera
Senart
Interlude, from Polyphème
Senart
Suite en Duo
Senart

CRAWFORD, ROBERT (1899-)
U.S. Air Force
(Kent) CF W1851
CRAXTON, HAROLD (1885-)
Alman
Oxf 20.109
CRESTON, PAUL (1906-)
Suite, Op. 18
GS
CREVECOEUR
Vignettes romantiques, 3
Senart
CRIPPS, HENRY
Melody
Chap-L
Romanesque
Chap-L
CRIST, BAINBRIDGE (1883-)
Abhisārika
CF B1291
Evening Song
CF B2063
Intermezzo, from "Pragiwa's Marriage"
CF B1381
CROCAMO, A.N.
Omar
VL 102
CROSFIELD, A.H.
Air
STB
Ballet No. 1, from Suite
STB
Chanson sans paroles
STB
Minuetto e Trio
STB
Recitative and Aria
STB
Rigaudon
STB
CROUCH, F.W.N.
Kathleen Mavourneen. Fantasy, see Herman
CROWTHER, JOHN
Gweedore Brae
CF B2736
CRUZ, IVO (1901-)
Sonata
Mercury
CSENKI, IMRE
Gipsy Wedding
Kul
(CSOKA)
Rumanian Violin Soli, 3
DOB
CUI, CESAR (1835-1918)
Bagpipes, see Mussorgsky: Tears
Berceuse, Op. 20, No. 8, orig for pno
(Carse) Aug
Lettre d'amour, from Kaleidoscope, Op. 50, No. 21
(Elman) CF B2028
Lullaby; Oriental Melody; Perpetual Motion
MZK
Orientale, from Kaleidoscope, Op. 50, No. 9
(Saenger) CF S3354
Pieces, 7, Op. 74
MZK
Scherzetto, see Tchaikovsky: Song without words
CUPIS
Galant coureur, Le
(Moffat) JWL (Mil No. W1236)
CURCI, A.
Ciarda
Curci
Concertino in La min.
Curci
Concerto romantico
Curci
Filatrici, Le
Curci
Mattinata andalusa
Curci
Mazurca brillante, Op. 26
Curci
Pastorale
Curci
Piccola Suite
Curci
Polacca
Curci
Ricreazioni Violinistiche
Curci 3V
Sognando un Valzer
Curci
Tarantella
Curci
CURTIS, ERNESTO DE
Come back to Sorrento
(Ambrosio) CF B2585
VL 153 2nd vln ad lib
CZECH CLASSICAL MASTERS
Artia
Benda, F: Presto
Benda, Jan: Grave
Benda, Jiri: Andante grazioso
Dusik, J: Allegro
Myslivecek: Minuette
Vanhal, J: Rondo
Vorisek: Andante sostenuto
CZERWONKY, RICHARD (1886-1949)
Konzert
CF 02128
CZIBULKA, [ALPHONS (1842-1894)]
Stephanie-Gavotte, Op. 312
(Palaschko) SCH
DACRE, HENRY
Bicycle Built for Two
(Eckstein) CF M307
D'AGREVES, see Agreves, d'
D'ALBERT, see Albert, d'
DALE, BENJAMIN
Ballade, Op. 15
JWL (Mil No. W1245)
Holiday Tune
ABRS (Mil No. A246)
DALE, B.J.
Prunella
Aug
DALL'ABACO, see Abaco
DALLAM, HELEN
Valsette
CF B2021
DALLAPICCOLA, LUIGI (1904-)
Studies, 2
SZ
Tartiniana, Divertimento on themes of Tartini, orig for vln and orch
SZ
Tartiniana seconda
SZ
DAMASE, [JEAN-MICHEL (1928-)]
Concerto
HL
Sarabande
Sal
D'AMBROSIO, see Ambrosio, d'
DAMME, P. VAN
Melody
ESC

DANBÉ, JULES (1840-1905)
Cantabile et Allegro, Op. 30, No. 1; with Menuet, Op. 30, No. 2
CF B3216
Cantabile et Bolero, Op. 22, No. 6
(Saenger) CF B3000
Menuet, Op. 30, No. 2, see Cantabile et Allegro
Nocturne, Op. 20, No. 6, see Romance
Oberon. Fantaisie, Op. 21, No. 5
(Saenger) CF B3060
Petite Gavotte, Op. 20, No. 3; with Petite Valse lente, Op. 20, No. 4
(Saenger) CF B3152
Romance, Op. 20, No. 5; with Nocturne, Op. 20, No. 6
(Saenger) CF B3235
Romance et Tyrolienne, Op. 21, No. 1
(Saenger) CF B3075
DANCES, VOL 1: MOZART AND BEETHOVEN
(Gehrkens) BMC includes several for 2, 3, 4 vln
Beethoven: Musical Joke; Canary Bird; Folk Dance; Quadrille; Contre-Dance; German Dance
Mozart: Trio from Menuet; 2 German Dances
DANCES BY OLD MASTERS, 12
(Burmester) BMC
Clementi: Waltz
Dussek: Dance In Olden Style
Field: Waltz
Händel: Gavotte
Haydn: Minuet
Hummel: Waltz
Martini: Minuet
Schubert: Round Dance
Weber: Country Dance
Weber: Waltz No. 1
DANCLA, CHARLES (1817-1907)
Airs Variés, 6, Op. 89. Series I
Variations on themes by Pacini, Rossini, Bellini, Donizetti, Weigl, Mercandante
(Svecenski) GS L785
CF L125
SCH "Little Melodies with Variations"
Airs Variés, 6, Op. 118. Series II
Variations on 5 themes by Bellini
Variations on Carnevale di Venezia
(Svecenski) GS L1431
CF L126
Air Varié on a theme by Weigl, Op. 89, No. 5
(Svecenski) GS
CF B3276
VL 91
Air Varié on a theme by Mercandante, Op. 89, No. 6
CF B3340
Air Varié, Op. 118, No. 1. Il Montecchi ed i Capuletti
CF B3032
Air with variations, Op. 123, No. 7
CF B2637
Allegretto in D, Op. 167, No. 5
CF B3174
Bluettes, Op. 48
Lit (Pet No. L2696)
Concert Solos, 3, Op. 77
(Svecenski) GS L1400
CF L452
Pet 2819
Concert Solo No. 4, Op. 93
Billaudot
Concert Solo No. 5, Op. 94
Billaudot
Concert Solo No. 6, Op. 95
Billaudot
Concert Solo No. 7, Op. 224
Billaudot
Dernière Pensée de Weber, from Easy Fantasias, Op. 86
CF B3012
Donna del Lago, from Easy Fantasias, Op. 86
CF B3169
Easy Fantasias, 12, on celebrated melodies, Op. 86
(Saenger) CF 03506
Easy Little Fantasies, 6, Op. 126
CF 03696
Easy Melodies, 24, Op. 115
CF L578
Easy School of Melody, Op. 123
SCH 3V
Easy School of Melody, Op. 123. Suite No. 1
(Saenger) CF B3273 "Easy Pieces, Op. 123"
Freischütz, Der, from Easy Fantasias, Op. 86
CF B3022
Petites Bluettes, 3, Op. 189
Lit (Pet No. L2002)
Résignation, Op. 59
(Saenger) CF B3072
Romance, Op. 187
CF S3391
Sérénade, Op. 170
Billaudot
DANCLA, LÉOPOLD (1823-1895)
Petite Valse, Op. 48, No. 4
CF B2987
DANDRIEU, JEAN FRANCOIS (1682-1738)
Sonate en sol majeur
HL
see also Easy Sonatas of Old-French Masters
DANERI, TULLIO
Concertino
Ric 129030
DANKEVICH, K.
Song and Dance
MZK
DANKS, HART (1834-1903)
Silver threads among the gold
(Halle) Bel 692
VL 121
DARE, MARIE
Lac, Le
Ches
D'ARGOEUVES, see Argoeuves, d'
DARK EYES
(Ambrosio) CF B2587 simpl
(Ludlow) CF B2119
DARNTON, CHRISTIAN (1905-)
Epic Suite
Leng (Mil No. L1123)
DAUVERGNE, see Auvergne, d'
DAVAINE, P.
Libellules, Les
Gaudet
DAVICO, [VINCENZO (1889-)]
Sonatina Rustica
RL
DAVID, FERDINAND (1810-1873)
Andante and scherzo capriccioso, Op. 16
(Schradieck) GS L237

DAVID, FERDINAND (cont.)
Etude, Op. 30, No. 16
CF B3067
Introduction and Variations on "Je suis le petit tambour", Op. 5
Pet 3074
(DAVID, FERDINAND)
High School of Violin Playing
Pet 3076A,b 2V for contents see title
DAVID, JOHANN NEPOMUK (1895-)
Concerto, Op. 45
BRH
Concerto No. 2, Op. 50
BRH
DAVID, JOSÉ (1913-)
Sonate
Dur
DAVID, THOMAS CHRISTIAN (1925-)
Konzert
DOB
DAVIDOV, KARL (1838-1889)
At the Fountain, Op. 20, No. 2, orig for vcl and pno
CF B2989
DE BERIOT, see Beriot
DE BOURGUIGNON, see Bourguignon
DEBUSMAN, EMIL
Sonata No. 1
AME
DEBUSSY, CLAUDE (1862-1918)
Après-Midi d'un Faune, L', orig for orch
(Heifetz) CF B2241
Arabesque No. 1, orig for pno
(Choisnel) Dur
Arabesque No. 2, orig for pno
(Choisnel) Dur
Beau Soir, orig for voice and pno
(Bachmann) Jobert
(Heifetz) CF B2331
Chevelure, La, orig for voice and pno
(Heifetz) CF B2799
Clair de lune, from Suite Bergamasque, orig for pno
(Roelens) Jobert
Danses. Danse Sacrée and Danse Profane, orig for harp and strings
(Roques) Dur
En bateau, from Petite Suite, orig for pno duet
(Choisnel) Dur
Fille aux cheveux de lin, from Douze Préludes, orig for pno
(Hartmann) Dur
Girl with the flaxen hair, see Fille aux cheveux de lin
Golliwogg's cake-walk, from Children's Corner, orig for pno
(Choisnel) Dur
(Heifetz) CF B2610
Il pleure dans mon coeur, from Ariettes Oubliées, orig for voice and pno
(Hartmann) Jobert
Little Shepherd, see Petit berger
Menuet, from Petite Suite, orig for pno duet
(Dushkin) Dur
Minstrels, from Douze Préludes
Dur transcription by composer
Nocturne in D flat, orig for pno
ESC
Petit berger, Le, from Children's Corner, orig for pno
(Durand) Dur
Plus que lent, La, orig for pno
(Roques) Dur
Prélude, cortège et air de danse, from L'Enfant Prodigue
(Roques) Dur
Reverie, orig for pno
(Bachmann) Jobert
(Engel) BMC
VL 157
Sonata in g
Dur
DEEP RIVER
(Ambrosio) CF B2525 simpl
(Heifetz) CF B2479
DE FESCH, see Fesch
DEFOSSE, H.
Berceuse
RL
DEFOSSEZ, RENÉ (1905-)
Impromptu
CBDM
DEGEN, HELMUT (1911-)
Little Concerto
SCH
DEITZ, ERNEST
World Is Waiting for the Sunrise
Chap-L
DELABRE, L.G.
Colombinella
Sal
DELACHI
Sonata
Carisch
DELAFORET, J.
Douce Mélodie
Gaudet
(DELAMATER, E.)
Christmas Festival
Ru vcl ad lib
DELANNOY, MARCEL (1898-)
Danse des Maraîchers
ESC
Danse des Négrillons from "La Pantoufle de Vair"
ESC
Serenade
ESC
DEL CROEBELIS, D.
New Dutch Playhouse
Wagenaar
DELDEN, LEX VAN (1919-)
Pieces, 2, Op. 17
DN (Pet No. D238)
DELIBES, LEO (1836-1891)
Ballet Music, from Coppélia
(Tolhurst) Paxton (Mil No. P515)
Barcarolle and Pizzicati, from Sylvia
(Marsick) CF B2521
Pas des fleurs, from Naila
(Ambrosio) CF B2547 simpl.
Valse in A, from Coppélia
(Saenger) CF B3175
Valse lente, from Coppélia
(Sieg-Frödner) SCH
DELIUS, FREDERICK (1862-1934)
Concerto
Aug pno part arr by Heseltine
Serenade, from Hassan
(Tertis) BH
Sonata No. 1
(Forsyth) BH
Sonata No. 2
BH
Sonata No. 3
BH

DELLO JOIO, C.
Canzonetta Appassionata
CF B532
DELLO JOIO, NORMAN (1913-)
Fantasia on a Gregorian Theme
CF B2976
Variations and Capriccio
CF B3257
DELMAR, DEZSO
Sonata
CP
DELMAS, [MARC (1885-1931)]
Sonate
HL
DELVAUX, [ALBERT (1913-)]
Sonata
CBDM
Sonatina
CBDM
DELVINCOURT, [CLAUDE (1888-1954)]
Sonate
Senart
DEMARQUEZ, SUZANNE (1899-)
Petite Suite
Sal
DE MAURIZI
Dan Romania
Liber-S
Doina Voda
Liber-S
DE MEIS
Parnassos. Danza greca
Ric 123203
DENIS
Sonate en la mineur
HL
DEPLAN
Entrada; with Gavotte by Lully and Minuet by Porpora
MZK
DÉRÉ, JEAN (1886-)
Sonate No. 1
Senart
Sonate No. 2
Senart
Sonatine No. 1
Leduc
Sonatine No. 2
Leduc
Sonatine No. 3
Leduc
DERENDORF, H.
Poeme
Metr
DE ROYE, E.
Canzonetta
Metr
DESPLANES, J.A.P.
Intrada
(Nachèz) SIM
DESTOUCHES, ANDRÉ (1672-1749)
Four Pipers
(Applebaum) Bel SI17
DEUTSCH, EMERY & ALTMAN, ARTHUR
Play Fiddle Play
(Deutsch) MK
DÉVREESE, GODEFROID (1893-)
Capriccio
CBDM
Sonate
Senart
DE WANDEL
Foolish Strings
(Paige) Metr
DIAMOND, DAVID (1915-)
Chaconne
SMP
Perpetual Motion
EV
Sonata
GS
DI BIASE, EDOARDO
Reverie
CF B2975
DI CAPUA, EDUARDO (1864-1917)
Maria, Mari; with La Spagnola by Chiara (Saenger) CF B3125
O Sole Mio
(Ambrosio) CF B2575 simpl
VL 40 2nd vln ad lib
DIETRICH
F-A-E Sonata, see Brahms-Dietrich-Schumann
DILLON, [HENRI (1912-)]
Sonata
Haml
D'INDY, see Indy, d'
DINICU
Hora Staccato
(Heifetz) CF B2224
Kul
MZK
DITTERSDORF, KARL DITTERS VON (1739-1799)
Concerto in C
(Lebermann) SCH
Concerto in C
Noet (Pet No. N3299) with cadenzas
Concerto in G
Hof
Sonata in B flat
Hof
Sonata in G
Hof
DOBROWEN, ISSAY (1893-1953)
Ballade, Op. 17
UE 8602
Märchen, Op. 16
UE 7220
Sonata in f sharp, Op. 15
UE 7219
(DOFLEIN)
Leichte Hausmusik
SCH
6 easy little suites from an old collection, ca. 1740
DOHNÁNYI, ERNST (1877-1960)
Concerto, Op. 27
Kul
Concerto No. 2, Op. 43
AMP
Ruralia Hungarica, Op. 32c
CF B2161
Kul
Sonata, Op. 21
SIM
DOIRE, R.
Sonate
Senart
D'OLLONE, see Ollone
DOMINCHEN, K.
Poem
MZK
DONATI, PINO (1907-)
Intermezzo e romanza
Ric 125333
DONATO, ANTHONY (1909-)
Precipitations
Mercury

DONATONI, [FRANCO (1927-)]
Divertimento, orig for vln and orch
SCH
DONIZETTI, GAETANO (1797-1848)
Favorita, La. Fantasia, see Singelée
Lucia di Lammermoor. Transcription
(Ambrosio) CF B3303
Romance. Fantasy on themes from Daughter of the Regiment, see Castelnuovo-Tedesco
Sextet, from Lucia di Lammermoor
(Saenger) CF C44
VL 6 2nd vln ad lib
Valse on themes from Daughter of the Regiment, see Castelnuovo-Tedesco
Variations on a theme of, see Dancla, Charles: Air Varié, Op. 89, No. 4
DONNER, MAX
Sonate, Op. 40
CF P165
DONT, JAKOB (1815-1888)
Agité
(Auer) CF B1248
Concert Etude, Op. 35, No. 16
(Schwartzenstein) Paragon
Étincelles
(Auer) CF B1247
DORÁTI, ANTAL (1906-)
Hungarian Peasant Tunes, 2
Mil
DORET, [GUSTAVE (1866-1943)]
Air
RL
DORSON, C.
Chanson du vent
Deiss
Scherzo-Tarentelle
Deiss
DOWLAND
Fantasia on a theme of, see Stevens
DRDLA, FRANZ (1868-1944)
Ariel
Sal
Chanson Vénitienne
Sal
Concertino in a, Op. 225
Bosw (Bel No. 16)
Humming Bird, Op. 125
BMC
Illusion, Op. 48
UE 6459
Meditation
Bosw
Papillons
Sal
Romance Bergère
Sal
Serenade No. 1 in A
(Ambrosio) CF B2553 simpl and transposed into F
CF S3426
VL 56
Slumber Song
Bosw
Souvenir
(Ambrosio) CF B2552 simpl
(Halle) Bel 654
(Mittell) GS
CF S3458
VL 55
Tarentelle
Sal
DRIESSLER, JOHANNES (1921-)
Fantasie, Op. 24, No. 1
Baer 2695
Kleine Stücke, 3
Baer 2536
DRIGO, RICHARD (1846-1930)
Heart of Harlequin. Serenade
(Ambrosio) CF B1865 simpl
(Auer) CF B1850
Serenade, from ballet, Les Millions d'Arlequin
(Ambrosio) CF B2568 simpl
(Auer) CF B3259
(Auer) ZM (Pet No. ZM209)
(Auer-Zimbalist) GS
(Halle) Bel 656
(Hofmann-Saenger) CF S3797
Serenade
Kjos S-5020
Valse Bluette
(Ambrosio) CF B2571
(Auer) GS
(Heifetz) CF B2439
(Saenger) CF B1767
DRINK TO ME ONLY WITH THINE EYES
(Harvey) VL 60 2nd vln ad lib
DRIVER, F. PERCIVAL
Fiddle Tune
ABRS (Mil No. A254)
DUBAS, R.
Czardas
Metr
DUBENSKI, LEONE (1915-)
Concerto in ré min.
Ric 127930
DUBOIS, P.M.
Capriccio, orig for vln and orch
Leduc
Concerto
Leduc
DUCK, LEONARD
Eclogue
Aug
DUKELSKY, VLADIMIR (1903-)
Capriccio Mexicano
Leeds
Concerto
CF 03363
DUNHILL, THOMAS F. (1877-1946)
Meadow-Fairies, Op. 72, No. 4[23]
GT
Pastoral, Op. 72, No. 1,[23] from 3 Pieces
GT
Playfellows, Op. 72, No. 2,[23] from 3 Pieces
GT
Polacaprice, from 4 Pieces
SCH
Sailor Dance
JWL (Mil No. W1260)
Shepherdess, from 5 Lyrical Pieces
JWL (Mil No. W1250)
DUPIN, PAUL (1865-1949)
Sonate en la mineur
Dur
DUPRADEAU, J.
Barcarolle
Mathot
Douleur
Mathot
DUPUIS, ALBERT (1877-)
Sonate
Senart
DUPUIS, SYLVAIN (1856-1931)
Prelude et Danse
Bosw

[23] In the U.S.A. this publication can be obtained through Mills.

DUPUIS, [SYLVAIN]
Invocation
Senart
DUPUITS, JEAN-BAPTISTE
Sonate en ré majeur
HL
Sonata in ré
(Salmon) Ric R355
DURAND, AUGUSTE (1830-1909)
Chaconne in a, Op. 62
(Saenger) CF B3109
DURAND, [EMILE (1830-1903)]
Biniou, Le
RL
DURAND
Song of the Rain
Mil
DURAND, see Contet & Durand
DURANDY & FAUSTIN
Calvacade
Sal
DUSIK, see Dussek
DUSSEK, JOHANN LADISLAUS (1760-1812)
Sonatas, Op. 69, Nos. 1 and 2
Artia
DUVAL, FRANCOIS (c.1673-1728)
Sonatas, 2
(Ruf) SCH vcl or gamba ad lib
Sonata in A
HL
Sonata in g
(Ruf) Ric SY632
DVARIONAS, B.
Concerto
MZK
Pezzo Elegiaco
MZK
DVOŘÁK, ANTONIN (1841-1904)
Bagatelle, Op. 47, No. 3, orig for 2 vlns, vcl, and harm.
(Forbes) Hin (Pet No. H626A)
Ballad, Op. 15
(Feld) Artia
Ballad, Op. 15; with Nocturne, Op. 40
Artia
Capriccio
(Raphael) BRH
Concerto in a, Op. 53
Artia
Int
MZK
SIM
Gypsy Melody, see Songs my mother taught me
Humoresque, Op. 101, No. 7
(Ambrosio) CF B2569 simpl
(Halle) Bel 663
(Heifetz) CF B2406
(Kreisler) SIM
(Langey) GS
(Linz) SCH
(Saenger) CF S3241
(Stoessel) BMC
(Wilhelmj) SIM
Artia
VL 5 2nd vln ad lib; simpl
Indian Lament, 2nd mvt of Sonatina, Op. 100
(Kreisler) Fol 1120
Largo, from "New World" Symphony
(Ambrosio) CF B1938 simpl
Mazurka in e, Op. 49
Artia
Nocturne, Op. 40, see Ballad
Polonaise in E flat, orig for orch
(Leopold) Pet 4525
Romance, Op. 11, orig for vln and orch
Artia
SIM
Romantic Pieces, Op. 75
SIM
Slavonic Dances, 14, orig for pno duet
MZK
Slavonic Dance No. 1 in g, Op. 46, No. 2
(Kreisler) Fol 1175
Slavonic Dance No. 2 in e, Op. 72, No. 2; orig No. 10
(Kreisler) Fol 1179
(Linz) SCH
Slavonic Dance No. 3 in G, Op. 72, No. 16
(Kreisler) Fol 1180
Slavonic Fantaisie in b
(Kreisler) Fol 1181
Sonata, Op. 57
Artia
SIM
Sonatina in G, Op. 100
(Kehr-Lechner) SCH
(Stoessel) BMC
Artia
CF 03214
SIM
Songs my mother taught me, Op. 55, No. 4 from 7 Gypsy Songs
(Adler) BMC
(Ambrosio) CF B2572 simpl
(Eckstein) CF M315
(Halle) Bel 701
(Kreisler) Fol 1183
(Persinger) CF B800
AMP "Gypsy Melody"
DYCK, V.
Berceuse Hébraique
Sal
Kadisch
Sal
Voix aimée, La
Gaudet
DYSON, GEORGE (1883-)
Concerto
Nov
In Pixieland
JWL (Mil No. W1206)
Melody and Intermezzo
STB
Revery in D
ABRS (Mil No. A245)
DZEGELENEK, A.
Pieces, 2, Op. 21
MZK
DZHERBASHIAN, S.
Festival Concert Piece
MZK
EASY MARCH BOOK
(Lechner) SCH
EASY PIECES
(Fortunatov) MZK
EASY PIECES BY OLD COMPOSERS
(Fortunatov) MZK
EASY PIECES BY RUSSIAN COMPOSERS
(Mostras) MZK
EASY PIECES FOR THE VIOLIN
Amsco 12
Bach, J.S.: Minuet
Balfe: I Dreamt I Dwelt in Marble Halls
Balfe: Then You'll Remember Me
Beethoven: Minuet in G

EASY PIECES FOR THE VIOLIN (cont.)
Amsco 12 (cont.)
Blon: Serenade
Boccherini: Menuett
Bohm: Laendler
Dancla: Novellette
David: Scherzo
Drigo: Serenade
Dvorak: Humoresque
Elgar: Salut d'Amour
Faure: Palm Branches
Flotow: Ah! So Pure, from Martha
Gillet: Loin Du Bal
Giordani: Caro Mio Ben
Godard: Berceuse, from Jocelyn
Gossec: Gavotte
Gounod: Ave Maria
Grieg: To Spring
Halevy: Call Me Thine Own
Handel: Largo
Hauser: Cradle Song
Haydn: Serenade
Jacobowski: Lullaby, from Erminie
Marie: Cinquantaine, La
Marie: Serenade Badine
Mascagni: Intermezzo, from Cavalleria Rusticana
Mendelssohn: Consolation
Mendelssohn: Intermezzo, from Midsummer Night's Dream
Mendelssohn: Nocturne, from Midsummer Night's Dream
Mendelssohn: Spring Song
Moszkowski: Melodie
Mozart: Menuetto
Mozart: Rondo
Neruda: Berceuse Slave
Pergolesi: Siciliana, from Nina
Pierne: Serenade
Ries: Gondoliera
Rubinstein: Melody in F
Rubinstein: Romance
Saint-Saens: Swan
Schmidt: Cavatine
Schubert: Ave Maria
Schubert: Moment Musical
Schumann: Abendlied
Schumann: Traumerei
Simonetti: Madrigale
Tartini: Larghetto
Thome: Simple Aveu
Tschaikowsky: Chanson Triste
Verdi: Celeste Aida
Wagner: Tannhauser March

EASY SONATAS OF OLD-FRENCH MASTERS
(Herrmann) SCH vcl ad lib
Sonatas by Aubert, Dandrieu, Senaillé

EASY VIOLIN PIECES
Consolidated 6; 2nd vln ad lib
Beethoven: Menuet in G
Blue Bells of Scotland
Boatmen's Song of the Volga
Boccherini: Minuet
Braga: Angel's Serenade
Brahms: Cradle Song
Dark Eyes
De Curtis: Come Back To Sorrento
Drink To Me Only With Thine Eyes
Dvorak: Humoresque
Dvorak: Largo, from New World Symphony
Fernandez: Cielito Lindo
Foster: Beautiful Dreamer
Khatchaturian: Saber Dance, from Gayne Ballet
Liszt: Liebestraum
Londonderry Air
Mascagni: Intermezzo, from Cavalleria Rusticana
Mendelssohn: Spring Song
Molloy: Love's Old Sweet Song
Nevin: Narcissus
Offenbach: Barcarolle, from Tales of Hoffmann
Paganini: Carnival of Venice
Ponce: Estrellita
Rachmaninoff: Theme from Concerto No. 2
Rimsky-Korsakoff: Young Prince and the Young Princess, from Scheherezade
Rossini: William Tell
Schubert: Serenade
Schubert: Theme from Unfinished Symphony
Schumann: Happy Farmer
Serradell: Golondrina, La
Strauss: Blue Danube Waltz
Strauss: Emperor Waltz
Tschaikowsky: Andante, from Symphony No. 5
Tschaikowsky: Theme from Concerto No. 1
Two Guitars
Verdi: Ah, I have sighed to rest me
Verdi: Celeste Aida, from Aida
Viennese Refrain
Yradier: Paloma, La

EASY VIOLIN PIECES, 11
(Utkin) MZK

EASY VIOLIN SOLOS
Consolidated 38; 2nd vln ad lib
Arnold: Blues in G
Bach, J.S.: Chorale No. 83
Bach, J.S.: In Dulci Jubilo
Bach, J.S.: Jesu, Joy of Man's Desiring
Beautiful Brown Eyes
Bizet: Toreador Song, from Carmen
Black is the color of my true love's hair
Borodin: Melody, from Prince Igor
Brahms: Cradle Song
Brahms: Moderato con moto, from Clarinet Sonata, Op. 120
Careless Love
Cohan: Give My Regards to Broadway
Cossack
Daniels: You Tell Me Your Dream
Dresser: On the Banks of the Wabash
Eastburn: Little Brown Jug
Greensleeves
Herbert: Gypsy Love Song
Howard & Emerson: Hello Ma Baby
I Ain't Gonna Study War No More
Lawlor: Sidewalks of New York
Mendelssohn: Nocturne
Metallo: Sharpshooters
Mr. Frog Went A-Courting
Offenbach: Scene from Bluebeard
Old Paint
On Top of Old Smoky
Prokofieff: Theme from Peter and the Wolf
Rimsky-Korsakoff: Young Prince and the Young Princess, from Scheherezade
Root: There's Music in the Air
Schubert: Valse Noble, from Op. 77

EASY VIOLIN SOLOS (cont.)
Consolidated 38; 2nd vln ad lib (cont.)
Schumann: Scheherezade, from Album for the Young
Smetana: Theme from Moldau
Sousa: High School Cadets
Sousa: Manhattan Beach
Sousa: Rifle Regiment
Sousa: Stars and Stripes Forever
Spanish Guitar
Strauss: Polka
Strauss: Recruiting Song, from Gypsy Baron
Stravinsky: Berceuse, from L'Oiseau de Feu
Sullivan: Selection from H.M.S. Pinafore
Thompson: Far Above Cayuga's Waters
When I Was Single
When the Saints Go Marching In
Yellow Rose of Texas
EBERHARDT, GOBY
Dance of the Elves, Op. 25, No. 2
(Saenger) CF B3011
Dance of the Gnomes, Op. 25, No. 1
(Saenger) CF B3010
Hobgoblin Dance, Op. 82, No. 1
(Saenger) CF B2603
ECCLES, HENRY (c.1652-c.1742)
Corrente in g, from Sonata No. 11
ABRS (Mil No. A223)
Sonata in d
(Moffat) Nov
ECCLES
Sonata in sol min.
(Salmon) Ric R67
EDELSTEIN
Chant Oriental
Mil
EDER, HELMUT (1916-)
Sonatina, Op. 34, No. 1
DOB
EGGE, KLAUS (1906-)
Sonata No. 1, Op. 3
Musikk-Huset
EGGEN, ARNE (1881-1955)
Melodi fra Liti Kersti
Norsk
Sonata in a
Norsk
EGIAZARIAN, G
Nocturne; Dance
MZK
EGK, WERNER (1901-)
Geigenmusik, orig for vln and orch
SCH
EHRLICH, ABEL
Andante, from Sonata for Violin and Piano
Mil
EIGES, O.
Concerto
MZK
EILENBERG, R.
Régiment qui passe, Le
Deiss
EILI, EILI
(Ambrosio) CF B2593 simpl.
(Elman) CF B538
(Gernert) VL 95
EINEM, GOTTFRIED VON (1918-)
Sonata, Op. 11
UE 11992
EISENSTEIN, ALFRED
Romance
Mil
EK, GUNNAR (1900-)
Fantasi, orig for vln and orch
Gehrmans
ELDERS, JOOP
Spanish Coquette
(Edwards) Mil
ELGAR, EDWARD (1857-1934)
Adieu
(Szigeti) Fox
Bavarian Dances, 3, orig for orch
(Henley) JWL (Mil No. W1229)
Capricieuse, La, Op. 17
(Heifetz) CF B2443
BRH
CF B2758
Chanson de matin, Op. 15, No. 1
(Ludwig) Lud S-15A1
Nov
Chanson de Nuit, Op. 15, No. 2
Nov
Concerto, Op. 61
Nov
Land of Hope and Glory, see Pomp and Circumstance
May Song
EKN
Mazurka, Op. 10, No. 1, orig for orch
Nov
Pastourelle
Nov
Pomp and Circumstance, Theme, orig for orch
(Akers) CF
(Eret) BH "Land of Hope and Glory"
Romance, from Sonata, Op. 82
Nov
Rosemary
EKN
Salut d'Amour, Op. 12, orig for orch
(Ambrosio) CF B2549 simpl
(Saenger) CF S3273
(Trinkaus) Fill
BMC
GS
Kjos S-5017
SCH
VL 80
Serenade
(Szigeti) Fox
Sighs, Op. 70, orig for orch
BRH
Sonata, Op. 82
Nov
Very Easy Melodious Studies, Op. 22
Bosw
Virelai
Nov
ELIE, JUSTIN
Haytian Legend
CF B1183
ELIZALDE, FEDERICO (1907-)
Concerto
Ches
(ELLERT-HERFURTH)
Music
Willis
ELLERTON, GUSTAV
Barcarolle, Op. 18, No. 5
Bosw
Cradle Song
Bosw
Melodie
Bosw

ELLINGTON, EDWARD K. "DUKE" (1899-)
Sophisticated Lady
(Rubinoff) Mil
ELLSTEIN, ABRAHAM
Haftorah
Mil
ELMAN, MISCHA (1891-)
Tango
CF B2207
ELMAN CONCERT FOLIO
(Elman) CF 0186
Ambrosio, d': Serenade
Arensky: Serenade
Aulin: Berceuse
Beethoven: Contredanses
Brahms: Hungarian Dance No. 7
Bruch: Kol Nidrei
Cui: Lettre d'amour
Delibes: Passepied
Faure: Apres un reve
Fibich: Poem
Grieg: Nocturne
MacDowell: Scotch Poem
Nachez: Evening song
Rubinstein: Dew is sparkling
Rubinstein: Polka Boheme
Schumann: Vogel als prophet
Stojowski: Melodie
Tenaglia: Aria
ELMAN FAVORITE ENCORES
(Elman) CF 0187
Albeniz: Tango
Amani: Orientale
Beethoven: Minuet in G
Cui: Orientale
Elman: Romance
Deep River
Grieg: Grandmother's minuet
Monasterio: Adieux a l'Alhambra
Monasterio: Sierra Morena
Rachmaninoff: Serenade
Sarasate: Malaguena
Sarasate: Habanera
Sinigaglia: Albumblatt
Sinigaglia: Bagatelle
Tchaikovsky: Melodie
Wagner: Romanze
EMMANUEL, MAURICE (1862-1938)
Sonate en ré mineur
Dur
EMMETT, D.
Dixie's land, see Ambrosio
ENCORE
(Ambrosio) CF 03563
d'Ambrosio: Serenade
Aulin: Berceuse
Beethoven: Minuet No. 2 in G
Brahms: Cradle song
Brahms-Joachim: Hungarian Dance No. 7
Chopin-Sarasate: Nocturne, Op. 9, No. 2
Cui: Orientale
Drdla: Souvenir
Dvorak: Humoresque
Gossec: Gavotte
Prince Gustav: Where roses fair
Kriens: Sons du soir
Schubert: Ave Maria
Severn: Romance
Tchaikovsky: Canzonetta, from Violin Concerto
Tchaikovsky: Melodie
Wieniawski: Kuiawiak

ENESCO, GEORGES (1881-1955)
Impressions d'enfance
Sal
Languir me fais, Chanson XIII
(Stoessel) CF B1114
Rumanian Rhapsody No. 1, orig for orch
SMP
Rumanian Rhapsody
(Goehr) MK
Sonata No. 2, Op. 6[24]
ENO
Sonata No. 3, Op. 25[24]
ENO
ENGLISH CLASSICAL ALBUM
(Moffat) Aug 7523
ENGLISH MASTERS (17th and 18th Centuries)
(Moffat) Aug 7537
ENNA, AUGUST (1860-1939)
Concert in D
WH 138
ENRIQUEZ, MANUEL
Suite
EMM
ERB, MARIE JOSEPH (1858-1944)
Angelus
Senart
Sonate No. 2
Senart
Sonate No. 3
Senart
ERDNA
Pièces Swing, 6
Sal
ERICKSON, R.
Duo
Pr
ERKEL, FRANZ (1810-1893)
Hungarian Hymn
(Hartmann) AMP
ERNST, HEINRICH WILHELM (1814-1865)
Concerto in f sharp, Op. 23
(Auer) CF 03698
(Quesnot) Senart 5292
Pet 2850
Concertino
(Quesnot) Senart 5311
Gypsy Dance
(Perlman) CF B2764
Hungarian Melodies, Op. 22
Pet 2849
Polonaise, Op. 17
(Sitt) UE 6699
ERPF, HERMANN (1891-)
Sonatina
SCH
ESCÔBAR, A.
Triptico Gitano
SZ
ESHPAI, Y.
Hungarian Melodies
MZK
Mari Melodies
MZK
ESPÈJO, C.
Airs tziganes, orig for vln and orch
HL
Prélude ibérique
HL
ESPOSITO, MICHELE (1855-1929)
Coulin, from Irish Melodies, Op. 56
Pigott (Mil No. PT401)

[24] In the U.S.A. this publication can be obtained through Associated Music Publishers.

ESPOSITO, MICHELE (cont.)
Fly not yet, from Irish Melodies, Op. 56
Pigott (Mil No. PT403)
Rich and Rare, from Irish Melodies, Op. 56
Pigott (Mil No. PT400)
Silent, O Moyle, from Irish Melodies, Op. 56
Pigott (Mil No. PT402)
When through life, from Irish Melodies, Op. 56
Pigott (Mil No. PT404)
ESSEK, P.
Concertino in G, Op. 4
Bosw (Bel No. 14)
EVANS, D.M.
Simple Tunes, 6
STB
EVANS, EVERETT J.
Sweet and Dainty
CF B2407
EVETT, ROBERT (1922-)
Sonata
CFE
EXAUDET, JOSEPH
Sonate en ut mineur
HL
FABIANI, ANTONIO
Piccolo Violinista, Il
Carisch
FAIRCHILD, BLAIR (1877-1933)
Etude symphonique, Op. 45, orig for vln and orch
Dur
Mélodie
Senart
Mosquitos
(Dushkin) SCH
Sonata in e, Op. 43
Dur
FAIRCHILD, WILLIAM
Irish Medley
VL 11
FALLA, MANUEL DE (1876-1946)
Danse de la Frayeur, from El Amor Brujo
(Kochanski) Ches
Danse du Meunier, from Ballet, El Sombrero de Tres Picos
(Szigeti) CF B2482
Danse Espagnole, from La Vida Breve
(Kreisler) CF B2048
Danse Rituelle du Feu, from El Amor Brujo
(Kochanski) Ches
Jota, from Suite Populaire Espagnole
CF B2194
Pantomime, from El Amor Brujo
(Kochanski) Ches
Suite Populaire Espagnole
(Kochanski) CF 02429
FAREWELL TO CUCULLAIN, see Londonderry Air
FARKAS, FERENC (1905-)
Danses Hongroises du XVIIe Siecle
Kul
Danza Alla Ungherese
Kul
Rumanian Folk Dances
Kul
Sonatinas, 2
Kul
FARKAS
Rondo Capriccio
Mil-L 143
FARMER, HENRY
Blue bells of Scotland. Fantasia
CF B2640
Swiss Air and Gentle Zitella. Fantasia
CF B3104
FARNABY, GILES
Variations on La Spagnoletta, see Montsalvatge
FARRAR, ERNEST (1885-1918)
Celtic Suite, Op. 11
Nov
FASANO, A.
Evening Chant
BMI
FASSIO, A.
Solitude
MK
FASTOFSKY, S.
Greensleeves
CP
FAUCHEY, [PAUL (1858-1936)]
Hymne aux Fleurs
Sal
Invocation à Zeus
Sal
FAUCONIER, B.C.
Rêverie in G, Op. 114, No. 1
(Saenger) CF B3342
FAURE, GABRIEL (1845-1924)
Andantino
(Barrère) GS for fl or vln and pno
Après un Rêve, orig for voice and pno
(Elman) CF B1301
Haml
Berceuse, Op. 16
GS
Haml
Sonata in A, Op. 13
(Francescatti-Casadesus) Int
(Loeffler) BMC
BRH
Sonata No. 2 in e, Op. 108
Dur
FAURE, JEAN-BAPTISTE (1830-1914)
Palms, orig for voice and pno
(Ambrosio) CF B2538 simpl
(Ritter) CF B2782
VL 53 2nd vln ad lib
FAUST, J.
Little Concertinos, 2
Artia
FAVORITE PIECES, 3
Pet 3383
Raff: Cavatina
Vieuxtemps: Reverie
Wieniawski: Legend
FAVORITE VIOLIN SOLOS, 17
GS
Bizet: Habanera, from Carmen
De Koven: Oh, promise me
Donizetti: Sextet, from Lucia di Lammermoor
Dvorak: Humoreske, Op. 101, No. 7
Elgar: Salut d'amour, Op. 12
Gillet: Passepied
Hauser: Chanson de berceau, Op. 11, No. 2
Labitzky: The Alp maid's dream, Op. 45
Lange: Flower-song, Op. 39
Langer: Grandmama, Op. 20
Mascagni: Intermezzo sinfonico, from Cavalleria Rusticana
Mendelssohn: Spring song

FAVORITE VIOLIN SOLOS, 17 (cont.)
GS (cont.)
Offenbach: Belle nuit. Barcarolle, from Les Contes d'Hoffmann
Schubert: Serenade
Schumann: Träumerei
Wagner: To the evening star, from Tannhäuser
Wieniawski: Kujawiak
FAVRE, [GEORGES (1905-)]
Sonate
Dur
FEIGIN, L.
Indian Songs, Op. 11
MZK
Slovak Dances, 3, see Blok: Slovak Lullaby
FELDMAN, MORTON (1926-)
Extensions I
Pet 6911
Piece for vln and pno
Pet 6944
Projection IV
Pet 6913 graph
Vertical Thoughts 2
Pet 6953
FÉLINE, J.
Serenade
ESC
FERENC, K.
Gypsy Music Album
Metr
FERGUSON, HOWARD (1908-)
Sonata No. 1
BH
Sonata No. 2
BH
FERNANDEZ, C.
Cielito Lindo
(Ambrosio) CF B2584
FERNANDEZ, OSCAR L. (1897-1948)
Romance
SMP
FERRARI-TRECATE, LUIGI (1884-)
Il Canto dell'esule
Ric 123920
FERRARIS, A.
Black Eyes
Liber-S
Caprice Hongrois
Liber-S
Echoes from the Puszta
Liber-S
Gipsy Idyll
Liber-S
Russian Pedlar
Liber-S
Souvenir d'Ukraine
Liber-S
Two Guitars
Liber-S
FERRARIS
Pezzi, 4, Op. 3
Ric 127586
FERROUD, PIERRE-OCTAVE (1900-1936)
Sonate
Dur
FESCH, WILLEM DE (1687-1761)
Short Pieces, 3
STB
Sonaten, 6
(Woehl) Baer HM127-8 2V; vcl ad lib
Sonata in sol
(Salmon) Ric R60
FESTING, MICHAEL CHRISTIAN (c.1680-1752)
Sonata in b
HL
Sonata in D, Op. 8, No. 5
(Bergmann) SCH
FETLER, PAUL (1920-)
Pieces, 3
SPAM
FÉVRIER, [HENRI (1875-1957)]
Sonate
Leduc
FIBICH, ZDENKO (1850-1900)
Bagatelles
Artia
Poème, Op. 41, No. 6, orig for pno
(Ambrosio) CF B2591 simpl
(Berton) CF B3155
(Kubelik) Artia
(Kvelve) VL 160
(Linz) SCH
(Musin) MK "Poetic Souvenir"
(Schindler) GS "Souvenir poétique"
Poem; with Polish Song by Wieniawski
MZK
Romanza, Op. 10
Artia
Sonata in D
Artia
Sonatina in d, Op. 27
Artia
BMC
FICHER, JACOBO (1896-)
Piezas, Tres
SMP
FIEBIG, KURT (1908-)
Sonatina
Pet 5627
FIETTER, C.
Apaisement
Sal
Rêverie au Clair de Lune
Sal
FIEVET, C.
Calme du soir
Gaudet
FINE, VIVIAN (1913-)
Sonata
CFE
FINNEY, ROSS LEE (1906-)
Concerto
Pet 6668a
Fiddle-doodle-ad
GS
Sonata No. 2
AME
Sonata No. 3
Val
FIOCCO, JOSEPH-HECTOR (1703-1741)
Allegro
(Gingold) Int
SCH
Allegro, see Pugnani: Largo
FIORILLO, FEDERIGO (1755- ?)
Air for the G String
(Vidas) CF B1279
Capriccio in ré
(D'Ambrosio) Ric 129410
Caprice No. 28
(Idle) JWL (Mil No. 1243)
(Sladek) VL
Caprice, see also Musin: Caprice in D and Funeral March
Etude, see Benda: Caprice

FIRST POSITION VIOLIN PIECES
Amsco 24
Adam: Allegretto, from Si j'etais roi
Albeniz: Tango
Arne: Drink to Me Only With Thine Eyes
Bach: My Heart That Believest
Beethoven: Minuet in G
Bizet: Aria, from Pearl Fishers
Bizet: Habanera, from Carmen
Brahms: Cradle Song
Brahms: Hungarian Dance
Brahms: Waltz
Chopin: Nocturne
Cielito Lindo
Dixie
Dussek: Old Dance
Dvorak: Slavonic Dance
Fibich: Poeme
A Frangesa
Gounod: Duet, from Faust
Gounod: Waltz, from Faust
Grieg: I Love Thee
Grieg: Solvejg's Song
Gypsy Melody
Handel: Arioso
Lehar: Gold and Silver Waltz
Lehar: Merry Widow Waltz
Londonderry Air
Luigini: Ballet Egyptien
Mascagni: Intermezzo, from Cavalleria Rusticana
Mendelssohn: Andante, from the Violin Concerto. Excerpt
Mendelssohn: On Wings of Song
Mozart: Lullaby
Mozart: Minuet
O Sole Mio
Offenbach: Barcarolle, from Tales of Hoffman
Offenbach: Melody, from Orpheus
Oh Susanna
Old Refrain
Paganini: Melody, from the Violin Concerto
Paganini: Sonatina: Melody and Theme
Poldini: Waltzing Doll
Red Sarafan
Santa Lucia
Schubert: Ballet Music, from Rosamunde
Schubert: German Dances
Schubert: Serenade
Schumann: First Grief
Schumann: From Foreign Lands
Schumann: Merry Peasant
Schumann: Soldiers' March
Schumann: Wild Horseman
Sibelius: Valse Triste
Smetana: Polka, from Bartered Bride
Song of the Volga Boatman
Strauss I: Radetzky March
Strauss II: On the Beautiful Blue Danube
Swanee River
Thomas: Connais-tu le pays, from Mignon
Tschaikowsky: None but the Lonely Heart
Tschaikowsky: Song without Words
Verdi: Aria, from La Traviata
Verdi: Donna e mobile, La, from Rigoletto
Verdi: Grand March, from Aida
Wagner: Bridal Chorus, from Lohengrin
Wagner: Song to the Evening Star, from Tannhauser
Wieniawski: Mazurka
Yradier: Paloma, La

FIRST SOLO ALBUM
(Whistler) Ru

FIRST SOLOS FROM THE CLASSICS
(Applebaum) GS
J.S. Bach: Come let us to the bagpipes sound
J.S. Bach: Gavotte, from the French Suite No. 5
Brahms: Waltz, Op. 39
Ghys: Amaryllis
Gluck: Air, from Orpheus
Grieg: Watchman's Song
Handel: See, the conquering hero comes
Haydn: Andante, from "Surprise" symphony
Ivanovici: Waves of the Danube
Offenbach: Barcarolle, from Tales of Hoffmann
Mozart: Minuet in A, K. 439
Mozart: Minuet in C, K. 439
Rubinstein: Melody in F
Schumann: Soldier's March

FISCHER, IRWIN
Idyll, orig for vln and orch
CFE

FISCHER, J.
Divertissement
(Bergmann) SCH

FISCHER, OTTO
Wayside Rose
VL 8 2nd vln ad lib

FITELBERG, JERZY (1903-1951)
Concerto No. 1
Omega
Concertino da Camera
SMP
Mazurkas, 3
(Fraenkel) Sal
Serenade
SMP
Tango
UE 1117

FITZWILLIAM VIRGINAL BOOK
Pet 4156b

FLANAGAN, WILLIAM (1928-)
Chaconne
Peer

FLEM, see Le Flem

FLETCHER, STANLEY
Cornstalk tunes
GS

FLETCHER, see Rolland & Fletcher

FLOTHUIS, MARIUS (1914-)
Partita
DN (Pet No. D225)

FLOTOW, FRIEDRICH (1812-1883)
Last Rose of Summer, from Martha
VL 125 2nd vln ad lib
Martha. Transcription
(Ambrosio) CF B3305

FOLK AND MASTER MELODIES FOR THE YOUNG VIOLINIST
(Sontag) GS 3V

FOLK SONGS, 2
(Komarovsky) MZK

FONTANA, G.B
Sonatas, 6
(Cerha) DOB 3V

(FORBES, WATSON)
Classical and Romantic Pieces
Oxf 23.811-14 4V for contents see title

(FORBES-JOHNSON)
Violin Concertos. The Slow Movements
Pet 561 for contents see title
FORD, DONALD (1891-)
Adagio and Allegretto
Chap-L
Ebb-Tide Reverie
Chap-L
Simple Pieces, 3
EKN
FORD, see Merrill & Ford
FORDELL, J.
To the Mystic Rose
EKN
FÖRSTER, CHRISTOPH
Sonatas
Hof
FORTERRE, H.
Humoresque
Gaudet
FORTNER, WOLFGANG (1907-)
Concerto
SCH
(FORTUNATOV)
Easy Pieces
MZK
Easy Pieces by Old Composers
MZK
Pieces, 7, by Soviet Composers
MZK
FOSS, LUKAS (1922-)
Composer's holiday
GS
FOSTER, ARNOLD (1898-)
Chanson
STB
Conceit
STB
Minuet
STB
FOSTER, STEPHEN COLLINS (1826-1864)
Beautiful Dreamer
(Eckstein) CF M305
Jeanie With the Light Brown Hair
(Eckstein) CF M302
(Heifetz) CF B2491
Massa's in the Cold, Cold Ground
(Stoessel) BMC
My Old Kentucky Home
(Stoessel) BMC
see also Ambrosio
Old Black Joe
(Stoessel) BMC
VL 88 2nd vln ad lib
see also Ambrosio
Old Folks At Home
(Heifetz) CF B2492
(Stoessel) BMC
Old folks at home. Fantasia
see Kron & Saenger
FOULDS, [JOHN HERBERT (1880-1939)
Keltic Lament
BH
FOURDRAIN, H.
Espoir du Retour
Deiss
Pluie de Perles, La
Deiss
FOURVIÈRES, PAUL
Méditation Religieuse
(Ambrosio) CF S3649
FOX, OSCAR J.
Hills of Home
(Breeskin) CF B2308

FRANCAIX, JEAN (1912-)
Sonatina
SCH
Suite
SCH
FRANCK, CÉSAR (1822-1890)
Panis Angelicus
BMC for vln or vcl and pno
Sonata in A
(Busch) BRH
(Francescatti-Casadesus) Int
(Lehmann) CF L766
(Lichtenberg-Adler) GS L1235
(Polo) Ric ER2068
(Sauret) SCH
Dur
Haml
Pet 3742
FRANCMESNIL, ROGER DE (1884-)
Berceuse
Mathot
Sonate
Mathot
FRANCO, JOHAN (1908-)
Suite
CFE
FRANCOEUR, FRANCOIS (1698-1787)
Sonata in e
(Moffat) SIM
Sonata in e
HL
Sonata in g
HL
FRANCOEUR, [FRANCOIS]
Sonata in A
(Salmon) Ric R752
FRANKEL, BENJAMIN (1906-)
Concerto, Op. 24
Aug pno reduction by P.G. Jones
Novelette, Op. 16
Aug
FRANKLIN, HOWARD
Airs and Graces
CF B2315 includes 2nd vln part for teacher
Birds' Frolic
CF B2277 includes 2nd vln part for teacher
Sailor Song
CF B2299 includes 2nd vln part for teacher
FRANKLIN
Juvenile Violinist
Pr
FRANKLIN-PIKE, ELEANOR
Sea Song, Op. 9
Aug
FRASER, [NORMAN (1904-)]
En el tiempo de Chicha
Ches
FRASER, SHENA
Pieces in the First Position, 5
Oxf 23.808
FREIHARDT, G.A.
Albumblatt
DOB
FRESCOBALDI, GIROLAMO (1583-1643)
Toccata
(Cerha) DOB vcl ad lib
FRICKER, PETER RACINE (1920-)
Concerto, Op. 11
SCH
Rapsodia concertante. Concerto No. 2, Op. 21
SCH

FRICKER, PETER RACINE (cont.)
Sonata, Op. 12
SCH
FRIED, G.
Concert Fantasy on Slovak and Moravian Themes
MZK
Sonata, Op. 27
MZK
Sonatina, Op. 32
MZK
FRIEDMAN
Tabatière à musique, Op. 33, No. 3
(Hartmann) UE 8158
FRIML, RUDOLF (1879-)
Adieu
(Borch) BMC
Amour coquet
GS
Berceuse, Op. 50
GS
Danse des Demoiselles, Op. 48
(Kreisler) CF B2091
Devil's joke
GS
Española
GS
Giannina mia, from the Firefly
(Bauerkeller) GS
Mignonette, Op. 59
(Rezeda) GS
Romance, Op. 53, No. 1
(Hintze) GS
Spanish serenade
(Hintze) GS
Sympathy, from The Firefly
GS
FRISKIN, JAMES (1886-)
Sonata in G
STB
FRITZ, GASPARD (1716-1782)
Sonata
(Grovlez) Ches
FROEHLICH, SEVERIN
Morceau Diabolique, Op. 14
CF B403
FROHE RHEINLIEDER-BUCH, DAS
SCH
FROIDEBISE, PIERRE (1914-)
Sonata
CBDM
FROMM, HERBERT (1905-)
Sonata in G
BH
(FROTSCHER)
Noels. Old French Christmas Dances
Noet (Pet Nos. N3228, N3234) 2V
vcl or gamba ad lib
FRUMERIE, GUNNAR DE (1908-)
Sonata
Nordiska
Sonata No. 2
Nordiska
FRYKLÖF, HARALD (1882-1919)
Sonata alla leggenda
Nordiska
FUCHS, LILLIAN
Dances in Olden Style, 2
Leeds
FUCIK, JULIUS (1872-1916)
Entrée des Gladiateurs
Deiss
FUN FOR FIDDLE FINGERS
(Bornoff-Cooper) Gordon V. Thompson
FUSSAN, WERNER (1912-)
Musik
BRH
GABRIEL MARIE, see Marie, Gabriel
GABUS, M.
Sonate
Jobert
GADZHIEV, R.
Concerto
MZK
Scherzo, see Karayev: Lullaby
GAERTNER
Viennese Melody
(Kreisler) Fol 1197
GAGNEBIN, HENRI (1886-)
Sonate en mi
RL
GAILLARD, MARIUS-FRANCOIS (1900-)
Sonate
Senart
Week End
Heugel
GAITO
Pampeanita
(Cambon) Ric BA8862
GÁL, HANS (1890-)
Sonatina in G, Op. 71, No. 1
Aug 7573a
Sonatina in B flat, Op. 71, No. 2
Aug 7573b
Sonatina in F, Op. 71, No. 3
Aug 7573c
Suite
Curwen
GALAJIKIAN, FLORENCE G. (1900-)
Girl with a Spanish Shawl
CF B2385
GALAVERNI, ITALO
Pezzi Facili, 10
Carisch 2nd vln ad lib
GALINDO, BLAS (1910-)
Sonata
EMM
Suite
EMM
GALLIARD, JOHANN ERNST (1687-1749)
Sonate en mi mineur
HL
Sonata in sol
(Salmon) Ric R356
GAMBURG, G.
Reminiscence and Scherzo
MZK
GANNE, LOUIS (1862-1923)
Extase
(Adler-Ambrosio) CF B3165
GANNE-ALDER
Aubade fleurie
Deiss
GARDNER, SAMUEL (1891-)
Babushka
BMC
Coquetterie
GS
From the canebrake, Op. 5, No. 1
GS
GS simpl
Journey Through the Forest
BMC
Little Waltz in D
BMC
Melancholy Flute
BMC
Miniatures, 5
BMC

GARDNER, SAMUEL (cont.)
Night in the Rockies, Op. 8
CF B1245
Prelude in B, Op. 14, No. 1
CF B409
Prelude, Op. 14, No. 2
CF B410
Prelude in b, Op. 14, No. 3
CF B411
Prelude in g, Op. 14, No. 5
CF B413
Prelude No. 9, Op. 15, No. 4
GS
Romance, Op. 4, No. 1
CF B1207
Sketches, 4
BMC
Slovak, Op. 5, No. 2
CF B1244
Whimsical Whistler
CF B3326
GARRISON, E. RHEY
My Mother's Minuet
VL 143
GATTARI, ALFREDO
Parabole
Santis 533
GATTY, [NICHOLAS (1874-1946)]
Bagatelle
STB
GAUBERT, PHILIPPE (1879-1941)
Concerto
Heugel
GAUTIER, LÉONARD
Secret, Le,
CF B414
GAVINIÈS, PIERRE (1728-1800)
Sonatas, 6
(Englebert-Gallon) Senart 5345A,B 2V
GAY, NOEL
Windsor Melody
Mil
(GEHRKENS, VIRGINIA E.)
Dances, Vol 1: Mozart & Beethoven
BMC for contents see title
GEIGER, OSKAR
Just for tonight
(Edwards) MK
GEMINIANI, FRANCESCO (1687-1762)
Chaconne, upon the sarabande theme from Corelli's Violin Sonata, Op. 5, No. 7
Hin (Pet No. H1687) vcl or gamba ad lib
Concerto No. 1
(Borrel) Senart 5348
Introduzione e Allegro
(Corti) Carisch
Minuets, 2
(Woof) JWL (Mil No. W1255)
Sicilienne
(Busch) BRH
(Herrmann) ESC
Sonata in A, Op. 1, No. 1
(Ruf) Baer HM173 vcl ad lib
Sonata in A
(Betti) GS L1761
Sonata in c
Carisch
Sonata in D, Op. 1, No. 4
Baer HM174 vcl ad lib
Sonata in d
(Betti) GS L1762
Sonata in G
(Salmon) Ric R744
Violin Pieces, 12
Kul 2V

GENZMER, HARALD (1909-)
Concerto
SCH
Sonata No. 2
SCH
Sonata No. 3
Pet 5870
Sonatina
SCH
GERHARD, ROBERTO (1896-)
Concerto
Mil-L 144
GERMAN, EDWARD (1862-1936)
Merrie England
Chap-L
Saltarelle
Aug
GERSCHEFSKI, EDWIN (1909-)
Statement, Aria and Development
CFE
GERSHWIN, GEORGE (1898-1937)
Bess, You Is My Woman, from Porgy and Bess
(Heifetz) Gersh
It Ain't Necessarily So, from Porgy and Bess
(Heifetz) Gersh
My Man's Gone Now, from Porgy and Bess
(Heifetz) Gersh
Short Story
(Dushkin) SCH
Summertime and A Woman is a Sometime Thing, from Porgy and Bess
(Heifetz) Gersh
Tempo Di Blues, from Porgy and Bess
(Heifetz) Gersh
GHEDINI, GIORGIO FEDERICO (1892-)
Bizzarria
UE 2175
Concentus Basiliensis, orig for vln and orch
Ric 128920
Concerto, "Il Belprato"
Ric 129010
Poemi, Due
UE 10641
GHYS, HENRI (1839-1908)
Amaryllis, Air du Louis XIII, Op. 10, No. 2
(Saenger) CF B2983
VL 39 2nd vln ad lib
Amaryllis; with Country Gardens
(Harris) Lud S-1577
GIARDINI, FELICE DE' (1716-1796)
Concerto in A
(Bonelli) ZA
GIBB, ROBERT W.
In Melody Land
Big 3
GIBBS, CECIL ARMSTRONG (1889-1960)
Lyric Sonata
Curwen
GIBBS, JOSEPH (1699-1788)
Sonata No. 1 in d
(Salter) Aug
Sonata in d
(Moffat) Nov
Sonata No. 5 in E
(Salter) Aug
GIDEON, MIRIAM (1906-)
Air
CFE
Three Biblical Masks
CFE
GIL
Sonatina
Ric BA10066

GILARDI, [GILARDO (1889-)]
Aire de baguala
(Pessina) Ric BA10267
Aire de chamamé
(Pessina) Ric BA9407
Aire de vidala
(Pessina) Ric BA9408
Aires pampeanos
(Pessina) Ric BA10266
GILLET, ERNEST (1856-1940)
Au Moulin
(Moses-Tobani) CF B2995
Babillage
(Moses-Tobani) CF B2997
Loin du Bal. Waltz Movement and Entr'acte Gavotte
(Moses-Tobani-Ambrosio) CF B3016
Passe-Pied
(Rosey) MK
GILLIS, DON (1912-)
Retrospection
Mil
GILMORE, JOYCE
Dancing Sailor Boys
CF B2255 includes 2nd vln part for teacher
GINASTERA, ALBERTO (1916-)
Pampeana No. 1
Barry
GINASTERA, [ALBERTO]
Milonga
(Tonini) Ric BA10389
(GINGOLD)
Solos for the Violin Player
GS for contents see title
GIORNOVICHI, GIOVANNI MANE (c.1735-1804)
Concerto in A
(Lebermann) SCH
GIULIANI, MAURO (1781-1828)
Minuetto
(Cherry) CF B2349
GLAGOLEV, Y.
Sonata
MZK
GLASS, LOUIS (1864-1936)
Sonata No. 2, Op. 29
WH 1207
GLAZUNOV, ALEXANDER (1865-1936)
Album Leaf
MZK
Concerto in a, Op. 82
(Auer) CF 03440
(Auer) Int
Belaieff
MZK
Entr'acte, from Raymonda
MZK
Grand Adagio, from Raymonda
MZK
Méditation, Op. 32
(Heifetz) CF B2442
(Saenger) CF B2644
BH
MZK
Sonatina in a
(Levy-Zeitlin) Leeds
Waltz, Op. 42, No. 3
MZK
Waltz, from Raymonda
MZK
GLENDALE WALTZ
(Harvey) VL 30 2nd vln ad lib
GLIÈRE, REINHOLD M. (1875-1956)
Album of Pieces
MZK
Andante, from Bronze Horseman
MZK
Aria; Pastorale; Humoresque
MZK
Dances, 2, from Taras Bulba
MZK
Easy Pieces, 8, Op. 45
MZK
Equisse, Op. 54, No. 3
(Hartmann) Leeds
Folk Song; with Spinning Song by Rubinstein
MZK
Instructional Pieces, 7, Op. 54
MZK
Prelude; Waltz
MZK
Romance, Op. 3
Int
MZK
Romance
(Hartmann) AMP
Romance; At the Brook
MZK
Romance; with Improvisation by Kabalevsky
MZK
Russian Folk Song
(Levy-Zeitlin) Leeds
GLINKA, MIKHAIL I. (1804-1857)
Album Leaf
MZK
Feeling, Simplicity; with Waltz by Verstovsky
MZK
Lark; Polka; Dance from Ivan Sussanin
MZK
Mazurka
(Hartmann) AMP
Mazurka
MZK
Nocturne
MZK
Persian song
(Zimbalist) GS
Remembrances of a Mazurka; with Serenade by Borodin and Romance by Rubinstein
MZK
Song of Ilininshna; with Waltz by Griboyedov and Waltz by Kozlovsky
MZK
Waltz; Mazurkas, 2
MZK
GLUCK, CHRISTOPH WILLIBALD (1714-1787)
Andante, from Orpheus
VL 68 2nd vln ad lib
Andantino, Ballet Music from Orpheus
(Ries-Riles-Winn) CF B3241
Concerto in G, orig for flute
(Scherchen) Hug (Pet No. A18)
Dance of the Blessed Spirits, from Orpheus
(Abbado) Carisch
(Flies) SCH
Gavotte, from Iphigenia in Aulis
(Klengel) Pet 4163
Melodie, from Dance of the Blessed Spirits
(Kreisler) Fol 1143
Melody, from Dance of the Blessed Spirits
(Sgambati-Wilhelmj-Saenger) CF B2743
Musette, from Armide
(Malkin) CF B418
Sonata
(Heifetz) CF B2653

GNESSIN, MIKHAIL (1883-1957)
Suite
MZK
GNESSIN, [MIKHAIL]
Song of the Wandering Knight, Op. 34
(Szigeti) UE 9911
GODARD, BENJAMIN (1849-1895)
Adagio non troppo
Sal
Adagio Pathétique, Op. 128, No. 3
(Saenger) CF B421
GS
Berceuse, from Jocelyn
(Ambrosio) CF B2539 simpl
(Eisenberg) MK
(Mittell) GS transcribed by the composer
(Saenger) CF S3097
(Trinkaus) Fill
SCH
VL 118
Concerto Romantique, Op. 35
(Winn) CF 03487
Sonate No. 1 en ut mineur, Op. 1
Dur
Sonate No. 2 en la mineur, Op. 2
Dur
Sonate No. 3 en sol mineur, Op. 9
Dur
GODOWSKY, LEOPOLD (1870-1938)
Alt Wien
(Heifetz) CF B2257
(Press) GS
Avowal, Poem No. 2
(Godowsky, Jr.) CF B2176
Élégie, No. 7 of 12 Impressions
(Kreisler) CF B429
Larghetto lamentoso, No. 1 of 12 Impressions
(Kreisler) CF B423
Légende, No. 3 of 12 Impressions
(Kreisler) CF B425
Nocturnal Tangier, from Triakontameron
(Kreisler) CF B2174
Orientale, No. 10 of 12 Impressions
(Kreisler) CF B432
Perpetuum Mobile, No. 6 of 12 Impressions
(Kreisler) CF B428
Poème, No. 5 of 12 Impressions
(Kreisler) CF B427
Tyrolean, No. 4 of 12 Impressions
(Kreisler) CF B426
Valse, No. 8 of 12 Impressions
(Kreisler) CF B430
Valse Macabre, No. 9 of 12 Impressions
(Kreisler) CF B431
Viennese, No. 12 of 12 Impressions
(Kreisler) CF B434
Waltz Poem No. 1
(Godowsky, Jr.) CF B2173
Waltz Poem No. 2
(Godowsky, Jr.) CF B2172
GODOWSKY, LOUIS
Allegro Appasionata
Chap-L
Dusk
JWL (Mil No. W1228)
Melody
Chap-L
Tango
JWL (Mil No. W1227)
GODOWSKY
Fandango
Leng (Mil No. L1104)
Song without words
Leng (Mil No. L1114)
GOEB, ROGER (1914-)
Variations
CFE
GOEDICKE, ALEXANDER (1877-1957)
Easy Pieces, 3
MZK
Pieces in the First Position, 10, Op. 80
MZK
Sonata, Op. 10
MZK
GOENS, DANIEL VAN
Romance Sans Paroles, Op. 12, No. 1
(Saenger) CF B2627
(Mittell) GS
Scherzo, Op. 12, No. 2
CF S3420
GOEYENS, [FERNANDO (1892-)]
English Melody
Brogneaux
Song of Love
Brogneaux
GOLD, ERNEST (1921-)
Exodus, Main Theme
(Noeltner) Chap
GOLDBERG, JOHANN GOTTLIEB (1727-1756)
Trio in g
(Dürr) NAG vcl ad lib
GOLDEN MARCH BOOK
SCH
GOLDMARK, KARL (1830-1915)
Air from Concerto, Op. 28
(Saenger) CF B435
Concerto, Op. 28
(Auer) CF 03158
GOLDMARK, RUBIN (1872-1936)
Call of the Plains
CF B436
GOLESTAN, STAN (1872-1956)
Concerto Roumain
Sal
Laoutar, Le
Sal
GOLTERMANN
Pieces, 2, Op. 13
Pet 1996
GOLUBEV, E.
Poem, Op. 3
MZK
Sonata, Op. 37
MZK
GOMEZ CARRILLO
Aires santiagueños: Canción y Danza
Ric BA11308
Canción criolla
Ric BA10885
Danzas y Cantos regionales del Norte argentino. 1° Album
Ric BA8905
Siete de Abril
(Zamba) Ric 10886
GOODENOUGH, FORREST (1918-)
Reminiscence
CFE
Romanza
CFE
GOOSSENS, EUGÈNE (1893-1962)
Lyric Poem, Op. 35
Ches
Phantasy Concerto, Op. 63
Ches
Romance, from Don Juan de Mañara
Ches transcribed by composer
Sonata No. 1, Op. 21
Ches

GOOSSENS, EUGÈNE (cont.)
Sonata No. 2
Ches
GORINI, GINO (1914-)
Concerto
SZ
GOSSEC, FRANÇOIS-JOSEPH (1734-1829)
Gavotte
(Ambrosio) CF B2564 simpl
(Burmester) GS
(Napolitano) Ric BA11439
CF S3218
SCH
VL 105 2nd vln ad lib
Tambourine
(Saenger) CF B2714
GOTTSCHALK, LOUIS MOREAU (1829-1869)
Last Hope
(Moses-Tobani) CF B3129
See also Mason: Nearer, My God, to Thee, under vln unacc
GOULD, MORTON (1913-)
Suite
G & C
GOUNOD, CHARLES (1818-1893)
Ave Maria. Meditation on the first prelude of J.S. Bach
(Ambrosio) CF B2550 simpl
(Del Maglio) Ric 127672
(Eisenberg) MK
(Halle) Bel 698
(Mittell) GS "Meditation"
Paxton (Mil No. P525) "Meditation"
(Ritter) SCH
(Saenger) CF S3060 organ ad lib
VL 92
Faust. Fantaisie, see Alard, Sarasate, Wieniawski
Faust. Transcription
(Ambrosio) CF B3302
Garden Scene, from Faust
CF B3025
Vision de Jeanne d'Arc
CF B3093
Waltz, Op. 33, No. 7
(Wichtl) CF S3206
Waltz, from Faust
(Wichtl-Mittell) GS
CF S3207
GRADED PIECES
ABRS (Mil No. 268-274) 7V
GRAENER, [PAUL (1872-1944)]
Concerto, Op. 104
SCH
GRAFF, JOHANN
Sonata, see vln and harpsichord
GRAINGER, PERCY (1882-1961)
Harvest hymn
GS
Molly on the shore
GS
Sussex mummers' Christmas carol
GS
GRAM, PEDER (1881-)
Konzert in d, Op. 20
WH
GRANADOS, ENRIQUE (1867-1916)
Danse Espagnole[25]
(Thibaud) CF B1208
Intermezzo, from Goyescas
(Jacobsen) GS
Spanish Dance, No. 10[25]
UME
Spanish Dance[25]
(Kreisler) Fol 1187
GRAND, see Le Grand
GRANGER, J.
Doux songe
Gaudet
Jeunes virtuoses, Les. 6 morceaux mélodiques et progressifs
Gaudet published separately
Lycée musical, Le. 15 morceaux mélodiques et progressifs
Gaudet published separately
Soirée d'Automne
Gaudet
Souvenir de Printemps
Gaudet
Sur l'Onde
Gaudet
GRANVILLE, NORMAN
Aubade
VL
GRASSI, ANTONIO DE
Berceuse
MK
SCH
GRASSO & WILSON
Chanson du Violon
Mil
GRATTON, HECTOR (1900-)
Chanson Ecossaise
CL
Danse Canadienne No. 4
CL
GRAUN, JOHANN GOTTLIEB (1703-1771)
Sonatas, 6, for vln and Bc
Sik 395a-e published separately
GRAZIOLLI
Adagio; with Minuet by Haydn
MZK
GREEN, PHIL
Romance, on a theme by Paganini, from film "The Magic Bow"
Chap-L
GREEN, RAY (1909-)
Duo Concertante
AME
GREENE, EDWIN
Sing Me to Sleep
(Hollas) BMC
GREENE, W.
Playful Rondo
(Teres-Ambrosio) CF B2731
(GREENWOOD, NEVA GARNER)
Violinist's Introduction to Bach
Willis
GRENZ, ARTUR (1909-)
Concerto, Op. 7
Sik 196
GRETCHANINOV, ALEXANDER T. (1864-1956)
Berceuse, Op. 1, No. 5
Belaieff arr by composer
Chant d'Automne
(Hartmann) AMP
Early Morn, Op. 126a
(Willms) SCH
Morning Stroll and The Joker
(Robjohns) SCH
On a Winter's Eve and Burlesque Waltz
(Robjohns) SCH
Slumber Song
(Hartmann) AMP

[25] No doubt from the 12 Spanish Dances, originally for piano.

GRETRY, ANDRÉ ERNEST MODESTE (1741-1813)
Air de Ballet
(Franko) RE (Pet No. RE4)
Andantino, from Le Huron
(Pochon) CF B1783
GRIBOYEDOV
Waltz, see Glinka: Song of Ilininshna
GRIEG, EDVARD (1843-1907)
Album Leaf, Op. 12, No. 7, orig for pno
VL 94
Anitra's Dance, from Peer Gynt Suite No. 1, Op. 46
(Saenger) CF B2698
(Seidel) CF B1286
Erotikon, Op. 43, No. 5, orig for pno
(Sitt) Pet 2425b
Lyric Pieces, orig for pno
(Sitt) Pet 2664, 2665 2V
Vol 1: from op. 38
Berceuse
Elegy
Folk Song
Melody
Norwegian Dance
Waltz
Vol 2: from Op. 43 and Op. 47
Erotikon
Melancholy
Melody
Halling
Solitary Traveller
To Spring
Miniatures, Op. 61
(Carse) Aug AS.77
Norwegian Bridal Procession, Op. 19, No. 2, orig for pno
Pet 2546
Norwegian Dances, Op. 35, orig for orch
(Sitt) Pet 2547
Norwegian Dance, Op. 35, No. 2
(Flesch) Pet 4170
(Sitt) CF B3330
Notturno, Op. 54, No. 4, orig for pno
(Elman) CF B1304
Peer Gynt Suite No. 1, Op. 46, orig for orch
(Sitt) GS L924
Pet 2493
Peer Gynt Suite No. 2, Op. 55
Pet 3517A
Scherzo Impromptu, Op. 73, No. 2, orig for pno
(Achron) CF B2001
Solvejg's Song, from Peer Gynt Suite No. 2
(Hubay) CF B1834
(Sauret) CF B2712
(Sauret) Pet 2176D
Sonata No. 1 in F, Op. 8
(Lichtenberg) GS L980
(Spiering-Ganz) CF L271
Pet 1340
Sonata No. 2 in G, Op. 13
(Auer-Ganz) CF 03699
GS L524
Pet 2279
Sonata No. 3 in c, Op. 45
(Spiering-Ganz) CF L786
GS L981
Pet 2414
Sonata in a, Op. 36, orig for vcl and pno
(Petri) Pet 2210
Songs, 5
(Sauret) Pet 2176b
To Spring, Op. 43, No. 6, orig for pno
(Forbes) Oxf 20.111
(Sitt) Pet 2422b
CF S3045
Wedding Day at Troldhaugen, Op. 65, No. 6, orig for pno
Pet 3099
GRIFFES, CHARLES T. (1884-1920)
Poem, orig for fl and orch
(Barrère-Kortschak) GS
GRIFFIS, ELLIOT (1893-)
Sonata in G
CP
GRØNDAHL, LAUNY (1886-)
Concerto
Dansk 93
GROSS, ROBERT
Sonata, Op. 15
CFE
GROVLEZ, GABRIEL (1879-1944)
Sonate
Dur
GRUBER, EDWARD L.
Caissons go rolling along
(Applebaum) Bel SI15
GRUBER, FRANZ
Silent Night, Holy Night. Fantasia
see Kron-Saenger, Schultze, Wohlfahrt
GRUEN, RUDOLPH
Taj Majal, Op. 43
CFE
GUARNIERI, CAMARGO (1907-)
Cantiga de Ninar
AMP
Cantiga là de Longe
AMP
Canto No. 1
AMP
Encantamento
AMP
Sonata No. 4
Ric BA11508
GUARNINO, M.
Concerto
Carisch
GUASTAVINO, [CARLOS (1914-)]
Llanura
Ric BA10307
GUBITOSI, E.
Allegro appassionato
Curci
GUERINI
Allegro con brio
(Salmon) Ric R81
GUERRINI, [GUIDO (1890-)]
Egloga
Carisch
GUIGNON, JEAN-PIERRE (1702-1774)
Sonate en sol majeur
HL
GUILLARD, see Le Guillard
GUILLEMAIN, [GABRIEL (1705-1770)]
Allegro
(Pincherle) Senart 5378
GUION, DAVID W. (1895-)
Harmonica player, from Alley tunes
GS
Turkey in the Straw
(MacMillen) GS
GUSIKOFF, MICHAEL & MACHAN, BENJAMIN
American Concerto
GS
GUSTAVE OF SWEDEN
Where Roses Fair
(Lehmann) CF B453

GYLDMARK
Green Violin
(Edwards) Mil
GYPSY FIDDLE
(Russ-Bovelino) Bel EL508
(Russ-Bovelino) SCH
GYULAI, G.
Tarantella
Kul
HAAS, JOSEPH (1879-1960)
Capriccio
Schultheiss
Sonata in b, Op. 21
SIM
HADLEY, HENRY (1871-1937)
Air Plaintif, No. 3 of Suite Ancienne, Op. 101
CF B2009
Gigue, No. 4 of Suite Ancienne, Op. 101
CF B2010
Marguerites
CF B1933
Minuetto, No. 2 of Suite Ancienne, Op. 101
CF B2008
October Twilight
CF B1832
Prelude, No. 1 of Suite Ancienne, Op. 101
CF B2007
HAESCHE, WILLIAM EDWIN (1867-1929)
Gavotte Rococo
BMC
Hungarian dance in d
GS
HAESSLER, see Hässler
HAHN, REYNALDO (1875-1947)
Concerto
Heugel
Romance in A
Heugel
Sonata in C
Heugel
HAIEFF, ALEXEI (1914-)
Air
AMP
Polka
AMP
Ritornel
AMP
HAIGH, T.
Sonata
Paxton (Mil No. P501)
HALE, A.M.
Moto Perpetuo
STB
(HALE, A.M.)
Pieces from the 18th century, 6
STB
HALÉVY, JACQUES-FRANCOIS (1799-1862)
Call Me Thine Own, from L'Eclair
(Saenger) CF B3001
HALFFTER, ERNESTO (1905-)
Dance of the Gypsy, from Sonatina Ballet
(Heifetz) CF B2249 "Danza de la Gitana"
ESC
Dance of the Shepherdess, from Sonatina Ballet
ESC
HALFFTER, RODOLFO (1900-)
Pastorale
Peer
HALKIN, N.
Serenade
MZK
HALL, JOHN T.
Wedding of the Winds
(Applebaum) Bel SI33
HALVORSEN, JOHAN (1864-1935)
Danses Norwégiennes
WH 3164
Serenader, 2
Norsk
HAMANN, ERICH (1898-)
Adagio, Op. 29
DOB
Sonata in a, Op. 16
DOB
Sonata, Op. 18
DOB
Sonata, Op. 20
DOB
Sonatine, Op. 23
DOB
HAMBLEN, BERNARD
Smile Through Your Tears
Chap
HAMILTON, ADELE MCNAIR
Little solos for beginners, 10
GS
HANDEL, GEORG FRIEDRICH (1685-1759)
Adagio in b, from Occasional Oratorio
ABRS (Mil No. A224)
Adagio and Allegro
MZK
Air and Gigue
(Brown) Aug
Airs de Ballet, 15
Hug (Pet No. A29)
Andante in D, from Flute Sonata No. 9
(Klengel) Pet 4164
Andante and Allegro
MZK
Andante larghetto, from Berenice
ABRS (Mil No. A225)
Aria. He shall feed His flock, from Messiah
(Flesch) CF B2058
Aria. Oh had I Jubal's lyre, from Joshua
(Flesch) CF B2057
Bourree, from Sonata No. 5
ABRS (Mil No. A242)
Bouree
(Slatter) STB
Concerto in b, orig for vla and orch
(Casadesus) ESC
Concerto in B flat, Sonata a 5
(David) SCH
Entr'acte, from Semele
(Gordon) Shapiro, Bernstein
Gavotte in B flat
Wagenaar
Hornpipe, from Water Music
ABRS (Mil No. A226)
Hornpipe in F
(Harty) SCH
Lamento. Who calls my parting soul, from Esther
(Flesch) CF B2056
Larghetto, from flute sonata in G
(Hubay) GS
Larghetto in b
(Hubay) ZM (Pet No. ZM216)
Larghetto; with Bouree by Bach
MZK
Largo, from Xerxes
(Ambrosio) CF B2548 simpl
(Mittell) GS
(Palaschko) SCH
(Perlman) CF S3266
(Polo) Ric 127972
VL 43 simpl

HANDEL, GEORG FRIEDRICH (cont.)
Marcia. There the brisk sparkling nectar drain, from Choice of Hercules
(Flesch) CF B2059
Menuet, from Concerto Grosso No. 5
(Applebaum) Mil
Menuett in F
(Burmester) GS
Minuet, from Samson
ABRS (Mil No. A240)
Minuet; with Rondo by Mozart
MZK
Minuet and Allegretto
(Hanson) Lud S-15A14
Pastoral Symphony, from Messiah
(Haddack-Saenger) CF B2723
Pastorale. Beneath the vine, from Solomon
(Flesch) CF B2055
Prayer. Vouchsafe O Lord, from Te Deum
(Flesch) CF B2054
Sarabande, from Harpsichord Suite No. 4
(Klengel) Pet 4165
Sonatas, 10, orig for fl
Pet 4554, 4553, 4552 3V vcl ad lib
Vol 1: Sonatas in a,e,b
Vol 2: Sonatas in e,G,b
Vol 3: Sonatas in g,a,C,F
*Sonatas, 6, Op. 1[26]
No. 3 in A; No. 10 in g; No. 12 in F; No. 13 in D; No. 14 in A; No. 15 in E
(Auer-Friedberg) CF L846
(Betti) GS L1545
(Davisson-Ramin) Pet 4157A,b 2V vcl ad lib
(Doflein) SCH 2V vcl ad lib
(Francescatti) Int 2V realization by K.H. Fuessl
(Gevaert-Colyns) BRH 2V
(Grüters-Busch) SIM
(Hinnenthal) Baer 4004 vcl ad lib
(Jacobsen) Pet 2475C,D 2V
(Maglioni) Ric ER2449
(Sitt) Pet 2475A,b 2V
(Vidal-Heymann) Senart 5262, 5271 2V
Aug 8668 2V
Nov 2V
Sonatas, 4, Op. 1
(Hillemann) SCH vcl ad lib
Sonatas, 2, orig for fl
(Jensen) Aug 7385
Sonata in A, Op. 1, No. 3[27]
(Auer-Friedberg) CF B3280 "No. 1"
(Hermann) Aug 7376
(Jensen) Aug 7422
(Wessely) JWL (Mil No. W1219) "No. 1"
Sonata in g, Op. 1, No. 10
(Jensen) Aug 7426
(Seiffert) BRH vcl ad lib
"Chamber Sonata No. 11"
(Wessely) JWL (Mil No. W1219) "No. 2"
Sonata in F, Op. 1, No. 12
(Riemann) Aug 7502
(Wessely) JWL (Mil No. W1219) "No. 3"
BRH vcl ad lib
"Chamber Sonata No. 13"
Sonata in D, Op. 1, No. 13
(Auer-Friedberg) CF B2703 "No. 4"
(Jensen) Aug 7427
(Wessley) JWL (Mil No. W1219) "No. 4"
BRH vcl ad lib
"Chamber Sonata No. 14"
Sonata in A, Op. 1, No. 14
(Seiffert) BRH vcl ad lib
"Chamber Sonata No. 15"
(Wessely) JWL (Mil No. W1219) "No. 5"
Sonata in E, Op. 1, No. 15
(Auer-Friedberg) CF B3325 "No. 6"
(Gibson) Aug 7377
(Wessely) JWL (Mil No. W1219) "No. 6"
BRH vcl ad lib
"Chamber Sonata No. 16"
Sonata in A
(Doflein) SCH
Sonata in A
(Schradieck) GS L416 realization by F. David
Sonata in D
(Doflein) SCH
Sonata in F
(Doflein) SCH
Variations
MZK
HANDEL ALBUMS, Bks. 1-5, 7
(Lang) Aug 9501-5, 9507 6V
HANESYAN, H.
Andantino
ESC
HANSEN, J.
Largo
Senart
HAQUINIUS, ALGOT (1886-)
Svit
Gehrmans
HARDELOT, GUY D' (1858-1936)
Because
Chap-L
HARMER, D.J.
Evening, from Prairie Sketches
CL
Morning, from Prairie Sketches
CL
On a Summer's Day, from Prairie Sketches
CL
HARRIS, ARTHUR E.
Blue bells of Scotland. Fantasy
CF B464
Home sweet home. Fantasy
CF B482
Lullaby. Byl-lo Baby
CF B462
HARRIS, A.E., see Brayley-Stein-Harris
HARRIS, DONALD
Fantaisie, orig for vln and orch
Jobert for rent
HARRIS, F.O.
Gay Minuet
Lud S-1565
HARRIS, ROY (1898-)
Four Charming Little Pieces
Mil
Sonata in 4 movements
Mil each movement published separately
1. Fantasy
2. Dance of Spring
3. Melody
4. Toccata
HARRISON, JULIUS (1885-)
Bredon Hill. Rhapsody, orig for vln and orch
BH

[26] Numbers are those given to the violin sonatas in Vol. XXVII of the Handel-Gesellschaft. Op. 1 contains 15 sonatas for a solo instrument and basso continuo: 6 for violin; 3 for traversa (flute); 4 for flauto (recorder); 2 for oboe.

[27] Identification of individual sonatas by Handel is complicated by the use of two numbering systems. Some publishers use the numbers found in the Handel-Gesellschaft; some simply number the violin sonatas 1 to 6. It is assumed that the sonatas are in the same order in each system, No. 1 being the same as No. 3 in the Gesellschaft, etc.

HARRISON, JULIUS (cont.)
Sonnet
BMC
HARRISON, LOU (1917-)
Concerto, see vln and orch
HARSÁNYI, TIBOR (1898-1954)
Concerto
Sal
HARSANYI, [TIBOR]
Chant sans paroles
Deiss
HARTMANN, [ARTHUR (1881-1956)]
Matouska Goloboushka
AMP
Negro Croon
AMP
Prayer
AMP
HARTMANN, JOHAN PEDER EMILIUS (1805-1900)
Fantasie-Allegro
WH 770
Sonate, Op. 8
WH 172
Sonate, Op. 39
WH 173
Sonate in g, Op. 83, No. 3
WH 903
HARTMANN, KARL AMADEUS (1905-)
Concerto funebre
SCH
HARTMANN, [THOMAS DE (1885-1956)]
Menuet Fantastique du Concerto, Op. 66
Belaieff
Sonata, Op. 51
BH
HARTY, [HAMILTON (1879-1941)]
Concerto in D
EKN
HARVEY, ALBERT
Goldenrod
VL 86 2nd vln ad lib
HASSE, JOHANN ADOLPH (1699-1783)
Sonata in e
Hof
HÄSSLER, JOHANN WILHELM (1747-1822)
Sonatas, 2, in D and G, orig for flute
MT (Pet No. MV1035)
Sonatas, 2
NAG
HATIKWOH
(Ambrosio) CF B2594 simpl.
HAUBIEL, CHARLES (1892-)
Asymmetry, from Epochs
CP
En Saga, from Epochs
CP
Fear, from Nuances
CP
Gentle, from Nuances
CP
Gothic Variations
CP
Jocose, from Nuances
CP
Lullaby
CP
Madonna
CP
Nocturne, from Epochs
CP
Plaintive, from Nuances
CP
Shadows
CP
Still, from Nuances
CP
Sonata in d
CP
Symmetry, from Epochs
CP
HAUDEBERT, [LUCIEN (1877-)]
Une Légende au vieux Chateau
Senart
HAUPTMANN, MORITZ (1792-1868)
Sonatinas, 3, Op. 10
(Herrmann) GS L512
Pet 2948
HAUSER, MISKA (1822-1887)
A la Hongroise, Op. 50, No. 4
(Saenger) CF S3027
Cradle Song in A, Op. 11, No. 2
(Ambrosio) CF B2536 simpl
CF S3155
VL 116 2nd vln ad lib
Hungarian Rhapsody, Op. 43
(Saenger) CF 03695
Pet 2567
Reverie, Op. 39, No. 3; with Nocturne, Op. 39, No. 4
(Saenger) CF B3190
Songs without Words, 15
(Sitt) Pet 1493
HAVE, WILLIAM TEN, see Ten Have
HAVEMANN, G.
Concerto, Op. 3
BB
HAWTHORNE, ALICE (1827-1902)
Mocking bird, see Ambrosio; Berton
Whispering Hope
(Applebaum) Bel SI24
HAYDN, JOSEPH (1732-1809)
Adagio, from String Quartet, Op. 20
(Forbes) Oxf 20.106
Adagio
(Pochon) CF B1253
Adagio and Presto, from String Quartet, Op. 54, No. 2
(Heifetz) CF B2507
Bull's Minuet, see Pergolesi: Aria
Concerto No. 1 in C
(Davisson-Klengel) BRH
(Flesch) Pet 4322 with cadenzas
Concerto No. 2 in G
(Davisson-Scharwenka) BRH
(Kuechler) Pet 4182 with cadenzas
(Spiller) Ric BA11571
Concerto in A
(Melk-Heiller) UE with cadenzas
Divertimento in B flat
(Weismann) LEU vcl ad lib
Divertimento in F
(Weismann) LEU vcl ad lib
Divertimento in G
(Weismann) Pet 4964
Double Concerto in F, orig for vln, pno and orch
(Borman) BH orch reduction for 2nd pno
Gypsy Rondo
(Dietrich-Seredy) CF B3144
Hungarian Rondo
(Kreisler) Fol 1198
Menuet, from "Military" Symphony
(Nagy) Lud S-1524
Menuetto
(Godowsky) Bosw

HAYDN, JOSEPH (cont.)
Minuet, see Graziolli: Adagio
Moto Perpetuo from String Quartet, Op. 64, No. 5
(Applebaum) GS
Serenade, from String Quartet, Op. 3, No. 5
(Palaschko) SCH
Serenade
(Becker) CF B3284
Sonatas, 9
(Betti) GS L1541
No. 1 in G; No. 2 in D; No. 3 in E flat; No. 4 in A; No. 5 in G; No. 6 in C; No. 7 in D; No. 8 in G, transcription of Quartet, Op. 77, No. 1; No. 9 in F, transcription of Quartet, Op. 77, No. 2.
Sonatas, 8
(David) Aug 8672
Sonatas, 8
Pet 190
Sonata in A, orig for vln and vla
(Zatschek) DOB
Sonata in B flat, orig for vln and vla
(Zatschek) DOB
Sonata in F, orig for vln and vla
(Zatschek) DOB
Symphonies, 3, Nos. 99, 103, 104, arr for vln and pno
Pet 1331A
HAYDN, MICHAEL (1737-1806)
Concerto in B flat
(Angerer) DOB
HAZELETT, FRITZI
Habanera
Mil
Tears for Vienna
CF B3272
HECKER, BERTA JOSEPHINE
Spanish Dance
CF B2754
HEGER, [ROBERT (1886-)]
Concerto, Op. 16
UE 5302
HEIDEN, BERNHARD (1910-)
Sonata
AMP
Sonatina
AMP
HEIDENROSLEIN
(Sladek) VL
HEIFETZ, EMANUEL R.
Gypsy Smoke Dreams
Mil
Little Dutch Dolls
CF B2474 2nd vln ad lib
Procession
Mil
(HEIFETZ, JASCHA)
New Favorite Encore Folio
CF 02137 for contents see title
HELLMESBERGER, J.
Ball-Szene
(Lutz) SCH
HELM, EVERETT (1913-)
Sonata
SCH
HELM, HEINRICH
Summer Scenes
(Hintze) BMC
Sylvan Sketches
(Stoessel) BMC
HELSTED, GUSTAV (1857-1924)
Concerto
Dansk 94
HELTMAN, FRED
Mary JaneWaltz
VL 45 2nd vln ad lib
Merry Christmas March
VL 100 2nd vln ad lib
Hansel and Gretel Waltz
VL 151 2nd vln ad lib
Her Kiss Valse
VL 47
HELYER, MARJORIE
Midsummer's Day; Gay Dance; Morning Song; Dainty Measures; Off to Sea
Aug
My First Violin Solos
Aug
Sketches, 7
Aug
HEMEL, OSCAR VAN (1892-)
Sonata No. 2
DN (Pet No. D226)
HENRIQUES, FINI (1867-1940)
Sonate, Op. 10
WH 3310
Wiegenlied
WH 2489
HENRY, J. HAROLD
Cavatina
Bosw
Dans un reve
Bosw
HENZE, HANS WERNER (1926-)
Concerto
SCH
Sonata
SCH
HERBERT, M.
Enchanted April
STB
Giboulee
STB
HERBERT, VICTOR (1859-1924)
A la valse
GS
Kiss me again
Bel
Pensée amoureuse
GS
Petite valse
GS
Romance
GS
Serenade, from Suite, Op. 3
(Ambrosio) CF B2559
CF S3431
(HERFURTH, C. PAUL)
Christmas Carols
BMC for contents see title
Classical Album of Early Grade Pieces by Famous Composers
BMC for contents see title
see also Ellert-Herfurth
(HERFURTH-STRIETEL)
Violin music the whole world loves
Willis
HERMAN, A.
Heure de loisir
Gaudet
Pièces, 6
Gaudet
Reverie
Gaudet
HERMAN, AD
Kathleen Mavourneen. Fantaisie, Op. 155, No. 5
CF B3036

HERMAN, AD (cont.)
Souvenir des Alpes, Op. 91, No. 1
CF B3086
HERMANN
Short Recital Pieces, 15
Pet 2247
(HERMANN)
Classic Pieces
Pet 1413A,b,C,D 4V
for contents see title
HÉROLD, LOUIS J.F. (1791-1833)
Overture, from Zampa
(Weiss-Ambrosio) CF
HERRANDO, JOSE
Affectuese, L'
(Nin) ESC
Aira Mistica
(Nin) ESC
Allègre, L'
(Nin) ESC
Gaillarde, La
(Nin) ESC
Galante, La.
(Nin) ESC
Minuet
(Nin) ESC
Mouvement Perpétuel
(Nin) ESC
Pastorale
(Nin) ESC
Scherzetto
(Nin) ESC
Souveraine, La.
(Nin) ESC
HERRMANN, HUGO (1896-)
Sonata
Sik 534
HERRMANN, TH
Mignonne gavotte in D, Op. 61
CF B3097
Serenade in F, Op. 50
CF B3233
(HERRMANN)
Easy Sonatas of Old-French Masters
SCH vcl ad lib
Sonatas by Aubert, Dandrieu, and Senaillé
HESELTINE, PHILIP, see Warlock, Peter
HESSENBERG, [KURT (1908-)]
Sonata in F, Op. 25
SCH
HEUBERGER, RICHARD (1850-1914)
Midnight Bells, from Opera Ball
(Kreisler) Fol 1142
HEYKENS, J.
Célèbre Sérénade
Sal
HIDAS, FRIGYES (1928-)
Concertino
Kul
HIER, ETHEL GLENN (1889-)
Rhapsody
CFE
HIGH SCHOOL OF VIOLIN PLAYING
(David) Pet 3076A,b 2V
Vol 1: Sonatas by Biber, Leclair, Nardini, Porpora, Vivaldi; Folies d'Espagne by Corelli
Vol 2: Sonatas by J.S. Bach, Geminiani, Handel, Locatelli, Tartini, Veracini; Ciaconna by Vitali
HILL, ALFRED (1870-)
Black Baby
Chap-L
HILTON-TURVEY, T.
Cavatina pathetique
STB
HINDEMITH, PAUL (1895-1963)
Concerto
SCH
Kammermusik No. 4, Op. 36, No. 3, Concerto
SCH
Meditation from Nobilissima Visione
SCH
Music of Mourning, orig for str orch
SCH
Sonata in C
SCH
Sonata in D, Op. 11, No. 2
SCH
Sonata in E
SCH
Sonata in E flat, Op. 11, No. 1
SCH
HIRAO, [KISHIO (1907-)]
Sonate
Leduc
HIVELY, WELLS
Credo
CFE
Weary Gleaner
CFE score only
HOCHSTEIN, DAVID
Minuet
CF B514
HODGSON
Supplementary Pieces, see vln study
HOELLER, see Höller
HOLBROOKE, JOSEPH (1878-)
Danse Moderne
Paxton (Mil No. P502)
HOLLAENDER, GUSTAV (1855-1915)
Canzonetta
VL 117 2nd vln ad lib
HOLLAENDER, VIKTOR (1866-1940)
Canzonetta in G
CF S3122
HOLLANDER, RALPH
Gitane
CF B3324
HÖLLER, KARL (1907-)
Musik, Op. 27
LEU
Sonata No. 2 in g, Op. 33
Pet 5030
HOLLINS, A.
Song of Sunshine
STB
HOLMBOE, VAGN (1909-)
Sonata
Dansk 95
HOLMES, MARKWOOD
Romanza
CF B3267
Tune Town
CF 03448
HOLT, PATRICIA BLOMFIELD
Suite No. 2
CL
HOLTON, ALBERT
Masquerade Party
CF B2291 includes 2nd vln part for teacher
HOME ON THE RANGE
(Buchtel) Kjos S-5013
(Eckstein) CF M308
(Harvey) VL 149 2nd vln ad lib

HONEGGER, ARTHUR (1892-1955)
Sonate No. 1
Sal
Sonate No. 2
Sal
HOOK, JAMES (1746-1827)
Little Princess
(Applebaum) Bel SI28
Sonata in G, Op. 99
(Bergmann) SCH
HOSKINS, WILLIAM
Berceuse
CFE
Rondo
CFE score only
Tarantella
CFE score only
HOUSE CONCERT
(Schmidtner) Sik 171-2 2V
Vol 1
Bach: Air
Beethoven: Menuett
Beethoven: Sechs Deutsche
Beethoven: Sonatine
Corelli: Sarabande
Dittersdorf: Tempo di minuetto
Händel: Adagio
Haydn: Serenade
Mozart: Andante con variazioni
Pugnani: Andantino amoroso
Rameau: Gavotte
Schubert: Polonaise
Weber: Romanze
Vol 2
Brahms: Walzer, Op. 39
Chopin: Notturno
Fibich: Poème
Martini: Plaisir d'amour
Paganini: Romanze
Poliakin: Le canari
Raff: Cavatine
Tchaikovsky; Walzer, from Serenade
Wieniawski: Legende
HOVHANESS, ALAN (1911-)
Duet, see vln and harpsichord
Khirgiz Suite, Op. 73, No. 3
Pet 6547
Oror, Op. 1
Pet 6473
Saris, Op. 67
Pet 6575
Shatakh
Peer
Three Visions of Saint Mesrob, Op. 198
Pet 6603
HOWE, MARY (1882-)
Sonata in D
Pet 6469
HOWELL, D.
Pieces, 2
SCH
HOWELLS, HERBERT (1892-)
"Chosen" Tune
STB
Luchinushka
STB
Pastorale
STB
Sonata in E
BH
HUBAY, JENÖ (1858-1937)
Concerto dramatique
HL
Concerto No. 24
Haml
Hejre Kati, Op. 32. Scènes de la Csárda No. 4
(Ambrosio) CF B2554 simpl
(Mittell) GS
(Saenger) CF S3159
Bosw
Hullamzo Balaton, Op. 33. Scènes de la Csárda No. 5
Bosw
Hungarian Gypsy Song, Op. 57, No. 6
(Schermann) CF B3114
Poèmes Hongrois, Op. 76
Haml
Rozsa Csardas
Bosw
Scènes de la Csárda, Nos. 3 and 10
Haml
Scènes de la Csárda, see also Hejre Kati and Hullamzo Balaton
Sonate Romantique
Haml
Variations on a Hungarian Theme, Op. 72
SIM
Violin Solo, from Violin Maker of Cremona
CF B3027
Zephyr, Op. 30, No. 5
Bosw
CF B2824
HUBEAU, JEAN (1917-)
Concerto en do majeur
Dur
Sonate en ut mineur
Dur
HUBER, ADOLF
Concertino in d, Op. 5
Eul (Pet No. Z182)
Concertino No. 2 in G, Op. 6
CF B2682
Concertino in F, Op. 7
Eul (Pet No. Z169)
Concertino No. 4 in G, Op. 8
(Ambrosio) CF S3469
GS
Concertino in G, Op. 36
Eul (Pet No. Z168)
HÜE, GEORGES-ADOLPHE (1858-1948)
Fantaisie, orig for vln and orch
Leduc
Romance
RL
HUERTER, CHARLES
Mélodie
BMC
Told at Twilight
BMC
HUGON, [GEORGES (1904-)]
Impromptu
Sal
HUGUET, R.
Humoresque
Sal
HUMMEL, JOHANN NEPOMUK (1778-1837)
Rondo in E flat, orig for pno
(Heifetz) CF B2250
Sonata in B flat, Op. 5, No. 1
(Samohyl) DOB
Waltz
BMC
HUMPHRIES, FREDERICK
Idyll
JWL (Mil No. W1269)
HUMPHRIES, JOHN
Sonate en ut mineur
HL

HUNGARIAN AIRS NO. 1
(Bagos) VL 138 2nd vln ad lib
HUNGERFORD, EVE
First Position Violin Pieces for Beginners, 10
BMC
HUNT, H.W.
Short Pieces, 4
SCH
HURE, JEAN (1877-1930)
Mélodie
Mathot
Petite Chanson
Mathot
Sonate en ut mineur
Mathot
Sonatine
Mathot
HURLSTONE, WILLIAM Y. (1876-1906)
Caprice, from 4 English Sketches
JWL (Mil No. W1257)
Pastoral, from 4 English Sketches
JWL (Mil No. W1256)
Revelry, from 4 English Sketches
JWL (Mil No. W1259)
Romance, from 4 English Sketches
JWL (Mil No. W1258)
HUSITSKA
(Harvey) VL 97 2nd vln ad lib
HUYBRECHTS, ALBERT (1899-1938)
Sonata
CBDM
I WONDER AS I WANDER
(Niles-Wright) GS
(Niles-Wright) GS simpl
IDLE, HARRY
Berceuse
JWL (Mil No. W1242)
Blarney Stone
JWL (Mil No. W1226)
Couronne d'or, La
JWL (Mil No. W1244)
IGLESIAS VILLOUD
Cholo
(Pessina) Ric BA9089
Criolla
(Pessina) Ric BA9088
I'LL TAKE YOU HOME AGAIN KATHLEEN
(Eckstein) CF M310
ILYNSKI, [ALEXANDER (1859-1919)]
Mazurka
(Hartmann) AMP
IMBRIE, ANDREW (1921-)
Impromptu
Malcolm
IMMORTAL WALTZES
SCH 3V
d'INDY, VINCENT (1851-1931)
Karadec. Chanson
(Samazeuilh) Heugel
Sonate en ut, Op. 59
Dur
INFANTE, [MANUEL (1883-)]
Chanson Gitané
Mathot
INGHELBRECHT, DÉSIRÉ ÉMILE (1880-)
Iberiana
Mathot
Nocturne
Mathot
Sonate
Sal
INGRAM, J.
To a Child
AMP
IORDAN
Top, see Kirkor: Tadjik Song
IPPOLITOV-IVANOV, MIKHAIL (1859-1935)
Melody; with Spinning Song by Yanishkov
MZK
IRELAND, JOHN (1879-1962)
Bagatelle
Nov
Berceuse
Aug
Holy Boy
BH arr by composer
Sonata in d
Aug
Sonata No. 2 in a
BH
(ISAAC, MERLE)
Album of Favorite Violin Solos
Cole 218 for contents see title
Melody Book for Strings
CF 03828A,B
ISAMITT, CARLOS (1887-)
Pastorales, Tres
ECIC
IVANNIKOV, V.
Poem on Polish Themes
MZK
IVANOVICI, J. (1848-1905)
Waves of the Danube
(Edwards) Mil
(Halle) Bel 658
(Marchisio) SCH
(Tocaben) CF B3156
VL 71 2nd vln ad lib
IVES, CHARLES E. (1874-1954)
Sonata No. 1
Peer
Sonata No. 2
GS
Sonata No. 3
Pr
Sonata No. 4, "Children's Day at the Camp Meeting"
AMP
JACHINO, CARLO (1890-)
Pastorale di Natale, orig for orch
Ric 123190
JACKNO, RALPH JOHN
Fantasia
CF B3291
JACOB, GORDON (1895-)
Concerto
JWL (Mil No. W1223) arr for vln and pno by composer
Little Dancer
JWL (Mil No. W1249)
Village Dance
ABRS (Mil No. A253)
JACOBI, FREDERICK (1891-1952)
Ballade
(Persinger) CF B2624
Con movimento dolce, from 3 Preludes
(Kneisel) CF B2748
Concerto
Leeds
Furioso, from 3 Preludes
(Kneisel) CF B2747
Impressions from the Odyssey
Val
JACOBSON, MAURICE (1896-)
Margaret's Minuet
Leng (Mil No. L1107)
(JACOBSON, MAURICE)
Pieces, 8, by Old Masters
Nov

JACOBY, HANOCH (1909-)
King David's Lyre
IMP
JANÁČEK, LEOŠ (1854-1928)
Romance
Artia
Sonata
Artia
Sonata, Op. 21
Artia
JANSA, LEOPOLD (1795-1875)
Concertino in D, Op. 54
Eul (Pet No. Z117
JAQUES-DALCROZE, EMILE (1865-1950)
Berceuse
RL
Canzonetta
RL
Chant mélancolique
RL
Danses frivoles, 4
Senart
Romance
RL
JÁRDÁNYI, PÁL (1920-)
Arietta
Kul
Concertino
Kul
Hungarian Dance
Kul
Sonata
Kul
JARNACH, PHILIPP (1892-)
Sonate en mi majeur, Op. 9
Dur
JÄRNEFELT, ARMAS (1869-1958)
Berceuse
(Saenger) CF B3336
JEANJEAN, FAUSTIN & MAURICE
Balançoire
Sal
Danse des Violons, La
(Dambrosy) Sal
Violons s'amusent, Les
Sal
JELINEK, HANNS (1901-)
Zehn zahme Xenien
EDW
JEMNITZ, S.
Arioso-Intermezzo
Kul
JENKINSON, EZRA
Elves Dance
Bosw
JENSEN, A.
Serenade
(Powell) AMP
JERVIS-READ, HAROLD V. (1883-1954)
Legend
ABRS (Mil No. A248)
JESSEL, LEON
Parade of the Wooden Soldiers
MK
JINGLE BELLS MARCH
(Harvey) VL 63 2nd vln ad lib
JOHANSEN, DAVID MONRAD (1888-)
Sonata in A, Op. 3
Musikk-Huset
JONES, CHARLES (1910-)
Sonatina
Pet 6019
JONES, RICHARD
Minuet in G, No. 1 of Six Suites of Lessons
ABRS (Mil No. A227)
JONES, THOMAS H.
Memories of Wales
VL
JONES
Sonata in D
(Moffat) Nov
JONGEN, JOSEPH (1873-1953)
Concerto en si mineur, Op. 17
Dur
Légende naive, Op. 59, No. 1, from 2 Aquarelles
Ches
Sonata in D, Op. 27
Ches
Sonata No. 2 in E, Op. 34
Dur
Valse libre, Op. 59, No. 2, from 2 Aquarelles
Ches
JORDAN, [SVERRE (1889-)]
Poème Lyrique, Op. 36
LY (Pet No. LY5)
JOSTEN, WERNER (1885-)
Sonata
AME
Sonatina
AME
JOUBERT, JOHN (1927-)
Concerto, Op. 13
Nov
JUON, PAUL (1872-1940)
Bagatelles, 3, Op. 19
LN (Pet No. R60)
Élégie, Op. 72, No. 2
CF B1763
Konzert in a, Op. 88
Birnbach
Sonate in b, Op. 86
Birnbach
KABALEVSKY, DMITRI (1904-)
Concerto, Op. 48
Leeds
Pet 4618
Improvisation, Op. 21, No. 1
(Szigeti) Leeds
Improvisation, see Gliere: Romance
KAFKA, JOHANN (1819-1886)
Tyrolean Sounds from Home, Op. 118
CF B3091
KAHN, ERICH ITOR (1905-1956)
Concerto a Due
CFE score only
Paganini Caprices, 3
CFE score only
Suite
CFE score only
KALINNIKOV, VASSILI (1866-1901)
Chanson Triste
(Sibrawa-Centano) CF S3698
MZK
KALMAN, EMMERICH (1882-1953)
Love's Own Sweet Song, from Sari
(Grunes) MK
KANITZ, ERNEST (1894-)
Suite
AMP
KAPP, EUGEN (1908-)
Estonian Dances, 5
MZK
Sonata
MZK
KAPP & SAPOZHNIN
Estonian Dance
MZK

KARAGITCHEFF, B.W.
Exaltation
(Hartmann) AMP
KARAYEV
Lullaby; with Scherzo by Gadzhiev
MZK
KARGANOFF, G.
Mazurka
(Hartmann) AMP
KARGANOFF
Scherzino
(Graves) Francis Day & Hunter
KARJINSKY, N.
Berceuse
RL
Capriccio, from 5 Pieces
ESC
Dialogue, from 5 Pieces
ESC
Guitare, from 5 Pieces
ESC
Orientale, from 5 Pieces
ESC
Skazka
ESC
Sous la fenêtre, from 5 Pieces
ESC
Trepak No. 2
ESC
KARLOWICZ, MIECZYSLAW (1876-1909)
Concerto, Op. 8
MZK
KAUFMAN, L.
Oh, Fairest Varmland
Pr
KAY, ULYSSES (1917-)
Partita in A
Leeds in preparation
Sonatina
CFE
KAZACSAY, T.
Little Suite, Op. 111
Kul
KÉLER-BÉLA (1820-1882)
Lustspiel Overture
(Ambrosio) CF
(Lechner) SCH "Comedy Overture"
Son of the Plains, Op. 134, No. 2
CF S3376
GS "Son of the Puszta"
KELLEY, JOHN CRAIG
Hey, Diddle, Diddle
CF B2189
KELLY, BRYAN
Pieces, 3
Nov
KELLY, ROBERT (1916-)
Sonata
CFE
KELSEY
Fiddle de Dum
Mil
KELTERBORN, RUDOLF (1931-)
Essays, 5
EDW
KENNAWAY, LAMONT
Exuberance
STB
KENNEDY, JAMES PAUL
Lyric Episode
CP
KERBY, PAUL
Viennese Memories
(Elman) CF B2382
KERN
Etta Waltz
Willis
Hispania
Willis
KERNOCHAN, M.
Molto cantabile
Galx
KERR, HARRISON (1897-)
Sonata
CFE
KERSTERS, W.
Partita, Op. 9
CBDM
KESNAR
In the Land of the Czardas
Pr
Once Upon a Time
Pr
KETELBEY, ALBERT W. (1885-1959)
In a Chinese Temple Garden
Bosw
In a Persian Market
Bosw
KHACHATURIAN, ARAM (1903-)
Chante Poem
(Szigeti) Leeds
Concerto
(Oistrakh) Int
MZK
Pet 4701
cadenza published separately, see under vln unacc: Oistrakh
Dance in B flat
(Persinger) Leeds
Dance of Ayshe, from Gayne Ballet
(Heifetz) Leeds
Lullaby; with Etude by Mostras
MZK
Nocturne, from Masquerade Suite
(Persinger) Leeds
Sabre Dance, from Gayne Ballet
(Heifetz) Leeds
Waltz, from Masquerade
(Fichtenholz) Pet 4700
KHANDOSHKIN, [IVAN (1747-1804)]
Canzona; with Etude No. 24 by Lvov
MZK
Sonatas, 3, and Aria
MZK
KIALLMARK
Old Oaken Bucket
(Franz) VL 74
KILPATRICK, JACK
Concertino in g
CFE
Forked Deer River. Fantasia on an Ozark Folk Tune, Op. 1
CFE
KILWORTH, CLAUDE
Tone Poem, Op. 33
MK
KING GANAM'S CANADIAN FIDDLE TUNES
CL
KINKEL, CHARLES
Mountain Bell Schottische
VL 84 2nd vln ad lib
Whisperings of Love
VL 132
KINSEY, HERBERT
Pastorale
ABRS (Mil No. A235)
Serenade
ABRS (Mil No. A228)

KINSEY, H.H.
Barcarolle
Aug
Canzonetta
Aug
Country Dance, from 3 Contrasted Pieces
Aug
Elegy
Aug
Fisherman's Tale, from 3 Contrasted Pieces
Aug
Greenwood Glades, from 3 Contrasted Pieces
Aug
Little Fairy Pictures, 4
Aug
KIRCHHOFF, G.
Sonatas, 12
(Serauky) SCH 2V vcl ad lib
KIRCHNER, LEON (1919-)
Duo
Mercury
Sonata Concertante
Mercury
KIRKOR, [GUEORGI (1910-)]
Tadjik Song, Dance; with Top by Iordan
MZK
KJERULF, HALFDAN (1815-1868)
Bridal Party in Hardanger
VL 128 2nd vln ad lib
KLAUSS, N.
Summer Sunset
CP
KLEBANOV, see Shtogarenko & Klebanov
KLEBE, GISELHER (1925-)
Sonata, Op. 14
SCH
KLEINSINGER, GEORGE (1914-)
Concerto
Chap
Scherzo
Chap
(KLENGEL)
Classic Pieces. New Series
Pet 3855 for contents see title
KLEVEN, ARVID (1899-1929)
Canzonetta
Musikk-Huset
KLINGSOR, T.
Berceuse de Sylvie
Senart
Sonatine
Senart
KLIUZNER, B.
Concerto
MZK
KNEASS, NELSON
Ben Bolt, see Ambrosio
KNIGHT, MORRIS (1933-)
Prelude
Tritone manuscript reproduction
Romance
Tritone manuscript reproduction
Sonata
Tritone manuscript reproduction
KNIPPER, LEV (1898-)
Meadowlands, Cavalry of the Steppes
(Eckstein) CF M306
KNUDSEN, GUNNAR
Noveletta
CP
KOCH, FREDERICK
Three Pictures
Tritone manuscript reproduction
KOCH, HOWARD LEE
Folk Tunes in Fiddle Finger Forms
BMC 2V
KOCHUROV, Y.
Melody; On the Lake
MZK
KODÁLY, ZOLTÁN (1882-)
Adagio
Kul
Intermezzo, from Háry Janos
(Szigeti) UE 12147
Valsette
(Telmanyi) Kul
KOECHLIN, CHARLES (1867-1950)
Sonate
Senart
KOEHLER, EMIL
Sonatina
CFE
KOEHLER & ARLEN
Stormy Weather
Sal
KOHS, ELLIS (1916-)
Sonatina
Mercury
KOKAI, REZSO (1906-)
Concerto
Kul
Recruiting Rhapsody
Kul
KOLLERITSCH, JOSEF (1897-)
Sonate, Op. 9
Krenn
KOMAROVSKY, [ANATOLI (1907-)]
Concerto in G
MZK
Concerto No. 3 in D
MZK
Variations in g
MZK
KOMPANEYETZ, Z.
Ballade; Scherzo
MZK
Bashkir Song and Dance
MZK
KORCHMAREV, K.
Pieces, 3, on Turkmenian Themes
MZK
KORDA
Jura-Jura
(Bakony) Mil
KORNAUTH, EGON (1891-1959)
Sonata in e, Op. 9
DOB
Sonata in D, Op. 15
DOB
Sonatina, Op. 46a
DOB
KORNGOLD, ERICH WOLFGANG (1897-1957)
Pieces, 4, from Much Ado About Nothing
SCH
KOSA, [GYÖRGY (1897-)]
Violin Pieces, 4
Kul
KOSENKO, V.
Pieces, 2, Op. 4
MZK
Sonata
MZK
KOUGUELL, A.
Berceuse in b
ESC
Danse Orientale, Op. 60
ESC

KOUGUELL, A.(cont.)
Poème
ESC
KOUNADIS, ARGHYRIS (1924-)
Duo, for fl or vln and pno
EDW
Moments musicaux
EDW
KOUTZEN, BORIS (1901-)
Nocturne
Leeds
KOVACS, CHARLES
Hungarian Rhapsody No. 1, Op. 84
CF B2137
Little Valse
CF B1947
Pizzicato Gavotte, Op. 79
CF B1816
Souvenir Russe, Op. 78
CF B1817
KOZLOVSKY
Adagio; with 3 Waltzes by Zhilin
MZK
Piece; with Dance by Aliabev
MZK
Waltz, see Glinka: Song of Ilininshna
KRAEHENBUEHL, D.
Diptych
AMP
KRAKAUER
Paradise
(Kreisler) Fol 1162
KRAMER, A. WALTER (1890-)
Eclogue
EMM
Elegy in g, Op. 32, No. 3
BMC
Entr'acte, Op. 46, No. 2
CF B1830
In Elizabethan Days, Op. 32, No. 2
CF B540
Like a Cradle Song, Op. 46, No. 3
CF B1886
Scherzo, Op. 46, No. 5
CF B1888
Symphonic Rhapsody in f, Op. 35
CF 0627
Tango, Op. 46, No. 4
CF B1887
KRANZ, JULIUS
Begin with pieces
Willis
KRANZ
Jolly Juniors
Pr
Wonderland Waltz
Pr
KRAUS, J.
Concerto in C
(Lebermann) BRH
KREBS, L.
Chamber Sonatas, 6
Pet 9024A,B 2V; for fl or vln and keyboard
KREIN, ALEXANDER (1883-1951)
Dance No. 4
(Heifetz) CF B2702
KREIN, [GRIGORY (1880-)]
Concert Fantasy
MZK
Pieces, 2, on Yakut Themes
MZK
KREISLER, FRITZ (1875-1962)
Allegretto, in the style of Boccherini
Fol 1006
Allegretto in g, in the style of Porpora
Fol 1002
Andantino, in the style of Martini
Fol 1003
Aubade Provencale, in the style of Couperin
Fol 1008
Berceuse Romantique
Fol 1009
Caprice Viennois
Fol 1014
Cavatina
Fol 1016
Chanson Louis XIII and Pavane, in the style of Couperin
Fol 1017
Chasse, La, in the style of Cartier
Fol
Concerto in C, in the style of Vivaldi
Fol 1018
SCH
Gitana, La
Fol 1029
Gypsy Caprice
Fol
Liebesfreud
Fol 1031
Fol 1032 simpl
Liebesleid
Fol 1033
Malaguena
Fol 1037
Menuet, in the style of Porpora
Fol 1038
Old Refrain
Fol 1065
Praeludium and Allegro, in the style of Pugnani
Fol 1042
Precieuse, La, in the style of Couperin
Fol 1030
Preghiera, in the style of Martini
Fol 1043
Retrospection, from String Quartet in a
Fol 1112
Romance
Fol 1047
Rondino on a theme of Beethoven
Fol 1048
Scherzo, from String Quartet in a
Fol 1174
Scherzo, in the style of Dittersdorf
Fol 1054
Schön Rosmarin
Fol 1055
Sicilienne and Rigaudon, in the style of Francoeur
Fol 1057
Tambourin Chinois
Fol 1063
Tempo di minuetto, in the style of Pugnani
Fol 1064
Toy Soldiers March
Fol 1066
Viennese Rhapsodic Fantasietta
Fol 1114
KREISLER ASSEMBLED EDITIONS, VOLS. 1 AND 3
Fol 3502, 3504
Vol 1
Beethoven: Rondino, simpl
Dvorak: Negro Spiritual Melody
Foster: Old folks at home
Kreisler: Aucassin and Nicolette

KREISLER ASSEMBLED EDITIONS (cont.)
Fol 3502, 3504 (cont.)
Vol 1 (cont.)
Kreisler: Caprice Viennois, simpl
Kreisler: Miniature Viennese March
Kreisler: Syncopation
Kreisler: Toy Soldiers March
Vol 3
Chopin: Mazurka, Op. 67, No. 4
Couperin: La Precieuse
Glazounoff: Serenade Espagnole
Kreisler: Polichinelle
Kreisler: Shepherd's Madrigal
Leclair: Tambourin
Mendelssohn: May breeze, Op. 62, No. 1
Porpora: Allegretto
Schubert: Ballet music, from Rosamunde
Weber: Larghetto
KREISLER FAVORITE ENCORE FOLIO
(Kreisler) CF 01290
Bach-Kreisler: Gavotte in E
Bizet-Godard: Adagietto, from L'Arlesienne
Brahms-Hochstein: Waltz in A
Grasse: Song without words in G
Mendelssohn-Kreisler: Song without words
Millocker-Winternitz: Blue lagoon
Rameau-Kreisler: Tambourin
Schuett-Friedberg: Slavonic lament
Townsend-Saenger: Berceuse
Valdez: Serenade du tsigane
White: Nobody knows the trouble I've seen, from Bandanna Sketches
Willeke: Chant sans paroles
(KREITNER)
Concert Pieces, 6
MZK
KRENEK, ERNST (1900-)
Marginal Sounds, see vln and orch
Sonata
UE 11839
(KRENTZLIN)
Operas and Operettas
SCH 2V
KREUTZER, RODOLPHE (1766-1831)
Concerto No. 13 in D
(Brun-Kaiser) Senart 5084
(Davisson) Pet 1091A with cadenzas
CF 03480
Concerto No. 14 in A
(Hermann) Pet 1091b with cadenzas
Concerto No. 18 in e
(Brun-Kaiser) Senart 5085
(Hermann) Pet 1091D with cadenzas
Concerto No. 19 in d
(Auer) CF 03386
(Davisson) Pet 1091D with cadenzas
Perpetuum mobile
(Linz) SCH
Sonate No. 1, from 3 Sonates faciles.
(Kaiser-Hardy) Senart 5243
Sonate No. 2, from 3 Sonates faciles.
(Kaiser-Hardy) Senart 5244
Sonate No. 3, from 3 Sonates faciles.
(Kaiser-Hardy) Senart 5245
KRIUKOV, [VLADIMIR (1902-)]
Romance; Elegy
MZK
Sonata
MZK
KROGMANN, C.W.
Robin's lullaby from Zephyrs from melodyland, Op. 15
GS
Zephyrs from melodyland, Op. 15
GS
KROL, BERNHARD (1920-)
Sonata, Op. 8
SIM
KROLL, LOUIS
Perpetual Motion
(Heifetz) CF B2484
KROLL, WILLIAM (1901-)
Banjo and fiddle
GS
Caprice
GS
Contra Dance
GS 2nd vln ad lib
Donkey Doodle
GS 2nd vln ad lib
Happy-go-lucky
GS
Pantomime
GS
Peter Rabbit
GS 2nd vln ad lib
Polka
GS 2nd vln ad lib
KRON, LOUIS & SAENGER, GUSTAV
Ach, wie ist's möglich dann. Fantasia
CF B3167
Adeste Fideles. Fantasia
CF B3217
Carnival of Venice. Fantasia
CF B3004
Home sweet home. Fantasia
CF B3031
Nearer, my God to Thee. Fantasia
CF B3056
O Sanctissima. Fantasia
CF B3153
Old folks at home. Fantasia
CF B3061
Stille nacht, heilige nacht. Fantasia
CF B3238
KRUMPHOLTZ, JOHANN BAPTIST (1742-1790)
Sonata in F
(Zingel) NAG
KRYUKOV, see Kriukov
KUBIK, GAIL (1914-)
Concerto in D
Chap
Soliloquy and Dance
SMP
KÜCHLER, F.
Concertino in G, Op. 11
Bosw (Bel No. 9)
Concertino in D, Op. 12
Bosw (Bel No. 10)
Concertino in D, Op. 14
Hug (Pet No. A44)
Concertino in D, Op. 15
Bosw (Bel No. 21)
KUHLAU, FRIEDRICH (1786-1832)
Duos Brillants, 3, Op. 110
Lit (Pet No. L562)
KULLMANN, ALFRED
Sonate
Senart
KUNTNER, LEOPOLD
Sonatina in D
OBV

KVELVE, RUDOLPH
Birds in Springtime
VL 120 2nd vln ad lib
Boy Scouts March
VL 113 2nd vln ad lib
Norwegian Lullaby
VL 109 2nd vln ad lib
Pitter-Patter
VL 124 2nd vln ad lib
Tick Tock
VL 108 2nd vln ad lib
Winnebago Suite
VL
L'ABBÉ, [JOSEPH (1727-1803)]
Sonate en ré majeur
HL
LABEY, MARCEL (1875-)
Sonate
RL
LABROCA, [MARIO (1896-)]
Sonatina
SZ
LACK, [THÉODORE (1864-1921)]
Arietta
(Hartmann) AMP
Gavotte et Musette
Benoit
Menuet alsacien
Benoit
LACOMBE, PAUL (1837-1927)
Sonate en la mineur
Haml
Sonate No. 2
Haml
Sonate No. 3
Haml
LADMIRAULT, PAUL (1877-1944)
Sonate en Sol majeur
Heugel
LAJTAI, L.
Valse Caprice
SZ
LAJTHA, LÁSZLÓ (1891-1963)
Sonatine, Op. 13
Leduc
Sonate No. 2, Op. 28
Leduc
LAKE, HAROLD C.
Pieces, 3
Oxf 23.003
LALO, EDOUARD (1823-1892)
Allegro maestoso
Billaudot
Aubade, from Le Roi d'Ys
(Szigeti) CF B2447 Concert and simpl versions
Chants Russes, from Concerto, Op. 29
Senart 5383
Concerto in f, Op. 20
Dur
Pet 3796
Concerto Russe, Op. 29
(Hermann) Pet 3798
Fantaisie Norvégienne, orig for vln and orch
Haml
Fantaisie originale, Op. 1
Billaudot
Guitare
Haml
Pastorale, Op. 8
Billaudot
Sonate, Op. 12
Dur
Symphonie Espagnole, Op. 21, orig for vln and orch
(Francescatti) Int
(Lichtenberg) GS L1236
(Menuhin) Pet 3797A
(Pessina) Ric BA9125
BRH
CF 03422
Dur
LAMBERT, CECILY
Acrobats
BMC
Cuban Spell
BMC
Rhumba Rhythm
BMC
LAMBERT, LOUIS
When Johnny Comes Marching Home
(Eckstein) CF M319
LANDAU, VICTOR
Scherzo
CFE
LANG, [CRAIG SELLAR (1891-)]
Miniature Suite, Op. 10
Aug AS.90
(LANG, C.S.)
Handel Albums, Bks. 1-5, 7
Aug 9501-5, 9507 6V
LANGE, GUSTAV (1830-1899)
Flower Song, Op. 39
(Ambrosio) CF B2535 simpl
VL 15
LANGER, G.
Grossmütterchen, Op. 20
(Palaschko) SCH 2nd vln ad lib
LANTIER, P.
Ménétrier, Le. Mouvement concertante
ESC
LAPIS, SANTO
Easy Sonatas, 3, Op. 1
(Ruf) SCH vcl or gamba ad lib
LA PRESLE, JACQUES DE (1888-)
Chanson Intime
RL
Sonate
RL
LARA, AGUSTIN
Granada
SMP
LARGHETTO
(D'Ambrosio) Ric 129413
LARSSON, LARS-ERIK (1908-)
Concertino, Op. 45, No. 8
Gehrmans
LATANN, C.
Frei weg, March
(Lechner) SCH
LATES
Sonata in G
(Moffat) Nov
LAUB, [FERDINAND (1832-1875)]
Polonaise in G, Op. 8
Pet 1093
LAURENT, LÉON
Menuet en ré
RL
Rondeau Mignon
RL
LAURICELLA, [REMO (1912-)]
African Interlude
BH
LAUWERYNS, GEORGES
Sonate
Senart

LAVIOLETTE, [WESLEY (1894-)]
Sonata
AMP
LAVRY, MARC (1903-)
Hora, from 3 Jewish Dances
IMP
Sher, from 3 Jewish Dances
IMP
Yemenite Wedding Dance, from 3 Jewish Dances
IMP
LAZZARI, SYLVIO (1857-1944)
Rapsodie, orig for vln and orch
Heugel
Sonate, Op. 24
Dur
LEACH, ROWLAND (1885-)
Impromptu
CF B1861
LE BLANC
Sonate en mi bemol majeur
HL
LEBORNE, FERNAND (1862-1929)
Sonate, Op. 29
Haml
LE BOULCH
Lamento
Ricard
(LECHNER)
Easy March Book
SCH
LECLAIR, JEAN-MARIE (1697-1764)
Adagio, from Concerto No. 2 in D
(Cellier) Senart 5473
Concerto in d, Op. 7, No. 1
Pet 2967A
Concerto No. 2
(Borrel) Senart 5381
Gigue
(Barrère) GS
Musette
(Barrère) GS
Pieces, 7
Kul
Sarabande and Tambourin
(Tolhurst) Paxton (Mil No. P512)
Sonata in A, Op. 1, No. 5[28]
(Ruf) Baer 3411 vcl ad lib
Sonata in A, Op. 9, No. 1
(Polnauer) CF B3347
Sonata in A, Op. 9, No. 4
(Polnauer) CF B3348
Sonata No. 5 in A
ESC
Sonata No. 9 in A
ESC
Sonata in a, Op. 5, No. 7
(Ruf) Baer 3415 vcl ad lib
Sonata No. 1 in a
ESC
Sonata in b, Op. 5, No. 5
(Ruf) Baer 3414 vcl ad lib
Sonata in b
(Ruf) Ric SY501
Sonata in b
(Reyes) CF B2974
Sonata No. 12 in b
ESC
Sonata No. 3 in B flat
ESC
Sonata No. 11 in B flat
ESC
Sonata in C, Op. 11, No. 3
(Ruf) Ric SY500
Sonata No. 2 in C
ESC
Sonata in c, "Le Tombeau"
(David) Int
(Jacobsen) Pet 4369
Sonata in D, Op. 9, No. 6
(Polnauer) CF B3349
Sonata No. 3 in D
(Lichtenberg) GS L722
Sonata in D
(Moffat) SIM
Sonata No. 4, in D
ESC
Sonata No. 10 in D
ESC
Sonata No. 6 in e
ESC
Sonata in e
(Bouillard) ESC
Sonata in F, Op. 2, No. 2
(Ruf) Baer 3412 vcl ad lib
Sonata No. 7 in F
ESC
Sonata in G, Op. 2, No. 5
(Ruf) Baer 3413 vcl ad lib
Sonata No. 8 in G
ESC
Sonata in G
SCH
Suite de 3 Pièces
(Reuchsel) Senart 5256
LECUONA, ERNESTO (1896-1963)
Andalucia, from Andalucia Suite
(Stone) MK
Malaguena, from Andalucia Suite
(Stone) MK
LE DUC, SIMON (1748-1777)
Sonatas, 4
(Doflein) SCH 2V
LEE, E. MARKHAM (1874-1956)
Easy Pieces, 4
Leng
LEE, NOEL (1924-)
Dialogues
Pr
LEEMANS, P.
Croquis Chinois
Cranz
LEEUW, TON DE (1924-)
Sonata
DN (Pet No. D228)
LEFFLOTH, MATTHIAS (? -1733)
Concerto in D
(Ruf) NAG
LE FLEM, PAUL (1881-)
Sonate en sol mineur
HL
LE FLEMING, CHRISTOPHER (1908-)
Air and Dance
Ches
LEGLEY, VICTOR (1915-)
Burlesque
CBDM
Sonata, Op. 12
CBDM
Summer Poem No. 1, Op. 51
CBDM
LE GRAND, R.
Fantaisie en La majeur
RL

[28] The Leclair sonatas are arranged by key because there is no system of identification by opus numbers, or other numbers, in general use.

LE GRAND, R.(cont.)
Sicilienne
CH (Pet No. C363)
LEGRIS, P
Mélodie sur une petite étude de Schumann, Op. 68
Gaudet
Pastorale
Gaudet
LE GUILLARD, [ALBERT (1887-)]
Andantino
Gaudet
Sonate
Gaudet
LEHAR, FRANZ (1870-1948)
Frasquita Serenade
(Kreisler) Fol 1105
(Kun) MK
Gold and Silver Waltz
(Garrison) MK
Merry Widow Waltz
(Ambrosio) CF B2596 simpl
(Applebaum) Mil
(Eckstein) CF M316
(Halle) Bel 668
VL 58 2nd vln ad lib
Vilia, from The Merry Widow
(Klein) Chap
LEHMAN, A
Concerto
MZK
(LEHMANN, GEORGE)
Pieces, 25, in the first position
GS for contents see title
LEHMBERG, E.
Zapateado
UME
LEIBOWITZ, [RENÉ (1913-)]
Rapsodie Concertante, Op. 36
BMP blueprint
LEICHTE HAUSMUSIK
(Doflein) SCH
6 easy little suites from an old collection, ca. 1740
LEIGHTON, KENNETH (1929-)
Concerto, Op. 12
Nov
Nocturne
Nov
Sonata
Leng (Mil No. L1119)
Sonata No. 2
Leng (Mil No. L1132)
LEKEU, GUILLAUME (1870-1894)
Sonate en sol
RL
LEMAIRE, G
Gavotte des Mathurins
Gilles
LEMARE, EDWIN H. (1865-1934)
Andantino
(Saenger) CF B3343
VL 135
Andantino; with Élégie by Massenet
(Trinkaus) Fill
(LENZEWSKI)
Sonatinas and Pieces
SCH 2V
Works by Beethoven, Fischer, Handel, Haydn, Purcell, Telemann and others
LÉONARD, HUBERT (1819-1890)
Ane et le meunier, L', Op. 61, No. 4, from Scènes humoristiques
Billaudot
Au fond des bois, Op. 61, No. 2, from Scènes humoristiques
Billaudot
Chatte et souris, Op. 61, No. 3, from Scènes humoristiques
Billaudot
Concerto No. 1, Op. 10
Billaudot
Concerto No. 2, Op. 14
Billaudot
Concerto No. 3, Op. 16
Billaudot
Coq et poules, Op. 61, No. 1, from Scènes humoristiques
Billaudot
Sérénade du lapin belliqueux, Op. 61, No. 5, from Scènes humoristiques
Billaudot
Solos, 6, Op. 41
(Schill) GS L912
Solos progressifs, 6, Op. 62
Billaudot published separately
Progressive solo, in B flat, Op. 62
GS
LEONCAVALLO, RUGGIERO (1858-1919)
Pagliacci: Selection
(Saenger) CF
Vesti la giubba, from Pagliacci
(Halle) Bel 676
LERPERGER, KURT (1921-)
Allegretto
OBV
Andante
OBV
LESSARD, JOHN (1920-)
Duo Sonata in 5 Movements
CFE score only
LET US HAVE MUSIC FOR VIOLIN
(Perlman) CF 03206-7 2V
Vol 1
Adams: Holy City
Bland: Carry me back to old Virginny
Brahms: Famous Waltz
Brahms: Hungarian Dance No. 5
Cucaracha, La
Dark Eyes
Foster: Jeanie with the light brown hair
Foster: Old black Joe
Gounod: Waltz, from Faust
Home on the range
Humperdinck: Evening prayer
Humperdinck: Theme from Hansel and Gretel
Kol Nidrei
Liliuokalani: Aloha Oe
Liszt: Liebestraume
Londonderry Air
Meacham: American patrol
Mendelssohn: On wings of song
Pergolesi: Tre giorni, from Nina
Ponce: Estrellita
Rossini: Fanfare, from William Tell
Saint-Saens: Excerpt from Danse Macabre
Schubert: Ave Maria
Schubert: Theme from "Unfinished" Symphony
Simonetti: Madrigale
Song of the Volga boatmen
Star-Spangled Banner
Strauss: Blue Danube Waltz
Strauss: Tales from the Vienna Woods

LET US HAVE MUSIC FOR VIOLIN (cont.)
(Perlman) CF 03206-7 2V (cont.)
Vol 1 (cont.)
Sullivan: Lost chord
Swing low, sweet chariot
Tchaikovsky: Theme from Romeo and Juliet
Turkey in the straw
Two guitars
Vol 2
All through the night
Auld lang syne
Ay, Ay, Ay
Beethoven: Turkish March
Believe me if all those endearing young charms
Bishop: Home sweet home
Bull: Nordic song
Carnival of Venice
Cui: Orientale
Denza: Love song
Drigo: Valse bluette
Drink to me only with thine eyes
Handel: Largo
Hatikwoh:
Hummel: Waltz
Lemare: Andantino
Massenet: Last dream of the Virgin
Mlynarski: Mazurka
Mozart: Minuet, from Don Giovanni
Nobody knows the trouble I've seen
Rimsky-Korsakov: Excerpt from Scheherazade
Rubinstein: Melody in F
Sarasate: Gypsy air
Schubert: Ballet music, from Rosamunde
Schubert: Serenade
Schumann: Happy farmer
Schumann: Traumeri
Scott: Annie Laurie
Sibelius: Theme from Finlandia
Steal away
Tchaikovsky: None but the lonely heart
Tchaikovsky: Theme from Piano Concerto No. 1
Vieuxtemps: Ballade
Wieniawski: Themes from Souvenir de Moscou

LEVINE, M.
Chanson Triste, Op. 6
MZK
Elegy, Op. 13
MZK

LEVITIN, [YURI (1912-)]
Sonata
MZK

LEVY, ELLIS
Cariole
CF B1204
Coronado
CF B2297
Ghost Dance
CF B1205
Gypsy
CF B2296

LÉVY, HENIOT (1879-1946)
Passacaglia
(Sametini) CF B1311

LEWANDO, RALPH
Minuet
CF B2123

LEWIS, GEORGE
Boston Beauty March
VL 31 2nd vln ad lib

LEWIS
Lovely Day
Pr

LIADOV, ANATOL K. (1855-1914)
Musical Snuff Box, orig for pno
MZK
Prelude; Little Waltz
MZK

(LIADOV)
Russian Folk Songs, 10
MZK

LICHNER, H.
Along the Brook
(Applebaum) Bel SI25
Gypsy Dance
(Applebaum) Bel SI19
Lily, Op. 160, No. 8
(Applebaum) Bel SI20
Tulip, Op. 111, No. 4
(Applebaum) Bel SI32

LIDDICOAT, J.G.
Director's Choice March
VL 32 2nd vln ad lib
Morenas, Las
VL 104 2nd vln ad lib
Our Institute March
VL 10 2nd vln ad lib

LIE, SIGURD (1871-1904)
Snow
(Szigeti) CF B2404
(Szigeti) CF B2405 simpl

LIEBMAN, HERMAN
March of the Wooden Soldier
CF B2228

LIEDERLAND
(Cockburn) BH
7 songs by Brahms & Schubert

(LIEPMANN)
Songs and Marches by Famous Composers
GS for contents see title

LILIUOKALANI
Aloha Oe
(Eckstein) CF M317
(Kreisler) Fol
Aloha Oe; with Like no a like
(Ambrosio) CF B3239

LILY OF THE VALLEY
(Maresh) VL 89 2nd vln ad lib

LINCKE, PAUL (1866-1946)
Gavotte des vers luisants
Deiss
Glow-Worm
MK

LINDE, BO (1933-)
Concerto, Op. 18
Gehrmans

LINK, JOACHIM DIETRICH (1925-)
Sonata in b
BRH

LINZ, M.
Alte Spielmannsweise
SCH
Dialogo
SCH
Spanish Serenade
SCH

LIONCOURT, GUY DE (1885-)
Petite Suite dans le style ancien
Senart

LIPINSKY, CARL (1790-1861)
Capriccios, 4
MZK
Concerto Militaire in D, Op. 21
Pet 2642

LIPKIN, MALCOLM
Sonata
Ches
LISZT, FRANZ (1811-1886)
Au Lac de Wallenstadt
(Mitnitzky) AMP
Duo
SMP
Hungarian Rhapsody No. 2, orig for pno
(Falk) Kul
(Sitt) CF 03303
(Windsperger) SCH
Liebesträume, Nocturne No. 3, orig for pno
(Halle) Bel 697 "Dreams of Love"
(Larsen) SCH
(Saenger) CF S3572 "Dreams of Love"
(Such) GS "Love's Dream"
Ric 128089 "Sogni d'amore"
LITEN EKORN
(Kvelve) VL 139
LIVIABELLA, [LINO (1902-)]
Sonata in un tempo
Ric 124666
LLOYD, NORMAN (1919-)
Pieces, 3
AMP
LLOYD
Morning Song, from 4 Miniatures
JWL (Mil No. W1277)
LOBKOVSKY, A.
Suite
MZK
LOCATELLI, PIETRO (1695-1764)
Largo in F, from Sonata, Op. 8, No. 1
Pet 4227
Sonata in D
HL
Sonata in f, "Le Tombeau"
(Ysaye) SF (Pet No. SCH27)
Sonata in f
(Powell) GS L1096 realization by L.A. Zellner
Sonata in G
(Moffat-Mlynarczyk) SIM
Sonata in g
Carisch
LOEILLET, JEAN-BAPTISTE (1680-1730)
Sonata in A
HL
Sonata in a
(Salmon) Ric R364
Sonata in B flat
HL
Sonata in D
(Moffat-Mlynarczyk) SIM
Sonata in D
(Salmon) Ric R737
Sonata in D
HL
Sonata in G
(Salmon) Ric R365
Sonata in G
(Salmon) Ric R738
Sonata in g
HL
LOEWE, FREDERICK (1904-)
My Fair Lady. Selections
Chap
LOKSHIN, A.
Hungarian Fantasy
MZK
LOLLI, [ANTONIO (c.1730-1802)]
Sonate, 6, Op. 1
(Gatti) Ric ER664
LONDONDERRY AIR
(Ambrosio-Perlman) CF B2589
(Eckstein) CF M318
(Edward) MK
(Kreisler) Fol 1131
(Kvelve) VL 136
(Spalding) VL
BMC
LONGAS, [FEDERICO (1895-)]
Malaguena, from 2 Petites Pièces Espagnoles
Senart
Sevillana, from 2 Petites Pièces Espagnoles
Senart
LONGO, ACHILLE (1900-1954)
Sonatina
Curci
LONQUE, G.
Estrella
CBDM
Poem of the sea, Op. 19
CBDM
LOPATNIKOFF, NIKOLAI (1903-)
Concerto Op. 26
AMP
Sonata No. 2, Op. 32
Leeds
LÓPEZ BUCHARDO, CARLOS (1881-1948)
Campera
(Napolitano) Ric BA11311
LORJE, M.
Dans un Rêve
Gaudet
LOUEL, JEAN (1914-)
Concerto
CBDM
Sonata
CBDM
Tema con Variazioni
CBDM
LOVELL, J.
Bartholomew Fair
STB
LOVELL, JOAN & REEKS, GERTRUDE
Tuning Up
Oxf 23.108
LOVELOCK, WILLIAM (1899-)
Easy Miniatures, 4
Chap-L
LUCAS, LEIGHTON (1903-)
Concert Champêtre
Ches
Soliloquy
JWL (Mil No. W1268)
LUCK, ANDREW
Menuet
VL 78 2nd vln ad lib
LUDWIG, CARL
Christmas Night
Lud S-1550
LUENING, OTTO (1900-)
Andante and Variations
CFE
Legend
CFE
Short Fantasy
CFE
Sonata
CFE
LUIGINI, ALEXANDRE (1850-1906)
Air de ballet No. 1, from Ballet Egyptien
(Saenger) CF B3187

LULLY, JEAN-BAPTISTE (1632-1687)
Air tendre
(Zighéra) ESC
Aria e Corrente
(Corti) Carisch
Ballet des Muses. Entrée d'Orphée
(Pincherle) Senart 5390
Gavotte
(Winn) CF S3220
Gavotte, see Deplan: Entrada
Melody
(Spalding) CF B1222
Pieces, 20
Hug (Pet No. A27)
(LUTZ)
My Violin Book
SCH 2nd vln and vcl ad lib
11 melodies by Gossec, Mozart, Handel, Mendelssohn, Tschaikovsky and others
Unterhaltungs-Konzert
SCH 2V
A collection of semi-classical selections by Braga, Lortzing, Strecker, Strauss and others
LUZZATTI
Humoresque
Ric BA11247
LVOV, [ALEXEY F. (1798-1870)]
Etudes, 2
MZK
Etude No. 24, see Khandoshkin: Canzona
MACALISTER
Irish Suite
Pigott (Mil No. PT407)
MACBETH, ALLAN (1856-1910)
Forget Me Not, Op. 22
CF B3139
VL 81
Love In Idleness
(Ambrosio) CF B35 simpl
(Hofmann-Saenger) CF B700
MCBRIDE, ROBERT (1911-)
Fine Thought
CFE score only
Prelude
CFE
Quietude
CFE
Stuff
CFE score only
Variety Day, orig for vln and orch
CFE
MACCANN
Little Tunes. A simple suite
JWL (Mil No. W1281)
Tunes from the Countryside
JWL (Mil No. W1282)
MACCOLL, HUGH F.
Suite in A
Templ
MACCOY, WILLIAM J. (1854-1926)
Sonate
Senart
MACDOWELL, EDWARD (1861-1908)
Midsummer Lullaby, Op. 47, orig for voice
(Hartmann) AMP
Robin sings in the apple tree, Op. 47, orig for voice
AMP
To a wild rose, orig for pno
(Applebaum) Bel SI23
(Isaac) CF B3319
MACHAN, BENJAMIN, see Gusikoff & Machan
MACHAVARIANI, A.
Concerto
MZK
MACKAY, NEIL
Four Modern Dance Tunes
Aug
MACKAY, NEIL & TATE, PHYLLIS
Melodies, 22, from Position Changing for the Violin
Oxf
MACKLEAN, CHARLES
Sonata No. 9
(Bullock) Oxf 74.106
MACKLIN, CHARLES B.
Cradle Song, No. 3 of Cavalier Series
CF B1980
Jig, No. 1 of Cavalier Series
CF B1978
Minuet, No. 2 of Cavalier Series
CF B1979
MACMURRAY, FREDERICK
Souvenir, Op. 12
CF B2500
MAGAZINE, SAMUEL
Doubt, No. 1 of Human Adventure
CF B3269
Hope, No. 2 of Human Adventure
CF B3270
Triumph, No. 3 of Human Adventure
CF B3271
MAGHINI, RUGGERO
Canzone. Song for a Winter Evening
(Pierangeli) SZ
MAGIC FIDDLE, Vol. 6
(Seybold) SIM
(MAGLIONI)
Antologia violinistica
Ric ER2651
MAGNARD, ALBÉRIC (1865-1914)
Sonate, Op. 13
RL
MAGNIFICO
Serenata
Ric BA10747
(MAGYARY, I.)
Play Up Gypsy
Kul
MAHLER, GUSTAV (1860-1911)
Adagietto, from Symphony No. 5
Pet 3497
MAHY, A.
Almeria
Cranz
MAIKAPAR, S.
Bagatelles
MZK
MAINARDI, ENRICO (1897-)
Sonata
SCH
Sonatina
SZ
MALIPIERO, GIAN FRANCESCO (1882-)
Arménia
Senart
Concerto
Carisch
MALIPIERO, RICCARDO (1914-)
Concerto
SZ
Sonata
SZ
MALOTTE, ALBERT HAY (1895-)
Lord's prayer
(Kroll) GS

MALTESE, FRANCESCO
Mazurka Militaire, Op. 25, No. 1
CF B1319
MAMEDOV, I.
Symphonic Variations
MZK
MAMLOK, URSULA
Designs, 1962
CFE score only
MANEN, [JOAN (1883-)
Caleseras, from 5 Spanish Melodies
UE 10984
Caprice No. 3
Mil
MANGEAN
Sonate en fa majeur
HL
MANHIRE, WILSON
Fiddle Fancies
Leng (Mil No. L1105)
Impromptu
STB
Rowing Song in A
STB
MANOILOVITCH-MILOIEVITCH
Danses, 2
RL
MANZONI, GIACOMO (1932-)
Little Suite No. 2
SZ
MARAIS, MARIN (1656-1728)
Old French Dances, 5
(Aldis-Rowe) Ches
MARC
Suite en Ré
(Reuchsel) Senart 5255
MARCELLO, BENEDETTO (1686-1739)
Concerto in D
(Nachêz) SCH
Pavane in g
(Franko) RE (Pet No. RE7)
Scherzando; with Round Dance by Porpora, Gigue by dall'Abaco, Minuet by Boccherini
MZK
Sonata in a
(Ermeler) Noet (Pet No. N3278) vcl ad lib
Sonata in B flat
(Ermeler) Noet (Pet No. N3277) vcl ad lib
Sonata in B flat
(Pearson) Oxf 70.710
Sonata in e
(Salmon) Ric R367
Sonata in G
(Ermeler) Noet (Pet No. N3279) vcl ad lib
Sonata in G
(Salmon) Ric R368
Sonata in G
(Salmon) Ric R369
Sonata in g
(Salmon) Ric R370
MARCH OF THE MEN OF HARLECH
(Kvelve) VL 77 2nd vln ad lib
MARCHAND, JOSEPH
Suite Sonate
HL
MARCHETTI, F.D.
Fascination
(Sandler) Liber-S
MARCKHL, ERICH (1902-)
Plomberger Dances
OBV
Sonata in D
DOB
MAREO, E.
Chansonnette
EKN
MARGOLA, FRANCO (1908-)
Sonata Breve No. 3
SZ
MARIE, GABRIEL (1852-1928)
Cinquantaine, La
(Ambrosio) CF B2597 simpl
(Halle) Bel 653
(Mittell) GS
CF S3148
VL 101 2nd vln ad lib
Sérénade Badine
CF B3290
VL 14
MARINES' HYMN
(Eckstein) CF M303
MARINI, BIAGIO (c.1595-1665)
Romanesca, La, see Solo Violin Music of the Earliest Period
MARJANCE, NA. BOHEMIAN MARCH
(Maresh) VL 7 2nd vln ad lib
MARSHALL, LOIS
May morning
CP
Winds in the pines
CP
MARSICANI, M.
Souvenir of the Volga, Op. 35
MZK
MARTELLI, [HENRI (1895-)]
Concertino No. 2, Op. 84
ESC
Sonata
ESC
Three Short Movements, Op. 53
ESC
(MARTIN, DOROTHY)
Christmas Carols
Aug
MARTIN, E.
Evensong
BH
MARTIN, FRANK (1890-)
Concerto
UE 11678
Sonata, Op. 1
Hug (Pet No. A53)
Sonata
UE 12874
MARTINI, GIAMBATTISTA (1706-1784)
Arietta
(Corti) Carisch
Gavotte
(Winn) CF B3285
ABRS (Mil No. A243)
Kjos S-5014
Minuet
(Corti) CF B2155 "Minuetto"
BMC
Sonata No. 1 in D
(Endicott-Spalding) CF B2744
Sonata No. 2 in E
(Endicott-Spalding) CF B2745
MARTINI, JEAN PAUL EGIDE (1741-1816)
Plaisir d'Amour
(Danbé) SCH
(Powell) AMP
MARTINON, JEAN (1910-)
Concerto giocoso, Op. 18
Billaudot
Concerto No. 2, Op. 51
SCH

MARTINON, JEAN (cont.)
Duo, Op. 47
SCH
Sonatine No. 2, Op. 19, No. 2
Billaudot
Suite nocture, Op. 34
Billaudot
MARTINU, BOHUSLAV (1890-1959)
Arabesques, 7
Deiss
Concerto
Artia pno reduction by Solc
Impromptu
Artia
Intermezzo
Artia
Madrigal Stanzas, 5
AMP
Pièces brêves, 5
Leduc
Rapsodie Tcheque
ESC
Sonata No. 1
Leduc
Sonata
Deiss
Sonata No. 3
AMP
Sonatina
Artia
Suite Concertante
(Dushkin) SCH
MARX, [JOSEPH (1882-)]
Spring Sonata
UE 11688
MARX, KARL (1897-)
Concerto in C, Op. 24
BRH
Musik in drei Sätzen, Op. 53, No. 1
Baer 2688
Sonatine in G, Op. 48, No. 2
Baer 2077
MARYLAND MY MARYLAND
(Franz) VL 24
MASCAGNI, PIETRO (1863-1945)
Cavalleria Rusticana. Transcription
(Ambrosio) CF B3316
Intermezzo, from L'Amico Fritz
(Farinelli) SON
Intermezzo sinfonico, from Cavalleria Rusticana
(Ambrosio) CF B2528 simpl
(Farinelli) SON
(Franko) GS
(Halle) Bel 693
(Saenger) CF S3130
(Saenger) CF S3132 transposed to D
Prelude and Sicilienne, from Cavalleria Rusticana
(Wilhemj) CF B3246
Sogno di Ratcliff, II, from Guglielmo Ratcliff
(Farinelli) SON
MASCITTI, MICHELE (1664-1760)
Chamber Sonatas, Op. 2, Nos. 1-3
WM (Pet No. WM44)
MASCITTI, [MICHELE]
Psyché. Divertissement, Op. 5, No. 12
(Noske) SCH vcl or gamba ad lib
MA-SI-TZUN
Concerto
MZK
MASON, JOHN
Bright Interlude
CP
MASON, LOWELL
Nearer, my God, to Thee. Fantasia
see Kron & Saenger
MASSENET, JULES (1842-1912)
Crépuscule
(Hubay) CF B3009
Elegie, from Les Erynnies, Op. 10
(Ambrosio) CF B2573 simpl
(Halle) Bel 655
CF S3186
VL 76
see also Lemare: Andantino
Méditation, from Thaïs
(Marsick) CF B2642
BMC
Heugel
MASSIS, AMABLE (1893-)
Sonatine
Dur
MASSON & KICK
En relisant vos lettres
Gaudet
MASTER MELODIES FROM THE CLASSICS
(Beer) Bel 3V
MASTERPIECES, 52
Bel
MASTERS FOR THE YOUNG
Pet 2725-7, 4159 4V
Vol 1: 16 Pieces by Haydn & Mozart
Vol 2: 14 Pieces by Beethoven & Schubert
Vol 3: 16 Pieces by Mendelssohn & Schumann
Vol 4: 12 Pieces by Brahms & Tchaikovsky
MASTERWORKS FOR THE YOUNG VIOLINIST
(Applebaum-Steiner) GS
Bach, J.S.: Bourree, from Chamber Suite No. 1
Beethoven: Scherzo, from String Quartet, Op. 18, No. 4
Handel: Gigue, from Concerto Grosso No. 9
Haydn: Minuet, from String Quartet, Op. 76, No. 2
Haydn: Rondo, from String Quartet, Op. 33, No. 3
Mendelssohn: Romance, from Piano Trio in d, Op. 49
Mozart: Minuet, from Serenade in B flat, K. 361
Schubert: The Brook, from Die Schöne Müllerin
Schubert: Minuet, from String Quartet, Op. 168
Schubert: My sweet repose
Tchaikovsky: Mazurka, from Piano Trio, Op. 50
Telemann: Les Plaisirs, from Suite in a
MATHIAS, WILLIAM (1934-)
Sonata
Oxf
MATHIEU, TH.
Au lendemain des tumultes
Sal
Prelude en mi majeur
Sal
MATRAS, MAUDE
Ballade, Op. 8, orig for vln and orch
Aug 7534
MATSUTIN, K.
Dances, 2, on Adigei Themes
MZK
Pieces, 3, on Adigei Themes
MZK

MATTHESON, [JOHANN (1681-1764)]
Air in e
SCH
Sicilienne
(Francescatti) Mil
MATYAS
Old Scottish Air
(Seiber) Mil
MAURAT, EDMOND
Oblation, from Le Troisième Livre des Jeux
ESC
Obsessions, from Le Troisième Livre des Jeux
ESC
Premier Livre des Jeux, Le
ESC 3V
Vol 1: Entrée, Arabesque, Récit
Vol 2: Méandres, Incantation
Vol 3: Caprices
Songes, from Le Troisième Livre des Jeux
ESC
MAYWOOD, FRANK E.
Keepsakes of Old
Fill
Love's Ideal
Fill
Romance of Eden
Fill
Unforgotten Thoughts
Fill
MAZAS, JACQUES-FÉRÉOL (1782-1849)
Little Duets, 12, Op. 38, Bk. 1
CF 03471 for 1 or 2 vln and pno
Little Duets, 12, Op. 38, Bk. 2
CF 04264 for 1 or 2 vln and pno; in preparation
MAZELLIER, [JULES (1879-1959)]
Berceuse
ESC
Poème romantique
Billaudot
Saltarella
Ric R1586
MAZZACURATI
Minuetto all'antica
Ric 125786
Ninna-nanna, Op. 5
Ric 125760
MEDTNER, A.
Barcarolle
MZK
MEDTNER, NIKOLAI (1880-1951)
Canzona and Dance, Op. 43, No. 1
ZM (Pet No. ZM98)
Canzona and Dance, Op. 43, No. 2
ZM (Pet No. ZM99)
Fairy Tale, Op. 20, No. 1, orig for pno
(Heifetz) CF B3254
Fairy Tale, Op. 51, No. 3, orig for pno
ZM (Pet No. ZM185)
Nocturne in d, Op. 16, No. 1
Belaieff
Nocturne in g, Op. 16, No. 2
Belaieff
Nocturne in c, Op. 16, No. 3
Belaieff
MZK
Sonata No. 1 in b, Op. 21
Belaieff
MZK
Sonata No. 2 in G, Op. 44
ZM (Pet No. ZM31)
Sonata Epica
Nov
MEIN HEIMATLAND
(Andersen) SCH
MELIKIAN, R.
Suite
MZK
MELODIES IN FIRST POSITION
(Whistler) Ru 2nd vln ad lib
MELODIES ITALIENNES, 12
(Beriot-Sitt) Pet 2991
MELODY BOOK FOR STRINGS
(Isaac) CF 03828A,B
Abaca-Isaac: Rondino
Adams: Valse melodique
d'Archet: Sans souci
Chiang: T sin hsu
Isaac: Barcarolle
Isaac: From the Northland
Isaac: Romanza
Isaac: Strummin'
Kroma: Autumn leaves
Leland: All in step
Monroe: In the garden
MENASCE, JACQUES DE (1905-)
Lullaby
GS
Rhapsody
GS
Sonata No. 1
MK
MENDELSON, J.
Sonata
ESC
MENDELSSOHN, FELIX (1809-1847)
Andante, from Concerto, Op. 64
(Heim) Aug 11550
Capriccietto
(Burmester) CF B247
Concerto in d
(Menuhin) Pet 6070
Concerto in e, Op. 64
(Auer) CF L794
(Flesch) Int
(Flesch) Pet 1731A
(Jacobsen) UE 311
(Joachim-Dessauer) CF 03153
(Joachim-Schnirlin) SIM
(Polo) Ric ER2207
(Sauret) Aug 7955
(Sauret) SCH
(Schradieck) GS L235
Gondolier's Song, Op. 19, No. 2
(Hauser) CF S3837
Marches, 2, orig for orch
Pet 1786
Wedding March; March of the Priests
March. War March of the Priests, from Athalia
(Saenger) CF B2994
March. Wedding March, from Midsummer Night's Dream
(Del Maglio) Ric 125605 "Marcia nuziale"
SCH
Nocturno; with Valse Triste by Sibelius
(Trinkaus) Fill
On Wings of Song, Op. 34, No. 2, orig for voice and pno
(Achron-Heifetz) CF B2435
(Achron-Saenger) CF B729
(Ambrosio-Perlman) CF B2576 simpl
(Edwards) MK
(Trinkaus) Fill
VL 140
Overtures, 5
Pet 1736

MENDELSSOHN, FELIX (cont.)
Overture to Midsummer Night's Dream, Op. 21, orig for orch
(Weiss-Ambrosio) CF
Rondo Capriccioso, Op. 14, orig for pno
(Applebaum) CF B2693
Scherzo, from Midsummer Night's Dream
(Heifetz) CF B2612
Scherzo, from Piano Trio
(Heifetz) CF B2626
Sonata in f, Op. 4
Pet 1732
Sonata in F
(Menuhin) Pet 6075
Songs without Words, orig for pno
(Rauch) Lit (Pet No. L926)
Song Without Words, Op. 19, No. 1
(Chemet) CF B2070
(Heifetz) CF B3255 "Sweet Remembrance"
Spring Song, Op. 62, No. 6, orig for pno
(Del Maglio) Ric 125604
(Halle) Bel 695
(Palaschko) SCH
CF S3142
VL 28 2nd vln ad lib
Sweet Remembrance, see Song without words, Op. 19, No. 1
War March of the Priests, see March
Wedding March, see March
MENDELSSOHN, LUDWIG
Student's Concerto in D, Op. 213
(Saenger) CF 02985
MENDELSSOHN
Mosquito Dance
Bosw
Petite Valse
Bosw
Polish
Bosw
Soldiers March
Bosw
MENNIN, PETER (1923-)
Sonata Concertante
CF 04113
MENOTTI, GIAN CARLO (1911-)
Concerto
GS
MERCANDANTE, SAVERIO
Variations on a theme of, see Dancla, Charles: Air Varié, Op. 89, No. 6
MERKEL, GUSTAV (1827-1885)
Merry Hunter
VL 99 2nd vln ad lib
MERRILL & FORD
Blue Fantasy
Mil
MERULA, TARQUINIO (1600- ?)
Canzone, see Solo Violin Music of the Earliest Period
MESSAGER, [ANDRÉ (1853-1929)]
Amour masqué, L'
Sal
MESSIAEN, OLIVIER (1908-)
Thème et variations
Leduc
MEULEMANS, ARTHUR (1884-)
Sonata No. 2
CBDM
MEYERBEER, GIACOMO (1791-1864)
Coronation March, from Le Prophète
(Trinkaus) Fill
(Weiss) CF
Shadow Dance, from Dinorah
(Saenger) CF B3197
MEYER-HELMUND, ERIK (1861-1932)
Rustic Dance, Op. 94, No. 13
(Saenger) CF B3199
MEYER-LUTZ
Pas de Quatre
Deiss
MIASKOVSKY, NIKOLAI (1881-1950)
Concerto
MZK
MICHEELSEN, HANS FRIEDRICH (1902-)
Sonate
Baer 1444
MICHIELS
Monge-Czardas
Gaudet
MICHL, ARTUR (1897-)
Sonatina, Op. 13
OBV
Stücke, 5, Op. 48, orig for vln and orch
Krenn
MIGNONE, FRANCISCO (1897-)
Congada
Ric BR1997
MIGOT, GEORGES (1891-)
Dialogue en 4 parties
Leduc
Dialogue No. 2
Leduc
Estampie, No. 2 of Le Premier Livre de Divertissements Francais
Leduc
Sonate a danser
Leduc
Suite en 5 parties pour violon récitant, orig for vln and orch
Leduc
MIHALOVICI, MARCEL (1898-)
Sonata No. 2, Op. 45
Heugel
MIKESHINA, ARIADNA
Rhapsodie Russe, Op. 64
Paragon
MILANDRE
Minuetto
(D'Ambrosio) Ric 129412
MILES, PERCY H.
Rustic Dance
ABRS (Mil No. A234)
MILHAUD, DARIUS (1892-)
Boeuf sur le Toit, Le, arr from ballet
ESC
Brazileira, from Scaramouche, orig for 2 pno
(Heifetz) Deiss
Concertino de printemps, orig for vln and orch
Deiss
Concerto No. 1
Heugel
Concerto No. 2
AMP
Concert Royal, Concerto No. 3
ESC
Copacabana, from Saudades do Brazil, orig for pno
(Levy) ESC
Corcovado, from Saudades do Brazil, orig for pno
(Levy) ESC
Danses de Jacarémirim
Leeds
Farandoleurs, Les
Deiss
Ipanema, from Saudades do Brazil, orig for pno
(Levy) ESC

MILHAUD, DARIUS (cont.)
Leme, from Saudades do Brazil, orig for pno
(Levy) ESC
Modéré, from Scaramouche, orig for 2 pno
(Heifetz) Deiss
Printemps, Le
Dur
Sonata No. 1
Dur
Sonata No. 2
Dur
Sonata for vln and clavecin, or pno
EV
Suite, orig for vln and orch or harmonica
BH
Sumaré, from Saudades do Brazil, orig for pno
(Levy) ESC
Tijuca, from Saudades do Brazil, orig for pno
(Levy) ESC
MILLER, CHARLES
Yiskor
EV
MILLER, E.J.
Duo Concertante
BB
MILLER, RUSSELL N.
Danse Espagnol
VL 96
MILLER
Cubanaise
Pr
MILLIES, HANS (1883-)
Concertino in D, in the style of Joseph Haydn
Bosw (Bel 23)
Concertino in D, in the style of Mozart
Bosw (Bel No. 22)
MILLS, CHARLES (1914-)
Berceuse
CFE score only
Sonata No. 2
CFE
Sonata No. 3
CFE score only
MILLS POPULAR STANDARD SOLOS
Mil
MILLS SHOWCASE SPECTACULAR
Mil
MILMAN, M.
Concerto
MZK
Sonata No. 2, Op. 30
MZK
MINIATURE MASTERPIECES
(Ambrosio) CF 02647, 02638, 02648 3V
Vol 1
Bach-Gounod: Meditation
Braga: Angel's serenade
Brahms: Hungarian Dance No. 6
Dvorak: Humoresque, Op. 101, No. 7
Elgar: Salut d'amour, Op. 12
Faure: Les Rameaux
Godard: Berceuse, from Jocelyn
Handel: Largo
Hauser: Cradle song
Lange: Flower song
Mascagni: Intermezzo, from Cavalleria Rusticana
Mendelssohn: Spring song
Moszkowski: Serenata, Op. 15, No. 1
Raff: Cavatina
Rubinstein: Melody in F
Schubert: Serenade
Thomas: Gavotte, from Mignon
Thomas: Valse, from Mignon
Thomé: Simple aveu
Verdi: Grand March, from Aida
Vieuxtemps: Reverie, Op. 22, No. 3
Wagner: Song to the evening star, from Tannhauser
Wieniawski: Kuiawiak
Wieniawski: Legende, Op. 17
Vol 2
Beethoven: Minuet in G
Bohm: Cavatina
Brahms: Hungarian Dance No. 5
Chopin: Nocturne, Op. 9, No. 2
Delibes: Pas des fleurs, from Naila
Donizetti: Sextet, from Lucia
Drdla: Serenade
Drigo: Valse bluette
Gossec: Gavotte
Gutmann: Memories of home
Herbert: Serenade, Op. 3
Hubay: Hejre Kati
Macbeth: Love in idleness
Tobani: Hearts and flowers
Verdi: Anvil Chorus, from Trovatore
Vieuxtemps: Fantasie caprice, Op. 11
Yradier: La Paloma
Vol 3
Beriot: Scene de ballet
Brahms: Waltz
Carnival of Venice
Country gardens
Dark eyes
Drdla: Souvenir
Drigo: Serenade
Dvorak: Largo
Dvorak: Songs my mother taught me
Fernandez: Cielito lindo
Fibich: Poem
Londonderry air
Mendelssohn: On wings of song
Moszkowski: Spanish Dance, Op. 12, No. 1
Offenbach: O belle nuit, from Tales of Hoffmann
Old refrain
Rimsky-Korsakov: Song of India
Saint-Saens: The swan
Schubert: Hark! Hark! the lark
Two guitars
Wagner: Grand March, from Tannhauser
MINUETS BY 18TH CENTURY COMPOSERS
(Carse) Aug
Compositions by Fränzl, Nicolay, Stamitz, Wanhal
MIQUEL, E.
Méditatio
Gaudet
Reverie
Gaudet
MISTOWSKI, A.
Concerto in a
Bosw
MITNITZKY, I.
Danse Exentrique, Op. 19
AMP
Dear Irish Boy, Op. 18
AMP
Prière, Op. 17
AMP
Valse Mélancolique
AMP

MITTELL'S POPULAR GRADED COURSE
GS L1152-3 2V
Vol 1
Bloch, J.: Historiette
Bloch, J.: Marche
Bloch, J.: Romance
Bloch, J.: Souvenir
Bloch, J,: Valsette
Dancla: Polka, Op. 123, No. 6
Dancla: Valse, Op. 123, No. 2
Dancla: Weber's last thought
Eberhardt: Serenade, Op. 86, No. 4
Ehrhardt: Andante, Op. 20, No. 1
Eichhorn: Minuet, Op. 17, No. 6
Faucheux: Rêverie
Lagye: Premier sourire, Op. 34
Lagye: Romance, Op. 20
Moffat: Wedding-march
Papini: Little drummer, Op. 83, No. 1
Reinecke: Ländlicher Tanz
Reinecke: Little suite, Op. 174a, No. 10
Reinecke: Zur Guitarre, Op. 122a
Schmidt: Cavatina, Op. 41
Sitt: Gavotte, Op. 26, No. 4
Sitt: Pastorale, Op. 26, No. 2
Sitt: Tarantella, Op. 26, No. 12
Tchaikovsky: Morning prayer, Op. 39, No. 1
Tchaikovsky: New doll, Op. 39, No. 9
Volkmann: Cuckoo and the wanderer, Op. 11, No. 5
Volkmann: In the mill, Op. 11, No. 1
Weiss: Variations on the Austrian hymn, Op. 38, No. 36
Weiss: Variations on The red sarafan, Op. 38, No. 40
Vol 2
Beriot: Air varié, No. 14
Bloch, J.: Melodie, Op. 7, No. 2
Bohm: Ländler, Op. 187, No. 6
Bull: Alpine maid's Sunday
Dancla: Barcarolle, Op. 187, No. 12
Dancla: Minuet, Op. 187, No. 8
Dancla: Plaisir d'amour, Op. 86, No. 12
Dancla: Romance, Op. 187, No. 10
Gounod: Méditation, Ave Maria
Hauser: Boatman's song, Op. 16, No. 1
Hauser: Village song, Op. 29, No. 5
Huber, H.: Suave melody, Op. 99, No. 2
Lagye: The angel's dream, Op. 18
Massenet: Mélodie, Op. 10, No. 5
Moszkowski: Mélodie, Op. 18, No. 1
Moszkowski: Spanish dance, Op. 12, No. 1
Neruda: Slavonic cradle-song, Op. 11
Popper: Gavotte, Op. 23
Reber: Berceuse
Schumann: Träumerei
Tchaikovsky: Song without words, Op. 2, No. 3

MITTELL'S VIOLIN CLASSICS
GS 5V
Vol 1
Beethoven: Andante con moto, from Symphony No. 1
Boccherini: Menuet
Bohm: Cantilena
Braga: Angel's serenade
Danbé: Petite valse lente
Field: Nocturne
Gabriel-Marie: Cinquantaine, La
Gillet: Loin du bal
Gounod: Waltz from Faust
Grieg: Berceuse
Haydn: Serenade
Herbert: Canzonetta
Saint-Saëns: Swan
Tchetschulin: Alla zingaresca
Thomas: Entr'acte and gavotte from Mignon
Wagner: March and chorus from Tannhäuser
Wagner: Spinning-song from Der fliegender Holländer
Vol 2
Bach, E.: Spring's awakening
Bach, J.S.: Air and gavotte from Suite in D
Becker: Romanza
Bohm: Gavotte
Brahms: Hungarian dance No. 6
Fischer: Barcarole
Godard: Canzonetta
Hollaender: Spinning-song
Paderewski: Melody
Raff: Canzona
Ries: Gondoliera
Schubert, Francois: Bee
Schumann: Slumber-song
Vol 3
Becker: Gavotte
Bohm: Cavatina
Bruch: Kol Nidrei
Godard: Berceuse from Jocelyn
Handel: Largo from Xerxes
Kéler-Béla: Son of the Pusztá
Pierné: Sérénade
Sarasate: Playera
Schumann: Abendlied
Simon: Berceuse
Sitt: Barcarole
Svendsen: Romance
Wagner: Walther's prize-song from Meistersinger
Wieniawski: Obertass
Wieniawski: Romance from Concerto No. 2
Vol 4
Bach: Air on the G string
Brahms: Hungarian dance No. 5
Bull: Nocturne
Gluck: Largo, O del mio dolce ardor from Paride ed Elena
Hauser: Ungarischer
Mendelssohn: Consolation
Mendelssohn: Spring song
Ries: Adagio, Suite, Op. 34
Ries: Perpetuum mobile, from Suite, Op. 34
Simonetti: Madrigale
Sinding: Romance
Tchaikovsky: Canzonetta from Concerto, Op. 35
Van Goens: Romance sans paroles
Vieuxtemps: Regrets
Wagner: Romanze, Albumblatt
Wagner: Träume
Wieniawski: Souvenir de Posen
Wilhelmj: Romanza
Vol 5
Galkine: Serenade
Hauser: An die Heimat
Hubay: Hejre Kati
Huber, H.: Consecration, 2nd mvt., Sonata, Op. 18
Nachez: Abendlied
Ries: Romance, Suite, Op. 27

MITTELL'S VIOLIN CLASSICS (cont.)
GS 5V (cont.)
Vol. 5 (cont.)
Sarasate: Zigeunerweisen
Tchaikovsky: Sérénade mélancolique
Vieuxtemps: Aria and gavotte, Suite Op. 43
Wagner-Wilhelmj: Parsifal, paraphrase
Zarzycki: Mazurka
(MLYNARCZYK)
Classical and Modern
BRH
MLYNARSKI, EMIL (1870-1935)
Mazurka in G
(Schill) GS
BMC
CF S3301
MODERN VIOLIN MOODS
(Nero) CF 03404
MODERN VIOLIN SOLOIST
(Perlman) CF 02940
Ambrosio: Ben Bolt
Beethoven: Minuet in G
Beriot: Air Varie No. 14
Bohm: Air gavotte, Op. 378, No. 4
Bohm: Sarabande
Danbe: Carnival of Venice, Op. 22, No. 3
Drigo: Serenade
Gillet: Passepied
Gillis: Reverie, Op. 50, No. 1
Ghys: Amaryllis, Op. 10, No. 2
Hollaender: Canzonetta
Hubay: Hungarian poem, Op. 76, No. 4
Marie, Gabriel: La Cinquantaine
Neruda: Berceuse Slave
Rieding: Hungarian folk song, Op. 4, No. 2
Rimsky-Korsakov: Song of India
Saint-Saens: Swan
Singelee: Fantaisie melodique
Tchaikovsky: Andante cantabile, from String Quartet Op. 11
MOERAN, ERNEST JOHN (1894-1950)
Concerto
Nov
Sonata in e
Ches
MOESCHINGER, ALBERT (1897-)
Konzert, Op. 40
Baer 2481
MOFFAT, ALFRED (1866-1950)
Easy Original Pieces, 12
SCH
Easy Pieces, 6
SCH
Gavotte
Aug
Holly Bush, Northumbrian Country Dance
SCH
Jepthas' Daughter, from 3 Old Hebrew Melodies
Leng (Mil No. L1129)
Mist on the Mountain, from 3 Old Hebrew Melodies
Leng (Mil No. L1127)
Mr. Shield's Giocoso in 5/4 time
Aug
Retrospects
Aug AS.78
Song of Sleep, from 3 Old Hebrew Melodies
Leng (Mil No. L1128)
Tambourin de la Reine, Le
(Robjohns) SCH
(MOFFAT, ALFRED)
Classical Pieces, 12
Aug 7526a,b 2V
Classical Pieces
SCH 2V
12 Pieces by Bach, Handel, Veracini, Corelli, Boyce and others
English Classical Album
Aug 7523
English Masters (17th and 18th Centuries)
Aug 7537
Old Fiddle Pieces
SCH
Pieces by Rameau, Beethoven, Couperin, Corelli, Sammartini, Pepusch and others
Old-French Melodies
SCH
Old Masters For Young Players
SCH 3V
Old-Russian Melodies
SCH
MOKRY, J.
Concertino in G
Bosw (Bel No. 20)
MOLLENHAUER, EDWARD (1827-1914)
Boy Paganini, Fantasia
CF B747
Infant Paganini, Fantasia
CF B746
MOLLIER, G.
Badinage, from 3 Pieces caractéristiques
Gaudet
Ballade, from Les Virtuoses du Lycée
Gaudet
Barcarolle, from Les Virtuoses du Lycée
Gaudet
Brindisi, from 3 Pieces caractéristiques
Gaudet
Chanson d'autrefois, from Les Virtuoses du Lycée
Gaudet
Chanson Vénitienne, from Esquisses Mélodiques
Gaudet
Choeur des Gondoliers, from Esquisses Mélodiques
Gaudet
Fanfare de Chasse, from Les Virtuoses du Lycée
Gaudet
Farandole, from Esquisses Mélodiques
Gaudet
Menuet, from Les Virtuoses du Lycée
Gaudet
Mosaique du Collégien. 4 récréations
Gaudet published separately
Polonaise, from Les Virtuoses du Lycée
Gaudet
Ronde de Nuit, from Les Virtuoses du Lycée
Gaudet
Ronde Villageoise, from Les Virtuoses du Lycée
Gaudet
Ruisseau, Le, et le Torrent, from 3 Pieces caractéristiques
Gaudet
Scherzo, from Les Virtuoses du Lycée
Gaudet
Solo de Concerto No. 1
Gaudet
Solo de Concerto No. 2
Gaudet
Tarentelle, from Les Virtuoses du Lycée
Gaudet

MOLLOY, JAMES LYMAN (1837-1909)
Kerry Dance
(Eckstein) CF M312
Love's Old Sweet Song
(Eckstein) CF M311
VL 42 2nd vln ad lib
MOLLY ON THE SHORE
(Grainger-Kreisler) CF B1924
MOLNÁR, [ANTAL (1890-)]
Easy Small Violin Pieces, 5
Kul
Fantasie Hongroise
Kul
Suite
Kul
MOMPOU, FRÉDÉRIC (1893-)
Jeunes Filles au Jardin, from Scènes d'enfants
(Szigeti) CF B2408
MONASTERIO, JESÚS DE (1836-1903)
Sierra Morena
CF S3864
MONDONVILLE, C.C.
Sonate en fa mineur
HL
MONDONVILLE, JEAN-JOSEPH DE (1711-1772)
Allegro et aria
(Pincherle) Senart 5389
Sonata in F
Noet (Pet No. N6057)
MONFRED, A.
Petites Pièces, 4
Sal
Valse
Sal
MONSIGNY, PIERRE-ALEXANDRE (1729-1817)
Rigaudon
(Franko) GS
MONTI, VITTORIO
Aubade d'amour
Ric 119004
Czárdás No. 1
Ric 102595
Csárdás
(Czerwonky) CF B1678
(Herfurth) BMC
MONTSALVATGE, XAVIER (1912-)
Poema Concertante, orig for vln and orch
SMP
Variacones sobre La Spagnoletta de Giles Farnaby
SMP
MOORE, DOUGLAS (1893-)
Down East Suite
CF 03412
MOORE, JOHN
Scottish Song, "Turn ye to me"
Oxf 20.110
MOORE, M.
Country Tune
STB
MORENO GANS, J. (1897-)
Zapateado. Homenaje a Pablo Sarasate
UME
MOREY, FLORENCE
Boatman's Song
CP
Tanglefoot's mad chase
CP
MORRIS, H.
Celtic Lament
STB
Moto Perpetuo, from 2 Characteristic Pieces
STB
Spanish Dance, from 2 Characteristic Pieces
STB
MORRIS, S.E.
Jolly Santa Claus
Lud S-1520
MORTELMANS, [LODEWIJK (1868-1952)]
Regrets
Metr
Romanza
Metr
MORTENSEN
Cock-A-Doodle Dandy
Mil
MOSS, LAWRENCE
Sonata
CFE
MOSTRAS
Etude, see Khachaturian: Lullaby
March, see Saliman-Vladimirov: Impromptu
Oriental Dance, see Rakov: Vocalise
(MOSTRAS)
Easy Pieces by Russian Composers
MZK
MOSZKOWSKI, MORITZ (1854-1925)
Ballade in g, Op. 16, No. 1, orig for vln and orch
Aug 7528
Guitarre, Op. 45, No. 2, orig for pno
(Sarasate) Pet 2529
(Sarasate-Heifetz) CF B2445
Melody, Op. 82, No. 3 and Humoresque, Op. 82, No. 4
Pet 3250b
Polish Dances, Op. 55
(Sitt) Pet 2905
Serenata, Op. 15, No. 1, orig for pno
(Ambrosio) CF B2545 simpl
(Rehfeld) CF S3433
Spanish Dances, 5, Op. 12, orig for pno duet
(Scharwenka) Pet 2167
(Scharwenka-Saenger) CF 2V
(Scharwenka-Spiering) GS L1089
Spanish Dance, Op. 12, No. 1
(Ambrosio) CF B2561 simpl
(Applebaum) Bel SI31
(Scharwenka-Saenger) CF
VL 115
Spanish Dance No. 2
VL 134
Valse in E, Op. 34, No. 1, orig for pno
Bosw
MOTTU, A.
Sonatine No. 1
Senart
Sonatine No. 2
Senart
MOUQUET, JULES (1867-1946)
Sonate en la majeur
HL
MOUSSORGSKY, see Mussorgsky
MOYA
Song of Songs
(Langey) Chap-L
MOZART, LEOPOLD (1719-1787)
Little Pieces, 12, from Notebook for Wolfgang Amadeus
(Todt) BRH
Noet (Pet No. N3004)
MOZART, WOLFGANG AMADEUS (1756-1791)
Adagio in E, K.261, orig for vln and orch
(Francescatti) Int
(Hermann) BRH

MOZART, WOLFGANG AMADEUS (cont.)
Adagio in E, K.261 (cont.)
(Rostal) SCH
Pet 3827 with cadenzas; published with Rondo, K.373 and Rondo Concertante, K.269
Adagio, from Les petits riens
(Hartmann) AMP
Adagio, from String Quartet, K.172
(Klengel) Pet 4166
Allegro
(Hanson) Lud S-15A16
Allegro molto, from String Quartet in C, K.465
(Heifetz) CF B2739
Andante
(Seiffert) Wagenaar
Andante and Gavotte gracieuse, from Les petits riens
(Hartmann) AMP
Andantino molto grazioso, from Les petits riens
(Hartmann) AMP
Ave Verum Corpus
CF B2996
Cantabile
(Slatter) STB
Cherubino, from Marriage of Figaro, see Castelnuovo-Tedesco
Concerto No. 1 in B flat, K. 207
(Jacobsen) Pet 2193E with cadenzas
(Waldersee) BRH
Paragon cadenzas by Bacevicius
Concerto No. 2 in D, K.211
(Auer-Strasser) CF 03393 with cadenza by Auer
(Kuechler) Pet 2193F with cadenzas
(Waldersee) BRH
UE 794
Concerto No. 3 in G, K.216
(Auer-Strasser) CF 03458 with cadenza by Auer
(Flesch) Pet 2193L with cadenzas
(Francescatti) Int with cadenzas by Eugene Ysaÿe
(Franko) GS L1580 with cadenzas
(Waldersee) BRH
cadenzas published separately, see under vln unacc: Arrieu, Badura-Skoda, Kreisler, Mackerras, Quiroga, Szigeti, Ysaÿe
Concerto No. 4 in D, K.218
(Auer-Strasser) CF 03394 with cadenza by Auer
(Herrmann) GS L890 with cadenza
(Joachim) Int with cadenzas
(Joachim) SIM
(Marteau) Pet 2193C with cadenzas
(Sauret) Aug 7957
(Sauret) SCH
(Spiller) Ric BA11506 with cadenzas by Joachim
(Waldersee) BRH
cadenzas published separately, see under vln unacc: Badura-Skoda, Heifetz, Kreisler, Menuhin, Quiroga, Spalding
Concerto No. 5 in A, K.219
(Anzoletti) Ric ER834
(Auer-Strasser) CF 03392 with cadenza by Auer
(Franko) GS L1276 with cadenzas
(Hess) Baer 4712a
(Joachim) Int with cadenzas
(Joachim) SIM
(Marteau) Pet 2193A with cadenzas
(Rostal) SCH
(Sauret) Aug 7958
(Sauret) SCH
(Sitt) BRH
UE 797
cadenzas published separately, see under vln unacc: Badura-Skoda, Kreisler, Quiroga
Concerto No. 6 in E flat, K.268[29]
(Auer) GS L1391 "No. 7"
(Marteau) Pet 2193b with cadenzas
(Sauret) Aug 7956
(Spiering) CF 03883
(Waldersee) BRH
cadenzas published separately, see under vln unacc: Kreisler, Quiroga
Concerto No. 7 in D, K.271a[29]
(Sitt-Taubmann) BRH
cadenzas published separately, see under vln unacc: Enesco, Quiroga
Concerto in D, "Adelaide"[29]
(Casadesus) SCH
Cradle Song, see Wiegenlied
Eine Kleine Nachtmusik, K.525, orig for str quintet
(Carse) Aug 8684 "Serenade in G"
(Larssen) SCH
(Stoessel) CF AS6 "Serenade"
BRH
Pet 4325
Gavotte in F
(Hartmann) AMP
(Robjohns) SCH
Gavotte
(Auer) BMC
Gavotte
(Ries) CF B1851
German Dances, 6
(Dushkin) SCH
German Dance, K. 509, No. 1, orig for orch
(Burmester) SCH
German Dance in B flat
(Burmester) SCH
Ländler, after K.606, orig for orch
(Ries) RE (Pet No. RE8)
Ländler
(Ries) CF B1854
Ländler
(Yost) VL
Larghetto, from Clarinet Quintet, K.581
SCH
Larghetto, from Quintet in A
(Dal Maglio) Ric 125606
Little Concerto in F, after K.185
Pet 4696
Marches, 5
Aug 8694
Marcia turca, dalla Sonata in la
(Del Maglio) Ric 125607
Minuet, from Divertimento in D, K. 334
(Bender) SCH
ABRS (Mil No. A239) "Minuet and Trio"
Aug 5237a
Minuet in D, from Divertimento in D
(Polo) Ric 128441 "Minuetto"
Minuet, from Divertimento in D
JWL (Mil No. W1280)
Minuet, from String Quartet in B flat, K.458
(Heifetz) CF B2740 "Menuetto"
Minuet in A, from Viennese Sonatinas
(Ross) BMC

[29] Authenticity doubtful.

MOZART, WOLFGANG AMADEUS (cont.)
Minuet in C, from Viennese Sonatinas
(Ross) BMC
Minuet in C
(Forbes) SCH
Minuet No. 1 in D
(Burmester) GS "Menuett"
Minuet and Trio in D
(Winn) CF S3525
Minuet
(Barrère) GS "Menuetto"
Minuet
(Heifetz) CF B2434 "Menuet"
Minuet
(Heifetz) CF B2738 "Menuetto"
Overtures by Beethoven, Mozart, Weber
Pet 3299A
Pantomine
(Hartmann) AMP
Rondo Concertante, K.269, orig for vln and orch
Pet 3827 with cadenzas; published with Adagio, K.261 and Rondo, K.373
Rondo in C, K. 373, orig for vln and orch
(Hermann) Int
(Rostal) Nov
BRH
Pet 3827 with cadenzas; published with Adagio, K.261 and Rondo Concertante, K.269
Rondo
(Kreisler) Fol 1169
Rondo, see Handel: Minuet
Rondo alla turca, from Piano Sonata, K. 331
(Danbé) SCH
Serenade
Kjos S-5004
Serenade
see also Eine kleine Nachtmusik
Sonatas and Variations
(Röntgen) BRH 7V
Sonatas, 21
(Schmid-Lampe-Röhrig) Henle 2V
Vol 1: K. 301-6, 296, 376-80
Vol 2: K. 454, 481, 526, 547, 359, 360, 403, 402, 570
Sonatas, 20
BRH 2V
Sonatas, 19
(Flesch-Schnabel) Int
(Flesch-Schnabel) Pet 3315
Sonatas, 19
(Nachèz) Aug 8669a,b 2V
Sonatas, 18
(Principe-Vitali) Ric ER59-60 2V
Sonatas, 18
(Schradieck) GS L836
Sonatas, 6, K.55-60, "Romantic"[29]
(Gärtner) BRH
Pet 3329
Sonatas, 6, K.301-6, "Mannheim"
Pet 4619
Sonata in C, K. 296
GS "No. 8"
Sonata in e, K. 304
(Kehr-Schröter) SCH
GS "No. 4"
Sonata in A, K. 305
(Kehr-Schröter) SCH
Sonata in B flat, K. 454
(Kehr-Schröter) SCH
Sonata No. 1 in A
(Dyke) JWL (Mil No. W1235)
Sonatinas, 6 Viennese
(Lenzewski) SCH
Sonatinas, 2, after K. 439b
Pet 4555
Variations, see Sonatas and Variations
Variations on "Se vuol ballare", see Beethoven
Wiegenlied[30]
(Flies) SCH "Cradle Song"
VL 127 2nd vln ad lib
(MÜLLER, HERMANN)
Airs and Graces
BH for contents see title
MÜLLER, J. FREDERICK
At the Ballet
Kjos S5029
On the Beach
Kjos S5032
Sleigh Ride Party
Kjos S5030
Summertime
Kjos S5031
MURAT, RONALD
March
CF B2792
Valse
CF B2793
MURRAY, ALAN
I'll Walk Beside You
(Lucas) Chap-L
MURRAY, ELEANOR
Still More Tunes for My Violin
BH
MURRAY, ELEANOR & TATE, PHYLLIS
Dance Suite
Oxf 23.109
More Tunes for My Violin
BH 2nd vln ad lib
Playing Together
Oxf 23.110
Tunes for My Violin
BH
MUS, A.
Cancion de Cuna No. 1
RL
Legenda Mora No. 2
RL
MUSCARO, MARTIN
Negro Spiritual
Mil
MUSCAT, H.
Concerto in D, Op. 11
Bosw
MUSGRAVE, THEA (1928-)
Colloquy
Ches
MUSHEL, G.
Suite No. 2
MZK
MUSIC
(Ellert-Herfurth) Willis
MUSIC FOR LEISURE HOURS
(Agarkov) MZK
MUSIC FOR MILLIONS SERIES, see Standard Violin Pieces and Standard Easy Violin Pieces
MUSICA HUNGARICA
Kul
Bartok (Gertler): Sonatina
Borzo (Orszagh): Csardas
Dohnanyi: Ruralia Hungarica No. 1
Kodaly: Adagio
Kodaly (Telmanyi): Valsette
Liszt: Romance Oubliee

[30] Probably Wiegenlied, K.350, actually written by Bernard Flies.

MUSICA HUNGARICA (cont.)
Kul (cont.)
Vecsey: Caprice
Vecsey: Cascade
Weiner: Hungarian Wedding Dance
Weiner: Hungarian Dance
MUSIN, OVIDE (1854-1929)
Caprice in D, extract from Fiorillo Caprices
MK
Extase, Op. 22
MK
Funeral March, extract from Fiorillo Caprices
MK
Mazurka de Bravoure No. 2, Op. 14
MK
Mazurka de concert
(Perlman) CF B2648
Mexicana, Op. 33
MK
Nightingale, Op. 24
MK
MUSSORGSKY, MODEST P. (1839-1881)
Hopak
(Dushkin) SCH
(Rachmaninoff) CF B2014
(Rachmaninoff) Fol 1111
Tears; with Bagpipes by Cui and Characteristic Dance by Rebikov
MZK
Troubadour, from Pictures at an Exposition
(Mitnitzky) AMP
MY LORD WHAT A MOURNIN'
see Ray, Ruth
MY VIOLIN BOOK
(Lutz) SCH 2nd vln and vcl ad lib
11 melodies by Gossec, Mozart, Handel, Mendelssohn, Tchaikovsky and others
MYDDLETON, WILLIAM H.
Down South
MK
MYERS, SHERMAN
Fiddler in the Barn
Liber-S
NABOKOV, NICOLAS (1903-)
Canzone
(Milstein) AMP
Introduction and Allego
(Milstein) AMP
NACHEZ, TIVADAR (1859-1930)
Danses Tziganes, Op. 14
(Saenger) CF B2768
NAGY, FERENZ
Zigany
Lud S-15A27
NAPOLITANO
Gato. Al estilo popular
(Cambón) Ric BA10264
Triste. De Fiesta pampeana
Ric BA10265
NAPRAVNIK, [EDUARD (1839-1916)]
Melancholia, Op. 48, No. 3
MZK
NARDINI, PIETRO (1722-1793)
Concerto in A
(Nachèz) SCH
Concerto in e
(Hauser) CF L598
(Hauser-Franko) GS L934
(Hauser-Sitt) LEU
Concerto in e
(Pente) SCH
Concerto in e
(Polo) Ric ER786
Concerto in e
(Ridgway) Nov
Concerto in e
(Sauret) Aug 7952
Sonata in D
(David-Spiering) CF 03197
Sonata in D
(Flesch) Pet 4167
Sonata in D
(Moffat) SIM
Sonata in D
Carisch
NATIONAL HYMNS
CF
God Save the King
Marseillaise, La
Star-Spangled Banner
(NEAGO)
With My Violin Round the World, Bk. 1
SIM
NELSON
Lovely Marianne
Mil
NEMEROVSKY, [ALEXANDRE]
Alla Mazurka
(Hartmann) AMP
Meditation, Op. 8
(Winn) CF B3198
NEMIROFF, [ISAAC (1912-)]
Sonata No. 2
Pr
NERI, MASSIMILIANO (1622- ?)
Sonata, see Solo Violin Music of the Earliest Period
NERINI, ÉMILE (1882-)
Feux Follets
Gilles
Rêverie Mauresque
Gilles
Romance en ut majeur
Gilles
Romance sans paroles
Gilles
Sonate en mi mineur
Gilles
Sur l'eau
Gilles
NERO, PAUL
Cat and His Fiddle
CF B2710
Concerto for Hot Fiddle
CF 03388
Eight Bells and All's Jumpin'
CF B2707
Whistler's Father
Mil
(NERO, PAUL)
Modern Violin Moods
CF 03404
NERUDA, FRANZ (1843-1915)
Berceuse Slave, Op. 2
(Gilman) CF B1781
CF S3099
Slavonian Cradle Song, Op. 11
(Seybold) SIM
NEUWIRTH, G.
Sonata Brevis
DOB
NEVIN, ETHELBERT (1862-1901)
Narcissus, Op. 13, No. 4, orig for pno
(Edwards) Mil
(Moffat) BMC simpl
(Strube) BMC

NEVIN, ETHELBERT (cont.)
Rosary, orig for voice and pno
(Kreisler) BMC
(Lutz) SCH
(Miersch) BMC simpl
(Strube) BMC
NEW FAVORITE ENCORE FOLIO
(Heifetz) CF 02137
Achron: Hebrew melody
Brahms-Joachim: Hungarian Dance No. 7
Drigo: Valse bluette
Elgar: La Capricieuse
Glazounoff: Meditation
Mendelssohn-Achron: On wings of song
Moszkowski-Sarasate: Guitarre
Mozart: Minuet
Popper: Fileuse
Rameau: Rigaudon
Saenger: Intermezzo scherzoso
Sarasate: Malaguena
Sarasate: Zapateado
Schubert-Wilhelmj: Ave Maria
Schumann: Prophetic bird
NICODÉ, JEAN-LOUIS (1853-1919)
Romance, Op. 14, orig for vln and orch
Aug
NICOLAYEVA, see Nikolayeva
NIELSEN, CARL (1865-1931)
Konzert, Op. 33
WH 1928
Romance, Op. 2
(Sitt) WH 3311
Sonate in A, Op. 9
(Telmányi) WH 1618
Sonate No. 2, Op. 35
WH 1982
NIELSEN, RICCARDO (1908-)
Musica a 2
SZ
NIKOLAYEV, [LEONID (1878-1942)]
Sonata, Op. 11
MZK
NIKOLAYEVA, TATIANA (1924-)
Sonatina
MZK
NILES, ALICE
Evening Song
CF B2266 includes 2nd vln part for teacher
NIN, JOAQUIN (1879-1949)
Cantilena Asturiana
ESC
Chants d'Espagne
(Kochanski) ESC
Commentaries, 5
ESC
In the Lindaraja Garden, Dialogue
ESC
Rapsodie Ibérienne
ESC
Suite Espagnole
ESC
NOELS. OLD FRENCH CHRISTMAS DANCES
(Frotscher) Noet (Pet No. N3228, N3234) 2V vcl or gamba ad lib
NÖLCK, AUGUST
Butterfly
(Simon) CF B2105
Etude Mélodique
BMC
NORDEN, HUGO
Viking Lullaby
Templ
NORDIO, CESARE (1891-)
Poema, orig for vln and orch
Ric 123944
NOVÁČEK, OTTOKAR (1866-1900)
Perpetuum Mobile
CF B2668
Pet 2786
NOVY
Hora Fantastic
Mil
NOWAK, LIONEL (1911-)
Sonatina
CFE
NYSTEDT, KNUT (1915-)
Sonata, Op. 10
Musikk-Huset
O BLAME NOT THE BARD
(Moffat) Aug
OBER
Presto, see Pergolesi: Aria
O'BRAONIAN, CATHAOIR
Cavatina
Pigott (Mil No. PT408)
O'CONNOR-MORRIS, [GEOFFREY (1886-)]
Boyne Water, Op. 59, No. 5
Kuhl (Mil No. K101)
Draherin O'Machree, Op. 59, No. 4
Kuhl (Mil No. K100)
Nora O'Neill, Op. 59, No. 6
Kuhl (Mil No. K102)
OEHMLER, LEO
Gipsy street-violinist, from Little melodies, Op. 229
GS
OERTZEN, R.
Symphonischer Dialog, Op. 34
SIM
OFFENBACH, JACQUES (1819-1880)
O Belle Nuit. Barcarolle, from Les Contes d'Hoffmann
(Ambrosio) CF B2558 simpl
(Kaiser) SCH "Barcarole-Waltz"
(Woltag) CF B3279
VL 69 2nd vln ad lib
Orpheus in the Underworld. Overture
(Lechner) SCH
O'HARA, GEOFFREY (1904-)
Perfect Melody
(Langey) Chap-L
OLD AIRS
(Burmester) SCH 4V
OLD ENGLISH VIOLIN ALBUM
(Carse) Aug A.S.83
OLD FIDDLE PIECES
(Moffat) SCH
Pieces by Rameau, Beethoven, Couperin, Corelli, Sammartini, Pepusch and others
OLD-FRENCH MELODIES
(Moffat) SCH
OLD IRISH AIR
(Tertis) GS
OLD IRISH DANCE, based on Norah O'Neill and Foggy Dew
(Spalding) CF B2219
OLD MCDONALD IN THE DELL
(Buchtel) Kjos S-5003
OLD MASTERS FOR THE VIOLIN
Pet 3226
13 Pieces by Benda, Birckenstock, Corelli, Locatelli, Pisendel, Porpora, Rebel, Tartini, Tremais, Vachon, Veracini, Vivaldi, Walther
OLD MASTERS FOR YOUNG PLAYERS
(Moffat) SCH 3V

OLD REFRAIN
(Ambrosio) CF B2590 simpl
(Kreisler) Fol 1065
OLD-RUSSIAN MELODIES
(Moffat) SCH
OLD TREASURES, VOL I
(Brayley-Stein-Harris) CF
OLD VIENNESE MELODY
(Herfurth) BMC
d'OLLONE, MAX (1875-1959)
Romanichels, orig for vln and orch
Heugel
O'MALLEY, E.
Jig, from Irish Airs
STB
Lament, from Irish Airs
STB
Romance, from Irish Airs
STB
ONDŘIČEK, FRANZ (1859-1922)
Rhapsodie Bohème, Op. 21
BRH
OPERAS AND OPERETTAS
(Krentzlin) SCH 2V
ORBAN, MARCEL (1884-1958)
Pièces faciles, 4
RL
Sonate
Senart
ØRBECK, ANNE-MARIE (1911-)
Melodi
Musikk-Huset
ORE
Sonatina in C, Op. 22
Paxton (Mil No. P527)
ORNSTEIN, [LEO (1895-)]
Russian Festival, Op. 61, No. 3
(Hartmann) AMP
ORR, ROBIN (1909-)
Sonatina
Oxf 23.023
ORSZAGH, T.
Short Violin Pieces, 5
Kul
ORTMANS, RENÉ
Concertino No. 1 in a, Op. 12
CF B2715
Concertino No. 2 in D, Op. 14
CF B2825
OTEY, WENDALL
Kentucky Suite
Pr
OUR FAVORITES
(Palaschko) SCH
OVERTURES BY BEETHOVEN, MOZART & WEBER
Pet 3299A
OVERTURES BY BELLINI & ROSSINI
Pet 494
PABST, LOUIS (1846-1903)
Cradle Song
VL 17 2nd vln ad lib
Danza, Il
VL 27
Gavotte
VL 19 2nd vln ad lib
Minuet
VL 20 2nd vln ad lib
Reverie
VL 38 2nd vln ad lib
Romance
VL 33
Serenade
VL 18 2nd vln ad lib
PACHULSKI
Prelude
(Moffat) JWL (Mil No. W1237)
PACINI
Variations on a theme of, see Dancla, Charles; Air Varié, Op. 89, No. 1
PADEREWSKI, IGNACE JAN (1860-1941)
Melody, Op. 16, No. 2
(Kreisler) Fol 1144
Menuet, Op. 14, No. 1, orig for pno
(Centano) CF B3289
(Halle) Bel 673
(Kreisler) Fol 1145
(Trinkaus) Fill
PAGANETTI
Au Luxembourg
Deiss
Dimanche soir au Village
Deiss
Papillons
Deiss
Sommeil d'Ange
Deiss
PAGANI WALTZ
(Harvey) VL 59 2nd vln ad lib
PAGANINI, NICCOLÒ (1782-1840)
Adagio, from Concerto No. 2 in b, Op. 7
(Kortschak) GS
Adagio amoroso e tamburino, from Sonatas Op. 3, Nos. 4 and 5, orig for vln and guitar
(Abbado) Ric ER2074
Bell, see Rondo à la clochette
Campanella, see Rondo à la clochette
Caprices, 24, Op. 1, orig for vln unacc
(Abbado) SZ
GS L1663
Caprices, 24, Op. 1, pno part only
Pet 4497A,b 2V; pno accomp by Schumann
Caprices, 3, see Kahn
Caprice No. 13
(Kreisler) Fol 1088
Caprice No. 17 in E flat
(Busch) BRH
Caprice No. 20
(Kreisler) Fol 1089
(Rostal) Nov
Caprice No. 24
(Auer) CF B76
(Elman) CF 03531
(Kreisler) Fol 1090
(Yost) VL
Carnival of Venice, Op. 10
(Campanini) Ric 127729
7 selected variations
(Halle) Bel 682[31]
(Samethini) CF S3129 Introduction, Theme, 10 Variations and Finale
see also Paganini Album
Clochette, see Rondo à la clochette
Concerto No. 1 in D, Op. 6
(De Guarnieri) Ric ER126
(Flesch) Int with cadenza
(Flesch) Pet 1991
(Francescatti) Mil
(Sauret) SCH
(Wilhelmj) CF L605 freely transcribed
(Wilhelmj) Paragon
(Wilhelmj) SIM
cadenzas published separately, see under vln unacc: Friedman, Quiroga, Sauret, Winkler

[31] Probably theme only.

PAGANINI, NICCOLO (cont.)
Concerto in one movement, from Concerto No. 1 in D, Op. 6
(Kreisler) Fol 1092
Concerto No. 1, in D, first movement
(Wilhelmj-Zimbalist) GS L1460
Concerto No. 2 in b, Op. 7
(Wilhelmj) SCH
Carisch
cadenza published separately, see under vln unacc: Baller
Concerto No. 2 in b, second movement, see Rondo à la clochette
Duetti Fiorentini, 6
(Kergl) SCH 2V
Duetto amoroso
(Kergl) SCH
I Palpiti. Variations, Op. 13
(Kreisler) Eul (Pet No. Z243)
(Kreisler) Fol 1121
(Kreisler) Ric ER2249
(Lichtenberg) GS
(Maglioni) Ric ER534
see also Paganini Album
Moses-Fantasy, see Variations on the G string
Moto Perpetuo, Op. 11
(Kreisler) Eul (Pet No. Z241)
(Kreisler) Fol 1147
(Kreisler) Int
(Kreisler) Ric 128646
(Lichtenberg) GS L521
(Mittel) CF L88
(Polo) SZ
(Tagliacozzo) Ric 128063
ZA 3626
see also Paganini Album
Napoleone, see Sonata on the G string
Non più mesta. Variations, Op. 12
(Kreisler) Eul (Pet No. Z242)
(Kreisler) Fol 1155
(Kreisler) Ric ER2248
Perpetual Motion, see Moto Perpetuo
Primavera, La. Polacca and Variations
(Kergl) SCH
Romance, from The Magic Bow, see Green, Phil
Rondo à la clochette, from Concerto No. 2 in b, Op. 7, "La Campanella"
(Kreisler) Eul (Pet No. Z239) "La Clochette"
(Kreisler) Fol 1125 "La Clochette"
(Kreisler) Int "La Campanella"
(Kreisler) Ric 128706 "La Campanella"
(Liszt-Kochanski) CF B1824 "Campanella"
(Wilhelmj) SCH "La Campanella"
SCH "La Campanella"
Sonatas, 6, Op. 2, orig for vln and guitar
Paragon
see also vln and guitar
Sonatas 6, Op. 3, orig for vln and guitar
Paragon
see also vln and guitar
Sonata in A
(Sontag) Fox
Sonata No. 12 in e, from Op. 3, orig for vln and guitar
(Alard) Ric 36588
(Alard-Meyer) SCH
(Bonelli) ZA 3624
(David) Int
(Prihoda) BH
(Spalding) VL
Sonata on the G string. Napoleone
(Abbado) Ric ER2073
Sonatina in E, orig for vln and guitar
(Polo) SZ
Streghe, Le, Op. 8
(Kreisler) Eul (Pet No. Z240)
(Kreisler) Fol 1129
(Kreisler) Ric ER2243
(Tagliacozzo) Ric ER81
see also Paganini Album
Variations on the G string, on a theme from Mosè by Rossini
(Wilhelmj) SCH "Moses-Fantasy"
Carisch "Mosè"
Int
Ric ER1984 "Variazioni di bravura"
Variations, Op. 8, see Streghe
Variations, Op. 12, see Non più mesta
Variations, Op. 13, see I Palpiti
Variations, see also Ysaye
Witches Dance, see Streghe, Le
PAGANINI ALBUM
(Becker) Pet 1990
Le Streghe, Op. 8
Carnival of Venice, Op. 10
Moto Perpetuo, Op. 11
I Palpiti, Op. 13
PAGIN
Sonate en ré majeur
HL
PAHISSA, [JAIME (1880-)]
Nocturno
Ric BA9653
PALASCHKO
Bilderbuch. 10 Pezzi facili, Op. 63
Ric ER393
(PALASCHKO)
Classical Violin
SCH
Our Favorites
SCH
PALMER, EDWINA & BEST, AGNES
Melodic Pieces, 8
Oxf 23.115
More Tunes for Beginners, 20
Oxf 23.321
Tunes for Technique, 12
Oxf 29.001-2 2V
PALMGREN, SELIM (1878-1951)
Preghiera, Op. 78, No. 7
CF B2816
Prelude, Op. 78, No. 1
CF B2814
PANIZZA, ETTORE (1875-)
Rêverie
Ric BA8227
Sonata in a
SZ
PAPINI, GUIDO
Hope March
CF B3260
Marche Nuptiale
CF B3046
Theme and Variations, Op. 57, No. 1
CF B3328
PARADIES, PIETRO DOMENICO (1707-1791)
Toccata
(Forbes) Oxf 20.107
(Heifetz) CF B2455
PARADIS, MARIA THERESIA (1759-1824)
Sicilienne
(Dushkin) SCH
PARAY, PAUL (1886-)
Sonate en ut mineur
Jobert

PARKER, ALBERT
Dancing Sunbeams
CF B2293 includes 2nd vln part for teacher
Hay-Makers Festival
CF B2274 includes 2nd vln part for teacher
PARKER, CLIFTON (1905-)
Iquique
Chap-L
PARRIS, ROBERT (1924-)
Sonata for vln and harpsichord, or pno
CFE
PARRY, CHARLES HUBERT (1848-1918)
Partita in d
Bosw
PARSADANIAN, B.
Concerto
MZK
PARTOS, ÖDÖN (1907-)
Yıskor, orig for vla and orch
Leeds
PASCAL, A.
Concertino, orig for vln and orch
Dur
Fontainebleau
Dur
1. Le Palais - Cour du Cheval blanc
2. Ciel et forêt
3. Les Bellifontaines
4. Marche des Bellifontains
PASCAL, CLAUDE (1921-)
Sonate
Dur
Sonatine
Dur
PASQUALI, [NICOLÒ (? -1757)]
Sonata[32]
(Ysaÿe) SF
PASSANI, EMILE (1905-)
Menuet
Chant du Monde
PATRIOTIC AIRS
(Harvey) VL 1 2nd vln ad lib
PEDROLLO, ARRIGO (1878-)
Sonata in b
ZA 4083
PEERY, ROB ROY
June Waltz
CF B2149
PEETERS, FLOR (1903-)
Aria[33]
Heuwek
PEIKO, [NIKOLAI (1916-)]
Concert Fantasy
MZK
(PENSEL)
Sonatinas and Pieces
Pet 4690A,b 2V for contents see title
PENTLAND, B.
Vista
CL
PEPUSCH, JOHN CHRISTOPHER (1667-1752)
Chamber Sonatas, 6
(Kolneder) SCH vcl ad lib
Sonatas, 6
SCH vcl ad lib
PEQUENO VIOLINISTA, EL
(Spiller) Ric BA8650

[32] This publication is not listed in current U.S. catalogues. Information was received from Fondation Eugène Ysaÿe.

[33] In the U.S.A. this publication can be obtained through Elkan-Vogel.

PERAGALLO, L.A.
Venetian Serenade
VL 123
PERAGALLO, [MARIO (1910-)]
Concerto
UE 12299
PEREDIAZ
Piezas españolas, 3
Ric BA10397
PERGAMENT, B.
Serenade
(Ludwig) Lud S-15A2
PERGOLESI, GIOVANNI BATTISTA (1710-1736)
Aria; with Presto by Ober and Bull's Minuet by Haydn
MZK
Concertino in B flat
(Dushkin) SCH
Concerto
Carisch
Se tu m'ami
(Elkan) H Elkan
Sonatas, 12
(Longo-Giarda) Ric ER660
Sonata No. 12 in E
(Longo) Int
Sonata in G
(Oboussier) SCH vcl ad lib
Tre giorni, from Nina[34]
(Perlman) CF B2769
PERLMAN, GEORGE
Clown's Greeting To a Dummy
CF B2485
Dance of the Rebbitzen, from Suite Hébraique
CF B2204
Hebrew Chant and Dance, No. 3 of Ghetto Sketches
CF B2263
Indian Concertino
CF B3286
Little Sleepy Head
CF B2346
Parade of the Colored Puppets
CF B2343
(PERLMAN, GEORGE)
Let Us Have Music for Violin
CF 03206-7 2V for contents see title
Modern Violin Soloist
CF 02940 for contents see title
Violinist's Contest Album
CF 02779 for contents see title
Violinists' First Solo Album
CF 02663-4 2V for contents see title
Violinists' Program Builder
CF 02930 for contents see title
PERRAULT, M.
Solitude
CL
PERRY, HAROLD
Concertino
BH
PESCETTI, GIOVANNI BATTISTA
Allegro
(Spalding) VL
PESENTI, MARTINO (1600-1647)
Lamento e Corrente, see Solo Violin Music of the Earliest Period
Tänze aus Op. 15
(Cerha) DOB
PESSARD, ÉMILE (1843-1917)
Andalouse, Op. 20
CF B3096

[34] Attributed to Pergolesi.

PESSARD, EMILE (cont.)
Méditation
Gaudet
PESTALOZZA, ALBERTO
Ciribiribin
(Eckstein) CF M314
PETER, H.A.
Bagatelle
OBV
Pastorale
OBV
PETER LEE OF PUTNEY
Rigaudon
(Applebaum) Bel SI22
PETERKIN, NORMAN (1886-)
Twilight Tune
Oxf 20.105
PETIT, A.S.
Doux Rêve
Gaudet
PETRASSI, GOFFREDO (1904-)
Introduzione e allegro
Ric 122923
PETRASSI, [GOFFREDO]
Canto per Addormentare Una Bambina
(Corti) Carisch
PETRI, W
Short Waves Tunes
Wagenaar
PETZOLD, RUDOLF (1908-)
Sonate, Op. 19
Gerig
PFEIFFER, [GEORGES-JEAN (1835-1908)]
Musette
(Gregh) RL
PFEIFFER, JOHANN (1697-1761)
Sonata in D
(Schäffler) NAG
PFITZNER, HANS (1869-1949)
Concerto in b, Op. 34
BH
Sonata in e, Op. 27
Pet 3620
PHILIPPART-GONZALEZ, R.
Petites Pièces, 3
Senart
PIASTRO, JOSEPH, see Borissoff, Josef
PICK-MANGIAGALLI, RICCARDO (1882-1949)
A Corallina
Carisch
PIECES, 7
MZK
Compositions by Ernesaks, Eller, Kapp, Auster, Arro
PIECES, 5
(Zakharina) MZK
PIECES, 8, BY OLD MASTERS
(Jacobsen) Nov
PIECES, 8, BY RUSSIAN COMPOSERS
(Utkin) MZK
PIECES, 6, BY RUSSIAN COMPOSERS
(Utkin) MZK
PIECES, 6, BY RUSSIAN AND SOVIET COMPOSERS
(Agarkov) MZK
PIECES, 7, BY SOVIET COMPOSERS
(Fortunatov) MZK
PIECES, 7, BY SOVIET COMPOSERS
(Utkin) MZK
PIECES FROM THE 18TH CENTURY, 6
(Hale) STB
PIECES, 25, IN THE FIRST POSITION
(Lehmann) GS
Beriot: Rondo
Bloch, F.: Lullaby
Cursch-Bühren: Melody
Dancla, C.: Air varié, Op. 123, No. 7
Dancla, C.: Mazurka, Op. 123, No. 11
Dancla, L.: Petite valse, Op. 48, No. 4
Dancla, L.: Serenade, Op. 48, No. 13
Eichberg: Album leaf
Eichhorn: Cradle-song
Eulenstein: Serenade
Gilis: Réverie
Grünwald: Theme with variations
Hauser: Dorflied, Village song
Jacoby: Polonaise
Klassert: Melody
Klassert: Scherzo
Köhler: Cradle-song
Köhler: Gypsy melody
Lagye: Farewell song
Papini: Theme with variations
Reinecke: Cavatina
Rieding: Polonaise
Sitt: Romance
Sitt: Waltz
Thomas: Rustic dance
(PIECHLER)
Auserlesene Melodien
SCH for vln and pno or organ
for contents see title
PIERNÉ, GABRIEL (1863-1937)
Sérénade in A
(Mittell) GS
(Saenger) CF B3323
Sonate, Op. 36
Dur
PIJPER, WILLEM (1894-1947)
Sonata No. 1
Ches
Sonata No. 2
DN (Pet No. D230
PILATI, MARIO (1903-1938)
Caccia
Carisch
Pezzi, Due
Curci
Preludio, Aria e Tarantella Sopra Vecchi Motivi Populari Napoletani
Carisch
PILLOIS, [JACQUES (1877-1935)]
Chanson triste
Senart
PISENDEL, JOHANN GEORG (1687-1755)
Sonata in e
(Hausswald) SCH
PISK, PAUL (1893-)
Eclogue, Op. 86, No. 1
CFE
Shanty-Boy
AMP
PISTON, WALTER (1894-)
Concerto
BH
Concerto No. 2
AMP
Sonata
AMP
Sonatina, for vln and harpsichord or pno
BH
PIZZETTI, ILDEBRANDO (1880-)
Aria
Curci
Canti, 3
Ric 119894
Concerto in A
SZ
Sonata in A
Ches

PLANTATION MEDLEY
(Harvey) VL 29 2nd vln ad lib
PLATTI, [GIOVANNI (1690-1763)]
Sonata in A
(Jarnach) SCH
Sonata in e
(Jarnach) SCH
PLAY UP GYPSY
(Magyary) Kul
PLEYEL, IGNAZ (1757-1831)
Duets, 6, Op. 8, orig for 2 vln
(Herrmann) GS L832 2nd vln ad lib
Aug 7545
CF L147-A
Pet 2970A 2nd vln ad lib
Duets, 6, Op. 23
CF 03481-A
Duets, 3, Op. 44
Aug 7544
Duets, 6, Op. 48
(Herrmann) GS L833 2nd vln ad lib
Aug 7546 "Sonatinas"
CF L157-A
Pet 2970b 2nd vln ad lib
PLOTÉNYI, F.
Gioja, La
(Hartmann) AMP
POCHON, ALFRED (1878-1959)
Forlana, after Aubert
CF B1836
Spirit of the 18th Century, after Martini
CF B1255
POLDINI, EDUARD (1869-1957)
Poupée Valsante
(Ambrosio) CF B2599 simpl
(Hartmann) AMP
(Kreisler) Fol 1097
(Moses-Tobani-Saenger) CF B2690
(Sandler) Ric LD287
POLDINI
General Boom Boom
(Applebaum) Mil
POLIAKIN, F.
Canary
(Hero) Paragon
Sal
POLIAKOV, V.
Concerto
MZK
POLLET
Farolito de mi barrio. Tango
Ric BA11538
PONCE, MANUEL MARÍA (1882-1948)
Cancion de Otono
Peer
Estrellita
(Halle) Bel 680
(Heifetz) CF B2141
(Ludlow) CF B2094
(Simon) CF B2606 simpl
AMP
VL 131 2nd vln ad lib
PONCHIELLI, AMILCARE (1834-1886)
Dance of the Hours, from La Gioconda
(Centano) CF B2629
(Centano) CF B3712 simpl
(Morlacchi) Ric 126836
POOT, MARCEL (1901-)
Ballade
ESC
Duo
ESC
POP GOES THE WEASEL
(Harvey) VL 142 2nd vln ad lib
POPPER, DAVID (1843-1913)
Elfentanz, Op. 39, orig for vcl and orch
(Sauret) CF B3018
Fond Recollections, Op. 64, No. 1, orig for vcl and pno
(Willeke) CF B1843
Gavotte No. 2, Op. 23, orig for vcl and orch
(Auer-Saenger) CF B2684
Spinning Song, Op. 55, No. 1, orig for vcl and pno
(Heifetz) CF B2438
POPULAR VIOLIN ALBUM
Aug AS.81
Goltermann: Le Reve
Gounod-Bach: Meditation
Gounod: Serenade
Raff: Cavatina
Reber: Berceuse
Rubinstein: Melodie
Schumann: Slumber Song
POPY, F.
Valse poudrée
Gaudet
PORPORA, NICOLA ANTONIO (1686-1768)
Allegro giocoso
(Klengel) Pet 4168
Aria
(Corti) Carisch
Minuet, see Deplan: Entrada
Minuetto
(Corti) Carisch
Presto
(D'Ambrosio) Ric 129411
Round Dance, see Marcello: Scherzando
Sonata in F
(Salmon) Ric R372
Sonata in G
(David) Curci
Sonata in G
Carisch
Sonata in g
(Jacobsen-Toni) Ric ER1785
Sonata in g
(Moffat) SIM
PORTER, QUINCY (1897-)
Improvisation
CFE
Pieces, 4
Mercury
Sonata No. 2
Pet 6670
PORTNOFF, LEO
Concertino in e, Op. 13
Bosw (Bel No. 1)
Concertino in a, Op. 14
Bosw (Bel No. 2)
Concertino in D, Op. 92
Noet (Pet No. N837)
Concertino in D, Op. 94
Noet (Pet No. N838)
Concertino in d, Op. 95
Noet (Pet No. N839)
Concertino in d, Op. 96
Noet (Pet No. N840)
Concertino in G, Op. 97
Noet (Pet No. N841)
POTSTOCK, WILLIAM H.
Souvenir de Sarasate, Op. 15
CF B813
POULENC, FRANCIS (1899-1963)
Bagatelle No. 1
RL
Mouvements Perpetuels, orig for pno
(Heifetz) CF B2242

POULENC, FRANCIS (cont.)
Presto in B flat
(Heifetz) CF B2513
Sonata
ESC
POWELL, JOHN (1882-)
From a loved past, Op. 23a
GS
Natchez-on-the-Hill
GS
Sonata Virginianesque, Op. 7
GS
PRACHT, ROBERT
Easy Pieces, 12, Op. 12
BMC
PREDIERI, LUCA ANTONIO (1688-1767)
Concerto in b
Hug (Pet No. A50)
PRESLE, see La Presle
PRESS, JACQUES
Wedding Dance
Weintraub
PRESTON, STANLEY
Song of the Canoe
CF B2268 includes 2nd vln part for teacher
PRINCIPE
El Campielo
Ric 122901
Nei boschi del Renon
Ric 122902
PROCTOR, CHARLES (1906-)
Sonata in a
Leng (Mil No. L1111)
PROKOFIEV, SERGEY (1891-1953)
Concerto No. 1 in D, Op. 19
(Persinger) Leeds
BH
Int
Concerto No. 2 in g, Op. 63
(Francescatti) Int
(Persinger) Leeds
BH
Fairy Winter, from Cinderella
(Rostal) Nov
Gavotta, Op. 32, orig for pno
(Heifetz) CF B2431
Gavotte, from Classical Symphony
(Grunes) Omega
see also Alexandrov: Aria
Larghetto and Gavotta, from Classical Symphony, Op. 25
(Heifetz) CF B2481
March, from Love for Three Oranges
(Heifetz) CF B2480
March, Op. 12, No. 1, orig for pno
(Heifetz) CF B2651
March; with March by Vlasov
MZK
Marchand amoreux, Le, from Chout
(Heifetz) CF B3351
Masks, from Romeo and Juliette
(Heifetz) CF B2616
Melodies, 5, Op. 35 bis
(Persinger) Leeds
BH
Pieces, 3, from Music for children, Op. 65, orig for pno
(Liepmann) GS
Pieces, 3, from Romeo and Juliet
(Grunes) Omega
Sonata No. 1 in f, Op. 80
(Oistrakh) Int
(Oistrakh) Pet 4718
(Szigeti) Leeds
Sonata No. 2 in D, Op. 94a
(Oistrakh) Int
(Szigeti) Leeds
Theme and Processional, from Peter and the Wolf
(Grunes) Omega
PROSSE, ANGELO DE
Petite Bourree
(Saenger) CF B826
PUGNANI, GAETANO (1731-1798)
Allegro entusiastico
(Moffat) CF B736
Amoroso in E, from Sonata, Op. 6, No. 4
(Jacobsen) Pet 4228
Gavotta Variata
Carisch
Largo; with Allegro by Fiocco
MZK
Sonata No. 3
(Arrieu) Ric R1554
Sonata in E, see Solo Violin Music of the Earliest Period
PURCELL, DANIEL (c.1660-1717)
Hornpipes, 2
(Moffat) Aug
PURCELL, HENRY (c.1659-1695)
Airs, 2
(Mangeot) Aug
Air
(Reed) Aug
Pieces, 14
(Dolmetsch) Nov
Pieces, 6
Pet 4156A
Pieces, 3
(Reed) Aug
Pieces for Violin
(Brodszky) Kul 2V
Purcell Suite
(Goldsbrough) Oxf 23.107
Slow Air, from The Virtuous Wife
(Bridgewater) BH
Slow Air and Hornpipe, from The Married Beau
(Harrison) Aug
Sonata in g
(Ferguson) Hin (Pet No. H574A)
Sonata in g
(Goldsbrough) Oxf 23.031
Sonata in g
(Moffat) SIM
Sonata in g
(Schroeder) BRH vcl ad lib
PÜRINGER, ANTON
Sonatina
OBV
QUARATINO
El flechazo. Canción argentina
Ric BA9893
Vidala del plenilunio
(Cambón) Ric BA11066
QUENTIN
Sonata in D
(Soëtens) SCH
QUILTER, ROGER (1877-1953)
Slumber Song, from Where the Rainbow Ends
EKN
QUINET, FERDNAND (1898-)
Sonata in d
Bosw
QUINET, MARCEL (1915-)
Sonatina
CBDM

QUIROGA, [MANUEL (1890-)]
Danza Argentina
Sal
Rondalla
Sal
RACHMANINOFF, SERGEY (1873-1943)
Daisies, Op. 38, No. 3, orig for voice
(Heifetz) CF B2819
(Kreisler) Fol 1139
Danse Hongroise
BH
Danses Tziganes
(Dushkin) SCH
Elegie, Op. 3, No. 1, orig for pno
(Schuster) MK
MZK
Etude.Tableau No. 2, orig for pno
(Heifetz) CF B2800
Italian Polka
(Kreisler) Fol 1034
MZK
Marguerites, see Daisies
Melodia, Op. 3, No. 3, orig for pno
(D'Ambrosio) Ric 119233
Melody, Op. 21, No. 9, orig for voice
(Heifetz) CF B3341
Melody
(Altschuler) CP
Oriental Sketch, orig for pno
(Heifetz) CF B2820
Preghiera, from Concerto No. 2 for pno
(Kreisler) Fol
Prelude, Op. 23, No. 4, orig for pno
MZK
Prelude No. 5, orig for pno
(Heifetz) CF B2801
Prelude in e flat, orig for pno
(Heifetz) CF B2423
Prelude in g, orig for pno
(Kreisler) Fol 1028
Romance, Op. 4, No. 5, orig for voice
(Orszagh) Kul
Romance, Op. 6, No. 1
MZK
Romance
(Persinger) Leeds
Serenade, Op. 3, No. 5, orig for pno
(D'Ambrosio) Ric 119234
(Narsaroff) BH
Serenade
(Elman) CF B362
Variation 18 from Rhapsody on a Theme of Paganini, orig for pno and orch
(Kreisler) Fol 1170
Vocalise, Op. 34, No. 14, orig for voice
(Press-Gingold) Int
BMC
MZK
RADIO CITY ALBUM
MK
Brahms: Waltz in G
Chaminade: Scarf Dance
Dark Eyes
Geiger: Just for tonight
Jessel: Parade of the Wooden Soldiers
Lehar: Frasquita Serenade
Lincke: Glow-Worm
Londonderry Air
Mendelssohn: On wings of song
Rubinstein: Romance
Saint-Saens: Swan
Schubert: Ave Maria
Schubert: March Militaire
Schubert: Moment Musical
Strauss: On the beautiful blue Danube
Two Guitars
RADIO COLLECTION OF MODERN GEMS
Ru
RADIO COLLECTION OF NATIONAL SONGS AND HYMNS
Ru
RADIO COLLECTION OF SWING SOLOS
Ru
(RADMALL, PEGGY)
Chesterian Series of Graded Violin Music
Ches 8V
RAFF, JOSEPH JOACHIM (1822-1882)
Cavatina, Op. 85, No. 3
(Palaschko) SCH
(Perlman) CF S3135
(Schradieck) GS
Ric 128628
VL 75
Declaration of Love, from String Quartet, Op. 192, No. 2
(Saenger) CF
RAFTER, LEONARD (1911-)
Pieces, 5
Bosw
RAKES OF MALLOW
(Moffat) Aug
RAKOV, [NICOLAI (1908-)]
Concerto
MZK
Improvisation; Scherzino; Poem
MZK
Poem
MZK
Scherzino
(Hartmann) MZK
Sonata
MZK
Vocalise; with Oriental Dance by Mostras
MZK
RALSTON, F.M.
Sonate Spirituelle
AMP
RAMEAU, JEAN-PHILIPPE (1683-1764)
Aria
(Slatter) STB
Dances from the Operas and Ballets
(Ross) BMC
Gavotta
(Salmon) Ric R82
Gavotte
(Burmester) GS
Minuet in E
(Franko) RE (Pet No. RE9)
Minuetto
(Salmon) Ric R83
Passepied, from Castor and Pollux
(Szigeti) CF B2426
Rigaudon
(Heifetz) CF B2185
Tambourin
(Achron-Heifetz) GS
Tambourin in E
(Franko) RE (Pet No. RE10)
Tambourin
(Kigyosi) Kul
Tambourin
(Kreisler) Fol 1191
RANGSTRÖM, TURE (1884-1947)
Partita
UE 10289
Suite, in modo antico
WH 1640

RANKI, [GYÖRGY (1907-)]
Aristophanes Suite
Kul
Serenata all'antiqua
Kul
Sword Dance
Kul
RAPHAEL, GÜNTER (1903-1960)
Jabonah, Op. 66a. Ballet Suite
BRH
Sonata in E, Op. 12, No. 1
BRH
Sonata in G, Op. 12, No. 2
BRH
RASBACH, OSCAR (1888-)
Trees
(Hartmann) GS
RATCLIFFE, DESMOND
Sonata
Nov
RATEZ, [ÉMILE-PIERRE (1851-1934)]
Sonate Dorienne
Senart
RATHAUS, KAROL (1895-1954)
Sonata No. 1, Op. 14
UE 8639
Suite, Op. 27
UE 9977
RAVEL, MAURICE (1875-1937)
Berceuse, sur le nom de Fauré
Dur
Bolero, orig for orch
Dur
Forlane, from Le Tombeau de Couperin, orig for pno
(Heifetz) CF B2611
Habanera, from Rapsodie espagnole, orig for orch
(Kreisler) CF B2133
Jeux d'eau, orig for pno
(Castelnuovo-Tedesco & Szigeti) CF B2766
Kaddisch, orig for voice
(Garban) Dur
Pavane pour une Infante défunte, orig for pno
(Fleury) ESC
(Kochanski) ESC
Piece en forme de Habanera, orig for voice
Leduc
Sonate
Dur
Tzigane[35]
Dur
Valses Nobles et Sentimentales, Nos. 6 and 7, orig for pno
(Heifetz) CF B2613
RAWSTHORNE, ALAN (1905-)
Concerto No. 1
Oxf 23.013
Concerto No. 2
Oxf 23.030
Sonata
Oxf 23.101
RAY, RUTH
Midland Tune
CF B2788
My Lord, what a mournin'
CF B2787
READ, GARDNER (1913-)
Intimate Moods, 6, Op. 35
CF 03435
REBEL, JEAN-FÉRY (c.1661-1747)
Sonate en ré mineur
HL

[35] Also for violin and orchestra.

REBEL, [JEAN-FÉRY]
Iris, L'. Sonata No. 3
Transatlantiques
REBIKOV, VLADIMIR I. (1866-1920)
Characteristic Dance, see Mussorgsky: Tears
Song Without Words; Tarantella
MZK
Waltz, from The Christmas Tree
(Grunes) Omega
MZK
Without Thee
(Simon) CF B2107
REDMAN, REGINALD (1892-)
Barcarolle
Aug
Pieces, 5
Aug AS.91
Short Pieces, 9
Aug AS.87
REED, WILLIAM HENRY (1876-1942)
Alla Marcia, from Suite of 4 Pieces
JWL (Mil No. W1272)
Concerto in a
Aug
Minuet in G, from Suite of 4 Pieces
JWL (Mil No. W1270)
Pastorale, from Suite of 4 Pieces
JWL (Mil No. W1271)
Roundelay
ABRS (Mil No. A229)
Sailor's Song
ABRS (Mil No. A252)
Spinning Song, from Suite of 4 Pieces
JWL (Mil No. W1273)
REEKS, GERTRUDE, see Lovell & Reeks
REGER, MAX (1873-1916)
Aria, from Suite in a
(Strub) BB
Concerto in A, Op. 101
Pet 3112
Fugue, from Suite im alten Stil, Op. 93
(Strub) BB
Largo, from Sonata, Op. 139
(Flesch) Pet 4171
Largo, from Suite im alten Stil, Op. 93
(Strub) BB
Pieces, 3, Op. 79d
Sik 358
Prelude, from Suite im alten Stil, Op. 93
(Strub) BB
Sonata No. 1 in d, from 2 Little Sonatas, Op. 103b
BB
Sonata No. 2 in A, from 2 Little Sonatas, Op. 103b
BB
Sonata in c, Op. 139
Pet 3985
Sonata in B flat, Op. 107, orig for clar
BB
Suite im alten Stil, Op. 93
(Strub) BB
Suite in a, Op. 103a
(Strub) BB
Valse d'amour, Op. 130, No. 5, from Ballet Suite
Pet 4259
Virgin's Slumber Song, Op. 76, No. 52, orig for voice
(Vecsey) BB
REHFELD, FABIAN
Prayer
(Sylvain) BMC

REHFELD, FABIAN (cont.)
Spanish Dance, Op. 47, No. 5
CF S3514
GS
Spanish Dance, Op. 48, No. 1
CF S3464
REINHOLD, OTTO (1899-)
Konzert
Baer 2028a
Sonate
Baer 1989
REITER, [ALBERT (1905-)]
Little Pieces, 4
SIM
Sonatina
OBV
REIZENSTEIN, FRANZ (1911-)
Concerto in G
Leng (Mil No. L1125)
Fantasia Concertante
Leng (Mil No. L1134)
Pieces, 3
BH
Prologue, Variations and Finale
BH
Sonata in G sharp
Leng (Mil No. L1113)
RELIGIOUS MEDITATIONS
(Ambrosio) CF 02585
Batiste: Pilgrim of love
Bizet: Intermezzo
Bohm: Calm as the night
Bott: Adagio religioso, Op. 6
Bull: Saeterjentens sondag
Chaine: Romanza, Op. 43, No. 10
Gillet: Andante religioso
Gounod: Communion
Gounod: Hymne à Sainte Cecile
Gounod: Nazareth
Grieg: Hail, Star of heaven
Handel: Pastoral symphony, from Messiah
Mackenzie: Benedictus, Op. 37
Massenet: Last dream of the Virgin
Peron: Meditation religieuse
Peron: Offertoire
Schubert: Prayer, Adagio from Octet
Thomé: Andante religioso, Op. 70
REMEMBER THEE & ST. PATRICK WAS A GENTLEMAN
(Moffat) Aug
RENARD, FÉLIX
Berceuse No. 2, Op. 20
CF S3092
RESPIGHI, OTTORINO (1879-1936)
Concerto Gregoriano
UE 7050
Poema Autunnale, orig for vln and orch
BB
Sonata in si min.
Ric 117619
REUCHSEL, MAURICE (1880-)
Rhapsodie Franc-Comtoise
HL
Sonate No. 2
HL
REUTER, [FLORIZEL VON (1890-)]
Old American Negro Songs
UE 2740
REUTER, FRITZ
Dance Fantasy in D, Op. 36, No. 1
MT (Pet No. MV1203)
Little Sonata in C, Op. 37
MT (Pet No. MV1211)
Sonata in e, "Lausitzer"
MT (Pet No. MV1212)
REUTER, F.
Concerto
BRH
REVUELTAS, SILVESTRE (1899-1940)
Pieces, 3
SMP
REVUTZKY
Little Song; with Lullaby by Shaporin
MZK
REZNICEK, EMIL NIKOLAUS VON (1860-1945)
Konzert in e
Birnbach
Nachtstück, orig for vcl, harp, 4 horns and str quartet
Birnbach
RIBÁRI, ANTAL
Sonata No. 1
Kul
RICHARDS, H.W.
Melody in G
ABRS (Mil No. A230)
RICHARDSON, ALAN (1904-)
Sonnet
JWL (Mil No. W1276)
RICHTER, FRANZ XAVER (1709-1789)
Sonata da Camera in A
(Riemann) BRH vcl ad lib
RIECKEN, GUSTAV
Souvenir de Lubeck, Op. 3
(Lehmann) CF B2794
RIEDING, OSCAR
Air Varié
CF B3127
Concertino in D, Op. 5
CF 03486
Kul
Concertino in e, Op. 7
Bosw (Bel No. 17)
Concertino in a, Op. 21
Bosw (Bel No. 3)
Concertino in G, Op. 24
Bosw (Bel No. 4)
Concertino in D, Op. 25
Bosw (Bel No. 5)
Concertino in G, Op. 34
Bosw (Bel No. 6)
Concertino in b, Op. 35
Bosw (Bel No. 7)
Concertino in D, Op. 36
Bosw (Bel No. 8)
Impromptu
CF B3135
Pastorale, Op. 23, No. 1
Bosw
Polonaise de Concert, Op. 10
Kul
Polonaise
CF B3068
Rondo, Op. 22, No. 3
Bosw
Slumber Song, Op. 22, No. 1
Bosw
RIEGGER, WALLINGFORD (1885-1961)
Sonatina, Op. 39
MK
Variations, Op. 71, orig for orch
AMP
Whimsy, Op. 2, orig for vcl and pno
AMP
RIES, FRANZ (1846-1932)
Adagio, from Suite No. 3, Op. 34, No. 3
(Saenger) CF B2716

RIES, FRANZ (cont.)
Capricciosa, La
CF B2175
Perpetuum Mobile, from Suite No. 3, Op. 34, No. 5
(Saenger) CF S3362
Suite No. 3, in G, Op. 34
(Schradieck) GS L418
RIESCO, CARLOS
Canzona e Rondo
Peer
RIETI, VITTORIO (1898-)
Rondo Variato
(Dushkin) AMP
Serenata
Deiss
Variations on a Chinese Theme
UE 7393
RIISAGER, KNUDAGE (1897-)
Lullaby
LY (Pet LY7)
Sonate
WH 2456
RIMSKY-KORSAKOV, NIKOLAY (1844-1908)
Chanson Arabe, from Scheherazade
(Kreisler) Fol 1091
Dance of the Gold and Silver Fishes, from Sadko
(Bolotone) MZK
Dance of the Rivers and Brooks, from Sadko
MZK
Fantaisie de concert sur des thèmes russes, Op. 33, orig for vln and orch
(Kreisler) Fol 1104
Belaieff
Fantasy on a theme from Coq d'or
MZK
Flight of the Bumblebee, from Tsar Saltan
(Heifetz) CF B2258
(Kun) MK
MZK
Hymn to the Sun, from Le Coq d'or
(Kreisler) Fol 1124
Mazurka on 3 Polish Folk Themes
MZK
Oriental Romance
(Hartmann) AMP
Russian Folk Songs, 2
MZK
Snowmaiden's Arietta
MZK
Song of India, from Sadko
(Ambrosio) CF B2592 simpl
(Eisenberg) MK "Chanson Indoue"
(Kreisler) Fol 1182
(Orszagh) Kul simpl "Hindu Song"
(Powell) AMP
(Sammons) Belaieff "Hindu Song"
(Sandby) CF B942
BMC
VL 34
RIVIER, [JEAN (1896-)]
Burlesque, orig for vln and orch
Senart
Concerto
Sal
ROBAUDI, VINCENZO
Alla Stella Confidente
CF B2985
ROBEL, BERNHARDT
Kitty's Waltz
VL 107 2nd vln ad lib
Polish Medley
VL 106 2nd vln ad lib
ROBERT, C.
Petite Maison, La
Gaudet
ROBYN, ALFRED GEORGE (1860-1935)
Manzanillo
(Saenger) CF B2700
ROCHE
Fantasia on Irish Airs
Pigott (Mil No. PT410)
RODE, PIERRE (1774-1830)
Concerto No. 1 in d
(Auer) CF 03152
(Hermann) Pet 1095F
(Quesnot) Senart 5169
Concerto No. 4 in A
(Davisson) Pet 1095A with cadenzas
(Quesnot) Senart 5168
Concerto No. 6 in B flat
(Davisson) Pet 1095b with cadenzas by Klengel
(Franko) CF 03304 with cadenzas
(Sauret) Aug 7959
Concerto No. 7 in a, Op. 9
(David-Ambrosio) CF L382
(David-Schradieck) GS L514
(Davisson) Pet 1095C
(Gingold) Int with cadenzas by Wieniawski
(Quesnot) Senart 5170
(Sauret) Aug 7960
Concerto No. 8 in e, Op. 13
(Davisson) Pet 1095D
(Herrmann) GS L648
(Sauret) Aug 7961
Concerto No. 11 in D
(Davisson) Pet 1095E
RODNEY, PAUL
Calvary
(Saenger) CF B3002
RODRIGO, [JOAQUIN (1902-)]
Amoureuse au bord de la petite fontaine, from 2 Esquisses
RL
Petite Ronde, from 2 Esquisses
RL
RODRIGUEZ, G.H.
Cumparsita, La
(Goehr) MK
RODRIGUEZ
Nocturno melanconico
Ric BA11517
ROGERS, [BERNARD (1893-)]
Portrait, orig for vln and orch
Pr
ROGERS, H.
Farmer in the dell; Baa Baa black sheep; Mary had a little lamb; Rock-a-bye baby
(Halle) Bel 690
Swanee river; Home sweet home; My old Kentucky home
(Halle) Bel 688
ROGERS
Cantilena
Mil
Tarantella
Mil
Zingaresca
Mil
ROHOZINSKY, F.
Pièces, 3
Senart
ROLLA, [ALESSANDRO (1757-1841)]
Concerto in A
(Abbado) SZ

ROLLAND, PAUL & FLETCHER, STANLEY
Perpetual Motion No. 1
Mil
ROMAN, JOHAN HELMICH (1694-1758)
Concerto in d
(Rosenberg) Nordiska
Concerto in f
(Rosenberg) Gehrmans
Sonata in b
MT (Pet No. MV1196) vcl ad lib
Sonata in c
(Vretblad) Nordiska
ROPARTZ, J. GUY (1864-1955)
Adagio
RL
Lamento
RL
Sonate No. 1 en ré mineur
Dur
Sonate No. 2 en mi majeur
Dur
Sonate No. 3 en la majeur
Dur
ROREM, NED (1923-)
Mountain Song
SMP
Sonata
Pet 6211
ROSAS, JUVENTINO
Over the Waves Waltz
(Ambrosio) CF B3249
(Del Maglio) Ric 125608 "Sulle onde"
(Halle) Bel 662
VL 48
ROSENBERG, HILDING (1892-)
Concerto No. 2
Nordiska
Sonata
Nordiska
Sonata No. 2
Nordiska
Suite in D
Nordiska
ROSEY, GEORGE
Military Tactics
MK
ROSLAVETZ
Dances, 3
UE 7344
ROSNER, HENRY
Valse Polonaise
MK
ROSSELLINI, [RENZO (1908-)]
Aria dell'800
Curci
Fontana malata, La
Ric 122016
ROSSI, M.
Andantino
(Corti) CF B2157
ROSSINI, GIOACCHINO (1792-1868)
Barber of Seville. Transcription
(Ambrosio) CF B3294
Figaro, see Castelnuovo-Tedesco
La Gazza Ladra. Overture
(Lechner) SCH
Moses-Fantasy, see Paganini
Overtures by Bellini and Rossini
Pet 494
Rosina, see Castelnuovo-Tedesco
Variations on a theme, see Dancla, Charles: Air Varié, Op. 89, No. 2
William Tell. Fantasia, see Singelée
William Tell. Overture
(Weiss-Ambrosio) CF
William Tell. Transcription
(Ambrosio) CF S3497
ROTA, [NINO (1911-)]
Sonata
Ric 124373
ROUSSEL, ALBERT (1869-1937)
Sonate en ré mineur
RL
Sonate No. 2, Op. 28
Dur
ROWLEY, ALEC (1892-1958)
Canzona
EKN
Easy Pieces, 10, Op. 45
Pet 4384
First Pieces for Violin and Piano, Bk. 4[36]
GT
Miniature Suite
JWL (Mil No. W1241)
Pastoral, from 4 Contrasted Pieces
JWL (Mil No. 1216B)
Pastoral Elegie
JWL (Mil No. W1216E)
Plaint, from 3 Characteristic Pieces
Paxton (Mil No. P504)
Poem, from 3 Characteristic Pieces
Paxton (Mil No. P505)
Rant, from 3 Characteristic Pieces
Paxton (Mil No. P506)
Romance, from 4 Contrasted Pieces
JWL (Mil No. W1216C)
Short Lyric Sonata, Op. 48
Pet 4388
Slumber Song, from 4 Contrasted Pieces
JWL (Mil No. W1216A)
Tarantella, from 4 Contrasted Pieces
JWL (Mil No. W1216D)
RÓZSA, MIKLÓS (1907-)
Concerto, Op. 24
BRH
Variations on a Hungarian Peasant Song, Op. 4
BRH
RUBBRA, EDMUND (1901-)
Concerto, Op. 103
Leng (Mil No. L1145)
Improvisation, orig for vln and orch
(Reizenstein) Leng (Mil No. L1133)
Pieces, 4, Op. 29
Leng (Mil No. L1124)
Sonata No. 2
Oxf 23.410
RUBINOFF, DAVE
Banjo Eyes
CF B2398
Dance of the Russian Peasant
CF B2396
Danse Russe
CF B2395
Gypsy Fantasy
Mil
Romance
CF B2409
Russian Hearts
DeSylva Brown & Henderson
Slavonic Fantasy
CF B2410
Souvenir
DeSylva Brown & Henderson
Tango Tzigane
Mil

[36] In the U.S.A. this publication can be obtained through Mills.

RUBINSTEIN, ANTON (1829-1894)
Barcarolle in f, orig for pno
(Ornstein) AMP
Concerto, Op. 46
MZK
Pet 1339
Melody in F, Op. 3, No. 1, orig for pno
(Ambrosio-Perlman) CF B2556 simpl
(Auer-Saenger) CF B3332
(Palaschko) SCH
ABRS (Mil No. A237)
VL 67
Rêve Angélique, from Kamennoi Ostrow, Op. 10, No. 22, orig for pno
CF S3257
VL 79 "Kamennoi Ostrow"
Romance, Op. 44, No. 1, orig for pno
MZK
Romance
(Cheyette) Fox
Romance
(Rosey) MK
Romance, see Glinka: Remembrances of a Mazurka
Spinning Song, see Gliere: Folk Song
RUDHYAR, DANE (1895-)
Poems, 3, No. 1
CFE
RUEGGER, CHARLOTTE
Concertante in G
CF B1975
RUMANIAN VIOLIN SOLI, 3
(Csoka) DOB
RUMEAU, G.
Pieces, 3
ESC
(RUSS-BOVELINO)
Gypsy Fiddle
Bel EL508
SCH
RUSSELL, HENRY (1812-1900)
Life on the Ocean Wave
Kjos S-5011
RUSSELL, LESLIE
Easy Pieces for Strings, 3
Oxf 20.006-32
RUSSIAN FOLK SONGS, 10
(Liadov) MZK
RUSSIAN FOLK SONGS, 2
(Fortunatov) MZK
RUSSIAN GYPSY FANTASY
(Kvelve) VL 158
RUSSOW, L
First Steps
BMC
RYELANDT, [JOSEPH (1870-)]
Sonatina No. 6, Op. 85
CBDM
RZAYEV, A
Concerto
MZK
SABATINI, GUGLIELMO
Elègia
Cor ST4
SABITOV, N
Concerto
MZK
(SACHSE)
Climax Album No. 14
Paxton (Mil No. P516) 2nd and 3rd vlns, vcl ad lib
SADUN, I.
Romanza
Gaudet

SAENGER, GUSTAV (1865-1935)
Bichette, No. 1 of Concert Miniatures, Op. 130
CF B925
Fantasias, see Korn & Saenger
Intermezzo Scherzoso
(Heifetz) CF B1914
Little Highland Maid, No. 2 of Suite of Melodious Solos, Op. 131
CF B929
Scotch Pastorale, No. 2 of Concert Miniatures, Op. 130
CF B1758
Soldier Song, No. 3 of Concert Miniatures, Op. 130
CF B927
Springtime, No. 3 of Suite of Melodious Solos, Op. 131
CF B930
SAEVERUD, HARALD (1897-)
Romanza, Op. 23
Musikk-Huset
SAEYS, E
Concertino No. 1
Metr
SAGGIONE, GIOSEPPE FEDELI
Sonate en mi majeur
HL
SAINT AMANS, LOUIS
Ninette at court
(Applebaum) Bel SI21
SAINTON, PHILIP (1891-)
Departure of the Pequod
Leeds
SAINT-SAENS, CAMILLE (1835-1921)
Caprice andalou, Op. 122[37]
Dur
Caprice d'apres l'Etude en forme de valse, Op. 52, No. 6
(Ysaÿe) Dur
(Ysaÿe) Int "Caprice, Op. 52"
MZK "Etude in the form of a waltz"
Concerto No. 1 in A, Op. 20
(Loeffler) GS L1540 with cadenza
Haml
LEU "Konzertstück in A, Op. 20"
Concerto No. 2 in C, Op. 58
Dur
Concerto No. 3 in b, Op. 61
(Francescatti) Int
(Sauret) L860
(Schradieck) CF L372
Dur
Danse de la Gypsy, from Henry VIII
(Saenger) CF B3203
Danse Macabre, Op. 40, orig for orch
Dur
Deluge, Le, Op. 45
(Saenger) CF S3169
Havanaise, Op. 83[37]
(Francescatti) Int
(Loeffler) BMC
(Spiering) CF B2664
Dur
Introduction and Rondo Capriccioso, Op. 28[37]
(Francescatti) Int
(Schradieck) GS L224
CF L84
Dur
Jota Aragonese, Op. 64
Dur

[37] Also for violin and orchestra.

SAINT-SAENS, CAMILLE (cont.)
Melody
(Tertis) GS
Mon coeur s'ouvre à ta voix, from Samson et Dalila
(Papin-Skalmer) CF B2826
Romance, Op. 37
CF B3074
Sonate No. 1 in d, Op. 75
Dur
Sonate No. 2, Op. 102
Dur
Swan, from Carnival of the Animals, orig for orch
(Ambrosio) CF B2574 simpl
(Eisenberg) MK
(Godowsky) CF B2177
(Heifetz) CF B2798
(Mittell) GS
(Trinkaus) Fill
CF S3158
VL 119
Willis
SALABERT, [FRANCIS (1884-1946)]
Rêverie exotique
Sal
Un Lac sous la pluie
Sal
SALIMAN-VLADIMIROV, D.
Impromptu; with March by Mostras
MZK
Pieces, 2, on Chinese Themes
MZK
SALMANOV, V.
Lyrical Pages
MZK
SALTA
Nostalgic Serenade
Mil
SAMAZEUILH, GUSTAVE (1877-)
Sonate
Dur
SAMINSKY, LAZARE (1882-1959)
Chasidic Dance, No. 1 of Chasidic Suite, Op. 24
CF B2368
Hamavdil, No. 3 of Chasidic Suite, Op. 24
CF B2415
Meditation, No. 2 of Chasidic Suite, Op. 24
CF B2424
Troubadour Song
CF B2370
SAMINSKY, [LAZARE]
Rhapsody
UE 8403
SAMMARTINI, GIOVANNI BATTISTA (1701-1775)
Canto Amoroso
(Elman) SCH
Canzonetta
(Corti) Carisch
Danses de ballet, Deux
(Moffat) JWL (Mil No. W1234)
Passacaglia
(Nachéz) SCH
Sonata in e
(Moffat) SIM
Sonata in G
(Salmon) Ric R76
Sonata in g
(Salmon) Ric R743
SAMUEL-ROUSSEAU, MARCEL (1882-1955)
Chanson pour Bercer
RL
SANCAN, P.
Concerto, 1st movement
Dur
SANDBERGER, ADOLF (1864-1943)
Sonata, Op. 10
Lit (Pet No. L2869)
SANDI, LUIS (1905-)
Aire Antiguo
EMM
SANDOR, FRIGYES
Fiddler's Compendium
Kul
SANTA-CRUZ, DOMINGO (1899-)
Pieces, 3
Pr
SANTA LUCIA
(Harvey) VL 154 2nd vln ad lib
(Herfurth-Strietel) Willis
SAPHIR, SEVERIN
Dream
CP
SAPOZHNIN, see Kapp & Sapozhnin
SARAI, T.
Capriccio
Kul
Lassu and Friss
Kul
SARASATE, PABLO DE (1844-1908)
Adieux, Les, Op. 9
CF B3345
Ballade, Op. 31
Dur
Caprice Basque, Op. 24
(Jacobsen) SIM
(Zimbalist) GS L1485
CF L644
Carmen. Fantaisie de concert, Op. 25
(Saenger) CF 03714
(Zimbalist) GS
Danse Espagnole, Op. 37
(Lutz) SCH
Faust. Fantaisie
CF S3203
Gypsy Airs, see Zigeunerweisen
Habanera, see Spanish Dance No. 2
Introduction et Tarentelle, Op. 43[38]
CF B1256
Jota Aragonesa, Op. 27
(Jacobsen) SIM
Jota Navarra, see Spanish Dance No. 4
Malaguena, see Spanish Dance No. 1
Playera, see Spanish Dance No. 5
Romanza Andaluza, see Spanish Dance No. 3
Serenata Andaluza
(Jacobsen) SIM
Spanish Dances Nos. 1 and 2, Op. 21. Malaguena and Habanera
CF S3826
SIM
Spanish Dance No. 1, Op. 21, Malaguena
(Heifetz) CF B2441
CF S3824
Spanish Dance No. 2, Op. 21. Habanera
(Butéra) GS
CF B3329
Spanish Dances Nos. 3 and 4, Op. 22 Romanza Andaluza and Jota Navarra
SIM
Spanish Dance No. 3, Op. 22. Romanza Andaluza
(Pintér) GS
CF S3795

[38] Also for violin and orchestra.

SARASATE, PABLO DE (cont.)
Spanish Dances Nos. 5 and 6, Op. 23. Playera and Zapateado
CF B2778
SIM
Spanish Dance No. 5, Op. 23. Playera
CF B3282
Spanish Dance No. 6, Op. 23. Zapateado
(Heifetz) CF B2440
Spanish Dances Nos. 7 and 8, Op. 26
SIM
Spanish Dance, Op. 37, see Danse Espagnole
Zapateado, see Spanish Dance No. 6
Zigeunerweisen, Op. 20, orig for vln and orch
(Lechner) SCH "Gypsy Airs"
(Mittell) GS L1064
(Saenger) CF S3165
(Wilhelmj) SIM "Gypsy Airs"
Pet 4990
SÁS, ANDRÉS (1900-)
Cantos del Peru
SMP
SATIE, ERIK (1866-1925)
Choses vues à droite et à gauche
RL
Gymnopédie, orig for pno
(Stoessel) CF B1116
SAUGUET, HENRI (1901-)
Concerto d'Orphée
Heugel
Sonatine
RL
SAUVERPLAINE, HENRY (1892-)
Habanera
Chant du Monde
SAUVREZIS, [ALICE (1866-1946)]
Chant sans Paroles
Senart
Sonate
Senart
SAVELIEV, B.
Tarantella
MZK
Waltz
MZK
SAYGUN, A. ADNAN (1907-)
Sonata, Op. 20
SMP
SCARLATESCU, J.
Bagatelle
SCH
SCARLATTI, ALESSANDRO (1660-1725)
Minuet
(Hartmann) AMP
Sonatas, 2, in G, F
(Ewerhart) WM (Pet No. WM29) vcl ad lib
SCARLATTI, DOMENICO (1685-1757)
Caprice
(Herrmann) ESC
Pastorale
(Herrmann) ESC
Pieces, 12 Selected
(Heifetz) CF 03222, 03297 2V
Sonatas, 8
(Salter) Aug published separately
Sonatina
(Heifetz) CF B2316
SCARLATTI
Gigue
(Godowsky) Bosw
SCARMOLIN, A. LOUIS (1890-)
One fingered waltz
Lud S-15A22
Violinist on parade
Lud S-15A21
SCARMOLIN, [A. LOUIS]
Dancing Fireflies
Pr
First Finger Pieces, 3
Pr
SCASSOLA, A.
Méditation
Sal
Sérénade Romantique
Sal
SCELZI, GIACINTO (1905-)
Sonata
Santis 724
SCHAEFER
Invocation
Leng (Mil No. L1140)
Springtime
Leng (Mil No. L1144)
SCHARRES, C.
Sonatina in C
Brogneaux
SCHELLING, ERNEST (1876-1939)
Concerto
(Kreisler) LEU
Irlandaise
(Kreisler) CF B2122
(SCHERMANN, L.)
Album Hongrois
CF 04
SCHERS
Sonatas, 4, orig for fl and pno
RH (Pet Nos. ER9-10) 2V
SCHIAVO DE GREGORIO, M.
Suite
Carisch
SCHIFF, [HELMUT (1918-)]
Variationen
DOB
SCHISKE, KARL (1916-)
Sonata, Op. 18
DOB
SCHMELZER, JOHANN HEINRICH (c.1623-1680)
Sonatae unarum fidium, 6, per violino e basso continuo
(Cerha) UE 13301-2 2V
Suite in D
Noet (Pet No. N3245)
SCHMID, HEINRICH KASPAR (1874-1953)
Allegretto, Op. 34, No. 2
SCH
SCHMIDT, ERNST
Alla turca, No. 8 of Easy and Instructive Pieces, Op. 19
(Centano) CF B986
Idylle, No. 6 of Easy and Instructive Pieces, Op. 19
(Centano) CF B984
Romance, No. 2 of Easy and Instructive Pieces, Op. 19
(Centano) CF B980
SCHMIDT, OSCAR
Cavatine, Op. 41
(Ambrosio) CF S3137
(SCHMIDTNER, FRANZ)
House Concert
Sik 171-2 2V for contents see title
SCHMITT, FLORENT (1870-1958)
Barcarolle
HL

SCHMITT, FLORENT (cont.)
Chant du soir
RL
Habeyssée, Op. 110, orig for vln and orch
Dur
Lied
HL
Nocturne
HL
Scherzo vif, orig for vln and orch
Mathot
Sérénade
HL
Sonate libre en deux parties enchainées
Dur
SCHNABEL, A.
Sonata
BH
SCHNEIDT, HANNS-MARTIN (1930-)
Kleine Stücke, 5
Baer 2683
SCHOBERT, JOHANN (c.1720-1767)
Sonata in A, Op. 9, No. 2
(Kramolisch) NAG
Sonata, see vln and harpsichord
SCHOENBERG, ARNOLD (1874-1951)
Concerto, Op. 36
GS
*Phantasy, Op. 47
Pet 6060
Sonata, after Quintet for wind instruments, Op. 26
(Greissle) UE 8375
SCHOLLUM, ROBERT (1913-)
Concerto, Op. 65
DOB
Sonata, Op. 42, No. 3
DOB
Sonatina, Op. 55, No. 1
DOB
SCHRAMMEL, J.
Wien bleibt Wien, March
SCH
SCHRÖDER, H
Musical Reflections, Op. 29, 10 Pieces
CF
SCHROEDER, H.
Duo, Op. 28
SCH
Pieces, 5
SCH
SCHUBERT, FRANCOIS (1808-1878)
Abeille, L', Op. 13, No. 9
(Mittell) GS
(Saenger) CF S3001
(Spiller) Ric BA11723
(Wilhelmj) SCH "Die Biene"
see also Benda: Caprice
SCHUBERT, FRANZ (1797-1828)
Adagio, from Arpeggione Sonata
(Spiro) BRH
Ave Maria, Op. 52, No. 6, orig for voice
(Ambrosio) CF B2582 simpl
(Del Maglio) Ric 124694
(Edward) MK
(Hauser) CF S3062
(Hauser-Mittell) GS
(Palaschko) SCH
(Wilhelmj) GS
(Wilhelmj-Heifetz) CF B2433
(Wilhelmj-Perlman) CF S3064
Ballet Music from Rosamunde
(Kreisler) Fol 1186
(Lechner) SCH "Ballet Music No. 2"
Concert Piece, see Konzertstück
Cradle Song, see Wiegenlied
*Duos
(David) Pet 156b
Rondeau brillant in b, Op. 70
Fantaisie in C, Op. 159
Introduction and Variations in e, Op. 160
Duo Sonata in A, Op. 162
Duo Sonata in A, Op. 162, D.574[39]
Int
MZK
Pet 156bb
see also Duos
Entr'acte, from Rosamunde
ABRS (Mil No. A231)
Fantasia in C, Op. 159, D.934[39]
Int
see also Duos
German Dances, Op. 33, orig for pno duet
(Sitt) Pet 2471
Hark! Hark! the Lark, orig for voice
(Ambrosio) CF B2578 simpl
Impromptu in G, Op. 90, No. 3, orig for pno
(Barmas) Leng (Mil No. L1109)
(Heifetz) CF B2317
Introduction and Variations in e, Op. 160, D.802, orig for fl and pno
see Duos
Konzertstück in D, D.345,[39] orig for vln and orch
(Hermann) BRH
(Jacobsen) Hin (Pet No. H206)
Marche Militaire, Op. 51, No. 1, orig for pno duet
(Ambrosio) CF B2600 simpl
(Applebaum) Bel SI29
(Lutz) SCH
(Rosey) MK
(Weiss) CF
VL 50
Minuets, 2 Easy
(Ross) BMC
Moment Musical, Op. 94, No. 3, orig for pno
(Kreisler) Fol 1146
(Moffat) SCH
Moment Musical
(Rosey) MK
Overture, from Rosamunde
(Lechner) SCH
Reverie
(Forbes) Oxf
Rondo in A, D.438,[39] orig for vln and str quartet
(Jacobsen) Hin (Pet No. H207)
Rondo brillant in b, Op. 70, D.895[39]
BRH
Int
see also Duos
Rondo, Op. 53, orig for pno
(Friedberg-Kreisler) CF B400
Serenade, orig for voice
(Alard) Ric 43336
(Ambrosio) CF B2557 simpl
(Elman) GS
(Halle) Bel 670
(Moffat) SCH
(Reményi) CF S3440
(Reményi) GS
CF S3437

[39] D. number refers to the Schubert Thematic Catalogue by Otto Erich Deutsch, in collaboration with Donald R. Wakeling. London, 1951.

SCHUBERT, FRANZ (cont.)
Sonata in A, Op. 162, see Duo Sonata
*Sonatinas, 3, Op. 137, D.384, 385, 408[39]
(David) GS L921
(Henle-Röhrig) Henle
(Hermann) Pet 156A
(Kehr-Schröter) SCH
(Pessina) Ric BA11060
Aug 7571
BRH
Sonatina in D, Op. 137, No. 1, D.384
(Jacobsen) Pet 156A
(Kehr-Schröter) SCH
JWL (Mil No. W1274)
Sonatina in a, Op. 137, No. 2, D.385
(Jacobsen) Pet 156A
Sonatina in g, Op. 137, No. 3, D.408
JWL (Mil No. W1275)
Pet 156A
Songs, 12 Selected
(Sitt) Pet 2267
Songs, 2. Ave Maria and Am Meer
(Wilhelmj) SCH
Ständchen, see Serenade
Symphony No. 8 in b, "Unfinished"
Pet 2275
Valse, see Waltz
Variations on a theme of, see Sinigaglia
Viennese Dances, 30
(Hoffmann) SCH
Waltzes, 3
(Applebaum) GS
Waltz in a, from Deutsche Tänze, Op. 33, No. 10, orig for pno duet
(Achron) CF B2238
Waltz in A, from Valses sentimentales, Op. 50, No. 5, orig for pno
(Achron) CF B2236
Waltz
(Kigyosi) Kul "Valse"
Wiegenlied, Op. 98, No. 2, orig for voice
(Kvelve) VL 161 2nd vln ad lib "Cradle Song"
Ric 127836 "Ninna-nanna"
SCHUETTE, FLORENCE
Mother's Memory
(Chemet) CF B2126
SCHULTZE, M.
Christmas Songs. Fantasia
(Ambrosio) CF B1008
O Sanctissima; Tomorrow will be Christmas; O come little children; O faithful pine; Silent night
SCHULZ, JOHANN ABRAHAM PETER (1747-1800)
Sonata in D
(Hillemann) Noet (Pet No. N3258)
SCHUMAN, WILLIAM (1910-)
Concerto
Pr
SCHUMANN, ROBERT (1810-1856)
Abendlied, Op. 85, No. 12, orig for pno duet
(Singer) BMC
Adagio and Allegro, Op. 70, orig for horn and pno
BRH
Pet 2386
Childish Pranks
(Applebaum) Mil
Concerto in d
SCH
F-A-E Sonata, see Brahms-Dietrich-Schumann
Fairy Tales, see Märchenbilder
Fantasiestücke, Op. 73, orig for clar and pno
(Schradieck) GS L412
Pet 2366b
Fantasy, Op. 131, orig for vln and orch
(Davisson) Pet 2368A
(Kreisler) Fol 1103
(Parent) Senart 5322
Garden Melody
Leng (Mil No. L1141)
Intermezzo
(Rostal) Nov
Märchenbilder, Op. 113, orig for vla and pno
(Schradieck) GS L415 "Pictures from Fairyland"
BRH
Pet 2372 "Fairy Tales"
Mélodie sur une petite étude, Op. 68, see Legris
Rêverie, see Träumerei
Romances, 3, Op. 94, orig for ob and pno
(Schradieck) GS L413
BRH
Pet 2387
Romance in A
(Kreisler) Fol 1168
Slumber Song, Op. 124, No. 16, orig for pno
ABRS (Mil No. A241)
Soldier's March, orig for pno
Kjos S-5012
Sonatas, 2, Op. 105 and Op. 121
(Hermann) Int
Aug 7585
Pet 2367
Sonata No. 1 in a, Op. 105
(Bauer) GS L1696
MZK
Sonata No. 2 in d, Op. 121
(Bauer) GS L1699
BRH
Sonata No. 3 in a[40]
SCH
Songs, 15 Selected
Pet 2371
Träumerei, Op. 15, No. 7, orig for pno
(Del Maglio) Ric 125609 "Rêverie"
(Eisenberg) MK
(Halle) Bel 696
(Palaschko) SCH
(Perlman) CF S3003
(Singer) BMC
(Singer) CF S3384
(Tonini) Ric BA10872 "Rêverie"
FR (Pet No. F42)
VL 72 "Träumerei and Nocturne"
Vogel als Prophet, from Waldscenen, Op. 82, No. 7, orig for pno
(Heifetz) CF B2436
(Saenger) CF B1009
SCHWARTZ, LEON
Bar-Mitzvah Nigun
Bel 659
SCHWARTZ, PAUL
Allegro Ostinato
CFE
Sonata, Op. 12
CFE
SCIOSTAKOVIC, see Shostakovitch
SCOTT, CYRIL (1879-)
Aubade
SCH

[40] In Kammermusik-Katalog compiled by J. F. Richter (Leipzig, 1960) this is identified as the F-A-E Sonata.

SCOTT, CYRIL (cont.)
Cherry Ripe, orig for pno
SCH
Danse Negre, Op. 58, No. 5, orig for pno
(Kramer) EKN
Fantasie Orientale
EKN
Gentle Maiden
SCH
Intermezzo
(Lange) EKN
Lotus Land, orig for pno
(Kreisler) EKN
Lullaby, Op. 57, No. 2, orig for voice
(Barns) EKN
Sonata Melodica
EKN
SCRIABIN, ALEXANDER (1872-1915)[41]
Etude, Op. 2, No. 1
(Krane) GS
Etude in Thirds, Op. 8, No. 10
(Szigeti) CF B2446
Etude, Op. 8, No. 11
MZK
Impromptu a la Mazur, Op. 7, No. 1
MZK
Mazurka, Op. 3, No. 3
MZK
Mazurka, Op. 3, No. 5
MZK
Mazurka, Op. 3, No. 8
MZK
Nocturne, Op. 5, No. 1
MZK
Nocturne in F
MZK
Prelude, Op. 2, No. 2
MZK
Waltz, Op. 1
MZK
SCULL, HAROLD (1898-)
Portrait, Op. 122, No. 3
Mil
SEGESDY
Hortensia. Czardas húngara
Ric BA11348
SEIBER, MÁTYÁS (1905-1960)
Concert Piece
SCH
Easy Dances, Vol. I
SCH
Fantasia concertante, orig for vln and orch
SCH
Sonata
SCH
SEITZ, FRIEDRICH
Concerto in D, Op. 7
(Mittell) GS L947 "No. 1"
Bosw (Bel No. 24)
CF L590 "No. 1"
Noet (Pet No. N283) "No. 5"
Concerto in g, Op. 12
(Mittell) GS L948 "No. 3"
Bosw (Bel No. 25)
CF L592 "No. 3"
Noet (Pet No. N282) "No. 3"
Concerto in G, Op. 13
Bosw (Bel No. 26)
CF L591 "No. 2"
GS L945 "No. 2"
Noet (Pet No. N238) "No. 1"
Concerto in D, Op. 15
(Mittell) GS L949 "No. 4"
Bosw (Bel No. 27)
CF L593 "No. 4"
Noet (Pet No. N239) "No. 4"
Concerto in D, Op. 22
(Mittell) GS L950 "No. 5"
Bosw (Bel No. 28)
CF L594 "No. 5"
Noet (Pet No. N240) "No. 2"
Concerto No. 5 in D, Op. 22, first movement
(Klotman) Mil
Gypsies are coming, Op. 16, No. 4
BMC
(SEITZ, FRIEDRICH)
Album of Classical Sonatinas
BMC for contents see title
SELECTED CLASSICAL SONATAS, VOL. I
(Twarz) Cranz
SENAILLÉ, JEAN BAPTISTE (1687-1730)
Allegro spiritoso
(Salmon) Ric R80
Little French Boy
(Applebaum) Bel SI27
Polichinelles, Les
(Moffat) SCH
Sarabanda e allemanda
(Salmon) Ric R376
Sonata in c
HL
Sonata in d
(Parkinson) Oxf
Sonata in E
HL
Sonata in G, Op. 5
(Jensen) Aug 7405
Sonata in G
(Moffat) SIM
Sonata in G
(Salmon) Ric R753
Sonata in g
(Salmon) Ric 754
Sonata, see Easy Sonatas of Old-French Masters
(SEREDY, JULIUS S.)
Themelodies for Violin
CF 03259
Themes and melodies from famous compositions
SERENADE
(Kempf) BMC; Italian Folk Melody
SERMON, E.
Little Piece, Op. 10
Brogneaux
SERRADELL, NARCISO
Golondrina, La
(Heilbron) CF B3244
VL 122 2nd vln ad lib
ŠEVČIK, OTAKAR (1852-1934)
Holka Modrooká. Bohemian Dances and Songs, Bk. 1, Op. 10
CF B1017
SÉVERAC, [DÉODAT DE (1873-1921)]
Lied romantique
RL
Minyoneta
RL
Souvenirs de Céret
RL
SEVERN, EDMUND (1862-1942)
Brunette, La
CF B1020
Dancing Master
CF B1846

[41] All compositions listed were originally written for piano solo.

SEVERN, EDMUND (cont.)
Fileuse, La
CF B1022
Gavotte in G
CF B1024
Gavotte Moderne in D
CF B1023
In Picture Land
CF 0489
Juggler
CF B1037
Perpetuum Mobile
CF B1044
Polish Dance
CF B1045
Russian Dance No. 1
CF B1896
Russian Dance No. 2
CF B1897
Swan Boats, from In Central Park
CF B1026
(SEVERN, EDMUND)
Big notes for little violinists
Willis
SEYBOLD, ARTHUR (1868-1948)
Polonaise, Op. 86
BMC
(SEYBOLD)
Magic Fiddle Vol. 6
SIM
SHANAHAN, LEONARD
Irish Fantasy
Pigott (Mil No. PT409)
SHAPERO, HAROLD (1920-)
Sonata
SMP
SHAPEY, RALPH (1921-)
Five for violin and piano
CFE
Sonata
CFE
SHAPORIN
Lullaby, see Revutzky: Little Song
SHATIRIAN, S.
Fantasy
MZK
SHAVERZASHVILI, [ALEXANDER (1919-)]
Sonata
MZK
SHAW, CHRISTOPHER
Sonata
Nov
SHAW
Gaelic Moods
Mozart Allan (Mil No. MA61)
SHEBALIN, VISSARION Y. (1902-)
Concertino
MZK
Sonata, Op. 51, No. 1
MZK
SHEINKMAN
Sonata
Pet 5851
SHEPHERD, ARTHUR (1880-1958)
Sonate
Senart
SHER, V.
Tarantella; Toccata
MZK
SHIELD, WILLIAM (1748-1829)
Tempo di Minuetto
(Anderson) Oxf
SHLONSKY, V.
Hora
Senart

SHORE, BERNARD (1896-)
Fairy Ring
Aug AS.89
Impressions, 6
JWL (Mil No. W1263)
SHORT'NIN' BREAD
(Eckstein) CF M301
SHOSTAKOVITCH, DMITRI (1906-)
Concerto, Op. 99
(Oistrakh) Int
(Oistrakh) Leeds
Pet 4728
Ric 129372
Fantastic Dances, 3, Op. 1, orig for pno
(Glickman) Leeds
Polka, from Golden Age Ballet, Op. 22
(Glickman) Leeds
(Grunes) Omega
Preludes, 4, from Op. 34, orig for pno
(Tziganov) MZK
SHTOGARENKO & KLEBANOV
Song
MZK
SIBELIUS, JEAN (1865-1957)
Berceuse, Op. 79, No. 6
WH 2214
Concerto in D, Op. 47
(Francescatti) Int
Danse characteristique, Op. 79, No. 3
WH 2211
Danses Champêtres, 5, Op. 106
WH 3132-6 published separately
Humoresque No. 1, Op. 87, No. 1, orig for vln and orch
WH 2340
Humoresque No. 2, Op. 87, No. 2, orig for vln and orch
WH 2342
Humoresque No. 3, Op. 89, No. 1, orig for vln and orch
WH 2295
Humoresque No. 4, Op. 89, No. 2, orig for vln and orch
WH 2241
Humoresque No. 6, Op. 89, No. 4, orig for vln and orch
WH 2294
Impromptu, Op. 78, No. 1
WH 2341
Laetare anima mea, Op. 77, No. 1, orig for vln or vcl and orch
WH 2173
Musette, from King Christian II
(Powell) AMP
Novellette, Op. 102, No. 1
WH 2262
Religioso, Op. 78, No. 3
WH 2202
Rigaudon, Op. 78, No. 4
WH 2339
Romance, Op. 24, No. 9[42]
(Herfurth) BMC
Romance in F, Op. 78, No. 2
BMC
WH 2201
Serenade, Op. 79, No. 4
WH 2212
Sonatine, Op. 80
WH 2143
Souvenir, Op. 79, No. 1
WH 2209
Tanz-Idylle, Op. 79, No. 5
WH 2213

[42] Transcription, perhaps originally for orchestra.

SIBELIUS, JEAN (cont.)
Tempo di menuetto, Op. 79, No. 2
WH 2210
Valse Triste, Op. 44, orig for orch
(Franko) AMP
(Hermann) BRH
(Saenger-Perlman) CF B2742
see also Mendelssohn: Nocturno
SIEGL, OTTO (1896-)
Albumblatt, from 8 Pieces, Op. 148
OBV
Allegretto, from 8 Pieces, Op. 148
OBV
Andante Cantabile, from 8 Pieces, Op. 148
OBV
Canon, from 8 Pieces, Op. 148
OBV
Capriccio, from 8 Pieces, Op. 148
OBV
Galanterie, from 8 Pieces, Op. 148
OBV
Geigenbüchlein, Das
DOB
Ländler, from 8 Pieces, Op. 148
OBV
Psalm, from 8 Pieces, Op. 148
OBV
Sonata No. 1, Op. 39
DOB
Sonata No. 2 in c, Op. 117
DOB
SIEM, KARE
Skorgelaten
Musikk-Huset
SILENT NIGHT
(Harvey) VL 46 2nd vln ad lib
SILESU, LAO
Peu D'Amour, Un
(Langey) Chap-L
SIMONDS, BRUCE (1895-)
Habanera
Oxf 92.301
SIMONETTI, ACHILLE (1857-1928)
Madrigale
CF S3289
GS
Kjos S-5016
Ric 54914
SINANIAN, G
Allegro appasionato
Marcotte
Chant élégiaque
Marcotte
Feuille d'album
Fèret
Habanera
Marcotte
Impression
Marcotte
Mouvement perpétuel
Marcotte
SINDING, CHRISTIAN (1856-1941)
Ballade, Op. 43, No. 2
WH 288
Berceuse, Op. 43, No. 3
WH 289
Cantus doloris, Variations, Op. 78
Pet 3134
Konzert in A, Op. 45
WH 407
Legende, Op. 46, orig for vln and orch
WH 637
Prélude, Op. 43, No. 1
WH 287
Romance, Op. 9
WH 577
Sonata in C, Op. 12
WH 5
Sonata in E, Op. 27
Pet 2826
Suite in a, Op. 10
(Flesch) Pet 2477A
(Svecenski) GS L1446
MZK
Suite in F, Op. 14
WH 222
SINFONIAS, 3
(Kölz) DOB vcl or gamba ad lib
18th century, composer unknown
SINGELEE, JEAN-BAPTISTE (1812-1875)
Favorita, La. Fantasia
CF B3154
Mandolinata. Fantasia
CF B1076
Rigoletto. Fantasia
(Pollitzer) CF B2656
Trovatore, Il. Fantasia
CF B3346
William Tell. Fantasia
CF B2734
SINIGAGLIA, LEONE (1868-1944)
Variations, 12, on a Schubert theme, Op. 19
BRH
SIOHAN, [ROBERT (1894-)]
Concert
Sal
SISATO, NA
(Maresh) VL 103 2nd vln ad lib
SITT, HANS (1850-1922)
Concertino in e, Op. 31
(Saenger) CF L628
Eul (Pet No. Z165)
GS L1074
Concertino in d, Op. 65
Eul (Pet No. Z167)
Concertino in a, Op. 70
Bosw (Bel No. 12)
Concertino in a, Op. 93
Eul (Pet No. Z133)
Concertino in C, Op. 104
(Centano) CF B2828 "No. 1"
Concertino in a, Op. 108
(Centano) CF B2727 "No. 2"
Concertino in d, Op. 110
(Centano) CF B2827 "No. 3"
Sonatina in C, Op. 62, No. 1
Pet 2747A
Sonatina in a, Op. 62, No. 2
Pet 2747b
Sonatina in D, Op. 62, No. 3
Pet 2747C
Sonatina in C, Op. 109, No. 1
Aug 7558a
Sonatina in G, Op. 109, No. 2
Aug 7558b
Tarantella, Op. 26, No. 12
(Saenger) CF S3836
SITT
Song without words
Bosw
SJÖGREN, EMIL (1853-1918)
Sonata in g, Op. 19
Pet 2215
Sonata No. 4, Op. 47
BRH
SKERJANC, LUCIJAN MARIJA (1900-)
Dithyrambic Pieces, 4
Ches

SKORULSKY, M.
Largo
MZK
SKORZENY, [FRITZ (1900-)]
Fantasie-Sonate
DOB
SLADEK, PAUL
Berceuse
Mil
Caprice Villageois
VL
Elegy
VL
Gavotte Coquette
Mil
Isle of Mists
VL
Mazurka
Mil
Menuet Pompadour
CP
Old Clock
CP
Poeme d'Amour
VL
SLONIMSKY, NICOLAS (1894-)
Moto Perpetuo
Templ
SMETANA, BEDŘICH (1824-1884)
Aus der Heimat, Nos. 1 and 2
Pet 2634
Aus der Heimat, No. 1
(Sitt-Saenger) CF B1101
Bohemian Dance, from The Bartered Bride
(Ondřícek) SIM
Fantasy on a Czech Folk Song "Sil jsem prose"
Artia
From the Home Land
Artia
SMITH, DAVID STANLEY (1877-1949)
Sonata
SPAM
SMITH, HALE (1925-)
Duo
CFE
Epicedial Variations
CFE
SMITH, LELAND
Sonata Movement
CFE
Sonatina
CFE score only
SMITH, SYDNEY (1839-1889)
Chanson Russe, Op. 31
(Barres) CF B3005
(Halle) Bel 679
SOKOLOFF, NOEL (1923-)
Epithalamium
Peer
SOLIS, SOLITO DE
Reverie
Mil
SOLO VIOLIN MUSIC OF THE EARLIEST PERIOD
(Zimbalist) Pr
Bassani: Balletto
Biber: Passacaglia, for vln unacc
Farina: Capriccio stravagante, for vln unacc
Geminiani: Adagio e Allegro, for vln unacc
Marini: La Romanesca
Merula: Canzone
Neri: Sonata
Pesenti: Lamento e Corrente
Pugnani: Sonata in E
Torelli: Preludio e Allegro
Uccellini: Aria
Veracini, A: Grave e Allegro
Vitali: Due Capricci
Vivaldi: Sonata in C
SOLOS FOR STRINGS
(Whistler) Ru
SOLOS FOR THE VIOLIN PLAYER
(Gingold) GS
Bach, J.S.: Siciliano, from Sonata No. 4
Brahms-Klengel: Hungarian Dance No. 2
Faure: Berceuse, Op. 16
Grieg: Album Leaf, from Lyric Pieces, Op. 12
Grieg: Waltz, from Lyric Pieces, Op. 12
Mondonville: Tambourin
Mozart: Rondo in D
Paganini: Sonata No. 12
Prokofiev: Aria, from Alexander Nevsky
Rebel: The Bells
Schubert: Allegro, excerpt from Concertpiece
Schumann: Abendlied, Op. 85, No. 12
Senallié: Allegro spiritoso
Sinding: Adagio, from Suite in a, Op. 10
Tchaikovsky-Kleinecke: Valse Scherzo No. 2
SOMERVELL, ARTHUR (1863-1937)
Allemande
Aug
Barcarolle
Aug
Concertstück, orig for vln and orch
Aug
Miniature Pieces
JWL 2V
School of Melody
Aug
Suite of 4 Pieces
JWL
What You Will
Aug
SOMIS, GIOVANNI BATTISTA (1686-1763)
Sonata in G
HL
SOMIS, [GIOVANNI BATTISTA]
Sonata in G
(Salmon) Ric R378
SONATINAS AND PIECES
(Lenzewski) SCH 2V
Works by Beethoven, Fischer, Handel, Haydn, Purcell, Telemann and others
SONATINAS AND PIECES
(Pensel) Pet 4690A,b 2V
Vol 1: 16 pieces by J.C. Bach, J.S. Bach, Beethoven, Dussek, Dvorak, Genzmer, Glière, Handel, Hauptmann, Kuhlau, Martini, Nardini, Purcell, Telemann, Veracini
Vol 2: 14 pieces by Corelli, Dvorak, Grieg, Haydn, Mozart, Reger, Rowley, Schubert, Smetana, Thilman, Vieuxtemps, Viotti, Weber, Weyrauch
SONG OF VERMLAND
(Kvelve) VL 129
SONGS AND MARCHES BY FAMOUS COMPOSERS
(Liepmann) GS
Beethoven: March from Fidelio
Beethoven: Theme from Symphony No. 7

SONGS AND MARCHES BY FAMOUS COMPOSERS (cont.)
(Liepmann) GS (cont.)
Beethoven: Theme from Violin Sonata No. 1
Mozart: Aria from Bastien and Bastienne
Mozart: Cavatina from The Marriage of Figaro
Mozart: March from The Marriage of Figaro
Schubert: Hedge-Rose
Schubert: Linden Tree
Schubert: Trout
Schumann: Gypsies' Song
Schumann: Little Owl
Schumann: Song of the Bride
SONGS OF SCOTLAND
(Harvey) VL 4 2nd vln ad lib
SONTAG, WESLEY
Set of Four
Fox
(SONTAG, WESLEY)
Folk- and master-melodies for the young violinist
GS 3V
SORANTIN, ERICH
Rondo in G, Op. 3
CF B2243
SORESINA, [ALBERTO (1911-)]
Sonatina serena
Curci
SOULAGE, M.
En Première
Sal
SOURIS, [ANDRE (1899-)]
Fatrasie
CBDM for vln and pno or harp
SOWERBY, LEO (1895-)
Suite
BMC
SPALDING, ALBERT (1888-1953)
Castles in Spain, Op. 7, No. 4
CF B1221
Etchings, Op. 5
CF 03428
From the Cottonfields, Op. 7, No. 3
CF B1220
Gavotte Caprice, Op. 7, No. 1
CF B1218
Gavotte Pompadour
CF B2763
Lettre de Chopin, Op. 7, No. 2
CF B1219
Menuet Watteau
CF B2760
Pond Lily
CF B2761
Prelude, from Suite
CF B2019
Wind in the Pines
CF B2366
Ye Olde Troubadour Song
CF B2762
SPEAKS, OLEY (1874-1948)
Sylvia
(Hartmann) GS
SPIELBUCH FÜR DIE GEIGE, see Sonatinas and Pieces (Pensel)
SPILLER, A.
Fly Swallow "Repulj fecskem"
Kul
(SPILLER)
Pequeno violinista, El
Ric BA8650
SPOHR, LUDWIG (1784-1859)
Barcarolle
CF B2998
Concerto No. 2 in d, Op. 2
(Auer) CF 03945
(David-Svecenski) GS L363
(Davisson) Pet 1098A
Concerto No. 6 in g, Op. 28
(Auer) CF L901
(Remy) Senart 5286
Pet 1098B
Concerto No. 7 in e, Op. 38
(Auer) CF L709
(David) Pet 1098C
Concerto No. 8 in a, Op. 47, in modo d'una scena cantante
(Auer) 03718
(Carri) CF L461
(Davisson) Pet 1098D
(Remy) Senart 5283
(Schradieck) GS L389
(Wessely) SCH
Concerto No. 9 in d, Op. 55
(Davisson) Pet 1098E
(Remy) Senart 5285
(Schradieck) GS L360
Concerto No. 11 in G, Op. 70
(Auer) CF 03717
(Davisson) Pet 1098F
(Remy) Senart 5284
(Svecenski) GS L1481
Concerto No. 12 in A, Op. 79
(Seeger) Pet 1098G
Concerto in A
(Göthel) Baer 2309a
Grande Polonaise in a, Op. 40
Lit (Pet No. L1922)
Sonata in c, see vln and harp
SPOLIANSKY, M.
Tango-Habanera
Senart
SQUEO, ALFREDO
Capriccio a Fantasia, Op. 6
CF B2619
Étude Caprice, Op. 5, No. 5
CF B2660
Little Marching Soldiers
CF B2660
Petite Berceuse, Op. 5, No. 4
CF B2198
Rondino, Op. 5, No. 2
CF B2196
SQUIRE, WILLIAM HENRY (1871-)
Meditation
BH
STADLMAIR, [HANS (1929-)]
Concerto
BRH
STAFFELLI, A
Sonata in La
Curci
STAHLBERG, FRITZ (1877-1937)
Petite Gavotte, Op. 27, No. 3
CF B1108
STAMIC, J
Sonata in G, Op. 6a
Artia
STAMITZ, JOHANN (1717-1757)
Concerto in G
(Lebermann) SCH
STAMITZ, KARL (1745-1801)
Sonata in B flat, for vla or vln and pno
VW (Pet No. V49)

STANDARD EASY VIOLIN PIECES
CF 03628
STANDARD VIOLIN PIECES
CF 03624
STANFORD, CHARLES VILLIERS (1852-1924)
Ace and Deuce, from 6 Irish Dances
STB
Arietta con variazioni, from 6 Sketches, Op. 155
JWL
Bourrée, from 6 Sketches, Op. 155
JWL (Mil No. W1248)
Father Quinn, from Irish Airs
STB
Gavotte, from 6 Sketches, Op. 155
JWL
Gobby O, from 6 Irish Dances
STB
Green Woods of Truigha, from Irish Airs
STB
Groves, from Irish Airs
STB
Humours of Bandon, from 6 Irish Dances
STB
Jig, from 6 Irish Dances
STB
Leprechaun's Dance, from 4 Irish Dances
STB
Long Dance, from 6 Irish Dances
STB
March-Jig, from 4 Irish Dances
STB
Minuet in G, from 6 Sketches, Op. 155
JWL
Morris Dance, from 6 Sketches, Op. 155
JWL (Mil No. W1246)
Reel, from 4 Irish Dances
STB
Rocky Road, from 6 Irish Dances
STB
Scherzino, from 6 Sketches, Op. 155
JWL (Mil No. W1247)
Slow-Dance, from 4 Irish Dances
STB
STANLEY, [JOHN (1713-1786)]
Sonata in g
(Moffat) Nov
STAR SPANGLED BANNER AND DIXIE
(Halle) Bel 674
STARER, ROBERT (1924-)
Introduction and Hora
Peer
STAROKADOMSKY, [MIKHAIL (1901-1954)]
Concerto, Op. 20
MZK
STEIN, C. see Brayley-Stein-Harris
STEIN, E.
Elegy
Metr
STEIN, LEON (1910-)
Introduction and Dance Chassidic
CFE
Prelude No. 1, Duet
CFE
Prelude No. 2, Air
CFE
Prelude No. 3, March
CFE
Prelude No. 4
CFE
Prelude No. 5, Cornstack Fiddle
CFE
Prelude No. 6, Eidolons
CFE
Prelude No. 7, Badinage
CFE
Prelude No. 8, Canto Funebre
CFE
Prelude No. 9, Punchinello
CFE
Prelude No. 10, Toccata
CFE
Prelude No. 11, Chant
CFE
Prelude No. 12, Barialoge
CFE
Sonata
CFE
STEINBERG, [MAXIMILIAN (1883-1946)]
Concerto
MZK
STEINER, see Applebaum & Steiner
STEKEL, ERIC-PAUL (1898-)
Concerto, Op. 6
Paterson 2718
STEKL, KONRAD (1901-)
Sonatine, Op. 55b
Krenn
STEPANIAN, [RUBEN (1902-)]
Sonata
MZK
STERN, MARCEL
Fantasie Tzigane
Mil
STEVENS, BERNARD (1916-)
Concerto
Leng (Mil No. L1102)
Fantasia on a theme of Dowland, Op. 23
Leng (Mil No. L1131)
Sonata
Oxf 23.800
STEVENS, HALSEY (1908-)
Elegy
CFE
Sonata No. 1
CFE
Sonatina No. 11
CFE
STILL, WILLIAM GRANT (1895-)
Suite
Leeds
STINE, MAURICE
Small Fry Melodies
(Isaac) CF 03734B,H
STÖCKIGT, SIEGFRIED
Sonata
BRH
STOESSEL, ALBERT (1894-1943)
Lullaby, Op. 8, No. 1
BMC
Miniatures, 5
BMC
STONE, DAVID
Pieces in third position, 8
Nov
STONE, GREGORY
Doina
(Seidel) GS
Hora in suoni armonici
(Seidel) GS
STONE, HAROLD
Let's Play the Violin
BH
STOUT, ALAN (1932-)
Sonata, Op. 45
CFE
STRADELLA, ALESSANDRO (1642-1682)
Pietà, Signore
(Hofmann) CF B3158

STRAUS, OSCAR (1870-1954)
Love's Roundelay, from Waltz Dream
(Grunes) MK
Waltz Dream
(Harris) Lud S-1568
STRAUSS, JOHANN (1825-1899)
Blue Danube Waltz, Op. 314
(Ambrosio) CF B2527 simpl
(Ernst-Ambrosio) CF B3335
(Rosey) MK
Bel
SCH
VL 2 2nd vln ad lib simpl
Fledermaus, Die. Overture
(Lutz) SCH
Perpetuum Mobile, Op. 257
(Persinger) CF B2625
Rosen aus dem Süden, Op. 388
SCH
Tales from the Vienna Woods, Op. 325
(Godowsky) Leng (Mil No. L1115)
SCH
Waltzes
Amsco 61; for contents see Viennese Waltzes
Wiener Blut, Op. 354
(Spalding) VL
STRAUSS, RICHARD (1864-1949)
Concerto in d, Op. 8
UE 1012
Rosenkavalier Waltz
(Prihoda) BH
Sonata in E flat, Op. 18
UE 1047
STRAVINSKY, IGOR (1882-)
Airs de Rossignol et Marche Chinoise, from Rossignol
BH
Ballad, from Le Baiser de la fée
(Gautier) BH
Berceuse, from Firebird
(Dushkin) SCH
SCH
Chanson Russe, from Mavra
BH arr by composer and Dushkin
Circus Polka, orig for orch
(Babitz) SCH
Concerto in D
SCH
Danse Russe, from Petrouchka
BH arr by composer and Dushkin
Divertimento, from Le Baiser de la fée
BH
Duo Concertant
BH
Pastorale
(Dushkin) SCH
Prelude and Ronde des princesses, from Firebird
SCH
Scherzo, from Firebird
(Dushkin) SCH
Suite after Pergolesi
BH orig version; each part published separately
1. Introduzione
2. Serenata
3. Tarantella
4. Gavotta con due variazioni
5. Minuetto e Finale
Suite Italienne
BH revised version of Suite after Pergolesi
Supplications, from Firebird
(Grunes) Omega
Variations d'Apollon
(Szigeti) BH
STRIMER, [JOSEPH (1881-)]
Pièces Mélodiques, 5
RL
STRINGFIELD, LAMAR (1897-)
Doll's Lullaby
CF B2384
STRUNGK, NICOLAUS ADAM (1640-1700)
Airs, 2, and Suites, 2
Pet 4565 vcl ad lib
STUDER, HANS (1911-)
Suite innocente
Baer 2689
STYRIAN PEASANT DANCE
(Moffat) JWL (Mil No. W1238)
SUCHON, [EUGEN (1908-)]
Sonatina, Op. 11
UE 11459
SUGAR, RESZO (1919-)
Concertino
Kul
Sonata
Kul
Variations for Youth
Kul
SUITE IN F
(Bouvet) ESC vcl ad lib
1668, composer unknown
SUK, JOSEPH (1874-1935)
Burlesca, from 4 Pieces, Op. 17
(Gingold) Int
Fantasy, Op. 24
(Jiránek) SIM
Introduction to the Fairy Tale "Raduz and Mahulena"
Artia
Love Melody
Artia
Love Song
(Kocian) Artia
Artia simpl
Melody
Artia
Minuet
(Engel) GS
Pieces, 4, Op. 17
SIM 2V
Village Serenade
Artia
SULIMOV
Etude-March; with Etude Staccato by Baklanova
MZK
SULLIVAN, ARTHUR S. (1842-1900)
Lost Chord. Paraphrase
(Saenger) CF B3042
Mikado. Transcription
(Ambrosio) CF B3306
SULYOK, IMRE
Easy Pieces, 4
Kul
Introduction and Rondo
Kul
Variations on a Hungarian Folk Song
Kul
SUPPÉ, FRANZ VON (1820-1895)
Light Cavalry Overture
(Ambrosio) CF
(Lechner) SCH
Poet and Peasant Overture
Ric 127071
SCH

SUTCLIFFE
Melody
Leng (Mil No. L1139)
SVENDSEN, JOHAN S. (1840-1911)
Romance, Op. 26, orig for vln and orch
(Hollaender) BMC simpl
(Kreisler) BMC
(Mittell) GS
(Saenger) CF B3344
Aug 7587
Pet 9016 pno reduction by composer
SCH
SWAIN, FREDA (1902-)
Irish Lullaby, from 3 Pleasant Pieces
JWL (Mil No. W1225-2)
Kitchen Clock, from 3 Pleasant Pieces
JWL (Mil No. W1225-1)
Running Dance, from 3 Pleasant Pieces
JWL (Mil No. W1225-3)
SWANSON, HOWARD (1909-)
Nocturne
Weintraub
SWEETING, E.T.
Moods
STB
Summer Idyll
STB
SWIFT, RICHARD
Stravaganza 1, Op. 10
CFE
SWING, R.G.
Fantasia, Quasi una Sonata
BMI
SWINSTEAD, FELIX
Cradle Song
ABRS (Mil No. A249)
Good Cheer
ABRS (Mil No. A251)
Valse-Intermezzo
ABRS (Mil No. A250)
SZABÓ, FERENC (1902-)
Air
Kul
SZELENYI, [ISTVAN (1904-)]
Easy Little Concert Pieces, 24
Kul 2V
Improvisations
Kul
SZERVÁNSZKY, ENDRE (1912-)
Easy Pieces, 10
Kul
SZONYI, E.
Air
Kul
Serenade - Dance at Dawn
Kul
SZYMANOWSKI, KAROL (1882-1937)
Berceuse, Op. 52
UE 8432
Chanson Polonaise
(Kochanski) UE 5298
Chant de Roxane, from King Roger
(Kochanski) UE 8694
Concerto, Op. 35
UE 6624
Concerto No. 2, Op. 61
ESC
Dryades et Pan, Op. 30, No. 3, from Mythes
UE 6838
Fontaine d'Arethuse, Op. 30, No. 1, from Mythes
UE 6836
Narcisse, Op. 30, No. 2 from Mythes
UE 6837
Nocturne and Tarantella, Op. 28
UE 6626
Peasant Dance, from Harnaise
UE 1511
Romance in D, Op. 23
UE 3866
Sonata, Op. 9
UE 3858
TAILLEFERRE, GERMAINE (1892-)
Pastorale
EV
Sonate
Dur
Sonate No. 2
Dur
TAJČEVIČ, M.
Kolo Romana
(Herzog) CF B2776
Macedonian Courting Dance
(Herzog) CF B2775
TAKÁCS, JENŐ (1902-)
Goumbri. Rhapsodie, Op. 20
DOB
Little Pieces, 8, Op. 50
OBV published separately
Rhapsody. Op. 49 "Hungarian airs"
DOB
Sonata Concertante, Op. 65
DOB
TAL, JOSEPH (1910-)
Sonata
IMP
TALIAN, V.
Sonata
MZK
TAMBOURIN, LE
(Moffat) SCH 18th century, composer unknown
TANENBAUM, ELIAS (1924-)
Fantasia
CFE
TANEYEV, SERGEY (1856-1915)
Suite de Concert, Op. 28, orig for vln and orch
Belaieff; published separately for vln and pno
1. Prelude
2. Gavotte
3. Conte
4. Theme and Variations
5. Tarantelle
MZK
TANSMAN, ALEXANDER (1897-)
Air Obstiné, from Nous jouons pour Maman
ESC
Cavatine, from Nous jouons pour Maman
ESC
Little Easy Pieces, 6
ESC
Méditation, from Nous jouons pour Maman
ESC
Petit Air Populaire, from Nous jouons pour Maman
ESC
Petite Marche, from Nous jouons pour Maman
Maman
ESC
Pieces, 5
ESC
Sicilienne, from Nous jouons pour Maman
ESC

TANSMAN, ALEXANDER (cont.)
Sonata quasi una fantasia
Senart
Sonata No. 2
ESC
Sonatine, orig for fl and pno
Senart
TAPIA COLMAN, SIMON
Sonata "El Afilador"
EMM
Suite Espanola
EMM
TARDI, FRANCESCO
Sonata in G
(Bonelli) ZA 3312
TARP, SVEND ERIK (1908-)
Concertino
WH 3334
TARTINI, GIUSEPPE (1692-1770)
Adagio
(Corti) Carisch
Andante cantabile
(Ticciati) Oxf 23.112
Andante and Presto
(Bridgewater) SCH
Aria
(Nadaud-Vidal) Senart 5207
Concerto in D
(Corti) Ric ER622
Concerto in D
(Ross) GS L1765 with cadenzas; pno reduction by Ross Lee Finney
Concerto in d
(Baumgartner) Hug (Pet No. A23)
Concerto in d
(Pente) SIM
Concerto in d
(Szigeti) CF 03256 with cadenzas
Concerto in E
(Scherchen) Hug (Pet No. A13)
Concerto in G
(Pente) SCH
Concerto in g
(Rostal) Nov
Concerto
(Chaumont) Senart 5413
Devil's Trill, see Sonata in g
Fugue in A
(Kreisler) Fol 1106
Lento serioso
(Corti) Carisch
Sonatas, 7
Pet 1099A,b,C 3V
Vol 1: No. 2 in F; No. 4 in G; No. 5 in e
Vol 2: No. 10 in g; Devil's Trill
Vol 3: No. 6 in D; Sonata in C
Sonatas, 6, Op. 5
(Bonelli) ZA3829
Sonatas, 6
(Polo) Ric ER177
Sonatas, 3
Kul
Sonatas, 2, in e and G, from Op. 1
(Lichtenberg) GS L725
Sonata No. 18 in A
(Nadaud-Kaiser) Senart 5266
Sonata No. 23 in A
(Nadaud-Kaiser) Senart 5268
Sonata No. 21 in b
(Nadaud-Kaiser) Senart 5267
Sonata No. 13 in B flat
(Nadaud-Kaiser) Senart 5265
Sonata in D
Carisch
Sonata No. 25 in D
(Nadaud-Kaiser) Senart 5269
Sonata in E
(Nadaud-Vidal) Senart 5208
Sonata No. 11 in F
(Nadaud-Kaiser) Senart 5264
Sonata in G
(Corti) Carisch
Sonata in g, Op. 1, No. 10, Didone abbandonata
(Polo) Ric 128856
Sonata in g, "Devil's Trill"
(Auer) CF B2695
(Hubay) Bosw
(Joachim) SIM
(Kreisler) Eul (Pet No. Z100)
(Kreisler) Fol 1193
(Kreisler) Int
(Kreisler) Ric ER2244
(Lichtenberg-Volkmann) GS L522
(Nachèz) SCH
(Nadaud-Kaiser) Senart 5259
(Polo) Ric ER178 secondo l'edizione integra Cartier, Parigi 1798
Sonata in g
(Auer) CF B2665
Sonata in g
Ric R429
Tartiniana, see Dallapiccola
Trillo del diavolo, see Sonata in g, "Devil's Trill"
Variations on a theme of Corelli
(Corti) Carisch
(Francescatti) Mil
(Kreisler) Fol 1196
TATE, PHYLLIS (1912-)
Irish Song
Oxf 23.028
Triptych
Oxf 23.029
see also Mackay & Tate
see also Murray & Tate
TAUBER, RICHARD (1892-1948)
Romanze
Chap-L
TAYLOR, COLIN
Greeting, from 3 Short Fiddle Tunes
Aug
Mischief, from 3 Short Fiddle Tunes
Aug
Remembrance, from 3 Short Fiddle Tunes
Aug
Sea Shanty
Aug
TAYLOR, LOUIS
Connemarra, from 6 Pieces, Op. 109
JWL (Mil No. W1215D)
Gavotte in D, from 6 Pieces, Op. 109
JWL (Mil No. W1215F)
Havanaise, from 6 Pieces, Op. 109
JWL (Mil No. W1215B)
Morris Dance, from 6 Pieces, Op. 109
JWL (Mil No. W1215C)
Pierrot, from 6 Pieces, Op. 109
JWL (Mil No. W1215A)
Serbia, from 6 Pieces, Op. 109
JWL (Mil No. W1215E)
TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
Adagio lamentoso, from Symphony No. 6
FR (Pet No. F47)
Allegro con grazia, from Symphony No. 6
FR (Pet No. F46)

TCHAIKOVSKY, PIOTR ILYITCH (cont.)
Andante, from Symphony No. 5
(Ambrosio) CF B1939 simpl
Andante cantabile, from String Quartet, Op. 11
(Auer) CF B50
(Del Maglio) Ric 125610
(Kreisler) Fol 1078
(Sauret-Saenger) CF S3042
Autumn Song, Op. 37, No. 10, orig for pno
MZK
Autumn Song; Song Without Words
MZK
Barcarolle, Op. 43, No. 1, orig for orch
(Ornstein) AMP
Canzonetta, from Concerto, Op. 35
(Del Maglio) Ric 125612
(Polo) SZ
(Winn) CF B3331
Lit (Pet No. L7825)
MZK
Chanson Triste, Op. 40, No. 2, orig for pno
(Palaschko) SCH
(Saenger) CF S3139
VL 133
Chant sans paroles, Op. 2, No. 3, orig for pno
(Del Maglio) Ric 125611 "Canzona senza parole"
(Kreisler) Fol 1185 "Song without words"
(Mittell) GS
(Ritter) SCH
(Rosey) MK "Chanson sans paroles"
(Trinkaus) Fill
MZK "Song without words"; with Scherzetto by Cui
Christmas
(Hartmann) AMP
Concerto in D, Op. 35
(Auer) CF 03655
(Davisson) BRH
(Flesch) Pet 3019A with cadenzas
(Kreisler) Fol 1093 with cadenza
(Mittell) GS L1185
(Oistrakh) Int includes Auer's version
Aug 7967
MZK
Declaration of Love
MZK
Entr'acte, from Sleeping Beauty
MZK
Humoresque, orig for pno
(Hartmann) AMP
Lullaby in the Storm; The Organ Grinder Sings; A Game at Horses
MZK
Marche Slave, orig for orch
(Halle) Bel 675
Mazurka de salon, Op. 9, No. 3, orig for pno
(Saenger) CF S3303
Méditation, Op. 42, No. 1
(Schuster) Pet 4172C
Mélodie, Op. 42, No. 3
(Auer) CF S3315
(Flesch) Pet 4172b
(Herrmann) GS
MZK
Nocturne
(Harrison) Leng (Mil No. L1120)
None but the lonely heart, Op. 6, No. 6, orig for voice
(Eckstein) CF M304
(Saenger) CF S3506
BMC
Mil
VL 159
Romance, Op. 5, orig for pno
(Orszagh) Kul
(Perlman) CF B3339
Scherzo, Op. 42, No. 2
(Flesch) Pet 4172A
(Hartmann) MZK
(Kreisler) Fol 1171
Sérénade mélancolique, Op. 26, orig for vln and orch
(Mittell) GS
(Wilhelmj) SCH
CF S3802
Pet 4333
Song without words, see Chant sans paroles
Swan Lake. 2nd vln solo
MZK
Valse, Op. 40, No. 8, orig for pno
CF B3210
Valse, from the Serenade for Strings, Op. 48
(Auer-Saenger) CF B934
Valse-Scherzo, Op. 34
(Gingold) Int
(Orszagh) Kul
(Schmidtner) Sik 520 "Valse-caprice"
Valse sentimentale, Op. 51, No. 6, orig for pno
(Grunes) Omega
(Press) CF B2399
TCHEGODAEVA, IRENA
Gitana
BMC
TCHEREPNINE, ALEXANDRE (1899-)
Allegretto, from 5 Arabesques, orig for pno
Heugel
Elégie
Dur
Mouvement perpétuel
Dur
Sonata in F
Dur
TELEMANN, GEORG PHILIPP (1681-1767)
Concerto in a
(Füssl) Baer 3718
Concerto in a
Cor ST11
Concerto in c
(Schlövogt) SCH
Heldenmusik, 12 Marches
LN (Pet No. R21)
Little Chamber Music, see Suites
Minuets, 15, from Seven times seven and one minuet
LN (Pet No. R16) vcl or gamba ad lib
Partiten, 6
(Woehl) Baer HM47 vcl ad lib
see also Suites
Solo in A. Tafelmusik II
(Hinnenthal) Baer 3542 vcl ad lib
Sonatas, 12
(Seiffert) Baer 2951 vcl ad lib "Methodische Sonaten"
Sonatas, 6
(Friedrich) SCH vcl ad lib
Sonatas, 6
(Kaufman) Pr
Sonatinas, 6
(Kauffman) BH
Sonatinas, 6
(Schweickert-Lenzewski) SCH vcl ad lib
Sonatas, 2, in d and C, from Essercizii Musici
Pet 4551 vcl ad lib

TELEMANN, GEORG PHILIPP (cont.)
Sonata No. 4 in C
MT (Pet No. MV1073) vcl ad lib
Sonata in C, from Getreuer Musikmeister
Pet 4550 vcl ad lib
Sonata in c
(Hinnenthal) BRH vcl ad lib
Sonata No. 1 in D
MT (Pet No. MV1070) vcl ad lib
Sonata in d
Broe (Pet No. B557) vcl ad lib
Sonata in F
Broe (Pet No. B560) vcl ad lib
Sonata No. 2 in G
MT (Pet No. MV1071) vcl ad lib
Sonata in G
SCH
Sonata No. 3 in g
MT (Pet No. MV1072) vcl ad lib
Suites, 6, see Partiten
Suites, 3, "Little Chamber Music"
FR (Pet No. F34) vcl or gamba ad lib
orig text plus suggested ornamentation in the style of the period
Wedding Divertissement
(Bergmann) SCH
TELMA, MAURICE
Adoration
BMC
TEMPLETON, ALEC (1909-)
Siciliano
Leeds
TENAGLIA
Air
ABRS (Mil No. A236)
Aria in f
RE (Pet No. RE11)
Aria in g
JWL (Mil No. W1278)
Aria
(Polo) Ric 128877
TEN HAVE, WILLIAM
Allegro Brilliant, Op. 19
(Perlman) CF S3560
(Tadema) GS
Concerto in D, Op. 30
Bosw
TER-GEVONDIAN, A.
Fantasy
MZK
TERRY, FRANCES (1884-)
Sonata
SPAM
TERTIS, LIONEL (1876-)
Blackbirds
Aug
TESSARINI, CARLO (1690-c.1765)
Sonate en ré majeur
HL
TESTI, FLAVIO (1923-)
Musica da concerto No. 1, orig for vln and orch
Ric 129863
THÄRICHEN, W.
Concerto, Op. 36
BB
THEMELODIES FOR VIOLIN
(Seredy) CF 03259
Themes and melodies from famous compositions
THERE IS A TAVERN IN THE TOWN
(Eckstein) CF M313
THILMAN, JOHANNES PAUL (1906-)
Concerto, Op. 59
(Neubauer) BRH
Sonata, Op. 80
BRH
THIMAN, ERIC H. (1900-)
Cradle Song
Aug
London Pride
Aug
Marjoram
Aug
THIRIET, [MAURICE (1906-)]
Pièces, 4
Sal 2V
Vol 1: Grave; Berceuse
Vol 2: Aria en forme de blues; Saltarello
THOMAS, ALEX
Pièces, 4
Sal
THOMAS, AMBROISE (1811-1896)
Entr'acte Gavotte, from Mignon
(Ambrosio) CF B2524 simpl
Raymond, Overture
(Ambrosio) CF
Romance, from Raymond Overture
(Halle) Bel 703
Romance and Gavotte, from Mignon
(Sarasate-Saenger) CF B3247
THOMÉ, FRANCIS (1850-1909)
Andante Religioso, Op. 70
(Saenger) CF B3283
Simple Aveu, Op. 25
(Ambrosio) CF B2546 simpl
(Eisenberg) MK
(Schenkman) GS
CF S3409
Under the Leaves
(Rosey) MK
THOMSON, MILLARD S.
Epitaph
CF B3322
THOMSON, VIRGIL (1896-)
Sonata No. 1
BH
Three Portraits
Mercury
THUILLE, LUDWIG (1861-1907)
Gavot
(Engel) GS
TIESSEN, HEINZ (1887-)
Duo-Sonata, Op. 35
BB
TITL, ANTON EMIL (1809-1882)
Serenade
CF S3441
TOBANI, THEO.
Hearts and Flowers, Op. 245
(Ambrosio) CF B34 simpl
CF B1134
TOCH, ERNST (1887-)
Sonata, Op. 4
SCH
TOLDRÁ, [EDUARDO (1895-)]
Sonetos, 6, Vol. 1
UME
TOLHURST
Cavatina
Bosw
Twilight Musings
Bosw
TOMASI, [HENRI (1901-)]
Capriccio, orig for vln and orch
HL
Tristesse d'Antar, La
Sal

TOP OF CORK ROAD AND BY THE FEAL'S WAVE BENIGHTED
(Moffat) Aug
TORELLI, GIUSEPPE (1658-1709)
Concerto in e, Op. 8, No. 9
(Abbado) Ric 130155
(Baumgartner) Hug (Pet No. A6)
Concerto
(Pincherle) Senart 5377
Preludio e Allegro, see Solo Violin Music of the Earliest Period
TOSATTI, VIERI (1920-)
Piccola sonata
Ric 128880
TOSELLI, ENRICO (1883-1926)
Serenade, Op. 6
(Fradkin) BMC
(Simon) BMC simpl
BMC
TOWNSEND, MADAME LAWRENCE
Berceuse
(Saenger) CF B3163
TRACK, E.
Serenade im Park
DOB
TRADITIONAL SONGS AND DANCES
(Twinn) JWL (Mil Nos. W1291-2) 2V
TRANSCRIPTIONS OF MUSIC OF WESTERN COMPOSERS, VOL. II
(Zakharina) MZK
TREMAIS (18th century)
Sarabande and Minuet, from Sonatas, Op. 1, Nos. 9 and 10
(Jacobsen) Pet 4226
TRIGGS, HAROLD (1900-)
Danza Braziliana
(Kaufman) CF B2785
TRINKAUS, GEORGE J.
Lament
Fill
(TRINKAUS, GEORGE J.)
World's Best-known Pieces
CF
TROEMEL, A.
Aunt Sally in Switzerland
Omega
TROIANI, GAETANO (1873-1942)
Escondido, de Motivos de la sierra y la llanura
(Gil) Ric BA7805
Estilo, de Motivos de la sierra y la llanura
(Gil) Ric BA7807
Evocaciones. Serenata
(Gil) Ric BA7806
TROOSTWYK, ARTHUR
Dance of the Elves, Op. 14
CF B1138
TROTT, JOSEPHINE
Puppet-show, Op. 5, No. 1
GS
TSCHAIKOWSKY, see Tchaikovsky
TSCHETSCHULIN, AGNES
Alla Zingaresca
CF B2986
TUNES FROM EVERYWHERE
(Anrold) Willis
TURINA, JOAQUIN (1882-1949)
Andante, from Sevilla
MZK
Euterpe, from Las Musas de Andalucia
UME
Homenaje a Navarra, Op. 102, from Ciclo Plateresco
UME
Oración del Torero, orig for str quartet
(Heifetz) CF B2618
Poema de una sanluqueña, El
UME
Sonate No. 1 en Ré, Op. 51
RL
Sonate No. 2, Op. 82 "Sonata Espagnola"
RL
Variaciones clásicas
UME
TURKEY IN THE STRAW
(MacMillen) GS
TURNER, CHARLES (1921-)
Serenade for Icarus
GS
(TWARZ, W.)
Selected Classical Sonatas, Vol. I
Cranz
Violine and Klavier
SIM
Young Fiddler's Companion
SIM 2V for contents see title
TWINKLING STARS
(Harvey) VL 52 2nd vln ad lib
TWINN, SYDNEY
Czardas
Leng (Mil No. L1103A)
First Term Violin Pieces, 3
Mil
Pastoral Dance
Leng (Mil No. L1137)
Romance
Leng (Mil No. L1138)
(TWINN, SYDNEY)
Traditional Songs and Dances
JWL (Mil Nos. W1291-2) 2V
TWO GUITARS
(Ambrosio-Perlman) CF B2588 simpl
(Horlick-Ludlow) CF B2217 concert and simpl versions
(Sandler) Liber-S
UCCELLINI, MARCO (c.1610- ?)
Aria, see Solo Violin Music of the Earliest Period
UHE, A.E.
A la Mazur, from Characteristic Impressions
AMP
Au Memoire
AMP
Characteristic Impressions
AMP
Mirage, Le
AMP
Pantomime, from Characteristic Impressions
AMP
Plaisanterie
AMP
Poème
AMP
Scotch Paragraph
AMP
Soliloquy, from Characteristic Impressions
AMP
Whims
AMP
UNTERHALTUNGS-KONZERT
(Lutz) SCH 2V
A collection of semi-classical selections by Braga, Strecker, Strauss, and others
URAY, ERNST LUDWIG (1906-)
Suite in A
DOB
Variations in f
DOB

(UTKIN)
Easy Violin Pieces, 11
MZK
Pieces, 8, by Russian Composers
MZK
Pieces, 6, by Russian Composers
MZK
Pieces, 7, by Soviet Composers
MZK
VACATION MEDLEY
(Harvey) VL 3 2nd vln ad lib
VADON, J
Menuet
Senart
VAINBERG, MOYSEY (1919-)
Moravian Rhapsody
MZK
Sonata No. 5
MZK
Sonatina
MZK
VAINUNAS, S.
Rhapsody on Lithuanian Themes, Op. 20
MZK
VALDEZ, CHARLES ROBERT
Sérénade du Tsigane
CF B1309
VALE, F.
Ao pé da fogueira
(Heifetz) CF B2609
Folguedo Campestre
(Francescatti) Mil
VALEN, FARTEIN (1887-1952)
Sonata, Op. 3
Norsk
VALENTINE, ROBERT (18th century)
Sonatas, 3
LN (Pet No. R103) vcl or gamba ad lib
VALENTINI, GIUSEPPE (c.1681-c.1740)
Sonata in sol
(Respighi) Ric ER270
VAN BEVEREN, A.
Elegie. Meditation
Metr
VAN DE VELDE, E.
Romance
Gaudet
VAN DOREN, T.
Concertino Romantique, Op. 11
Metr
VAN GOENS, see Goens
VANHALL, JOHANN BAPTIST (1739-1813)
Rondo in B flat, from Trois Duos pour Deux Violons
ABRS (Mil No. A232)
VAN HEMEL, O.
Concerto
Metr
VARDI, EMANUEL (1915-)
Suite on American Folk-songs
GS
VARLAMOV, ALEXANDER
Red Sarafan, see Aliabev: Nightingale
VASSILENKO, SERGEY (1872-1956)
Easy Pieces, 5
MZK
Toccata, from Suite, Op. 69
(Hartmann) MZK
VASZY, V.
Preludio e Allegro
Kul
VAUGHAN WILLIAMS, RALPH (1872-1958)
Concerto in d, "Accademico"
Oxf 23.801
Fantasia on Greensleeves
(Mullinar) Oxf 23.014
Galop, from Suite for Viola
(Persinger) Oxf 23.001
Lark Ascending, orig for vln and orch
Oxf 23.411
Pieces, 2: Romance and Pastorale
Curwen
Sonata in a
Oxf 23.100
Studies in English Folk-Song, 6, orig for vcl and pno
STB
VECSEY, [FRANZ VON (1893-1935)]
Caprice No. 1, Le Vent
Kul
Cascade
Kul
Conte Passione
Kul
Preludio e Fuga
Kul
Valse Triste
Kul
SZ
VERACINI, ANTONIO (1660- ?)
Grave e Allegro, see Solo Violin Music of the Earliest Period
Pastorale
(Szante) Kul
Sonata No. 1
(Paumgartner) BH
Sonata No. 2
(Paumgartner) BH
VERACINI, FRANCESCO MARIA (1690-c.1750)
Concerto in D
(Vogt) Baer 3716
Largo
(Corti) Carisch
Largo
(Corti) Int
Largo and Allegro
MZK
Menuetto
(Ludwig) Lud S-1523
Pezzi, 16, dalle Sonate accademiche a violino solo e basso
(Tagliacozzo-Boghen) Ric ER128
Sonatas, 12, Op. 1
(Kolneder) Pet 4937A,b,C,D 4V vcl or gamba ad lib
Sonatas, 12, after Corelli, Op. 5
(Kolneder) SCH 4V vcl ad lib
Sonatas, 12, for rec or vln and pno
(Kolneder) Pet 4965A,b.C,D 4V vcl or gamba ad lib
Sonata accademica in D, Op. 2, No. 1
(Bär) Baer 316 vcl ad lib
Pet 9011A vcl ad lib
Sonata accademica in B flat, Op. 2, No. 2
(Bär) Baer 317 vcl ad lib
Sonata accademica in C, Op. 2, No. 3
(Bär) Baer 318 vcl ad lib
Sonata accademica in d, Op. 2, No. 12
Pet 9011M vcl ad lib
Sonata in a
(Salmon) Ric R726
Sonata in d
(Moffat-Winn) CF B2726
Sonata No. 6 in d
(Respighi) Ric ER278
Sonata in d
(Salmon) Ric R724

VERACINI, FRANCESCO MARIA (cont.)
Sonata in e
(David) Int
Sonata in e
(Salmon) Ric R727
Sonata in e
Carisch
Sonata in e, "Concert Sonata"
Pet 4345
Sonata in g
(Salmon) Ric R725
Sonata No. 8
(Respighi) Ric ER279
VERDI, GIUSEPPE (1813-1901)
Ah! I have sighed to rest me
(Halle) Bel 672
Celeste Aida, from Aida
(Saenger) CF B3236
Donna e mobile, from Rigoletto
VL 137 2nd vln ad lib
Prelude to Act I of La Traviata
Ric 25574
Quartet, from Rigoletto
(Saenger) CF
VL 37
Rigoletto. Fantasia, see Singelée
Traviata. Transcription
CF B3313
Triumphal March, from Aida
VL 110
Trovatore. Fantasia
(Ambrosio) CF B3314
see also Singelée
Violetta, from Traviata, see Castelnuovo-Tedesco
VERESS, SÁNDOR (1907-)
Concerto
SZ
Sonata No. 2
SZ
Sonatina
SZ
VERETTI, ANTONIO (1900-)
Sonata
SZ
VERSTOVSKY
Waltz, see Glinka: Feeling
VIARDOT, [PAUL (1857-1941)]
Sonate No. 3
Senart
VIENNESE WALTZES
Amsco 61
Strauss: Artist's Life
Strauss: Beautiful Blue Danube
Strauss: Kiss Waltz
Strauss: Roses from the South
Strauss: Tales from the Vienna Woods
Strauss: Vienna Life
Strauss: Voices of Spring
Waldteufel: Dolores
Waldteufel: Estudiantina
Waldteufel: Skaters
VIEUXTEMPS, HENRI (1820-1881)
Air Varié in D, Op. 22, No. 2
(Centano) CF B2520
Ballade and Polonaise, Op. 38, orig for vln and orch
(Arbós) Pet 2581
(Schradieck) GS L356
CF L86
Bohémienne, Op. 40, No. 3
Aug 11759
Canto d'Amore
(Polo) SZ
Concert Study
(Radmall) Ches
Concerto No. 1 in E, Op. 10
(Quesnot) Senart 5310
(Schradieck) GS L716
Pet 3324
Concerto No. 2 in f sharp, Op. 19
(Arbós) Pet 2574 with cadenzas
(Auer) CF 03521
Concerto No. 3, Op. 25
Dur
Concerto No. 4 in d, Op. 31
(Arbós) Pet 3322 with cadenzas
(Spiering) GS L1428
(Wilhelmj) CF L387
Carisch
Concerto No. 5 in a, Op. 37
(Arbós) Pet 3323 with cadenzas
(Quesnot) Senart 5291
(Schradieck) GS L225
(Spiering) CF L805
Fantaisie, Op. 21
Aug 11750
Fantaisie-Caprice, Op. 11, orig for vln and orch
(Ambrosio) CF B2543 simpl
(Arbós) Pet 3320
(Schradieck) GS L218
Fantasia appassionata, Op. 35, orig for vln and orch
(Arbós) Pet 2580
(Lichtenberg) GS L982
(Quesnot) Senart 5165
Regrets, Op. 40, No. 2
Aug
Rêverie, Op. 22, No. 3
(Ambrosio) CF B2542 simpl
(Hermann) SCH
(Quesnot) Senart 5167
(Saenger) CF S3005
Romance, Op. 40, No. 1
(Wessely) Aug
CF B3287
SCH
Rondino, Op. 32, No. 2
(Centano) CF S3581
Suite, Op. 43
(Arbós) Pet 2582
VILLA-LOBOS, HEITOR (1887-1959)
Alma Convulsa, from Fantasia de Movimentos Mixtos
SMP
Contentamente, from Fantasia de Movimentos Mixtos
SMP
Fantasia de Movimentos Mixtos, orig for vln and orch
AMP
Serenidade, from Fantasia de Movimentos Mixtos
SMP
Sonata-Fantasy No. 1
ESC
Sonata-Fantasy No. 2
ESC
Sonata No. 3
ESC
Song of the Black Swan
MK
VINCENT, T.
Sonata in D
(Dawes) SCH
VIOLIN CLASSICS IN THE FIRST POSITION
(Zimmer) Pr

VIOLIN CONCERTOS, THE SLOW MOVEMENTS
(Forbes-Johnson) Pet 561
Bruch, Mendelssohn, Tchaikovsky
VIOLIN MUSIC THE WHOLE WORLD LOVES
(Herfurth-Strietel) Willis
VIOLIN OF BYGONE DAYS
BH
Albrechtsberger: Minuetto
Bach, C.P.: Allegro
Bach, J.S.: Polacca
Bach, J.S.: Rondeau
Beethoven: German Dance
Corelli: Allegro
Fux: Aria
Gluck: Andante
Handel: Allegretto
Handel: Gavotte
Haydn: Minuetto
Haydn: Tema con variazioni
Mozart: Gavotte
Mozart: German Dance
Muffat: Bourree
Peuerl: Intrada
Peuerl: Padouan
Tartini: Minuetto
Vivaldi: Largo
VIOLIN PIECES YOU LIKE TO PLAY, 37
GS
Ambrosio: Canzonetta
Bach, J.S.: Air on the G string
Boccherini: Menuet
Braga: Serenata
Brahms: Cradle-song
Bruch: Kol Nidrei
Debussy: Beau soir
Drdla: Souvenir
Drigo: Valse-bluette
Fauré: Aurora
Friml: Chanson
Gillet: Loin du bal
Godard: Berceuse, from Jocelyn
Handel: Largo
Haydn: Serenade
Herbert: Canzonetta
Hubay: Hejre Kati
Kéler-Béla: Son of the Pusztá
Marie, Gabriel: Cinquantaine
Mlynarski: Mazurka
Moszkowski: Serenata
Offenbach: Barcarolle, from Tales of Hoffmann
Paderewski: Melody
Pierné: Sérénade
Rehfeld: Spanish dance
Saint-Saëns: Swan
Schubert, Francois: Bee
Schubert, Franz: Ave Maria
Schubert, Franz: Serenade
Simonetti: Madrigale
Svendsen: Romance
Tchaikovsky: Canzonetta from violin concerto
Vieuxtemps: Rêverie
Wagner: Träume
Wagner: Walther's prize-song, from Die Meistersinger
Wieniawski: Obertass
Wieniawski: Romance from concerto No. 2
VIOLIN PLAYER'S PASTIME FOLIO
CF 02658
VIOLIN SINGS
(Bornoff-Wilson) CF 03615
De Koven: O Promise Me
From the Great Plains
Godard: Florian's Song
Home on the Range
Marines' Hymn
Nevin: Narcissus
Offenbach: Orpheus
Red River Valley
Sailors' Hornpipe
Skip to my Lou
Tchaikovsky: Argentina
Tchaikovsky: Finale, from Serenade for Strings, Op. 48
Tchaikovsky: Theme, from Piano Concerto No. 1
Tchaikovsky: Waltz, Op. 39, No. 9
There is a tavern in the town
Ward: Band played on
White Cockade
Wilson: Curtain Music
Wilson: Down Gypsy Trail
Wilson: This is what you ought to do
VIOLIN SOLOS
Amsco 66
Adam: Cantique de Noel
Adeste Fidelis
America
Annie Laurie
Arkansas Traveler
Arne: Lass with a Delicate Air
Auld Lang Syne
Believe Me If All Those Endearing Young Charms
Blue Bells of Scotland
Brahms: Hungarian Dance No. 4
Campbells Are Coming
Carnival of Venice
Dark Eyes
Eili, Eili
Farmer's Song
Foster: Beautiful Dreamer
Foster: Jeannie With the Light Brown Hair
Foster: My Old Kentucky Home
Garry Owen
Glazer: Palestinian Dance
Glazer: Sarabande
Gruber: Silent Night
Handel: Come Unto Him, from Messiah
Hoffmann: Berceuse
Hoffmann: Poor Punchinello
Hoffmann: Prayer
Hoffmann: Song Without Words
Home On the Range
Imber: Hatikvoh
Irish Washerwoman
Ivanovici: Waves of the Danube
Last Rose of Summer
Lavallee: O Canada
Liszt: Liebestraum
Marseillaise, La
Mozart: Ave Verum Corpus
Muir: Maple Leaf Forever
Paddy Whack
Parris: Prelude
Pop Goes the Weasel
Rameau: Rigaudon
Santa Lucia
Schubert: Who Is Sylvia
Schumann: Thou Art Like a Flower
Serradell: Golondrina, La
Silcher: Lorelei
Sousa: Washington Post March
Star Spangled Banner
Strauss: Tales From the Vienna Woods

VIOLIN SOLOS (cont.)
Amsco 66 (cont.)
Tschaikowsky: Andante Cantabile
Verdi: Anvil Chorus, from Il Trovatore
Verdi: Celeste Aida, from Aida
Verdi: Duel, from Il Trovatore
Verdi: In My Heart, from Rigoletto
Verdi: Pity, Kind Heaven, from Aida
Verdi: Woman is Fickle, from Rigoletto
Wagner: Walter's Prize Song, from Die Meistersinger
Yankee Doodle
VIOLIN SOLOS, 107
Bel
VIOLINE AND KLAVIER
(Twarz) SIM
Pieces by Maasz, Schäfer, Heiss and others
VIOLINIST'S BOOKS OF CAROLS
(Benoy) Oxf 23.113-32; 23.114-32 2V
VIOLINIST'S CONTEST ALBUM
(Perlman) CF 02779
Bohm: Perpetual Motion
Bull: Saeterjentens sondag
Capua: O sole mio
Carleton: Russian fantasie
Durand: Chaconne
Farmer: Blue bells of Scotland
Gossec: Tambourine
Gounod: Waltz, from Faust
Kedlitz: Lolita
Schmidt: Holiday waltz
Severn: Juggler
Singelee: Mandolinata
Sullivan: Lost chord
Wachs: Air de ballet
VIOLINISTS' FIRST SOLO ALBUM
(Perlman) CF 02663-4 2V
Vol 1
Ambrosio: Kol Nidre
America
Andre: Cantilena
Bloch: Melody, Op. 48, No. 1
Bloch: Romance, Op. 48, No. 6
Bloch: Valsette, Op. 48, No. 7
Bohm: Canzonetta
Conte: Romance sans paroles
Dancla: Polka, Op. 123, No. 6
Dancla: Weber's last thought, Op. 86, No. 6
Eberhardt: Harlequin, Op. 85, No. 2
Eberhardt: Song without words, Op. 98, No. 1
Green: Playful rondo
Harris: Bilo baby
Harris: Haste thee, winter
Harris: Lovely May
Kelly: Baa, baa, black sheep
Klassert: Melodie, Op. 32, No. 1
Le Jeune: Evening song
Le Jeune: Melody
Mendelssohn: Consolation
Oehmler: Little Bugler, Op. 117, No. 2
Oehmler: Morning greeting, Op. 117, No. 1
Rieding: Tempo di valse
Schmidt: Alla Turca, Op. 19, No. 8
Schmidt: Cavatine
Simon: Melody
Sitt: Waltz, Op. 26, No. 6
Spies: Minuetto, Op. 45, No. 5
Vol 2
Aletter: Melodie
Bloch: Confidences, Op. 48, No. 5
Bohm: Intermezzo
Bohm: Moto perpetuo from Suite 3, No. 6
Danbe: Petite gavotte, Op. 20, No. 3
Dancla: Petit air varie, Op. 123
Dancla: Petite valse, Op. 48, No. 4
Donizetti: Sextet, from Lucia
Harris: Lullaby, fantasie
Lachmund: Trembling leaves, Op. 12, No. 1
Losey: Alita
Marie, Gabriel: La Cinquantaine
Papini: Theme and variations, Op. 57, No. 1
Poldini: Poupee valsante
Prosse, de: Petite bourree
Rieding: Air varie
Schmidt: Perpetual motion, Op. 19, No. 12
Schmidt: Serenade, Op. 19, No. 7
Silcher-Harris: Loreley, fantaisie
Sitt: Tarantella, Op. 26, No. 12
Wolfermann: Romanze, Op. 3, No. 1
VIOLINIST'S INTRODUCTION TO BACH
(Greenwood) Willis
VIOLINISTS' PROGRAM BUILDER
(Perlman) CF 02930
Aiqouni: May-pole dance
Aletter: Chanson populaire
Barnett: Flower garden
Behr: Snowdrops
Bohm: Italian romance
Chesney: Twilight
Dallam: Fiddlin' Jim
Grieg: Sailor's song
Henkel: Gavotte
Kohler: Gypsy's frolic
Komzak: Folk song
Kovacs: Berceuse
Macklin: Gallants all
Oehmler: Rustic dance
Saenger: Berceuse
Saenger: Capriccio
Saenger: Spring time
Schubert: Military march
Severn: Donkey ride
Sitt: March
Sitt: Pastorale
Tchaikovsky: Andante, from Symphony No. 5
Wolfermann: First fantasia
VIOTTI, GIOVANNI BATTISTA (1755-1824)
Concerto No. 14
Billaudot
Concerto No. 17 in d, 1st movement
(Lichtenberg) GS L761 with cadenza by H. Wieniawski
Concerto No. 18 in e
(Abbado) Ric ER1916
Concerto No. 19
(Quesnot) Senart 5308
Concerto No. 20 in D
(Corti) Carisch
(Fusella) Ric ER271
Pet 2823A with cadenzas
Concerto No. 22 in a
(David-Schradieck) GS L443
(Fusella) Ric ER272
(Joachim) SIM
(Musin) CF 03805
(Quesnot) Senart 5303
(Sauret) Aug 7970
Pet 1100A with cadenzas
cadenzas published separately, see under vln unacc; Ysaÿe, Winkler

VIOTTI, GIOVANNI BATTISTA (cont.)
Concerto No. 22 in a, 1st movement
(Lichtenberg) GS L762 with cadenza by H. Wieniawski
Concerto No. 23 in G
(David) CF L406
(David-Schradieck) GS L444
(Gingold) Int
(Jacobsen) Aug 7971
(Quesnot) Senart 5343
Pet 1100b with cadenzas
Concerto No. 24 in b
(Quesnot) Senart 5302
Pet 2823b with cadenzas
cadenza published separately, see under vln unacc: Dancla
Concerto No. 28 in a
(David-Petri-Scharwenka) BRH
(Quesnot) Senart 5301
Pet 1100C with cadenzas
Concerto No. 29 in e
(Auer) CF 03522
(David-Petri-Scharwenka) BRH
(Quesnot) Senart 5304
Pet 1100D with cadenzas
Minuetto
(Corti) Carisch
Tempo di danza
(Corti) Carisch
VIOZZI, GIULIO (1912-)
Concerto
Ric 130136
VISKI, [JANOS (1906-)]
Concerto
Kul
VITALI, GIOVANNI BATTISTA (c.1644-1692)
Capricci, Due, see Solo Violin Music of the Earliest Period
VITALI, TOMMASO ANTONIO (c.1665- ?)
Ciaccona in g
(Charlier) BRH
(Charlier-David-Auer) CF 03917
(David-Petri) CF L767
(David-Schradieck) GS L417
(Jacobsen) Pet 4346
(Maglioni) Ric ER2450
Carisch
VIVALDI, ANTONIO (c.1669-1741)
Adagio
(Corti) Carisch
Andante, from Organ Concerto
(Bach-Pochon) CF B1835
Berger sommeille, Le, from Concerto "Le Printemps", F.I no. 22
(Pente) SCH
Chasse, La, from Concerto "L'Automne", F.I no. 24
(Pente) SCH
Concerto in A, F.I no. 104[43]
(Bellezza) Ric 129660
Concerto in A
(Guarnieri) Ric ER1983
Concerto in A. Pisendel
(Landshoff) Pet 4207 with cadenza by Vivaldi
Concerto in A
(Nachèz) SCH
Concerto in a, Op. 3, No. 6
(Abbado) Ric 130164
(Borrel) Senart 5347
(Galamian) Int
(Kuechler) Pet 3794
(Nachèz) SCH
(Perlman) CF B2631
Concerto in B flat, Op. 4, No. 1
(Frenkel) RE (Pet No. RE14)
Concerto in B flat
(Nachèz) SCH
Concerto in C, "Per la S.S. Assunzione di Maria Vergine", F. I no. 13
(Bellezza) Ric 129590
Concerto in c, "Il Sospetto", F.I no. 2
(Glenn) Ric 129156
Concerto in c, Op. 11, No. 5
(Abbado) Ric 130165
Concerto in c
(Casella) UE 10999
Concerto in c
(Moffat) SCH
Concerto in D, F.I no. 45
(Bellezza) Ric 129591
Concerto in D, "Per la S.S. Assunzione di Maria Vergine", F.I no. 62
(Bellezza) Ric 129592
Concerto in D, F.I no. 116
(Bellezza) Ric 129773
Concerto in D, Op. 3, No. 9
(Dandelot) ESC
Concerto in d, F.I no. 28
(Malipiero) Ric 129381
Concerto in d
(Nachèz) SCH
Concerto in E, F.I no. 7
(Ephrikian) Ric 129298
Concerto in E, "La Primavera" F.I no. 22
(Soresina) Ric 128888
Concerto in E, Op. 3, No. 12
(Borrel) Senart 5319
(Kuechler) Pet 4379
Concerto in e, Op. 4, No. 2
(Füssl) Baer 3714
Concerto in E flat, "Il Ritiro"
(Ephrikian) Kul
Concerto in F, "L'Autunno", F.I no. 24
(Soresina) Ric 128890
Concerto in f, "L'Inverno", F.I no. 25
(Soresina) Ric 128891
Concerto in G
(Dandelot) ESC
(Nachèz) SCH
Concerto in G
(Kuechler-Hermann) Hug (Pet No. A21)
Concerto in G
(Orszagh) Kul
Concerto in g, F.I no. 16
(Malipiero) Ric 129380
Concerto in g, "L'Estate", F.I no. 23
(Soresina) Ric 128889
Concerto in g, Op. 4, No. 6
(Franko) RE (Pet No. RE2)
Concerto in g, Op. 12, No. 1
(Lenzewski) SCH
(Nachèz) SCH
Concerto in g
Kul
Larghetto, from Concerto Grosso in d
(Franko) GS "Intermezzo"
(Heifetz) CF B2186

[43] F. number refers to the classification system devised by Antonio Fanna and used by the Instituto Italiano Antonio Vivaldi, under whose sponsorship the complete works of Vivaldi are being published. In most cases the publications identified with Fanna numbers are not the same as the earlier ones, Op. 1-13. However, duplications undoubtedly exist in the listing presented here, particularly in the case of works without any identifying numbers. Concerti are arranged by key in order to make the search for a particular edition as convenient as possible.

VIVALDI, ANTONIO (cont.)
Largo in d
(Chiarappa) ZA3083
Moment Paisible. Largo, from Concerto "L'Hiver", F.I no. 25
(Pente) SCH
Repos troublé, Le, from Concerto "L'Été", F.I no. 23
(Pente) SCH
Seasons, see
Concerto in E, "La Primavera"
Concerto in g, "L'Estate"
Concerto in F, "L'Autunno"
Concerto in f, "L'Inverno"
Siciliano
(Szabolcsi-Zathureczky) Kul
Sonatas, 12, Op. 2
(Hillemann) SCH 2V vcl ad lib
Ric score only
Sonatas, 4, Op. 5
(Upmeyer) NAG vcl ad lib
Sonatas, 3 Chamber
(Hillemann) BRH vcl ad lib
Sonatas, 2, in F and d
WM (Pet No. WM24) vcl or gamba ad lib
Sonata in A
(Francescatti) Int
Sonata in C, see Solo Violin Music of the Earliest Period
Sonata in c, Op. 2, No. 7
(Mompellio) ZA3751
Sonata in c
(Salmon) Ric R732
Sonata in c
(Schlövogt) SCH vcl ad lib
Sonata in D, Pincherle, Dresden National Library Cx, 1103
(Respighi) Ric 128437
Sonata in e
(Salmon) Ric R733
Sonata in F
Broe (Pet No. B517)
Sonata in g, Op. 2, No. 1
(Moffat) SIM
Sonata in g
(Moffat) Int
Sonata in g, Op. 13a, No. 6
(Fussan) SCH vcl or gamba ad lib
(Marx-Bodky) MM
Sonata in g, F.XIII no. 5, for vln and Bc
(Malipiero) Ric PR1006 score only
Sonata in D, F. XIII no. 6, for vln and Bc
(Malipiero) Ric PR1014 score only
Sonata in d, F. XIII no. 7, for vln and Bc
(Malipiero) Ric PR1015 score only
Sonata in C, F. XIII no. 8, for vln and Bc
(Malipiero) Ric PR1016 score only
Sonata in d, F. XIII no. 9, for vln and Bc
(Malipiero) Ric PR1017 score only
Sonata in c, F. XIII no. 10, for vln and Bc
(Malipiero) Ric PR1018 score only
Sonata in C, F. XIII no. 11, for vln and Bc
(Malipiero) Ric PR1019 score only
Sonata in A, F. XIII no. 12, for vln and Bc
(Malipiero) Ric PR1020 score only
Sonata in G, F. XIII no. 13, for vln and Bc
(Malipiero) Ric PR1021 score only
Sonata in c, F. XIII no. 14, for vln and Bc
(Malipiero) Ric PR1022 score only
Sonata in g, F. XIII no. 15, for vln and Bc
(Malipiero) Ric PR1023 score only
Sonata in B flat, F. XIII no. 16, for vln and Bc
(Malipiero) Ric PR1024 score only
Sonata in g, F. XIII no. 29, for vln and Bc
(Malipiero) Ric PR1069 score only
Sonata in A, F. XIII no. 30, for vln and Bc
(Malipiero) Ric PR1070 score only
Sonata in d, F. XIII no. 31, for vln and Bc
(Malipiero) Ric PR1071 score only
Sonata in F, F. XIII no. 32, for vln and Bc
(Malipiero) Ric PR1072 score only
Sonata in b, F. XIII no. 33, for vln and Bc
(Malipiero) Ric PR1073 score only
Sonata in C, F. XIII no. 34, for vln and Bc
(Malipiero) Ric PR1074 score only
Sonata in c, F. XIII no. 35, for vln and Bc
(Malipiero) Ric PR1075 score only
Suite in A
(Busch) BRH
VIVASNO, J.B.
Tuyo Siempre Waltz
VL 13
VLADIGEROV, see Wladigeroff
VLASOV, V.
Kirghiz March, see Aivazian: Song
March, see Prokofiev: March
Slovakian Rhapsody
MZK
VOLGA BOATMEN SONG
(Ambrosio) CF E102
(Edward) MK
(Harvey) VL 83 2nd vln ad lib
VOLOSHINOV, V.
Sonata
MZK
VOLPATTI, F.
Rêverie
Gaudet
Romance No. 1
Gaudet
VON BLON, FRANZ (1861-1945)
Meditation
(Ambrosio) CF
Serenade d'Amour
(Rosey) MK
CF B3237
VOORMOLEN, ALEXANDER (1895-)
Gavotte
Wagenaar
Sicilienne et Rigaudon
RL
Sonate
RL
VORISEK, [JAN (1791-1825)]
Sonata, Op. 5
Artia
VOSS, FRIEDRICH
Concerto
BRH
VOULTSOS, PERICLES
Only with you
(Halle) Bel 686
VRANICKY, ANTONIN (1761-1820)
Concerto in B flat
Artia
VREULS, VICTOR (1876-1944)
Sonata No. 1 in B
Bosw
Sonata No. 2 in G
Bosw
WACHS, [PAUL (1851-1915)]
Ce que dansait Grand'Mere
Deiss
Chanson de Marinette
Deiss
Quand l'oiseau chante
Deiss
Soixantaine, La
Deiss

WAGNER, JOSEPH (1900-)
Sonata No. 2
Mil
WAGNER, RICHARD (1813-1883)
Adagio, orig for clar and str quintet
(Schmeisser) BRH
Bridal March, from Lohengrin
(Centano) CF S3523
(Meyer) SCH
VL 36 2nd vln ad lib
Dreams, orig for voice and pno
(Auer) CF B1295
Entrance of the Black Swans
(Polo) SZ
Entrance of the Guests, from Tannhäuser
(Ambrosio) CF B2565 simpl
"Grand March"
(Thomas-Meyer) SCH
Overtures and Preludes, 6
Pet 3440
Pilgrims' Chorus, from Tannhäuser
(Thomas) SCH
Prelude, from Lohengrin
(Saenger) CF
Song to the Evening Star, from Tannhäuser
(Ambrosio) CF B2534
(Halle) Bel 699
(Trinkaus) Fill
Tannhäuser. Transcription
(Ambrosio) CF B3312
Walther's Prize Song, from Meistersinger
(Trinkaus) Fill
(Wilhelmj) CF S3493
(Wilhelmj) SCH
WALDTEUFEL, EMIL (1837-1915)
Tres Jolie and Skaters Waltz
Kjos S-5006
WALKER, ERNEST (1870-1949)
Sonata in a
JWL
WALLACE, WILLIAM (1812-1865)
Maritana. Transcription
(Ambrosio) CF B3304
WALLINGTON
Morning Dew
(Edwards) Mil
WALSH, MARY E.
Black Hawk Waltz
VL 145 2nd vln ad lib
WALTERS, JEFFERSON
Mazurka Champetre, Op. 34
MK
WALTHER, JOHANN JAKOB (1650- ?)
Scherzi. 12 Sonaten
(Beckmann) Baer vcl ad lib
Sonata in G
(Bethan) NAG vcl ad lib
Sonata No. 3
MM Photolith reproduction
Sonate mit Suite, for vln and Bc
KS vcl ad lib
WALTHEW, RICHARD HENRY (1872-1951)
Cheerful, from Impressions
STB
Pensive, from Impressions
STB
Regretful, from Impressions
STB
WALTON, WILLIAM (1902-)
Concerto
Oxf 23.007
Pieces, 2: Canzonetta and Scherzetto
Oxf 23.016
Sonata
Oxf 23.005
WARD, ROBERT (1917-)
Sonata No. 1
Peer
WARD
Devotion
Pr
WARLOCK, PETER (1894-1930)
Pieces, 3, from Capriol Suite, orig for orch
(Szigeti) CF B2483
Basse-Danse; Mattachins; Pavane
Pieds-en-l'air, from Capriol Suite
(Szigeti) CF B2483
WARREN, DAVID
Sonatina
Lud S-15A23
WATERS, CHARLES F. (1895-)
Suite of Three Tunes
STB
WEBBER, LLOYD
Minuet
Mil
WEBBER, RUSSELL
Fiddle Fun for the Young Soloist
Bel EL247
Little march
GS
WEBBER
Romany Caprice
Pr
WEBER, ALAIN (1930-)
Thème et variations
Leduc
WEBER, BEN (1916-)
Sonata No. 1, Op. 5
CFE
Sonata da camera
BH
WEBER, CARL MARIA VON (1786-1826)
Air Russe and Rondo, from Sonata No. 3
(Szigeti) CF B2373
Country Dance
BMC
Dernière Pensée de Weber, see Dancla C.
Freischütz, Der. Fantasia, see Dancla, C.
Grand Duo Concertant, Op. 48, orig for clar and pno
Pet 3317
Invitation to the Dance, Op. 65, orig for pno
(Danbé-Saenger) CF B2639
(Scarmolin) Lud S-15A20
(Weiss-Saenger) CF
Oberon. Fantaisie, see Danbé
Overtures by Beethoven, Mozart, Weber
Pet 3299A
Rondo, from Sonata No. 3
(Heifetz) CF B2314
Sonatas, 6, Op. 10
Pet 191
Waltz No. 1
BMC
WEBER, H.
Composition No. 2
BRH
WEBERN, ANTON VON (1883-1945)
Pieces, 4, Op. 7
UE 6642
WECKER, KARL
Dream Waltz, from Echoes from Melody Land, Op. 8
(Simpkinson) CF B1899
Echoes from Melody Land, 12, Op. 8
(Simpkinson) CF 0564

WECKER, KARL (cont.)
Happy Gondolier, from Echoes from Melody Land, Op. 8
(Simpkinson) CF B1902
In a Red Rose Garden, from Echoes from Melody Land, Op. 8
(Simpkinson) CF B1904
Little Lost Sunbeam, from Echoes from Melody Land, Op. 8
(Simpkinson) CF B1906
Marche Militaire, from Echoes from Melody Land, Op. 8
(Simpkinson) CF B1905
Visit in Poland, from Echoes from Melody Land, Op. 8
(Simpkinson) CF B1903
WEIGL, KARL (1881-1949)
Pictures From Childhood
CFE score only
Pieces, 2
CFE
Sonata No. 2 in G
CFE
WEIGL
Variations on a theme of, see Dancla, Charles: Air Varié, Op. 89, No. 5
(WEIL, HEINITZ)
Album clásico del joven violinista
Ric BA10442, 10892 2V
WEINBERGER, JAROMIR (1896-)
Polka, from Shvanda the Bagpiper
(Wladigeroff) AMP
WEINBERT, JACOB
Cabalist, Op. 31, No. 1
(Piastro) MK
Speed Ahead, Op. 31, No. 2
(Piastro) MK
WEINER, LEO (1885-1960)
Hungarian Wedding Dance, Op. 21b
Kul
Pereg: Recruiting Dance
Kul
Sonata, Op. 9
Kul
Sonata, Op. 11
Kul
WEINZWEIG, JOHN JACOB (1913-)
Sonata
Oxf 23.806
WEISS, ADOLPH (1891-)
Fantasies, based on Sukehiro Shiba's transcriptions of Gagaku
CFE
Sonata
CFE
WEISS
Raccolta di fiori, Op. 38
(Anzoletti-Polo) Ric ER1072
WELSH AIRS
(Brown) JWL (Mil No. W1801A,B) 2V
WERNER, FRITZ
Sonata, Op. 41
BRH
WESLY, E.
Confidences
Gaudet
Fincailles
Gaudet
Heure du rêve, L'
Gaudet
Hyménée
Gaudet
Rêverie d'Automne
Gaudet
Songes roses
Gaudet
WESSELY, H.
Bolero
JWL (Mil No. W1208)
Caprice
JWL (Mil No. W1211)
Feu Follet
JWL (Mil No. W1213)
Little Waltz
JWL (Mil No. W1212)
Mazurka No. 1
JWL (Mil No. W1209)
Mazurka No. 2
JWL (Mil No. W1210)
Spring Message
JWL (Mil No. W1214)
WESTERMAN, GERHART VON
Sonata in G, Op. 14
BB
WEYBRIGHT
Hungarian Dance
Willis
WHEAR, PAUL (1925-)
Soliloquy, from Concerto
Interlochen Press
WHEN JOHNNY COMES MARCHING HOME
(Eckstein) CF M319
WHEN LOVE IS KIND
(Buchtel) Kjos S-5005
WHILE STROLLING THROUGH THE PARK ONE DAY
(Applebaum) Bel SI34
(WHISTLER, HARVEY S.)
Christmas Time
Ru
First Solo Album
Ru
Melodies in First Position
Ru 2nd vln ad lib
Solos for Strings
Ru
WHITE, CECIL
Suite for Violin on Open Strings
JWL (Mil No. W1222)
WHITE, CLARENCE CAMERON (1880-)
Cabin Song, From the Cotton Fields, Op. 18
CF B1199
Chant. Nobody knows de trouble I've see, from Bandanna Sketches, Op. 12
CF B1171
Cradle Song, Op. 10, No. 1
BMC
Lament. I'm troubled in mind, from Bandanna Sketches, Op. 12
CF B1172
Levee Dance, based on "Go Down Moses", Op. 27
CF B2061
Pilgrim Song, based on "Somebody's Knocking at Your Door", Op. 27
CF B2348
Plantation Song, based on "Swing Low, Sweet Chariot", Op. 27
CF B2347
Slave Song. Many thousand gone, from Bandanna Sketches, Op. 12
CF B1173
Spiritual. From the Cotton Fields, Op. 18
CF B1201
Twilight, Op. 17, No. 1
CF B1791

WHITE, CLARENCE CAMERON (cont.)
Valse Coquette, Op. 17, No. 4
CF B1794
WHITE, [PAUL (1895-)]
Sonata
EV
WHITELEY, HARRY E.
Brancaster Pictures
Leng (Mil No. L1101)
WHITHORNE, EMERSON (1884-1958)
Blue Dusk, Op. 47, No. 1
CF B2142
WIDOR, CHARLES-MARIE (1844-1937)
Serenade in A
(Schneider) CF B3149
Sonate
Haml
WIEN, WIEN, NUR DU ALLEIN
SCH
WIENIAWSKI, HENRI (1835-1880)
Adagio Elégiaque, Op. 5, see Polonaises, 2
Airs Russes, see Souvenir de Moscou
Caprices, 2
(Francescatti) Int
Caprice in a
(Kreisler) Fol 1086
Caprice in E flat, "Alla Saltarella"
(Kreisler) Fol 1087
Caprice
(Heifetz) CF B2505
Capriccio-Valse, Op. 7
(Auer) CF B3277
(Lichtenberg) GS L610
Carnaval Russe, Op. 11
Pet 5509
Concerto No. 1 in f sharp, Op. 14
(Auer) CF 03318
(De Guarnieri) Ric ER219
(Quesnot) Senart 5163
Pet 5504
Concerto No. 2 in d, Op. 22
(Galamian) Int
(Lichtenberg) GS L951
(Quesnot) Senart 5293
(Wilhelmj) SCH
CF L373
Pet 3296
Dudziarz. Mazurka, Op. 19, No. 2
CF B3137
Fantaisie Orientale; with Gigue, Op. 23
Lit (Pet No. L2464)
Fantasy on Gounod's "Faust"
MZK
Fantasy
(Ondricek) AMP
Gigue, see Fantaisie Orientale
Kuyawiak. Mazurka No. 2
(Ambrosio) CF B2537 simpl
(Lichtenberg) GS
(Quesnot) Senart 5162
(Rosey) MK
(Saenger) CF S3261
(Wilhelmj) SCH
Kjos S-5019
Pet 3297
Ric BA6629
Légende, Op. 17, orig for vln and orch
(De Guarnieri) Ric 127771
(Quesnot) Senart 5161
(Saenger) CF B3334
(Schradieck) GS L1067
(Wilhelmj) SCH
see also Mazurkas, Op. 12
Mazurkas, Selected
MZK
Mazurkas, 2, Op. 12
Sielanka; Chanson polonaise
(Marteau) Pet 3291
(Schradieck) GS L366; with Légende
Mazurkas, 2, Op. 19
(Quesnot) Senart 5287
(Wilhelmj) SCH
Pet 3294
Mazurka, Op. 19, No. 1, see Obertass
Mazurka, Op. 19, No. 2, see Dudziarz
Mazurka,No. 2, see Kuyawiak
Obertass. Mazurka, Op. 19, No. 1
(Pollitzer) CF S3610
(Wilhelmj) SCH
Polish Song, see Fibich: Poem
Polonaises, 2, Op. 4 and Op. 21; with Adagio Elégiaque, Op. 5
Pet 5500
Polonaise brillante No. 1 in D, Op. 4
(Lichtenberg) GS L607
(Napolitano) Ric BA10859
(Quesnot) Senart 5164
MZK
Polonaise brillante No. 2 in A, Op. 21
(Lichtenberg) GS L944
(Napolitano) Ric BA10865
(Pollitzer) CF L581
(Quesnot) Senart 5315
MZK
Romance, from Concerto No. 2, Op. 22
(Mittell) GS
(Tonini) Ric BA9383
CF S3405
Romance sans paroles and Rondo élégant, Op. 9
(Lichtenberg) GS L611
Lit (Pet No. L2456)
Sautillé, Le
(Rostal) Nov
Scherzo-Tarantelle, Op. 16, orig for vln and orch
(Marteau) Pet 3292
(Napolitano) Ric BA10689
(Sitt) Eul (Pet No. Z237)
(Spiering) CF L806
GS L613
MZK
Souvenir de Moscou, Op. 6, orig for vln and orch
(Kreisler) Fol 1076 "Airs Russes"
(Lichtenberg) GS L609
(Pessina) Ric BA10316
(Quesnot) Senart 5316 "Airs Russes"
CF B2735
MZK
Pet 3296
WILLAN, HEALEY (1880-)
Sonata No. 1 in e
CL
Sonata No. 2
Bosw
WILLIAMS
Dream of Olwen
(Edwards) Mil
WILLNER, [ARTHUR (1881-1959)
Sonatine
Senart
WILSON
Little Tunes with Cartoons
Bel EL677
WILSON, see Grasso & Wilson
WINN, EDITH LYNWOOD
Playtime Pieces for Little Violinists, 5
CF B856

WINNER, SEPTIMUS, see Hawthorne, Alice
WINTERNITZ, FELIX
Dance of the Marionette
CF B2062
Once Upon a Time
CF B2013
Troika
Fol 1195
WIREN, DAG (1905-)
Concerto, Op. 23
Gehrmans
Sonatin, Op. 15
Nordiska
WISHART, PETER (1921-)
Pieces, 4
Oxf 23.002
WISSMER, PIERRE (1915-)
Sonatine
Amphion 128
WITH MY VIOLIN ROUND THE WORLD, BK. I
(Neago) SIM
WITKOWSKY, GEORGES-MARTIN (1867-1943)
Introduction et Danses
Senart
Sonate
Dur
WLADIGEROFF, PANTCHO (1899-)
Chant, Op. 21, No. 2
UE 9725
Concerto in f, Op. 11
UE 7138
Folk-tune, Op. 7, No. 2, from 2 Improvisations
UE 9979
Poème érotique, Op. 7, No. 1, from 2 Improvisations
UE 9978
Song, from Bulgarian Suite[44]
MZK
Vardar. Bulgarian Rhapsody, Op. 16
UE 6561
WOELBER, FRANK
Student's Concerto
CF B2179
WOHLFAHRT, FRANZ
Easy Fantasia on 2 Christmas songs: Silent Night and O Sanctissima, Op. 83
(Saenger) CF B3126
WOLFERMANN, ALBERT
Fantasia No. 1, Op. 3, No. 2
CF B3020
Fantasia No. 2, Op. 3, No. 3
(Centano) CF B3021
WOLFF, CHRISTIAN (1934-)
Duo for Violinist and Pianist
Pet 6494
WOLF-FERRARI, ERMANNO (1876-1948)
Concerto in D, Op. 26
(Bustabo) SON
Sonata in a, Op. 10
SIM
WOLFSTAHL
Recuerdos
BH
WOLPE, STEFAN (1902-)
Sonata
MM
WOOD, C.
Jig
STB
Melody
STB
Planxty
STB
WOOD, HAYDN (1882-1959)
Concerto
BH
Little Pieces, 2
STB
Pieces, 2
STB
Roses of Picardy
Chap-L
WOOD, JOSEPH
Sonata
CFE score only
WOOF, ROWSBY
Hornpipe
ABRS (Mil No. A233)
Valse Capriccio
JWL (Mil No. W1207)
WOOLLETT, HENRI (1864-1936)
Sonate No. 2 en mi majeur
Haml
Sonate No. 5
Senart
WORDSWORTH, WILLIAM (1908-)
Sonata in b
Leng (Mil No. L1112)
WORLD'S BEST-KNOWN PIECES
(Trinkaus) CF
WORLD'S VIOLIN
SIM
WORŽISCHEK, see Vorisek
WUORINEN, CHARLES
Eight Variations, see vln and harpsichord
WYMAN, ADDISON P. (1832-1872)
Woodland Echoes, Op. 34
(Ambrosio) CF
YANSHINOV, A.
Concertino, Op. 35
MZK
Spinning Song, see Ippolitov-Ivanov: Melody
YATSEVICH, Y.
Concerto No. 2
MZK
Musical Pictures, 4
MZK
Sonata
MZK
YOST, GAYLORD (1888-1958)
Arlette
VL
Contrition
VL
Dawn Greets the Rose
VL
Eclogue
VL
Funny Clown
VL
Leaves are falling
VL
Merry Elves
VL
Sleeping Princess
VL
Song and Dance
CF B2752
Tango
VL
Viennese
VL
YOUNG, VICTOR (1889-)
Nocturne
Victor Young

[44] Under Vladigerov in the Leeds catalogue.

YOUNG, VICTOR (cont.)
Stringin' Along
Victor Young
YOUNG FIDDLER'S COMPANION
(Twarz) SIM 2V
20 easy pieces by Praetorius, Dowland, Bach, Marpurg, Farnaby, Mozart, Rameau, Handel and others
YRADIER, SEBASTIÁN (1809-1865)
Paloma, La
(Ambrosio) CF B2563 simpl
(Halle) Bel 689
VL 70 2nd vln ad lib
YSAŸE, EUGÈNE (1858-1931)
Berceuse de l'Enfant pauvre[45]
SF
Chant d'Hiver[45]
ENO
Concerto d'après deux poèmes[45]
(J. Ysaÿe) SF
Divertimento[45]
SF
Etude Poème
Cinedisc
Extase,[45] orig for vln and orch
SF
Fantaisie,[45] orig for vln and orch
SF
Lointain Passé in b, Op. 11
BRH
(Dounis) Mil "Mazurka No. 3"
Mazurka No. 1 in G
(Dounis) Mil
Mazurka No. 2 in a
(Dounis) Mil
Mazurka No. 3, see Lointain Passé
Neiges d'Antan[45]
SF
Paganini Variations, orig for vln and orch
(J. Ysaÿe) BH
Poème Elégiaque, orig for vln and orch
Cinedisc
Rêve d'Enfant[45]
ENO
Rouet, Le[45]
SF
YULETIDE MELODIES
(Harvey) VL 130
ZABACH, FLORIAN
Funny Fiddle
(Haring) Shapiro, Bernstein
ZACHARIAS, HELMUT
Fantasy on 3 themes
Mil
ZAKHARINA, T.
First Steps
MZK
(ZAKHARINA, T.)
Pieces, 5
MZK
Transcriptions of Music of Western Composers, Vol. II
MZK
ZANDONAI, RICCARDO (1883-1944)
Concerto romantico
Ric 118239
ZANI, ANDREA (18th century)
Sonata No. 7
(Cortot-Pochon) Ric 128797
ZBINDEN, JULIEN-FRANCOIS (1917-)
Rhapsody, Op. 25
BRH

[45] This publication is not listed in current U.S. catalogues. Information was received from Fondation Eugène Ysaÿe.

Sonata, Op. 15
SZ
ZECCHI, ADONE (1904-)
Sonata in F
Carisch
ZEISL, ERIC (1905-)
Menuhim's Song, from Job
Mil
Sonata
(Baker) DOB
ZEITZ, F.
Concerto No. 2, Op. 22
ZELENKA, I.
Little Duets, 11
UE 13119
ZHILIN
Waltzes, 3, see Kozlovsky: Adagio
ZHUK, O.
Poem
MZK
ZIMBALIST, EFREM (1889-)
Improvisation on a Japanese tune
GS
Sonata in g
GS
Suite in alter Form
SCH
(ZIMBALIST, EFREM)
Solo Violin Music of the Earliest Period
Pr for contents see title
(ZIMMER)
Violin Classics in the First Position
Pr
ZIMMERMANN, BERND ALOIS (1918-)
Sonata
SCH
ZOLOTAREV, B.
Elegy, Op. 11, No. 1
MZK
ZUCCOLI, GASTONE DE
Elevation
ZA 2320

Duos: Violin, Harpsichord[46]

GRAFF, JOHANN
Sonata in D, Op. 1, No. 3
KS vcl ad lib
HOVHANESS, ALAN (1911-)
Duet for violin and harpsichord
Pet 6439
MILHAUD, DARIUS (1892-)
Sonata for vln and clavecin
EV
MONDONVILLE, JEAN-JOSEPH DE (1711-1772)
Sonata in F
Noet (Pet No. N6057)
PARRIS, ROBERT (1924-)
Sonata
CFE
PISTON, WALTER (1894-)
Sonatina
BH
SCHOBERT, JOHANN (c.1720-1767)
Sonata
Aug 11698
WUORINEN, CHARLES (1938-)
Eight Variations
CFE

[46] Many compositions listed for violin and piano are suitable for violin and harpsichord. This section includes only those titles specifically designated for harpsichord by the publisher.

Duos: Violin, Organ

ALBUM FOR VIOLIN AND ORGAN
Pet 2450
Compositions by Bach, Beethoven, Corelli, Handel, Mozart, Nardini, Tartini
AUSERLESENE MELODIEN
(Piechler) SCH for contents see title under vln, pno
BACH, JOHANN SEBASTIAN (1685-1750)
Air on the G String
(Wilhelmj-Perlman) CF S3019
Andante in G, from Sonata No. 5 for fl
Pet 3183
Ave Maria, see Gounod
BADINGS, HENK (1907-)
Intermezzo
DN (Pet No. D154)
ERDLEN, HERMANN (1893-)
Chaconne
Pet 4187
FELDERHOF, [JAN (1907-)]
Aria
DN (Pet No. D153)
FOURVIÈRES, PAUL
Méditation Religieuse
(Ambrosio) CF S3649
FUCHS, FRANZ
Praeludium, Op. 58 and Fantasie, Op. 56
Krenn
GOLDMARK, KARL (1830-1915)
Air, from Violin Concerto, Op. 28
(Ries) BMC
GOTTSCHALK, LOUIS MOREAU (1829-1869)
Last Hope
(Moses-Tobani) CF B3129
GOUNOD, CHARLES FRANCOIS (1818-1893)
Ave Maria. Meditation on the first prelude of J.S. Bach
(Barnes) GS
Vision de Jeanne d'Arc
CF B3093
HOELLER, KARL (1907-)
Fantasy, Op. 49
Pet 5868
NOYON, J.
Arioso
Procure Générale du Clergé
RELIGIOUS MEDITATIONS
(Ambrosio) CF 02585 for contents see title under vln and pno
TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
Chanson Triste, Op. 40, No. 2, orig for pno
(Saenger) CF S3139

Duos: Violin, Guitar

ALBERT
Sonatina in old style
LN (Pet No. R91)
BLOCH, W.
Neuberger Tänze
DOB
Sonate
DOB
CARULLI, FERDINANDO (1770-1841)
Sonata in A, Op. 21, No. 1
ZM (Pet No. ZM244)
Sonata in D, Op. 21, No. 2
ZM (Pet No. ZM245)
CORELLI, ARCANGELO (1653-1713)
Sonata in d, Op. 5, No. 7
(Scheit) DOB
GIULIANI, MAURO (1781-1828)
Grand Sonata in e, Op. 25
ZM (Pet No. ZM116)
GRAGNANI
Sonata in D, Op. 8, No. 1
ZM (Pet No. ZM46)
Sonata in C, Op. 8, No. 2
ZM (Pet No. ZM47)
Sonata in A, Op. 8, No. 3
ZM (Pet No. ZM48)
KUEFFNER, JOSEPH (1776-1856)
Serenade in A, Op. 68
Noet (Pet No. N3099)
LOCATELLI, PIETRO (1695-1764)
Sinfonia
(Scheit) DOB
Sonata in D
(Scheit) DOB
PAGANINI, NICCOLÒ (1782-1840)
Cantabile
ZM (Pet No. ZM190)
Centone di Sonate
ZM (Pet No. ZM119)
Sonatas, 6, Op. 2
ZM (Pet No. ZM193)
Sonatas, 6, Op. 3
Paragon
Ric 543
ZM (Pet No. ZM194)
Sonata Concertata in A
ZM (Pet No. ZM49)
Tarantella
ZM (Pet No. ZM195)
Variazioni di Bravura
ZM (Pet No. ZM197)
PEPUSCH, JOHN CHRISTOPHER (1667-1752)
Sonata in G
(Scheit) DOB
REITER, [ALBERT (1905-)]
Sonatina
(Scheit) DOB
RUST, FRIEDRICH WILHELM (1739-1796)
Sonata in d
VW (Pet No. V19)
Sonata in G
VW (Pet No. V20)
SIEGL, OTTO (1896-)
Sonatine in d
DOB
VIVALDI, ANTONIO (c.1669-1741)
Sonata in c
(Scheit) DOB
Sonata in d
(Scheit) DOB

Duos: Violin, Harp

ALBERSTOETTER
Romance, Op. 7
ZM (Pet No. ZM705)
BADINGS, HENK (1907-)
Cavatina
DN (Pet No. D78)
BUESSER, HENRI-PAUL (1872-)
Sommeil de l'enfant Jésus
CH (Pet No. C99)
GILLMANN
Poem
ZM (Pet No. ZM699)
MARTELLI, HENRI (1895-)
Duos, 7, Op. 66
Dur

NATRA, S.
Music for violin and harp
IMI
RENIÉ, HENRIETTE (1875-1956)
Scherzo-Fantaisie
Leduc
ROSSINI, GIOACCHINO (1792-1868)
Andante e Variazioni
MM Photolith reproduction
SAINT-SAENS, CAMILLE (1835-1921)
Fantaisie, Op. 124
Dur
SCHWARTZ, PAUL
Little Suite, Op. 23B
CFE
SOURIS, [ANDRE (1899-)]
Fatrasie
CBDM
SPOHR, LUDWIG (1784-1859)
Sonata in c
(Zingel) Baer 2307
ZM (Pet No. ZM145)
STAHL
Romance in F, Op. 69
ZM (Pet No. ZM700)
TEDESCHI, L.M.
Elegia, Op. 22
ZA 3217
Fantasia, Op. 48
ZA 3218
Serenade, Op. 28
ZM (Pet No. ZM725)
TOURNIER, MARCEL (1879-1951)
Préludes romantiques, 2, Op. 17
Dur
VERDALLE
Cantilene, Op. 26
ZM (Pet No. ZM704)
Chant d'Amour, Op. 29
ZM (Pet No. ZM701)
Larghetto, Op. 20
ZM (Pet No. ZM702)
Melancolie, Op. 30
ZM (Pet No. ZM706)
Pleurs et Reves, Op. 32
ZM (Pet No. ZM707)
Reverie, Op. 24
ZM (Pet No. ZM703)

Duos: Viola, Piano

ACCOLAY, J.B.
Concerto No. 1, orig for vln
(Doty) GS L1785
ADOLPHUS, MILTON
Improvisations, Op. 61
CFE
AGUIRRE, JULIÁN (1868-1924)
Huella, orig for pno
(Heifetz-Primrose) CF B2672
ALBENIZ, ISAAC (1860-1909)
Tango in D, orig for pno
(Forbes) Oxf
ALBUM, CLASSICAL
(Moffat-Laubach) Aug 5566
ALBUM OF CELEBRATED PIECES, BK. 1
(Stehling) Aug 7625a
ALBUM OF SIX PIECES
(Conus-Katims-Borissovsky) Int
ALBUM OF 24 CLASSICAL PIECES
(Klengel) Int 3V
ALETTER, W.
Mélodie
CF B2319
Petite Gavotte
CF B2353
AMES, WILLIAM (1901-)
Sonata
CFE score only
AMRAM, DAVID (1930-)
Wind and the Rain
Pet 6692
ANDERSON, KENNETH (1903-)
Diversions, 3
Bosw
ANGERER, PAUL (1927-)
Concerto, 1962
DOB
ANTUFEYEV, B.
Concerto
MZK
Dramatic Fragments, 2, Op. 40
MZK
ARIOSTI, ATTILIO (1666-c.1740)
Sonatas 1 and 2, from 6 Sonatas for vla d'amore
(Sabatini Renzo) Santis 981
Sonata
MZK
ARNE, THOMAS (1710-1778)
Sonata in B flat
(Craxton) Oxf 20.007
ARNOLD, MALCOLM (1921-)
Sonata
Leng (Mil No. L2003)
ASAFIEV
Gavotte, see Rakov: Tale
ASHTON, A.T.L.
Landler
STB
Tarantella
STB
AVSHALOMOFF, JACOB (1919-)
Sonatine
Mercury
BABBITT, MILTON (1916-)
Composition
BMP blueprint
BACH, C.P.E., see Bach, K.P.E.
BACH, JOHANN CHRISTIAN (1735-1782)
Concerto en Ut mineur
(Casadesus) Sal
BACH, JOHANN CHRISTOPH (1642-1703)
Lament
Ed M
BACH, JOHANN SEBASTIAN (1685-1750)
Adagio, from Organ Concerto No. 3, after Vivaldi
(Borissovsky) Int
Adagio, from Toccata in C for organ
(Siloti-Tertis) CF B1950
Air, "Celebrated", from Orchestral Suite in D
(Wilhelmj-Pagels) CF B2468
Air and Gavottes, from Suite in D
(Tolhurst) JWL (Mil No. W1409)
Air and Gavotte
(Ries) SCH
All glory be to God on high
(Forbes-Richardson) Oxf 22.020
Andante, from Italian Concerto, orig for clavier
(Ronchini) ESC
Arioso, from Cantata No. 156
(Isaac) CF B2496
Bourree, from Cello Suite in E flat
(Browne) JWL (Mil No. W1406)
Bourree, see Hasse; Bouree

BACH, JOHANN SEBASTIAN (cont.)
Come, Redeemer of our race
(Forbes-Richardson) Oxf 22.102
Gavotte in A
(Forbes) Oxf 22.330
Jesu, joy of man's desiring
(Forbes) Oxf 22.100
Komm', süsser Tod
(Tertis) GS
Largo, dalla Cantata, "Gottes Zeit ist die allerbeste Zeit"
(Janigro) Ric 127917
Lord Jesus Christ, be present now
(Forbes-Richardson) Oxf 22.021
Pieces, 3, from Sonata No. 1 for unacc vcl
(Johnson) Leng (Mil No. L2006)
Praeludium
(Shore) BH
Prelude in A
(Forbes) Oxf 22.320
Prelude and Gigue
(Cooley) Leeds
Sheep may safely graze
(Forbes) Oxf 23.416
Sonatas, 6, S. 1014-19,[47] orig for vln and clavier
(David-Hermann) Int 2V
Sonatas, 3, S.1027-29,[47] orig for gamba and clavier
(Consolini) Ric ER116
(Forbes) Pet 4286A
(Naumann) BRH
(Naumann) Int
Sonata in F, orig for vln and clavier
(Forbes) Pet 4460A
see also Select Teaching Pieces
BACH, KARL PHILIPP EMANUEL (1714-1788)
Concerto in B flat[48]
(Klengel) BRH
Solfeggieto
(Primrose) CF B2683
Sonata in g
(Primrose) Int
BACH, WILHELM FRIEDEMANN (1710-1784)
Sonata in c, for vla and harpsichord or pno
(Pessl) Oxf
BACICH, ANTHONY P.
Tone Poems
Willis
BACON, ERNST (1898-)
Koschatiana
Leeds
BADINGS, HENK (1907-)
Cavatina
DN (Pet No. D7)
Sonata
DN (Pet No. D3)
BAERVOETS, R
Rhapsody
Metr
BAEYENS, AUGUST (1895-)
Concerto
Metr
BANTOCK, GRANVILLE (1868-1946)
Sonata in F
Ches

[47] S. number is from the thematic catalogue by W. Schmieder; Thematisch-systematisch Verzeichnis der musikalischen Werke von Johann Sebastian Bach. Leipzig, 1950.

[48] Probably originally for gamba or cello.

BARATI, GEORGE (1913-)
Cantabile e Ritmico
Peer
BARNETT, DAVID
Ballade, Op. 16
(Primrose) Oxf 92.201
BARTOK, BELA (1881-1945)
Concerto
BH prepared by Serly
Evening in the Village
(Vaczy) Kul
Rhapsody on Folk Songs, see Serly
BASSETT, LESLIE (1923-)
Sonata
CFE
BAUER, MARION (1887-1955)
Sonata
SPAM
BAX, ARNOLD (1883-1953)
Phantasy, orig for vla and orch
Chap
Sonata
Chap
BEALE, JAMES (1924-)
Ballade, Op. 23
CFE
BECK, CONRAD (1901-)
Concerto
SCH
BEETHOVEN, LUDWIG VAN (1770-1827)
Alla polacca
(Forbes) Oxf 22.033
Country Dances, orig for orch
(Forbes-Richardson) Oxf 22.004
Mozart Variations, 7. Bei Maennern, welche Liebe fuehlen, from Magic Flute, orig for vcl and pno
Pet 7049
Notturno, Op. 42
(Beck) GS
(Primrose) SCH
Romances, 2: in G, Op. 40; in F, Op. 50; orig for vln and orch
(Hermann) Pet 2413
Int
Rondo, orig for vln and pno
(Forbes) SCH
Sonata in g, Op. 5, No. 2, orig for vcl and pno
(Tertis) Aug
Int
Sonata, Op. 17, orig for horn and pno
Int
Sonata in F, Op. 24, "Spring", orig for vln and pno
(Forbes) Pet 4066b
Sonata in A, Op. 69, orig for vcl and pno
Int
Sonatina, Minuet, see Hasse: Bouree
see also Select Teaching Pieces
BEN-HAIM, PAUL (1897-)
Songs Without Words, 3
IMP
BENJAMIN, ARTHUR (1893-1960)
Sonata or Concerto. Elegy, Waltz and Toccata
BH
Tombeau de Ravel, Le
BH
BERGSMA, WILLIAM (1921-)
Fantastic Variations
Galx
BERIOT, CHARLES DE (1802-1870)
Serenade
Bel

BERKELEY, LENNOX (1903-)
Sonata in d
Ches
BERLIOZ, HECTOR (1803-1869)
Harold in Italy orig for vla and orch
(Liszt-Riley) Uni Music Press
BEZRUKOV, G.
Easy Pieces, 3
MZK
BIGOT, E.
Thême et variations
Dur
BIZET, GEORGES (1838-1875)
Adagietto, from L'Arlésienne
(Primrose) SCH
Aria, from L'Arlésienne
CH (Pet No. C259)
BLACHER, BORIS (1903-)
Concerto, Op. 48
BB
BLACKWOOD, EASLEY (1933-)
Sonata
EV
BLISS, ARTHUR (1891-)
Sonata
Oxf 22.405
BLOCH, ERNEST (1880-1959)
Meditation and Processional
GS
Suite
GS
Suite Hebraique, orig for vla and orch
GS
Rapsodie, Processional, Affirmation
BOCCHERINI, LUIGI (1743-1805)
Concerto No. 3 in G, orig for vcl and orch
(Ross) GS L1726 with cadenzas
Sonata No. 3 in G, orig for vcl and pno
(Alard-Meyer) Int
Sonata No. 6 in A, orig for vcl and pno
(Katims) Int
Sonata in c[49]
Carisch
(BOETJE, JOSEPH)
Viola Music for Concert and Church
BMC
BOHM, CARL
Perpetual Motion, from Third Suite, No. 6, orig for vln and pno
(Isaac-Lewis) CF B1383
BOISDEFFRE, RENÉ DE (1838-1906)
Pièces, 3
Haml
BONI, P.
Largo and Allegro
MZK
BORISSOVSKY, VADIM, see Conus, Katims & Borissovsky
BORNOFF'S FIDDLER'S HOLIDAY
(Bornoff-Wilson) CF 04246, 4248
(BORNOFF, GEORGE)
Fun for Fiddle Fingers
Gordon V. Thompson
BORODIN, ALEXANDER (1833-1887)
Nocturne
(Primrose) Oxf 22.031
Scherzo
(Primrose) Oxf 22.032
BORRIS, SIEGFRIED (1906-)
Kleine Suite
Sirius in preparation
Sonate, Op. 51
Sirius

[49] This may have been for violin originally.

BOTTJE, WILL GAY (1925-)
Fantasy Sonata
CFE
BOURNONVILLE, ARMAND
Appassionata
Billaudot
BOWEN, YORK (1884-1961)
Sonata No. 1 in c
(Tertis) SCH
BOYCE, WILLIAM (1710-1779)
Tempo di gavotta
(Craxton-Forbes) Oxf 20.108
BOZZA, EUGÈNE (1905-)
Concertino
Ricard
BRAEIN, EDVARD (1887-1957)
Serenade, orig for vla and orch
LY (Pet No. LY4)
BRAHMS, JOHANNES (1833-1897)
Hungarian Dances Nos. 1 and 3, orig for pno duet
(Forbes) Hin (Pet No. H699)
Sonatas, 2, Op. 120, for clar, or vla, and pno
Pet 3896C
Sonata in f, Op. 120, No. 1
(Katims) Int
Aug
BRH
SIM
Sonata in E flat, Op. 120, No. 2
(Katims) Int
Aug
SIM
Sonata in e, Op. 38, orig for vcl and pno
(Tertis) Aug
Int
Sonatensatz. Scherzo, orig for vln and pno
(Katims) Int
Waltz, Op. 39, No. 2, orig for pno duet
(Grunes) Omega
Wie Melodien zieht es mir, Op. 105, No. 1, orig for voice and pno
(Primrose) CF B2680
BRÉVILLE, PIERRE DE (1861-1949)
Prière
RL
Sonata
ESC
BRITTEN, BENJAMIN (1913-)
Lachrymae, Op. 48. Reflections on a song of Dowland
BH
BROWN, CH
Caprice
Sal
BROWN, JAMES
Air and English Jig
STB
Burletta
STB
Chauve Souris
STB
Fling
STB
Pedlar
STB
Promenade
STB
Revellers
STB
Rondeau en Musette
STB
Sprigged Muslin
STB

BROWN, JAMES (cont.)
Tea-Time
STB
BRUCH, MAX (1838-1920)
Kol Nidrei, orig for vcl and orch
(Lehmann) CF B1385
Romance, Op. 85, orig for vla and orch
SCH
BUCHTEL, FORREST L.
Ambition Waltz
Kjos S-5100
Happy Days
Kjos S-5103
Jolly Fellows
Kjos S-5104
BULAKOV, P
Barcarolle
MZK
BUNIN, R
Concerto
MZK
Sonata
MZK
BURKHARD, WILLY (1900-1955)
Konzert
Baer 2786a
BURTON, ELDIN
Sonata
CF 04174
BUSH, ALAN (1900-)
Dance Melody, from 2 Melodies, Op. 47
JWL (Mil No. W1421)
Song Melody, from 2 Melodies, Op. 47
JWL (Mil No. W1420)
BUTTERWORTH, NEIL
French Pieces, 2
Chap
CAIX D'HERVELOIS, LOUIS DE (c.1670-c.1760)
Chambor, La. Allemande
(Marchet) Int
CALDARA, [ANTONIO (1670-1736)]
Canto
(Rostal) Ches
CAMPAGNOLI, [BARTOLOMMEO (1751-1827)]
Divertissements
(Ginot) Jobert
CAPITANIO, I
Leggenda in a
SZ
CARSE, ADAM (1878-1958)
Breezy Story
Aug
Calm Reflections
Aug
Heartache
Aug
Thoughtfulness
Aug
CARTER, ELLIOTT (1908-)
Pastoral
Pr
CAZDEN, NORMAN (1914-)
Recitations, 3, Op. 24
CFE
CELLIER, ALESANDRE (1883-)
Sonate en Sol
Senart
CHAILLEY, JACQUES (1910-)
Sonate
Leduc
CHALLAN, HENRI (1910-)
Diptyque
Leduc
CHAUSSON, ERNEST (1855-1899)
Pièce
RL
CHOPIN, FRÉDÉRIC (1810-1849)
Nocturne in E flat, Op. 9, No. 2, orig for pno
(Sarasate-Rehfeld) CF B1386
CIRRI
Arioso
Ed M
CLARKE, HENRY L. (1907-)
Nocturne
CFE
CLARKE, REBECCA (1886-)
Passacaglia on an old English tune
GS
Sonata
Ches
CLASSIC PIECES
(Klengel) Pet 3853A,b,C 3V
Vol 1: 8 pieces by Bach, Corelli, Handel, Locatelli, Tartini
Vol 2: 8 pieces by Bach, Galeotti, Handel, Leclair, Mozart, Tartini, Vivaldi
Vol 3: 9 pieces by Bach, Gluck, Handel, Lully, Martini, Mozart, Rameau, Schubert
CLASSICAL ALBUM
(Herfurth) BMC
CLASSICAL PIECES, BOOK I
(Forbes) Oxf 22.013
Bach: Sinfonia, from Cantata 156
Couperin: Menuet, from Concerts Royaux and Bourree, from Les Nations.
Handel: Prelude, from Harpsichord Suite No. 14
Haydn: Andante, from Trumpet Concerto
Mendelssohn: Song without words, Op. 62, No. 1
CLASSICAL PIECES, BOOK II
(Forbes) Oxf 22.035
Beethoven: Sonatina, orig for mandoline and pno
Brahms: Chorale Prelude, Es ist ein' Ros'
Greene: Allemanda, from A favourite Lesson for the Harpsichord
Handel: Bourree, from Organ Concerto Op. 4, No. 6
Mozart: Adagio, K. 356
CLASSICAL SOLO COMPOSITIONS
(Simon) Ed M
COLLET, HENRI (1885-1951)
Rhapsodie Castillane, orig for vla and orch
Senart
CONCERT ALBUM
(Simon) Ed M
CONCERT AND CONTEST ALBUM
(Whistler & Hummel) Ru
(CONUS, KATIMS & BORISSOVSKY)
Album of 6 Pieces
Int
COOLEY, C
Concertino
H Elkan
Song and Dance
Senart
COOLS, EUGÈNE (1877-1936)
Andante serio
ESC
Berceuse, Op. 86
ESC
Poème, Op. 74, orig for vla and orch
ESC

CORELLI, ARCANGELO (1653-1713)
Prelude and Allemande
(Akon) Mil
Sonata in d, Op. 5, No. 12, "La Folia", orig for vln and Bc
(Alard-Dessauer) SCH
(David-Hermann) Int
Sonata in d
(Katims) Int
Sonata da camera
(Forbes-Richardson) Oxf 22.400
COWELL, HENRY (1897-)
Hymn and Fuguing Tune No. 7
Peer
CRESTON, PAUL (1906-)
Homage
GS
Suite, Op. 13
Templ
CRUFT, ADRIAN (1921-)
Impromtu in B flat, Op. 22
JWL (Mil No. W1413)
Romance, Op. 13
JWL (Mil No. W1414)
CUI, CESAR (1835-1918)
Orientale, from Kaleidoscope, Op. 50, No. 9
(Gottlieb-Saenger) CF B1387
Perpetual Motion, see Kalinnikov: Sad Song
Scherzetto, see Spendiarov: Lullaby
Scherzo, see Tchaikovsky: Sweet Daydream
DAHL, INGOLF (1912-)
Divertimento
SPAM
DARE, MARIE
Lac, Le
Ches
DARGOMIZHSKY, [ALEXANDER (1813-1869)]
Elegy
MZK
DAVID, GYULA (1913-)
Concerto
Kul
DAVID, JOHANN NEPOMUK (1895-)
Melancholia, Op. 53, orig for vla and orch
BRH
DAVID
Concertino
Billaudot
DAVID OF THE WHITE ROCK
(Browne) JWL (Mil No. W1407)
DAVIDOV, [KARL (1838-1889)]
Romance; with Waltz by Titov
MZK
DEBUSSY, CLAUDE (1862-1918)
Beau Soir, orig for voice and pno
(Katims) Int
Clair de Lune, orig for pno
(Cazden) Jack Spratt
Il pleure dans mon coeur, orig for voice and pno
(Hartmann) Ed M
Romance, orig for voice and pno
(Katims) Int
DECADT, J.
Nocturne
Metr
DE JONG, MARINUS (1891-)
Concerto, Op. 111
CBDM
DELDEN, LEX VAN (1919-)
Suite, Op. 4
DN (Pet No. D224)
DELIUS, FREDERICK (1862-1934)
Serenade, from Hassan
(Tertis) BH
Sonata No. 2, orig for vln and pno
(Tertis) BH
Sonata No. 3, orig for vln and pno
(Tertis) BH
DI BIASE, EDOARDO
Reverie
CF B2978
D'INDY, see Indy, d'
DINICU
Hora Staccato
(Heifetz-Primrose) CF B2671
DITTERSDORF, KARL DITTERS VON (1739-1799)
Andantino
(Primrose) Int
Concerto in F
(Lebermann) SCH
cadenzas published separately, see under vla unacc: Hanesyan
Sonata in E flat
(Mlynarczyk-Lürmann) Hof
Sonata in E flat
(Vieland) Int
DODGSON, STEPHEN
Four Fancies
Chap-L
(DOKTOR, PAUL)
Solos for the Viola Player
GS for contents see title
DRIESSLER, JOHANNES (1921-)
Stücke, 5, Op. 24/3b
Baer 2698
DRIGO, RICHARD (1846-1930)
Serenade
(Schloming-Ambrosio) CF B1389
DRUSCHETZKY, GEORG
Concerto in D
(Schwamberger) SIM
DUBOIS, P. M.
Suite de danses, orig for vla and orch
Leduc
DUKE, JOHN (1899-)
Melody in E flat
EV
DUNHILL, THOMAS F. (1877-1946)
Alla Sarabande
JWL (Mil No. W1410)
In Courtly Company
JWL (Mil No. W1411)
Meditation, on a study by Schumann
JWL (Mil No. W1405)
Triptych, orig for vla and orch
Oxf
Willow Brook
JWL (Mil No. W1404)
DUVERNOY, VICTOR-ALPHONSE (1842-1907)
Lied
Haml
DVARIONAS, B.
Theme and Variations
MZK
DVORAK, ANTONIN (1841-1904)
Bagatelle, Op. 47, No. 3, orig for 2 vln, vcl, harmonium
(Forbes) Hin (Pet No. H626b)
Concerto, Op. 104, orig for vcl and orch
(Vieland) Int
Humoreske, Op. 101, No. 7
(Saenger-Himmel-Schloming) CF B1390
DYER, JOHN
In Cheerful Mood, from 3 Pieces
JWL (Mil No. W1412-3)
In Quiet Mood, from 3 Pieces
JWL (Mil No. W1412-1)

DYER, JOHN (cont.)
In the Row, from Riding in Hyde Park
ABRS (Mil No. A320)
In Whimsical Mood, from 3 Pieces
JWL (Mil No. W1412-2)
Mantilla
Aug
Meditation
Aug
Old Redcoat
ABRS (Mil No. A321)
On the Serpentine
ABRS (Mil No. A322)
Tempo di Gavotta
ABRS (Mil No. A323)
Woodland Serenade
Aug
DYSON, GEORGE (1883-)
Prelude, Fantasy and Chaconne, orig for vcl and orch
Nov
ECCLES, HENRY (c.1652-c.1742)
Sonata in g
(Katims) Int
Sonata in g
(Klengel) Pet 4326
EDELSON
Night Song
Ed M
EDER, HELMUT (1916-)
Sonatina, Op. 34, No. 2
DOB
EDMUNDS, CHRISTOPHER (1899-)
Sonata in D
Nov
EDMUNDS
Pieces, 4
Leng (Mil No. L2001)
Windmill
Leng (Mil No. L2008)
ELGAR, EDWARD (1857-1934)
Canto Popolare, orig for orch
Nov
Concerto, orig for vcl and orch
(Tertis) Nov
Pomp and Circumstance. Theme, orig for orch
(Akers) CF
Very Easy Pieces, 6, Op. 22
Bosw
ENESCO, GEORGES (1881-1955)
Concertpiece
Int
ETLER, A.
Sonata, see vla and harpsichord
FARKAS, FERENC (1905-)
Arioso
Kul
FAURÉ, GABRIEL (1845-1924)
Après un rêve, orig for voice and pno
(Katims) Int
Elegy, Op. 24, orig for vcl and pno
(Katims) Int
Lamento[50]
(Katims) Int
Sicilienne. Op. 78, orig for vcl and pno
(Katims) Int
FERGUSON, HOWARD (1908-)
Short Pieces, 4
BH

[50] Probably Chanson du Pêcheur, originally for voice and piano.

FIBICH, ZDENKO (1850-1900)
Poem, orig for pno
(Ambrosio-Isaac-Lewis) CF B2375
FINKE, FIDELIO FRITZ (1891-)
Sonata
BRH
FIRST YEAR CLASSICAL ALBUM
(Forbes) Oxf 22.809
Bach: Choral
Beethoven: Ecossaise in D
Brahms: The Blacksmith, Op. 19, No. 4
Couperin: Le Petit Rien
Handel: Chaconne in F
Handel: March, from Flavius
Haydn: Romance, from Symphony No. 85, "La Reine"
Lully: Air, from Amadis
Mozart: Waltz in C
Purcell: Minuet in G
Schubert: Lullaby, Op. 98, No. 2
Schumann: In der fremde, from Scenes of Childhood, Op. 15, No. 1
Schumann: Melody, Op. 68, No. 1, from Album for the Young
FITELBERG, JERZY (1903-1951)
Serenade
SMP
FITZENHAGEN, W., see Select Teaching Pieces
FLACKTON, WILLIAM (1709-1798)
Sonata in C, Op. 2, No. 4
(Bergmann) SCH
(Sabatini) DOB vcl ad lib
Sonata in D, Op. 2, No. 5
(Sabatini) DOB vcl ad lib
Sonata in G, Op. 2, No. 6
(Sabatini) DOB vcl ad lib
SCH
Sonata in c
(Cullen) Leng (Mil No. L2010)
FLETCHER, see Rolland & Fletcher
FORBES, WATSON (1909-)
Scottish Tunes, 2
(Richardson) Oxf 22.806
(FORBES, WATSON)
Classical Pieces, Books I and II
Oxf 22.013; 22.035 for contents see title
First Year Classical Album
Oxf 22.809 for contents see title
Second Year Classical Album
Oxf 22.038 for contents see title
FORST, RUDOLF (1900-)
Homage to Ravel
Ed M
FORSYTH, CECIL (1870-1941)
Concerto in g
SCH
FORTINO, MARIO
Prelude and Rondo
Tritone manuscript reproduction
FOSTER, STEPHEN (1826-1864)
Jeanie with the Light Brown Hair
(Heifetz-Primrose) CF B2674
FRANCK, CÉSAR (1822-1890)
Sonata in A, orig for vln and pno
(Vieland) Int
FRANCK, MAURICE (1892-)
Theme et Variations
Dur
FRANCOEUR, FRANCOIS (1698-1787)
Sonata No. 4 in E
(Alard-Dessauer) Int
FRANKLIN, HOWARD
Moonlight On the River
CF B2320

FREED, ISADORE (1900-)
Rhapsody
CF B2706
FRICKER, PETER RACINE (1920-)
Concerto, Op. 20
SCH
FRISKIN, JAMES (1886-)
Elegy
STB
FULEIHAN, ANIS (1900-)
Recitative and Sicilienne
GS
FULTON, NORMAN (1909-)
Sonata da Camera
Ches
FUN FOR FIDDLE FINGERS
(Bornoff-Cooper) Gordon V. Thompson
FÜRST, PAUL WALTER (1926-)
Sonata, Op. 33
DOB
GADZHIBEKOV, [UZEIR (1885-1948)]
Azerbaijan Folk Song; with Georgian Folk Song by Paliashvili and Lyric Song, Humorous Song by Taktakishvili
MZK
GALUPPI, [BALDASSARE (1706-1785)]
Aria amorosa
(Tertis) Aug
GARDNER, SAMUEL (1891-)
From the Canebrake, Op. 5, No. 1
GS
GAUBERT, PHILIPPE (1879-1941)
Ballade
ESC
GAULDIN, ROBERT
Sonata Serioso
Tritone manuscript reproduction
GEISSLER, FRITZ (1921-)
Sonatina
BRH
GENZMER, HARALD (1909-)
Sonata in D
RE (Pet No. RE32)
Sonate No. 2
Baer 3223
GERSTER, OTTMAR (1897-)
Sonate
Hof
GIAMPIERI, ALAMIRO
Fantasia
Ric ER2038
GIDEON, MIRIAM (1906-)
Sonata
CFE
GIFFORD, ALEXANDER M.
Madrigal
Aug
(GIFFORD)
Irish Airs, 12
SCH
GIPPS, RUTH (1921-)
Lyric Fantasy
Fox
GLANVILLE-HICKS, PEGGY (1912-)
Concerto Romantico
CFE
GLAZUNOV, ALEXANDER (1865-1936)
Elegie, Op. 44
Belaieff
Int
Serenade Espagnole
(Ginot) Jobert
GLIÈRE, REINHOLD (1875-1956)
Prelude; Romance; Rondo
MZK
GLINKA, MIKHAIL I. (1804-1857)
Barcarolle
MZK
Children's Polka
MZK
Mazurka
MZK
Sentiment, Mazurka; with Tear by Mussorgsky
MZK
Sonata in d, see more than 1 instrumental combination
Waltz, see Lvov: Folk Melody
GLUCK, CHRISTOPH WILLIBALD (1714-1787)
O del mio dolce ardor
(Elkan) H Elkan
see also Select Teaching Pieces
GLUCK, M.
Pieces, 4
MZK
GODARD, BENJAMIN (1849-1895)
Berceuse, from Jocelyn
(Isaac-Lewis) CF B2428
GOEB, ROGER (1914-)
Concertant No. 3 in C
CFE
GOEDICKE, ALEXANDER (1877-1957)
Prelude; with Andantino by Khachaturian and Etude by Kabalevsky
MZK
GOLESTAN, STAN (1872-1956)
Arioso et Allegro de Concert
Sal
GOLTERMANN, GEORG (1824-1898)
Andante, from Concerto, Op. 14, for vcl
(Roth-Isaac-Lewis) CF B2362
Grand Duo, Op. 15
(Such) Aug 7680b
see also Select Teaching Pieces
GOSSEC, FRANÇOIS-JOSEPH (1734-1829)
Gavotte
(Isaac-Lewis) CF B2377
GOW, DAVID (1924-)
Nocturne and Capriccio
Aug
GRANADOS, ENRIQUE (1867-1916)
Orientale. Spanish Dance No. 2
(Katims) Int
GRAUN, JOHANN GOTTLIEB (1703-1771)
Sonata No. 1 in B flat
(Wolff) BRH vcl ad lib
Sonata No. 2 in F
(Wolff) BRH vcl ad lib
GRAZIOLI, GIOVANNI BATTISTA (c.1750-c.1820)
Sonata in F
(Marchet) Aug 5569
GREEN, RAY (1909-)
Concertante
AME
GRENZ, ARTUR (1909-)
Fantasy, Op. 12
Sik 191
GRIEG, EDVARD (1843-1907)
Sonata in a, Op. 36, orig for vcl and pno
(Platz) Pet 2157A
Int
To the Spring, orig for pno
(Forbes) Oxf
GUERRINI, GUIDO (1890-)
Arcadica, orig for ob and pno
Curci
GURLITT, C., see Select Teaching Pieces

HAERTEL
Evening Serenade
(Tobani) CF B1394
HAMANN, ERICH (1898-)
Sonata, Op. 33
DOB
HAMBLEN, B.
Reverie
BH
HAMILTON, IAIN (1922-)
Sonata, Op. 9
SCH
HAMMER, XAVER
Sonata in D
Ed M
see also Old Masters of the Viola
HANDEL, GEORG FRIEDRICH (1685-1759)
Concerto in b
(Casadesus) ESC
cadenzas published separately, see under vla unacc: Hanesyan
Concerto
(Barbirolli) Oxf 22.012
Preludium
(Sontag) Shapiro, Bernstein
Sonata in C, orig for gamba and Bc
(Jensen) Int
SCH
see also vla and harpsichord
Sonata in g, orig for gamba and Bc
(Dart) SCH
(Katims) Int
Sonata No. 3, orig for vln and Bc
(Shore) JWL
Sonata No. 4, orig for vln and Bc
(D'Ambrosio) Ric ER2106
(Shore) JWL (Mil No. W1400)
Sonata No. 6, orig for vln and Bc
(Shore) JWL (Mil No. W1401)
MZK
Sonata in A
(David-Hermann) Int
Sonata in A
(Forbes-Richardson) Oxf 22.007
see also Select Teaching Pieces
HANDOSHKIN, IVAN (1747-1804)
Concerto
Int
HANESYAN, [HARUTYUN]
Andantino
ESC
Prelude and Capriccio
ESC
Romance
ESC
HARRIS, ROY (1898-)
Soliloquy and Dance
GS
HARRIS, WILLIAM H. (1883-)
Suite
Oxf 22.407
HARRISON, JULIUS (1885-)
Sonata in c
Leng (Mil No. L2005)
HARSANYI, TIBOR (1898-1954)
Sonata
Heugel
(HARVEY)
Viola Players Repertory
Pr
HASSE
Bouree and Minuet; with Bouree by Bach and Sonatina, Minuet by Beethoven
MZK
HAUBIEL, CHARLES (1892-)
Lullaby
CP
HAUSER, MISKA (1822-1887)
Berceuse
(Ambrosio-Isaac-Lewis) CF B2376
HAYDN, JOSEPH (1732-1809)
Adagio, from String Quartet, Op. 20
(Forbes) Oxf 20.106
Concerto in D, orig for vcl and orch
(Gevaert) BRH
(Spitzner) Int
Concerto, orig for ob and orch
MZK
Divertimento
(Piatigorsky-Elkan) EV
see also Select Teaching Pieces
HENNESSY, SWAN (1866-1929)
Sonata Celtique, Op. 62
ESC
(HERFURTH, C. PAUL)
Classical Album
BMC
(HERFURTH-DEVERTITCH)
Viola and Piano
Willis
HINDEMITH, PAUL (1895-1963)
Kammermusik No. 5. Concerto, Op. 36, No. 4
SCH
Konzertmusik, orig for vla and orch
SCH
Meditation, from Nobilissima Visione
SCH
Music of Mourning, orig for str orch
SCH
Schwanendreher, Der. Concerto on old folksongs
SCH
Sonata, 1939
SCH
Sonata, Op. 11, No. 4
SCH
HIVELY, WELLS
Psalmody
CFE
HODDINOTT, ALUN (1929-)
Concertino
Oxf 22.409
HOEFFER, PAUL (1895-1949)
Viola Music
MT (Pet No. MV1025)
HOFFMEISTER, FRANZ ANTON (1754-1812)
Concerto in D
(Doktor) Int
GR (Pet No. GR9) with cadenzas
Concerto
(Vieux) ESC
HOLLAND, [THEODORE (1878-1947)]
Suite in D
BH
HOLLAND
Ellingham Marshes
Hin (Pet No. H340)
HOLST, IMOGEN (1907-)
Easy Pieces, 4
Aug
HOLT, PATRICIA BLOMFIELD
Suite No. 2
CL
HOME ON THE RANGE
(Buchtel) Kjos S-5106
HONEGGER, ARTHUR (1892-1955)
Sonata
ESC

HONNORÉ, LEON
Morceau de Concert
Gilles
HOVHANESS, ALAN (1911-)
Talin. Concerto, Op. 93
AMP
HOWARD
Still Waters
Ed M
HÜE, GEORGES (1858-1948)
Theme Varié, orig for vla and orch
Heugel
HUMMEL, HERMAN A., see Whistler & Hummel
HUMMEL, JOHANN NEPOMUK (1778-1837)
Sonata in E flat, Op. 5, No. 3
(Doktor) DOB
Sonata
(Rood) MM
HURÉ, JEAN (1877-1930)
Petite Chanson
Mathot
HUSA, KAREL (1921-)
Poem, orig for vla and orch
SCH
IBERT, JACQUES (1890-1962)
Aria
Leduc
d'INDY, VINCENT (1851-1931)
Lied, Op. 19
Int
Sonate en Ré[51]
RL
INGHELBRECHT, DÉSIRÉ ÉMILE (1880-)
Impromptu
Leduc
Nocturne
Mathot
Prélude et Saltarelle
Mathot
IPPOLITOV-IVANOV, MIKHAIL (1859-1935)
Piece; with Spinning Wheel by Yanshinov
MZK
IRELAND, JOHN (1879-1962)
Sonata
(Tertis) Aug
IRISH AIRS, 12
(Gifford) SCH
(ISAAC, MERLE J.)
Melody Book for Strings
CF 03828A,C for contents see title under vln, pno
IVANOV-RADKEVICH, NIKOLAY (1904-)
Sonata-Poem
MZK
JACOB, GORDON (1895-)
Air and Dance
Oxf 22.408
Pieces, 3
Curwen
Sonatina
Nov
JACOBI, FREDERICK (1891-1952)
Fantasy
CF B2622
JACOBI, WOLFGANG (1894-)
Sonata
Sik 387
JACOBSON, MAURICE (1896-)
Berceuse
Oxf 22.023
Humoreske
Leng (Mil No. L2002)

[51] This is a transcription. It is probably the cello sonata.

JACOBY, HANOCH (1909-)
King David's Lyre
IMP
JÄRNEFELT, ARMAS (1869-)
Berceuse
(Deery) CF B2351
JOACHIM, JOSEPH (1831-1907)
Hebrew Melodies, Op. 9
Aug 7630
JONGEN, JOSEPH (1873-1953)
Allegro appassionato
Leduc
Suite, orig for vla and orch
HL
JONGEN, LÉON (1885-)
Pastorale and Gigue
Brogneaux
JOUBERT, JOHN (1927-)
Sonata, Op. 6
Nov
JULLIEN, R.
Lied, Op. 36
ESC
JUON, PAUL (1872-1940)
Sonata in D, Op. 15
(Katims) Int
LN (Pet No. R31)
KABALEVSKY, DMITRI (1904-)
Etude, see Goedicke: Prelude
Improvisation, Op. 21, No. 1
(Kievman) Leeds
KABALIN, FEDOR
Poem and Rhymes
Tritone manuscript reproduction
KALAS, JULIUS (1902-)
Concerto
BH
KALINNIKOV, VASSILI (1866-1901)
Chanson Triste
Ed M
MZK "Sad Song"; with Perpetual Motion by Cui
KALLIWODA, JOHANN WENZEL (1801-1866)
Nocturnes, 6, Op. 186
Pet 2104
Nocturnes, 3, Op. 186
Int
KATIMS, MILTON, see Conus, Katims & Borissovsky
KELLER, HOMER
Sonata
CFE
KELLY, ROBERT (1916-)
Sonata
CFE
KHACHATURIAN, ARAM (1903-)
Andantino, see Goedicke: Prelude
KHANDOSHKIN, IVAN (1747-1804)
Concerto
MZK
Variations on a Russian Song
MZK
KITTLER, RICHARD (1924-)
Sonatina
DOB
KJERULF, H., see Select Teaching Pieces
(KLENGEL, PAUL)
Album of 24 Classical Pieces
Int 3V
Classic Pieces
Pet 3853A,b,C 3V for contents see title
Viola Album of Classical Pieces
Pet 7074

KODALY, ZOLTAN (1882-)
Adagio
Kul
KOECHLIN, CHARLES (1867-1950)
Sonate
Senart
KORNAUTH, EGON (1891-1959)
Pieces, 3, Op. 47
DOB
Sonata in c sharp, Op. 3
DOB
Sonatina, Op. 46a
DOB
KRANCHER, W.
Rhapsody
Metr
KRENEK, ERNST (1900-)
Sonata
Mil
KREUTZER, RODOLPHE (1766-1831)
Concerto No. 9, 1st solo, orig for vln
(Ginot) Jobert
Concerto No. 13, 1st solo, orig for vln
(Ginot) Jobert
KREUZ, EMIL (1867-1932)
Concerto in C, Op. 20
Aug 5571
see also Select Teaching Pieces
KRIUKOV, [VLADIMIR (1902-)]
Sonata
MZK
KROL, BERNHARD (1920-)
Konzertante Musik, Op. 6, orig for vla and woodwind octet
BRH
Lassus-Variationen, Op. 33, for vla and harpsichord or pno
SIM
KUBIZEK, AUGUSTIN (1918-)
Sonatina, Op. 5a
DOB
KURTAG, GYÖRGY
Concerto
Kul
LABROCA, MARIO (1896-)
Suite
SZ
LALO, EDOUARD (1823-1892)
Concerto in d, orig for vcl and orch
(Casadesus) Int
Sonata, orig for vcl and pno
(Casadesus) Heugel
LARSSON, LARS-ERIK (1908-)
Concertino, Op. 45, No. 9
Gehrmans
LAUBACH, see Moffat & Laubach
LECLAIR, JEAN MARIE (1697-1764)
Sonata, "Le Tombeau", orig for vln and Bc
(David-Hermann) Int
LEGLEY, VICTOR (1915-)
Elegiac Lied, Op. 7
CBDM
Sonata, Op. 13
CBDM
Spring Poem No. 2, Op. 51
CBDM
LEIGHTON, KENNETH (1929-)
Fantasia on the name BACH
Nov
LIADOV, ANATOL K. (1855-1914)
Prelude, Op. 11, No. 1
MZK
LISZT, FRANZ (1811-1886)
Liebesträum, Notturno No. 3, orig for pno
(Tertis) Aug
LOCATELLI, PIETRO (1695-1764)
Sonata in g, Op. 6, No. 12
(Doktor) Int
Sonata in g
(David-Hermann) Int
LOEILLET, JEAN-BAPTISTE (1680-1730)
Sonata in B flat
Int
Sonata in f sharp
Int
LOHSE, FRED (1908-)
Sonata
Metr
LOLIVREL, L.
Sérénade de Printemps
ESC
LONDONDERRY AIR
(Ambrosio-Isaac-Lewis) CF B2374
(Spalding) VL
LOPEZ BUCHARDO, CARLOS (1881-1948)
Piezas, 2
(Bandini) Ric BA6216
LOVELL, JOAN
Easy Tunes, 44
Oxf 22.810
LUNDÉN, LENNART (1914-)
Suite
Nordiska
LUTYENS, ELIZABETH (1906-)
Concerto, Op. 15
Leng (Mil No. L2000)
LVOV, [ALEXEY F. (1798-1870)]
Folk Melody, Caprice; with Waltz by Glinka
MZK
MAASZ, GERHARD (1906-)
Musik
Baer 2236
MACDOWELL, EDWARD (1861-1908)
To a Wild Rose, orig for pno
(Isaac) CF B3321
Bel
MAES, JEF (1905-)
Concerto
CBDM
MAGANINI, QUINTO (1897-)
Ancient Greek Melody
Ed M
Night Piece
Ed M
Song of a Chinese Fisherman
Ed M
MALIGE, FRED (1895-)
Concerto
BRH
MARAIS, MARIN (1656-1728)
Fantaisie
(Boulay) Leduc
Old French Dances, 5
(Aldis-Rowe) Ches
Suite in D
(Dalton) Pet 6461
MARCELLO, BENEDETTO (1686-1739)
Scherzando, see Tartini: Sarabande
Sonatas, 2, in F and g
(Katims) Int
Sonatas, 2, in G and C
(Vieland) Int
Sonata in e
(Marchet) Int
Sonata in G
(Gibson) SCH
Sonata in g, Op. 11, No. 4
(Piatti-d'Ambrosio) Ric 125328

MARTEAU, HENRI (1874-1934)
Chaconne, Op. 8
SIM
MARTINI, GIAMBATTISTA (1706-1784)
Celebrated Gavotte
Kjos S-5107
MARTINU, BOHUSLAV (1890-1959)
Sonata No. 1
(Fuchs) AMP
MARTUCCI, GIUSEPPE (1856-1909)
Canto d'amore, Op. 38, No. 3
(Quaranta-d'Ambrosio) Ric 125327
MASCAGNI, PIETRO (1863-1945)
Siciliana, from Cavalleria Rusticana
CF B2355
MASSENET, JULES (1842-1912)
Elégie, from Les Erynnies, Op. 10
(Deery) CF B2354
MASSIS, A.
Poème
Billaudot
MATZ, ARNOLD (1904-)
Mixolydian Sonatina
Pet 4608
Theme and Variations
(Baer) BRH
MAZELIER, J.
Nocturne et rondeau
Billaudot
MEDTNER, NIKOLAI (1880-1951)
Fairy Tale, Op. 51, No. 3, orig for pno
ZM (Pet No. ZM247)
MELLERS, WILFRID (1914-)
Sonata
Leng (Mil No. L2004)
MELODY BOOK FOR STRINGS
(Isaac) CF 03828A,C for contents see title under vln, pno
MÉNASCE, JACQUES DE (1905-)
Sonate en un mouvement
Dur
MENDELSSOHN, FELIX (1809-1847)
Song without words, Op. 109, orig for vcl and pno
(Katims) Int
see also Select Teaching Pieces
MEULEMANS, ARTHUR (1884-)
Concerto
CBDM
Sonata
CBDM
MEYERBEER, G., see Select Teaching Pieces
MIGOT, GEORGES (1891-)
Estampie, No. 4 of Le Premier Livre de Divertissements Francais
Leduc
MIHALOVICI, MARCEL (1898-)
Sonata, Op. 47
Heugel
MIHALY, ADAM
Rhapsody
Kul
MILFORD, ROBIN (1903-1959)
Air
Oxf 22.027
MILHAUD, DARIUS (1892-)
Bruxelloise, La
Heugel
Californienne, La
Heugel
Concerto
UE 3718
Concerto No. 2
Heugel
Parisienne, La
Heugel
Sonata No. 1
Heugel
Sonata No. 2
Heugel
Wisconsonian
Heugel
(MOFFAT)
Old Masters for Young Players
(Palaschko) SCH for contents see title
(MOFFAT & LAUBACH)
Album, Classical
Aug 5566
MOHLER, PHILIPP (1908-)
Konzertante Sonata, Op. 31
SCH
MONTEUX, [PIERRE (1875-1964)]
Arabesque
Gilles
Mélodie
Gilles
MOÓR, EMANUEL (1863-1931)
Prelude, Op. 123
(Katims) Int
MOORE, JOHN
Scottish Song, "Turn ye to me"
Oxf 20.110
MOULE-EVANS, DAVID (1905-)
Moto perpetuo
JWL (Mil No. W1402)
MOURANT, WALTER (1910-)
Fantasy
CFE
MOZART, WOLFGANG AMADEUS (1756-1791)
Adagio and Rondo
(Forbes-Richardson) Oxf 22.037
Concerto in A, K.622, orig for clar and orch
Int
Concerto No. 3, orig for horn and orch
MZK
Divertimento in C
(Piatigorsky-Elkan) EV
Divertimento in F
(Courte) Uni Music Press
Magic Flute, variations, see Beethoven: Mozart Variations
Minuet in C
(Forbes) SCH
Sonata in e, K.304, orig for vln and pno
(Ritter) Int
Pet 7089
Sonata in E flat
(Courte) Uni Music Press
Sonatina in C
(Piatigorsky-Elkan) EV
MÜLLER, J. FREDERICK
At the Ballet
Kjos S5119
On the Beach
Kjos S5122
Sleigh Ride Party
Kjos S5120
Summertime
Kjos S5121
MÜLLER-ZÜRICH, PAUL (1898-)
Concerto, Op. 24
SCH
MURRAY, ELEANOR & TATE, PHYLLIS
New Viola Books
Oxf 3V
Tunes Old and New
Oxf 22.811
Cradle Song
Drink to me only

MURRAY, ELEANOR & TATE, PHYLLIS (cont.)
Tunes Old and New (cont.)
Oxf 22.811 (cont.)
God rest you merry, gentleman
March
Moto perpetuo
O come, O come, Emmanuel
Past 3 o'clock
Scottish Air
MURRILL, [HERBERT (1909-1952)]
French Nursery Songs, 4
Ches
MUSSORGSKY, MODEST P. (1839-1881)
Tear, see Glinka: Sentiment
MYLIUS, HERMANN
Suite in c, Op. 30
BRH
NARDINI, PIETRO (1722-1793)
Sonata No. 1 in B flat
(Alard-Dessauer) Int
Sonata in D
(Katims) Int
Sonata in f
(Zellner) Int
NIGGELING, WILLY (1900-)
Sonata
MT (Pet No. MV1057)
NOVACEK, OTTOKAR (1866-1900)
Mouvement perpétuel, orig for vln
(Ginot) Jobert
OLD MCDONALD IN THE DELL
(Buchtel) Kjos S-5101
OLD MASTERS FOR YOUNG PLAYERS
(Moffat-Palaschko) SCH
15 selected works by Purcell, Gluck, Rameau, Handel, Lully, Bach, Beethoven, Schumann and others
OLD MASTERS OF THE VIOLA
Pet 3816
Hammer: 3 Sonatas in D,G,G
Hammer: Sonata in D, for vla d'amore and pno
Stamitz: Concerto in D
Unknown: Allegro in B flat
ONSLOW, GEORGES (1784-1853)
Sonata in A, Op. 16, No. 3
(Höckner) SIM
OVERTON, HALL (1920-)
Sonata
CFE
PAGANINI, NICCOLÒ (1782-1840)
Campanella, La, from Concerto No. 2, orig for vln and orch
(Primrose) SCH
Caprices, 2, Op. 1, Nos. 13 and 20, orig for vln unacc
(Forbes-Richardson) Hin (Pet No. H1984A)
Caprice No. 9, orig for vln unacc
(Shimmin) Oxf 22.011
Caprice No. 24, orig for vln unacc
(Primrose) CF B2681
Moto Perpetuo, orig for vln and pno
(Forbes) Oxf 22.036
Int
Sonata No. 12, orig for vln and guitar
(Forbes-Richardson) Aug
PALIASHVILI
Georgian Folk Song, see Gadzhibekov: Azerbaijan Folk Song
PALMER, ROBERT (1915-)
Sonata
Peer
PANNAIN, [GUIDO (1891-)]
Concerto
Curci
PARADIES, PIETRO DOMENICO (1707-1791)
Toccata
(Forbes) Oxf 20.107
Siciliana; with Bee by Schubert
MZK
PARRIS, ROBERT (1924-)
Sonata
CFE
PARTOS, ÖDÖN (1907-)
Oriental Ballad
IMP
Yiskor, orig for vla and orch
Leeds
PASCAL, ANDRE
Chant sans paroles
Dur
PASFIELD, WILLIAM REGINALD (1909-)
Barcarolle, from 3 Simple Pieces
JWL (Mil No. W1425)
Chansonette, from 3 Simple Pieces
JWL (Mil No. W1423)
In Playful Mood, from 3 Simple Pieces
JWL (Mil No. W1424)
PAUL, ALAN (1905-)
Sonata
Bosw
PEARSON
Carols, 2
Hin (Pet No. H319A)
PEPUSCH, JOHN CHRISTOPHER (1667-1752)
Largo and Allegro in d
Broe (Pet No. B9)
PERGOLESI, GIOVANNI BATTISTA (1710-1736)
Se tu m'ami
(Elkan) H Elkan
PERSICHETTI, VINCENT (1915-)
Infanta Marina
EV
PETERKIN, NORMAN
Twilight Tune
Oxf 20.105
PIECES BY RUSSIAN AND SOVIET COMPOSERS
(Strakhov) MZK 2V
PISK, PAUL (1893-)
Movements, 3, Op. 36
CFE
PISTON, WALTER (1894-)
Concerto
AMP
Interlude
BH
PLEYEL, IGNAZ (1757-1831)
Concerto in D, Op. 31
GR (Pet No. GR10) with cadenzas
PODEST, LUDVIK (1921-)
Suite
Artia
PONCE, MANUEL MARÍA (1882-1948)
Estrellita
(Simon-Isaac-Lewis) CF B2378
PORPORA, NICOLA ANTONIO (1686-1768)
Aria
(Tertis) Ches
Sonata No. 9 in E, orig for vln and clavier
(Alard-Dessauer) Int
Sonata in G, orig for vln and clavier
(David-Hermann) Int
PORTER, QUINCY (1897-)
Concerto
AMP
Poem
Val
Speed Etude
Val

PROKOFIEV, SERGEY (1891-1953)
Kije's Wedding, from Lt. Kijé Suite
Ed M
March, see Rakov: Tale
Romance, from Lt. Kijé Suite
Ed M
Theme and Processional, from Peter and the Wolf
(Grunes) Omega
PUGNANI, GAETANO (1731-1798)
Prelude et Allegro
(Jurgensen) Jobert
PURCELL, HENRY (c.1659-1695)
Air, Dance, Ground, from Dido & Aeneas
(Lutyens) Mil-L 147
Airs and Dances
(Vieland) Int
Aria
(Katims) Int
Bourrée and Hornpipe
(Forbes) Ches
Scotch Tune; with Dance
(Forbes) Ches
Sonata in g
(Forbes-Richardson) Oxf 22.802
QUINET, FERNAND (1898-)
Sonate
Senart
RACHMANINOFF, SERGEY (1873-1943)
Melodia, Op. 3, No. 3, orig for pno
(D'Ambrosio) Ric 119233
Prelude, Op. 23, No. 4, orig for pno
MZK
Serenata, Op. 3, No. 5, orig for pno
(D'Ambrosio) Ric 119234
RAFF, JOACHIM (1822-1882)
Cavatina, orig for vln and pno
(Ritter-Schloming) CF B1392
RAINIER, PRIAULX (1903-)
Sonata
SCH
RAKOV
Tale; with Gavotte by Asafiev and March by Prokofiev
MZK
RAMEAU, JEAN-PHILIPPE (1683-1764)
Suite of 3 Dances
(Forbes-Richardson) Oxf 22.014
RAPHAEL, GÜNTHER (1903-)
Sonata in E flat, Op. 13
BRH
Sonata No. 2, Op. 80
BRH
RAVEL, MAURICE (1875-1937)
Pavane pour une Infante défunte, orig for pno
(Kochanski) ESC
(Maganini) Ed M
Pièce en forme de Habanera, orig for voice
Leduc
RAWSTHORNE, ALAN (1905-)
Sonata
Oxf 22.406
READ, GARDNER (1913-)
Fantasy, Op. 38, orig for vla and orch
AMP
Poem, Op. 31a
CF B2675
REBIKOW, [VLADIMIR (1866-1920)]
Berceuse and Dance
(Forbes) Ches
REED, WILLIAM HENRY (1876-1942)
Rhapsody in D, orig for vla and orch
Aug
REGER, MAX (1873-1916)
Romance in G
(Sitt) BRH
Sonata in B flat, Op. 107, orig for clar and pno
BB
REINHOLD, OTTO (1899-)
Musik
Baer 1988
REITER, ALBERT (1905-)
Sonata
DOB
RENDALL, HONOR
Island Lullaby, from 2 Pieces
JWL (Mil No. W1417)
Island Reel, from 2 Pieces
JWL (Mil No. W1418)
REUTTER, HERMANN (1900-)
Musik
SCH
RIBOLLET
Suite, Op. 23
Leduc
RICHARDSON, ALAN (1904-)
Autumn Sketches
Oxf 22.101
Sonata, Op. 21
Aug
RICHTER
Aria and Toccata
Mil
RIMSKY-KORSAKOV, NIKOLAY (1844-1908)
Dance of the Buffoons, from Snow Maiden
MZK
Song of India, from Sadko
(Deery) CF B2350
RIVIER, JEAN (1896-)
Concertino, orig for vla and orch
Senart
RODE, PIERRE (1774-1830)
Concerto No. 7, 1st solo, orig for vln
(Ginot) Jobert
Concerto No. 7, 2nd solo, orig for vln
(Ginot) Jobert
Concerto No. 7, Andante et Final, orig for vln
(Ginot) Jobert
Concerto No. 8, 1st solo, orig for vln
(Ginot) Jobert
ROGER, K.G.
Irish Sonata, Op. 37
Francis Day & Hunter
ROGERS, WILLIAM KEITH (1921-)
Sonatina
CL
ROLLAND & FLETCHER
First Perpetual Motion
Mil
ROPARTZ, J. GUY (1864-1955)
Adagio
RL
ROSSEAU, NORBERT (1907-)
Sonatina, Op. 41
CBDM
RÖTSCHER, K.
Musik, Op. 27
BB
ROUGNON, PAUL
Concerto romantique
Haml
Fantaisie-Caprice
Leduc
ROWLEY, ALEC (1892-1958)
Aubade, from 4 Pieces
JWL (Mil No. W1403-1)

ROWLEY, ALEC (cont.)
Farandole, from 4 Pieces
JWL (Mil No. W1403-4)
Reverie, from 4 Pieces
JWL (Mil No. W1403-3)
Scherzo, from 4 Pieces
JWL (Mil No. W1403-2)
RUBBRA, EDMUND (1901-)
Concerto in A
Leng (Mil No. L2009)
RUBINSTEIN, ANTON (1829-1894)
Morceaux, 3
Haml
Romance
(Cheyette) Fox
Sonata in f, Op. 49
BRH
RUSSELL, HENRY (1812-1900)
Life on the Ocean Wave
Kjos S-5105
RYELANDT, JOSEPH (1870-)
Sonata, Op. 73
CBDM
SAINT-SAËNS, CAMILLE (1835-1921)
Cygne, Le, from Le Carnaval des Animaux
(Gottlieb) CF B1393
Melody
(Tertis) GS
SARAI, T.
Humoresque
Kul
SCHAEUBLE, HANS (1906-)
Musik, Op. 23, orig for vla and orch
BB
SCHEBALIN, see Shebalin
SCHEER, L.
Lament
CP
SCHIFF, HELMUT (1918-)
Sonata
DOB
SCHLEMÜLLER, HUGO
Our Soldiers, Op. 12, No. 5
CF B2323
Prayer, Op. 12, No. 6
CF B2324
Song, Op. 12, No. 1
CF B2322
SCHMITT, FLORENT (1870-1958)
Légende, Op. 66, orig for vla and orch
Dur
SCHOENDLINGER, ANTON (1919-)
Sonata
BRH
SCHOLLUM, ROBERT (1913-)
Chaconne, Op. 54a
DOB
Sonata, Op. 42, No. 2
DOB
Sonatine, Op. 57, No. 2
DOB
SCHUBERT, FRANCOIS (1808-1878)
Bee, orig for vln and pno
(Ginot) Jobert
Bee, see Paradisi: Siciliana
SCHUBERT, FRANZ (1797-1828)
Ave Maria, orig for voice and pno
(Primrose) SCH
Litany for All Souls Day, orig for voice and pno
(Primrose) SCH
Minuets, 3
(Piatigorsky-Elkan) EV
Reverie
(Forbes) Oxf
Sonata in a, orig for arpeggione and pno
(Katims) Int
(Platz) DOB
Sonatinas, 3, Op. 137, orig for vln and pno
(Forbes) Aug 7571a
Sonatina in D, Op. 137, No. 1
(Ritter) Int
see also Select Teaching Pieces
SCHUMANN, ROBERT (1810-1856)
Adagio and Allegro, Op. 70, orig for horn and pno
(Vieland) Int
Pet 2386
Märchenbilder, Op. 113
(Schradieck) GS L415
BRH
Pet 2372 "Fairy Tales"
Meditation, see Dunhill
Romance in F, Op. 28, No. 2, orig for pno
(Tertis) Aug
Träumerei, Op. 15, No. 7, orig for pno
(Davidoff-Isaac-Lewis) CF B2363
see also Select Teaching Pieces
SCHWARTZ, MAXIMILIAN (1899-)
Theme and Variations
BRH
SCRIABIN, ALEXANDER (1872-1915)
Etude, Op. 2, No. 1, orig for pno
(Krane) GS
Prelude, Op. 9, orig for pno
(Borissovsky) Int
SECOND YEAR CLASSICAL ALBUM
(Forbes) Oxf 22.038
Bach: Two Minuets, in G and g
Beethoven: Sonatina in G
Boyce: Gentle Shepherd, from the Serenata "Solomon"
Brahms: Waltz, Op. 39, No. 15
Gossec: Gavotte, from Rosine
Handel: Tempo di gavotta, from Op. 1, No. 2
Haydn: Innocence, from Op. 53, No. 1
Mozart: Larghetto, from Divertimento No. 2, KVA 229
Schubert: Serenade, "An den mond"
Schumann: Merry Peasant
Wolf: Wiegenlied
SEIBER, MÁTYÁS (1905-1960)
Elegy, orig for vla and orch
(Banks) SCH
SEITZ, ALBERT
Fantaisie de concert, Op. 31
Leduc
SEITZ, FRIEDRICH
Concerto No. 2, Op. 13, orig for vln
(Lifschey) AMP
Concerto No. 3, Op. 12, orig for vln
(Lifschey) AMP
Concerto No. 5 in D, Op. 22, first movement, orig for vln
(Klotman) Mil
SELECT TEACHING PIECES
Aug <u>all published separately</u>
First Series: 1st position
Bach, J.S: Gavotte, from French Suite No. 6
Beethoven: Sonatina and Romanze
Fitzenhagen, W: Cavatina, Op. 39, No. 1
Gluck: Air, from Orfeo
Haydn, J: Air, from Seasons
Kreuz, E: Gavotte, Op. 13b, No. 8
Kreuz, E: Melody, Op. 25, No. 22
Kreuz, E: Pensée fugitive, Op. 13d

SELECT TEACHING PIECES (cont.)
Aug (cont.)
First Series: 1st position (cont.)
Kreuz, E: Romance, Op. 13c, No. 9
Mendelssohn, F: Venetian Gondola Song, Op. 19, No. 6
Schubert, F: Fishermaiden
Schumann, R: Canon and Reaper's Song, Op. 68, Nos. 27 and 18
Schumann, R: Humming Song and Hunting Song, Op. 68, Nos. 3 and 7
Schumann, R: Melody and Soldiers' March, Op. 68, Nos. 1 and 2
Schumann, R: Romance and Merry Peasant, Op. 68, Nos. 19 and 10
Schumann, R: Siciliano, Op. 68
Weber, C: Air, from Der Freischütz
Second Series: 1st to 3rd position
Gluck, C: Ballet, from Orfeo
Gurlitt, C: Buds and Blossoms, Op. 107, No. 4
Gurlitt, C: Slow Waltz, Op. 146, No. 1
Handel, G.F: Largo
Handel, G.F: Sonata
Kjerulf, H: Longing
Mendelssohn, F: Song without words, Op. 38, No. 2
Mendelssohn, F: Song without words, Op. 53, No. 4
Schubert, F: Serenade
Schumann, R: Revery, Op. 15, No. 7
Weber, C: Air, from der Freischütz
Third Series: 1st-7th position
Bach, J.S: Air, from Orchestral Suite in D
Beethoven: Romance in F, Op. 50
Goltermann, G: Romance, from Sonatina, Op. 114
Kreuz, E; Liebesbilder, Op. 5, No. 2
Kreuz, E: Spring fancies, Op. 9, No. 2
Mendelssohn, F: Song without words, Op. 19, No. 1
Meyerbeer, G: Air, from Les Huguenots
Schubert, F: Romance
Schumann, R: Evening song, Op. 35, No. 12
Schumann, R: Little study, Op. 68, No. 14
Schumann, R: Stück im Volkston, Op. 102, No. 2
Squire, W.H: Gavotte humoristique, Op. 6
Squire, W.H: Reverie, Op. 10

SENAILLE, JEAN BAPTISTE (1687-1730)
Allegro spiritoso
(Katims) Int
Sonata No. 9, Op. 5
(Morgan) Aug 7405a

SENDREY, ALBERT (1911-)
Sonata
EV

SERLY, TIBOR (1900-)
Concerto
Leeds
Rhapsody, on folk songs harmonized by Bartok, orig for vla and orch
SMP

SHAPEY, RALPH (1921-)
Duo
CFE score only

SHEBALIN, VISSARION Y. (1902-)
Sonata
MZK

SHIELD, WILLIAM (1748-1829)
Tempo di Minuetto
(Anderson) Oxf

SHORE, BERNARD (1896-)
Scherzo
Aug

SHULMAN, ALAN (1915-)
Homage to Erik Satie
GS
Theme and Variations, orig for vla and orch
Chap

SIEGL, OTTO (1896-)
Sonata No. 1, Op. 41
DOB
Sonata No. 2 in E flat, Op. 103
DOB

SIMON
Lullaby for Johnny
Ed M

(SIMON)
Classical Solo Compositions
Ed M
Concert Album
Ed M

SIMONETTI, ACHILLE (1857-1928)
Allegretto romantico
Ches
Ballata
Ches

SITT, HANS (1850-1922)
Album Leaves, Op. 39
Int
Pet 2549
Concert Piece in g, Op. 46, orig for vla and orch
Eul (Pet No. Z129)
Int

SKORZENY, FRITZ (1900-)
Sonate
DOB

SKRYABIN, see Scriabin

SLADEK, PAUL
Elegy
VL

SMITH, LELAND
Sonata
CFE score only; for heckelphon or vla and pno

SNOWY BREASTED PEARL
(Browne) JWL (Mil No. W1408)

SOBANSKI, HANS JOACHIM (1906-)
Romantic Concerto
UE 11135

SOLOS FOR STRINGS
(Whistler) Ru

SOLOS FOR THE VIOLA PLAYER
(Doktor) GS
Bach, J.S.: Choral Prelude
Bach, K.P.E.: Allegretto Grazioso
Beethoven: March
Boston Fancy
D'Hervelois: Tambourin
Dittersdorf: German Dance
Handel: Menuetto
I'm Just A-goin' Over Jordan
Marais: Tema con Variazoni
Mehul: Romance
Mozart: Andante
Schubert:Adagio
Shenandoah
Were You There?
Wolf: Verborgenheit

SOMERVELL, ARTHUR (1863-1937)
School of Melody
(Mackinlay) Aug

SPENDIAROV, [ALEXANDER (1871-1928)]
Lullaby; with Scherzetto by Cui
MZK
SPIES, LEO (1899-)
Sommerbilder, 5
BRH
SPRONGL, NORBERT (1892-)
Sonata, Op. 115
DOB
SQUIRE, W.H., see Select Teaching Pieces
STAMITZ, JOHANN (1717-1757)
Concerto in G
(Laugg) Pet 5889
Sonata
MZK
STAMITZ, KARL (1745-1801)
Concerto in D, Op. 1
(Klengel) BRH
(Meyer) Int
(Polo) Ric ER1762
Pet 3816A with cadenzas
cadenzas published separately, see under vla unacc: Hanesyan
Sonata in B flat
(Lenzewski) VW (Pet No. V49)
(Primrose) Int
Sonata in e, Op. 6a
(Borissovsky) Int
STANFORD, CHARLES VILLIERS (1852-1924)
Sonata
STB
STARER, ROBERT (1924-)
Concerto, orig for vla, strings and percussion
Leeds
(STEHLING)
Album of Celebrated Pieces, Bk. 1
Aug 7625a
STEINER, GEORGE
Rhapsodic Poem
MZK
STEINER, HUGO
Concerto in d, Op. 43
Int
STEPANOV, [LEV (1908-)]
Miniatures, 3, from Children's Suite
MZK
Sonata
MZK
STEPANOVA, V.
Poem
MZK
STEVENS, HALSEY (1908-)
Hungarian Folk Songs, 3
CFE
Sonata
CFE
Suite, for clar or vla and pno
Pet 6031
STEVENS, JAMES (1927-)
Four Movements and a Coda
EDW
STILL, ROBERT (1910-)
Sonata No. 2
Ches
(STRAKHOV)
Pieces by Russian and Soviet Composers
MZK 2V
STRATTON, [GEORGE (1897-1954)]
Pastorale Concerto
Nov
STRAVINSKY, IGOR (1882-)
Berceuse, from Firebird
Ed M
Dance of the Princesses, from Firebird
Ed M
STÜRMER, BRUNO (1892-1958)
Kleine Hausmusik
SCH
SUBOTNICK, MORTON
Sonata
MM
SUCHY, FRANTISEK (1891-)
Suite
Artia
SWAIN, FREDA (1902-)
English Reel
JWL (Mil No. W1415)
Song at Evening
JWL (Mil No. W1416)
SZABÓ, FERENC (1902-)
Air
Kul
SZEKELY, E.
Rhapsody No. 1
Kul
TAKTAKISHVILI
Lyric Song, Humorous Song, see Gadzhibekov: Azerbaijan Folk Song
TANEYEV, ALEXANDER (1850-1918)
Album Leaves, Op. 33
MZK
TANSMAN, ALEXANDER (1897-)
Concerto
ESC
TARTINI, GIUSEPPE (1692-1770)
Adagio and Fugue
(Radmall) Ches
Concerto in D
(Vieux) ESC
Sarabande; with Scherzando by Marcello and Largo and Allegro by Vivaldi
MZK
Sonata in c
(Forbes-Richardson) Oxf 22.808
Sonata in D
(Hermann) Int
Sonata No. 2 in F
(Alard-Dessauer) Int
TATE, PHYLLIS, see Murray & Tate
TAUSINGER, J.
Partita
Artia
TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
Autumn Song, Op. 37, orig for pno
MZK
By the Fireside, Op. 31, No. 1
MZK
Chanson Triste, Op. 40, No. 2, orig for pno
(Isaac-Lewis) CF B2364
Lullaby, from Mazeppa
MZK
Melody, Op. 42, No. 3, orig for vln and pno
MZK
Nocturne, Op. 19, No. 4, orig for pno
(Borissovsky) Int
Nocturne; Snowdrop
MZK
None But the Lonely Heart, Op. 6, No. 6, orig for voice
(Hegner-Deery) CF B2352
Mil
Passionate Confession
MZK
Serenade
Paxton (Mil No. P570)
Song Without Words, Op. 2, No. 3, orig for pno
MZK
Sweet Day-dream; with Scherzo by Cui
MZK

TCHAIKOVSKY, PIOTR ILYITCH (cont.)
Valse Sentimentale, Op. 51, No. 6, orig for pno
(Grunes) Omega
MZK
White Nights, Op. 37, No. 5, orig for pno
MZK
TELEMANN, GEORG PHILIPP (1681-1767)
Concerto in G
(Füssl) Baer 3712
(Katims) Int
cadenzas published separately, see under vla unacc: Hanesyan
Sonata in a, orig for gamba and clavier
(Dolmetsch) SCH
(Schulz-Vieland) Int
Sonata in D
Broe (Pet No. B8)
Sonata in D
Int
Suite in D
(Bergmann-Forbes) SCH
TERTIS, LIONEL (1876-)
Blackbirds
Aug
Sunset
Ches
Tune
Aug
THOMAS, AMBROISE (1811-1896)
Gavotte, from Mignon
(Isaac-Lewis) CF B2380
TIESSEN, HEINZ (1887-)
Serious Melodies, 2
RE (Pet No. RE12)
TINKER'S DANCE
(Sontag) Shapiro, Bernstein
TITOV
Waltz, see Davidov: Romance
TOMASI, HENRI (1901-)
Concerto
Leduc
TORRANDELL, A.
Sonate, Op. 21
Deiss
TRANTOW, HERBERT (1903-)
Duo
MT (Pet No. MV1023)
TREXLER, GEORG (1903-)
Sonatina
BRH
TSELTER, K.
Concerto
MZK
TSINTSADZE, [SULKHAN (1925-)]
Khorumı
MZK
TURINA, JOAQUIN (1882-1949)
Andante, from Sevilla
MZK
VALE
Ao pé da fogueira
(Heifetz-Primrose) CF B2673
VALENSIN, GEORGES
Minuet
(Katims) Int
VARDI, EMANUEL (1915-)
Suite on American folk songs
GS
VASSILENKO, SERGEY (1872-1956)
Sonata, Op. 96
MZK
VAUGHAN WILLIAMS, RALPH (1872-1958)
Fantasia on Greensleeves
(Forbes) Oxf 20.001
Romance
Oxf
Studıes in English Folk Song, 6, orig for vcl and pno
STB
Suite, orig for vla and orch
Oxf 22.008-010
VERACINI, FRANCESCO MARIA (1690-c.1750)
Largo
(Katims) Int
Sonata in e
Int
VERSTOVSKY, [ALEXEY (1799-1862)]
Variations on 2 Themes
MZK
VIEUX, [MAURICE]
Étude de Concert No. 1 in C
ESC
Étude de Concert No. 2 in b
ESC
Étude de Concert No. 3 in G
ESC
Étude de Concert No. 4 in f
ESC
Étude de Concert No. 5 in c sharp
ESC
Étude de Concert No. 6 in f sharp
ESC
Scherzo
Leduc
VIEUXTEMPS, HENRI (1820-1881)
Concerto No. 2, 1st solo, orig for vln
(Ginot) Jobert
Concerto No. 4, 1st movement, orig for vln
(Ginot) Jobert
Concerto No. 5, 1st solo, orig for vln
(Ginot) Jobert
Elégie, Op. 30
(Scholz) Aug 7648
VILLA-LOBOS, HEITOR (1887-1959)
Aria, from Bachianas Brasileiras No. 5, orig for voıce and 4 vcl
(Primrose) AMP
VINKLER, see Winkler
VIOLA ALBUM OF CLASSICAL PIECES
(Klengel) Pet 7074
VIOLA AND PIANO
(Herfurth-DeVertitch) Willis
VIOLA MINIATURES
CF 04260
Compositions by Aletter, Franklin, Kovacs, Mascagni, Massenet and Schlemuller
VIOLA MUSIC FOR CONCERT AND CHURCH
(Boetje) BMC
VIOLA PLAYERS REPERTORY
(Harvey) Pr
VIOLA SOLOS, 34
Bel EL236
VIOTTI, GIOVANNI BATTISTA (1755-1824)
Concerto No. 22, 1st solo, orig for vln
(Ginot) Jobert
Concerto No. 29, 1st solo, orig for vln
(Ginot) Jobert
VITALI, TOMMASO ANTONIO (c.1665- ?)
Ciaccona, orig for vln and Bc
(Bailly) GS
(Petri) BRH
VIVALDI, ANTONIO (c.1669-1741)
Adagio and Allegro
(Jacob) Nov
Concerto in e
(Primrose) Int

VIVALDI, ANTONIO (cont.)
Concerto
(Primrose) Mil
Intermezzo, from Concerto Grosso in d
(Franko) GS
Largo and Allegro, see Tartini: Sarabande
Sonatas, 6, orig for vcl and Bc
(Primrose) Int; realization of figured bass by L. Dallapiccola
Sonata in A
(David-Hermann) Int
Sonata in a
(Primrose) Int
Sonata in B flat
(Primrose) Int
Sonata in g
(Katims) Int
VOORMOLEN, ALEXANDER (1895-)
Sonata
DN (Pet No. D87)
VREULS, VICTOR (1876-1944)
Poeme
Bosw
WAGNER, RICHARD (1813-1883)
Dreams, orig for voice and pno
(Primrose) SCH
Entrance of the Black Swans
(Polo) SZ
Song of the Evening Star, from Tannhäuser
(Isaac-Lewis) CF B2381
WALKER, ERNEST (1870-1949)
Romance, Op. 9
JWL (Mil No. W1422)
Variations on an original theme
Nov
WALTHEW, H. W.[52]
Serenade-Sonata in f
JWL (Mil No. W1419)
WALTHEW, RICHARD HENRY (1872-1951)
Regret and Conversation Galante
BH
Sonata in D
STB
WALTON, WILLIAM (1902-)
Concerto
Oxf 22.006
WALZEL, LEOPOLD MATTHIAS (1902-)
Sonata Ariosa, Op. 30
DOB
WARD, ROBERT (1917-)
Arioso
Highgate
Tarantelle
Highgate
WARREN, ELINOR REMICK (1905-)
Poem
CF B2741
WEBBER, LLOYD
Sonatina
Aug
WEBER, CARL MARIA VON (1786-1826)
Andante and Rondo ungarese, Op. 35
(Primrose) Int
SCH
Serenata, Op. 3, No. 1
(Forbes) SCH
see also Select Teaching Pieces
WEINER, LEO (1885-1960)
Sonata
Kul

[52] Although the publisher gives H.W. Walthew as the composer of this sonata, all other reference sources attribute it to Richard Henry Walthew.

WESTERMANN, HELMUT (1895-)
Konzertante Musik, Op. 34, orig for vla and orch
SIM
WHEN LOVE IS KIND
(Buchtel) Kjos S-5102
(WHISTLER, HARVEY S.)
Solos for Strings
Ru
(WHISTLER, HARVEY S. & HUMMEL, HERMAN A.)
Concert and Contest Album
Ru
WHITTENBERG, CHARLES
Set for 2
CFE score only
WIDDICOMBE, T.
First Book of Viola Pieces
Ches
WIENIAWSKI, HENRI (1835-1880)
Caprices, 2, orig for vln
(Forbes) Hin (Pet No. H3368A)
Alla Saltarella, Op. 10, No. 5
Alla Tarantella, Op. 18, No. 4
Concerto No. 2, 1st solo, orig for vln
(Ginot) Jobert
WIGGLESWORTH, FRANK (1918-)
Sound Piece
CFE
WINKLER, ALEXANDER (1865-1935)
Meditation Elegiaque, Op. 31, No. 1
BH
Sonata, Op. 10
MZK
Toupie, La, Op. 31, No. 2
BH
WOLSTENHOLME, WILLIAM (1865-1931)
Allegretto
Nov
Canzona
(Tertis) Nov
Romanza
Nov
WOOD, H.
Variations
UE 12911
WOOD, JOSEPH
Sonata
CFE
WOOLLETT, HENRI (1864-1936)
Sonate No. 5
Senart
WORK, HENRY C. (1832-1884)
Grandfather's Clock
Bel
WUNDERER, ALEXANDER (1877-1955)
Sonata, Op. 21
DOB
YANSHINOV
Spinning Wheel, see Ippolitov-Ivanov: Piece
ZAFRED, MARIO (1922-)
Concerto
Ric 129165
ZEISL, ERIC (1905-)
Sonata in a
(Reher) DOB
ZELTER, KARL FRIEDRICH (1758-1832)
Concerto in E flat
GR (Pet No. GR11) with cadenzas
cadenzas published separately, see under vla unacc: Hanesyan

Duos: Viola, Harpsichord or Organ

BACH, WILHELM FRIEDEMANN (1710-1784)
Sonata in c, for vla and harpsichord
(Pessl) Oxf
BORRIS, SIEGFRIED (1906-)
Canzona, Op. 11, No. 1, for vla and organ or cembalo
Sirius in preparation
ETLER, [ALVIN (1913-)]
Sonata, for vla and harpsichord
AMP blueprint set
HANDEL, GEORG FRIEDRICH (1685-1759)
Sonata in C, orig for gamba and Bc, arr vla and harpsichord
(Langin) Baer HM112
KROL, BERNHARD (1920-)
Lassus-Variationen, Op. 33, for vla and harpsichord
SIM
MARAIS, MARIN (1656-1728)
Suite in D, for vla and harpsichord
(Dalton) Pet 6461
PORTER, QUINCY (1897-)
Duo, for vla and harp or harpsichord
AMP
SIEGL, OTTO (1896-)
Weihnachts-Sonate, Op. 137, for vla and organ
DOB

Duos: Viola, Guitar or Harp or Percussion

BAX, ARNOLD (1883-1953)
Fantasy-Sonata, for harp and vla
Chap-L
BERGER, MELVIN
14th Century Dances, 3, for vla and tambour
Leeds
BORUP-JØRGENSEN, AXEL (1924-)
Music for Percussion and Viola, see vla and orch
MARCELLO, [BENEDETTO (1686-1739)]
Sonata in G, orig for gamba, arranged for vla and guitar or lute
(Azpiazu) ZM (Pet No. ZM363)
PORTER, QUINCY (1897-)
Duo, for vla and harp or harpsichord
AMP
TELEMANN, GEORG PHILIPP (1681-1767)
Sonata in a, orig for gamba, arranged for vla and guitar or lute
(Azpiazu) ZM (Pet No. ZM362)

Duos: Viola d'Amore, Keyboard

ARIOSTI, ATTILIO (1666-c.1740)
Sonatas 1 and 2, from 6 Sonatas for vla d'amore
(Sabatini Renzo) Santis 980
BORRIS, SIEGFRIED (1906-)
Sonate, Op. 105, for vla d'amore and klavier
Sirius
CASADESUS, HENRI (1879-1947)
Préludes, 24, pour Viole d'Amour et Clavecin
Sal
HAMMER
Sonata in D, see Old Masters of the Viola under vla and pno
HINDEMITH, PAUL (1895-1963)
Little Sonata, Op. 25, No. 2, for vla d'amore and pno
SCH
MARTIN, FRANK (1890-)
Sonata da chiesa, for vla d'amore and organ
UE 12118
TOESCHI, GIOVANNI (1727-1800)
Sonata
(Newlin-Stumpf) DOB
WAEFELGHEM, LOUIS VAN (1840-1908)
Romance
Dur
Soir d'automne
Dur

Duos: Cello, Piano

ABACO, EVARISTO FELICE DALL' (1675-1742)
Passepied
(Krane) Shapiro, Bernstein
Sonata in C, "La Sampogna"
(Moffat-Whitehouse) SIM
ABASOV, A.
Poem
MZK
ABEL, KARL FRIEDRICH (1723-1787)
Romance
(Moffat) Aug
ABSIL, JEAN (1893-)
Suite, Op. 51
CBDM
ACCOLAY
Concertino in a
(Bazelaire) SF (Pet No. SCH26)
ACHRON, [JOSEPH (1886-1943)]
Sicilenne in the Old Style
(Kurtz) BH
ADAMIAN, G.
Pieces, 2
MZK
Springtime; Lyrical Song; Reminiscences
MZK
ADORIAN, ANDREW
Serenade Basque
Chap-L
AGAPIEV
Gavotte, see Gurilev: Nocturne
d'AGREVES, E.
Menuet
Cranz
Toccatelle
Cranz
AGUIRRE, JULIÁN (1868-1924)
Huella. Canzone argentina, Op. 49, orig for pno
(Schiuma) Ric BA10854
AIVAZIAN, A.
Armenian Dance, Op. 1, No. 1
MZK
Armenian Dance; with Lullaby, Impromptu by Arutunian
MZK
Canzonetta; Concert Etude
MZK
Concert Etude
MZK
Georgian Dance, see Arakishvili: Georgian Dance
AKHMEDOV, M.
Song-Improvisation
MZK

AKIMENKO, [FYODOR (1876-1945)]
Mélodie Russe
RL
ALBÉNIZ, ISAAC (1860-1909)
Malaguena, Op. 165, No. 3, orig for pno
(Stutschewsky) SCH
Tango, Op. 165, No. 2, orig for pno
(Bye) SCH
d'ALBERT, EUGÈNE (1864-1932)
Concerto in C, Op. 20
Int
Pet 4405
ALBUM OF FAVORITE CELLO SOLOS
(Isaac) Cole 216
Annie Laurie
Auld lang syne
Ay, Ay, Ay
Bach: Ave Maria
Bach: Come, sweet death
Balfe: Killarney
Believe me, if all those endearing
young charms
Bizet: Agnus Dei
Bland: Carry me back to old Virginny
Bohm: Still as the night
Capua: Beneath thy window
Capua: Maria, mari
Capua: O sole mio
Carey: America
Chiara: La Spagnola
Cucaracha
Debussy: Reverie
Debussy: Romance
Deep River
Denza: Funiculi, Funicula
Drink to me only with thine eyes
Dvorak: Songs my mother taught me
Dykes: Holy, Holy, Holy
Eli, Eli
Emmett: Dixie
Fernandez: Cielto Lindo
Flotow: Ah, so pure
Foster: My old Kentucky home
Foster: Oh, Susanna
Foster: Old black Joe
Foster: Old folks at home
Godard: Berceuse, from Jocelyn
Gounod: Ave Maria
Grieg: I love thee
Grieg: Solvejg's song
Gruber: Silent Night
Halevy: Call me thine own
Handel: Largo
Handel: Where'er you walk
Home on the range
How can I leave thee
Humperdinck: Evening prayer
Irish washerwoman
Lehar: Merry Widow waltz
Lehar: Vilia
Little man
Liszt: Liebestraum
Loch Lomond
Londonderry air
Nessler: Young Werner's parting song
Nobody knows the trouble I've seen
Offenbach: Barcarolle
Polly Wolly Doodle
Reading: Adeste Fideles
Reichardt: When the roses bloom
Robin Adair
Rossini: Cujus Animam
Rubinstein: Melody in F
Saint-Saens: My heart at thy sweet
voice
Schubert: By the sea
Schubert: Cradle song
Schubert: Serenade
Schubert: Trout
Schubert: Who is Sylvia
Schumann: Traumerei
Schumann: Two Grenadiers
Seeing Nellie home
Serradell: La Golondrina
Steal away
Sullivan: Lost Chord
Sullivan: Onward, Christian soldiers
Tchaikovsky: None but the lonely heart
Verdi: Heavenly Aida
Wagner: Evening Star
Ward: America the beautiful
Wearing of the green
When love is kind
Work: Marching through Georgia
ALDERIGHI, DANTE (1898-)
Suite
Santis 495
ALETTER, WILLIAM
Melodie
(Buechner) CF B1403
Petit Conte
(Buechner) CF B1401
Petite Gavotte
(Buechner) CF B1399
ALEXANDER, A.
Southward Bound
SCH
ALEXANDROV, B.
Sonata
MZK
ALEXANDROV, JURIJ
Sonata
BRH
ALFANO, FRANCO (1876-1954)
Giorno per Giorno. Arietta
Carisch
ALFANO & SILVA
Danses Roumaines, 4
Deiss
ALLEGRETTO GRAZIOSO
ZA 3187 unknown 18th century
composer
ALLER
Gavotte in G
Ru
March Petite
Ru
Slavonic Lullaby
Ru
Valse Mignonne
Ru
ALPAERTS, [FLOR (1876-1954)]
Serenata
Metr
ALWYN, [WILLIAM (1905-)]
Mountain Scenes
SCH
d'AMBROSIO, [ALFREDO (1871-1914)]
Mélodie
(Schroeder) BMC
(AMBROSIO)
Cellist's Solo Album
CF 0110 for contents see title
AMELLER, ANDRÉ (1912-)
Serenade
ESC

AMES, WILLIAM (1901-)
Dust of snow
CP
Sonata
CFE
Suite
CFE
AMFITEATROF, DANIELE (1901-)
Melodia
Santis 214
AMIROV, [FIKRET (1922-)]
Elegy
MZK
ANDANTE
ZA 3190 unknown 18th century composer
ANDERSON, KENNETH (1903-)
Diversions, 3
Bosw
ANDRIESSEN, [HENDRIK (1892-)]
Sonate
Senart
ANGERER, PAUL (1927-)
Musica Exanimata
DOB
(ANTHONY)
Concert Encores for Cello
Pr
ANTONIOTTI (1681-1767)
Sonate No. 1 en Rê
(Ruyssen) Delrieu
Sonate No. 2 en Fa
(Ruyssen) Delrieu
Sonate No. 3 en Si bemol
(Ruyssen) Delrieu
Sonata in sol min.
(Salmon) Ric R381
ANTONIOTTO, [GIORGIO (c.1692-c.1776)]
Sonata in D, Op. 1, No. 1
WM (Pet No. WM26) 2nd vcl ad lib
ANTUFEYEV, B.
Concerto
MZK
ARAKISHVILI, [DMITRI (1873-1953)]
Georgian Song; with Lullaby by Tsintsadze and Georgian Dance by Aivazian
MZK
ARDEVOL, [JOSÉ (1911-)]
Sonatina
Ric BA10927
ARENSKY, ANTON (1861-1906)
Barcarolle; Sad Song
MZK
Little Ballade, Op. 12, No. 1
MZK
Lullaby; with Romance by Rachmaninoff and Barcarolle by Rubinstein
MZK
ARIOSTI, ATTILIO (1666-c.1740)
Sonate, 6
Carisch
Sonata in mi min.
(Salmon) Ric R382
Sonata in sol
(Salmon) Ric R383
ARNE, THOMAS (1710-1778)
Sonata in B flat
(Craxton) Oxf 20.007
ARUTUNIAN
Lullaby, Impromptu, see Aivazian: Armenian Dance
ASAFIEV, BORIS (1884-1949)
Scene, from The Fountain of Bakhchisarai
MZK
ASHTON, A.T.L.
Cantilena
STB
ASIOLI, BONIFAZIO (1769-1832)
Sonata in C
(Grützmacher) SIM
ATTERBERG, KURT (1887-)
Concerto, Op. 21
BRH
AUBER, DANIEL-FRANCOIS-ESPRIT (1782-1871)
Concerto in la min.
(Salmon) Ric R718
Tarentelle, see Garrat: Duo-Caprice
d'AUBERGE, ALFRED
Malaguena
CF B2634
AUBERT, PIERRE FRANCOIS OLIVIER (c.1763-c.1830)
Sonate ancienne
(Feuillard) Delrieu
AUSTIN, F.
Captain Cockchafer
(Withers) SCH
BABIN, VICTOR (1908-)
From an old notebook
Aug
Hebrew Slumber Song
Aug
Sonata-Fantasia
Aug
Variations on a theme of Purcell, 12
AMP
BACH, C.P.E., see Bach, K.P.E.
BACH, JOHANN CHRISTIAN (1735-1782)
Concerto en Ut mineur
(Maréchal) Senart 5457C realization by H. Casadesus
BACH, JOHANN CHRISTOPH FRIEDRICH (1732-1795)
Sonate in A
(Wenzinger) Baer 3970
Sonate in G
(Ruf) Baer 3745
BACH, JOHANN SEBASTIAN (1685-1750)
Adagio from Sonata in G, orig for vln and harpsichord
(Withers) SCH
Adagio, from Toccata in C for organ
(Siloti-Casals) CF B1946
Pet 4214
Adagio and Allegro, from Sonata No. 6 in A
(Feuermann) CF B2771
Air in D, from Suite No. 3, orig for orch
(Rose) Int
(Stutschevsky) Int
(Wilhelmj-Rundnagel) CF B2708 "Celebrated Air"
Air in F, from Sonata No. 2 for vln
(Ticciati) Oxf 21.013
Air and Gavotte
(Ries) SCH
Andante, from Goldberg Variations, orig for clavier
(Silva) ZA
Andante, from Italian Concerto, orig for clavier
(Ronchini) ESC
Andante, from Sonata in a, orig for vln unacc
(Siloti-Casals) CF B2031
Arioso. Introduction to Cantata 156
(Franko) GS
(Isaac) CF B2497
Ave Maria, see Gounod

BACH, JOHANN SEBASTIAN (cont.)
Bach for the 'cello
(Krane) GS
Choral Preludes, 3
(Kodály) BH
Choral Preludes, 3
(Kodály) UE 7756
Choral Prelude in f. Jesus, my Joy
(Siloti-Casals) CF B2032
Chorales, 6
(Fournier) Int
Chorale: O Jesu Christ, S. 639[53]
(Gendron) SCH
Concerto No. 1 in G, after Vivaldi
(Piatigorsky) Int
Concerto No. 1 in G, S.592[53]
(Piatigorsky) SCH
Concerto in g
GS L1609
Gavotte in c
(Schroeder) Aug
Gavotte in d
(Schroeder) Aug
Intermediate Bach for Cello
(Krane) Jack Spratt
Jesu, joy of man's desiring
(Grace) Oxf 20.004
Komm, süsser Tod
(Chiarappa) Ric 127920 "Aria religiosa"
(Tertis) GS
Largo
(Schroeder) Aug
Minuet, from Anna Magdalena's Notebook
Bel
Musette
(Pollain) Senart 5360
Now the sheep secure are grazing, from Birthday Cantata
(Forbes) Oxf 23.416 "Sheep may safely graze"
(La Forge) CF B2677
Pastorale
Int
Recitative in b, from Organ Concerto after Vivaldi
(Silva) ZA 3117
Recitative
Int
Sarabandes, 2
(Henschel) Aug
Sheep may safely graze, see Now the sheep secure are grazing
Slumber Song
(Squire) Aug
*Sonatas, 3, in G,D,g, S.1027-29,[53] orig for gamba and clavier
(Gruetzmacher) Pet 239
(Klengel) BRH
(Klengel) Int
Sonata in C
(Schroeder) Aug 5520
Sonata in G
(Schroeder) Aug 5501
Suite in G, S.1007,[53] orig for vcl unacc
(Piatti-Rapp) SCH
see also Graded Teaching Pieces
BACH, KARL PHILIPP EMANUEL (1714-1788)
Concerto in a
(Grützmacher) BRH
Concerto in B flat
(Klengel) BRH
Concerto No. 3 in A
(Cassado) Int
(Pollain) Senart 5391
Sonata in C, orig for gamba and clavier
(Klengel) BRH
Sonata in D, orig for gamba and clavier
(Klengel) BRH
Sonata in D, orig for gamba and clavier
(Leyden) Pet 4287 2nd vcl ad lib
BACH, WILHELM FRIEDEMANN (1710-1784)
Grave
(Maréchal) ESC
BACICH, ANTHONY P.
Tone Poems
Willis
BACON, ERNST (1898-)
Koschatiana
Leeds
BADINGS, HENK (1907-)
Concert Pieces, 4
DN (Pet No. D22)
Sonata No. 2
AL (Pet No. AL1)
(BAECHI)
Unvergaengliche Melodien
Hug (Pet No. A36) for contents see title
BAKLANOVA
Etudes, 2; with Race by Komarovsky
MZK
Melody; Mazurka; Romance
MZK
BALAKIREV
Polka, see Rimsky-Korsakov: Lullaby
BALFE, MICHAEL WILLIAM (1808-1870)
Then You'll Remember Me, from Bohemian Girl
(Buechner) CF B2868
BALLOU, ESTHER W.
Plaintive Note and a Cheerful Note
CFE
Suite
CFE
BANAITIS, K.
Sonata rapsodica
UE 10972
BANKS, D.
Studies, 3
SCH
BANNER, FILIPPO (18th century)
Sonata in g
(Upmeyer) NAG
BANTOCK, GRANVILLE (1868-1946)
Celtic Poem, orig for vcl and orch
Ches
Elegaic Poem[54]
JWL (Mil No. W1537)
Fantastic Poem
Ches
Hamabdil, for vcl and harp or pno
Ches
Pribroch, for vcl and harp or pno
Ches
Sonata in b
Ches
BARATI, GEORGE (1913-)
Lamentoso, 1942
CFE score only
BARBER, SAMUEL (1910-)
Concerto, Op. 22
(Garbousova) GS
Sonata, Op. 6
GS

[53] S. number is from the thematic catalogue by W. Schmieder: Thematisch-systematisch Verzeichnis der musikalischen Werke von Johann Sebastian Bach. Leipzig, 1950.

[54] Also available for violoncello and orchestra.

BARBIROLLI, JOHN (1899-)
Airs, 6
Oxf 20.003
BARDOS, [LAJOS (1899-)]
Evening Melody
Kul
BARNS, ETHEL (1880-1948)
Swing Song
(Withers) SCH
BARRATT, E
Coronach
(Sharpe) EKN
BARRIÈRE, JEAN (18th century)
Sonates, 12
(Chaigneau & Morse-Rummel) Senart
5246, 5394 2V
BARTOK, BELA (1881-1945)
Concerto, orig for vla and orch
(Serly) BH
For Children
(Liebner) Kul
Rhapsody No. 1[55]
BH arr by composer
Roumanian Folk Dances
(Silva) BH
BASS, JOHN
Contemplation, from Four Songs Without Words, Op. 11, No. 2
MK
Forgotten, from Four Songs Without Words, Op. 11, No. 4
MK
Longing, from Four Songs Without Words, Op. 11, No. 1
MK
Solitude, from Four Songs Without Words, Op. 11, No. 3
MK
BASSETT, LESLIE (1923-)
Sonata
CFE
BAUD, JEAN
Petite suite dans le style ancien
HL
BAUDIOT, CHARLES-NICOLAS (1773-1849)
Concertino
(Ruyssen) Delrieu
BAX, ARNOLD (1883-1953)
Concerto
Chap-L
Folk-Tale
Ches
Legend-Sonata
Chap-L
Sonatina
Chap-L
BAZELAIRE, PAUL (1886-1958)
Cache-Cache
Senart
Concertino No. 1, Op. 126
Dur
Concertino No. 2, Op. 127
Dur
Funérailles, Op. 120
Sal
Images lointaines, 2, Op. 113
Leduc
1. Yamilé
2. Danse nonchalante
Suite Française
SF (Pet No. SCH12)

[55] This is probably the first of the two rhapsodies written originally for violin and piano.

Suite Italienne
Consortium Musicale
Variations sur une chanson naive, Op. 125
SF (Pet No. SCH28)
BAZELON, IRWIN
Pieces, 5
Weintraub
BECK, CONRAD (1901-)
Sonata No. 2
SCH
BEETHOVEN, LUDWIG VAN (1770-1827)
Adagio cantabile from Piano Sonata, Op. 13
(Palaschko) SCH
Minuet in G, orig for pno
(Palaschko) SCH
(Skalmer) CF B2921
(Trinkaus) Fill
Minuet
(Schroeder) BMC
Minuet, see Matteson: Aria
Rondino on a theme of, see Kreisler
*Sonatas, 5: Op. 5, Nos. 1, 2; Op. 69; Op. 102; Nos. 1, 2
(Crepax-Lorenzoni) Ric ER2026
(Schulz) GS L810
(Tovey-Such) Aug 7660
Pet 748
Sonata in F, Op. 5, No. 1
(Tovey-Such) Aug
Sonata in g, Op. 5, No. 2
(Rose) Int
(Tovey-Such) Aug
Sonata in A, Op. 69
(Rose) Int
(Tovey-Such) Aug
Sonata in C, Op. 102, No. 1
(Tovey-Such) Aug
Sonata in D, Op. 102, No. 2
(Tovey-Such) Aug
Sonata in F, Op. 17, orig for horn and pno
(Hermann) Pet 149
Sonatina in d, orig for mandolin and cembalo
Pet 4221
Variations
(Stutschewsky) Pet 748b
12 variations on a theme of Handel
12 variations on a theme of Mozart
7 variations on a theme of Mozart
Variations, 12, on a theme from Judas Maccabaeus by Handel
(Such) Aug
Variations, 12, on the theme "Ein Mädchen oder Weibchen" from Magic Flute by Mozart
(Such) Aug
Variations, 7, on Bei Männern, welche Liebe fühlen", from Magic Flute by Mozart
(Stutschewsky) Pet 7048
(Such) Aug
Int
Variationen
(Münch-Holland & Henle) Henle
BELLA, DOMENICO DALLA (18th century)
Sonata in C
NAG
BEN-HAIM, PAUL (1897-)
Songs Without Words, 3
IMP
BENJAMIN, ARTHUR (1893-1960)
Negro Spirituals, 5
BH
Sonatina
BH

(BENOY, A.W. & BURROWES, L.)
Cellists' Books of Carols
Oxf 21.019-20 2V for contents see title
BENSON
Sonatina
BH
BENTZON, NIELS VIGGO (1919-)
Sonata
Dansk 97
BERGHOUT, JOHANN
Kinderstücke, Op. 26
Aug 7666
Sonatina, Op. 34
Aug 7668
BÉRIOT, CHARLES DE (1802-1870)
In the Swiss Alps
Bel
BERKELEY, LENNOX (1903-)
Andantino
Ches
BERLINSKI, HERMAN (1910-)
Suite No. 2
CFE
BERNARD, EMILE (1843-1902)
Sonate en sol, Op. 46
Dur
BERNARD, J.
Tarentelle
Senart
BERNARD, [ROBERT (1900-)]
Sonate en do
Dur
BERTHET, F.
Andante
RL
Berceuse
RL
BERWALD, FRANZ (1796-1868)
Duo
Gehrmans
BINKERD, GORDON (1916-)
Sonata
CFE
BIRKENSTOCK, JOHANN ADAM (1687-1733)
Sonata in e
(Moffat) SIM
(Salmon) Ric R384
BIRKENSTOCK
Sonata
MZK
BIZET, GEORGES (1838-1875)
Adagietto, from L'Arlésienne Suite No. 2
(Bernstein) AMP
Toreador Song, from Carmen
(Roberts) CF B2864
BLACKWOOD, EASLEY (1933-)
Fantasy, Op. 8
GS
BLAINVILLE, CHARLES-HENRI (1711-1769)
Sonate ancienne
(Feuillard) Delrieu
BLAZEVICH
Etude No. 86
(Shuman) Jack Spratt
Etude No. 92
(Shuman) Jack Spratt
BLOCH, ERNEST (1880-1959)
From Jewish Life
see Prayer, Supplication, Jewish Song
Jewish Song
(Kindler) CF B1971
Méditation Hébraique
(Kindler) CF B1968
Nigun, from Baal Shem, orig for vln and pno
(Schuster) CF B2772
Prayer
(Kindler) CF B1969
Schelomo, orig for vcl and orch
GS arr for vcl and pno by composer
Supplication
(Kindler) CF B1970
Symphony for vcl or trombone and orch
Broude pno reduction by composer
Voice in the wilderness
GS composer's version for vcl and pno, after the symphonic poem for orch and vcl obligato
BLON, see Von Blon
(BLUMENTHAL & SAENGER)
Opera
CF 0802
BOCCHERINI, LUIGI (1743-1805)
Adagio in g, from Concerto No. 3
(Stutschewsky) Pet 4219
Adagio, from Sonata No. 6 in A
(Moffat-Whitehouse-Withers) SCH
Adagio and Allegro, from Sonata No. 6 in A
(Feuermann) CF B2771
Concerto No. 1 in C
(Papin) Leduc
Concerto No. 2 in D
(Papin) Leduc with cadenzas by Rogister
(Pollain) Senart 5362
Concerto No. 3 in G
(Papin) Leduc
Concerto No. 4 in C
(Papin) Leduc
Concerto in B flat
(Grützmacher) BRH
(Grützmacher-Rose) Int
Concerto in B flat
(Sturzenegger) RH (Pet No. ER3)
Concerto
(Salmon) Ric R719
Largo and Allegro
(Mainardi) SCH
Minuet, "Celebrated", from Quintet, Op. 13, No. 5
(Lamoury-Lutz) SCH
Minuetto, from Sonata in G
(Such) Aug
Minuetto
(Cassado) UE 8281
Rondo in C
(Schroeder) SCH
Int
Rondo; with Sonata in a by Marcello
(Schroeder) Aug 5510
Rondo
(Willeke) CF B1408
Sonatas, 6
(Piatti-Crepax) Ric ER2461
Sonata No. 1 in A
(Piatti) Ric ER1421
Sonata No. 2 in C
(Piatti) Int
(Piatti) Ric ER1422
Sonata No. 3 in G
(Piatti) Ric ER1423
(Schroeder) Aug 5506
(Schroeder-Rapp) SCH
Sonata No. 6 in A
(Piatti) Ric ER1426
(Piatti-Forino) Int
(Schroeder) Aug 5505
(Schroeder-Rapp) SCH

BOCCHERINI, LUIGI (cont.)
Sonata No. 7 in B flat
(Spiegl-Bergmann-Dickson) SCH
Sonata in A
(Moffat) SCH
Sonata in A
(Stutschewsky) Pet 4283
Sonata in C
(Crepax-Zanon) Ric ER362
BOËLLMANN, LÉON (1862-1897)
Sonate, Op. 40
Dur
Variations symphoniques, Op. 23, orig for vcl and orch
(Marcelli) CF 03209
(Rose) Int
Dur
MZK
BOGDANOV-BEREZOVSKY, V.
Sonata, Op. 40
MZK
BOHM, CARL
Perpetual Motion No. 6, from Suite No. 3, orig for vln and pno
(Isaac-Lewis) CF B2473
BOISMORTIER, JOSEPH BODIN DE (c.1691-1755)
Sonata in D, Op. 50, No. 3
(Ruf) Baer 3963
Sonata in G
Delrieu
BOND, CARRIE JACOBS (1862-1946)
I Love You Truly
BMC
Perfect Day
BMC
BONI, P.G.
Sonata in C
(Moffat-Rapp) SCH
BONONCINI, GIOVANNI (1670-1747)
Sonata in la min.
(Salmon) Ric R386
BONPORTI, FRANCESCO ANTONIO (1672-1749)
Sonata in g, from 10 Inventions, Op. 10, orig for vln and Bc
(Barblan) SZ
BORGHI, LUIGI (18th century)
Adagio
ZA 3185
Concerto
ZA 4387
(BORISYAK-DZGELENEK)
Pieces, 12, by Russian and Soviet Composers
MZK
BORNOFF'S FIDDLER'S HOLIDAY
(Bornoff-Wilson) CF 04246, 4249
(BORNOFF, GEORGE)
Fun for Fiddle Fingers
Gordon V. Thompson
BORNSCHEIN, FRANZ C. (1879-1948)
At the Lily Pond
CF B1410
BORODIN, ALEXANDER (1833-1887)
Chorus and Dance of the Polovetsian Maidens, from Prince Igor
(Kozolupov) MZK
Serenata alla Spagnola
(Cassadó) SCH
Serenade
(Stutschewsky) Pet 4222
BORRIS, SIEGFRIED (1906-)
Kleine Suite
Sirius
Sonate, Op. 53
Sirius
BORTNIANSKY, D.
Sonata: first movement
MZK
BOTTESINI, GIOVANNI (1821-1889)
Rêverie
CF B2941
BOTTJE, WILL GAY (1925-)
Sonata
CFE
BOUKINIK, M.
Preludes, 10
MZK
BOULANGER, NADIA (1887-)
Pieces, 3
Heugel published separately
BOULNOIS, JOSEPH (1884-1918)
En Espagne
Senart
Hymne à Bacchus
Senart
Neige
Senart
Noël
Senart
Sarabande
Senart
Sonate
Senart
BOURGUIGNON, FRANCIS DE (1890-)
Scherzo, Op. 56
CBDM
BOYCE, WILLIAM (1710-1779)
Tempo di gavotta
(Forbes-Craxton) Oxf 20.108
BOZZA, [EUGÈNE (1905-)]
Concerto, Op. 57
Leduc
BRAGA, GAETANO (1829-1907)
Angel's Serenade
(Buechner) CF B2949
BRAHMS, JOHANNES (1833-1897)
Hangarian Dance No. 6 in C, orig for pno duet
(Piatti) SCH
Hungarian Dance in d, orig for pno duet
(Gendron) SCH
Intermezzo, Op. 116, No. 4, orig for pno
(Miersch) GS
Ninna-nanna, Op. 49, No. 4, orig for voice and pno
(Chiarappa) Ric 127918
Sapphic Ode, orig for voice and pno
(Hegner) CF B2942
*Sonata in e, Op. 38
(Crepax-Lorenzoni) Ric ER2101
(Klengel) Pet 3897A
(Münch-Holland) Henle
(Rose) Int
(Schroeder) Aug 5116
(Van Vliet-Hughes) GS L1411
BRH
*Sonata in F, Op. 99
(Crepax-Lorenzoni) Ric ER2102
(Klengel) Pet 3897b
(Münch-Holland) Henle
(Rose) Int
Aug 7705
Valzer, Op. 39, No. 1, orig for pno duet
(Chiarappa) Ric 127919
see also Graded Teaching Pieces
BRANDUKOV, [ANATOL (1859-1930)]
Elegy; Song Without Words
MZK
BRANSON, [DAVID (1909-)]
Rune
EKN

(BRECK, E.S.)
Christmas Joys
CF 03171 for contents see title under vln and pno
BRERO, [GIULIO CESARE (1908-)]
Variaciones sobre un tema popular italiano
Ric BA11242
BRESGEN, [CESAR (1913-)]
Sonata No. 2
Pet 5812
BREVAL, JEAN BAPTISTE (1756-1825)
Adagio, Rondo, see Mozart: Larghetto
Concertino No. 1 en Fa
(Feuillard) Delrieu
Concertino No. 2 en Ut
(Feuillard) Delrieu
Concertino No. 3 en La
(Feuillard) Delrieu
Concertino No. 4 en Ut
(Ruyssen) Delrieu
Concertino No. 5 en Ré
(Ruyssen) Delrieu
Concerto No. 1 en Sol
(Feuillard) Delrieu
Concerto No. 2 en Ré
(Feuillard) Delrieu
Sonata in C
(Schroeder) Aug 5502
(Schroeder-Rose) Int
Sonata in C
(Stutschevsky) SCH
Sonata in G
(Cahnbley) SCH
(Moffat) SIM
Sonata in G
(Cassado) Int
Sonata
MZK
Sonata
Ric R498
BREVILLE, PIERRE-ONFROY DE (1861-1949)
Fantaisie Appassionnata
Senart
Poème dramatique
RL
Prière
RL
Sonate en Ré mineur
RL
BRIDGE, FRANK (1879-1941)
Cradle Song
Aug
Elégie
Aug
Mélodie
Aug
Sonata
BH
see also Graded Teaching Pieces
BRIDGE
Berceuse
Kuhl (Mil No. K130)
BRIGHT, D.
Fischermädchen, Das
STB
Polka à la Strauss
STB
BRITTEN, BENJAMIN (1913-)
Sonata, Op. 65
BH
(BROCKWAY, WILLIAM)
Traditional Tunes, 8
Oxf 21.026 for contents see title
(BRODSZKY, F.)
Old Music
Kul
BROECKX, J.
Preludium
Metr
BROWN, E.
Music
AMP
BROWN, JAMES
Blind Minstrel
STB
Burlesque
STB
Caprice
STB
Chattering Ditty
STB
Romance
STB
Romanesca
STB
Savoyards
STB
Solitude
STB
(BROWN)
Negro Folk Songs, 5
SCH
BRUCH, MAX (1838-1920)
Kol Nidrei
(Rose) Int
(Schroeder) BMC
(Schulz) GS
CF B2713
BUCHTEL, FORREST L.
Ambition Waltz
Kjos S-5200
Happy Days
Kjos S-5203
Jolly Fellows
Kjos S-5204
(BUECHNER)
Cellist's First Concert Album
CF 0107-108 2V
BUESSER, HENRI (1872-)
Sommeil de l'enfant Jésus
CH (Pet No. C99)
BULL
Melody in D
(Schroeder) BMC
BUONONCINI, GIOVANNI BATTISTA (1672-1764)
Aria
Pet 4213
Sonata in A; with Andante cantabile by Stiasni
(Schroeder) Aug 5509
BURKHARD, WILLY (1900-1955)
Sonate
Baer 2685
Suite en miniature, orig for vln and pno
Baer 2107b
BURKHARD, [WILLY]
Concertino, Op. 60
UE 11574
BURROWES, L., see Benoy & Burrowes
BURROWS, BENJAMIN (1891-)
Sonatina
Aug
BUSH, ALAN (1900-)
Concert Suite, Op. 37, orig for vcl and orch
JWL (Mil No. W1518)
Fireside Story
JWL

BUSH, ALAN (cont.)
Song Across the Water
JWL
BUSONI, FERRUCCIO BENVENUTO (1866-1924)
Kultaselle. Variations on a Finnish song
BRH
BUXTEHUDE, DIETRICH (c.1637-1707)
Sonata in D
(Längin) SCH
BYE, [FREDERICK (1901-)]
Arioso
STB
Country Dance
STB
Menuet
STB
BYRD, WILLIAM (1543-1623)
Lachrymae Pavane
STB
CACCINI, GIULIO (c.1546-1618)
Amarilli
Pet 4210
CADMAN
Mad Empress Remembers
Mil
CAIX D'HERVELOIS, LOUIS DE (c.1670-c.1760)
Papillon
Pet 4217
Sonata in a
(Moffat) SIM
(Salmon) Ric R398
Suite No. 1 in A
(Schroeder-Rapp) SCH
Suite No. 2
(Feuillard) Delrieu
Suite No. 2 in D
(Schroeder-Rapp) SCH
CAMERINI, M.
Habañera
ESC
CAMINITI
Aria
Ric 122487
Giga
Ric 122488
CAPITANIO, I.
Leggenda in a
SZ
CAPLET, ANDRÉ (1878-1925)
Epiphanie, d'après une légende ethiopienne
Dur
CAPON, F.
Folk Fragments, 4
STB
CAPORALE, ANDREA (? -c.1756)
Sonata in d
(Salmon) Ric R387
Sonata in d
SCH
CAPUIS, MATILDE
Ballad
ZA 4372
Tema variata
ZA 4356
CARSE, ADAM (1878-1958)
Merry Dance
Aug
Serenata
Aug
Short Pieces, 3
Aug
Quiet tune; Lively tune; Martial tune
Short Pieces, 2
Aug
Little reverie; Valsette
CARTER, ELLIOTT (1908-)
Sonata
AMP
CARWITHEN, DOREEN (1922-)
Little Pieces, 6, Set 1
JWL (Mil No. W1520)
Little Pieces, 6, Set 2
JWL (Mil No. W1521)
CASADESUS, [ROBERT (1899-)]
Sonate
Sal
CASELLA, ALFREDO (1883-1947)
Sonata in C
UE 9478
Sonata in C, 2nd mvt: Bourree
UE 9448
CASELLA
Notturno
(Silva) Ric 122233
Tarantella
(Silva) Ric 122234
CASINIERE, Y.
Sonatine
RL
CASSADO, GASPAR (1897-)
Concerto
UE 8653
Concerto in a, see Schubert
Danse du Diable Vert
UE 8457
Serenade
UE 8131
Sonata nello stile antico spagnuolo
UE 7931
Sonate
Mathot
CASTELNUOVO-TEDESCO, MARIO (1895-)
Figaro, from Barber of Seville by Rossini
(Piatigorsky) CF B2670
I nottambuli
UE 8992
CASTERA, RENÉ DE (1873-1955)
Lent et Grave
RL
CASTRO, JOSÉ MARÍA (1892-)
Estudios, Tres
SMP
Piezas, Tres
SMP
CATURLA, ALEJANDRO GARCÍA (1906-1940)
Danza del Tambor
Senart
CAZDEN, NORMAN (1914-)
American Suite, Op. 31
CFE
Three Recitations
CFE
CELLIER, [ALEXANDRE (1883-)]
Sonate
Senart
CELLISTS' BOOKS OF CAROLS
(Benoy-Burrowes) Oxf 21.019-20 2V
Vol 1
Carol of Beauty
Coventry Carol
First Nowell
God rest you merry, gentlemen
Good King Wenceslas
Hark! the herald angels sing
Holly and the ivy
I saw three ships

CELLISTS' BOOKS OF CAROLS (cont.)
(Benoy-Burrowes) Oxf 21.019-20 2V (cont.)
Vol 1 (cont.)
O come, all ye faithful
Once in Royal David's City
Unto us a boy is born
While shepherds watched
Vol 2
Angels from the realms of glory
As with gladness men of old
Brightest and best of the sons of the morning
Child this day is born
Falan-tiding
Gloucestershire Wassail
Good Christian men rejoice
O little town of Bethlehem
Silent Night
Song of the Crib
Sussex Carol
We three kings
CELLIST'S FAVORITE CONTEST ALBUM
(Collier) CF 03220
Bach-Isaac: Arioso, from Cantata, No. 156
Beethoven: Minuet in G
Bruch: Kol Nidre
Massenet: Elegy
Pergolese: Nina
Ponce: Estrellita
Saint-Saens: Allegro Appassionato
Schubert: Ave Maria
Tchaikovsky: Chant sans paroles and 6 other compositions
CELLIST'S FIRST CONCERT ALBUM
(Buechner) CF 0107-8 2V
CELLIST'S FIRST SOLO REPERTOIRE
(Hegner) CF 0109
Becket: Red, White and Blue
Charlie is My Darling
Claribel: Come back to Erin
Foster: Old Black Joe
Foster: Old Folks at Home
Listen to the Mocking Bird
Lowry: Where Is My Boy Tonight?
Robin Adair
Woodworth: Old Oaken Bucket
CELLIST'S SOLO ALBUM
(Ambrosio) CF 0110
Bohm: Calm As the Night
Cui: Orientale
Elgar: Salut d'Amour
Goltermann: Andante from Concerto in a
Grieg: Solvejg's Song
Handel: Largo
Järnefelt: Berceuse
Mascagni: Intermezzo Sinfonico
Massenet: Mélodie
Mendelssohn: On Wings of Song
Popper: Autumn Flower
Schumann: Träumerei
Simonetti: Romanza
Tchaikovsky: None But the Lonely Heart
Wagner: Introduction and Song to the Evening Star
Wagner: Walther's Prize Song
8 additional compositions, not identified
CELLO SOLOS
Amsco 40
CELLO SOLOS, 80
Bel EL158

CERVETTO, GIACOMO (1747-1837)
Sonatas, 2
(Schroeder-Rapp) SCH
Sonata in do
(Salmon) Ric R95
Sonata in sol
(Salmon) Ric R388
CHABRIER, EMMANUEL (1841-1894)
Larghetto, orig for horn and orch
Sal
CHAMINADE, CÉCILE (1857-1944)
Pièce romantique
Dur
Serenade
Kjos S-5210
CHAMP, S.
see Graded Teaching Pieces
CHAPUIS, AUGUSTE (1858-1933)
Fantaisie concertante
Dur
Sonate en la mineur
Dur
CHAUSSON, ERNEST (1855-1899)
Interlude du Poème de l'Amour et de la Mer, orig for voice and orch
RL
Interlude
(Ronchini) Int
Pièce
RL
CHERNOV, M.
Canzona
MZK
CHEVILLARD, CAMILLE (1859-1923)
Petites pièces, 4, Op. 11
Dur
Sonate, Op. 15
Dur
CHEVREUILLE, RAYMOND (1901-)
Burlesque, Op. 20
CBDM
Sonata, Op. 42
CBDM
CHOPIN, FRÉDÉRIC (1810-1849)
Etudes, 2: Op. 10, No. 6 and Op. 25, No. 1, orig for pno
(Glazunov) Int
Introduction et Polonaise brillante, Op. 3
(Feuermann-Rose) Int
(Gendron) SCH
(Graudan) GS L1803
Pet 1928 published with Sonata in g
Lento
(Schroeder) BMC
Maiden's Wish, orig for voice and pno
(Hegner) CF B2515
Nocturnes, 4, orig for pno
MZK
Nocturne in c sharp, orig for pno
(Piatigorsky) Int
(Piatigorsky) SCH
Nocturne in E flat, Op. 9, No. 2, orig for pno
(Popper) Int
Nocturne, Op. posth, orig for pno
(York) GS
Polonaise brillante, Op. 3, see Introduction et Polonaise brillante
Prelude; with Evening, Spinner by Moniuszko
MZK
Sonata in g, Op. 65
(Balakirev) Pet 1928; published with Polonaise brillante, Op. 3
(Schulz) GS L64
Theme Populaire
(Hummel) Ru

CHOPIN, FRÉDÉRIC (cont.)
Valse Brillante, Op. 34, orig for pno
(Bernstein) AMP
Violoncello Album of 6 Pieces
(Sharpe) JWL (Mil No. W1500)
Waltzes, 2, orig for pno
MZK
Waltz, "Minute", orig for pno
(Cassado) Int
CHRÉTIEN, E.
Sérénade
RL
Vers l'Infini
RL
CHRISTMAS JOYS
(Breck) CF 03171 for contents see title under vln and pno
CILÈA, FRANCESCO (1866-1950)
Canto, from Vocalizzo da concerto No. 2, orig for voice and orch
(Martorana) Ric 130399
Pezzi, 3
Ric 127934
Sonata in D, Op. 38
Curci
CIRRI, GIAMBATTISTA
Concerto, Op. 14, No. 6
(Bonelli) ZA 4340
CLARKE, REBECCA (1886-)
Passacaglia on an old English tune
GS
CLASSIC AND FOLK MELODIES
(Krane) Pr
CLASSIC PIECES
Pet 1418A,b,C,D 4V
Vol 1: 12 pieces by Bach, Beethoven, Gluck, Handel, Hummel, Mozart, Schubert, Tartini
Vol 2: 12 pieces by C.P.E. Bach, Beethoven, Campagnoli, Haydn, Martini, Mozart, Schubert, Schumann
Vol 3: 10 pieces by Beethoven
Vol 4: 9 pieces by J.S. Bach, Corelli, Hasse, Leclair, Lotti, Nardini, Tartini, Telemann
CLASSICAL ALBUM OF EARLY GRADE PIECES
(Herfurth) BMC
CLASSICAL PIECES
(Schulz) SCH
for contents see title under gamba and pno
COCKSHOTT, GERALD (1915-)
Pastoral Interlude
Oxf 21.007
COLLET, HENRI (1885-1951)
Pena, La
Sal
(COLLIER)
Cellist's Favorite Contest Album
CF 03220 for contents see title
COME TO THE SEA
Bel
CONCERT ENCORES FOR CELLO
(Anthony) Pr
CONSTANTINESCU, [PAUL (1909-)]
Variations on a Byzantine Melody
UE 11456
COOKE, ARNOLD (1906-)
Sonata
Nov
COOKE
Sea Croon
JWL (Mil No. W1502)
COOLS, [EUGÈNE (1877-1936)]
Pliaska. Russian Dance
(Maréchal) ESC
Sérénade Toscane, Op. 83
ESC
COPLAND, AARON (1900-)
Waltz and Celebration, from Billy the Kid
(Piatigorsky) BH
CORELLI, ARCANGELO (1653-1713)
Adagio, from Sonata, Op. 5, No. 1
Pet 4211
Adagio
(Schuster) BH
Adagio
(Setaccioli) Ric 127916
Gavotte in F
(Schroeder) Aug
Gavotte in G
(Schroeder) Aug
Sonata in d, Op. 5, No. 8[56]
(Lindner) Cranz
(Lindner) Int
Sonata, "La Follia", Op. 5, No. 12
(Salmon) Ric R679
MZK "Variations on a theme, Follia"
Sonata in d
(Salmon) Ric R389
Sonata in g
(Salmon) Ric R680
Sonata in g
(Salmon) Ric R681
Variations on a theme of, see Tartini
see also Graded Teaching Pieces
CORKER, M.
In Ireland
SCH
CORRETTE (1758- ?)
Sonate No. 6, "Les délices de la Solitude"
(Ruyssen) Delrieu
COSSMAN, [BERNHARD (1822-1910)]
Tarantelle
(Schroeder) BMC
COUPERIN, FRANCOIS (1668-1733)
Chérubins, Les
(Salmon) Ric R109
Pastorale
(Cassado) UE 8284
COWELL, HENRY (1897-)
Four Declamations With Return
CFE score only
Hymn and Fuguing Tune No. 9
AMP
CRAS, JEAN (1879-1932)
Légende, orig for vcl and orch
Senart
CRAWFORD, ROBERT (1899-)
U.S. Air Force
(Kent) CF W1851
CRAXTON, HAROLD (1885-)
Alman
Oxf 20.109
CRESCENZO, CONSTANTINO
Prima Carezza
(Cassado) Int
CRESTON, PAUL (1906-)
Homage
GS
Suite, Op. 66
GS
CROSFIELD, A.H.
Reverie
STB

[56] The sonatas are all transcribed from Op. 5, originally for violin and Bc.

CUI, CÉSAR (1835-1918)
Berceuse
(Schroeder) BMC
Orientale, from Kaléidoscope, Op. 50, No. 9, orig for vln and pno
(Skalmer) CF B2925
D'AGREVES, see Agreves, d'
D'ALBERT, see Albert
DALL'ABACO, see Abaco
DALLA BELLA, see Bella
DALLAPICCOLA, LUIGI (1904-)
Dialoghi, orig for vcl and orch
SZ
DAMASE, [JEAN-MICHEL (1928-)]
Aria
Sal
DAMME, P. VAN
Easy Pieces, 2: Melody
ESC
DANBÉ, JULES (1840-1905)
Mazurka de Salon
CF B2977
DARE, M
Serenade
SCH
Waltz in G
SCH
D'AUBERGE, see Auberge
DAUTREMER, [MARCEL (1906-)]
Concertino
Delrieu
DAVICO, [VINCENZO (1889-)]
Adagio Elegiaco
RL
Romance
Ric R590
Variations Carnavalesques, 10
RL
DAVID, F
Concertino, Op. 4
SIM
DAVIDOV, KARL (1838-1889)
At the Fountain, Op. 20, No. 2
(Rose) Int
(Withers) SCH
Concert Allegro, Op. 11
MZK
Concerto No. 1
(Gendron) Billaudot
Concerto No. 2
(Loeb) Billaudot
Concerto No. 4
(Loeb) Billaudot
Romances, 2: Op. 22 and Op. 23
MZK
Romance Without Words, Op. 23
MZK
Waltz, Op. 41, No. 2
MZK
DEÁK, STEPHEN (1897-)
Autumn Song, No. 1 of Juvenile Suite
CF B2325
Lullaby, No. 3 of Juvenile Suite
CF B2327
Norwegian Dance, No. 2 of Juvenile Suite
CF B2326
Waltz, No. 4 of Juvenile Suite
CF B2328
DE BOURGUIGNON, see Bourguignon
DEBUSSY, CLAUDE (1862-1918)
Beau Soir, orig for voice and pno
(Piatigorsky) Int
Bells
(Schroeder) BMC
Clair de lune, from Suite Bergamasque, orig for pno
(Ronchini) Jobert
Danse bohémienne, orig for pno
(Stutschewsky) SCH
Fille aux cheveux de lin, from Douze Préludes, orig for pno
(Feuillard) Dur
Little Shepherd, see Petit berger
Menuet, from Petite Suite, orig for pno duet
(Gurt) Dur
(Rose) Int
Petit berger, Le, from Children's Corner, orig for pno
(Ronchini) Dur
Romance, orig for voice and pno
(Piatigorsky) Int
Sonata in d
Dur
DE FESCH, see Fesch
DELIUS, FREDERICK (1862-1934)
Caprice
BH
Concerto
BH
Elegy
BH
Serenade, from Hassan
(Tertis) BH
Sonata
BH
DELLO JOIO, NORMAN (1913-)
Duo Concertato
GS
DELUNE, [LOUIS (1876-1940)]
Ballades, 3
Senart
Berceuse de Noël
Ricard
Tableaux Espagnols, Nos. 1-3
Ricard
Tenerezza
Ricard
DEPLAN
Intrada; with Tambourine, Minuet by Rameau
MZK
DÉRÉ, JEAN (1886-)
Chant Héroique
Senart
(DERI, OTTO)
Solos for the Cello Player
GS for contents see title
DETHERIDGE, JOSEPH (1898-)
Impromptu in F
Bosw
DEVEUX
Andantino
Gaudet
DEVREESE, [FREDERIC (1929-)]
Complaint
Brogneaux
DIAMOND, DAVID (1915-)
Sonata
Pr
DI BIASE, EDOARDO
Reverie
CF B2979
DIETERICH
Gigue Jocose
Ru
Minuet and Trio
Ru

DIETERICH (cont.)
Spinning Song
Ru
Valse Scherzo
Ru
DILLON, [HENRI (1912-)]
Fantaisie
Haml
D'INDY, see Indy, d'
DINICU
Hora Staccato
(Heifetz) CF B2288
DITTERSDORF
German Dance, see Purcell: Aria
DOBOS, K.
Sonata
Kul
DOBROKHOTOV
Bagpipes, Cuckoo, see Melnikov: Russian Song
DOHNÁNYI, ERNST VON (1877-1960)
Konzertstück in D, Op. 12, orig for vcl and orch
DOB
Int
Ruralia Hungarica, Op. 32d
Kul
Sonata in B flat, Op. 8
Int
SCH
DONIZETTI, GAETANO (1797-1848)
Sextet, from Lucia di Lammermoor
(Saenger-Buechner) CF B2943
DOPPELBAUER, JOSEF FRIEDRICH (1918-)
Sonata No. 1
DOB
DORCINE, R.
Un Soir sur l'Estérel
Sal
DORET, [GUSTAVE (1866-1943)]
Air
RL
DRDLA, FRANZ (1868-1944)
Souvenir, orig for vln and pno
CF B2910
DRESDEN, SEM (1881-1957)
Sonate
Senart
DRIESSLER, JOHANNES (1921-)
Fantasie, Op. 24, No. 2
Baer 2696
Kleine Stücke, 3
Baer 2534
Sonate
Baer 3968
DRIGO, RICHARD (1846-1930)
Serenade, from Les Millions d'Arlequin
(Wolff-Israel-Buechner) CF B1431
ZM (Pet No. ZM210)
DUBOIS, P.M.
Concerto
Leduc
DUCASSE, see Roger-Ducasse
DUKE, JOHN (1899-)
Melody in E flat
EV
DUKELSKY, VLADIMIR (1903-)
Concerto
CF 03305
DUMAS, [LOUIS (1877-1952)]
Berceuse
Senart
Rapsodie
Deiss
DUNHILL, THOMAS F. (1877-1946)
Intermezzo
JWL (Mil No. W1504)
Pieces, 2
STB
DUPONT, JACQUES (1910-)
Navarrianas, orig for vcl and orch
Sal
DUPORT, JEAN-LOUIS (1749-1819)
Sonate No. 1
(Feuillard) Delrieu
Sonate No. 2
(Feuillard) Delrieu
DUPORT, JEAN PIERRE (1741-1818)
Romance
Jack Spratt
Sonate en La mineur
(Bazelaire) Senart 5353
DUPORT, J.P. & J.L.
Melodies, 2
(Benoy-Burrowes) Oxf
DUPUIS, [SYLVAIN (1856-1931)]
Invocation
Sal
DUPUITS, JEAN-BAPTISTE
Sonata in re
(Salmon) Ric R391
DUQUESNE, DE
Elegie
Brogneaux
DVARIONAS, [BALIS (1904-)]
Theme and Variations
MZK
DVORAK, ANTONIN (1841-1904)
Concerto in A
(Raphael) BRH
Concerto in b, Op. 104
(Kletzki) BRH
(Mainardi-Degan) SCH
(Rose) Int
(Willeke) GS L1539
Artia
SIM
Indian Lament
(Cassado) Int
Lento, from String Quartet, Op. 96, "American"
(Stutschewsky) Int
Restful Woods, Op. 68, No. 5
SIM
Romantic Piece, Op. 75, No. 4, orig for vln and pno
(Fournier) Int
Rondo, Op. 94, orig for vcl and orch
(Rose) Int
Artia
SIM
Slavonic Dance No. 2 in e, Op. 72, orig for orch
Int
Slavonic Dance No. 12, Op. 72, orig for orch
(Bernstein) AMP
Songs my mother taught me, orig for voice and pno
(Sandby) BMC
DYCK, V.
Pièces faciles, 10
Sal 2V
DYSON, GEORGE (1883-)
Prelude, Fantasy and Chaconne, orig for vcl and orch
Nov

DZEGELENEK, A.
Concerto No. 2, Op. 24
MZK
see also Borisyak & Dzgelenek
EARNSHAW, ALFRED H
Canzonetta, from 8 Recreations
JWL (Mil No. W1522)
Consolation, from Progressive Violoncellist
JWL (Mil No. W1505-3)
Contentment, from Progressive Violoncellist
JWL (Mil No. W1505-6)
Country Dance, from Progressive Violoncellist
JWL (Mil No. W1505-5)
Gavotte, from Progressive Violoncellist
JWL (Mil No. W1505-1)
Mazurka, from 8 Recreations
JWL (Mil No. W1527)
Melody, from Progressive Violoncellist
JWL (Mil No. W1505-2)
Menuet, from Progressive Violoncellist
JWL (Mil No. W1505-7)
Reverie, from 8 Recreations
JWL (Mil No. W1529)
Romance, from 8 Recreations
JWL (Mil No. W1526)
Rustic Song, from 8 Recreations
JWL (Mil No. W1524)
Serenade, from 8 Recreations
JWL (Mil No. W1528)
Swing Song, from 8 Recreations
JWL (Mil No. W1525)
Tarantelle, from Progressive Violoncellist
JWL (Mil No. W1505-4)
Valse, from 8 Recreations
JWL (Mil No. W1523)
EASY CLASSICAL ALBUM
(Moffat) SCH
12 pieces by Handel, Weber, Schubert, Gluck, and others
EASY CLASSICAL PIECES
(Such) SCH
12 pieces by Mozart, Handel, Purcell, Schubert, Spohr, Telemann and others
EASY CLASSICS FOR THE CELLO
(Forbes) Oxf 21.021
Bach: Choral
Beethoven: Ecossaise
Brahms: Blacksmith, Op. 19, No. 4
Couperin: A Trifle
Handel: Chaconne in F
Handel: March, from Flavius
Haydn: Innocence, Op. 53, No. 1
Mozart-Flies: Wiegenlied
Purcell: Minuet in G
Schubert: Serenade
Schumann: A Distant Land, from Scenes of Childhood
Schumann: Merry Peasant, Op. 68, No. 10
Tchaikovsky: An Old French Song, Op. 39, No. 16
EASY PIECES, 5
(Sapozhnikov) MZK
EASY PIECES, 5
MZK
Pieces by Miaskovsky, Alexandrov, Goedicke, Kabalevsky
EASY PIECES, 5
MZK
Pieces by Glinka, Cui, Kalinnikov, Rimsky-Korsakov
EASY PIECES FOR BEGINNERS
(Utkin) MZK 2V
EASY VIOLONCELLO CLASSICS
(Schroeder) BMC 2V
Vol 1
Gluck: Andante
Grieg: Folk-Song
Händel: Aria
Mozart: Aria from Don Giovanni
Mozart: Aria from Le Nozze di Figaro
Reber: Berceuse
Vol 2
Grieg: Album-leaf
Händel: Bourrée
Meyerbeer: Aria from Les Huguenots
Mozart: Canzona from Le Nozze di Figaro
Tschaikowsky: Aria from Jeanne d'Arc
Weber: Cavatina from Der Freischütz
ECCLES, HENRY (c.1652-c.1742)
Prelude and Courante, from Sonata in g
(Cahnbley) SCH
Sonata in g
(Cahnbley) SCH
(Moffat) Int
(Moffat) SIM
(Salmon) Ric R92
Sonata in g
(Ticciati) Leng (Mil No. L3017)
Sonata
MZK
EGGEN, ARNE (1881-1955)
Melodi fra Liti Kersti
Norsk
EHRENBERG, [CARL (1878-)]
Concerto, Op. 46
SIM
EIGES, K.
Lullaby
MZK
ELGAR, EDWARD (1857-1934)
Canto Popolare
Nov
Carissima
EKN
Concerto in e, Op. 85
Nov
Pomp and Circumstance. Theme, orig for orch
(Akers) CF
Romance, Op. 62
Nov
Rosemary
EKN
Salut d'Amour, orig for orch
(Buechner) CF B2950
(Trinkaus) Fill
Serenade, from Wand of Youth, Suite I
Nov
EMBORG, JENS LAURSØN (1876-)
Nocturne, Op. 1
WH
EMMANUEL, MAURICE (1862-1938)
Sonate
Senart
ENESCO, [GEORGES (1881-1955)]
Sonate No. 2
Sal
ENGEL, LEHMAN (1910-)
Sonata
SPAM
ESIPOFF, S.
see Graded Teaching Pieces

EVETT, ROBERT (1922-)
Sonata, for vcl and cembalo
CFE
EXAUDET, [JOSEPH]
Minuet. Danse des Auvergnats
(Withers) SCH
FALLA, MANUEL DE (1876-1946)
Danse de la Frayeur, from El Amor Brujo
(Piatigorsky) Ches
Danse du meunier, from El Sombero de Tres Picos
(Markovitz) Ches
Danse Rituelle de Feu, from El Amor Brujo
(Piatigorsky) Ches
Spanish Dance No. 1, from La Vie Brève
(Gendron) ESC
Suite Populaire Espagnole, orig Seven Spanish Songs
(Maréchal) Ches
(Maréchal) ESC
FANTA, R.
Concertante Sonata in A, Op. 10
DOB
FANTINI, ADOLFO
Spinning Song
ZA 3656
FARKAS, FERENC (1905-)
Arioso
Kul
FASANO, RENATO (1902-)
Canti, 2
Ric 124852
Il Signor Bonaventura, orig for vcl and orch
Ric 123888
Sonatina in D
SZ
FASCH, JOHANN FRIEDRICH (1688-1758)
Sonata
(Klitz-Seeber) MM
FASCH, [JOHANN FRIEDRICH]
Sonata in C
Pet 5893 2nd vcl ad lib
FAUCONIER, B.C.
Rêverie, Op. 114, No. 1
(Skalmer) CF B2944
FAURÉ, GABRIEL (1845-1924)
Après un rêve, orig for voice and pno
(Casals) Int
Haml
Berceuse, orig for vln and pno
GS
Elégie, Op. 24
(Schroeder) BMC
Haml
Int
Fileuse, Op. 80, No. 2, orig for orch
(Rose) Int
Lamento[57]
(Schroeder) BMC
Int
Nocturne No. 4, Op. 36, orig for pno
(Cassado) Int
Papillon
Int
Sicilienne, Op. 78
Haml
Int
Sonata No. 1, Op. 109
Dur
Sonata No. 2, Op. 117
Dur

[57] Probably Chanson du Pêcheur, originally for voice and piano.

FELDMAN, G.
Elegy
MZK
Serenade
MZK
FELDMAN, MORTON (1926-)
Durations II
Pet 6902
FERGUSON, HOWARD (1908-)
Irish Folktunes, 5
Oxf 21.300
FERRARI-TRECATE, LUIGI (1884-)
Il Canto dell'esule
Ric 123920
FERROUD, PIERRE-OCTAVE (1900-1936)
Sonate en la
Dur
FESCH, WILLEM DE (1687-1761)
Arietta, from Sonata in d
(Moffat-Whitehouse) SCH
Sonatas, 6, Op. 8
(Schultz) Pet 4989 2nd vcl ad lib
Sonata in d, Op. 8, No. 3
(Ruf) WM (Pet No. WM28) 2nd vcl ad lib
Sonata in D, Op. 13, No. 1
(Koch-Weigart) SCH
Sonata in d, Op. 13, No. 4
(Koch-Weigart) SCH
(Ruf) Baer 3962
Sonata in D, Op. 13, No. 5
(Koch-Weigart) SCH
Sonata in a, Op. 13, No. 6
(Koch-Weigart) SCH
Sonata in d
(Moffat-Whitehouse-Rapp) SCH
(Salmon) Ric R88
Sonata in F
(Moffat) SIM
Sonata in G
(Salmon) Ric R85
(FEUILLARD, L.R.)
Jeune Violoncelliste, Le
Delrieu 8V for contents see title
FÉVRIER, [HENRI (1875-1957)]
Sonate
HL
FIBICH, ZDENKO (1850-1900)
Poem, orig for pno
Artia
FIÉVET, C.
Calme du Soir
Gaudet
FINE, VIVIAN (1913-)
Lyric Piece
CFE
FINNEY, ROSS LEE (1906-)
Sonata No. 2 in C
Val
FINZI, GERALD (1901-1956)
Concerto
BH
FIOCCO, JOSEPH HEKTOR (1703-1741)
Concerto in G
(Bazelaire) SF (Pet No. SCH20)
FIORE
Sonata in E
(Ghedini) ZA910
FISCHER, IRWIN
Lament
CFE
FITELBERG, [JERZY (1903-1951)]
Concerto
UE 10395
FITZENHAGEN, W.
see Graded Teaching Pieces

FLACKTON, [WILLIAM (1709-1798)]
Sonata No. 1 in C
(Sabatini) DOB
Sonata No. 2 in B flat
(Sabatini) DOB
Sonata No. 3 in F
(Sabatini) DOB
FLETCHER, see Rolland & Fletcher
FLOTOW, FRIEDRICH VON (1812-1883)
Last Rose of Summer, from Martha
(Buechner) CF B2927
FOGGY DEW
(Aller) Ru
FOLK MELODIES, BK. I
(Utkin) MZK
FOLK SONGS, 4
(Sapozhnikov) MZK
FOLK SONGS AND MELODIES, 10, BK. I
(Sapozhnikov) MZK
(FORBES, WATSON)
Easy Classics for the Cello
Oxf 21.021 for contents see title
FORDELL, J.
To the Mystic Rose
STB
FORINO, FERDINANDO
Canto religioso
Santis 313
FORTNER, WOLFGANG (1907-)
Concerto
SCH
Sonata
SCH
FOSS, LUKAS (1922-)
Capriccio
(Piatigorsky) GS
FOSTER, STEPHEN (1826-1864)
Old Black Joe
(Smith-Holmes) CF
FRANCAIX, JEAN (1912-)
Berceuse
(Gendron) SCH
Fantasy, orig for vcl and orch
SCH
Mouvement perpétuel
(Gendron) SCH
Nocturne
(Gendron) SCH
Rondino-Staccato
(Gendron) SCH
Serenade
(Gendron) SCH
FRANCHOMME, [AUGUSTE-JOSEPH (1808-1884)]
Concerto No. 1
HL
FRANCK, CÉSAR (1822-1890)
Panis Angelicus, arr for vcl and harp or pno
BMC
Sonata in A, orig for vln and pno
(Delsart-Rose) Int
FRANCMESNIL, ROGER DE (1884-)
Berceuse
Mathot
FRANCO, JOHAN (1908-)
Fantasy, orig for vcl and orch
CFE
FRANCOEUR, FRANCOIS (1698-1787)
Gavotte in E
Pet 4216
Sonata in A, orig for vln and clavier
(Salmon) Ric R712
Sonata in E
(Trowell) SCH
FRANK
Concertino
Mil
FRANKEL, BENJAMIN (1906-)
Elegie Juive
Aug
Inventions
Ches
Poems, 3, Op. 23
Aug
FRASER, [NORMAN (1904-)]
En el tiempo de Chicha
Ches
FREDERICKSON, T.
Allegro
Pr
FRESCOBALDI, GIROLAMO (1583-1643)
Arietta
(Ronchini) ESC
Toccata
(Cassado) UE 8282
FRICKER, PETER RACINE (1920-)
Sonata, Op. 28
SCH
FRIML, RUDOLF (1879-)
Adieu
(Borch) BMC
Chanson, Mélodie
(Van Vliet) GS
FRISKIN, [JAMES (1886-)]
Impromptu
STB
Romance
STB
Scherzo
STB
FROM FOUR CENTURIES
(Schulz) BRH
16 pieces by composers from Corelli to Hindemith
FROMONT-DELUNE, J.
Ballade, La, from 6 Easy Pieces
ESC
Berceuse, La, from 6 Easy Pieces
ESC
Chasse, La, from 6 Easy Pieces
ESC
Fileuse, La, from 6 Easy Pieces
ESC
Ronde, La, from 6 Easy Pieces
ESC
Valse, La, from 6 Easy Pieces
ESC
FRUMERIE, GUNNAR DE (1908-)
Elegisk Svit
Gehrmans
FUGA, SANDRO (1906-)
Concerto
Ric 129183
FULEIHAN, ANIS (1900-)
Epilogue
SMP
Interlude
SMP
Prologue
SMP
Rhapsody, orig for vcl and orch
CF 03479
FUN FOR FIDDLE FINGERS
(Bornoff-Cooper) Gordon V. Thompson
GABRIELI, DOMENICO (c.1650-1690)
Sonata in G
(Landshoff) SCH
Sonata in G
ZA4400

GABRIELI, DOMENICO (cont.)
Sonata No. 2 in A
(Landshoff) SCH
GAGNEBIN, HENRI (1886-)
Sonate en la
Senart
GAILLARD, MARIUS FRANCOIS (1900-)
Minutes du Monde
CH (Pet No. C255)
GALAJIKIAN, FLORENCE G. (1900-)
Hill Billy's Dance
CF B2509
Lonely Dancer Waltzes
CF B2508
GALEOTTI, STEFANO (18th century)
Sonata No. 2 in G
(Rogister) ESC
GALINDO, BLAS (1910-)
Sonata
EMM
GALLIARD, JOHANN ERNST (1687-1749)
Sonatas, 6
(Marx & Weiss-Mann) MM 2V
Sonata in a
(Moffat-Whitehouse) SIM
Sonata in e
(Salmon) Ric R393
Sonata in e
SCH
Sonata in G
(Ruf) Baer 3964
Sonata in G
(Salmon) Ric R392
GALLON, NOËL (1891-)
Dolor
Billaudot
GALUPPI, BALDASSARE (1706-1785)
Sonata in D
(Schroeder) Aug 5531
GALUPPI, [BALDASSARE]
Aria amorosa
(Tertis) Aug
GARDONYI, Z.
Easy Rhapsodies, 2
Kul
GARRATT, PERCIVAL (1877-1953)
Duo-Caprice on Auber's Tarentelle, from Masaniello
Paterson 2541
GARTENLAUB, [ODETTE (1922-)]
Composition
Transatlantiques
GARTH, JOHN (1722-1810)
Concerto No. 2 in B flat
Hin (Pet No. H389G)
GASPARINO, [QUIRINO (? -1778)]
Sonata in d
(Schroeder) Aug 5515
GASSMAN, R.
Sonata
AMP
GEMINIANI, FRANCESCO (1687-1762)
Sonata in d, Op. 5, No. 2
(Merrick-James) SCH
Sonata in a, Op. 5, No. 6
(Merrick-James) SCH
GENISHTA, I.[58]
Sonata, Op. 7
MZK
GENZMER, HARALD (1909-)
Concerto
SCH

[58] This may be the composer listed in Cobbett as Joseph Genischta, 1810-c.1860.

Sonata No. 1
SCH
GERMAN, [EDWARD (1862-1936)]
Shepherd's Dance
(Bernstein) AMP
GERSCHEFSKI, EDWIN (1909-)
King Lear Suite
CFE
Nocturne
CFE
GHEDINI, GIORGIO FEDERICO (1892-)
Vocalizzo da concerto
Curci
GIARDINI, FELICE (1716-1795)
Rondo
ZA 3192
GIBBS, CECIL ARMSTRONG (1889-)
Laughing Tune, Op. 121, No. 3, from 3 Pieces
Aug
Nocturne, Op. 121, No. 2, from 3 Pieces
Aug
She loves me not, Op. 121, No. 1, from 3 Pieces
Aug
Sonata in E
Oxf 21.301
GIDEON, MIRIAM (1906-)
Fantasy on a Javanese Motive
CFE
Sonata
CFE
GIESEKING, WALTER (1895-1956)
Konzert-Sonatine
Oertel
GILIS, A.
Rêverie, Op. 50, No. 1
CF B2964
GILLESPIE
Pieces in Easy Style, 5
Leng (Mil No. L3001)
GILLET, ERNEST (1856-1940)
Passe-pied
CF B2947
GILLIS, [DON (1912-)
From an Evening in Autumn
Mil
GILSON, [PAUL (1865-1942)]
Suite
Cranz
GINASTERA, ALBERTO (1916-)
Pampeana No. 2
Barry
GINASTERA, [ALBERTO]
Triste
(Fournier) Ric BA10545
GIORDANI
Canzonetta
(Aller) Ru
GIRNATIS, WALTER (1894-)
Sonatina
Sik 391
GLASS, LOUIS (1864-1936)
Frühlingslied, Op. 31, orig for vcl and orch
WH 891
GLAZUNOV, ALEXANDER (1865-1936)
Chant du Ménestrel, Op. 71, orig for vcl and orch
Belaieff
Int
Elegie, Op. 17, "Une pensée à Liszt"
Belaieff
MZK

GLAZUNOV, ALEXANDER (cont.)
Melodie, Op. 20, No. 1, orig for vcl and orch
Belaieff
Melodie Arabe
Int
MZK
Pieces, 2, Op. 71
MZK
Romance Without Words
MZK
Serenade Espagnole, Op. 20, No. 2, orig for vcl and orch
(Rose) Int
Belaieff
CF B2843
GLIÈRE, REINHOLD M. (1875-1956)
Album Leaves, 6, Op. 51
MZK
Ballade, Op. 4
Hof
Concerto
MZK
Rondo, see Rebikov: Song without words
Waltzes, 2: Op. 31, No. 6 and Op. 45
MZK
Waltz, Op. 45
MZK
GLINKA, MIKHAIL (1804-1857)
Nocturne, "Parting"
MZK
Polka; Spanish Song
MZK
Romance Melody
Jack Spratt
Sentiment, Simplicity; with Tear by Mussorgsky
MZK
GLINKA & KOCHUROV
Etudes, 5
MZK
GNESSIN, MIKHAIL F. (1883-1957)
Pieces, 3, Op. 51
MZK
Theme and Variations, Op. 67
MZK
GODARD, BENJAMIN (1849-1895)
Berceuse, from Jocelyn
(Moses-Buechner) CF B2919
(Trinkaus) Fill
Sonate en ré mineur, Op. 104
Dur
Sur le lac, Op. 36, No. 1
CF B2952
GODOWSKY, LEOPOLD (1870-1938)
Elégie, from Impressions
(Kindler) CF B1442
Orientale, from Impressions
(Kindler) CF B1444
Valse Macabre
(Kindler) CF B1445
GOEB, ROGER (1914-)
Divertimento
CFE
GOEDICKE, ALEXANDER (1877-1957)
Miniatures, 2, Op. 8
MZK
Miniature; Waltz
MZK
Pieces, 3, Op. 93
MZK
Piece in Folk Style; Scherzo; Improvisation
MZK
Sonata, Op. 88
MZK

GOENS, DANIEL VAN
Concerto, Op. 7
Haml
Scherzo, Op. 12, No. 2
CF B2502
GS
Tarentelle, Op. 24
RL
Valse de Concert, Op. 23
RL
GOEYENS, [FERNANDO (1892-)]
Nocturne, Prelude and Polonaise
Cranz
Song of Love
Metr
GOLD, ERNEST (1921-)
Exodus, theme
(Noeltner) Chap
GOLDMARK, RUBIN (1872-1936)
Adon-Olam
(Willeke) CF B1977
GOLESTAN, STAN (1872-1956)
Concerto moldave
Dur reduction by composer
GOLTERMANN, GEORG (1824-1898)
Alla Mazurka, Op. 113, No. 2, from 6 Characteristic Pieces
Aug
Andante, from Concerto in a, Op. 14
(Roth-Buechner) CF B2931
Berceuse, Op. 113, No. 4, from 6 Characteristic Pieces
Aug
Cantilena
Kjos S-5211
Canzone, Op. 113, No. 5, from 6 Characteristic Pieces
Aug
Concerto No. 1 in a, Op. 14
(Klengel) BRH
(Rose) Int
(Schulz) CF 03697
Pet 4314
Concerto No. 2 in d, Op. 30
(Hindemith) SCH
(Willeke) CF 03687
Concerto No. 3 in b, Op. 51
(Schulz) CF 03438
Concerto No. 4 in G, Op. 65
(Rose) Int
(Schulz) CF 04124
(Van Vliet) GS L1412
SCH
Concerto No. 5 in d, Op. 76
(Schulz) CF 03375
Pet 4328 "Concert Piece"
Duo, Grand, Op. 15
(Such) Aug 7680a
Étude-Caprice, Op. 54, No. 4
(Buechner) CF B2818
Étude-Caprice; Capriccio
MZK
Foi, La, Op. 95, No. 1
(Buechner) CF B2632
Gavotte, Op. 113, No. 3, from 6 Characteristic Pieces
Aug
Gondoliera, Op. 113, No. 1, from 6 Characteristic Pieces
Aug
Grand Duo, see Duo
Intermezzo, Op. 113, No. 6, from 6 Characteristic Pieces
Aug

GOLTERMANN, GEORG (cont.)
Modern Suite, Op. 122
Aug 7691
Morceaux de Salon, 4, Op. 35
(Tabb) Aug 7695
Pieces, 2, Op. 13
Pet 1996
Sonatina No. 1 in A, Op. 36
(Such) Aug 7693
Tone-Pictures, 6, Op. 118
Aug 7690
Tone-Pictures, 6, Op. 129
Aug 7684
see also Graded Teaching Pieces
(GOLTERMANN)
Masters for the Young
Pet 2810-11 2V for contents see title
GOLZ, W.
Romanza
CP
GOOSSENS, EUGÈNE (1893-1962)
Rhapsody, Op. 13
Ches
GORINI, GINO (1914-)
Sonata
SZ
GOSSEC, FRANCOIS-JOSEPH (1734-1829)
Gavotte
(Skalmer) CF B2954
GOUNOD, CHARLES (1818-1893)
Ave Maria. Meditation on the first prelude of J.S. Bach
(Buechner) CF
SCH
GRADED TEACHING PIECES, FIRST SERIES
Aug all published separately
Grade 1: 1st position
1. Fitzenhagen, W: Russian Song without words, Op. 22, No. 2
2. Fitzenhagen, W: Ave Maria, Op. 38, No. 1
3. Champ, S: Cavatina
4. Champ, S: Serenade
5. Lebell, L: Meditation, Op. 10, No. 1
6. Goltermann, G: Contentment, Op. 118, No. 5
7. Fitzenhagen, W; Mazurka, Op. 38, No. 3
8. Champ, S: Spring Song
9. Lebell, L: Gavotte gracieuse, Op. 10, No. 2
10. Squire, W.H: Le Plaisir, Op. 16, No. 3
Grade 2
11. Squire, W.H: Joyeuse, Op. 16, No. 2
12. Squire, W.H; Le Bonheur, Op. 16, No. 4
13. Lebell, L: Chant, Op. 12, No. 1
14. Goltermann, G: Mourning, Op. 118, No. 2
15. Nölck, A: Berceuse, Op. 92
16. Lebell, L: Menuet, Op. 10, No. 3
17. Squire, W.H: Romance, Op. 5, No. 1
18. Goltermann, G: Religioso, Op. 129, No. 1
19. Goltermann, G: Merry Play, Op. 129, No. 2
20. Squire, W.H: Gondoliera, Op. 20, No. 2
Grade 3
21. Bach-Schroeder: Praeludium
22. Squire, W.H: Danse Rustique, Op. 20, No. 5
23. Tchaikovsky: Chanson triste
24. Schumann-Samuel: Träumerei, Op. 15, No. 7
25. Bridge, F: Meditation
26. Corelli: Giga
27. Rameau: Choeur de Castor et Pollux
28. Zsolt, N: Elegie
29. Squire, W.H: Dreaming, Op. 7
30. Marcello: Sonata in e, 1st movement
GRADED TEACHING PIECES, SECOND SERIES
Aug all published separately
Grade 1
31. Fitzenhagen, W: Cavatine, Op. 39, No. 1
32. Fitzenhagen, W: Tarantelle, Op. 39, No. 3
33. Champ, S: Elegy
34. Champ, S: Hush song
35. Champ, S: Morning song
36. Lebell, L: Soirée de Vienne, Op. 28, No. 4
37. Squire, W.H: Triste, Op. 16, No. 1
38. Fitzenhagen, W: Valse, Op. 22, No. 3
39. Goltermann, G: Resignation, Op. 118, No. 6
40. Lebell, L: Humoresque, Op. 28, No. 3
Grade 2: pieces with extensions and using 4 positions
41. Squire, W.H: Chant d'amour, Op. 20, No. 1
42. Squire, W.H: L'Innocence, Op. 16, No. 5
43. Goltermann, G: Evening song, Op. 118, No. 1
44. Nölck, A: Danse de voile
45. Nölck, A: Berceuse
46. Esipoff, S: Berceuse d'enfant
47. Squire, W.H: Gavotte, Op. 5, No. 4
48. Goltermann, G: Dream, Op. 129, No. 3
49. Lebell, L: Capriccio, Op. 28, No. 1
50. Squire, W.H: Minuet, Op. 19, No. 3
Grade 3: moderate difficulty, without use of thumb position
51. Löw, J: Album-leaf
52. Squire, W.H: Humoresque, Op. 26
53. Pergolese, G: Tre giorni
54. Goltermann, G: Cantilena
55. Schumann, R: Stück im Volkston
56. Bach, J.S: Largo
57. Bridge, F: Spring song
58. Schubert, F: Wiegenlied
59. Brahms, J: Lied. Wie bist du meine Königin
60. Nolck, A: Gavotte
GRAINGER, PERCY (1882-1961)
Sussex mummer's Christmas carol
GS
GRAINGER, [PERCY]
Norwegian Polka
(Withers) SCH
GRANADOS, ENRIQUE (1867-1916)
Intermezzo from Goyescas
(Cassadó) GS
Madrigal in a
(Rose) Int
Orientale[59]
(Piatigorsky) Int

[59] Probably from 12 Spanish Dances, originally for piano.

GRANADOS, ENRIQUE (cont.)
Playera, Op. 5, No. 5, from 12 Spanish Dances, orig for pno
(Munzer) CF B2143
Tonadillas, 2[59]
(Fournier) Int
GRANADOS, VICTOR
Madrigal Gallego
MK
GRANT, J.
Nocturne Espagnol
Senart
GRAZIOLI, GIOVANNI BATTISTA (c.1750-c.1820)
Sonata in F
(Schroeder) SCH
(Schroeder) Aug 5512; with Sonata in e by Marcello
Sonata in G
(Salmon) Ric R395
GREENBERG, L.
Poem
MZK
GREENE, EDWIN
Sing Me to Sleep
(Hollas) BMC
GRETCHANINOV, ALEXANDER T. (1864-1956)
Early Morn, Op. 126b
SCH
Sonata, Op. 113
SCH
GRETRY, ANDRÉ E.M. (1741-1813)
Suite Rococo[60]
(Bazelaire) SF (Pet No. SCH22)
GRIEG, EDVARD (1843-1907)
Air, from Holberg Suite, orig for orch
(Forbes) Oxf 21.022
Berceuse, Op. 38, No. 1, orig for pno
(Stutschewsky) Pet 4224
Butterfly, Op. 43, No. 1, orig for pno
(Friedlander) CL
Chanson d'Amour
(Hegner) CF B1449
Elegiac Melodies, Op. 34, orig for orch
Pet 3304
Peer Gynt Suite No. 1, Op. 46, orig for orch
(Goltermann) Pet 2830
Peer Gynt Suite No. 2, Op. 55, orig for orch
(Sitt) Pet 3517b
Sonata in a, Op. 36
(Rose) Int
Pet 2157
To Spring, Op. 43, No. 6, orig for pno
(Skalmer) CF B2958
GRONOWETTER, FREDA (1918-)
In a Sacred Mood
MK
GROVLEZ, M.
Sonate
Senart
GRUENBERG, LOUIS (1884-1964)
Poème, Op. 19
UE 7775
GUASTAVINO, [CARLOS (1914-)]
Rosa y el Sauce, La
Ric BA11115
GUERINI
Allegro con brio
(Salmon) Ric R106
GUERRINI, [GUIDO (1890-)]
Songs of the Ukraine, 3
SZ

GURILEV, A.
Nocturne
MZK
Nocturne; with Canzona by Khandoshkin and Gavotte by Agapiev
MZK
HADLEY, HENRY (1871-1937)
Air Plaintif, No. 3 of Suite Ancienne, Op. 101
CF B2005
Danse Ancienne, Op. 92, No. 13
CF B1848
Gigue, No. 4 of Suite Ancienne, Op. 101
CF B2006
October Twilight
CF B1831
HAGEMAN, RICHARD (1882-)
Recitative and Romance
GS
HAHN, REYNALDO (1875-1947)
Airs Irlandais
Heugel
Concerto inachevé, orig for vcl and orch
Senart
HALFFTER, ERNESTO (1905-)
Habañera
(Gendron) ESC
Pregón
(Gendron) ESC
Sérénade à Dulcinée
(Gendron) ESC
HALFFTER, RODOLFO (1900-)
Sonata
EMM
HALL, RICHARD (1903-)
Five Epigrams
Hin (Pet No. H275)
HAMANN, ERICH (1898-)
Sonata, Op. 22
DOB
Suite, Op. 32
DOB
HAMILTON, [IAIN (1922-)]
Sonata
SCH
HAMMER
Minuet
(Stutschewsky) Pet 4218
HANDEL, GEORG FRIEDRICH (1685-1759)
Adagio and Allegretto in e, after violin sonata in g
(Stutschewsky) Pet 4215
Adagio and Allegro, from Sonata in G, originally for ob and Bc
(Moffat) SCH
Adagio and Pastorale, from Sonata No. 3 in A, orig for vln and Bc
(Withers) SCH
Arioso in F
(Franke) SCH
Bourrée
(Squire) BMC
Concerto in b, orig for vla and orch
(Casadesus) ESC
Concerto in g, orig for ob and orch
(Grümmer) UE 11172
Concerto in g
(Squire) SCH
Larghetto
(Schroeder) BMC
Largo, from Xerxes
(Palaschko) SCH
(Tobani-Buechner) CF B2790
Sarabande
(Burmester-Moffat) SCH

[60] Also available for cello and string orchestra.

HANDEL, GEORG FRIEDRICH (cont.)
Sonata No. 3 in B flat[61]
(Lindner) BRH
(Lindner) Int
Sonata in C, orig for gamba and cembalo
(Jensen) Int
Pet 4903
Sonata in c
(Moffat) SCH
Sonata No. 4 in D, orig for vln and Bc
(D'Ambrosio) Ric ER2121
Sonata No. 2 in d
(Lindner) BRH
(Lindner) Int
Sonata in F
(Cahnbley) Int
Sonata No. 3 in F, orig for vln and Bc
Pet 3494
Sonata No. 1 in g
(Lindner) BRH
(Lindner) Int
Sonata in g
(Slatter) SCH
Variations on a theme of, see Beethoven
HANSEN, J.
Largo
Senart
HARRISON, JULIUS (1885-)
Sonnet
BMC
HARRISON, PAMELA (1915-)
Idle Dan, or Nothing to do
JWL (Mil No. W1533)
Pieces, 2
JWL (Mil No. W1534)
Sonnet
Chap-L
HARSÁNYI, TIBOR (1898-1954)
Aria, Cadence et Rondo
Deiss
Rhapsody
ESC
Sonata
ESC
HARTMANN, THOMAS DE (1885-1956)
Concerto, Op. 57
Belaieff
Concerto d'apres une cantate de Bach, Op. 73
Belaieff
Sonata, Op. 63
Belaieff
HARTY, [HAMILTON (1879-1941)]
Romance and Scherzo, Op. 8
Aug 5553
Wistful Song
(Withers) SCH
HASSLER, J.
Stately Dance
Bel
HAUBIEL, CHARLES (1892-)
A.D. 1865
CP
Lullaby
CP
Madonna
CP
Shadows
CP

[61] With the exception of the gamba sonata in C, the sonatas listed are probably from Op. 1, 15 sonatas for one instrument and continuo. 6 of these were written for violin, 3 for flute; 4 for recorder, 2 for oboe. Listing here is by key because there is no relationship between numbering systems.

Sonata in c
CP
HAUSER, MISKA (1822-1887)
Berceuse
(Stransky-Buechner) CF B2966
HAYDN, JOSEPH (1732-1809)
Adagio, from Concerto in D
(Withers) SCH
Andante, from Concerto
Jack Spratt
Concerto No. 1 in D, Op. 101[62]
(Cros Saint Ange) Senart 5153
(Gendron) SCH
(Gevaert) BRH
(Gevaert-Rose) Int with cadenzas by L. Rose
(Klengel) Pet 3049 with cadenzas
(Schulz) SCH
(Schulz-Moehn) SCH
(Stutschewsky) GS L1740
MZK
cadenzas published separately, see under vcl unacc: Jullien, Schmidt, Silwedel
Concerto No. 2 in D
(Grützmacher) BRH
(Trowell) Aug
Concerto in C, reconstructed by Popper from a sketch
BH
RE (Pet No. RE6)
Concerto No. 3
cadenzas published separately, see under vcl unacc: Pekker
Divertimento
(Piatigorsky) EV
Larghetto, from Sonata in D for vln and pno
(Spalding) CF B2494
Minuet, from Sonata in C
(Piatti) Int
Minuet, see Matteson: Aria
Sonata in C, orig for vln and pno
(Piatti) Int
HECKER, BERTA JOSEPHINE
Spanish Dance
CF B2754
(HEGNER)
Cellist's First Solo Repertoire
CF 0109 for contents see title
Recreations for Young 'Cellists
CF 0263-265 3V for contents see title
HELFER, WALTER (1896-)
Soliloquy
CF B2650
HELM, [EVERETT (1913-)]
Isomers, 7 pieces
BB
HENGARTNER
Notturno
Ric SY490
HENKEMANS, HANS (1913-)
Sonata
DN (Pet No. D227)
HENZE, HANS WERNER (1926-)
Ode an den Westwind, orig for vcl and orch
SCH
HERBERT, VICTOR (1859-1924)
Canzonetta, Op. 2, No. 4
CF B2849

[62] All publications titled simply "Concerto in D" have been listed as Op. 101. Only the Schott and Peters editions appear with opus number in the catalogues.

HERBERT, VICTOR (cont.)
Concerto No. 2, Op. 30
(Rose) Int
Pensée amoureuse
GS
Petite valse
GS
Romance
GS
Serenade in D, from Suite, Op. 3
(Ries) BMC
CF B2956
(HERFURTH, C. PAUL)
Classical Album of Early Grade Pieces
BMC
HERVELOIS, see Caix d'Hervelois
HESSE, ERNST CHRISTIAN (1676-1762)
Duo in D, for gamba or vcl and pno or lute or guitar
MT (Pet No. MV1076)
HESSENBERG, [KURT (1908-)]
Sonata, Op. 23
SCH
HINDEMITH, PAUL (1895-1963)
Capriccio, Op. 8, No. 1
BRH
Concerto
SCH
Easy Pieces, 3
SCH
"A Frog He Went A-Courting". Variations on an Old-English Nursery Song
SCH
Kammermusik No. 3, Op. 36, No. 2. Concerto
SCH
Meditation, from Nobilissima Visione
SCH
Music of Mourning, orig for str orch
SCH
Phantasiestück, Op. 8, No. 2
BRH
Scherzo, Op. 8, No. 3
BRH
Sonata, Op. 11, No. 3
SCH
Sonata 1948
SCH
HIVELY, WELLS
Alba
CFE
HOCHSTETTER, ARMIN C. (1899-)
Sonata
Krenn
HOFFMAN, ADOLF G.
Sarabande ed Allegro
CF B3333
HOLLAENDER, GUSTAV (1855-1915)
Easy Pieces, Op. 48
(Rudinger) BMC
HOLMES, GUY E.
Tyrolean Fantasia
CF
HOLST, IMOGEN (1907-)
Scottish Airs, 2
Nov
HOME ON THE RANGE
(Buchtel) Kjos S-5206
HONEGGER, ARTHUR (1892-1955)
Concerto
Senart
Sonata
ESC
Sonatine, orig for clar and pno
RL
HONNORE, L.
Morceau de Concert, Op. 23
(Ronchini) Sal
HOVHANESS, ALAN (1911-)
Suite, Op. 193
Pet 6324
HÜE, [GEORGES-ADOLPHE (1858-1948)]
Andante et Scherzo
RL
HUGUET Y TAGELL, R.
Complainte. Extraite de Guitarrerias pour Piano
Sal
HUMMEL, HERMAN A.
Evening Bells
Ru
HURÉ, JEAN (1877-1930)
Air
(Rose) Int
Petite Chanson
Mathot
Sonata in f sharp
Int
Mathot
Sonata in F
Mathot
Sonata in F sharp
Mathot
Te Deum
Mathot
HURLSTONE, WILLIAM YEATES (1876-1906)
Sonata in D
Curwen
HUYBRECHTS, ALBERT (1899-1938)
Concertino
CBDM
Dirge
CBDM
Pastourelle
CBDM
IBERT, JACQUES (1890-1962)
Concerto, orig for vcl and wind instruments
Heugel
ILLIASHENKO, A.
Complaintes Russes, 3
Senart
Variations sur un Thème Russe
Senart
INCH, HERBERT (1904-)
Sonata
CF 03052
d'INDY, VINCENT (1851-1931)
Lied, Op. 19
Int
Sonate en Ré, Op. 84
RL
INGHELBRECHT, DÉSIRÉ ÉMILE (1880-)
Nocturne
Mathot
IORDAN, I.
Easy Pieces in the Form of Variations
MZK
Melody, Scherzo, see Kirkor: Melody
Variations
MZK
IRELAND, JOHN (1879-1962)
Holy Boy
BH transcribed by composer
Sonata
Aug
IRISH MELODIES
Pigott (Mil No. PT450-1) 2V

IRISH MELODIES, 3
Pigott (Mil No. PT453)
(ISAAC, MERLE)
Album of Favorite Cello Solos
Cole 216 for contents see title
Melody Book for Strings
CF 03828A,D for contents see title
under vln, pno
JACOB, GORDON (1895-)
Concerto
JWL (Mil No. W1517) arr for vcl and
pno by composer
Elegy
JWL (Mil No. W1530)
Rondino in modo classico
Aug
Sonata in d
JWL (Mil No. W1519)
Sonatina
JWL
JACOBI, [FREDERICK (1891-1952)]
Concerto
UE 10481
JACOBSON, MAURICE (1896-)
Berceuse
Oxf 22.023 and 21.014
Humoreske
Leng (Mil No. L3014)
JANÁČEK, LEOŠ (1854-1928)
Fairy Tale
Artia
Fallen Leaf
Artia
JAQUES-DALCROZE, EMILE (1865-1950)
Chant Mélancolique
RL
Romance
RL
Rythmes délaissés
Senart
JÁRDÁNYI, PÁL (1920-)
Melody
Kul
JÄRNEFELT, ARMAS (1869-1958)
Berceuse
(Buechner) CF B2959
JEANJEAN, P.
Carillon
Gaudet
Sommeil
Gaudet
JENTSCH, WALTER (1900-)
Concerto, Op. 33
Sik
JEUNE VIOLONCELLISTE, LE
(Feuillard) Delrieu 8V; for vcl and
pno, or 2 vcl, or 2 vcl and pno
Vol 1A
Caix d'Hervelois: Tendre plainte
Chopin: Souvenir
Exaudet: Menuet
Haendel: Larghetto
Haydn: Andante
Lully: Ariette
Mozart: Ave verum
Schubert: Berceuse
Schubert: L'Echo
Schumann: Pays Lointain
Schumann: Envoi
Schumann: La Brise
Vol 1B
Brahms: Chant populaire
Caix d'Hervelois: Sarabande
Chant napolitain
Couperin: Forlane
Dalayrac: Andantino
Dall'Abaco: Passepied
Francoeur: Bourrée
Gretry: Chanson
Loeillet: Gavotte
Monteclair: Menuet
Rousseau: Rêverie
Rowley-Bishop: Sweet Home
Vol 2A
Beethoven: Adagio
Haendel: Largo
Marais: Minuetto
Martini: Plaisir d'amour
Mendelssohn: Barcarolle
Mendelssohn: Rêve
Rameau: Air tendre
Schubert: Ave Maria
Schubert: Prière d'enfant
Schumann: Chant du berceau
Vol 2B
Azais: Lourré
Bach, J.S: Aria
Caix d'Hervelois: Musette
Couperin: Gavotte
Eccles: Preludium
Francoeur: Pavane
Haendel: Arioso
Lanzetti: Interlude
Loeillet: Sicilienne
Lully: Menuet Bourgeois Gentilhomme
Mendelssohn: Minuetto
Mozart: Andantino
Vol 3A
Caix d'Hervelois: Air gay
Forqueray: Rigaudon
Mendelssohn: Chant du Printemps
Rameau: Menuet
Schubert: Attente
Schumann: Mélancolie
Schumann: Rêverie
Wagner: Maîtres Chanteurs
Vol 3B
Bach, J.S: Andantino
Beethoven: Menuet
Brahms: Berceuse
Brahms: Sérénade inutile
Butterne: Minuetto
Caix d'Hervelois: Bourrée
Fesch: Lento
Haendel: Adagio
Lotti: Aria
Schenk: Gavotte
Schubert: Chant élégiaque
Schumann: Chant populaire
Vol 4A
Bach: Aria
Chopin: Largo
Corelli: Grave
Forqueray: La Gaillarde
Schubert: Moment Musical
Schubert: Le ruisseau
Schumann: Chant du soir
Schumann: Fleur de lotus
Vol 4B
Bach, F: Largo
Blainville: La chasse
Boismortier: Le suppliant
Couperin: Rigaudon
Desplanes: Praeludium
Duport: Romance
Ferry-Rebel: Musette
Fesch: Gavotte
Francoeur: Pastourelle

JEUNE VIOLONCELLISTE, LE (cont.)
(Feuillard) Delrieu 8V (cont.)
Vol 4B (cont.)
Marais: Air tendre
Pergolese: Menuet
Senaillé: Passepied
JOACHIM, OTTO (1910-)
Sonata
CL
JONGEN, JOSEPH (1873-1953)
Aria
Senart
Concerto, Op. 18
Dur
Dans la douceur des pins, Op. 51, No. 1
Ches
Habanera
CBDM
Moto perpétuo
Senart
Poem No. 1, Op. 16
Ches
Poem No. 2, Op. 46
Ches
Poeme
Bosw
Sonate, Op. 39
Dur
JOSTEN, WERNER (1885-)
Sonata
AME
JULLIEN, RENÉ (1878-)
Études de Concert, 6, Op. 35
Sal
Sonate
Senart
JUON, [PAUL (1872-1940)]
Mysterien, Op. 59, Tone Poem
LEU
KABALEVSKY, DMITRI (1904-)
Concerto, Op. 49
Leeds
Etude, see Khachaturian: Andantino
Improvisation, Op. 21, No. 1
(Schuster) Leeds
Sonata, Op. 22
MZK
Sonata, Op. 71
(Rostropovich) Int
KABALIN, FEDOR
Poem and Rhymes
Tritone manuscript reproduction
KADOSA, PÁL (1903-)
Improvisation on Three Rumanian Folk Songs
Kul
KAHN, ERICH ITOR (1905-1956)
Nenia
CFE
KAHN, ROBERT (1865-1951)
Sonate, Op. 37
Birnbach
KÄHNEL, AUGUST
Kammersonaten, 2, orig for gamba and Bc
(Bennat) Birnbach
KALABIS, VIKTOR (1923-)
Concerto
Artia
KALINNIKOV, VASSILI (1866-1901)
Sad Song; with Barcarolle, Lullaby by Spendiarov
MZK
KAPP, EUGEN (1908-)
Sonata
MZK
KARJINSKY, N.
Berceuse
RL
Capriccio, from 5 Pieces
ESC
Chanson Russe, from 6 Little Pieces
ESC
Dialogue, from 5 Pieces
ESC
Dimanche à Moscou, from 6 Little Pieces
ESC
Guitare, from 5 Pieces
ESC
Marche, from 6 Little Pieces
ESC
Melody, from 6 Little Pieces
ESC
Orientale
(Piatigorsky) ESC
Orientale, from 5 Pieces
ESC
Petite Histoire, from 6 Little Pieces
ESC
Ronde, from 6 Little Pieces
ESC
Skazka
ESC
Sous la Fenêtre. Serenade, from 5 Pieces
ESC
KAUFMAN, L.
Oh, Fairest Varmland
Pr
KAUFMANN, ARMIN (1902-)
Kleine Vortragsstücke, 3, Op. 69
DOB
Pieces, 3
OBV
KELKEL, MANFRED (1929-)
Concertino
Ric R1440
KELLY, BRYAN
Diversions, 3
Chap-L
KELLY, ROBERT (1916-)
Sonata
CFE
KENNAWAY
Interrupted Serenade
Hin (Pet No. H685)
KERNOCHAN, M.
Molto cantabile
Galx
KERR, HARRISON (1897-)
Overture, Arioso and Finale
CFE
KEYS, IVOR (1919-)
Sonata
Nov
KHACHATURIAN, ARAM (1903-)
Andantino; with Etude by Kabalevsky
MZK
Concerto
(Kurtz) Leeds
Sabre Dance, From Gayne Ballet
Leeds
KHANDOSHKIN, [IVAN (1747-1804)]
Canzona, orig for vln
MZK
Canzona, see Gurilev: Nocturne
KHUDOYAN, A.
Adagio
MZK
KILPINEN, YRIÖ (1892-)
Sonata, Op. 90
BRH

KIRKOR, [GUEORGI V. (1910-)]
Melody; with Melody, Scherzo by Iordan
MZK
Sonata, Op. 7
MZK
Tadjik Song; with Waltz by Rakov
MZK
KLEBE, [GISELHER (1925-)]
Concerto, Op. 29
BB
KLENGEL, JULIUS (1859-1933)
Concertino No. 1 in C, Op. 7
(Rose) Int
BRH
GS 1826
Concertino No. 3 in a, Op. 46
BRH
Concertpiece in d, Op. 10
(Rose) Int
BRH
Scherzo, Op. 6
Int
Sonatina in c, Op. 48, No. 1
Int
KLOCHKOV
Evening Song, see Vlasov, A.: Melody
KLUGHARDT, AUGUST (1847-1902)
Concerto in a, Op. 59
Int
KNIGHT, MORRIS (1933-)
Sonata
Tritone manuscript reproduction
KOCHETOV
Melody; with Arioso by Schwarz
MZK
KOCHUROV, see Glinka & Kochurov
KODÁLY, ZOLTÁN (1882-)
Adagio
Kul
Sonata, Op. 4
UE 7130
KOECHLIN, CHARLES (1867-1950)
Chansons Bretonnes
Senart 2V
Sonate
Senart
KÖGLER, HERMANN (1885-)
Sonata in F, Op. 34
Pet 3756
KOKAI, REZSO (1906-)
Dances, 2
Kul
KOLAR, HENRY
Rhapsody
Ybarra
KOMAROVSKY, [ANATOLI]
Race, see Baklanova: Etudes
KONYOVITCH
Morceaux, 2. Haidoutchka et Danse
RL
KOPPES
Valsette
Willis
KORNAUTH, EGON (1891-1959)
Pieces, 3, Op. 47
DOB
Sonata, Op. 28
Pet 3771
KORNGOLD, ERICH WOLFGANG (1897-1957)
Concerto in C, Op. 37
SCH
KOSENKO
Pastorale; with Dance, Etude by Vlasov
MZK
Scherzino, see Sokalsky: Song
Sonata, Op. 10
MZK
Waltz, Mazurka, see Lisenko: Elegy
KOUGUELL, A.
Concertina No. 1
Consortium Musicale
Danse des Bedouins
ESC
Danse des Druses, Op. 56
ESC
Kaddisch and Hebraic Dance
Consortium Musicale
Suite in Ancient Style
Consortium Musicale
KOWALSKY, A.
Tableaux, 4, en forme de variations sur un Thème Russe
Senart
KOZLOVSKY
Old Dance, see Varlamov: Red Sarafan
Romance
MZK
KRAFT, ANTON (1752-1820)
Concerto in C
Artia
Sonata, Op. 11, No. 2
(Adam) MM
KRAMER, A. WALTER (1890-)
Elegy in g, Op. 32, No. 3
BMC
(KRANE)
Classic and Folk Melodies
Pr
KREIN, [JULIAN (1913-)]
Sonata-Fantasy
MZK
KREISLER, FRITZ (1875-1962)[63]
Allegretto, in the style of Boccherini
Fol 1303
Andantino, in the style of Martini
Fol 1304
Chanson Louis XIII and Pavane, in the style of Couperin
Fol 1307
Liebesfreud
Fol 1314
Liebesleid
Fol 1315
Old Refrain
Fol 1333
Precieuse, La, in the style of Couperin
Fol 1313
Rondino on a theme of Beethoven
Fol 1325
Scherzo, in the style of Dittersdorf
Fol 1328
Schön Rosmarin
Fol 1329
Sicilienne and Rigaudon, in the style of Francoeur
Fol 1330
KRENEK, ERNST (1900-)
Capriccio
UE 12868
KUBIK, GAIL (1914-)
Serenade
Chap
KUBIZEK, AUGUSTIN (1918-)
Concerto Breve, Op. 23
DOB

[63] All the pieces by Kreisler were written originally for violin and piano.

KUBIZEK, AUGUSTIN (cont.)
Sonatina, Op. 5a
DOB
KÜHNEL, AUGUST (1645-c.1700)
Partita
Kul
Sonata No. 9 in D
(Döbereiner) SCH
KULLMANN, A.
Bagatelle
Senart
Nocturne
Senart
KUMMER, FRIEDRICH AUGUST (1797-1879)
Concertino
(Ruyssen) Delrieu
LACOMBE, PAUL (1837-1927)
Sonate, Op. 100
Haml
LAJTHA, LÁSZLÓ (1891-1963)
Concert
Leduc
Sonate, Op. 17
Leduc
LAKE, M.L.
Among the Roses
CF
Annie Laurie, Fantasia
CF
LAKS, S
Pièces de Concert, 3
Deiss
Sonate
HL
LALO, EDOUARD (1823-1892)
Chants Russe. Lento du Concerto, Op. 29, orig for vln and orch
(Hegner) CF B1567
Senart 5386
Concerto in d
(Klengel) Pet 3799
(Rose) Int
(Trowell) Aug 7699
(Willeke) CF 01326
Senart 5382
Sonata
Heugel
LANGE, GUSTAV (1830-1889)
Flower Song, Op. 39
(Herrmann) CF B2961
LA PRESLE, JACQUES DE (1888-)
Pièce de Concert
Senart
LARA, AGUSTIN
Granada
SMP
LARSSON, LARS-ERIK (1908-)
Concertino, Op. 45, No. 10
Gehrmans
LAVAGNINO
Canto Bretone
(Cassado) Carisch
LEBELL, L.
Chant d'Amour, Op. 16
(Withers) SCH
Elementary Pieces in 1st position, 3
STB
see also Graded Teaching Pieces
LEBORNE, FERNAND (1862-1929)
Sonate, Op. 41
Haml
LEBRUN, E.
Shepherd's Song
Brogneaux
LECUONA, ERNESTO (1896-1963)
Andalucia, from Andalucia Suite
(Mendelssohn) MK
Malaguena, from Andalucia Suite
(Martinelli) MK
LEE, SEBASTIAN (1805-1887)
Gavotte, Op. 112
(Schulz) GS
LEFEBVRE, CHARLES (1843-1917)
Sonate, Op. 98
Dur
LE FLEMING, CHRISTOPHER (1908-)
Air and Dance
Ches
LEGLEY, VICTOR (1915-)
Sonata, Op. 20
CBDM
LE GUILLARD, [ALBERT (1887-)]
Esquisse
Senart
LEIGHTON, [KENNETH (1929-)]
Elegy
Leng (Mil No. L3006)
LEKEU, GUILLAUME (1870-1894)
Sonate en Fa
RL
Sonate en Sol, orig for vln and pno
RL
LEMAIRE, G.
Gavotte des Mathurins
Sal
LEMARE, EDWIN H. (1865-1934)
Andantino; with Elégie by Massenet
(Trinkaus) Fill
LENSEN, J.
Epitaphe
(Withers) SCH
Serenade
(Withers) SCH
LEO, LEONARDO (1694-1744)
Concerto in A
SCH
Concerto in D
(Cilèa-Viterbini) Ric ER193
Concerto
MZK
LEONCAVALLO, RUGGIERO (1858-1919)
Brise de mer. Impromptu
Birnbach
LIADOV, ANATOL K. (1855-1914)
Prelude, Op. 11, No. 1, orig for pno
MZK
see also Piatigorsky
LIE, SIGURD (1871-1904)
Snow
CF B2430
LIEGEOIS
Album du jeune violoncelliste
Billaudot 15 pieces published separately
LISENKO
Elegy; with Waltz, Mazurka by Kosenko
MZK
LISZNYAI, G.
Autumn
Kul
LISZT, FRANZ (1811-1886)
Consolation No. 3 in D flat, orig for pno
(Fournier) Int
Liebesträum; Nocturne No. 3, orig for pno
(Cassado) Int
(Maréchal) ESC
(Skalmer) CF B2848

LISZT, FRANZ (cont.)
Vergessener Walzer
(Busoni) BRH
LIVIABELLA, LINO (1902-)
Sonata ciclica
Ric 124448
LOCATELLI, PIETRO (1695-1764)
Allegro
(Piatti) SCH
Sonata in D, orig for vln and Bc
(Piatti) Int
(Piatti) SCH
LOEILLET, JEAN BAPTISTE (1680-1730)
Sonata in a
(Salmon) Ric R400
Sonata in B flat
(Beon) Int
Sonata in f sharp
(Beon) Int
Sonata in G
(Salmon) Ric R401
Sonata in g
(Schroeder) Aug 5507
Sonata in g
(Schroeder) SCH
Suite in g
(Schroeder) Aug 5513
LOEWE, FREDERICK (1904-)
My Fair Lady. Selection
Chap
LONDONDERRY AIR
BMC
LONGMIRE, JOHN (1902-)
Sea Pieces, 3
Mil
LOPATNIKOV, NIKOLAI (1903-)
Arabesque
Leeds
Variations and Epilogue, Op. 31
MK
LOST MELODIES
(Stutschewsky) UE 10627
12 compositions by Albrechtsberger, Chiesa, Corelli, Handel, J. Haydn, M. Haydn, Marcello, Philidor, Rubino, and others
LOVELL, J. & PAGE, P.
4 Strings and a Bow
Bosw
LOVELL, KATHARINE
Summer Song, from 3 Summer Sketches
EKN
Swing, from 3 Summer Sketches
EKN
Train, from 3 Summer Sketches
EKN
LOW, J.
see Graded Teaching Pieces
LÖWLEIN, [HANS (1909-)]
Musik, Op. 13, orig for vcl and orch
BRH
LUCAS, LEIGHTON (1903-)
Meditation
Ches
Orientale
Ches
LUCKE, KATHERINE E.
Andante Cantabile
CF B2506
LUENING, OTTO (1900-)
Aria
CFE
Suite
CFE
Variation on Bach's Choral Prelude, Liebster Jesus wir sind hier
CFE
LULLY, JEAN-BAPTISTE (1632-1687)
Aria
(Withers) SCH
Courante
(Piatigorsky) SCH
Gavotte and Musette
(Moffat-Such) SCH
Melody
(Spalding) CF B1780
LUTYENS, ELIZABETH (1906-)
Bagatelles, 9, Op. 10
Leng (Mil No. L3003)
LYONS, M.F.
Souvenir, El
AMP
Sur la Mer
AMP
MACBETH, ALLAN (1856-1910)
Love In Idleness
(Squire) CF B1506
MCBRIDE, ROBERT (1911-)
Dance
CFE
MACDOWELL, EDWARD (1861-1908)
To a wild rose, orig for pno
(Aller) Ru
(Isaac) CF B3320
(MCGREGOR, RUTH & WAXMAN, DONALD)
Masterwork Cello Solos from the Chamber Music Repertory
Galx
MACONCHY, ELIZABETH (1907-)
Divertimento
Leng (Mil No. L3015)
MAGHINI, RUGGERO
Canzone: Song for a Winter Evening
(Mazzacurati) SZ
MAGNARD, ALBÉRIC (1865-1914)
Sonate, Op. 20
RL
MAIKAPAR, S
Melody, Op. 10, No. 1
MZK
MAINARDI, ENRICO (1897-)
Concerto
(Rienzi) SZ
Japanese Folk Songs
SCH
Sonata
SCH
Sonatina
SCH
Suite
SZ
MALEINGREAU, PAUL DE (1887-1956)
Sonate
Dur
MALIPIERO, GIAN FRANCESCO (1882-)
Concerto
SZ
Sonatina
SZ
MALIPIERO, RICCARDO (1914-)
Concerto
SZ
MALTER, L
Pieces, 3
MZK
MARAIS, MARIN (1656-1728)
Chaconne
(Schultz) Pet 4993

MARAIS, MARIN (cont.)
Folia, La.
(Gendron) SCH
Old French Dances, 5
(Mukle) Ches
Suite in A
(de Bruyn) Senart 5359
Suite in d
(Döbereiner) SCH
Suite No 3
(Feuillard) Delrieu
MARAIS, [ROLAND]
Sonata in C
(Schroeder) Aug 5525
MARCELLI, NINO (1890-)
Gavotte in G
BMC
Neapolitan Dance
BMC
MARCELLO, BENEDETTO (1686-1739)
Sonatas, 6[64] in F,e,a,g,C,G
Pet 4647 2nd vcl ad lib
Sonatas, 2, in C and G
(Moffat) Int
(Moffat-Whitehouse) SCH
Sonatas, 2, in G and C
(Schroeder) Aug 5511
Sonatas, 2, in F and g
(Piatti) Int
(Schroeder) Aug 5503
Sonatas, 2, in f and g
(Moffat-Whitehouse) SCH
(Piatti) SIM
Sonata in A
(Pollain) Senart 5370
Sonata in a, see Boccherini: Rondo
Sonata in C, Op. 2, No. 5
ZA 4385
Sonata in C
(Ticciati) Leng (Mil No. L3018)
Sonata in D
(Moffat-Whitehouse) SCH
(Salmon) Ric R98
Sonata in e, Op. 2, No. 2
ZA 4382
Sonata No. 2 in e
Ric SY644
Sonata in e
(Moffat-Whitehouse-Rapp) SCH
(Salmon) Ric R403
(Schroeder) Aug 5512; with Sonata in F by Grazioli
(Schroeder) Int
(Schroeder) SCH
Sonata in F, Op. 2, No. 1
ZA 4381
Sonata No. 1
(Cassado) Int
Sonata in F
ZA 4167
Sonata in G, Op. 2, No. 6
ZA 4386
Sonata in G
(Krane) Shapiro, Bernstein
Sonata in G
(Salmon) Ric R404
Sonata in G
(Ticciati) Leng (Mil No. L3020)
Sonata in g, Op. 2, No. 4
ZA 4384
Sonata No. 4
(Cassado) Int
Sonata in g
(Salmon) Ric R406
Sonata, Op. 2, No. 3
ZA 4383
see also Graded Teaching Pieces
MARIE, GABRIEL (1852-1928)
Cinquantaine, La
(Buechner) CF B2732
GS
Kjos S-5208
Lamento
(Munzer) CF B2657
(Schroeder) BMC
Romance
CF B2946
Sérénade badine
CF B2934
MAROS, REZSO (1917-)
Albanian Suite
Kul
March
Kul
Sunshine and Clouds
Kul
MARSICK
Improvisation et Final
Mathot
MARTELLI, HENRI (1895-)
Scherzetto, Berceuse and Final, Op. 49
ESC
Sonatina, Op. 51
ESC
MARTIN, E.
Evensong
BH
MARTIN, FRANCOIS
Sonate en Mi mineur
(Strauwen) Senart 5373
MARTIN, FRANK (1890-)
Ballade, orig for vcl and orch
UE 12011
Chaconne
UE 12862
MARTINI, GIAMBATTISTA (1706-1784)
Celebrated Gavotte
Kjos S-5207
Sonata in a, see Pasqualini: Sonata in A
MARTINI, JEAN PAUL EGIDE (1741-1816)
Plaisir d'Amour
(Sandby) AMP
MARTINU, BOHUSLAV (1890-1959)
Arabesques, 7
Deiss
Concerto, original edition
SCH
Concerto, revised edition, 1956
SCH
Concerto No. 2
AMP
Nocturnes. 4 études
Leduc
Pastorales. 6 pièces
Leduc
Sonata No. 1
Heugel
Sonata No. 2
(Kirsch) AMP
Sonata No. 3
Artia
Suite miniature
Leduc

[64] It appears that there are a number of editions of the same group of sonatas by Marcello. Single sonatas are listed here by key because only Zanibon gives opus numbers.

MARTINU, BOHUSLAV (cont.)
Variationen über ein slowakisches Thema
Baer 3969
Variations on a Theme of Rossini
BH
MARX, JOSEPH (1882-)
Pastorale
UE 5499
MASCAGNI, PIETRO (1863-1945)
Intermezzo Sinfonico, from Cavalleria Rusticana
(Hegner) CF B2962
MASSENET, JULES (1842-1912)
Élégie, from Les Erynnies, Op. 10
(Buechner) CF B2839
SCH
Élégie, see Lemare: Andantino
Meditation, from Thaïs
Heugel
MASTERS FOR THE YOUNG
(Goltermann) Pet 2810-11 2V
Vol 1: 12 pieces by Haydn, Mozart
Vol 2: 10 pieces by Beethoven, Schubert
MASTERWORK CELLO SOLOS FROM THE CHAMBER MUSIC REPERTORY
(McGregor & Waxman) Galx
MATTESON, [JOHANN (1681-1764)]
Aria; with Minuet by Haydn and Minuet by Beethoven
MZK
MATTHAY, TOBIAS (1858-1945)
Ballade, Op. 40
JWL
MAURAT, EDMOND
Impromptus and Cantilènes, Op. 23, No. 1
ESC
MAZZACURATI, BENEDETTO
Burlesca
Carisch
Studio
Carisch
MAZZACURATI
Minuetto all'antica
Ric 125786
Ninna-nanna, Op. 5
Ric 125760
MELNIKOV
Russian Song, Little Accordion; with Bagpipes, Cuckoo by Dobrokhotov
MZK
MELODY BOOK FOR STRINGS
(Isaac) CF 03828A,D for contents see title under vln, pno
MENDELSSOHN, [ARNOLD (1855-1933)]
Concerto in g
(Andrae) Pet 5892
MENDELSSOHN, FELIX (1809-1847)
Nocturno; with Valse triste by Sibelius
(Trinkaus) Fill
On Wings of Song, orig for voice and pno
(Hegner) CF B1514
(Trinkaus) Fill
Original Compositions
Pet 1535
Variations concertantes, Op. 17
Sonata in B flat, Op. 45
Sonata in D, Op. 58
Song without words, Op. 109
Sonata No. 1 in B flat, Op. 45
(Such) Aug
Sonata No. 2 in D, Op. 58
(Such) Aug
Song without words, Op. 109
(Tabb) Aug "Lied ohne Worte"
Int
Song without words
(Krane) Fox
Song Without Words
(Schuster) MK
Spinning Song, from Songs without words, orig for pno
(Silva) ZA
Spring Song, from Songs without words, orig for pno
(Goltermann) CF B2922
MENDELSSOHN, LUDWIG
Student's Concerto in D, Op. 213
(Buechner) CF 03121
MENNINI, LOUIS (1920-)
Sonatina
BH
MERCI, LUIGI
Sonata in g, Op. 3, No. 4
(Bergmann) SCH
MESSAGER, [ANDRE (1853-1929)]
Chant Birman
Sal
MEULEMANS, ARTHUR (1884-)
Sonata
CBDM
MEYERBEER, GIACOMO (1791-1864)
Coronation March, from Prophète
(Trinkaus) Fill
MIASKOVSKY, NIKOLAI (1881-1950)
Concerto
MZK
MIGOT, GEORGES (1891-)
Dialogue en 4 parties
Leduc
Dialogue No. 2
Leduc
Pieces, 3
Leduc
MIHALY, ADAM
Concerto
Kul
Suite
Kul
MILFORD, [ROBIN (1903-1959)]
Threne
Curwen
MILHAUD, DARIUS (1892-)
Concerto
Deiss
Concerto No. 2
AMP
Corcovado, from Saudades do Brazil, orig for pno
(Maréchal) ESC
Elegie
BH
Sonate
Sal
Sorocaba, from Saudades do Brazil, orig for pno
(Maréchal) ESC
Suite Cisalpine, orig for vcl and orch
ESC
Tijuca, from Saudades do Brazil, orig for pno
(Maréchal) ESC
MILLS, CHARLES (1914-)
Duo Fantasie, Op. 90
CFE score only
MILOIEVITCH, M.
Légende de Yéphimia, Op. 25
RL
MIROSHNIKOV, O
Dance
MZK

MIROSHNIKOV, O (cont.)
Sad Tale; Toccatina
MZK
MOAT, E.M.
Nocturne
STB
MOERAN, ERNEST JOHN (1894-1950)
Concerto
Nov
Irish Lament
Nov
Prelude
Nov
Sonata
Nov
MOESCHINGER, ALBERT (1897-)
Sonate
Baer 2462
(MOFFAT)
Easy Classical Album
SCH see title for contents
(MOFFAT-RAPP)
Old Master Melodies For Young Cellists
SCH see title for contents
(MOFFAT-SUCH)
Old Masters For Young Players
SCH see title for contents
MOHLER, PHILIPP (1908-)
Fantasiestück, orig for vcl and orch
Gerig
MOLNAR, [ANTAL (1890-)]
Cradle Song
Kul
MOMPOU, [FRÉDÉRIC (1893-)]
Chanson et Danse
(Cassado) Sal
MONIUSZKO
Evening, Spinner, see Chopin: Prelude
MONN, GEORG MATTHIAS (1717-1750)
Concerto in g, orig for harpsichord, transcribed by A. Schoenberg
GS
UE 5351
MONNIKENDAM, [MARIUS (1896-)]
Sonate
Senart
MONTANI
Elegia
Ric 125498
MONTI, VITTORIO
Csárdás
CF B2519
MOÓR, EMANUEL (1863-1931)
Prelude, Op. 123
Int
MOORE, JOHN
Scottish Song, "Turn ye to me"
Oxf 20.110
MOPPER, IRVING
Short Pieces, 6
BMC
MORTARI, VIRGILIO (1902-)
Sarabanda e Allegro
Carisch
MOSZKOWSKI, MORITZ (1854-1925)
Guitar, Op. 45, No. 2, orig for pno
Pet 2224
Intimité
(Withers) SCH
Scherzino
(Bernstein) AMP
Serenata, Op. 15, No. 1, orig for pno
(Rehfeld-Skalmer) CF B2926
MOTTU, A.
Sonatine
Senart
Suite Anglaise
Senart
MOULAERT, RAYMOND (1875-)
Sonata Passacaglia
CBDM
MOUQUET, JULES (1867-1946)
Sonate, Op. 24
HL
MOUSSORGSKY, see Mussorgsky
MOY, E.
Berceuse & Valse-Caprice
(Withers) SCH
MOZART, WOLFGANG AMADEUS (1756-1791)
Adagio, K. 261, orig for vln and orch
(Schuster) MK
(Stutschewsky) Int
Adagio, K.356, orig for glass harmonica
(Isaacs) Aug
Adagio, K.622, from Concerto for clar and orch
(Squire) Aug
Alla Turca
(Cassado) Int
Allegro. Monostato's Aria from Magic Flute
(Withers) SCH
Andante. Pamina's Aria from Magic Flute
(Withers) SCH
Andantino, K. Anh. 46
(Schroeder) SCH
Batti, Batti, from Don Giovanni, K.527
(Squire) Aug
Concerto in A, K.622, orig for clar and orch
(Trowell) Aug
Concerto No. 1 in B flat, Op. 96, K.191, orig for bsn and orch
(Lévy) Senart 5128
Pet 4347b
Concerto No. 2 in B flat, orig for bsn and orch
Pet 5883
Concerto in D, K.314,[65] orig for fl and orch
(Szell-Feuermann) GS L1591
German Dance in G, K. 600, orig for orch
(Withers-Rapp) SCH
Laendler, after K. 606, orig for orch
(Ries) RE (Pet No. RE8)
Larghetto, from Clarinet Quintet, K.581
(Withers) SCH
SCH
Larghetto. Tamino's Aria from Magic Flute
(Withers) SCH
Larghetto; with Adagio, Rondo by Breval
MZK
Larghetto et Rondo
(Bazelaire) Sal
Magic Flute Variations, see Beethoven
Minuet in D, from Divertimento, K.334
(Such) Aug
Minuet, from Haffner Serenade
(Stutschewsky) Pet 4220
Sonata in B flat, K. 292, orig for bsn and vcl
(Gruetzmacher) Pet 2170
(Gruetzmacher) Int
Sonata in F, K. 358, orig for pno duet
(Cassado) SCH
Sonatina in A
(Piatigorsky) EV
Variations on a theme, see Beethoven

[65] K.285d in Schirmer catalogue.

MULÈ, [GIUSEPPE (1885-1951)]
Theme and Variations, orig for vcl and orch
SZ
MÜLLER, J. FREDERICK
Gulliver the Giant
Kjos S5221
King of the Deep
Kjos S5220
On the Riviera
Kjos S5223
One Summer Evening
Kjos S5222
MURRILL, HERBERT (1909-1952)
Capriccio: Alla marcia, Aria and Toccata
Aug
Concerto No. 2
Oxf 21.012
Sarabande
Oxf 21.302
MUSHEL, G.
Sonata
MZK
MUSSORGSKY, MODEST P. (1839-1881)
Chanson Russe. Une larme
(Schroeder) BMC
Tear, see Glinka: Sentiment
NAPRAVNIK
Allegro, see Rubinstein: Melody
NARDINI, PIETRO (1722-1793)
Adagio
ZA 3186
Arioso
(Sametini) VL
Sonata in do
(Salmon) Ric R694
NECHAYEV, [VASSILY (1895-)]
Sonata, Op. 28
MZK
NEGRO FOLK SONGS, 5
(Brown) SCH
NERUDA, FRANZ (1843-1915)
Concerto, Op. 59
Artia
Slavonian Cradle Song, Op. 11
(Seybold) SIM
NEVIN, ETHELBERT (1862-1901)
Narcissus, Op. 13, No. 4, orig for pno
(Strube) BMC
Rosary, orig for voice and pno
(Strube) BMC
NIN, JOAQUIN (1879-1949)
Chants d' Espagne
ESC
Commentaries, 4
ESC
Suite Espagnole
ESC
NOËL-GALLON, see Gallon, Noël
NOETEL, KONRAD FRIEDRICH (1903-1947)
Sonate
Baer 1806
Suite
Sirius
NÖLCK, AUGUST
Character Pieces, Op. 43, 6
BMC
Concerto, Op. 108
Aug 7733
Original Pieces, 10, Op. 116
SCH
Nocturne
Kjos S-5209
see also Graded Teaching Pieces
NOVÁK, JAN (1921-)
Capriccio
Artia
NOWAK, LIONEL (1911-)
Sonata No. 1
CFE
Sonata No. 2
CFE
Sonata No. 3
CFE
Suite on Old Music
CFE
NYSTROEM, GÖSTA (1890-)
Sinfonia Concertante, orig for vcl and orch
Nordiska
OFFENBACH, JACQUES (1819-1880)
O Belle Nuit. Barcarolle, from Les Contes d'Hoffmann
(Woltag) CF B2783
Pieces, 4
(Stutschewsky) Pet 4904
OGANESIAN, E.
Nocturne
MZK
OLD MCDONALD IN THE DELL
(Buchtel) Kjos S-5201
OLD MASTERS FOR YOUNG PLAYERS
(Moffat-Such) SCH
14 selected works by Purcell, Gluck, Rameau, Handel, Bach, Tartini and others
OLD MASTER MELODIES FOR YOUNG CELLISTS
(Moffat-Rapp) SCH
13 selected works by Corelli, Pepusch, Telemann, Weber, Sammartini, Mozart, and others
OLD MUSIC
(Brodszky) Kul
OLD TUNES FOR YOUNG CELLISTS
(Tabb) Aug
OPERA
(Blumenthal-Saenger) CF 0802
ORBAN, [MARCEL (1884-1958)]
Introduction, Theme and Variations
ESC
Pastorale et Ronde
RL
ORE
Sonatina, Op. 14
Paxton (Mil No. P583)
OREFICE, [GIACOMO (1865-1922)]
Tempio greco. Suite
Ric 128313
ORREGO-SALAS, JUAN (1919-)
Duos Concertante
Peer
ORTIZ, [DIEGO (c.1525- ?)]
Recercada No. 2
(Döbereiner) SCH
OSTRANSKY
Meditation
Mil
OVERTON, HALL (1920-)
Sonata, 1960
CFE score only
PADEREWSKI, IGNACE JAN (1860-1941)
Minuet a l'Antique
(Trinkaus) Fill
PAGANINI, CH.
Au Luxembourg
Deiss
Dimanche soir au village
Deiss

PAGANINI, CH. (cont.)
Sommeil d'Ange
Deiss
PAGANINI, NICCOLÒ (1782-1840)
Moto Perpetuo, orig for vln
(Klengel) Int
Non più mesta. Variations on a theme by Rossini, orig for vln
(Bockmuehl) Lit (Pet No. L812)
Variations on a theme from Mosè by Rossini, orig for vln
(Sametini) VL "Moses Fantasy"
(Silva) ZA 3119 "Variazioni di Bravura"
Variations on a theme of Rossini
(Gendron) SCH
Variations, see also Piatigorsky
PAGE, P., see Lovell & Page
PAHISSA, [JAIME (1880-)]
Notturno
Ric BA9653
PALMGREN, SELIM (1878-1951)
Dragonfly
(Dann) CF B2770
PARADIS, MARIA THERESIA (1759-1824)
Sicilienne
(Dushkin) SCH
PARAY, PAUL (1886-)
Sonate en si majeur
Jobert
PARRIS, ROBERT (1924-)
Cadenza, Caprice and Ricercare
CFE
PARTOS, ÖDÖN (1907-)
Oriental Ballad
IMP
Yiskor, orig for vla and orch
Leeds
PASCAL, CLAUDE (1921-)
Concerto
Dur
PASCAL, FLORIAN (1827-1926)
Sonata in g
JWL
PASQUALINI
Sonata in A; with Sonata in a by Martini
(Schroeder) Aug 5508
PEETERS, FLOR (1903-)
Aria[66]
Heuwek
PEIKO, [NIKOLAI (1916-)]
Bashkir Song
MZK
PÉNAU, ROGER
Pièces, 2
Senart
PERGOLESI, GIOVANNI BATTISTA (1710-1736)
Se tu m'ami
(Elkan) H Elkan
Sinfonia in F
(Rapp) SCH
Sinfonia
Int
Song; with Rigaudon by Rameau and Song by Weckerlen
MZK
Tre Giorni,[67]
(Skalmer) CF B2724
see also Graded Teaching Pieces
PERILHOU, ALBERT
Marine Italienne
Heugel

PERLE, GEORGE (1915-)
Lyric Piece, Op. 21A
CFE
PERONI
Al chiaro di luna. Serenata
Ric
PERSICHETTI, VINCENT (1915-)
Vocalise, Op. 27
EV
PETRASSI, GOFFREDO (1904-)
Preludio, aria e finale
Ric 123140
PETRASSI, [GOFFREDO]
Canto per Addormentare Una Bambina
Carisch
PFEIFFER, [GEORGES-JEAN (1835-1908)]
Musette
(Gregh) RL
PFITZNER, HANS (1869-1949)
Concerto in G, Op. 42
SCH
Concerto in a, Op. 52
Oertel pno reduction by Klussmann
Sonata in f sharp, Op. 1
BRH
PIANELLI, G.
Sonata in sol
(Salmon) Ric R407
Sonata
MZK
PIATIGORSKY, GREGOR (1903-)
Pliaska. Russian dance on a theme of Liadoff
SCH
Scherzo
Ches
Variations on a theme of Paganini
EV
PIATTI, ALFREDO (1822-1901)
Studienkonzert in d, Op. 26
Hof
PICINETTI, FELICE MARIA (18th century)
Sonata in C
NAG
PIECES, 8
(Stogorsky) MZK
PIECES, 6
MZK
Pieces by Miaskovsky, Shostakovich, Kabalevsky
PIECES, 5
MZK
Pieces by Goedicke, Gliere, Narimanidze
PIECES, 12, BY RUSSIAN AND SOVIET COMPOSERS
(Borisyak-Dzgelenek) MZK
PIECES FOR CELLO, 13
(Smoliansky) MZK
PIERNÉ, GABRIEL (1863-1937)
Sérénade
(Hegner) CF B1522
Sonate en fa dièse mineur
Dur
PIERNÉ, [PAUL (1874-1952)]
Fantaisie
Sal
Masque de Comédie, No. 1
Sal
Masque de Comédie, No. 2
Sal
PIJPER, WILLEM (1894-1947)
Sonata No. 1
Ches

[66] In the U.S.A. this publication can be obtained through Elkan-Vogel.
[67] Attributed to Pergolesi.

PILLOIS, [JACQUES (1877-1935)]
Chanson triste
Senart
PINKHAM, DANIEL (1923-)
Siciliana and Sailor's Dance, from ballet Narragansett Bay
CFE
PITFIELD, THOMAS B. (1903-)
Pavan
Aug
Reel
Aug
PIZZETTI, ILDEBRANDO (1880-)
Canti, 3
Ric 119895
Concerto in do
Ric 123456
Sonata in fa
Ric 119404
POLLAIN, F.
Première Étude, Les Bavardes
Senart
PONCE, MANUEL MARÍA (1882-1948)
Estrellita
(Cassado) Int
(Simon) CF B2607
PONSE, LUCTOR (1914-)
Sonata No. 2
DN (Pet No. D229)
POPEJOY, E. KEITH
Singing Cello
Bel EL507
POPOV, [GAVRIIL (1904-)]
Melody, Op. 35
MZK
POPPER, DAVID (1843-1913)
As once in happier days, Op. 64, No. 1
(Willeke) CF B1530
"Fond Recollections"
SIM
Autumn Flower, Op. 50, No. 5
(Buechner) CF B2916
Devotion, Op. 50, No. 2
(Engel) SIM
Elfentanz, Op. 39, orig for vcl and orch
(Cassado) Int "Dance of the Elves"
CF B2938
Fond Recollections, see As once in happier days
Gavotte No. 2, Op. 23, orig for vcl and orch
(Ries) BMC
(Rose) Int
CF B2709
Harlequin
(Schroeder) BMC
Hungarian Rhapsody, Op. 68, orig for vcl and orch
(Malkin) CF 03485
(Rose) Int
Mazurka in g, Op. 11, No. 3
Int
Papillon, Op. 3
(Rose) Int
Romance in G
Aug 7727
Romance
Haml
Serenade, Op. 54, No. 2
(Rose) Int
Spanish Dance, Op. 54, No. 5, see Vito
Spinning Song, Op. 55, No. 1
Int
Studies, 4
(Kordy) Nov
Suite in A, Op. 69
Pet 2241
Tarantella, Op. 33, orig for vcl and orch
(Rose) Int
CF B2636
SIM
Village Song, Op. 62, No. 2
Int
Vito. Spanish Dance, Op. 54, No. 5
(Neumann) SIM
(Rose) Int
CF B2929
POPPER, WILLIAM
Mazurka, Op. 3
(Krane) Jack Spratt
PORPORA, NICOLA ANTONIO (1686-1768)
Aria
(Zandonai) Ric 127921
Aria; with Song by Sammartini and Minuet by Valentini
MZK
Concerto in G
(Bächi) SCH
Sonata in F, orig for vln and Bc
(Piatti-Rapp) SCH
(Salmon) Ric R408
PORRINO, ENNIO (1910-1959)
Danza spagnola, dal balletto Mondo tondo
Ric 127614
PORTER, QUINCY (1897-)
Poem
Val
POULENC, FRANCIS (1899-1963)
Serenade
(Gendron) Heugel
Sonata No. 1
Heugel
PRESLE, see La Presle
PRIETO, MARIA TERESA
Adagio y Fuga
EMM
PROCTOR, CHARLES (1906-)
Sonata in e
Leng (Mil No. L3005)
PROKOFIEV, SERGEY (1891-1953)
Adagio, Op. 97 bis
Leeds
Ballade
Leeds
Concertino, Op. 132
Leeds
Concerto in g, Op. 58
BH
Concerto No. 2, see Symphonie Concertante
Gavotte from Classical Symphony, Op. 25
(Mendelssohn) MK
(Schuster) CF B2773
Pieces, 3, from Romeo and Juliet
(Grunes) Omega
Sonata, Op. 119
(Rostropovich) Int
Leeds
Pet 4710
Symphonie Concertante, Op. 125
(Nelsova) Int
Waltz, Op. 65, orig for pno
(Piatigorsky) Int
PUGNANI, GAETANO (1731-1798)
Adagio
ZA 3191
PURCELL, HENRY (c.1659-1695)
Airs, 2
(Mangeot) Aug

PURCELL, HENRY (cont.)
Air in d
(Moffat-Such) SCH
Aria
(Popper) Int
Aria; with German Dance by Dittersdorf
MZK
Dido's Lament
(Phillips) Oxf
Sarabanda and Gavotte
(Moffat) Aug
Slow Air, from Virtuous Wife
(Bridgewater) BH
Slow Air and Air
(Withers) SCH
PÜTZ, EDUARD
Sonatine
Gerig
RACHMANINOFF, SERGEY (1873-1943)
Dance Orientale, Op. 2, No. 2
(Rose) Int
BH
Elegie, Op. 3, No. 1, orig for pno
(Schuster) MK
MZK
Melodie, Op. 3, No. 3, orig for pno
Bosw
MZK
Melody
(Altschuler) CP
Pieces, 2, Op. 2
MZK
see also Prelude and Dance Orientale
Prelude, Op. 2, No. 1
(Rose) Int
Prelude, Op. 23, No. 4, orig for pno
MZK
Prelude, Op. 23, No. 10, see Scriabin: Etude, Op. 2, No. 1
Romance, Op. 4, No. 3, orig for voice and pno
(Siloti-Casals) CF B2154
Romance
MZK
Romance, see Arensky: Lullaby
Sonata in g, Op. 19
(Nelsova) Int
BH
Vocalise, Op. 34, orig for voice
(Bernstein) AMP
(Rose) Int
RADIO COLLECTION OF MODERN GEMS
Ru
RADIO COLLECTION OF NATIONAL SONGS & HYMNS
Ru
RAFF, JOSEPH JOACHIM (1822-1882)
Cavatina, Op. 85, No. 3, orig for vln and pno
(Buechner) CF B2957
(Palaschko) SCH
RAKOV, [NICOLAI (1908-)]
Poem
MZK
Poem; Romance; Serenade
MZK
Romance; Serenade
MZK
Waltz; Canzonetta; Humoresque
MZK
Waltz, see Kirkor: Tadjik Song
RAMEAU, JEAN-PHILIPPE (1683-1764)
Gavotta
(Salmon) Ric R107
Rigaudon, see Pergolesi: Song
Tambourine, Minuet, see Deplan: Intrada
see also Graded Teaching Pieces
RANZATO, ATTILIO
Pezzi, Tre
Curci
RAPHAEL, GÜNTER (1903-1960)
Sonata in b, Op. 14
BRH
Stücke, 3, in c sharp
Baer 3746
RAPP, see Moffat-Rapp
RASSE, FRANCOIS (1873-1955)
Sonate
Senart
RAVEL, MAURICE (1875-1937)
Alborada del gracioso, orig for pno
(Castelnuovo-Tedesco) CF B3268
Pavane pour une Infante défunte, orig for pno
(Maréchal) ESC
Pièce en forme de Habanera, orig for voice
Leduc
Vallée des Cloches, La, orig for pno
(Castelnuovo-Tedesco) CF B2802
RAWSTHORNE, ALAN (1905-)
Sonata
Oxf 21.006
REBEL, JEAN-FERY (c.1661-1747)
Rondo, "Les Cloches"
Pet 4212
REBIKOV, VLADIMIR I. (1866-1920)
Song without words; with Rondo by Gliere
MZK
RECREATIONS FOR YOUNG 'CELLISTS
(Hegner) CF 0263-265 3V
Vol 1: Op. 30
Adeste Fideles
America
Home Sweet Home
Long, Long Ago
Nearer My God to Thee
Onward Christian Soldiers
Star-Spangled Banner
Stille Nacht, heilige Nacht
Tramp, Tramp, Tramp
Yankee Doodle
and 15 additional compositions
Vol 2: Op. 31
Auld Lang Syne
Carnival of Venice
Comin' through the Rye
Glory, Glory Hallelujah
Killarney
Last Rose of Summer
Maryland, My Maryland
Massa's in de Cold Ground
Rock of Ages
Rocked in the Cradle of the Deep
and 15 additional compositions
Vol 3: Op. 33
Beauty's Eyes
Flow gently, sweet Afton
Girl I left behind me
Hail Columbia
Hail to the Chief
In einem kuhlen Grunde
Kerry Dance
Loch Lomond
My Old Kentucky Home
St. Patrick's Day
and 15 additional compositions
REED, H. OWEN (1910-)
Concerto
CP

REGER, MAX (1873-1916)
Aria, from Suite in a, Op. 103a, orig for vln and pno
BB
Pieces, 2, Op. 79e
Sik 362
Sonata in a, Op. 116
Pet 3283
REINHOLD, OTTO (1899-)
Übungsmusik für Jugendliche
Hof
REINHOLD, [OTTO]
Sonata
BRH
REIZENSTEIN, FRANZ (1911-)
Cantilene
Leng (Mil No. L3011)
Concerto in G
Leng (Mil No. L3000)
Elegy
Leng (Mil No. L3010)
Sonata in A
Leng (Mil No. L3004)
RENARD, FELIX
Berceuse No. 2, Op. 20
CF B2963
RESPIGHI, OTTORINO (1879-1936)
Notturno
(Mendelssohn) MK
REUCHSEL, MAURICE (1880-)
Poème héroique, orig for vcl and orch
HL
Sonate
HL
REUTTER, HERMANN (1900-)
Prozession. Dialogue, orig for vcl and orch
SCH
REZAC, [IVAN (1924-)]
Sonata
Artia
REZNICEK, EMIL NIKOLAUS VON (1860-1945)
Nachtstück, orig for vcl, harp, 4 horns and str quartet
Birnbach
RHENÉ-BATON, (1879-1940)
Poème élégiaque, orig for vcl and orch
Dur
Sonate en ut
Dur
RIEGGER, WALLINGFORD (1885-1961)
Whimsy, Op. 2
AMP
Whimsy
GS
RIMSKY-KORSAKOV, NIKOLAY (1844-1908)
Flight of the Bumble-Bee, from Tsar Saltan
(Rose) Int
Lullaby, from Sadko; with Polka by Balakirev
MZK
Serenade, Op. 37
Belaieff
Song of India, from Sadko
(Sandby) CF B1537
(Schroeder) BMC
Belaieff
Transcriptions from Tsar's Bride, see Shirinsky
RIVIER, [JEAN (1896-)]
Rhapsodie, orig for vcl and orch
Senart
ROBAUDI, VINCENZO
Alla Stella Confidente
CF B2923
ROGER-DUCASSE, JEAN (1873-1954)
Romance, orig for vcl and orch
Dur
ROGERS & SHREDNICK
Autumn Twilight
Mil
ROLLAND & FLETCHER
First Perpetual Motion
Mil
ROMBERG, BERNHARD (1767-1841)
Concert Pieces
Pet 2023b
Variations, Op. 50
Concertino, Op. 51
Variations, Op. 61
Concertino in e, Op. 38
(Ruyssen) Delrieu
Concertino, Op. 51
(Grützmacher-Malkin) CF B2617
(Rose) Int
(Ruyssen) Delrieu
Concerto No. 1 in B flat, Op. 2
Pet 1343A
Concerto No. 2 in D, Op. 3
(Malkin) CF 03116
(Rose) Int
Pet 1343b
Concerto No. 3 in G, Op. 6
Pet 1343C
Concerto No. 4 in e, Op. 7
(Malkin) CF L810
(Rose) Int
Concerto No. 5 in f sharp, Op. 30
Billaudot
Concerto No. 6 in F, Op. 31
Billaudot
Concerto No. 7 in C, Op. 44
Billaudot
Concerto No. 8 in A, Op. 48
Billaudot
Concerto No. 9 in b, Op. 56
Billaudot
Concerto No. 10 in E, Op. posth.
Pet 1343K
Divertimenti, 3, on National Themes
(Stutschewsky) Pet 2023A
Swedish, Op. 42
Austrian, Op. 46
Westphalian, Op. 65
Divertimento, Op. 46, see also vcl and guitar
Sonata in e, Op. 38, No. 1
Int
Sonata in G, Op. 38, No. 2
Int
Sonata in B flat, Op. 38, No. 3
Int
Sonata in B flat, Op. 43, No. 1
CF B3350
Int
Sonata in C, Op. 43, No. 2
Int
Sonata in G, Op. 43, No. 3
Int
Sonata; first movement
MZK
RONCHINI, F.
Andante religioso, from Miniatures, Suite 2
Billaudot
Appassionato, from Miniatures, Suite 2
Billaudot
Aria et Caprice Final
RL
Aveu, from Miniatures, Suite 1
Billaudot

RONCHINI, F. (cont.)
Barcarolle, from Miniatures, Suite 1
Billaudot
Berceuse, from Miniatures, Suite 1
Billaudot
Capriccioso, from Miniatures, Suite 2
Billaudot
Chanson vénitienne, from Esquisses
Billaudot
Chant de gloire, from Esquisses
Billaudot
Chant du pâtre, from Miniatures, Suite 2
Billaudot
Chant villageois, from Miniatures, Suite 1
Billaudot
Concerto da Camera No. 1
Billaudot
Conte
Senart
Danse vénitienne, from Esquisses
Billaudot
Elévation, from Miniatures, Suite 2
Billaudot
Fantaisie drôlatique, from Miniatures, Suite 2
Billaudot
Forlana, from Esquisses
Billaudot
Gavotte, from Esquisses
Billaudot
Gavotte
RL
Lamento, from Esquisses
Billaudot
Mazurka, from Miniatures, Suite 1
Billaudot
Polonaise
Senart
Sérénade espagnole, from Miniatures, Suite 1
Billaudot
Sérénade Vénitienne
Senart
ROPARTZ, J. GUY (1864-1955)
Adagio
RL
Rapsodie, orig for vcl and orch
Dur
Sonate No. 1 en sol mineur
Dur
Sonate No. 2 en la mineur
Dur
ROREM, NED (1923-)
Mountain Song
SMP
ROSENBERG, HILDING (1892-)
Concerto No. 2
Gehrmans
ROSSELLINI, [RENZO (1908-)]
Fontana malata, La
Ric 122016
ROSSINI, GIOACCHINO (1792-1868)
Allegro agitato
MM Photolith reproduction
Figaro, see Castelnuovo-Tedesco
Variations on a theme, see Martinu, Paganini
RÖTTGER, [HEINZ (1909-)]
Sonata
BRH
ROUSSEAU, SAMUEL-ALEXANDRE (1853-1904)
Rondes et Blanches
RL
Sonate en la mineur
Dur
ROUSSEL, ALBERT (1869-1937)
Concertino, Op. 57, orig for vcl and orch
Dur
ROWLEY, ALEC (1892-1958)
Souvenance
STB
RUBBRA, EDMUND (1901-)
Soliloquy, Op. 57, orig for vcl and orch
Leng (Mil No. L3009)
Sonata in g, Op. 60
Leng (Mil No. L3007)
RUBINSTEIN, ANTON (1829-1894)
Barcarolle, see Arensky: Lullaby
Melody in F, Op. 3, No. 1, orig for pno
(Palaschko) SCH
(Schulz) CF B2866
MZK
Melody; with Allegro by Napravnik
MZK
Romance
(Cheyette) Fox
Sonata, Op. 18
(Schulz) GS L63
RUBTZOV, F.
Scherzo on a Mordovian Theme
MZK
Song on a Mordovian Theme
MZK
RUSSELL, HENRY (1812-1900)
Life on the Ocean Wave
Kjos S-5205
RUSSIAN FOLK MELODIES, 10
(Sapozhnikov) MZK
RUYSSEN, PIERRE
Apprenti Celliste, L'
Delrieu
SADUN, I.
Romanza
Gaudet
SAENGER, see Blumenthal & Saenger
SAINT-SAENS, CAMILLE (1835-1921)
Allegro appassionato, Op. 43, orig for vcl and orch
(Malkin) CF B2717
(Rose) Int
Aug 10020
Dur
Amour viens aider
(Whear) Lud S-2000
Concerto No. 1 in a, Op. 33
(Malkin) CF 03441
(Rose) Int
Dur
Concerto No. 2 in d, Op. 119
Dur
Cygne, Le, see Swan
Eléphant, L', du Carnaval des Animaux
(Garban) Dur
Melody
(Tertis) GS
Mon Coeur s' Ouvre à ta Voix, from Samson et Dalila
(Papin-Skalmer) CF B2967
Romance, Op. 36
Int
Sonata No. 1, Op. 32
Dur
MZK
Sonata No. 2 in F, Op. 123
Dur
Suite in d, Op. 16
LEU

SAINT-SAENS, CAMILLE (cont.)
Swan, from Carnival of the Animals
(Buechner) CF B2789
(Mittell) GS
(Rose) Int
(Schroeder) BMC
(Trinkaus) Fill
SALMON, JOSEPH (1863-1943)
Suite, Op. 7
Dur
SAMINSKY, LAZARE (1882-1959)
Chasidic Dance, No. 1 of Chasidic Suite, Op. 24
CF B2369
Hamavdil, No. 3 of Chasidic Suite, Op. 24
CF B2416
Meditation, No. 2 of Chasidic Suite, Op. 24
CF B2425
Troubadour Song, for vcl and pno or harp
CF B2371
SAMMARTINI, GIOVANNI BATTISTA (1701-1775)
Canto amoroso
(Squire) SCH
Sonata in G
(Karjinsky) ESC
Sonata in G
(Moffat) SCH
Sonata in G
(Rose) Int
Sonata in G
(Salmon) Ric R101
Sonata in G
(Stutschewsky) Int
Sonata in G
Senart 5349
Sonata in g
(Salmon) Ric R703
Song, see Porpora: Aria
SANDI, LUIS (1905-)
Hoja de Album
EMM
(SAPOZHNIKOV)
Easy Pieces, 5
MZK
Folk Songs, 4
MZK
Folk Songs and Melodies, 10, Bk. I
MZK
Russian Folk Melodies, 10
MZK
Songs, 8, of the U.S.S.R. Peoples, Bk. II
MZK
SARASATE, PABLO DE (1844-1908)
Zapateado, Op. 23, No. 2, orig for vln and pno
(Rose) Int
SARTEL, H.
Romance
Gaudet
SAUVREZIS, ALICE (1866-1946)
Poême
Senart
SAYGUN, A. ADNAN (1907-)
Sonata, Op. 12
SMP
SCARLATTI, DOMENICO (1685-1757)
Suite, from the sonata for clavicembalo
(Silva) ZA 3118
SCARMOLIN, A. LOUIS (1890-)
Introduction and Dance
Lud S-1999
SCELZI, GIACINTO (1905-)
Ballata
Santis 728
Dialogo
Santis 750
SCHARWENKA, XAVER (1850-1924)
Sonata in e, Op. 46
Aug 9287
SCHELLSCHMIDT, A.H.
Berceuse
CF B1551
Pensée
CF B1552
SCHENK, [JOHANN (1753-1836)]
Pieces, 12, from Scherzi Musicali
Kul 2V
SCHIBLER, ARMIN (1920-)
Concertino, Op. 64
Eul (Pet No. Z248)
SCHIFF, [HELMUT (1918-)]
Sonatine
DOB
SCHLEMM, [GUSTAV ADOLF (1902-)]
Fantasiestück, orig for vcl and orch
BRH
SCHLEMÜLLER, HUGO
Cradle Song, from Easy Concert Pieces, Op. 12
CF B2728
Forward March, from Easy Solo Pieces, Op. 14
(Buechner) CF B2630
Gondola Song, from Easy Solo Pieces, Op. 14
(Buechner) CF B2476
Mélancolie, from Easy Solo Pieces, Op. 14
(Buechner) CF B2933
Menuet, from Easy Solo Pieces, Op. 14
(Buechner) CF B2357
Mountain Maiden, from Easy Concert Pieces, Op. 12
CF B2871
Our Soldiers, from Easy Concert Pieces, Op. 12
CF B2796
Prayer, from Easy Concert Pieces, Op. 12
CF B2696
Russian Song, from Easy Solo Pieces, Op. 14
(Buechner) CF B2832
Scherzo, from Easy Concert Pieces, Op. 12
CF B2514
Song, from Easy Concert Pieces, Op. 12
CF B2621
Waltz, from Easy Solo Pieces, Op. 14
(Buechner) CF B2853
SCHLICK, JOHANN CONRAD (c.1759-1825)
Sonate
(Ladmirault-Laffra) Delrieu
SCHMID, HEINRICH KASPAR (1874-1953)
Ode, Op. 34, No. 3
SCH
SCHMIDT, ERNST
Easy Pieces, 6, Op. 44
BMC
SCHMIDT, OSCAR
Cavatine, Op. 41
(Buechner) CF B1560
SCHMITT, FLORENT (1870-1958)
Chant élégiaque, Op. 24, orig for vcl and orch
Dur
Introit, récit et congé, Op. 113
Dur
SCHOECK, OTHMAR (1886-1957)
Sonata
Baer 3960
Sonata, Op. 41, orig for bass clar and pno
(Hindermann) BRH

SCHOENBERG, ARNOLD (1874-1951)
Concerto, see Monn
SCHOLLUM, ROBERT (1913-)
Sonatina, Op. 57, No. 1
DOB
(SCHROEDER, ALWIN)
Easy Violoncello classics
BMC 2V for contents see title
Solo Concert Repertoire
BMC 4V for contents see title
SCHUBERT, FRANCOIS (1808-1878)
Bee
(Casals) Int
(Schroeder) BMC
SCHUBERT, FRANZ (1797-1828)
Allegretto grazioso
(Cassado) UE 8286
Ave Maria, orig for voice and pno
(Hauser-Ambrosio) CF B2701
(Palaschko) SCH
Berceuse
(Krane) Shapiro, Bernstein
see also Wiegenlied
Concerto in a, after the Arpeggione Sonata
(Cassadó) SCH
Introduction, Theme and Variations, Op. 82, No. 2, orig for pno
(Piatigorsky) EV
Litanei, orig for voice and pno
(Maréchal) ESC
Moment Musical, Op. 94, No. 3, orig for pno
(Moffat) SCH
Reverie
(Forbes) Oxf
Serenade, orig for voice and pno
(Moffat) SCH "Ständchen"
CF B2917
Sonata in a, orig for arpeggione and pno
(Fournier) ESC
(Mulder) BRH
(Rose) Int
Pet 4623
Valses nobles, orig for pno
(Silva) FC
Wiegenlied
(Becker) SCH
see also Berceuse
see also Graded Teaching Pieces
(SCHULZ)
Classical Pieces
SCH for contents see title under gamba and pno
From Four Centuries
BRH for contents see title
Violoncello Classics
GS 2V for contents see title
SCHUMAN, WILLIAM (1910-)
Song of Orpheus
Pr
SCHUMANN, ROBERT (1810-1856)
Abendlied, Op. 85, No. 12, orig for pno duet
(Lechner) SCH; with Träumerei, Op. 15, No. 7
(Lee) SCH
Adagio and Allegro, Op. 70, orig for horn and pno
BRH
Int
Pet 2386
Concerto in a, Op. 129
(Feuermann) CF 03447
(Klengel-Raphael) BRH
(Rose) Int with cadenzas
Pet 2374
cadenzas published separately, see under vcl unacc: Selmi
Fantasy Pieces, Op. 73, orig for clar and pno
Int
Original Compositions
Pet 2373
Adagio and Allegro in A flat, Op. 70
Fantasy Pieces, Op. 73
Pieces in Folk Style, Op. 102
Pieces in Folk Style, Op. 102
Int
Romances, 3, Op. 94, orig for ob and pno
Pet 2387
Romances, 3
(Gendron) SCH
Romance
(Krane) Fox
Träumerei, Op. 15, No. 7, orig for pno
(Davidoff-Buechner) CF B2845
(Palaschko) SCH
FR (Pet No. F42)
see also Abendlied
see also Graded Teaching Pieces
SCHWARZ
Arioso, see Kochetov: Melody
SCIOSTAKOVIC, see Shostakovitch
SCOTT, CYRIL (1879-)
Andante languido
(Sharpe) EKN
Ballade
UE 10584
Cherry Ripe, orig for pno
(Withers) SCH
Lullaby, Op. 57, No. 2, orig for voice
(Evans) EKN
Poem. The Melodist and the Nightingales
SCH
Vesperale
(Hambourg) EKN
SCRIABIN, ALEXANDER (1872-1915)
Etude, Op. 2, No. 1, orig for pno
(Krane) GS
MZK published with Prelude, Op. 23, No. 10 by Rachmaninoff
Etude, Op. 8, No. 11, orig for pno
(Piatigorsky) SCH
Etude, Op. 8
(Piatigorsky) Int
Poem, Op. 32, No. 1, orig for pno
(Piatigorsky) SCH
Poem, Op. 32, No. 2, orig for pno
(Piatigorsky) Int
SEIBER, MÁTYÁS (1905-1960)
Pieces, 3
SCH
Sarabande and Gigue in Old Style
SMP
SENAILLÉ, JEAN BAPTISTE (1687-1730)
Allegro spiritoso
(Salmon) Ric R105
Int
Minuetto
(Salmon) Ric R411
Sarabanda e allemanda
(Salmon) Ric R412
Sonata in sol, orig for vln and Bc
(Salmon) Ric R713
Sonata in sol min, orig for vln and Bc
(Salmon) Ric R714
Vivace in re min.
(Salmon) Ric R413
SERENADE
(Kempf) BMC

SERIEYX, [AUGUSTE (1865-1949)]
Sonate en fa mineur
HL
SERVAIS, FRANCOIS (1807-1866)
Concerto in b, Op. 5
(Gruetzmacher) Pet 2874
SÉVERAC, [DÉODAT DE (1873-1921)]
Lied Romantique
RL
SEVERN, EDMUND (1862-1942)
Cradle Song
CF B1570
SEYMOUR, JOHN L. (1893-)
From the Far Off Hills
Leeds
Song on the Road
Leeds
SGAMBATI, GIOVANNI (1841-1914)
Serenata Napoletana, Op. 24
Int
SHAPORIN, [YURI (1889-)]
Romances, 6
MZK
SHARPE, CEDRIC
Angelus
JWL (Mil No. W1514)
At the close of the day, from 5 Little Solos
JWL (Mil No. 1506-4)
Doll, from 5 Little Solos
JWL (Mil No. W1506-1)
Gavotte in g
JWL (Mil No. W1515)
Humoresque Rumbaesque
JWL (Mil No. W1513)
Pieces, 6
JWL
Sad Song, from 5 Little Solos
JWL (Mil No. W1506-2)
Sing Song, from 5 Little Solos
JWL (Mil No. W1506-5)
Sleepy Song, from 5 Little Solos
JWL (Mil No. W1506-3)
Soir, Le
JWL
SHIRINSKY, S.
Transcriptions, 2, from The Tsar's Bride by Rimsky-Korsakov
MZK
SHOSTAKOVITCH, DMITRI (1906-)
Concerto, Op. 107
(Rostropovich) Int
Leeds
Pet 4743
Ric 130139
Dance from Golden Age, Op. 22
(Schuster) MK
Pezzi, 2,[68] orig for vcl and orch
(Atovmian) Ric 129644
Pieces, 2: Adagio and Spring Waltz
(Atovmian) MZK
Pet 4767
Sonata, Op. 40
(Piatigorsky) Leeds
(Rose) Int
Pet 4748
SHREDNICK, see Rogers & Shrednick
SHUK, LAJOS
Csárdás
GS
SHULMAN, ALAN (1915-)
Concerto
Chap

[68] These pieces may be Adagio and Spring Waltz.

Homage to Erik Satie
GS
Suite for the young cellist
Fox
SIBELIUS, JEAN (1865-1957)
Impromptu, Op. 78, No. 1
WH 2341
Laetare anima mea, Op. 77, No. 1, orig for vln or vcl and orch
WH 2173
Malinconia, Op. 20
BRH
Religioso, Op. 78, No. 3
WH 2202
Rigaudon, Op. 78, No. 4
WH 2339
Romance, Op. 24, No. 9
(Schroeder) BMC
Romance in F, Op. 78, No. 2
BMC
WH 2201
Valse triste, see Mendelssohn: Nocturno
SIEGL, OTTO (1896-)
Easy Pieces, 4
OBV
Little Variations on "Do You Know How Many Stars Are Shining?"
OBV
Sonata No. 3, Op. 33
DOB
SIMPSON, CHRISTOPHER (c.1610-1669)
Variations
(Döbereiner) SCH
SIMS, EZRA (1930-)
Sonata
CFE
SJÖGREN, EMIL (1853-1918)
Sonate, Op. 58
WH 1409
SKALKOTTAS, NIKOS (1904-1949)
Bolero
UE 12861
Sonatina
UE 12387
Tender Melody
UE 12429
SKORULSKY, M.
Classical Pieces, 2
MZK
SKORZENY, [FRITZ (1900-)]
Fantasiestücke, 4
DOB
SKRYABIN, see Scriabin
SLADEK, PAUL
Elegy
VL
SMITH, CLAY
My Song of Songs
CF
Spirit of Joy
CF
SMITH, HALE (1925-)
Sonata
CFE
SMITH, RUSSELL (1927-)
Lyric Piece
CFE
(SMOLIANSKY)
Pieces for Cello, 13
MZK
SOKALSKY
Song; with Scherzino by Kosenko
MZK

SOLO CONCERT REPERTOIRE
(Schroeder) BMC 4V
Vol 1
Bach: Prelude
Bruch: Kol Nidrei
Fauré: Lamento
Glinka: Nocturne
Händel: Sarabande
Hill: Liebeslied
Holter: Bagatelle
Moussorgsky: Chanson Russe
Popper: Vito
Reinecke: Gavotte
Schubert: Moment Musical
Sitt: Serenade
Vol 2
Beethoven: Minuet
Chopin: Lento
Cossmann: Tarantelle
Cui: Berceuse
Fauré: Élégie
Gluck: Mélodie
Marie, Gabriel: Gavotte
Offenbach: Musette
Popper: Warum?
Ropartz: Adagio
Saint-Saëns: Swan
Schubert: Bee
Vol 3
Ambrosio,d': Mélodie
Bull: Melody in D
Debussy: Bells
Händel: Larghetto
Holter: Hymmus
Moussorgsky: Meditation
Perrin: Gavotte
Popper: Harlequin
Rimsky-Korsakov: Song of India
Schroeder: Neapolitan Dance
Schumann: Romance
Vol 4
Dvorák: Waldesruhe
Grieg: Air
Grieg: Sarabande
Händel: Minuet
Lully: Gavotte
Popper: Serenade, Op. 54
Reinecke: Scherzo
Saint-Saëns: Allegro Appassionato, Op. 43
SOLOS FOR STRINGS
(Whistler) Ru
SOLOS FOR THE CELLO PLAYER
(Deri) GS
Bach, J.S.: Bouree 1 and 2, from Third Cello Suite
Beethoven: Andante
Brahms: Lullaby
Debussy: Romance
Faure: Sicilienne
Gluck: Andante from Orfeo
Handel: Allegro from Violin Sonata, Op. 1, No. 15
Handel: Larghetto from Violin Sonata, Op. 1, No. 13
Lotti, A.: Aria
Marie, Gabriel: Cinquantaine, La
Mozart: Menuet from Divertimento in D, K. 334
Pergolesi: Nina
Popper: Village Song
Saint-Saens: Swan
Schumann: Lento, from Five Pieces in Popular Mood
Senallie: Allegro Spiritoso
Weber: Country Dance
SOMERVELL, ARTHUR (1863-1937)
Barcarolle, from 3 Original Pieces
Aug
Romance, from 3 Original Pieces
Aug
What you will
Aug
Whims, from 3 Original Pieces
Aug
SOMIS, GIOVANNI BATTISTA (1686-1763)
Allegretto
(Silva) ZA 3189
SONGS, 8, OF THE U.S.S.R. PEOPLES, BK. II
(Sapozhnikov) MZK
SONZOGNO, GIULIO CESARE (1906-)
Canzonetta
SZ
SPENDIAROV
Barcarolle, Lullaby, see Kalinnikov: Sad Song
SQUIRE, WILLIAM HENRY (1871-)
At Morn, from Petits Morceaux, Op. 16
(Buechner) CF B2936
At Twilight, from Petits Morceaux, Op. 16
(Buechner) CF B2935
Bourrée, Op. 24
CF B2518
Cradle Song, from Petits Morceaux, Op. 16
(Buechner) CF B2711
Danse Rustique, Op. 20, No. 5
CF B2517
Fairy Tales, from Petits Morceaux, Op. 16
(Buechner) CF B2725
In Dreamland, from Petits Morceaux, Op. 16
(Buechner) CF B2733
Meditation
BH
Tarantella, Op. 23
CF B2691
Violoncello Albums
JWL (Mil Nos. 1508-11) 4V
see also Graded Teaching Pieces
STAMITZ, KARL (1746-1801)
Konzert No. 2 in A
(Füssl) Baer 3711
STEHMAN, JACQUES (1912-)
Lamento
CBDM
STEIN, LEON (1910-)
Air
CFE
STEPAN, VACLAV (1889-1944)
Poème
RL
STEPANIAN, [RUBEN (1902-)]
Elegy
MZK
Sonata
MZK
STEPANOVA, V.
Poem
MZK
STEPOVOI, Y.
Cantabile
MZK
STEVENS, HALSEY (1908-)
Hungarian Children's Songs
Peer
Intermezzo, Cadenza and Finale
CFE
Pieces, 3
Pet 6029

STEVENS, HALSEY (cont.)
Music for Christopher, Book 1
CFE
Sonatina Giocosa
CFE
Tunes from Olden Times
CFE 2V
STIASNI
Andante cantabile, see Buononcini: Sonata in A
STOCKHOFF, W.W.
Variations
BRH
STOGORSKY, A.
Etudes-Variations
MZK
(STOGORSKY)
Pieces, 8
MZK
STRADELLA, ALESSANDRO (1642-1682)
Pietà, Signore
(Hofmann) CF B2915
STRAUSS, RICHARD (1864-1949)
Sonata in F, Op. 6
(Rose) Int
UE 1007
STRAVINSKY, IGOR (1882-)
Mavra: Russian Maiden's Song
(Markevitch) BH
Suite Italienne
BH transcribed by composer
STÜRMER, BRUNO (1892-1958)
Sonate
Baer 1911
Kleine Hausmusik
SCH
STUTSCHEWSKY, JOACHIM (1891-)
Israeli Melodies, 6
Mil
Jolly Dance, from Little Cellist
Leeds
Little Cellist
Leeds
(STUTSCHEWSKY, J.)
Lost Melodies
UE 10627 for contents see title
(SUCH)
Easy Classical Pieces
SCH for contents see title
see also Moffat-Such
SUGAR, RESZO (1919-)
Capriccio
Kul
Theme with Variations
Kul
Violoncello Pieces, 2
Kul
SUK, JOSEPH (1874-1935)
Ballade and Serenade
SIM
SUK
Air
Kul
SUTERMEISTER, [HEINRICH (1910-)]
Concerto
SCH
SWANSON, HOWARD (1909-)
Suite
Weintraub
SWEETING, E.T.
Pieces, 3
STB
SZELENYI, [ISTVAN (1904-)]
Air
Kul
SZONYI, E.
Play
BH
TABB, R.V.
Automne, L'
STB
Bourree
STB
By the Brook, from 4 Rhythmic Pieces
JWL (Mil No. W1512-3)
By the Sea, from 4 Rhythmic Pieces
JWL (Mil No. W1512-2)
By the Wayside, from 4 Rhythmic Pieces
JWL (Mil No. W1512-1)
Meadowsweet, from 4 Rhythmic Pieces
JWL (Mil No. W1512-4)
Menuet Piquante
STB
Poeme d'amour
STB
Printemps, Le
STB
Romance sans paroles
STB
Scherzo
Aug
(TABB, R.V.)
Old Tunes for Young Cellists
Aug
TAKÁCS, JENÖ (1902-)
Rhapsody, Op. 49, "Hungarian Airs"
DOB
TANSMAN, ALEXANDER (1897-)
Aria, from Nous jouons pour Maman
ESC
Danse Paysanne, from Nous jouons pour Maman
ESC
Elégie, from Nous jouons pour Maman
ESC
Fantaisie
ESC
Fête, from Nous jouons pour Maman
ESC
Matin, Le, from Nous jouons pour Maman
ESC
Pastorale, from Nous jouons pour Maman
ESC
Pieces, 2
ESC
Sonata
ESC
TAPIA COLMAN, SIMON
Sonata
EMM
TARTANAC
Canzone
Sal
TARTINI, GIUSEPPE (1692-1770)
Concerto in A
(Ravanello-Silva) ZA 3168
Concerto in D
(Gruetzmacher) Int
Concerto in D
(Hindemith) SCH
Concerto in D
(Salmon) Ric R716
Grave
(Schuster) CF B2774
Variations on a theme by Corelli, orig for vln
Int
TAYLOR, COLIN
As once she danced, from 3 Pieces
Aug

TAYLOR, COLIN (cont.)
Pantaloon, from 3 Pieces
Aug
Threnody, from 3 Pieces
Aug
TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
Album for the Young, Op. 39, orig for pno
Pet 4714
Barcarolle
MZK
Chanson Triste, Op. 40, No. 2, orig for pno
(Palaschko) SCH
(Popper) CF B2659
Chanson Triste, from Piano Piece, Op. 96, No. 2
(Withers) SCH
Chant d'automne, Op. 37, No. 10, orig for pno
(Stutschewsky) Pet 4223
MZK "Autumn Song"
Chant sans paroles, Op. 2, No. 3, orig for pno
(Schulz) CF B1585
(Trinkaus) Fill
Concerto[69]
(Cassadó) SCH
Lullaby; Mazurka
MZK
Lullaby, from Mazeppa; Waltz
MZK
Meditation, Op. 72, No. 5
MZK
Nata-Waltz; Lullaby in a Storm
MZK
Neapolitan Song; Sad Song
MZK
Nocturne, Op. 19, No. 4, orig for pno
MZK
Nur wer die Sehnsucht Kennt, orig for voice
BMC
Pezzo capriccioso, Op. 62. Concertpiece, orig for vcl and orch
Int
Romance, Op. 51, No. 5
MZK
Valse Sentimentale, Op. 51, No. 6, orig for pno
(Grunes) Omega
(Press-Schuster) CF B2400
(Rose) Int
Cor ST13
Variations on a Rococo Theme, Op. 33, orig for vcl and orch
(Becker) SIM
(Gruemmer) Pet 3776
(Rose) Int
Aug 7749
CF 03519
MZK
see also Graded Teaching Pieces
TCHEREPNINE, ALEXANDRE (1899-)
Ode
(Hekking) Dur
Rapsodie géorgienne, orig for vcl and orch
(Hekking) Dur
Sonata in D
(Hekking) Dur
Songs and Dances, Op. 84
Belaieff
Violoncelle bien tempéré, Op. 38
(Fournier) Dur
TELEMANN, GEORG PHILIPP (1681-1767)
Sonata in a
(Ruyssen) Delrieu
Sonata in D
(Degen) Baer HM13
Sonata in D
(Upmeyer) Int
see also sonatas for gamba and keyboard
TEMPLETON, ALEC (1909-)
Elegie
Leeds
TENAGLIA
Aria in f
RE (Pet No. RE 11)
TERTIS, LIONEL (1876-)
Sunset
Ches
TESSARINI, [CARLO (1690-c.1765)]
Sonata in F
(Trowell) SCH
THIMAN, ERIC H. (1900-)
Sarabande and Almayne
(Withers) SCH
THOMÉ, FRANCIS (1850-1909)
Simple Aveu, Op. 25
(Buechner) CF B2863
(Schenkman) GS
THOMPSON, ROY
Ballad, from 6 Easy Pieces
Aug
Bumpkins' Dance
Aug
Dance, from 6 Easy Pieces
Aug
Harlequins' Serenade
Aug
Mazurka, from 6 Easy Pieces
Aug
Rondel, from 6 Easy Pieces
Aug
Scherzo, from 6 Easy Pieces
Aug
Serenade, from 6 Easy Pieces
Aug
Waltz
Aug
THOMSON, VIRGIL (1896-)
Concerto
FC
TICCIATI, NISO (1924-)
Sonata in G
Oxf
Young Cellist
Oxf 21.016-18 3V
TOMASI, [HENRI (1901-)]
Obsessions, sur un rythme de habanera, orig for vcl and orch
HL
TOMMASINI, VINCENZO (1878-1950)
Macchiette, 2
SZ
Scherzo
ZA 3202
TORELLI, GIUSEPPE (1658-1709)
Sonata in G
(Giegling) Baer HM69
TORRANDELL, A
Serenata Espanola
Deiss
Sonate, Op. 21
Deiss
TORTELIER, [PAUL (1914-)]
Sonate en ré mineur
Dur
Spirales
Dur

[69] The publisher gives no information about the source of this listing. It may be Pezzo capriccioso, Op. 62, or an arrangement of a concerto for another instrument.

TOSELLI, ENRICO (1883-1926)
Serenade, Op. 6
(Schulz) BMC
(Simon) BMC simpl
TOSTI, FRANCESCO PAOLO (1846-1916)
Good-Bye!
(Hegner) CF B2932
TOVEY, DONALD F. (1875-1940)
Concerto in C
Oxf 21.304
TRADITIONAL TUNES, 8
(Brockway) Oxf 21.026
Annie Laurie
Barbara Allen
First Nowell
Good King Wenceslas
Heart of Oak
Meeting of the waters
Old air
Small folk's song
TREXLER, GEORG (1903-)
Concerto
BRH
Sonata
(Eichhorn) BRH
TREW, A.
Alla Polka, from 4 Contrasts
Ches
Foundation Pieces for Cello
Ches
Meditation, from 4 Contrasts
Ches
Promenade, from 4 Contrasts
Ches
Serenade in the Dark, from 4 Contrasts
Ches
TRICKLIR, J.B. (1745-1813)
Sonata in sol
(Salmon) Ric R415
TRIMBLE, J.
Coolin'
BH
TRINKAUS, GEORGE J.
Lament
Fill
TROWBRIDGE, L.
Chromatico
CP
TROWELL, A.
Easy Pieces, 12, Op. 4
SCH 4V
Rigaudon, Op. 15, No. 6
(Withers) SCH
TSCHAIKOWSKY, see Tchaikovsky
TSINTSADZE, [SULKHAN (1925-)]
Lullaby, see Arakishvili: Georgian Song
Pieces, 5
MZK
TURINA, JOAQUIN (1882-1949)
Jeudi Saint a Minuit, from Sevilla
ESC
Polimnia, Op. 93, No. 4, from Las Musas de Andalucia
UME
TWEEDY, DONALD (1890-1948)
Sonata
Leeds
UHE, A.E.
Poême
AMP
UNVERGAENGLICHE MELODIEN
(Baechi) Hug (Pet No. A36)
8 pieces by Bach, Bach-Gounod, Handel, Mozart, Schubert, Schumann
URAY, ERNST LUDWIG (1906-)
Sonata in f
DOB
(UTKIN)
Easy Pieces for Beginners
MZK 2V
Folk Melodies, Bk. I
MZK
VAINBERG, MOYSEY (1919-)
Concerto, Op. 43
MZK
Fantasy, Op. 52
MZK
VALENSIN, GEORGES
Minuet
Int
VALENTINI, GIUSEPPE (c.1681-c.1740)
Grave and Allegro, from Sonata in E
(Piatti) SCH
Minuet, see Porpora: Aria
Sonata in A flat
(Moffat) SIM
Sonata in B flat
(Salmon) Ric R416
Sonata in E
(Piatti) Int
(Piatti-Rapp) SCH
(Salmon) Ric R699
VAN DE VELDE, E.
Romance
Gaudet
VANDINI, A.
Sonatas, 2
(Stutschevky-Rapp) SCH
VAN GOENS, see Goens
VARLAMOV, ALEXANDER (1801-1848)
Red Sarafan; with Old Dance by Kozlovsky
MZK
VASSILENKO, [SERGEY (1872-1956)]
Pieces, 4
MZK
VAUGHAN WILLIAMS, RALPH (1872-1958)
Fantasia on Greensleeves
Oxf 20.001
Studies in English Folk-Song, 6
STB
VEGA, AURELIO DE LA (1925-)
Leyenda del Ariel Criollo
Pan American Union
VELGORSKY, A.
Theme and Variations
(Ginsburg) MZK
VERACINI, FRANCESCO MARIA (1690-c.1750)
Sonata in d, orig for vln and Bc
(Piatti-Rapp) SCH
(Salmon) Ric R686
Sonata in g, orig for vln and Bc
(Salmon) Ric R684
VERDI, GIUSEPPE (1813-1901)
Miserere, from Il Trovatore
(Saenger-Buechner) CF B2920
VERESS, SÁNDOR (1907-)
Sonatina
SZ
VERMEULEN, MATTHIJS (1888-)
Sonate No. 1
Senart
VERRALL, JOHN (1908-)
Appalachian Folk Song
CFE
VERZHBILOVICH, A.
Etude
MZK

VILLA-LOBOS, HEITOR (1887-1959)
Aria, from Bachianas Brasileiras No. 5, orig for voice and 8 vcl
(Barab) AMP
Fantasia, orig for vcl and orch
AMP
Grand Concerto
ESC
Sonata No. 2
ESC
Song of the Black Swan
MK
VIOLONCELLO CLASSICS
(Schulz) GS 2V
Vol 1
Bargiel: Adagio
Davidoff: Romance sans paroles
Godard: Berceuse from Jocelyn
Goltermann: Cantilena
Marie: Sérénade badine
Massenet: Melodie
Matys: Romance
Offenbach: Musette
Popper, D: Widmung
Saint-Saëns: Romance
Schubert: Moment musical
Schumann: Adagio, Concerto
Tchaikovsky: Andante cantabile
Van Goens: Scherzo
Wagner: To the evening star from Tannhäuser
Zelenski: Berceuse
Vol 2
Bruch: Kol Nidrei
Fischer: Romance
Gluck: Andante from Orfeo
Godard: Sur le lac
Goltermann: Romance
Goltermann: Saltarello
Lee: Gavotte
Marie: Cinquantaine, La
Nölck: Wiegenlied
Popper, D: Herbstblume
Popper, D: Sarabande and Gavotte
Romberg: Andante, from Concerto No. 2
Scharwenka: Mazurek
Thome: Andante religioso
Triebel: Ein Albumblatt
Van Goens: Romance sans paroles
VISKI, JANOS (1906-)
Concerto
Kul
VITALI, TOMMASO ANTONIO (c.1665- ?)
Chaconne, orig for vln
(Kurtz) AMP
(Silva) ZA 3116
VIVALDI, ANTONIO (c.1669-1741)
Concerto in a
(Schulz) Pet 4961
(Sturzenegger) RH (Pet No. ER6)
Concerto in c, F.III no. 1
(Ephrikian) Ric 129536
Concerto in D, Op. 3, No. 9, orig for vln
(Dandelot-Tzipine) ESC
Concerto in D
SCH
Concerto in e
see Sonata No. 5 in e
Concerto in G, Op. 3, No. 3, orig for vln
(Dandelot) ESC
Largo in d
(Chiarappa) ZA3083
Recitative in b, see Bach, J.S.
Sonatas, 6
(Chaigneau) Senart 5082 realization by W. Morse-Rummel
(Graudan) GS L1794
(Hellmann) Pet 4938 2nd vcl ad lib
(Kolneder) SCH
(Rose) Int realization of figured bass by L. Dallapiccola
Sonata No. 5 in e
(Rose) Int "Concerto in e"
(Ticciati) Hin (Pet No. H1442E)
Sonata No. 6 in B flat
(Ticciati) Hin (Pet No. H1442F)
Sonata in B flat
(Rose) Int
Sonata in a
(Rose) Int
VLASOV, A.
Melody
MZK
Melody; with Evening Song by Klochkov and Uzbek Song and Dance by V. Vlasov
MZK
VLASOV
Dance, Etude, see Kosenko: Pastorale
VOGEL, [WLADIMIR (1896-)]
Concerto
SZ
VOLKMANN, ROBERT (1815-1883)
Concerto, Op. 33
(Klengel) BRH
(Mainardi) SCH
Pet 3465 with cadenzas
Waltz, from Serenade No. 2 for Strings, Op. 63
(Withers) SCH
VOLPATTI, J.
Contemplation
Gaudet
Reverie
Gaudet
VON BLON, FRANZ (1861-1945)
Meditation
(Ambrosio) CF
VOORMOLEN, ALEXANDER (1895-)
Divertissement
RL
Romance
RL
Suite
RL
VREULS, VICTOR (1876-1944)
Poème
Bosw
Poème No. 2
Sal
Sonate
Senart
VUATAZ, [ROGER (1898-)]
Sonate
Senart
WAGENAAR, BERNARD (1894-)
Sonatina
(Benditzky) CF B2448
WAGENSEIL, GEORG CHRISTOPH (1715-1777)
Concerto in A
(Mainardi-Racek) DOB
Concerto in C
(Racek) DOB
Concerto in E flat
WM (Pet No. WM47)
WAGNER, RICHARD (1813-1883)
Adagio, orig for clar and str quintet
(Schmeisser) BRH

WAGNER, RICHARD (cont.)
Entrance of the Black Swans
(Polo) SZ
Pilgrims' Chorus, from Tannhäuser
(Thomas) SCH
Selected Pieces, 5, from Meistersinger, Parsifal, Tristan, Walkuere
Pet 3450
Siegmund's Love Song, from Die Walküre
(Wickede-Buechner) CF B2968
Song to the Evening Star, from Tannhäuser
(Kummer-Buechner) CF B2786
(Trinkaus) Fill
Walther's Prize Song, from Meistersinger
(Trinkaus) Fill
WALKER, [ERNEST (1870-1949)]
Adagio in E flat
JWL (Mil No. W1503)
WALTON, WILLIAM (1902-)
Concerto
Oxf 21.311
WALZEL, LEOPOLD MATTHIAS (1902-)
Sonatina Melodiosa, Op. 21, No. 3
DOB
WARD, ROBERT (1917-)
Arioso
Highgate
Tarantelle
Highgate
WAXMAN, DONALD, see McGregor & Waxman
WEBER, ALAIN (1930-)
Triptyque
Leduc
WEBER, BEN (1916-)
Pieces, 5, Op. 13
CFE score only
Sonata, Op. 17
CFE
WEBER, CARL MARIA VON (1786-1826)
Adagio and Rondo
(Piatigorsky) Int
(Piatigorsky) SCH
Andante and Rondo Ungarese, Op. 35, orig for bsn and orch
LN (Pet No. R25)
Concerto in D, Op. 74, orig for clar
(Cassadó) SCH
Concerto in F, Op. 75, orig for bsn
LN (Pet No. R13)
Romance. Fatuna's Aria from Oberon
(Moffat) SCH
Sonata in A[70]
(Piatigorsky) SCH
Sonata in C[70]
(Piatigorsky) SCH
Waltz, No. 2
(Burmester) BMC
WEBERN, ANTON VON (1883-1945)
Little Pieces, 3, Op. 11
UE 7577
WEBSTER, CARL
Scherzo
BMC
Sethney Waltz
BMC
WECKERLEN
Song, see Pergolesi: Song
WEIGL, [KARL (1881-1949)]
Pieces, 2
BH

[70] This may be an arrangement of a sonata for piano and violin.

WEIGL, VALLY
Old Time Burlesque
CFE
WEINER
Chanson Hebraique
Mil
WERBA, [ERIK (1918-)]
Slawisches Lied
DOB
WERNER, [FRITZ (1898-)]
Sonate en ut majeur, Op. 20
Dur
WERNER, GREGOR JOSEPH (1695-1766)
Concerto per la Camera à 4
(Moder) SIM
WESLY, E.
Rêverie d'Automne
Gaudet
WESTERMAN, GERHART VON
Sonata in F, Op. 15
(Dorner) BB
WEYBRIGHT
Indian Drums
Willis
Jumbo's Good-night
Willis
Spanish Dance
Willis
WHEN LOVE IS KIND
(Buchtel) Kjos S-5202
WHISTLER, HARVEY S.
Autumn Nocturne
(Aller) Ru
Starlight Waltz
(Aller) Ru
(WHISTLER, HARVEY S.)
Solos for Strings
Ru
WHITEHOUSE, WILLIAM EDWARD (1859-1935)
Easy Solos, 6
JWL (Mil No. W1535-6) 2V
WHITTENBERG, CHARLES
Sonata
CFE score only
WIDOR, CHARLES-MARIE (1844-1937)
Concerto
Haml
Sérénade
(Schneider) CF B2940
Sonate, Op. 80
Heugel
WIENIAWSKI, JOSEPH (1837-1912)
Sonate, Op. 26
Dur
WILKINSON, MARC (1929-)
Pieces, 3
Pr
WINKLER, ALEXANDER (1865-1935)
Dernier Printemps, Op. 24
BH
Sonata, Op. 19
BH
WIREN, DAG (1905-)
Concerto, Op. 10
Gehrmans
Sonatin, Op. 1
Gehrmans
Suite Miniature
Gehrmans
WOLF, [HUGO (1860-1903)]
Wiegenlied
(Withers-Wunderlich) SCH

WÖLFL, JOSEPH (1773-1812)
Sonate in d
(Längin) Baer HM111
WOOD, HAYDN (1882-1959)
Philharmonic Variations, orig for vcl and orch
BH
Little Pieces, 2
STB
WOOLLETT, HENRI (1864-1936)
Sonate
Leduc
WORDSWORTH, WILLIAM (1908-)
Nocturne, Op. 29
Leng (Mil No. L3013)
Scherzo, Op. 42
Leng (Mil No. L3016)
Sonata in e
Leng (Mil No. L3008)
WUORINEN, CHARLES (1938-)
Chamber Concerto, see vcl and orch
Duuiensela
MM
YRADIER, SEBASTIÁN (1809-1865)
Paloma, La
(Buechner) CF B2960
YSAŸE, EUGÈNE (1858-1931)
Méditation[71]
SF
Sérénade[71]
SF
ZANDONAI, RICCARDO (1883-1944)
Concerto andaluso
Ric 123800
ZAREMBA, S.
Romance; Polonaise
MZK
ZBINDEN, JULIEN-FRANCOIS (1917-)
Divertissement, Op. 10, orig for vcl and orch
SCH
ZEISL, ERIC (1905-)
Sonata
DOB
ZNOSKO-BOROVSKY, O.
Romance, Op. 20
MZK
ZOCARINI, MATTEO
Concertini, 6
(Kolneder) SCH 2V
Concertino No. 1
(Chaigneau & Morse-Rummel) Senart 5247
ZSOLT, N.
See Graded Teaching Pieces
ZUMSTEEG, JOHANN RUDOLF (1760-1802)
Sonata in B flat
Pet 4823

Duos: Cello, Organ

NOYON, J.
Arioso
Procure Générale du Clergé

[71] This publication is not listed in current U.S. catalogues. Information was received from Fondation Eugène Ysaÿe.

STOUT, ALAN (1932-)
Serenity
Pet 6886
UNVERGAENGLICHE MELODIEN
(Baechi) Hug (Pet No. A36)
for contents see title under vcl and pno

Duos: Cello, Guitar or Harp or Percussion

BANTOCK, GRANVILLE (1868-1946)
Hamabdil, for vcl and harp
Ches
Pibroch, for vcl and harp
Ches
BOURGUIGNON, FRANCIS DE (1890-)
Prelude and Danse, for vcl and harp
CBDM
BUESSER, HENRI (1872-)
Sommeil de l'enfant Jesus, for vcl and harp
CH (Pet No. C99)
FINE, VIVIAN (1913-)
Divertimento, for vcl and percussion
CFE score only
GILLMANN
Poem, for vcl and harp
ZM (Pet No. ZM699)
FRANCK, CÉSAR (1822-1890)
Panis Angelicus, arr for vcl and harp
BMC
HARRISON, LOU (1917-)
Suite, for vcl and harp
Peer
HESSE, ERNST CHRISTIAN (1676-1762)
Duo in D, for gamba or vcl and lute or guitar
MT (Pet No. MV1076)
HOPF, H.
Album Leaf, Op. 2, No. 1, for vcl and harp
ZM (Pet No. ZM708)
Gavotte in a, Op. 2, No. 2, for vcl and harp
ZM (Pet No. ZM709)
HUBER, W.
Fantasy, Op. 13, for vcl and harp
ZM (Pet No. ZM710)
ROMBERG, BERNHARD (1767-1841)
Divertimento, Op. 46, for vcl and guitar
SIM
SAMINSKY, LAZARE (1882-1959)
Troubadour Song, for vcl and harp
CF B2371
SLUZER, [JULIUS (1834-1891)]
Idyl in Thuringian folk style, Op. 26, for vcl and harp
ZM (Pet No. ZM711)
TEDESCHI, L.M.
Elegia, Op. 22, for vcl and harp
ZA 3217
Fantasia, Op. 48, for vcl and harp
ZA 3218
Impromptu Dramatique, Op. 33, for vcl and harp
ZM (Pet No. ZM712)
VERDALLE
Meditation, Op. 18, for vcl and harp
ZM (Pet No. ZM713)

Duos: Gamba, Keyboard[72]

ABEL, KARL FRIEDRICH (1723-1787)
Sonatas, 6, for gamba and Bc
(Bacher-Woehl) Baer HM39-40 2V
Vol 1: Sonatas No. 3 in e, No. 4 in D, No. 6 in G
Vol 2: Sonatas No. 1 in G, No. 2 in A, No. 5 in A
BACH, JOHANN SEBASTIAN (1685-1750)
*Sonatas, 3, in G,D,g
(Leyden) Pet 4286
BACH, KARL PHILIPP EMANUEL (1714-1788)
Sonata in D
(Leyden) Pet 4287 2nd vcl ad lib
BUXTEHUDE, DIETRICH (c.1637-1707)
Sonata in D, for gamba and harpsichord
(Längin) SCH
CAIX D'HERVELOIS, LOUIS (c.1670-c.1760)
Pièces de viole avec clavecin
(Chapuis) Dur 2V
CLASSICAL PIECES
(Schultz) SCH
Caix d'Hervelois: Altfranzosisches Weihnachtslied
Marais, M: Idylle
Marais, M: La Polonaise
Martini, G.B: Gavotte des moutons
Rameau, J.P: Gavotte
Tenaglia, A.F: Aria
HANDEL, GEORG FRIEDRICH (1685-1759)
Sonata in C, for gamba and cembalo
(Längin) Baer HM112
Sonata in C
Pet 4903
Sonata, for gamba and cembalo
(Jensen) Aug 5551
HESSE, ERNST CHRISTIAN (1676-1762)
Duo in D, for gamba and pno or lute or guitar
MT (Pet No. MV1076)
KÜHNEL, A
Sonata No. 8 in A
(Döbereiner) SCH
Sonata No. 9 in D
(Döbereiner) SCH
LEICHTE SPIELMUSIK
(Bacher-Woehl) Baer HM123
Marais: 4 Pieces
Schenk: Suite in a, from Scherzi musicali
MARAIS, MARIN (1656-1728)
Chaconne
(Schultz) Pet 4993
see also vcl and pno
PFEIFFER, JOHANN (1697-1761)
Sonata in D
(Schäffler) NAG
TELEMANN, GEORG PHILIPP (1681-1767)
Sonata in a, for gamba and harpsichord
(Dolmetsch) SCH
Sonata in a
(Rubardt) MT (Pet No. MV1079)
Pet 4625
Sonata in e, from "Essercizii Musici"
Pet 5631
Sonata in G, for gamba and harpsichord
WM (Pet No. WM62)
WORDSWORTH, WILLIAM (1908-)
Nocturne, Op. 29, for gamba and harpsichord
Leng (Mil No. L3013)

[72] The music in this section was specifically listed for gamba in the publishers' catalogs. Many other compositions originally written for gamba will be found under cello and piano.

Duos: Double-Bass, Piano

ALPERT, HERMAN
Trigger Fantasy
Mutual
AMELLER, ANDRÉ (1912-)
Concertino
Int
Sonate No. 1, Op. 39
Dur
ANDERSEN, ARTHUR OLAF (1880-)
Sonatina
CF B2494
ANGERER, PAUL (1927-)
Gloriatio, orig for d-b and orch
DOB
ARDÉVOL, JOSÉ (1911-)
Duet
SMP
BACH, JOHANN SEBASTIAN (1685-1750)
Adagio, from Organ Toccata in C
Int
Aria in D, from Suite No. 3
Int
Gavotte
(Zimmermann) CF B2465
Gigue, from Sonata No. 4
(Delmas-Boussagol) Leduc
Menuet in G
(Zimmermann) CF B2464
Sonata No. 2 in D
(Sankey) Int
Suite No. 1, orig for vcl unacc: Allemande; Courante; Sarabande; Menuet; Gigue
(Nanny) Leduc; published separately
Suite No. 2, orig for vcl unacc: Prelude; Courante; Sarabande
(Nanny) Leduc; published separately
Suite No. 3, orig for vcl unacc: Allemande; Courante; Bourrée
(Nanny) Leduc; published separately
Suite No. 4, orig for vcl unacc: Allemande, Courante; Bourrée
(Nanny) Leduc; published separately
Suite No. 5, orig for vcl unacc: Prelude
(Delmas-Boussagol) Leduc
Suite No. 6, orig for vcl unacc: Allemande; Gavotte; Courante
(Nanny) Leduc; published separately
BEAUCAMP
Cortège
Leduc
BEETHOVEN, LUDWIG VAN (1770-1827)
Menuets, 3
(Sterling) Pet 238E
Sonata, orig for horn and pno
(Khomenko) MZK
BELLINI, VINCENZO, see Dancla
BEYER, FRANZ
Bass Fiddle Waltz
Bel
BIGOT
Capriccio
Leduc
BIRKENSTOCK, [JOHANN ADAM (1687-1733)]
Sonate
(Delmas-Boussagol) Leduc
BOCCHERINI, LUIGI (1743-1805)
Adagio
(Capon) Leduc
Sonata No. 6 in A
(Sankey) Int
BORNOFF'S FIDDLER'S HOLIDAY
(Bornoff-Wilson) CF 04246, 4250

(BORNOFF, GEORGE)
Fun for Fiddle Fingers
Gordon V. Thompson
BOTTESINI, GIOVANNI (1821-1889)
Capriccio Bravura
DOB
Concerto
(Nanny-Sankey) Int
Elegia in ré
(Caimmi) Ric ER636
Fantaisie sur la Somnambule
Billaudot
Introduction et variations sur le Carnaval de Venise
Billaudot
Rêverie
(Buschmann) CF B1612
Int
Tarentella
(Flechsig) Billaudot
(Zimmermann) Int
BOZZA, EUGÈNE (1905-)
Allegro et Finale
Leduc
Pièce sur le nom d'Édouard Nanny
Leduc
Prélude et Allegro
Leduc
BRENNAND
Bass-Faddle
(Thompson) Uni Music Press
BUCHTEL, FORREST L.
Ambition Waltz
Kjos S-5300
Happy Days
Kjos S-5303
Jolly Fellows
Kjos S-5304
BUSSER, [HENRI-PAUL (1872-)]
Concertino, Op. 80
Leduc
Pièce en ut, Op. 45
Leduc
CAIMMI
Pezzi, 2. Barcarola & Gavotta
Ric 127922
CAIX D'HERVELOIS, LOUIS (c.1670-c.1760)
Gavotte
(Capon) Leduc
CAPUZZI, [G.A. (1735-1818)]
Concerto
(Baynes) BH
CARROLL, IDA
Simple Pieces, 5
Aug
CHAPUIS, AUGUSTE (1858-1933)
Fantaisie concertante
Dur
CHAPUIS, [AUGUSTE]
Choral
Leduc
CHARPENTIER, J.
Prélude et Allegro
Leduc
CHAYNES, CHARLES
Lied, Scherzando et Final
Leduc
CHOPIN, FRÉDÉRIC (1810-1849)
Maiden's Wish, orig for voice and pno
(Zimmermann) CF B2458
CLÉRISSE
Pièce lyrique
Leduc
Voce nobile
Leduc
CORELLI, ARCANGELO (1653-1713)[73]
Adagio, from Sonata No. 1
(Sterling) Aug
Adagio, from Sonata No. 5
(Sterling) Aug
Prelude, from Sonata No. 8
(Sterling) Aug
Sarabande
(Zimmermann) CF B2459
Sonata, Op. 4, No. 8, orig for 2 vln and Bc
(Dragonetti-Turetzky) MM
Sonata in d
Int
COUNTRY GARDENS
(Isaac-Lewis) CF B2469
DALLIER, HENRI
Duo No. 1
(Delmas-Boussagol) Leduc
DAMAIS, ÉMILE (1906-)
Appassionato
ESC
DANCLA, CHARLES (1817-1907)
Air Varié on theme from I Montecchi e Capuleti, orig for vln and pno
(Southland) CF B1613
DE CAPUA, G.
Romanza senza parole
Curci
DESENCLOS, [ALFRED (1912-)]
Aria et Rondo
Leduc
DILLMANN, KL
Introduktion und Allegro
Hof
Sonate in e
Hof
DITTERSDORF, KARL DITTERS VON (1739-1799)
Concerto in E
(Jaeger) SCH
Concerto in E flat
(Jaeger) SCH
DRAGONETTI, DOMENICO (1763-1846)
Concerto in A
(Nanny-Sankey) Int
Studienkonzert
(Siebach) Hof
Variations brillante
(Malarić) DOB
DUBOIS, P.M.
Cornemuse
Leduc
DULAURENS
Morceau de concert
Leduc
DVORAK, ANTONIN (1841-1904)
Songs my mother taught me, orig for voice and pno
CF B2460
ECCLES, HENRY (c.1652-c.1742)
Sonata in g
Int
EIGHTEENTH CENTURY PIECES, 2
(Sterling) Aug
Giordani: Larghetto
Rameau: Tambourin
EISENGRÄBER, J.
Variations on a favorite Styrian Folk-Song
CF B2457

[73] It is probable that the music by Corelli listed here has been arranged from either the violin sonatas or the trio sonatas.

ELGAR, EDWARD (1857-1934)
Theme from Pomp and Circumstance, orig for orch
Bel
FARKAS, FERENC (1905-)
Sonatina, based on Hungarian folk songs
Kul
FAURÉ, GABRIEL (1845-1924)
After a Dream, orig for voice and pno
Int
Sicilienne, Op. 78, orig for vcl and pno
Int
FESCH, WILLEM DE (1687-1761)
Übungssonate
(Siebach) Hof
FUCHS, ROBERT (1847-1927)
Sonata, Op. 97
MM
FUN FOR FIDDLE FINGERS
(Bornoff-Cooper) Gordon V. Thompson
GABAYE, [PIERRE (1930-)]
Tubabillage
Leduc
GALLIARD, JOHN ERNEST (1687-1749)
Sonata in F
Int
GEIER, O.
Konzert in E, Op. 11
Hof
GLIÈRE, REINHOLD (1875-1956)
Intermezzo
Int
Prelude
Int
Scherzo
Int
GOSSEC, FRANCOIS-JOSEPH (1734-1829)
Gavotte
(Isaac-Lewis-Skalmer) CF B2470
GOUFFE
Concertino
Billaudot
HALAHAN, GUY
Bagatelles
Chap-L
HANDEL, GEORG FRIEDRICH (1685-1759)
Allegro
(Thompson) Uni Music Press
Largo
(Zimmermann) CF B2461
Sonata in g
Int
HEGNER, LUDVIG
Cavatine, from 3 Morceaux
WH 1272
Fantasie russe, from 3 Morceaux
WH 1274
Menuet d'Orphée, from 3 Morceaux
WH 1273
HERTL, [FRANTISEK (1906-)]
Concerto
Artia
Sonata
Artia
HIGUET
Fantaisie
Leduc
HINDEMITH, PAUL (1895-1963)
Sonata
SCH
HOME ON THE RANGE
(Buchtel) Kjos S-5306
ISAAC, MERLE J. & LEWIS. RALPH
Jolly Dutchman
CF B2490
Nautical Medley
CF B2471
JOHNSON, HAROLD M.
Lento and Zapateado, Op. 12-A
Fill
JONGEN, JOSEPH (1873-1953)
Prelude, Habanera and Allegro, Op. 106
CBDM
JULLIEN
Allegro de concert
Leduc
KELEMEN, MILKO (1924-)
Concertino
Pet 5876
(KHOMENKO, V.)
Repertoire for String Bass, Vol. II
MZK for contents see title
KLOSE, [OSKAR]
Concert in A, Op. 18
DOB
Mazurka di Bravura, Op. 315
DOB
Serenade, Op. 13
DOB
KOUSSEVITZKY, SERGEY (1874-1951)
Chanson Triste, Op. 2
Int
Concerto, Op. 3
FR (Pet No. F24)
Int
Humoresque, Op. 4
Int
Valse Miniature, Op. 1, No. 2
Int
LALO, EDOUARD (1823-1892)
Chants russes[74]
(Capon) Leduc
LARSSON, LARS-ERIK (1908-)
Concertino, Op. 45, No. 11
Gehrmans
LEMAIRE
Danses, 3
Leduc
LEWIS, RALPH, see Isaac & Lewis
LORENZITI
Gavotte
(Nanny) Leduc
LUENING, OTTO (1900-)
Suite
CFE
LULLY, JEAN-BAPTISTE (1632-1687)
Menuet, from Le Bourgeois gentilhomme
(Nanny) Leduc
MANIET, RENÉ
Piece in C
Brogneaux
Poco Allegro
Brogneaux
MARCELLO, BENEDETTO (1686-1739)
Sonata in a
Int
Sonata in e
Int
Sonata in F
Int
Sonata in g
Int
Sonata in g
Int
MARTIN, CARROLL
Pompola
CF B2489

[74] Chants russes is probably an arrangement of the second movement of the Concerto, Op. 29, originally for violin and orchestra.

MARTINI, GIAMBATTISTA (1706-1784)
Celebrated Gavotte
Kjos S-5307
MASSENET, JULES (1842-1912)
Mélodie. Elégie, from Les Érynnies, Op. 10
(Zimmermann) CF B2462
MERLE, JOHN
Caballero
CF B2466
Demetrius
CF B2488
Mummers
CF B2467
MIGOT, GEORGES (1891-)
Prélude
Leduc
MISEK, ADOLF
Sonate in A, Op. 5
Hof
Sonate in e, Op. 6
Hof
(MONTAG, L.)
Works by Hungarian Composers
Kul 2V
MORBIDUCCI, ANGELO
Concerto in re min.
Santis 488
MOZART, WOLFGANG AMADEUS (1756-1791)
Air de la Flûte enchantée
(Delmas-Boussagol) Leduc
Concerto, K.191, orig for bsn
(Sankey) Int
Minuet, K.334, from Divertimento in D
Int
MÜLLER, J. FREDERICK
Gulliver the Giant
Kjos S5314
King of the Deep
Kjos S5313
MUNOT
Concerto No. 1
Leduc
NANNY
Airs russes
Leduc
Berceuse
Leduc
Caprices, 3
Leduc
Concerto en mi mineur, orig for d-b and orch
Leduc
Tarentelle
Leduc
OLD DANCES FOR YOUNG BASSES
(Turetzky) MM
OLD MCDONALD IN THE DELL
(Buchtel) Kjos S-5301
PASCAL, [CLAUDE (1921-)]
Air varié
Dur
PERGOLESI, GIOVANNI BATTISTA (1710-1736)
Tre Giorni[75]
(Zimmermann) CF B2463
PETIT, [PIERRE (1922-)]
Grave
Leduc
PHILIDOR
Rondeau
(Capon) Leduc
PORTER, QUINCY (1897-)
Lyric Piece
CFE

[75] Attributed to Pergolesi.

PRESSER, WILLIAM (1916-)
Sonatina
Tritone printed with musicwriter
PURCELL, HENRY (c.1659-1695)
Aria
Int
RATEZ
Arabesque, from 6 Pièces caractéristiques
Billaudot
Cantabile, from 6 Pièces caractéristiques
Billaudot
Menuet varié, from 6 Pièces caractéristiques
Billaudot
Novelette, from 6 Pièces caractéristiques
Billaudot
Parade, from 6 Pièces caractéristiques
Billaudot
Scherzo, from 6 Pièces caractéristiques
Billaudot
RATIGLIA, LUIGI
Canto della sera
Curci
REPERTOIRE FOR STRING BASS, VOL. II
(Khomenko) MZK
Russian Folk Songs
RIVIER, [JEAN (1896-)]
Pièce en ré
Leduc
RUSSELL, HENRY (1812-1900)
Life on the Ocean Wave
Kjos S-5305
SAFRANSKI, EDDIE
Concerto
Mutual
SAINT-SAENS, CAMILLE (1835-1921)
Éléphant, L', du Carnaval des Animaux
(Garban) Dur
SCARMOLIN, A. LOUIS (1890-)
Introduction and Dance
Lud S-1899
SCHLEMÜLLER, HUGO
Cradle Song
CF B2337
Menuet
CF B2341
Mountain Maiden
CF B2340
Our Soldiers
CF B2342
Prayer
CF B2338
Song
CF B2339
SCHMID-SEKYT, H.
Sonata im antiken Stil, Op. 93
DOB
SCHMITT, A.
Morceau de concours
Leduc
SCHUBERT, FRANZ (1797-1828)
Sonata in a, orig for arpeggione and pno
(Sankey) Int
SCHUMANN, [ROBERT (1810-1856)]
Chant du soir
(Capon) Leduc
Danse rustique
Leduc
Reverie
(Nanny) Leduc
SERVENTI
Largo et Scherzando
Leduc
SIMANDL, FRANZ (1840-1912)
Concert Study, Op. 66
Int

SIMANDL, FRANZ (cont.)
Larghetto. Etude No. 23
CF B3352 pno accomp by Durkee
Sarabande and Gavotte, Op. 74
Int
Scherzo Capriccioso, Op. 72
Int
Tarantella, Op. 73
Int
Tempo di Polacca, Etude No. 17
CF B3353 pno accomp by Durkee
SKORZENY, FRITZ (1900-)
Sonatina No. 1
DOB
Sonatina No. 2
DOB
SOLOS FOR STRINGS
(Whistler) Ru
SOMMER, MAX
Albumblatt
Birnbach
Andante
Birnbach
Konzert in E
Birnbach
Romanze
Birnbach
Valse caprice
Birnbach
SOUDERE, VALÉRIE
Suite
Billaudot
SPRONGL, NORBERT (1892-)
Sonata
UE 11683
STAMITZ, KARL (1745-1801)
Concerto in D, Op. 1
(Gianelli) DOB
STEIN, E.D. [(1818-1864)]
Concertpiece
Int
(STERLING, H. SAMUEL)
Eighteenth Century Pieces, 2
Aug for contents see title
STEVENS, HALSEY (1908-)
Arioso and Etude
AME
Sonatina Giocosa
CFE
STIRZ, HANS
Konzertstück zum Probespiel
Birnbach
STOUT, ALAN (1932-)
Pieces, 3, Op. 63
CFE score only
STRING BASS SOLOS, 34
Bel EL237
TARTINI, GIUSEPPE (1692-1770)
Adagio
(Capon) Leduc
TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
Andante cantabile, Op. 11, orig for str quartet
Int
Barcarolle, Op. 37a, orig for pno
Int
TÉNAGLIA
Aria
(Nanny) Leduc
(TURETZKY, BERTRAM)
Old Dances for Young Basses
MM
VANHAL, JOHANN BAPTIST (1739-1813)
Konzert in E
(Hermann) Hof
VIVALDI, ANTONIO (c.1669-1741)
Concerto in a, Op. 3, No. 6, orig for vln
Int
Intermezzo, from the concerto in d
(Zimmerman) GS
Sonata No. 3 in a[76]
Int
Sonata No. 4 in B flat
Int
Sonata No. 5 in e
Int
Sonata No. 6 in B flat
Int
WAGNER, RICHARD (1813-1883)
Meistersinger
(Isaac) CF B2623
To the evening star, from Tannhäuser
(Zimmerman) GS
WALLNER, K.
Konzert
Hof
WALZEL, LEOPOLD MATTHIAS (1902-)
Sonata Burlesca, Op. 37
DOB
WARREN, DAVID
Mantis Dance
Lud S-1896
WEILLER
Concerto No. 1 en sol mineur
Jobert
Fantaisie concertante
Billaudot
Morceau de Concours No. 2
Jobert
Morceau de Concours No. 3
Jobert
Pièces classiques, 2
Billaudot published separately
Polonaise de concert
Billaudot
Solo de Concert
Jobert
WHEN LOVE IS KIND
(Buchtel) Kjos S-5302
(WHISTLER, HARVEY S.)
Solos for Strings
Ru
WORKS BY HUNGARIAN COMPOSERS
(Montag) Kul 2V
ZBINDEN, JULIEN-FRANCOIS (1917-)
Divertissement, Op. 10, orig for d-b and orch
SCH

Duos: Unspecified Instruments

BICINIEN
(Zirnbauer) SCH score only; for 2 melody instruments
12 duets by 16th century composers
CAGE, JOHN (1912-)
Sonata for two voices
Pet 6754 any 2 or more instruments encompassing the following ranges 1: c' to c'''; 2: c to c''
GENZMER, HARALD (1909-)
Sonata in f sharp, for 2 melody instruments
SCH

[76] These sonatas are undoubtedly transcriptions of the cello sonatas.

HANSCHKE, H.G.
Variations on a Children's Song, for 1 melody instrument and pno
SCH

HESSENBERG, KURT (1908-)
Der Tag, der ist so freudenreich, for 1 melody instrument and pno
SCH

KRAEHENBUEHL, D.
Variations for Two
AMP for woodwinds or strings or keyboard in any combination

STEVENS, HALSEY (1908-)
Canons, 6, for 2 equal instruments
CFE score only

Section III

MUSIC FOR THREE INSTRUMENTS

Trios: 3 Violins

(ARMA)
Little Old-French Airs
SCH
BECK, FREDERICK
Triads on Parade
CP
(BERLINSKI, HERMAN)
Three and Four Part Canons and Rounds
Mercury
BIEDERMANN-KLIMESCH & REITER
Fröhlicher Anfang
DOB
BODON, PÁL
Little Pictures, 5
Kul score included
BORRIS, SIEGFRIED (1906-)
Partita, Op. 23
Sirius
BRADLEY, VINCENT
Three-Part Tunes for Violin Classes
Oxf 23.802-3 2V
BURLINGAME
Violin Voices, for 3 and 4 vln
Ru
CARSE, ADAM (1878-1958)
King Cole's Fiddle Book
Aug 2V score included
CHAPUIS, AUGUSTE (1858-1933)
Marche des petits violons
Dur
CHASSMAN, JOACHIM
Salute to Kreutzer
Ru pno ad lib; score included
CHORALES FOR STRINGS, see more than 1 instrumental combination
COBURN
Trio Album for Three Violins
Bel
DANCLA, CHARLES (1817-1907)
Easy Little Trios, Op. 99, Nos. 1-3
SCH
DELAMATER
All Grades for Violins
Ru for 3 and 4 vln
DESDERI, ETTORE (1892-)
*Divertimento
Schwann
DOFLEIN, ERICH & ELMA
Doflein Method
SCH 3V
Vol 1: Studies
Vol 2 and Vol 3: Progressive Pieces
DONINGTON, [ROBERT (1907-)]
Suite No. 1
EKN
DVORAK, ANTONIN (1841-1904)
Gavotte; with Miniatures, Op. 75A, for 2 vln, vla
Artia
ENSEMBLE TRIO ALBUM
(Elkan) H Elkan
Compositions by Delibes, Gounod, Haydn, Mozart, Offenbach, Rossini, Verdi
FIDDLE SESSIONS
(Gearhart & Green) Shawnee; for contents see title under 2 vln
FIDDLERS THREE
(Wehrmann) GS score included
Boieldieu: Andantino
Corelli: Pastorale, from Christmas concerto
Godard: Andantino
Handel: Pastorale, Christmas section of Messiah
Hänsel: Allegretto
Hänsel: Andante
Mozart: Andante
Paradies: Andante
Pergolesi: Siciliana
Rameau: Menuet
FIRST PRACTICE IN ENSEMBLE PLAYING
(Hermann) Aug 5291 2V
FIRST TRIO ALBUM
(Whistler & Hummel) Ru
FREDERICK THE GREAT (1712-1786)
Andante in d, from Symphony No. 3
VW (Pet No. V35)
FUX, JOHANN JOSEPH (1660-1741)
Sonata a 3
SCH
GAY DANCES OF OLD MASTERS
(Hoffmann) SCH for contents see title under 2 vln
(GEARHART, LIVINGSTON & GREEN, ELIZABETH)
Fiddle Sessions
Shawnee for contents see title under 2 vln
GENZMER, HARALD (1909-)
Spielmusik
SCH
GERSTER, OTTMAR (1897-)
Little Festival Music
SCH
GIESEKING, WALTER (1895-1956)
Kleine Musik
Oertel
GRAUPNER, CHRISTOPH (1683-1760)
Suite in F. Ouverture à trois chalumeaux
Pet 4564
GREEN, ELIZABETH, see Gearhart & Green
HAAGER, MAX (1905-)
*Music for 3 Instruments, Op. 6a
OBV

HANDEL, GEORG FRIEDRICH (1685-1759)
Sonata in C
NAG score only
HERMANN, FRIEDRICH
Burlesque, Op. 9
Int
(HERMANN)
First Practice in Ensemble Playing
Aug 5291 2V
HINDEMITH, PAUL (1895-1963)
Canons, 8, Op. 44, No. 2
SCH score only
(HOFFMANN)
Gay Dances of Old Masters
SCH for contents see title under 2 vln
HOOK, JAMES (1746-1827)
Sonata in G, Op. 83, No. 4
BH
HUMMEL, HERMAN A., see Whistler & Hummel
JACOBSON
Three Visions for Violins
Mil
JEANNERET, A.
Suite Pittoresque
HL
Suite No. 2
HL
*Trios, 4
Senart
KREUTZER, RODOLPHE
Caprice No. 2, see Chassman: Salute to Kreutzer
LACHNER, IGNAZ (1807-1895)
Sonatina in G, Op. 90, No. 1
Hof
Sonatina in D, Op. 90, No. 2
Hof
Sonatina in A, Op. 90, No. 3
Hof
LITTLE OLD-FRENCH AIRS
(Arma) SCH
MALER, WILHELM (1902-)
Trio
SCH
MANN, ALFRED
Kleine Schulmusik
Moeck 1203
MICHEELSEN, HANS FRIEDRICH (1902-)
Variationen und Fuge über "Es sungen drei Engel"
Baer 2234
MORITZ, EDVARD
Divertimento
Mercury
MOZART, WOLFGANG AMADEUS (1756-1791)
Adagio, K.356, orig for glass harmonica; with Menuet and Rondo from K.S.229a, orig for 2 clar, bsn
Pet 4508
Laendlerische Taenze, 6, for 2 or 3 vln
Noet (Pet No. N200) pno ad lib
Larghetto, see Dancla: 3 Pieces, Op. 178 under 4 vln
Minuets, 4
Noet (Pet No. N3216)
QUANTZ, JOHANN JOACHIM (1697-1773)
Sonata in D
NAG
REIN, WALTER (1893-1955)
Spielbuch
SCH
REITER, see Biedermann-Klimesch & Reiter
(ROSENTHAL)
Trios, 18th Century
MK for contents see title
Trios, from Corelli to Beethoven
MK for contents see title
Trios, Russian Composers
MK for contents see title
SCHAFFRATH, CHRISTOPH (1709-1763)
Trio in C
(Neemann) BRH score included
SCHALK, CARL
Ricerare on an old English melody
Concordia
(SCHEUMANN)
Tanz Mägdlein Tanz
SCH for 2 or 3 vln
SCHMICORER, J.A.
Dances, 9, from Zodiaci Musici
(Tiedemann) BRH score only
SIDERITS, JOSEPH
Little Pieces, 12
OBV score only
(STONE, DAVID)
Rounds for Violins, for 3 or 4 vln
Oxf 23.807
STÜRMER, BRUNO (1892-1958)
Präludium, Passacaglia und Fuge
Baer 1912
Suiten, 2
Tonger
TANZ MÄGDLEIN TANZ
(Scheumann) SCH for 2 or 3 vln
TELEMANN, GEORG PHILIPP (1681-1767)
Little Suite, from Musique de Table
Noet (Pet No. N3220) for 3 vln or 2 vln, vcl
Little Suite
Int
THREE AND FOUR PART CANONS AND ROUNDS
(Berlinski) Mercury
TITTEL, ERNST (1910-)
Sonata, Op. 30
OBV score included
TOCH, ERNST (1887-)
Serenade
Mil
TRIOS, 18TH CENTURY
(Rosenthal) MK for 3 clar or 3 vln
Bach: Air, from Cantata No. 128
Bach: Anglaise, from French Suite No. 3
Corelli: Allegro, from Sonata a tre, Op. 1, No. 1
Couperin: Gigue "La Babet", from Pièces de Clavecin, Bk. 1
Couperin: Gavotte "Les Moissonneurs", from Pièces de Clavecin, Bk. 2
Handel: Alla breve, from Sonata a tre No. 6 for 2 ob and bsn
Handel: Menuetto, from Concerto Grosso No. 5
Rameau: Rigaudon, from Nouvelles Suites de Pièces de Clavecin, Bk. 2
Rameau: Menuet, from Nouvelles Suites de Pièces de Clavecin, Bk. 3
Scarlatti: Sonata No. 55 for Clavicembalo
TRIOS, FROM CORELLI TO BEETHOVEN
(Rosenthal) MK for 3 clar or 3 vln
Beethoven: Contre Dances
Corelli: 5 movements from Concerto Grosso No. 8, Christmas Concerto
Couperin: Rigaudon, from Nouvelles Suites de Pièces de Clavecin, Bk. 1

TRIOS, FROM CORELLI TO BEETHOVEN (cont.)
(Rosenthal) MK (cont.)
Gluck: Gavotte, from Iphigenie en Aulide
Haydn: Minuet and Trio, from str quartet, Op. 3, No. 5
Mozart: German Dance, from K. 605
Purcell: 2 movements, from 12 Sonatas
Rameau: Rondeau, from Nouvelles Suites de Pièces de Clavecin, Bk. 2
TRIOS, RUSSIAN COMPOSERS
(Rosenthal) MK for 3 clar or 3 vln
Gliere: Scherzo, from 24 Pièces Characteristiques, Op. 34
Gnessin: Fairy Tale, from Miniatures for Piano
Liadov: Mazurka, Op. 15, No. 1
Maikapar: Scherzino, from Bagatelles, Op. 28
Moussorgsky: Meditation
Prokofiev: March, from Musique d'Enfants, Op. 65
Rachmaninoff: Lilac, from 12 songs, Op. 21
Rimsky-Korsakov: Novelette, Op. 11, No. 2
Shostakovich: Prelude, from 24 Preludes, Op. 34
Tchaikovsky: Folk Song, from Album for the Young, Op. 39
Tchaikovsky: Polka, from Album for the Young, Op. 39
VALE, C.
Hatfield Suite. Suite of 16th century dances
STB
WEELKES
Gay Tune
Ed M
(WEHRMANN)
Fiddlers Three
GS for contents see title
(WHISTLER, HARVEY S. & HUMMEL, HERMAN A.)
First Trio Album
Ru

Trios: 3 Violas

JACOBSON
Three Varieties for Violas
Mil

Trios: 3 Cellos

(ARNOLD-ALSHIN)
Easy Ensembles, for 2-4 vcl
AMP
BACH, JOHANN SEBASTIAN (1685-1750)
Canons, 8, from Goldberg Variations
Hin (Pet No. H381)
Sonata in G, S.1027, orig for gamba and clavier
(Ronchini) ESC
BANTOCK, [GRANVILLE (1868-1946)]
Witches Frolic[77]
GT
BASS CLEF SESSIONS
(Gearhart, Cassel & Hornibrook) Shawnee for contents see title under 2 vcl
(BENOY, A.W. & SUTTON, L.)
Trios, 20, for Young Cellists
Oxf 21.015 for contents see title
BYE, [FREDERICK (1901-)]
Diversions, 6
BH
DAVID, JOHANN NEPOMUK (1895-)
Sonata for 3 celli, Op. 57
BRH score included
EASY ENSEMBLES
(Arnold-Alshin) AMP for 2-4 vcl
(GEARHART, CASSEL & HORNIBROOK)
Bass Clef Sessions
Shawnee for contents see title under 2 vcl
HANDEL, GEORG FRIEDRICH (1685-1759)
Grave and Fugue
Int
JACOBSON
Three Conversations for Cellos
Mil
LA TOMBELLE, FERNAND DE (1854-1928)
*Suite
Senart
MARCELLO, BENEDETTO (1686-1739)
Adagio et Allegro
(Bazelaire) Senart
STRADELLA, ALESSANDRO (1642-1682)
Aria di Chiesa
(Bazelaire) Senart
TREW, ARTHUR
Duets and Trios for Unaccompanied Cellos
Oxf 21.005
TRIOS FOR YOUNG CELLISTS, 20
(Benoy & Sutton) Oxf 21.015
Annie Laurie
Arne: Rule, Britannia
Auld lang syne
Away in a manger
Brahms: Slumber Song
British National Anthem
Drink to me only
Early one morning
First Nowell
Hanover
Here's a health unto his Majesty
Highland lad
Highland lullaby
Holy night
Loch Lomond
Londonderry Air
Mendelssohn: On wings of song
Old 100th
Once in Royal David's city
Tallis's Ordinal

Trios: 3 Double-Basses

JACOBSON
Three Burlesques for Basses
Mil
PORADOWSKI, STEFAN BOLESLAW (1902-)
Trio, Op. 56
Hof score included

Trios: 3 Viols

(ARNOLD-ALSHIN)
Easy Ensembles, for 2-4 viols
AMP
(BACHER)
Leichte Fantasien
Baer HM64 for contents see title

[77] In the U.S.A. this publication can be obtained through Mills.

BASSANO, GIOVANNI (c.1657-1716)
Trios, 7
(Kiwi) Baer HM16
COPERARIO, GIOVANNI
Fantasia, see vln, vla, vcl
DRAKEFORD, R.
Fantasia, for treble, tenor, bass viols
SCH score only
EAST, MICHAEL (c.1580-c.1648)
Fancies, 3, for 2 soprano viols and tenor viol
(N. Dolmetsch) SCH
My Lovely Phillis and 2 other Fancies, for 2 treble and tenor or bass viols
(N. Dolmetsch) SCH score included
EASY ENSEMBLES
(Arnold-Alshin) AMP for 2-4 viols
*ENGLISCHE FANTASIEN AUS DEM 17 JAHRHUNDERT
(Meyer) Baer HM14
GIBBONS, ORLANDO
Fantasies
see 2 vln, vcl
see vln, vla, vcl
(GIESBERT)
Old-English Viol Music
NAG 2V for contents see title
JENKINS, JOHN (1592-1678)
Fantasien, 7
(Dolmetsch) Baer HM149 score included
LEICHTE FANTASIEN
(Bacher) Baer HM64
Fantasies by Bassano, Lupo and Morley
LOCKE, MATTHEW (c.1630-1677)
Suiten, 6
(Dolmetsch) Baer HM180
Suites, see also
2 vln, vcl
vln, vla, vcl
LUPO, THOMAS (17th century)
Almains, 2, for 2 treble viols and bass viol; with 2 Pavans for treble, tenor and bass viols
(Donington) SCH score included
(MEYER)
Englische Fantasien aus dem 17 Jahrhundert
Baer HM14
MOCHENI, F.
Trinitas in Unitate, see vln, vla, vcl
OLD-ENGLISH VIOL MUSIC
(Giesbert) NAG 2V score included
Vol 1: 8 Fantasies by Gibbons, Coperario, Lupo
Vol 2: 13 Fantasies by Gibbons and Lupo
PURCELL, HENRY (c.1659-1695)
Fantasies, see more than one instrumental combination
TOMKINS, THOMAS (1572-1656)
Fantasias a 3, 2, for 2 treble viols and bass viol
(Rose) SCH
Fantasy, see vln, vla, vcl
In Nomine a 3. Fantasia on plainsong tune, "Gloria tibi Trinitatis", for 2 treble viols and bass viol
Hin (Pet No. H558A) score included
In Nomine, see vln, vla, vcl
WILLAERT, ADRIAN (c.1490-1562)
Ricercari, see vln, vla, vcl

Trios: 2 Violins, Viola

BACH, JOHANN CHRISTIAN (1735-1782)
Trios, 3, in B flat, E flat, D
(Möbius) Moeck 1055
Trio, see also String Quartet Starts
Rehearsing, under more than 1 instrumental combination
BACH, JOHANN SEBASTIAN (1685-1750)
Terzetti, 15
(David) Int
BEETHOVEN, LUDWIG VAN (1770-1827)
German Dances, 12
Int
Serenade, Op. 25, see fl, vln, vla
Trio, Op. 87, orig for 2 ob, English horn
BRH
Int
OBV
(BETTIN)
Preludes of Old Masters, 16
NAG for contents see title
BOATWRIGHT, HOWARD (1918-)
Trio
Val
BORDIER D'ANGERS, JULES (1846-1896)
Ménétriers du Diable, Les, Op. 33
RL
BORRIS, SIEGFRIED (1906-)
Sonatina per tre, Op. 45, No. 1
Sirius
CHASSMAN, JOACHIM
Salute to Kreutzer
Ru pno ad lib; score included
CHORALES FOR STRINGS, see more than 1 instrumental combination
CRÉMONT, PIERRE (1784-1846)
Easy Trios, 3, Op. 13
(Herrmann) Lit (Pet No. L2022)
DE LAMARTER, [ERIC (1880-1953)]
Triolet
Mil
DONOVAN, RICHARD (1891-)
Terzetto
Val score included
DVORAK, ANTONIN (1841-1904)
*Miniatures, Op. 75A; with Gavotte for 3 vln
Artia
SIM "Trio, Op. 75a"
*Terzetto in C, Op. 74
Artia
Int
SIM
EAST, MICHAEL (c.1580-c.1648)
Fancies, 3
(Dolmetsch) SCH
My Lovely Phillis and 2 other Fancies
(Dolmetsch) SCH score included
GASSMANN, FLORIAN (1729-1774)
Trios, see fl, vln, vla
HAMANN, ERICH (1898-)
Trio, Op. 37
DOB
HANDEL, GEORG FRIEDRICH (1685-1759)
Overture in D
(Haas) SCH score included
HAYDN, JOSEPH (1732-1809)
Easy Trios, 12
Int 2V

HAYDN, JOSEPH (cont.)
Theme and Variations
(Elkan) H Elkan
HINDEMITH, PAUL (1895-1963)
Canons, 8, Op. 44, No. 2
SCH
HOESL, ALBERT
Serenade
Cor ST9
Suite
Cor ST6 score included
KODÁLY, ZOLTÁN (1882-)
*Serenade, Op. 12
UE 6655
KOSA, [GYÖRGY (1897-)]
Trio
Kul
KREUTZER, RODOLPHE
Caprice No. 2, see Chassman: Salute to Kreutzer
LERICH, RUDOLF (1903-)
Trio in C
LN (Pet No. R65) score included
MALER, WILHELM (1902-)
Trio
SCH
MARTELLI
Terzetto
Leng (Mil No. L4006)
MARTINU, BOHUSLAV (1890-1959)
*Serenade No. 2
Artia
MOZART, WOLFGANG AMADEUS (1756-1791)
Divertimento No. 3 in C, K. Anh.229, orig for 2 basset horns and bsn
(Klengel) BRH
NAUMANN, JOHANN GOTTLIEB (1741-1801)
Trio in E flat
(Bormann) Sik 272
NOWAK, LIONEL (1911-)
Diptych
Val
PORTER, QUINCY (1897-)
Divertimento
Val score included
PRELUDES OF OLD MASTERS, 16
(Bettin) NAG for 2 vln and vla or vcl; score only
Short pieces by Fischer, Froberger, Hammerschmidt, Krieger, Kuhnau, Pachelbel, Schmikerer, Weckmann
RACEK, FRITZ (1911-)
Eine Kleine Hausmusik: Rondino
DOB score included
REGER, MAX (1873-1916)
Serenade No. 2 in G, Op. 141a
Pet 3453A
SCHROEDER, [HERMANN (1843-1909)]
Trio, Op. 14, No. 2
SCH
SIEGL, OTTO (1896-)
Trio No. 1, Op. 134a
OBV
SIGTENHORST-MEYER, BERNHARD (1888-1953)
Trio, Op. 49
AL (Pet No. AL2)
SUGÁR, REZSO (1919-)
*Serenade
Kul
SZABÓ, FERENC (1902-)
Trio
Kul score only
TANEYEV, SERGEY IVANOVITCH (1856-1915)
*Trio in D, Op. 21
FR (Pet No. F32)
Int
MZK
TARTINI, GIUSEPPE (1692-1770)
Trio Sonatas, 2, orig for 2 vln and Bc
Ed M
TOCH, ERNST (1887-)
*Serenade, Op. 25
Leeds
TWO VIOLINS PLUS ONE
(Zimmerman) GS for 2 vln and vla or vcl
Bach, J.C.: Allegretto
Bach, J.S: Presto
Bartok: Dance tune
Beethoven: Menuetto III
Cambini: La chasse
Chopin: Prelude in A
Gibbons: Fantasy No. 1
Glinka: Kamarinskaya
Gluck: Gavotte
Gretchaninov: Tale
Grieg: National song
Handel: March
Haydn: String trio
Jenkins: Fantasia for three instruments
King Henry VIII: Dance tune for three instruments
Martini: Gavotte
Mendelssohn: Consolation
Mozart: Allegro
Prokofiev: Vision fugitive
Purcell: Cebell
Rameau: Tambourin
Ravel: Pavane
Schubert: Ballet music
Stamitz: Rondo
Tartini: Presto in g
Tchaikovsky: Chanson triste
VERRALL, JOHN (1908-)
Trio
Val score included

Trios: 2 Violins, Cello

ALBUM OF 10 CLASSICAL COMPOSITIONS
(Elkan) H Elkan for contents see title under vln, vla, vcl
ALIABEV, [ALEXANDER (1787-1851)]
Variations on "In the Garden"
MZK score included
ANTES, JOHN (1740-1811)
Trios, 3, Op. 3
(Johnson-McCorkle) BH score included
ASTORGA, DOM OLIVER (18th century)
Trio
Senart 5368
BACH, JOHANN CHRISTIAN (1735-1782)
Trios, 6 easy, Op. 4
Noet (Pet No. N6017)
BACH, JOHANN SEBASTIAN (1685-1750)
Terzetti, 15, after 3-part Inventions, orig for clavier
(Hofmann) Int 2V
BACH
Trio Album
(Berlinski) Mercury
BAILLOT, P.-M.-FR DE SALES (1771-1842)
Air varié
(Expert) Senart 5352

BAUERNFEIND, HANS (1908-)
Gay Play
OBV score included
BEETHOVEN, LUDWIG VAN (1770-1827)
Bagatelle, Op. 33, No. 2, orig for pno
(Elkan) H Elkan
Country Dances, 6, orig for orch
Int score included
Fugue
Ed M
Gesellschafts-Menuette, 6, for 2 vln and vcl or d-b
SCH score included
Ländlerische Tänze, 6
BRH
Prelude and Fugue in e
(Hess) NAG score included
BENDA, FRANZ
Trio, see String Quartet Starts Rehearsing, under more than 1 instrumental combination
(BETTIN)
Preludes of Old Masters, 16
NAG for contents see title under 2 vln, vla
BOCCHERINI, LUIGI (1743-1805)
Divertimento in A, Op. 2, No. 3
(Pulkert) LEU
Trios, 6, Op. 9
Int
Trios, 6, Op. 35
SCH 2V
Trios, 2
Mercury "Terzetti"
Trio, Op. 54, No. 3
(Upmeyer) Int "Terzetto"
BRESCIANELLO, GIOVANNI ANTONIO (c.1690-1757)
Concerti a tre, 6
(Damerini) Baer HM66-8 3V; score included
BUONAMENTE, GIOVANNI BATTISTA (? -1643)
Sonata, "La Monteverde"
(Stevens-Menuhin) Hin (Pet No. H680) pno ad lib
CLEMENTI, [MUZIO (1752-1832)]
Sonatina, Op. 36, No. 3
(Elkan) H Elkan
CORELLI, ARCANGELO
see Trio Sonatas
COUPERIN
Bacchanales, Les
(Elkan) H Elkan
CRÉMONT, PIERRE (1784-1846)
Trios, 3 easy, Op. 13
(Herrmann) Lit (Pet No. L2022)
DU CAURROY, FRANCOIS-EUSTACHE (1549-1609)
Fantaisie No. 1
(Expert) Senart 2645 avec réduction du trio au clavier
Fantaisie No. 2
(Expert) Senart 2648
DUSSEK
Canzonetta
(Elkan) H Elkan
DVORAK, ANTONIN (1841-1904)
Humoreske, Op. 101, No. 7, orig for pno
(Saenger) CF
(ELKAN, H.)
Album of 10 Classical Compositions
H Elkan for contents see title under vln, vla, vcl
FUX, JOHANN JOSEPH (1660-1741)
Church Sonata in d, for 2 vln and vcl or d-b
VW (Pet No. V109) score included
GÁL, HANS (1890-)
Little Suite, Op. 49a
OBV pno ad lib; score included
GIBBONS, ORLANDO (1583-1625)
Fantasies, 9
STB 2V
Fantasies, 5
Mercury
Fantasies V and VI, for 2 vln and vcl or d-b
VW (Pet No. V36) score included
GOSSEC, FRANCOIS JOSEPH (1734-1829)
Trio No. 1 in E flat, Op. 9
(Riemann) Int
GRIEG, EDVARD (1843-1907)
Rigaudon
(Elkan) H Elkan
HAMANN, ERICH (1898-)
Sizilianische Suite, Op. 36
DOB
HANDEL, GEORG FRIEDRICH (1685-1759)
Fire Work Suite, orig for orch
(Elkan) H Elkan
Fugue, from Cello Sonata No. 2
(Elkan) H Elkan
Movements for Strings
Hin (Pet No. H276E) for contents see 2 vln, pno
Music for Strings
SCH 3V score included
Sonata Quinta in g
(Pochon) CF 01694
Suites, 2
(Jensen) Aug
HAYDN, JOSEPH (1732-1809)
Divertimento in G, Hob. XI/89,[78] orig Baryton Trio
Noet (Pet No. N997) score included
Divertimento in C, Hob. XI/90, orig Baryton Trio
Noet (Pet No. N998) score included
Divertimento in D, Hob. XI/91, orig Baryton Trio
Noet (Pet No. N999) score included
German Dances, 12
(Giesbert) SCH pno ad lib
Trios, 6, for 2 vln and vcl or d-b
(Marguerre) SCH
Trios, 5, Eisenstädter
(Hoffman) BRH
Trios, 3, "London"
(Koehler) Pet 4972 score included
Trio in G
(Hinnenthal) BRH
Trios, see also 2 fl, vcl and Trio Sonatas
Wiener Hofball-Menuette
SCH pno ad lib
HEISS, HERMANN (1897-)
Trio
WH
HEROLD, [RUDOLF]
Suite, Op. 70
Pet 5165 score included
HOFFMEISTER, FRANZ ANTON (1754-1812)
Terzetto Scholastico
Int
Noet (Pet No. N319)
JÁRDÁNYI, PÁL (1920-)
Variations
Kul

[78] Hob. number refers to the thematic index by Anthony van Hoboken.

KREUTZER, RODOLPHE (1766-1831)
Trios brillants, Op. 15
Lit (Pet No. L2023)
LOCKE, MATTHEW (c.1630-1677)
Broken Consort. 6 Suites
Noet (Pet No. N994A,b) 2V
Suite in C
(Warlock) Aug
Fantazia; Courante; Ayre and Sarabande
MASTERS OF THE BAROQUE
Pet 4539 pno ad lib; for contents see trio sonata
MAYR, ANTON
Little Suite
OBV score included
MOZART, LEOPOLD (1719-1787)
Divertimenti, 3
KS
Divertimenti, 3, in G,C,D
VW (Pet No. V42) score included
MOZART, WOLFGANG AMADEUS (1756-1791)
Adagio, from Sonatina No. 5
(Elkan) H Elkan
Allegretto, from Sonata No. 6 for vln and pno
(Trinkaus) MPH score included
Alleluja
(Elkan) H Elkan
Contredanses, 6, K.462, orig for orch, arr for 2 vln and vcl or d-b
OBV
Divertimento No. 1 in B flat, K. Anh. 229, orig for 2 basset horns and bsn
(Kolneder) SCH score included
Divertimento No. 2 in B flat, K. Anh. 229 orig for 2 basset horns and bsn
(Klengel) BRH
Ländler, 6, K.606, orig for orch, arr for 2 vln and vcl or d-b
BRH score included
OBV
Little Pieces, 18
(Giesbert) SCH score included
Minuets, 12, for 2 vln and vcl or d-b
SCH
Minuets with Trios, 8, K.585, orig for orch
(Rohm) OBV
Minuets with Trios, 7, K.65a, for 2 vln and vcl or d-b
OBV
Minuets, 6, K.61h, orig for orch, arr for 2 vln and vcl or d-b
Hug (Pet No. A9) score included; vla ad lib
Trios, 3 Easy
Int
Trio in B flat, K.266
BRH
Int
OBV
VW (Pet No. V45) score included
NOWAK, LIONEL (1911-)
Diptych
Val
PESCETTI
Presto
(Elkan) H Elkan
PRELUDES OF OLD MASTERS, 16
(Bettin) NAG for contents see title under 2 vln, vla
REINHOLD, O
Instruktive Spielmusik
Hof
SCHUBERT, FRANZ (1797-1828)
Trio, D.471, see vln, vla, vcl
SHOSTAKOVITCH, DMITRI (1906-)
Preludes
Ed M
SIEGL, OTTO (1896-)
Kleine Kammersuite
DOB score included
STAMITZ, JOHANN
see Trio Sonatas
STAMITZ, KARL (1745-1801)
Sonata in F
VW (Pet No. V50) score included
STEINBAUER, O.
Die Ros' is ohn' Warum. Tricinium
OBV score only
TARTINI, GIUSEPPE (1692-1770)
Sonatas, 2[79]
(Pente) Int score included
Trio Sonatas, 2
Ed M
TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
Pieces, 12, from Children's Album
(Mogilevsky) MZK
TELEMANN, GEORG PHILIPP (1681-1767)
Little Suite, from Musique de Table
Noet (Pet No. N3220) for 3 vln or 2 vln, vcl
TOMKINS, THOMAS (1572-1656)
Fantasias a 3, 2
(Rose) SCH
In Nomine a 3. Fantasia on plainsong tune, "Gloria tibi Trinitatis"
Hin (Pet No. H558A) score included
(TRINKAUS, GEORGE J.)
Trinkaus Trios
Fill
TWINN, SYDNEY
Old English Tunes, 12
Oxf
TWO VIOLINS PLUS ONE
(Zimmerman) GS for contents see title under 2 vln and vla
VANHAL, see Wanhal
VIOTTI, GIOVANNI BATTISTA (1755-1824)
Trio in B flat, Op. 19, No. 1
Noet (Pet No. N6019)
WANHAL, JOHANN BAPTIST (1739-1813)
Easy Trios
Artia with alternate combinations
Easy Trios, 15
Aug 5360
ZACH, JOHANN (1699-1773)
Trio Sonata
Artia
see also Trio Sonata section
ZACHOW, FRIEDRICH WILHELM (1663-1712)
Pieces, 2
VW (Pet No. V56) score included
Prelude and Fugue
Chorale Variations
(ZIMMERMAN, RUTH L.)
Two Violins Plus One
GS for contents see title under 2 vln, vla

Trios: 2 Violas, Cello

HUMMEL, JOHANN NEPOMUK (1778-1837)
Trio in E flat
Pet 4862A
Trio in G
Pet 4862b

[79] These are undoubtedly trio sonatas, originally for 2 violins and Bc.

Trios: Violin, Viola, Cello

ABSIL, JEAN (1893-)
Trio No. 1, Op. 17
CBDM score included
*Trio No. 2, Op. 39
Ches
ACHLEITNER, WALTER (1925-)
Trio
Krenn
ALBUM OF 10 CLASSICAL COMPOSITIONS
(Elkan) H Elkan score included
Beethoven: Bagatelle, Op. 33, No. 2
Clementi: Sonatina, Op. 36, No. 3
Couperin: Les Bacchanales
Dussek: Canzonetta
Grieg: Rigaudon
Handel: Fire Work Suite
Handel: Fugue, from Cello Sonata No. 2
Mozart: Adagio, from Sonatina No. 5
Mozart: Alleluja
Pescetti: Presto
BACH, JOHANN SEBASTIAN (1685-1750)
Adagio, from Goldberg Variations
(Brearley) Hin (Pet No. H284)
Art of Fugue: Contrapunctus VIII, XIII
(Forbes) Pet 218C
Preludes and Fugues, see Mozart, K.404a
Terzetti, 15, after 3-part Inventions, orig for clavier
(Hofmann) Int 2V
Trio Sonata No. 2 in c, orig for organ
(Forbes) Hin (Pet No. H56)
BACH, WILHELM FRIEDEMANN (1710-1784)
see Mozart: Preludes and Fugues, K.404a
BASSANO, GIOVANNI (c.1657-1716)
Trios, see 3 viols
BAUERNFEIND, HANS (1908-)
Gay Play
OBV score included
Heitere Musik
DOB score included
BECK, CONRAD (1901-)
Trio
ESC
BEETHOVEN, LUDWIG VAN (1770-1827)
Bagatelle, Op. 33, No. 2, orig for pno
(Elkan) H Elkan
*Serenade in D, Op. 8
BRH
Int
Pet 194b
*Trios, 6
Pet 194
Trio in E flat, Op. 3
Serenade in D, Op. 8
Trios, Op. 9, Nos. 1-3
Serenade in D, Op. 25, for fl, vln, vla
Trio in E flat, Op. 3
BRH
Int
Trio in G, Op. 9, No. 1
Int
Trio in D, Op. 9, No. 2
Int
Trio in c, Op. 9, No. 3
Int
BERKELEY, LENNOX (1903-)
*Trio
Ches
BEZANSON, PHILIP (1916-)
Trio
CFE score included
BOCCHERINI, LUIGI (1743-1805)
Trios, 6, Op. 14
(Bonelli) ZA 4126
Trios, 3, Op. 14
(Bormann) Sik 299
Trios, 3, Op. 38
Int
BORRIS, SIEGFRIED (1906-)
Trio No. 2 in G, Op. 52
Sirius
BOUCHERIT-LE-FAURÉ
Impressions
Sal
BOURGUIGNON, FRANCIS DE (1890-)
Trio, Op. 49
CBDM score included
BRUGK, HANS MELCHIOR
Trio, Op. 11
SIM
BRUNNER, ADOLF (1901-)
*Streichtrio
Baer 2091
BURKHARD, WILLY (1900-1955)
*Divertimento
Baer 1596
CLEMENTI, [MUZIO (1752-1832)]
Sonatina, Op. 36, No. 3
(Elkan) H Elkan
COOKE, ARNOLD (1906-)
*Trio
Nov
COPERARIO, GIOVANNI (c.1575-1626)
Fantasia a 3
STB
COUPERIN
Bacchanales, Les
(Elkan) H Elkan
COWELL, HENRY (1897-)
Paragraphs, 6
CFE score only
CRAS, JEAN (1879-1932)
*Trio
Senart
DAVID, JOHANN NEPOMUK (1895-)
Trio, Op. 33, No. 1
BRH
Trio, Op. 33, No. 2
BRH
Trio, Op. 33, No. 3
BRH
Trio, Op. 33, No. 4
BRH
Trio in G
BRH
DE BOURGUIGNON, see Bourguignon
DE LAMARTER, [ERIC (1880-1953)]
Apple Tree
Mil score included
Serenade. Flourish and Dances
Mil score included
DELVAUX, A
Trio No. 1
CBDM score included
DIERCKS, JOHN (1927-)
Lyric Suite
Tritone manuscript reproduction
DITTERSDORF, KARL DITTERS VON (1739-1799)
Divertimento
(Pasquier Trio) Int
DOHNANYI, ERNST VON (1877-1960)
*Serenade, Op. 10
DOB
Int

DRIESSLER, JOHANNES (1921-)
*Streichtrio, Op. 1, No. 2
Baer 2699
DUSSEK
Canzonetta
(Elkan) H Elkan
DVORAK, ANTONIN (1841-1904)
Humoreske, Op. 101, No. 7, orig for pno
(Saenger) CF
EHRENBERG, CARL (1878-)
Trio in D, Op. 44
SIM
(ELKAN, H.)
Album of 10 Classical Compositions
H Elkan for contents see title
ENDRES, O.P.
Dirge
Frangelo Press
FANCY
STB
FINE, IRVING (1914-1962)
*Fantasia
Mil
FINE, VIVIAN (1913-)
Trio
CFE score included
FINZI, GERALD (1901-1956)
*Prelude and Fugue
BH
FORTNER, WOLFGANG (1907-)
Madrigals, 6
SCH score only
Trio
SCH
FRANCAIX, JEAN (1912-)
Trio
SCH
FRANKEL, BENJAMIN (1906-)
*Trio, Op. 3
Aug
*Trio No. 2, Op. 34
Ches
GAMBURG, G.
Trio
MZK score only
GIARDINI, FELICE (1716-1795)
Trios, 7, Op. 20
(Bonelli) ZA 3697
GIBBONS, ORLANDO (1583-1625)
Fantasies, 9
STB 2V
GODARD, BENJAMIN (1849-1895)
Morceaux, 4, Op. 5
Dur
GOEB, ROGER (1914-)
Trio
CFE score included
GRIEG, EDVARD (1843-1907)
Rigaudon
(Elkan) H Elkan
GROSS, ROBERT
Trio
CFE score included
GROSSMANN, FERDINAND (1887-)
*Trio
DOB
HAMANN, ERICH (1898-)
Trio, Op. 28
DOB
Trio, Op. 30
DOB score included
HANDEL, GEORG FRIEDRICH (1685-1759)
Fire Work Suite, orig for orch
(Elkan) H Elkan
Fugue from Cello Sonata No. 2
(Elkan) H Elkan
Movements for Strings
Hin (Pet No. H276E) for contents see
2 vln, pno
HARRISON, LOU (1917-)
*Trio
Pet 6428
HAUBENSTOCK-RAMATI, ROMAN (1919-)
*Ricercare
Leeds
HAUBIEL, CHARLES (1892-)
Trio in d
H Elkan score included
HAYDN, JOSEPH (1732-1809)
*Divertimenti, 6
(Gardonyi) Kul
Divertimenti, 3
Int
Divertimento No. 109 in C
SCH
Divertimento No. 113 in D
SCH
Divertimento, for vln, vla or vla d'amore, and vcl
(Meyer) NAG score included
Trios, 3, Op. 32
(Pasquier Trio) Int
Lit (Pet No. L2791)
Trios, 3, Op. 53
Int
HENNESSY, SWAN (1866-1929)
Petit Trio Celtique, Op. 52
ESC
HESSENBERG, KURT (1908-)
Trio, Op. 48
SCH
HIER, ETHEL GLENN (1889-)
Poems For Remembrance
CFE score included
HINDEMITH, PAUL (1895-1963)
Trio No. 1, Op. 34
SCH
Trio No. 2
SCH
HIVELY, WELLS
Trio
CFE score included
(HÖCKNER-MLYNARCZYK)
String Trio
SIM 2V for contents see title
HOFFMEISTER, FRANZ ANTON (1754-1812)
Terzetto Scholastico
Int
HOVHANESS, ALAN (1911-)
Trio, Op. 201
Pet 6649
HUMMEL, JOHANN NEPOMUK (1778-1837)
Trio in E flat, orig for 2 vla, vcl
(Stein) Pet 4862A
Trio in G, orig for 2 vla, vcl
(Stein) Pet 4862b
HUYBRECHTS, ALBERT (1899-1938)
Trio
CBDM score included
JACOB, GORDON (1895-)
*Shakespearian Sketches, 6
Nov
JAUBERT, MAURICE (1900-1940)
Sarabande
Chant du Monde
JELINEK, HANNS (1901-)
*Trio. Twelve-Note-Music, Op. 15, No. 9
UE 12027

JEMNITZ, ALEXANDER (1890-)
*Serenade, Op. 26
UE 9541
JENNI, DONALD
Terzetto
CFE score included
JIRÁK, KAREL BOLESLAV (1891-)
Divertimento, Op. 28
UE 8701
JONGEN, JOSEPH (1873-1953)
Trio, Op. 135
CBDM score included
JOUBERT, JOHN (1927-)
*Trio
Nov
KAHN, ERICH ITOR (1905-1956)
Leichte Nachtmusik
CFE score only
KNIGHT, MORRIS (1933-)
Glimpses
Tritone manuscript reproduction
Trio in one movement
Tritone manuscript reproduction
KOFFLER, JOSEF (1896-1943)
*Trio, Op. 10
UE 9771
KOKAI, REZSO (1906-)
Serenade
Kul score only
KRAFT, KARL (1903-)
*Partita in d
Schwann 2nd vln may be substituted for vla
KUBIZEK, AUGUSTIN (1918-)
Pieces, 4
BRH score included
LAJTHA, LÁSZLÓ (1891-1963)
*Trio No. 2, Op. 18
Leduc
*Trio No. 3, Op. 41
UE 11838
LESSARD, JOHN (1920-)
Trio
CFE score only
LIDHOLM, INGVAR (1921-)
Liten Straktrio
Gehrmans score only
LILBURN, DOUGLAS (1915-)
Trio in G
Hin (Pet No. H142)
LOCKE, MATTHEW (c.1630-1677)
Suite
STB
LOTHAR, FRIEDRICH WILHELM (1885-)
*Trio, Op. 65
Baer 2092
LUENING, OTTO (1900-)
Fantasia Brevis
CFE score included
LUPO, THOMAS (17th century)
Almains, 2, and 2 Pavans
(Donington) SCH score included
LUTYENS, ELIZABETH (1906-)
Trio, Op. 5, No. 6
Leng (Mil No. L4000)
MAASZ, GERHARD (1906-)
Miniatrio
SCH
MAROS, REZSO (1917-)
*Divertimento
Kul
MARTINU, BOHUSLAV (1890-1959)
*Trio
Heugel
MELLERS, WILFRID (1914-)
*Trio
Leng (Mil No. L4001)
MENDELSSOHN, FELIX (1809-1847)
Wedding March, from Midsummer Night's Dream
(Weiss) CF
MICHL, ARTUR (1897-)
Streichtrio, Op. 52
Krenn
MILHAUD, DARIUS (1892-)
*Trio No. 1
Heugel
MLYNARCZYK, see Höckner-Mlynarczyk
MOCHENI, F.
Trinitas in Unitate. Canon
STB
MOERAN, ERNEST JOHN (1894-1950)
*Trio in G
Aug
MOULAERT, RAYMOND (1875-)
Divertimento
CBDM score included
MOZART, WOLFGANG AMADEUS (1756-1791)
Adagio, from Sonatina No. 5
(Elkan) H Elkan
Adagio, K.404a, and Allegro, K.A.66
(Tilmouth) Oxf
Alleluja
(Elkan) H Elkan
Divertimenti, 3. K.439b, orig for 2 clar and bsn
Int
*Divertimento in E flat, K.563
(Doflein) Baer 2670
BRH
Int
Pet 1419
Divertimento No. 1 in B flat, K. Anh. 229 orig for 2 basset horns and bsn
(Klengel) BRH
Divertimento No. 4 in B flat, K. Anh. 229 orig for 2 basset horns and bsn
(Klengel) BRH
Preludes and Fugues, K.404a[80]
(Landshoff) GS L1749
"4 Preludes and Fugues"
(Pasquier Trio) Int 2V
"6 Preludes and Fugues"
BRH "6 Slow Movements and Three-Part Fugues, K.404a"
NEDBAL, M.
Little Trio
DOB score included
NOE, ARTUR
Streichtrio, Op. 81b
Krenn
OTTE, HANS (1926-)
*Trio
SMP
OVERTON, HALL (1920-)
Trio No. 1
CFE score included
PARRIS, ROBERT (1924-)
Trio
CFE score included
Trio No. 2, Lament for Joseph
CFE score included
PARRY, CHARLES HUBERT (1848-1918)
Intermezzi, 2
Curwen

[80] Mozart arranged five fugues by J.S. Bach and one by W.F. Bach, and provided preludes in slow tempo for four of them. For the other two he used movements from Bach's organ sonatas. The four preludes composed by Mozart

PESCETTI
Presto
(Elkan) H Elkan
PETRASSI, GOFFREDO (1904-)
Trio
SZ
PETYREK, FELIX (1892-1951)
*Variations on Folk Songs
DOB
PISK, PAUL (1893-)
Trio
CFE score included
PONCE, MANUEL MARÍA (1882-1948)
*Petite Suite dans le style ancien
Peer
Trio
EMM score only
PURCELL, HENRY (c.1659-1695)
Fantasies, see more than one instrumental combination
QUINET, MARCEL (1915-)
Trio
CBDM score included
RAASTED, NIELS OTTO (1888-)
*Primavera. Trio, Op. 96
Dansk 224
REGER, MAX (1873-1916)
*Trio in a, Op. 77b
BB
Trio No. 2 in d, Op. 141b
Pet 3453b
RIVIER, JEAN (1896-)
*Trio
Senart
ROGERS, BERNARD (1893-)
*Trio
SMP
ROLAND-MANUEL (1891-)
*Trio
Senart
ROPARTZ, J. GUY (1864-1955)
*Trio en la mineur
Dur
ROUSSEL, ALBERT (1869-1937)
*Trio
Dur
RÓZSA, MIKLÓS (1907-)
Trio, Op. 1. Serenade
BRH
SAMAZEUILH, GUSTAVE (1877-)
*Suite en Trio
Dur
SCHISKE, KARL (1916-)
*Triosonate, Op. 41
DOB
SCHMIDEK, KURT
*Trio, Op. 39
DOB
SCHMITT, FLORENT (1870-1958)
*Trio, Op. 105
Dur
SCHNABEL
Trio, Op. 30
BH
SCHOENBERG, ARNOLD (1874-1951)
*Trio, Op. 45
BMP
SCHROEDER, [HERMANN (1843-1909)]
Trio in e, Op. 14, No. 1
SCH
SCHUBERT, FRANZ (1797-1828)
Marche Militaire, Op. 51, No. 1, orig for pno duet
Trio No. 1 in B flat, D.471,[81] in one movement
BRH
Hin (Pet No. H734) 2nd vln may be substituted for vla
Int
Trio No. 2 in B flat, D.581[81]
BRH
Int
UE 8478
SIEGL, OTTO (1896-)
Trio in B flat, Op. 130
OBV
SKORZENY, FRITZ (1900-)
Trio
DOB score only
STRING TRIO
(Höckner-Mlynarczyk) SIM 2V
Vol. I: 15 easy movements by Abel, Stamitz, Mozart, Bruni, Weber, Haydn and others
Vol. II: 5 trios by Kirmayr, J.C. Bach, Zappa, Schmitt and Sammartini
SWIFT, RICHARD
Trio, Op. 6
CFE score only
TANEYEV, SERGEY (1856-1915)
Trio in b
MZK score only
Trio in D
MZK score only
Trio in E flat, Op. 31
Int
TANSMAN, ALEXANDER (1897-)
Serenade No. 2
ESC score included
TOCH, ERNST (1887-)
Trio, Op. 63
AMP
TOMKINS, THOMAS (1572-1656)
Fantasias a 3, 2
(Rose) SCH
Fantasy
STB
In Nomine
STB
TOMMASINI, VINCENZO (1878-1950)
*Trio
Senart
VERESS, SÁNDOR (1907-)
Trio
SZ
VILLA-LOBOS, HEITOR (1887-1959)
Trio
ESC
WAGNER-RÉGENY, RUDOLF (1903-)
Introduction et communication a mon angegardien
UE 11671 score included
WALTHEW, RICHARD HENRY (1872-1951)
Diversions, 5
STB
WEBER, BEN (1916-)
Trio, Op. 19
CFE score included
WEBERN, ANTON VON (1883-1945)
*Trio, Op. 20
UE 8999
WILDGANS, FRIEDRICH (1913-)
Little Pieces, 3
DOB score included

[81] D. number refers to the Schubert Thematic Catalogue by Otto Erich Deutsch, in collaboration with Donald R. Wakeling. London, 1951.

WILLAERT, ADRIAN (c.1490-1562)
*Ricercari, 9
(Zenck) SCH
WIRTH, HELMUT (1912-)
*Trio
Sik 397
WORDSWORTH, WILLIAM (1908-)
*Trio in g, Op. 25
Leng (Mil No. L4002)
YSAŸE, EUGÈNE (1858-1931)
Trio de Concert
Cinedisc

Trios: Double-Bass, 2 other String Instruments

BEETHOVEN, LUDWIG VAN (1770-1827)
Gesellschafts-Menuette, 6, for 2 vln and vcl or d-b
SCH score included
FUX, JOHANN JOSEPH (1660-1741)
Church Sonata in d, for 2 vln and vcl or d-b
VW (Pet No. V109) score included
GIBBONS, ORLANDO (1583-1625)
Fantasies V and VI, for 2 vln and vcl or d-b
VW (Pet No. V36) score included
HAYDN, JOSEPH (1732-1809)
Trios, 6, for 2 vln and vcl or d-b
(Marguerre) SCH
HAYDN, MICHAEL (1737-1806)
Divertimento in C, for vln, vcl, d-b
SCH vla and 2nd vcl ad lib
MOZART, WOLFGANG AMADEUS (1756-1791)
Contredanses, 6, K.462, orig for orch, arr for 2 vln and vcl or d-b
OBV
Ländler, 6, K.606, orig for orch, arr for 2 vln and vcl or
BRH score included
OBV
Minuets, 12, for 2 vln and vcl or d-b
SCH
Minuets with Trios, 7, K.65a, for 2 vln and vcl or d-b
OBV
Minuets, 6, K.61h, orig for orch, arr for 2 vln and vcl or d-b
Hug (Pet No. A9) score included; vla ad lib
Trio in B flat, K.266, for 2 vln and vcl or d-b
BRH
OBV
ROMBERG, BERNHARD (1767-1841)
Trios, 3, for vla, vcl, d-b
MM published separately
SKORZENÝ, FRITZ (1900-)
Suite No. 1, for vln, vla, d-b
DOB
Suite No. 2, for vln, vla, d-b
DOB
STAMITZ, JOHANN
see Trio Sonatas

Trios: String-Wind

AGERSNAP, HARALD (1899-)
*Interludium, for fl, vln, vcl
Dansk 81
AHLGRIMM, HANS (1904-)
Divertimento, for fl, vln, vla
LN (Pet No. R34) score included
AMBROSIUS, HERMANN (1897-)
Preludes and Fugues, 3, for fl, 2 vln
Pet 5502
ANDERSEN, KARL (1903-)
*Trio, for fl, clar, vcl
Norsk
ARDÉVOL, JOSÉ (1911-)
*Sonatas a Tres, Dos
ECIC
1. Sonata for ob, clar, vcl
2. Sonata for 2 fl, vla
AULICH, BRUNO (1902-)
Divertimento, for alto rec, vln, vla
Moeck 1501
BACH, JOHANN CHRISTIAN (1735-1782)
Sonata in F, for fl, vln, vcl
(Marguerre) Moeck 1063
BEALE, JAMES (1924-)
Miniatures, 3, Op. 3, for ob, clar, vla
CFE score included
BEETHOVEN, LUDWIG VAN (1770-1827)
*Serenade in D, Op. 25, for fl, vln, vla
BRH
Int
Pet 194A
Trio in C, Op. 87, orig for 2 ob and English horn; arr for 2 vln and English horn, or 2 ob and vla
BRH
BINKERD, GORDON (1916-)
Trio, for clar, vla, vcl
CFE score included
BJERRE, JENS (1903-)
*Mosaique musicale, for fl, vln, vcl
Dansk 82
BORRIS, SIEGFRIED (1906-)
Villanellen, Op. 97, for fl, vln, vcl
Sirius
DAHL, INGOLF (1912-)
Concerto a tre, for vln, vcl, clar
BH
DANZI, FRANZ (1763-1826)
*Trio in F, Op. 24, for vln, horn, bsn
(Wojciechowski) SIM
Trio in G, Op. 71, No. 1 for fl, vln, vcl
Noet (Pet No. N3249)
Trio in e, Op. 71, No. 2, for fl, vln, vcl
WM (Pet No. WM42)
DAVID, JOHANN NEPOMUK (1895-)
Trio, Op. 30, for fl, vln, vla
BRH
DAVID, THOMAS CHRISTIAN (1925-)
Trio, Op. 1, No. 1, for fl, vln, vla
BRH
DEVIENNE, FRANCOIS (1759-1803)
Trio in g, Op. 66, No. 2, for fl, vln, vcl
KN (Pet No. K19)
DIERCKS, JOHN (1927-)
Lyric Suite, for clar or vla, vln, vcl
Tritone manuscript reproduction
ETLER, ALVIN (1913-))
Sonata, for ob, clar, vla
Val score included
FERE, see Vlasov & Fere
FREDERICK THE GREAT (1712-1786)
Andante in d, from Symphony No. 3, for 2 fl, vln
VW (Pet No. V35)
GASSMANN, FLORIAN (1729-1774)
*Trio in A, for fl, vln, vla
KS
*Trio in B flat, for fl, vln, vla
KS
*Trio in C, for fl, vln, vla
KS

GASSMANN, FLORIAN (cont.)
*Trio in D, for fl, vln, vla
KS
Trio in E flat, for fl, vln, vla
KS score included
*Trio in G, for fl, vln, vla
KS
GILSE, JAN VAN (1880-1944)
*Trio, for fl, vln, vla
AL (Pet No. AL3)
GRAF, FRIEDRICH (1727-1795)
Trio in D, for fl, vln, vcl
Noet (Pet No. N6016)
GROFÉ, FERDE (1892-)
Table d'Hote, for fl, vln, vla
Kjos G2000
HAYDN, JOSEPH (1732-1809)
Divertimenti, 3, for fl, vln, vcl
VW (Pet No. V37) score included
Divertimento in E flat, Hob. IV/5, for horn, vln, vcl
(Landon) DOB score included
Theme and Variations, arr for fl, vln, clar; or fl, vln, vla; or fl, ob, vln
(Elkan) H Elkan
Trios, 6, Op. 100, for fl, vln, vcl
ZM (Pet No. ZM15-16) 2V
Trios, 4, "London", for 2 fl, vcl
Int
NAG
Trios, 3, for 2 fl, vcl
VW (Pet V38) score included
HOLST, GUSTAV (1874-1934)
*Terzetto, for fl, ob, vla
Ches
HONEGGER, ARTHUR (1892-1955)
Choral à 3 voix, from Trois Contrepoints,[82] for vln, vcl, English horn
WH 2693
JETTEL, RUDOLF (1903-)
Trio, for clar, vln, vla
DOB score included
JUON, PAUL (1872-1940)
*Divertimento, Op. 34, for clar, 2 vla
LN (Pet No. R112)
KANITZ, ERNEST (1894-)
Notturno, for fl, vln, vla
Val score included
KATZ, E.
Trio, for 2 fl and vln or vla
Omega score included
KOERPPEN, ALFRED (1926-)
Serenade in F, for fl, vln, vla
BRH
KOPPEL, HERMAN D. (1908-)
*Divertimento pastorale, Op. 61, for ob, vla, vcl
Dansk 83
KORN, PETER J. (1922-)
Aloysia Serenade, Op. 19, for fl, vla, vcl
BH
KOUTZEN, BORIS (1901-)
Music, for alto sax, bsn, vcl
BMI
KROMMER, FRANZ (1759-1831)
Treize Pieces, Op. 47, for 2 clar, vla
KN (Pet No. K35)
LEGLEY, VICTOR (1915-)
Serenade, Op. 44, No. 3, for fl, vln, vcl
CBDM score included

[82] Trois Contrepoints: 1. Prélude à 2 voix, for ob and vcl; 2. Choral à 3 voix; 3. Canon sur bass obstinée à 4 voix, for vln, vcl, piccolo, English horn.

LERICH, RUDOLF (1903-)
Trio in C, for rec and 2 vln or vln, vla
LN (Pet No. R65) score included
MARTEAU, HENRI (1874-1934)
Terzetto, Op. 32, for fl, vln, vla
SIM
MILLS, CHARLES (1914-)
Music, for rec, sax, d-b
CFE score only
MOZART, WOLFGANG AMADEUS (1756-1791)
Adagio in C, K.356, orig for glass harmonica; arr for fl, ob, vla or fl, vln, vla
ZM (Pet No. ZM178)
MYSLIVECEK, JOSEF (1737-1781)
Trio, Op. 1, No. 4, for fl, vln, vcl
(Riemann) Int pno ad lib
NEDBAL, M.
Little Trio, for clar, bsn, vcl
DOB score included
NEMIROFF, ISAAC (1912-)
Variations to a Theme, for fl, ob, vcl or bsn
MM
NEUBAUR, FRANZ CHRISTOPH (1760-1795)
Trio in C, Op. 3, No. 3, for fl, vln, vla
(Bormann) Sik 289
NOWAK, LIONEL (1911-)
Trio, for clar, vln, vcl
CFE score included
PIKET, [FREDERICK (1903-)]
Trio, for fl, clar, vcl or bsn
Omega score included
PORTER, QUINCY (1897-)
Little Trio, for fl, vln, vla
Val score included
PRESSER, WILLIAM (1916-)
Rhapsody on a Peaceful Theme, for horn, vln, vcl
Tritone printed with Musicwriter
RAPHAEL, GÜNTER (1903-1960)
Sonatina, Op. 65, No. 4, for vln, horn, bsn
BRH
REGER, MAX (1873-1916)
Serenade No. 1, Op. 77a, for fl, vln, vla
(Schnirlin) BB
Serenade No. 2 in G, Op. 141a, for fl, vln, vla
Pet 3453A
ROUSSEL, ALBERT (1869-1937)
*Trio, Op. 40, for fl, vla, vcl
Dur
SCHISKE, KARL (1916-)
*Music for clar, trumpet, vla, Op. 27
UE for rent
SCHWEIZER, KLAUS (1939-)
Zwei Sätze über bewegliche Zeitmasse, for fl, vln, vla
EDW
SENSTIUS, KAI (1889-)
*Serenade, Op. 36, for ob, vla, bsn
Dansk 85
SIEGL, OTTO (1896-)
Trifolium, Op. 145, for fl, ob, vla
Hof
SIGTENHORST-MEYER, BERNHARD VAN DEN (1888-1953)
Trio, Op. 49, for fl, vln, vla
AL (Pet No. AL2)
SONGS, 12, OF THE SOVIET NATIONALITIES
(Vlasov-Fere) MZK for clar, vln, vcl
score only
SYDEMAN, WILLIAM (1928-)
Trio, for fl, vln, d-b
MM

SZERVÁNSZKY, ENDRE (1912-)
*Trio, for fl, vln, vla
Kul
TANENBAUM, ELIAS (1924-)
Trio, for fl, vcl, d-b
CFE score included
TOMASI, HENRI (1901-)
*Pastorale Inca, for fl, 2 vln
Leduc
TURCHI, GUIDO (1916-)
Trio, for fl, clar, vla
SZ score only
(VLASOV & FERE)
Songs, 12, of the Soviet Nationalities
MZK for clar, vln, vcl; score only
WAGNER, JOSEPH (1900-)
*Serenade, for ob or fl or clar, vln, vcl
SMP
WEBER, BEN (1916-)
Concertino, Op. 11B, for vln, clar, vcl
CFE score only
WEISGARBER, ELLIOT
Divertimento for clar, vln, vla
Cor WS4 score included
WEISS, ADOLPH (1891-)
Trio, for clar, vla, vcl
CFE score included
WILDGANS, FRIEDRICH (1913-)
Kleine Haus-und Spielmusik, for fl, vln, vcl
DOB
WOLFF, CHRISTIAN (1934-)
Trio I, for fl, trumpet, vcl
Pet 6502 score included
WUORINEN, CHARLES (1938-)
Turetzky Pieces, for fl, clar, d-b
CFE score only
ZENDER, HANS
Serenade, for fl, vln, vcl
BRH

Trios: 2 Violins, Piano

ABACO, EVARISTO FELICE DALL'
see Trio Sonatas
ADAM, ADOLPHE (1803-1856)
Cantique de Noel
Ru
ADAMS, STEPHEN
Nancy Lee
(Saenger) CF B2879
ADESTE FIDELES
(DeLamater) Ru
ALARD, JEAN-DELPHIN (1815-1888)
Symphonie No. 1, Op. 31
HL
Symphonie No. 2, Op. 33
HL
Symphonie No. 3, Op. 34
HL
ALBICASTRO, see Trio Sonatas
ALBINONI, TOMASO (1671-1750)
Balletti, 3, Op. 3, Nos. 1-3
(Kolneder) SCH
see also Trio Sonatas
AMALIE, PRINCESS OF PRUSSIA
see Trio Sonatas
AMBROSIO, W.F.
Song of the Volga Boatmen
CF
(AMBROSIO)
Best Selected Album
CF 069 for contents see title
ANDRÉ, LUDWIG
Alpine Violets
(Ambrosio) CF W1205
APOLLO ALBUM
(Whistler & Hummel) Ru
(APPLEBAUM)
Classical Pieces
GS 2V
ARNE, THOMAS AUGUSTINE
see Trio Sonatas
ASPELMAYR, FRANZ
see Trio Sonatas
AUBERT, JACQUES (1689-1753)
Suite, "Ma Pinte et Ma Mie au Gay"
HL
AVISON, CHARLES
see Trio Sonatas
BACH, JOHANN SEBASTIAN (1685-1750)
Ave Maria, see Gounod
Chorales, 3
(Cope) BH
Concerto in d, S.1043,[83] orig for 2 vln and orch
(Galamian) Int
(Hauerkampf-Davisson) BRH
(Joachim) SIM
(Sauret) Aug 7942
(Spiering) CF L787
(Spiro) BRH
(Weingand) Ric ER860
(Wilhelmj) SCH
GS L899
Pet 231
Concerto in c, S.1060,[83] orig for ob and vln, or 2 vln, and orch
(Berner) SCH
(Seiffert) Int
Pet 3722
Concerto in d, orig for 2 pno and orch
(Schneider) BRH
Easter Concerto. Kommet, eilet und laufet
Pet 263
see also Trio Sonatas
BACH, KARL PHILIPP EMANUEL (1714-1788)
Little Pieces, 12, Wotquenne No. 81[84]
6 pieces for 2 fl or 2 vln
6 pieces for 2 fl or 2 vln and pno
MT (Pet No. MV1205)
VW (Pet No. V28) score included
ZM (Pet No. ZM126)
see also Trio Sonatas
BACH, WILHELM FRIEDEMANN
see Trio Sonatas
BADARZEWSKA, THEKLA (1838-1861)
Maiden's Prayer
CF B2881
BADINGS, HENK (1907-)
Concerto, orig for 2 vln and orch
DN (Pet No. D89A)
BALFE, MICHAEL WILLIAM (1908-1870)
I Dreamt I Dwelt in Marble Halls, from Bohemian Girl
(Saenger) CF B2882
BARNBY, JOSEPH (1838-1896)
Sweet and Low
CF B2883
BASSANI, GIOVANNI BATTISTA
see Trio Sonatas
BEAUMONT, PAUL
Mazurka
(Saenger) CF B2851

[83] S. number is from the thematic catalogue by W. Schmieder: Thematisch-systematisch Verzeichnis der musikalischen Werke von Johann Sebastian Bach. Leipzig, 1950.
[84] Thematic catalogue by A. Wotquenne. Leipzig, 1905.

BEAUMONT, PAUL (cont.)
Serenade
(Saenger) CF B2884
BECKERATH, ALFRED VON (1901-)
Sonatine
Moeck 1018
BEETHOVEN, LUDWIG VAN (1770-1827)
Farewell to the Piano
(Saenger) CF B2842
Minuet No. 2 in G, orig for pno
CF B2878
BENDA
see Trio Sonatas
BERTOUILLE, GERARD (1898-)
Trio
CBDM
BEST, AGNES, see Palmer & Best
BEST SELECTED ALBUM
(Ambrosio) CF 069
Bizet: Entr'acte, from Carmen
Chaminade: Flatterer
Chopin: Polonaise Militaire
Donizetti: Sextet, from Lucia
Elgar: Salut d'Amour
Faure: Palms
Godard: Berceuse, from Jocelyn
Handel: Largo
Haydn: Emperor Variations
Mascagni: Intermezzo, from Cavalleria Rusticana
Mendelssohn: Spring Song
Meyerbeer: Coronation March, from Prophet
Morse: By the River
Moszkowski: Spanish Dance, Op. 12, No. 1
Pache: Pizzicato Gavotte
Schubert: Moment Musical, Op. 94, No. 3
Schubert: Serenade
Schumann: Träumerei
BIZET, GEORGES (1838-1875)
Adagietto, from L'Arlésienne
Ed M
Aragonaise, from Carmen
Ed M
BLON, see Von Blon
BOCCHERINI, LUIGI
see Trio Sonatas
BOHM, KARL
Zingara, La
(Saenger) CF
BOISMORTIER, JOSEPH BODIN DE
see Trio Sonatas
BOND, CARRIE JACOBS (1862-1946)
Perfect Day
BMC
BONONCINI, GIOVANNI MARIA
see Trio Sonatas
BONPORTI, FRANCESCO ANTONIO
see Trio Sonatas
BORODIN, ALEXANDER (1833-1887)
Solicitude
Ed M
BOYCE, WILLIAM
see Trio Sonatas
BRAGA, GAETANO (1829-1907)
Serenata, La, orig for vcl
(Ritter-Saenger) CF B2663
BRAHMS, JOHANNES (1833-1897)
Cradle Song
(Herfurth) BMC
Hungarian Dance No. 8, orig for pno duet
(Kvelve) VL
Waltz in A, Op. 39, No. 15, orig for pno duet
(Kuechler) Hin (Pet No. H30)
BRASOLINI, DOMENICO
see Trio Sonatas
(BRAYLEY-STEIN-HARRIS)
Old Treasures, Vol I
CF
(BRECK, E.S.)
Christmas Joys
CF 03171 for contents see title under vln and pno
BROWN, JAMES
Bavarian Dance; See-Saw
STB
Frolic; Honeysuckle Waltz; Happy March
STB
Habanera; Quick March
STB
Kiss in the ring; La Varsovienne
STB
Quiet Life; Gypsy Camp
STB
Redowa; Tom and Jack
STB
Shepherd Prince; At the Pictures
STB
Swedish Country Dance; Cinderella's Minuet
STB
BUNS, BENEDICTUS
see Trio Sonatas
BUONAMENTE, GIOVANNI BATTISTA
see Trio Sonatas
CALDARA, ANTONIO
see Trio Sonatas
CAMERLOHER, PLACIDUS VON
see Trio Sonatas
CAPUA, see Di Capua
CAROL TUNES FOR BEGINNERS
(Widdicombe) Chap-L
Child This Day is Born
God Rest Ye Merry, Gentlemen
Good King Wenceslas
Here is Joy for Every Age
Jacob's Ladder
On This Day
Past Three O'Clock
This New Christmas Carol
Unto Us a Boy is Born
What New, Shepherdess?
CARSE, ADAM (1878-1958)
In double harness. Waltz in D, from 3 Easy Duets
Aug
Mimic. Canon in G, from 3 Easy Duets
Aug
Scenes Afloat
Aug
Two abreast. March in C, from 3 Easy Duets
Aug
CAZZATI, MAURITO
see Trio Sonatas
CHAMINADE, CÉCILE (1857-1944)
Callirhoë
CF B2287
Lisonjera, La
(Klugescheid) CF B2888
CHRISTMAS JOYS
(Breck) CF 03171 for contents see title under vln and pno
CLASSIC PIECES
Pet 2954A,b,C 3V
Vol 1: 12 pieces by Bach, Beethoven, Gluck, Handel, Mozart, Schubert, Schumann, Tartini

CLASSIC PIECES (cont.)
Pet 2954A,b,C 3V (cont.)
Vol 2: 12 pieces by C.P.E. Bach, Beethoven, Campagnoli, Field, Hummel, Mozart, Schubert, Weber
Vol 3: 12 pieces by Beethoven
CLASSICAL PIECES
(Applebaum) GS 2V
CLASSICAL VIOLIN
(Palaschko) SCH
CLERAMBAULT, NICOLAS
see Trio Sonatas
COLISTA, LELIO
see Trio Sonatas
CORBETT, WILLIAM
see Trio Sonatas
CORELLI, ARCANGELO (1653-1713)
Gavotte and Gigue
Ed M
Gigue
Ed M
Sonata, Op. 5, No. 12, "La Folia", orig for vln and Bc
(Leonard-Marteau) SCH
see also Trio Sonatas
COUNTRY GARDENS
(Ranger) CF
Lud
COUPERIN, FRANCOIS
see Trio Sonatas
CRESTON, PAUL (1906-)
Partita, for fl, vln or 2 vln, and pno
Leeds
CZIBULKA, ALPHONSE (1842-1894)
Love's Dream After the Ball, Op. 356
CF B2889
DANCLA, CHARLES (1817-1907)
Symphonie Concertante No. 4 in G, Op. 98
CF B2601
Symphonies, 3 Little, Op. 109
(Saenger) CF 03384
Symphony in D, Op. 109, No. 1
(Saenger) CF B2821
Symphony in G, Op. 109, No. 2
(Saenger) CF B2822
DANDRIEU, JEAN FRANCOIS
see Trio Sonatas
DEBUSSY, CLAUDE (1862-1918)
Mandoline, orig for voice and pno
Ed M
DELBRÜCK, G.
Berceuse
CF B2890
DENZA, LUIGI (1846-1922)
Funiculi-Funicula
(Saenger) CF B2891
DEROSIER, NICOLAS
see Trio Sonatas
DI CAPUA, EDUARDO (1864-1917)
O Sole Mio
CF B2855
DICHLER, JOSEF (1912-)
Musik
DOB
DISTLER, HUGO (1908-1942)
Sonate, Op. 15a, über alte deutsche Volkslieder
Baer 1091
DONATH, G.
Trio in the Old Style
OBV
DONIZETTI, GAETANO (1797-1848)
Sextet, from Lucia di Lammermoor
CF
DRDLA, FRANZ (1868-1944)
Souvenir
(Severn) CF B2082
DRIGO, RICHARD (1846-1930)
Serenade, from Les Millions d'Arlequin
(Borch) CF
DVORÁK, ANTONIN (1841-1904)
Humoreske, Op. 101, No. 7, orig for pno
(Saenger) CF B2872
EASY VIOLIN PIECES
Consolidated 6; for contents see title under vln, pno
EASY VIOLIN SOLOS
Consolidated 38; for contents see title under vln, pno
ELGAR, EDWARD (1857-1934)
Salut d'Amour, Op. 12, orig for orch
(Klugescheid) CF B2833
(Saenger) CF B2873
ERBACH, FRIEDRICH KARL
see Trio Sonatas
ERLEBACH, PHILIPP HEINRICH
see Trio Sonatas
FASCH, JOHANN FRIEDRICH
see Trio Sonatas
FAURÉ, GABRIEL (1845-1924)
En Priere, orig for voice and pno
Ed M
FAURE, JEAN-BAPTISTE (1830-1914)
Rameaux, Les, orig for voice and pno
(Klugescheid) CF B2893
FESCH, WILLEM DE
see Trio Sonatas
FONTANA, GIOVANNI BATTISTA
see Trio Sonatas
FORST, RUDOLF (1900-)
Homage to Ravel
Ed M
FÖRSTER, CHRISTOPH
see Trio Sonatas
FOSTER
Village Festival
Ed M
FRASER, [NORMAN (1904-)]
Cueca
Ches
FRESCOBALDI, GIROLAMO
see Trio Sonatas
FUX, JOHANN JOSEPH
see Trio Sonatas
GABRIELLI, DOMENICO
see Trio Sonatas
GAGNEBIN, HENRI (1886-)
Trio in D, for fl, vln and pno, or 2 vln, pno
Curci
GANNE, LOUIS GASTON (1862-1923)
Extase
(Tobani) CF harp and organ ad lib
GANZ, WILHELM (1833-1914)
Sing, Sweet Bird
CF B2869
GASSMANN, FLORIAN
see Trio Sonatas
GHYS, HENRI (1839-1908)
Amaryllis; with Country Gardens
(Harris) Lud D-20077
GILLET, ERNEST (1856-1940)
Passe-Pied
(Saenger) CF B2894
GLUCK, CHRISTOPH WILLIBALD (1714-1787)
Ballet Music, from Orpheus
(Saenger) CF B2895
see also Trio Sonatas

GODARD, BENJAMIN (1849-1895)
Character Pieces, 6, Op. 18
Pet 3795
Duets, 6
GS L1272
GOLDBERG, JOHANN GOTTLIEB
see Trio Sonatas
GORDON, PHILIP
Easy Two-Voice Canons, 4
Hans
GOSSEC, FRANCOIS-JOSEPH (1734-1829)
Gavotte
(Ambrosio) CF B2795
GOUNOD, CHARLES (1818-1893)
Angélus, L' and Les Pifferari
(Saenger) CF B2914
Ave Maria. Meditation on the first prelude of J.S. Bach
(Saenger) CF
Serenade
(Ritter-Saenger) CF B2860
GRANGER, J.
Saisons, Les
Gaudet
GRAUN, JOHANN GOTTLIEB
see Trio Sonatas
GRAY, HAMILTON
Dream of Paradise
CF B2896
GRIEG, EDVARD (1843-1907)
Last Spring, Op. 34, No. 2, orig for orch
(Saenger) CF B2897
Peer Gynt Suite No. 1, Op. 46, orig for orch
(Sitt) Pet 3307
To Spring, Op. 43, No. 6, orig for pno
(Klugescheid) CF B2836
GRONEMAN, A.
Sonata No. 2, Op. 2
Wagenaar vcl ad lib
GRUBER, FRANZ
Silent Night, Holy Night. Fantasia, see Kron
GUNGL, JOSEF
Sounds from Home, Op. 361
(Tobani-Saenger) CF B2850
HAAS, JOSEPH (1879-1960)
Chamber Trio, Op. 38
SCH
HACQUART, CHARLES
see Trio Sonatas
HANDEL, GEORG FRIEDRICH (1685-1759)
Movements for Strings, 4
Hin (Pet No. H276) 2 vln or vln, vla and pno; or 2 vln, vla and pno; vcl or d-b ad lib
2 Dances, from Alcides
Ouverture, from Esther
Largo, from Saul
Overture, from Messiah
(Stoessel) CF
Studies, 20, based on Concerti Grossi, Op. 6
(Jacobsen) Bosw
Suite in C
(Murdoch) SCH
Suite of Airs and Dances
Hin (Pet No. H383) 2 vln or vln, vla and pno; vcl or d-b ad lib
Air, from Serse
Gavotte, from Semele
March, from Ariodante
Menuetto, from Berenice
Sarabande, from Theodora
see also Trio Sonatas
HARRIS, A.E., see Brayley-Stein-Harris
HARSÁNYI, TIBOR (1898-1954)
Divertimento No. 1, orig for 2 vln and orch
Sal
HASSE, JOHANN ADOLPH
see Trio Sonatas
HAUBIEL, CHARLES (1892-)
Cradle Song
CP
Plaint
CP
HAYDN, JOSEPH (1732-1809)
Emperor Variations, from String Quartet, Op. 76
(Stoessel) CF
see also Trio Sonatas
HEIFETZ, EMANUEL R
Little Dutch Dolls
CF B2474
HELYER, MARJORIE
Little Suite
Aug
(HERFURTH, C. PAUL)
Violin Duet Book
Willis
HESSENBERG, KURT (1908-)
Trio in G, Op. 26
Pet 4533
HÖCKH, KARL
see Trio Sonatas
HOFFMANN, LEOPOLD
see Trio Sonatas
(HOFMANN)
Masters for the Young
Pet 3364 for contents see title
HOLST, GUSTAV (1874-1934)
Concerto
Curwen for rent
Fugal Concerto
Nov
HOLZBAUER, IGNAZ
see Trio Sonatas
HUBER
Concertino in g, Op. 11
Eul (Pet No, Z170)
HUMMEL, HERMAN A., see Whistler & Hummel
JACCHINI
see Trio Sonatas
JUNGMANN, ALBERT (1824-1892)
Longing for Home, Op. 117
(Ambrosio) CF
(André-Saenger) CF B2875
JUON, PAUL (1872-1940)
Kleine Tondichtungen, 7, Op. 81
LEU
KALINNIKOV, VASSILI (1866-1901)
Chanson Triste
Ed M
KAMINSKI, HEINRICH (1886-1946)
Music for 2 vln and cembalo
Pet 4183
KEATES, RONALD
Sunday Afternoon
Chap-L
KETELBEY
In a Monastery Garden
(MacLean) MPH 304
KOVÁCS, CHARLES
Hungarian Rhapsody No. 1, Op. 84
CF B2140
KREBS, JOHANN LUDWIG
see Trio Sonatas

KREISLER, FRITZ (1875-1962)
Old Refrain
(Biederman) Fol 1457
KRIEGER, JOHANN PHILIPP
see Trio Sonatas
KRON, LOUIS
O Sanctissima. Fantasia, Op. 88, No. 1
CF B2971
Stille nacht, heilige nacht. Fantasia, Op. 88, No. 2
(Saenger) CF B2898
LABITZKY, AUGUST (1832-1903)
Alp-maid's Dream, Op. 45
(Ambrosio) CF B2852
GS
LANGER, G.
Grossmütterchen, Op. 20
(Palaschko) SCH
LECLAIR, JEAN MARIE
see Trio Sonatas
LEGLEY, VICTOR (1915-)
Serenade No. 1, Op. 44
CBDM
LEGRENZI, GIOVANNI (1626-1690)
Concerto Bernardi, arr from Sonata a tre, Op. 4, No. 1
(Sontag) Skidmore
see also Trio Sonatas
LEONCAVALLO, RUGGIERO (1858-1919)
I Pagliacci. Selection
(Saenger) CF
LINICKE, JOHANN GEORG
see Trio Sonatas
LOCATELLI, PIETRO (1693-1764)
Aria
Ed M
see also Trio Sonatas
LOEILLET, JEAN-BAPTISTE (1680-1730)
Courante
Ed M
see also Trio Sonatas
LOSEY, F.H.
Alita
(Ambrosio) CF
LUDWIG, CARL
Christmas Night
Lud D-20050
(LUTZ)
My Violin Book
SCH for contents see title
Unterhaltungs Konzert
SCH
LYRIC ALBUM
(Whistler & Hummel) Ru
MACBETH, ALLAN (1856-1910)
Love In Idleness
CF
MAGANINI
Album for Strings
Ed M
MANFREDINI, FRANCESCO (1688-1748)
Concerto in g, Op. 3, No. 10
Hug (Pet No. A1)
MARIE, GABRIEL (1852-1928)
Cinquantaine, La
(Saenger) CF B2658
MARTINU, BOHUSLAV (1890-1959)
Sonate
Deiss
Sonatine
Leduc
MASCAGNI, PIETRO (1863-1945)
Intermezzo Sinfonico, from Cavalleria Rusticana
(Saenger) CF
MASSENET, JULES (1842-1912)
Last Dream of the Virgin
(Klugescheid) CF B2846
MASTERS FOR THE YOUNG
(Hofmann) Pet 3364
14 pieces by Beethoven and Schubert
MASTERS OF THE BAROQUE, see under trio sonata
MATTEI, TITO (1841-1914)
Non è Ver!
CF B2876
MAZAS, JACQUES-FÉRÉOL (1782-1849)
Little Duets, 12, Op. 38, Bk. 1
CF 03471 for 1 or 2 vln and pno
Little Duets, 12, Op. 38, Bk. 2
CF 04264 for 1 or 2 vln and pno; in preparation
MAZZAFERRATA, GIOVANNI BATTISTA
see Trio Sonatas
MENDELSSOHN, FELIX (1809-1847)
I would that my love, Op. 63, No. 1, orig for voice and pno
(Saenger) CF B1361
On Wings of Song, orig for voice and pno
(Trinkaus) Fill
Spring Song, Op. 62, No. 6, orig for pno
(Klugescheid) CF B2903
Wedding March, from A Midsummer Night's Dream
(Weiss) CF
MEULEMANS, ARTHUR (1884-)
Sonata
CBDM
MEYERBEER, GIACOMO (1791-1864)
Coronation March, from Le Prophète
(Weiss) CF
MIGALI, PIETRO
see Trio Sonatas
MILHAUD, DARIUS (1892-)
Sonata
Dur
MOFFAT, ALFRED (1866-1950)
Edina. Fantasia on Scottish airs
Paterson 192 vcl ad lib
Thistle of Scotland. Fantasia on Gaelic airs
Paterson 193 vcl ad lib
MONDONVILLE, JEAN-JOSEPH
see Trio Sonatas
MORET, V.
Petite Symphonie, Op. 74
CF B2666
MORRIS, REGINALD OWEN (1886-1948)
Concerto Piccolo
Oxf 26.106
MORRIS, S.E.
Jolly Santa Claus
Lud D-20020
MOSZKOWSKI, MORITZ (1854-1925)
Hungary, Op. 23, No. 6, orig for pno duet
(Saenger) CF B2877
Spanish Dances, Op. 12, orig for pno duet
(Scharwenka-Saenger) CF 2V
Spanish Dance in C, Op. 12, No. 1
(Saenger) CF
Suite, Op. 71
Int
MOZART, LEOPOLD
see Trio Sonatas
MOZART, WOLFGANG AMADEUS (1756-1791)
Ave Verum Corpus
(Saenger) CF
Concertante in D, after Sonata for 2 pno, K.448
(David) CF 01461
Pet 3234 with cadenza

MOZART, WOLFGANG AMADEUS (cont.)
Concertone in C, K.190
(David) Int
(Hermann) BRH
German Dance
Hin (Pet No. H143) vcl ad lib
Serenade, K.525, orig for str quintet
(Stoessel) CF AS 6
MUFFAT
Gigue
Ed M
MY VIOLIN BOOK
(Lutz) SCH
11 melodies by Gossec, Mozart, Handel, Tchaikovsky, Brahms, Dvorak and others
NEVIN, ETHELBERT (1862-1901)
Transcriptions, 6
(Schneider) BMC vcl ad lib
Au Printemps
Au Soir
Gavotte
Pastorale
Slumber Song
Vieille Chanson
OFFENBACH, JACQUES (1819-1880)
Barcarolle, from Tales of Hoffman
(Woltag-Ambrosio) CF B1368
OLD TREASURES, VOL I
(Brayley-Stein-Harris) CF
OUR FAVORITES
(Palaschko) SCH
PACHELBEL, JOHANN
see Trio Sonatas
(PALASCHKO)
Classical Violin
SCH
Our Favorites
SCH
PALMER, EDWINA & BEST, AGNES
Rhymes and Rhythms, for 2 or 3 vln, pno
Oxf 23.111
PAPINI, GUIDO
Cinderella
CF B2847
Home, Sweet Home
CF B1206
Hope March
(Saenger) CF B2840
PARK, STEPHEN (1911-)
Gigue, from First Dance Suite
CP
Gymnopedie, from First Dance Suite
CP
Pavane, from First Dance Suite
CP
PASCAL, A.
Sonatine, 3 scènes enfantines
Dur
PEPUSCH, JOHN CHRISTOPHER
see Trio Sonatas
PERGOLESI, GIOVANNI BATTISTA (1710-1736)
Sicilian Air
Ed M
see also Trio Sonatas
PFEIFFER, [JOHANN (1697-1761)]
Concerto
(Steglich) NAG vcl ad lib
PLEYEL, IGNAZ (1757-1831)
Duets, 6, Op. 8, orig for 2 vln unacc
Aug 7308 "Trios"
CF L147
GS L832
Pet 2970A
Duets, 6, Op. 23
CF 03481
Duets, 6, Op. 48, orig for 2 vln unacc
Aug 5336 "Sonatinas"
CF L157
GS L833
Pet 2970b
Trios, 3, Op. 44
Aug 5334
POLDINI, EDUARD (1869-1957)
Poupée Valsante
CF
PONCE, MANUEL MARÍA (1882-1948)
Estrellita
(Simon) CF B2510
PORPORA, NICOLA ANTONIO
see Trio Sonatas
PUGNANI, GAETANO
see Trio Sonatas
PURCELL, DANIEL
see Trio Sonatas
PURCELL, HENRY
see Trio Sonatas
QUANTZ, JOHANN JOACHIM
see Trio Sonatas
RACHMANINOFF, SERGEY (1873-1943)
Polka Italienne
Ed M
Vocalise
Ed M
RAMEAU, JEAN-PHILIPPE (1683-1764)
Pièces de clavecin en concerts, for vln or fl, gamba or 2nd vln, clavecin
(Jacobi) Baer 3803
5 Concerts in c,G,A,B flat, d; also published separately
Pièces en concert
(Saint-Saens) Dur
Rigodon de Dardanus
Ed M
RAPHLING, SAM (1910-)
Square Dance
Ed M
RAVENSCROFT, JOHN
see Trio Sonatas
RIMSKY-KORSAKOV, NIKOLAY (1844-1908)
Flight of the Bumble Bee
(Applebaum) CF B3253
ROMAN, JOHAN HELMICH
see Trio Sonatas
ROSENMÜLLER, JOHANN
see Trio Sonatas
ROSENTHAL, MANUEL (1904-)
Sonatine
Heugel
RUBBRA, EDMUND (1901-)
Phantasy, Op. 16
Leng (Mil No. L1117)
RUBINSTEIN, ANTON (1829-1894)
Melody in F, Op. 3, orig for pno
(Klugescheid) CF B2867
RUGGIERI, G.M.
see Trio Sonatas
RUSSELL, LESLIE
Easy Pieces, 3
Oxf 20.006-32
SACCHINI, ANTONIO
see Trio Sonatas
SAENGER, GUSTAV (1865-1935)
Adeste Fideles, Fantasia
CF B2972
SAINT-GEORGE
Petite Suite No. 1

SAINT-GEORGE (cont.)
Petite Suite No. 2, Op. 60
Aug
SAMMARTINI, GIOVANNI BATTISTA
see Trio Sonatas
SAMMARTINI, GIUSEPPE
see Trio Sonatas
SARASATE, PABLO DE (1844-1908)
Navarra, Op. 33
Int
SIM
SCARMOLIN, A. LOUIS (1890-)
One fingered waltz
Lud D-200A22
SCHEIDT, SAMUEL
see Trio Sonatas
SCHRÖDER, HERMANN
Musical Reflections Op. 29
CF
SCHUBERT, FRANZ (1797-1828)
Ave Maria, orig for voice and pno
(Borch) CF
Marche Militaire, Op. 51, No. 1, orig for pno duet
(Stoessel) CF
(Weiss) CF
SCHUMANN, ROBERT (1810-1856)
Evening Song, Op. 85, No. 12, orig for pno duet
(Klugescheid) CF B2858
SEVERN, EDMUND (1862-1942)
Wings and Motors
CF
SHERARD, JAMES
see Trio Sonatas
SILVESTRI, JOSEPH
In Days of Knighthood
(Centano) CF B2856
SINDING, CHRISTIAN (1856-1941)
Serenade in A, Op. 92
Pet 3139
SMITH, EM
Dance Pantomime, from 3 Tunes in 3 Rhythms
CF
Romance, from 3 Tunes in 3 Rhythms
CF
Valse Capriccietto, from 3 Tunes in 3 Rhythms
CF
SONNLEITHNER, CHRISTOPH VON
see Trio Sonatas
SONTAG, WESLEY
Five Tunes for Two Fiddles
Fox
STAMITZ, JOHANN
see Trio Sonatas
STAMITZ, KARL (1745-1801)
Sinfonia Concertante in D, orig for 2 vln and orch
(Schroeder) Sik 504
STAMITZ
Andantino
Ed M
STEIN, C., see Brayley-Stein-Harris
STEVENS, BERNARD (1916-)
Fantasia
Leng (Mil No. L1126)
STOESSEL, ALBERT (1894-1943)
Suite Antique
SPAM
STÖLZEL, GOTTFRIED HEINRICH
see Trio Sonatas
STRADELLA, ALESSANDRO
see Trio Sonatas
STRINGS IN SERVICE
Hin (Pet No. H170A)
12 hymn tunes for pno or organ with unison, 2-part or descant vlns
STRUNGK, NIKOLAUS ADAM
see Trio Sonatas
SUK, JOSEPH (1874-1935)
Bagatelle
Artia
TARTINI, GIUSEPPE
see Trio Sonatas
TELEMANN, GEORG PHILIPP
see Trio Sonatas
TENAGLIA
Aria Antica
Ed M
THOMÉ, FRANCIS (1850-1909)
Simple Aveu
(Ambrosio) CF
Under Sheltering Leaves, Op. 29
(Klugescheid) CF B2857
TITL, ANTON EMIL (1809-1882)
Serenade
(Moses) CF
TORELLI, GIUSEPPE (1658-1709)
Concerto in a, Op. 8, No. 2
(Paumgartner) SCH
Concerto in G, Op. 8
(Jensen) Int
TOSELLI, ENRICO (1883-1926)
Serenade, Op. 6
BMC
TOSTI, FRANCESCO PAOLO (1846-1916)
Good-bye
CF B2911
TUMA, FRANZ
see Trio Sonatas
TURINI, FRANCESCO
see Trio Sonatas
UCCELLINI, MARCO
see Trio Sonatas
UNTERHALTUNGS KONZERT
(Lutz) SCH
VERACINI, ANTONIO
see Trio Sonatas
VERDI, GIUSEPPE (1813-1901)
Miserere, from Il Trovatore
(Saenger) CF B2912
Quartet, from Rigoletto
(Saenger) CF
VIERDANCK, JOHANN
see Trio Sonatas
VIOLIN DUET BOOK
(Herfurth) Willis
VITALI, GIOVANNI BATTISTA
see Trio Sonatas
VITALI
Concerto in d
(Sontag) Fox
VIVALDI, ANTONIO (c.1669-1741)
Concerto in A, Op. 3, No. 5
(Füssl) Baer 3713
Concerto in a, Op. 3, No. 8
(Galamian) Int
(Vené) FC 2071
Concerto in d, Op. 3, No. 11
(Dandelot) ESC
(Galamian) Int pno reduction by K.H. Fuessl
Pet 4327
Concerto in c, Op. 21, No. 4
Int
Concerto in D, Op. 21, No. 7
Int

VIVALDI, ANTONIO (cont.)
Concerto in g, Op. 27, No. 2
Int
Concerto in d, Op. 27, No. 3
Int
Concerto in a
(Nachèz) SCH
see also Trio Sonatas
VON BLON, FRANZ (1861-1945)
Sérénade d'Amour
CF B2870
Vision Characteristic
CF B2885
Whispering Flowers
CF
WAGENSEIL, GEORG CHRISTOPH
see Trio Sonatas
WARLOCK, PETER (1894-1930)
Pieces, 3, from the Capriol Suite
(Szigeti) CF B2422
WEBER, CARL MARIA VON (1786-1826)
Invitation to the Dance, Op. 65, orig for pno
(Weiss-Saenger) CF
WERNER, GREGOR JOSEPH
see Trio Sonatas
(WHISTLER, HARVEY S. & HUMMEL, HERMAN A.)
Apollo Album
Ru
Lyric Album
Ru
WHITE
Jeunesse
Gilles
(WIDDICOMBE, TREVOR)
Carol Tunes for Beginners
Chap-L for contents see title
WYMAN, ADDISON P. (1832-1872)
Woodland Echoes, Op. 34
(Ambrosio) CF
YRADIER, SEBASTIAN (1809-1865)
Paloma, La
(Ambrosio) CF
(Saenger) CF B2913
YSAŸE, EUGÈNE (1858-1931)
Amitié[85]
SF
ZACH, JOHANN
see Trio Sonatas
ZILCHER, PAUL
Country Dance, Op. 227, No. 5, from 5 Easy Duets
Aug
Gavotte and Serenata, Op. 227, Nos. 3 and 4, from 5 Easy Duets
Aug
On the march and Waltz, Op. 227, Nos. 1 and 2, from 5 Easy Duets
Aug

Trios: 2 Violas, Piano

BACH, JOHANN SEBASTIAN (1685-1750)
Brandenburg Concerto No. 6, orig for str orch
Hin (Pet No. H670)
BACH, KARL PHILIPP EMANUEL
Trio in F, see Trio Sonatas
FUX, JOHANN JOSEPH
see Trio Sonatas
GORDON, PHILIP
Easy Two-Voice Canons, 4
Hans

[85] This publication is not listed in current U.S. catalogues. Information was received from Fondation Eugène Ysaÿe. It is also available for 2 violins and orchestra.

WRANITZKI, ANTON (1761-1820)
Concerto in C, orig for 2 vla and orch
Hof

Trios: 2 Cellos, Piano

A DEUX VIOLONCELLES
(Feuillard-Ruyssen) Delrieu 8V
contents same as Le Jeune Violoncelliste for vcl and pno
ANTONIOTTO
see vcl, pno
DELUNE, [LOUIS (1876-1940)]
Fileuse
Sal
FASCH, JOHANN FRIEDRICH
see vcl, pno
FESCH, WILLEM DE
see vcl, pno
(FEUILLARD & RUYSSEN)
A Deux Violoncelles
Delrieu 8V; contents same as Le Jeune Violoncelliste for vcl and pno
FOSTER, STEPHEN
Old black Joe, see Smith & Holmes
GODARD, BENJAMIN (1849-1895)
Duettini, 6, Op. 18
WH 887
GOUNOD, CHARLES (1818-1893)
Ave Maria. Meditation sur le premier prélude de J.S. Bach
(Buechner) CF
GRIMM, CARL
Adagio in G
Int
HANDEL, GEORG FRIEDRICH (1685-1759)
Double Concerto in C
(Ronchini) ESC
Sonata in g, Op. 2, No. 8, orig for 2 vln and Bc
(Beyer) Int
(Beyer) Pet 6082
HARGITT
Confidences, Les
JWL (Mil No. W1516)
HOLMES, GUY E.
Tyrolean Fantasia
CF
see also Smith & Holmes
KLENGEL, JULIUS (1859-1933)
Concerto in e, Op. 45
Int
LAKE, MAYHEW L.
Annie Laurie, Fantasia
CF
LOVELL, K.
Duets, 2
STB
MARCELLO, BENEDETTO (1686-1739)
Sonatas, 2, for 2 vcl and Bc
(Glode) Moeck 1056
see also vcl, pno
MÜNTZING, ARNE (1903-)
Serenade
DOB
ROMBERG, BERNHARD (1767-1841)
Concertino No. 2 in G
UME
Concertino No. 3 in B flat
UME
RUYSSEN, PIERRE
Concerto
Delrieu
see also Feuillard & Ruyssen

SOMIS, GIOVANNI BATTISTA (1686-1763)
Tambourin
(Bazelaire) Senart
SMITH, CLAY
My Song of Songs
CF
Spirit of Joy
CF
SMITH, CLAY & HOLMES, GUY E.
Old black Joe. Air varié
CF
TARTINI, GIUSEPPE (1692-1770)
Sonate
(Bazelaire) Leduc
VIVALDI, ANTONIO (c.1669-1741)
Concerto in g
(Ghedini) Int
Sonatas, 6
Pet 4938

Trios: 2 Double-Basses, Piano

MCKAY, GEORGE FREDERICK (1899-)
Suite
(Turetzky) MM

Trios: Violin, Viola, Piano

BACH, KARL PHILIPP EMANUEL (1714-1788)
Trio No. 1 in D[86]
Int
Trio No. 2 in a
Int
Trio No. 3 in G
Int
BAX, ARNOLD (1883-1953)
Trio in one movement
Ches
BEETHOVEN, LUDWIG VAN (1770-1827)
Trios, 6 Celebrated, orig for vln, vcl, pno
Int viola part only, to replace vcl
Trios, Op. 1, Nos. 1-3, orig for vln, vcl, pno
BRH viola part only, to replace vcl; published separately
BENJAMIN, ARTHUR (1893-)
Romantic Fantasy, orig for vln, vla, and orch
BH
BIZET, GEORGES (1838-1875)
Adagietto, from L'Arlésienne
Ed M
BORODIN, ALEXANDER (1833-1887)
Solicitude
Ed M
BRAHMS, JOHANNES (1833-1897)
Concerto in a, Op. 102, orig for vln, vcl and orch
Int viola part only, to replace vcl
Trio in E flat, Op. 40, for pno, vln, horn or vla or vcl
Aug 5117
BRH
Int
Pet 3899b
CAPET, LUCIEN (1873-1928)
Aria
Mathot
DEBUSSY, CLAUDE (1862-1918)
Il pleure dans mon coeur, orig for voice and pno
Ed M
Mandoline, orig for voice and pno
Ed M
DIERCKS, JOHN (1927-)
Diversion
Tritone manuscript reproduction
DONIZETTI, GAETANO (1797-1848)
Sextet, from Lucia di Lammermoor
(Saenger) CF
DVORAK, ANTONIN (1841-1904)
Trio in e, Op. 90, "Dumky", orig for vln, vcl, pno
(Martin) BRH
SIM
Int viola part only, to replace vcl
ERLEBACH, PHILIPP HEINRICH
see Trio Sonatas
FASCH, JOHANN FRIEDRICH
see Trio Sonatas
FORST, RUDOLF (1900-)
Homage to Ravel
Ed M
HANDEL, GEORG FRIEDRICH (1685-1759)
Movements for Strings, 4
Hin (Pet No. H276) for contents see 2 vln, pno
Overture, from Messiah
(Stoessel) CF
Sonata in F, Op. 2, No. 3, orig for 2 vln and Bc
(Vieland) Int
Sonata in g, Op. 2, No. 8, orig for 2 vln and Bc
(Vieland) Int
Suite of Airs and Dances
Hin (Pet No. H383) for contents see 2 vln, pno
HEINICHEN, JOHANN DAVID
see Trio Sonatas
(HOFMANN)
Masters For The Young
Pet 3364 for contents see title
JARECKI, TADEUSZ (1888-)
Trio
Ches
JENKINS, JOHN
see Trio Sonatas
JONGEN, JOSEPH (1873-1953)
Trio. Prélude, Variations et Final, Op. 30
Dur
JUON, PAUL (1872-1940)
Trio Miniatures, for vln, vcl or vla, pno
LN (Pet No. R17)
KALINNIKOV, VASSILI (1866-1901)
Chanson Triste
Ed M
KAUDER, HUGO (1888-)
Trio, for ob or vln, vla, pno
UE 7587
KHACHATURIAN, ARAM (1903-)
Trio, orig for clar, vln, pno
Int
KOPPEL, HERMAN D. (1908-)
Concerto, Op. 43, orig for vln, vla and orch
WH 3834
KORNAUTH, EGON (1891-1959)
Trio-Suite, Op. 45, for vln, vcl or vla, pno
DOB
LACHNER, J.
Trio in B flat, Op. 37
Hof
Trio in D, Op. 58
Hof
Trio, Op. 89
Hof

[86] These are probably the sonatas written for flute, viola and piano.

LECLAIR, JEAN MARIE (1697-1764)
Sonata in D
(David) Int
see also Trio Sonatas
LOCATELLI, PIETRO (1695-1764)
Aria
Ed M
LOEILLET, JEAN-BAPTISTE (1680-1730)
Courante
Ed M
Sonata in D, orig for 2 vln, Bc
(Beon-Vieland) Int
Sonata in G, orig for 2 vln, Bc
(Beon-Vieland) Int
LOTTI, ANTONIO
see Trio Sonatas
MACDOWELL, EDWARD (1861-1908)
To a Wild Rose, orig for pno
(Isaac) CF B3318
MAGANINI
Album for Strings
Ed M
Moonlight on the Painted Desert
Ed M
MASSENET, JULES (1842-1912)
Under the Linden Trees
Ed M
MASTERS FOR THE YOUNG
(Hofmann) Pet 3364 for 2 vln and pno; or vln, vla, pno
14 pieces by Beethoven and Schubert
MENDELSSOHN, FELIX (1809-1847)
Wedding March, from Midsummer Night's Dream
(Weiss) CF
MEYERBEER, GIACOMO (1791-1864)
Coronation March, from Le Prophète
(Weiss) CF
MIGOT, GEORGES (1891-)
Trio
Leduc
MOZART, WOLFGANG AMADEUS (1756-1791)
Serenade, K.525, orig for str quintet
(Stoessel) CF AS6
Sinfonia Concertante in E flat, K.364, orig for vln, vla and orch
(Tertis) Aug 7269 with cadenza
(Tillmetz) BRH
GS L1590
Int with cadenzas by Mozart and Hellmesberger
Pet 2206 with cadenza
Trio in E flat, K.498, for clar or vln, vla, pno
(Adamowski) GS L1403
Aug 7268g
BRH
LN (Pet No. R40)
MUFFAT
Gigue
Ed M
NARDINI
Shepherd's Pipes
Ed M
OSTRČIL, OTAKAR (1879-1935)
Sonata, Op. 22
UE 9000
PEPUSCH, JOHN CHRISTOPHER
see Trio Sonatas
PERGOLESI, GIOVANNI BATTISTA (1710-1736)
Sicilian Air
Ed M
PISTON, WALTER (1894-)
Partita, for vln, vla, organ
AMP
PLEYEL, IGNAZ (1757-1831)
Trios, 3, Op. 44
(Hermann) Aug 5280
PURCELL, HENRY (c.1659-1695)
Golden Sonata, orig for 2 vln and Bc
Int
RACHMANINOFF, SERGEY (1873-1943)
Vocalise
Ed M
RAVEL, MAURICE (1875-1937)
Pavane
Ed M
ROHOZINSKY, LADISLAV (1886-1938)
Suite Brève, for fl, vla, harp; or vln, vla, pno
Senart
SCHUBERT, FRANZ (1797-1828)
Marche Militaire, Op. 51, No. 1, orig for pno duet
(Weiss) CF
Nocturne in E, Op. 148, orig for vln, vcl, pno
Int
Trio in E flat, Op. 100, orig for vln, vcl, pno
(Altmann) BRH
SCHUMANN, ROBERT (1810-1856)
Marchenerzählungen, Op. 132, for clar or vln, vla, pno
BRH
Int "Fairy Tales"
SMITH, EM
Dance Pantomime, from 3 Tunes in 3 Rhythms
CF
Romance, from 3 Tunes in 3 Rhythms
CF
Valse Capriccietto, from 3 Tunes in 3 Rhythms
CF
STAMITZ, KARL (1745-1801)
Symphonie Concertante, orig for vln, vla and orch
KN (Pet No. K21)
STAMITZ
Andantino
Ed M
STRAVINSKY, IGOR (1882-)
Dance of the Princesses, from Firebird
Ed M
TELEMANN, GEORG PHILIPP
see Trio Sonatas
TENAGLIA
Aria Antica
Ed M
VERDI, GIUSEPPE (1813-1901)
Quartet, from Rigoletto
(Saenger) CF
WEBER, CARL MARIA VON (1786-1826)
Invitation to the Dance, Op. 65, orig for pno
(Weiss-Saenger) CF
YOUNG, WILLIAM
see Trio Sonatas

Trios: Violin, Cello, Piano

ABSIL, JEAN (1893-)
Trio, Op. 7
CBDM
ALBINONI, [TOMASO (1671-1750)]
Sonatas, 3: Op. 6, Nos. 4, 5, 7
(Reinhart) Hug (Pet No. A26)
(ALDER)
Fantaisies, 12, en Trio sur des Opéras célèbres
Deiss

ALFANO, FRANCO (1876-1954)
Concerto in a
SZ
ALIABEV, [ALEXANDER (1787-1851)]
Trio No. 1
MZK
Trio. Unfinished
MZK
ALTMAN, ARTHUR, see Deutsch & Altman
AMBROSIO, W.F.
Song of the Volga Boatmen. Paraphrase
CF
(AMBROSIO)
Encore Trio Album
CF 02661
Modern Trio Album
CF 0379 for contents see title
AMRAM, DAVID (1930-)
Dirge and Variations
Pet 6680
ANDERSON, LEROY (1908-)
Belle of the Ball
Mil
Blue Tango
Mil
Fiddle-Faddle
Mil
Jazz Legato
Mil
Jazz Pizzicato
Mil
Promenade
(Edwards) Mil
Saraband
Mil
Serenata
(Edwards) Mil
Syncopated Clock
Mil
Waltzing Cat
Mil
ARENSKY, ANTON (1861-1906)
Trio No. 1 in d, Op. 32
Aug 7241
Int
MZK
Pet 4315
Trio No. 2, Op. 73
MZK
ARNOLD, MALCOLM (1921-)
Trio, Op. 54
Paterson 2714
ARRIEU, CLAUDE (1903-)
Trio
Amphion 176
AUSTIN, ERNEST (1874-1947)
Trio No. 4
STB
BABAYEV, ANDRE (1923-)
Trio
MZK
BACH, JOHANN CHRISTIAN (1735-1782)
Trio in D
(Riemann) Int
BACH, JOHANN CHRISTOPH FRIEDRICH (1732-1795)
Sonata in D, for vln or fl, vcl and keyboard
(Ruf) NAG
BACH, JOHANN SEBASTIAN (1685-1750)
Ave Maria, see Gounod
Sheep may safely graze
(Grace) Oxf 26.500
BALLOU, ESTHER W.
Trio
CFE
BARGIEL
Trio en ré mineur
Haml
Trio No. 2
Haml
Trio No. 3
Haml
(BARJANSKY)
Classical Masters
GS 2V for contents see title
(BARON)
New Trio Album
BMI
BASSMAN, GEORGE (1914-)
I'm getting sentimental over you
(Sopkin) Mil
BAX, ARNOLD (1883-1953)
Trio in B flat
Chap-L
BEACH, H.
Trio, Op. 150
CP
BEALE, JAMES (1924-)
Trio
CFE
BEETHOVEN, LUDWIG VAN (1770-1827)
Adagio cantabile, from Septet, Op. 20
(Saenger) CF
Allegretto in E flat
(Werner) EKN
Andante
(Kreisler) Fol 1408
Concerto, Op. 56, orig for vln, vcl, pno and orch
(Oistrakh-Rose) Int 3 solo parts and orch reduction for 2nd pno
Rondo in D
(Werner) Chap-L
Symphony No. 2 in D, Op. 36
(Burchard) BRH; for pno 4 hands, vln, vcl
Symphony No. 3 in E flat, Op. 55, "Eroica"
(Burchard) BRH; for pno 4 hands, vln, vcl
Symphony No. 4 in B flat, Op. 60
(Burchard) BRH; for pno 4 hands, vln, vcl
Symphony No. 5 in c, Op. 67
(Burchard) BRH; for pno 4 hands, vln, vcl
Symphony No. 6 in F, Op. 68, "Pastoral"
(Burchard) BRH; for pno 4 hands, vln, vcl
Symphony No. 7 in A, Op. 92
(Burchard) BRH; for pno 4 hands, vln, vcl
Symphony No. 8 in F, Op. 93
(Burchard) BRH; for pno 4 hands, vln, vcl
Symphony No. 9 in d, Op. 125
(Burchard) BRH; for pno 4 hands, vln, vcl
Trios, 13
Pet 166 3V
Vol 1
Op. 1, Nos. 1, 2, 3
Op. 11, for clar or vln, vcl, pno
Op. 70, Nos. 1, 2
Vol 2
Op. 44
Op. 97, "Archduke"
Op. 121a, "Kakadu" Variations
Op. posth., 2, in B flat and in E flat
Vol 3
Op. 36, after Symphony No. 2
Op. 38, after Septet, for clar or vln, vcl, pno
*Trios, 8
(Raphael-Lampe) Henle 2V
Vol 1
Op. 1, Nos. 1, 2, 3
Op. 11

BEETHOVEN, LUDWIG VAN (cont.)
*Trios, 8 (cont.)
(Raphael-Lampe) Henle 2V (cont.)
Vol 2
Op. 70, Nos. 1, 2
Op. 97
Op. 121a
*Trios, 6 Celebrated
Int
Op. 1, Nos. 1 and 3
Op. 11
Op. 70, No. 1
Op. 97
Op. 121a. 10 Variations, "Kakadu"
Trios, 2, in B flat and E flat, Op. posth.
Aug 7250h
Trio in E flat, Op. 1, No. 1
(Adamowski) GS L1421
Aug 7250a
BRH
Trio in G, Op. 1, No. 2
(Adamowski) GS L1422
Aug 7250b
BRH
Trio in c, Op. 1, No. 3
(Adamowski) GS L1423
Aug 7250c
BRH
Trio in B flat, Op. 11, for clar or vln, vcl, pno
(Adamowski) GS L1424
Aug 7250d
BRH
Trio in D, Op. 70, No. 1
(Adamowski) GS L1425
Aug 7250e
BRH
Trio in E flat, Op. 70, No. 2
(Adamowski) GS L1426
Aug 7250f
BRH
Trio in B flat, Op. 97, "Archduke"
(Adamowski) GS L1427
Aug 7250g
BRH
Variations, Op. 121a, "Ich bin der Schneider Kakadu"
BRH
BENNETT, STERNDALE (1816-1875)
Allegro Fermato
Paxton (Mil No. P550)
Serenade
Paxton (Mil No. P551)
BERNARD, ROBERT (1900-)
Trio en fa dieze
Dur
BERWALD, FRANZ (1796-1868)
Trio No. 1 in E flat
Gehrmans
Trio No. 2 in f
Gehrmans
Trio No. 3 in d
Gehrmans
Trio No. 4 in C
Gehrmans
BEZANSON, PHILIP (1916-)
Trio
CFE
(BIEDERMAN)
Trio Album
GS for contents see title
BIXIO
Serenade in the night
(Leaman) Mil
BIZET, GEORGES (1838-1875)
Adagietto
Ed M
Intermezzo, from L'Arlésienne Suite No. 2
(Kreisler) Fol 1414
BLAKE, HOWARD
Fantasy Allegro
Chap-L
BLANCHET, G.
Boîte à Musique, La, from 3 Very Easy Little Trios
ESC
Tempo di Minuetto, from 3 Very Easy Little Trios
ESC
Vieille Chanson, from 3 Very Easy Little Trios
ESC
BLOCH, ERNEST (1880-1959)
Nocturnes, 3
CF 01319
BLON, see Von Blon
BOELLMANN, LÉON (1862-1897)
Trio, Op. 19
Haml
BOHM, CARL
Zingara, La, Op. 102
CF
BOIELDIEU, ADRIEN LOUIS VICTOR (1815-1883)
Trio, Op. 5
(de Saint-Foix) Senart 5379
BOISMORTIER, JOSEPH BODIN DE
see Trio Sonatas
BOLDIREV, [IGOR (1912-)]
Trio
MZK
BOND, CARRIE JACOBS (1862-1946)
Perfect Day
BMC
(BORCH)
Favorite Trio Album
CF 0199 for contents see title
BORODIN, ALEXANDER (1833-1887)
Solicitude
Ed M
Trio. Unfinished
MZK
BORRIS, SIEGFRIED (1906-)
Trio, Op. 90, No. 1
Sirius
BOSTON MUSIC COMPANY TRIO ALBUM
BMC 5V
Vol 1
Albeniz: Tango in D
Beethoven: Minuet
Boisdeffre: By the Brook
Cui: Prelude in A flat
Délibes: Passepied
Herbert: Serenade
Huerter: Told at Twilight
Nevin: Valzer gentile
Rimsky-Korsakov: Interlude oriental
Shuk: Elegy
Vol 2
Blockx: Serenade
Brahms: Hungarian Dance
Clough-Leighter: My Lady Chlo'
Ganne: Ecstasy
Hellmesberger: Entr'acte-Valse
Lacome: Scène espagnole
Leclair: Gavot
Ocki-Alibi: In the Woodland
Pache: At Evening
Sibelius: Romance

BOSTON MUSIC COMPANY TRIO ALBUM (cont.)
BMC 5V (cont.)
Vol 3
Cui: Farniente, Op. 40, No. 2
Dancla: Andante Mélodique, Op. 214
Fernandez-Abrós: Bolero, Op. 1, No. 1
Glinka: Doubt, Romance
Godard: Vivace from Trio, Op. 72
Liebe: Serenade, Op. 86
Moszkowski: Spanish Dance, Op. 12, No. 1
Nevin: Narcissus, Op. 13, No. 4
Pache: Ständchen
Tschaikowsky: Waltz, Op. 66, No. 6
Vol 4
Arensky: Elégie from Trio in d
Beethoven: Adagio from Sonate pathétique, Op. 13
Dvorâk: Slavic Dance No. 16
Fauré: Melody in D, Cantique de Racine
Gounod: Serenade from "Quand tu chantes"
Martini: Gavotte, Les Deux moutons
Moszkowski; Spanish Dance, Op. 12, No. 2
Nevin: Rosary
Rasch: Moorish Nightsong
Thomé: Andante Religioso
Vol 5
Bargiel: Andante sostenuto from Trio in F, Op. 6
Chaminade: Lento from Trio No. 11, Op. 34
Debussy: Bells
Goens: Romance sans paroles
Lassen: Epithalame
Moszkowski: Bolero, Op. 12, No. 5
Offenbach: Barcarolle from The Tales of Hoffmann
Pierné: Serenade
Strauss: Waltz-Scherzo
Tschaikowsky: Canzonetta, June

BOULNOIS, JOSEPH (1884-1918)
Trio
Senart

BRAGA, GAETANO (1829-1907)
Angel's Serenade
(Ritter-Saenger-Buechner) CF B1642

BRAHMS, JOHANNES (1833-1897)
Concerto in a, Op. 102, orig for vln, vcl, and orch
BRH
Int
Pet 3902
Hungarian Dance No. 1 in g
(Borch) CF B1643
Hungarian Dance No. 2 in d
(Borch) CF B1644
Hungarian Dance No. 3 in F
(Borch) CF B1645
Hungarian Dance No. 5 in g
(Borch) CF B1646
Hungarian Dance No. 6 in D
(Borch) CF B1647
*Trio in B, Op. 8
BRH
GS L1514
Pet 3899A
*Trio in E flat, Op. 40, for pno, vln, horn or vla or vcl
Aug 5117
BRH
Int
Pet 3899b
*Trio in C, Op. 87
Aug 9301
BRH
GS L1768
Int
Pet 3899C
*Trio in c, Op. 101
(Adamowski) GS L1510
(Trieste Trio) Int
Aug 9302
BRH
Pet 3899D
*Trio in a, Op. 114, for clar or vln or vla, vcl, pno
BRH
Int
Pet 3899E
Trio in A
(Bücken-Hasse) BRH

(BRECK, E.S.)
Christmas Joys
CF 03171 for contents see title under vln and pno

BRETÓN, TOMAS (1850-1923)
Spanish Pieces, 4
ESC also published separately
1. Danse Orientale
2. Boléro
3. Polo Gitano
4. Scherzo Andalou

BRIDGE, FRANK (1879-1941)
Miniatures, Set 1
Aug
Minuet; Gavotte; Allegretto
Miniatures, Set 2
Aug
Romance; Intermezzo; Saltarello
Miniatures, Set 3
Aug
Valse Russe; Hornpipe; Marche Militaire
Phantasie in c. Trio No. 1
Aug
Trio No. 2
Aug

BRUCH, MAX (1838-1920)
Pieces, 8, Op. 83, orig for clar, vla, pno
SIM published separately
Trio, Op. 5
Haml

BUXTEHUDE, DIETRICH
see Trio Sonatas

CALLAERTS, [JOSEPH (1838-1901)]
Trio, Op. 16
Haml

CARMICHAEL, HOAGY (1899-)
One morning in May
(Sopkin) Mil
Star Dust
(Leaman) Mil

CARSE, ADAM (1878-1958)
Duetto
Aug
Follow your leader
Aug
Minuet
Aug
Rondino
Aug
Serenade
Aug

(CARSE, ADAM)
Trio Album
Aug 2V for contents see title

CASTÉRA, RENÉ DE (1873-1955)
Trio en Ré
RL
CASTILLON, ALEXIS DE (1838-1873)
Trio, Op. 4
Dur
Trio No. 2 in d
Heugel
CHAPUIS, [AUGUSTE (1858-1933)]
Trio en sol
Dur
CHAUSSON, ERNEST (1855-1899)
Trio en Sol mineur, Op. 3
RL
CHEVILLARD, [CAMILLE (1859-1923)]
Trio en fa, Op. 3
Dur
CHEVREUILLE, RAYMOND (1901-)
Trio, Op. 8
CBDM
CHOPIN, FRÉDÉRIC (1810-1849)
Trio in g, Op. 8
(Balakirev) Pet 1919
CHRISTMAS ALBUM
Pet 2800A
CHRISTMAS JOYS
(Breck) CF 03171 for contents see title under vln and pno
CLAPP, CHARLES (1899-)
Girl of my dreams
(Sopkin) Mil
CLASSIC PIECES
Pet 3339A,b,C 3V
Vol. 1: 12 Pieces by Bach, Beethoven, Gluck, Handel, Mozart, Schubert, Schumann, Tartini
Vol. 2: 12 Pieces by C.P.E. Bach, Beethoven, Campagnoli, Field, Hummel, Mozart, Schubert, Weber
Vol. 3: 12 Pieces by Beethoven
CLASSIC TRIOS, 6
(Norfleet) CF 01493
Beethoven: Adagio, from Trio, Op. 11
Haydn: Trio in G
Mendelssohn: Andante, from Trio, Op. 49
Mozart: Trio in G, K.564
Rameau: Menuets, 2
Schubert: Scherzo, from Trio, Op. 100
CLASSICAL MASTERS
(Barjansky) GS 2V
Vol 1
Bach: Air
Bach: Little prelude
Couperin: Lugubre, La
Gluck: Dance of the sylphs from Orfeo
Grétry: Gavotte
Krebs: Bourrée
Mattheson: Air
Mendelssohn: Theme
Mozart: Andante, Sonata in C, K. 545
Schubert: Theme, Impromptu in B flat
Schumann: Andante con espressione
Weber: Waltz
Vol 2
Beethoven: Country dances, 2
Chopin: Prelude in b
Grieg: Grandmother's minuet
Handel: Chaconne
Handel: Sarabande
Haydn: Minuet in C
Mozart: Theme, Sonata in A, K. 331
Rameau: Rigaudon
Schumann: Merry farmer
Tchaikovsky: Old French song
Tchaikovsky: Russian dance, Kamarinskaia
CLASSICAL VIOLIN
(Palaschko) SCH
CONTET & DURAND
Habanera
(Edwards) Mil
COPERARIO, GIOVANNI (c.1575-1626)
Suites, 2
STB
COPLAND, AARON (1900-)
Vitebsk. Study on a Jewish Theme
BH
COUNTRY GARDENS
(Ranger) CF
COUPERIN, LOUIS
see Trio Sonatas
CRAS, [JEAN (1879-1932)]
Trio en ut
Dur
DANDELOT, [GEORGES (1895-)]
Trio en forme de suite
HL
DANEAU, [NICOLAS (1866-1944)]
Trio
Cranz
DARK EYES
(Kun) MK
DEBUSSY, CLAUDE (1862-1918)
Il pleure dans mon coeur, orig for voice and pno
Ed M
DELACHI, PAOLO
Trio
SZ
DELIUS, FREDERICK (1862-1934)
Concerto, orig for vln, vcl and orch
Aug pno reduction by Heseltine
DE MARTINO, ALADINO
Adagio e Allegro
Santis 866
DEUTSCH, EMERY & ALTMAN, ARTHUR
Play Fiddle Play
(Deutsch) MK
DIAMOND, DAVID (1915-)
Trio
SMP
DIERCKS, JOHN (1927-)
Serenade
Tritone manuscript reproduction
D'INDY, see Indy, d'
DONIZETTI, GAETANO (1797-1848)
Sextet, from Lucia di Lammermoor
(Saenger) CF
DONOVAN, RICHARD (1891-)
Trio
BH
DORIAN ALBUM
(Whistler & Hummel) Ru
DRDLA, FRANZ (1868-1944)
Souvenir, orig for vln and pno
(Borch) CF B1755
DRIGO, RICHARD (1846-1930)
Serenade, from Les Millions d'Arlequin
(Borch) CF
DURAND
Song of the rain
Mil
DURAND, see Contet & Durand
DVORAK, ANTONIN (1841-1904)
Humoreske, Op. 101, No. 7, orig for pno
(Saenger) CF
*Trio in B flat, Op. 21
(Adamowski) GS L1524
Artia
LN (Pet No. R37)

DVORAK, ANTONIN (cont.)
*Trio in g, Op. 26
Artia
Int
*Trio in f, Op. 65
Artia
Int
SIM
*Trio in e, Op. 90, "Dumky"
Artia
Int
Mercury
SIM
ELDERS, JOOP
Spanish Coquette
(Edwards) Mil
ELGAR, EDWARD (1857-1934)
Carissima
EKN
ELKIN, R
Menuet Antique
EKN
ELLINGTON, EDWARD K. (1899-)
Solitude
(Sopkin) Mil
Sophisticated Lady
(Leaman) Mil
ENCORE TRIO ALBUM
(Ambrosio) CF 02661
ENESCO, GEORGES (1881-1955)
Rumanian Rhapsody No. 1, orig for orch
SMP
ERBSE, HEIMO (1924-)
Trio, Op. 8
BB
ERLEBACH, PHILIPP HEINRICH
see Trio Sonatas
FANTAISIES, 12, EN TRIO SUR DES OPÉRAS CÉLÈBRES
(Alder) Deiss
FAURÉ, GABRIEL (1845-1924)
En Prière, orig for voice and pno
Ed M
Trio, Op. 120
Dur
FAVORITE TRIO ALBUM
(Borch) CF 0199
Chaminade: Pierrette
Drdla: Serenade
Glazounow: Autumn and Winter from Seasons
Iljinsky: Berceuse, from Noure and Anitra Suite
Massenet: Prelude to Act IV of Hérodiade
Rachmaninoff: Prelude, Op. 3, No. 2
Roze: Extase d'Amour, Op. 28
Rubinstein: Rêve Angélique, from Kamennoi Ostrow
Tchaikovsky: Mélodie, from Souvenir d'un lieu cher, Op. 42, No. 3
Tchaikovsky: Waltz, from Serenade for String Orchestra, Op. 48
Wagner: Quintet, from Die Meistersinger
FELIX
Trio, Op. 5
Artia
FERNANDEZ, OSCAR LORENZO (1897-1948)
Trio brasiliano, Op. 32
Ric BA6113
FINKE, [FIDELIO (1891-)]
Trio
UE 10321
FINNEY, ROSS LEE (1906-)
Trio No. 2
CF 04104
FOLK-TUNE TRIOS
(Kinscella) CF 02425
All Thro' the Night
An Old Round
Believe Me, If All Those Endearing Young Charms
Brother John, French Folk Song
Evening Song, Portuguese Folk Air
How Can I leave Thee?
It Was a Shepherdess, Old French Rondo
Little Valse, German Melody
Looby Loo! English Singing Game
O Sanctissima, Sicilian Folk Song
FORST, RUDOLF (1900-)
Homage to Ravel
Ed M
FRANCK, CESAR (1822-1890)
Trio Op. 1, No. 1
Pet 3745
Trio, Op. 1, No. 2
Haml
Trio No. 2 d'ap. 1'O Salutaris[87]
Haml
Trio No. 4, Op. 2
Haml
FRANCKENSTEIN, CLEMENS VON (1875-1942)
Arabesques, Op. 36
UE 5380
FRIML, RUDOLF (1879-)
Adieu
(Borch) BMC
FRISKIN, JAMES (1886-)
Phantasie in e
Nov
FRÜHLING, CARL (1868-1937)
Trio in a, Op. 40, for vln or clar, vcl, pno
LEU
FRUMERIE, GUNNAR DE (1908-)
Trio No. 2
Nordiska
FUGA, SANDRO (1906-)
Trio
SZ
GADZHIBEKOV, [UZEIR (1885-1948)]
Trio. "Ashug"
MZK
GÁL, HANS (1890-)
Trio, Op. 49b
OBV
Variations on a Viennese Popular Tune, Op. 9
SIM
GALININ, G
Trio
MZK
GANNE, LOUIS GASTON (1862-1923)
Extase
(Tobani) CF organ and harp ad lib
GENZMER, HARALD (1909-)
Trio in F
Pet 5025
GERHARD, ROBERTO (1896-)
Trio
Senart
GERSCHEFSKI, EDWIN (1909-)
Rhapsody, Op. 46
CFE

[87] The reference is not clear. According to Cobbett (Cyclopedic Survey of Chamber Music) the first three trios were dedicated to Leopold I of Belgium. Perhaps this is the reason for the title. This may be the trio Cobbett labels Op. 1, No. 3.

GHEDINI, GIORGIO FEDERICO (1892-)
Ricercari, 7
SZ
GIBBS, CECIL ARMSTRONG (1889-1960)
Country Magic
Curwen for rent
Yorkshire Dales
Curwen for rent
GILLIS, [DON (1912-)]
Silhouettes
Mil
GLUCK, CHRISTOPH WILLIBALD (1714-1787)
Iphigenia in Aulis, Overture
(Weiss-Ambrosio-Skalmer) CF
GNESSIN, MIKHAIL (1883-1957)
Trio, Op. 63
MZK
GODARD, BENJAMIN (1849-1895)
Trio No. 1
Heugel
Trio No. 2 in F, Op. 72
Dur
GOLDENWEISER, [ALEXANDER (1875-)]
Trio, Op. 31
MZK
GOSSEC, FRANCOIS-JOSEPH (1734-1829)
Gavotte
(Saenger) CF
GOUNOD, CHARLES (1818-1893)
Ave Maria, Méditation sur le premier prélude de J.S. Bach
(Saenger-Buechner) CF
GRAINGER, PERCY (1882-1961)
Harvest hymn
GS
GREENE, EDWIN
Sing Me to Sleep
(Hollas) BMC
GRETCHANINOV, ALEXANDER (1864-1956)
Trio No. 1 in c, Op. 38
Belaieff
GRIEG, EDVARD (1843-1907)
Peer Gynt Suite No. 1, Op. 46, orig for orch
(Sitt) Pet 2799
GRÜNER-HEGGE, ODD (1899-)
Trio, Op. 4
WH 2288
GYRING, ELIZABETH
Trio Fantasy
CFE
GYROWETZ, ADALBERT (1763-1850)
Divertissement, Op. 50
KS
HAHN, REYNALDO (1875-1947)
Ah! Si vous étiez Nicolas!
Sal d-b ad lib
HAMANN, ERICH (1898-)
Trio, Op. 27
DOB
HAMILTON, IAIN (1922-)
Trio, Op. 25
SCH
HANDEL, GEORG FRIEDRICH (1685-1759)
Duo cantabile. Largo from Sonata in g for 2 vln
(Kopsch) DOB
Largo
(Saenger) CF
Messiah, Overture
(Stoessel) CF
HARRIS, ROY (1898-)
Trio
Pr
HARSÁNYI, TIBOR (1898-1954)
Trio
Heugel
HAUBIEL, CHARLES (1892-)
Mother Goose Ensemble Book
CP
Romanza
CP
HAYDN, JOSEPH (1732-1809)
Divertimento in B flat
Artia
Divertimento in E, Hob. XV:34[88]
(Landon) DOB
Emperor Variations, from Quartet, Op. 76
(Stoessel) CF
Sonata in F, Hob. VI:1, orig for vln and vla
(Zatschek) DOB
Sonata in A, Hob. VI:2, orig for vln and vla
(Zatschek) DOB
Sonata in B flat, Hob. VI:3, orig for vln and vla
(Zatschek) DOB
*Trios, 31
Pet 192A,b,C 3V
Vol 1: 12 celebrated trios
Vol 2: 10 trios
Vol 3: 9 trios, including 3 for fl, vcl, pno
Trios, 12[89]
Aug 7265a-f 6V
Vol 1: No. 1 in G; No. 2 in f sharp
Vol 2: No. 3 in C; No. 4 in E
Vol 3: No. 5 in E flat; No. 6 in D
Vol 4: No. 7 in e; No. 8 in E flat
Vol 5: No. 9 in B flat; No. 10 in D
Vol 6: No. 11 in A flat; No. 12 in C
Trios, 5 Celebrated
Int
Trio No. 1 in G
BMC
BRH
Trio No. 2 in f sharp
(Tovey) Oxf 20.013
Trio No. 4 in E
(David) BRH
Trio No. 5 in E flat
(David) BRH
Trio No. 6 in D
(David) BRH
Trio No. 7 in A
(David) BRH
Trio No. 18 in C
(David) BRH
Trio No. 26 in C
(David) BRH
Trio No. 27 in F
(David) BRH
Trio No. 28 in G
(David) BRH
Trio No. 29 in F
(David) BRH
Trio No. 30 in D
(David) BRH
Trio No. 31 in G
BRH
Trio in F, Hob, XV:40
(Heussner) DOB
HEIDEN, BERNHARD (1910-)
Trio
AMP

[88] Hob. refers to the thematic catalogue by Anthony van Hoboken.

[89] There are two numbering systems for the Haydn Trios. Augener uses one and Breitkopf & Härtel the other. However, they agree on the first six.

HEILMAN, WILLIAM CLIFFORD (1877-1946)
Trio, Op. 7
SPAM
HESSENBERG, KURT (1908-)
Trio, Op. 53
WH
HODKINSON, SYDNEY
Stanzas
Tritone manuscript reproduction
HÖFFER, PAUL (1895-1949)
Trio
MT (Pet No. MV1029)
HÖLLER, KARL (1907-)
Trio in c, Op. 34
Pet 5027
HOVHANESS, ALAN (1911-)
Trio in e, Op. 3
Pet 6475
HUGUET Y. TAGELL
Aveux
Sal d-b ad lib
Prière Païenne
Sal d-b ad lib
Wang. Rêverie Chinoise
Sal d-b ad lib
HUMMEL, HERMAN A., see Whistler & Hummel
HURÉ, JEAN (1877-1930)
Suite sur des Chants Bretons
Mathot
ILJINSKY, ALEXANDER (1859-1919)
Berceuse, from Noure and Anitra Suite, Op. 13
(Borch) CF B1686
IMBRIE, ANDREW (1921-)
Birthday Greeting
Malcolm for rent
Trio
Malcolm for rent
d'INDY, VINCENT (1851-1931)
Trio, Op. 29, orig for pno, clar, vcl
Int
Trio No. 2, en forme de suite
RL
IPPOLITOV-IVANOV, MIKHAIL (1859-1935)
Variations, 12
MZK
IRELAND, JOHN (1879-1962)
Phantasie in a
Aug
Trio No. 2 in E
Aug
Trio No. 3 in E
BH
IVES, CHARLES E. (1874-1954)
Trio
Peer
JACOB, GORDON (1895-)
Trio
JWL (Mil No. W2303)
JACOBSON, MAURICE (1896-)
Shanty Fantasia
Curwen for rent
JAQUES-DALCROZE, EMILE (1865-1950)
Échos du Dancing
Senart
JELINEK, [JOSEPH (1758-1825)]
Trio, Op. 10
Artia
JENKINS, JOHN (1592-1678)
Aria, for vln, gamba or vcl, pno
Hin (Pet No. H559A)
Fantasy Suite No. 4 in G
STB
Sonata a 2 in d, for vln, gamba or vcl, pno
Hin (Pet No. H559b) 2nd vcl ad lib
see also Trio Sonatas
JERAL, WILHELM
Serenade
(Winternitz-Willeke) CF B1809
Serenade Viennois, Op. 18
UE 6815
JONES, DOUGLAS
Ayton Airs
Chap-L
JONES, HENRY
Trio for Young Players
Oxf
JONGEN, JOSEPH (1873-1953)
Pieces, 2, Op. 95
CBDM
JUON, PAUL (1872-1940)
Legende, Op. 83
Birnbach
Litaniae, Op. 70, Tone Poem
LEU
Suite, Op. 89
Birnbach
Trio Miniatures
LN (Pet No. R17)
KADOSA, PAL (1903-)
Trio, Op. 49d
Kul
KALINNIKOV, VASSILI (1866-1901)
Chanson Triste
Ed M
KALOMIRIS, [MANOLIS (1883-)]
Trio
Senart
KAUFMANN, [ARMIN (1902-)]
Trio, Op. 57, No. 2
DOB
KERR, HARRISON (1897-)
Trio
CFE score only
KETELBEY
Bells Across the Meadows
(Sopkin) Mil
(KINSCELLA)
Folk-Tune Trios
CF 02425 for contents see title
KIRCHNER, LEON (1919-)
Trio
AMP
KLEBE, GISELHER (1925-)
Elegia appassionata, Op. 22
BB
KLENGEL, JULIUS (1859-1933)
Children's Trio, Op. 35, No. 2
BRH
Children's Trio, Op. 39, No. 2
BRH
Concerto, Op. 61, orig for vln, vcl and orch
(Davisson) BRH
Trio, Op. 25
BRH
KLIUZNER, B.
Trio
MZK
KNIGHT, MORRIS (1933-)
Trio
Tritone manuscript reproduction
KONDOR, ERNO
Old Gypsy
(Kun) MK
KORNAUTH, EGON (1891-1959)
Trio-Suite, Op. 45, for vln, vcl or vla, pno
DOB

KORNGOLD, ERICH WOLFGANG (1897-1957)
Trio, Op. 1
UE 2996 score only
KOUGUELL, ARCADIE
Melodie and Danse Hebraique
Mercury
KOZELUCH, LEOPOLD ANTON (1752-1818)
Trio, Op. 12, No. 1
KS
Trio, Op. 12, No. 2
KS
Trio, Op. 12, No. 3
KS
KRAMER, A. WALTER (1890-)
In Elizabethan Days, Op. 32, No. 2
CF B1688
KRAUS, [JOSEPH (1756-1792)]
Trio in D
(Lebermann) BRH
KREISLER, FRITZ (1875-1962)
Caprice Viennois
(Biederman) Fol 1410
Miniature Viennese March
Fol 1419
Old Refrain
(Biederman) Fol 1430
KRIEGER, JOHANN PHILIPP
see Trio Sonatas
KUULA, TOIVO (1883-1918)
Trio, Op. 7
WH 2479
LABEY, MARCEL (1875-)
Trio
Senart
LABROCA, [MARIO (1896-)]
Trio
UE 8613
LACOMBE, PAUL (1838-1927)
Trio, Op. 12
Haml
Trio No. 3, Op. 134
Haml
LALO, EDOUARD (1823-1892)
Trio No. 3 en la mineur, Op. 26
Dur
LALOUX, FERNAND
Trio in D
Curwen for rent
LAWES, WILLIAM (1602-1645)
Fantasy Suite No. 5 in d
STB
LECLAIR, JEAN MARIE
see Trio Sonatas
LECUONA, ERNESTO (1896-1963)
African Lament
(Kun) MK
LEHAR, FRANZ (1870-1948)
Frasquita Serenade
(Kun) MK
LEKEU, GUILLAUME (1870-1894)
Trio
RL
LEMARE, EDWIN H (1865-1934)
Andantino
(Severn) CF B2081
LINCKE, PAUL (1866-1946)
Glow-Worm
(Kun) MK
LOCATELLI, PIETRO (1695-1764)
Aria
Ed M
LOEILLET, JEAN BAPTISTE (1680-1730)
Sonata in b
(Beon) Int
HL
Sonata in G
(Beon) Int
HL
LOHSE, FRED (1908-)
Variations on a theme of Mozart
BRH
LONDONDERRY AIR
(Kreisler) Fol 1416
LOTTI, ANTONIO
see Trio Sonatas
LOVELL
Birdcage Walk (St. James's Park), from Green London
Hin (Pet No. H712)
Lake Scene (Regent's Park), from Green London
Hin (Pet No. H711)
Rotten Row (Hyde Park), from Green London
Hin (Pet No. H713)
LUENING, OTTO (1900-)
Trio
CFE
(LUTZ)
My Violin Book
SCH
Unterhaltungs Konzert
SCH
LYDIAN ALBUM
(Whistler & Hummel) Ru
MACBETH, ALLAN (1856-1910)
Love in Idleness
(Saenger) CF
MCDONALD, HARL (1899-)
Trio in g
EV
MACDOWELL, EDWARD (1861-1908)
To a Wild Rose, orig for pno
(Isaac) CF B3318
MAGANINI
Album for Strings
Ed M
MAGNARD, ALBÉRIC (1865-1914)
Trio, Op. 18
RL
MAINARDI, ENRICO (1897-)
Notturno
SZ
Trio, 1939
SZ
Trio, 1954
SCH
MAIZEL, B
Trio, Op. 26
MZK
MALIPIERO, GIAN FRANCESCO (1882-)
Concerto a tre, orig for vln, vcl, pno and orch
SZ orch reduction for 2nd pno
Sonata a tre
UE 9515
MALLING, OTTO (1848-1915)
Trio, Op. 36
WH 934
MANZIARLY, MARCELLE DE (1899-)
Trio
Senart
MARGOLA, FRANCO (1908-)
Trio No. 2
ZA 3712
MARIE, GABRIEL (1852-1928)
Cinquantaine, La
(Arnold) CF B1666

MARINI, BIAGIO
see Trio Sonatas
MARTIN, FRANK (1890-)
Trio on Irish Folk Songs
Hug (Pet No. A47)
MARTINI, JEAN PAUL EGIDE (1741-1816)
Plaisir d'Amour
(Sandby) AMP
MARTINU, BOHUSLAV (1890-1959)
Bergerettes
SMP
Trio in d
ESC
Trio, 1930
SCH
Trio No. 3 in C
ESC
MASCAGNI, PIETRO (1863-1945)
Intermezzo Sinfonico, from Cavalleria Rusticana
(Werner-Saenger) CF
MASCITI, MICHEL (? -1750)
Sonate en Sol mineur
(Peyrot-Rebuffat) Senart 2643
MASSENET, JULES (1842-1912)
Elegy, Op. 10, from Les Érynnies
(Borch) CF B1744
Under the Linden Trees
Ed M
MASSON, FERNAND (1882-1942)
Trio
Senart
MATHIAS, GEORGES (1826-1910)
Trio No. 3, Op. 33
Haml
Trio No. 6 en si bemol
Dur
MENDELSSOHN, FELIX (1809-1847)
On Wings of Song, orig for voice and pno
(Biederman) CF B2201
(Trinkaus) Fill
Spring Song, Op. 62, No. 6, orig for pno
(Klugescheid) CF B1698
*Trios, 2: Op. 49 in d; Op. 66 in c
Pet 1740
Trio in d, Op. 49
(Adamowski) GS L1458
Aug 7267a
Trio in c, Op. 66
(Adamowski) GS L1459
Wedding March, from A Midsummer Night's Dream
(Weiss) CF
MESSAGER, [ANDRÉ (1853-1929)]
Chant Birman
Sal d-b ad lib
Romance
Sal d-b ad lib
MEYER & SALABERT
Bajadère, La
Sal d-b ad lib
Causerie d'Amour
Sal d-b ad lib
Madame Récamier
Sal d-b ad lib
Pastorale Rococo
Sal d-b ad lib
Petite Valse
Sal d-b ad lib
MEYERBEER, GIACOMO (1791-1864)
Coronation March, from Le Prophète
(Weiss) CF
MICHAELIS, AUGUST HENRICH
Sonaten, 3
(Schafer) Gerig
MIGOT, GEORGES (1891-)
Trio ou Suite a Trois
Leduc
MIRON
Cradle Song
Mil
(MLYNARCZYK)
Piano Trio, Vol. I
SIM
MODERN TRIO ALBUM
(Ambrosio) CF 0379
Atherton: Elégie and Consolation
Brahms: Hungarian Dance No. 5 in g
Dvorak: Humoreske
Ghys: Gavotte Louis XIII, Amaryllis
Herbert: Serenade, from Op. 3
Liszt: Liebesträume
Marie, Gabriel: Cinquantaine, La
Offenbach: O Belle Nuit, Barcarolle, from Les Contes d'Hoffmann
Reissiger: Celebrated Andante
Saint-Saëns: My Heart At Thy Sweet Voice, from Samson et Dalila
Sinding: Mélodie Mignonne
Strauss: Vienna Life
Tchaikovsky: Autumn Song
Tchaikovsky: Chant Sans Paroles
Wagner: Song to the Evening Star, from Tannhäuser
MONFRED, A.
Humoresque interrompue
Sal
MOORE, DOUGLAS (1893-)
Trio
Galx
MORRIS, HAROLD (1890-)
Trio No. 2
SPAM
MOSZKOWSKI, MORITZ (1854-1925)
Spanish Dances, Op. 12, Nos. 1-5, orig for pno duet
(Scharwenka-Saenger) CF 2V
Spanish Dance in C, Op. 12, No. 1
(Scharwenka-Saenger) CF
MOZART, WOLFGANG AMADEUS (1756-1791)
Ave, Verum Corpus
(Moses-Tobani-Saenger) CF
Serenade, K.525, orig for str quintet
(Stoessel) CF AS6
*Trios, 7
(David) Int
*Trios, 7
Pet 193
K. 254, 496, 502, 542, 548, 564, K. 498 for clar or vln, vla, pno
Trio No. 1 in G, K. 496
(Adamowski) GS L1602
Aug 7268a
BRH
Trio No. 2 in B flat, K. 502
(Adamowski) GS L1603
Aug 7268b
BRH
Trio No. 3 in E, K. 542
(Adamowski) GS L1604
Aug 7268c
BRH
Trio No. 4 in C, K. 548
(Adamowski) GS L1605
Aug 7268d
BRH
Trio No. 5 in G, K. 564
(Adamowski) GS L1606
Aug 7268e
BRH

MOZART, WOLFGANG AMADEUS (cont.)
Trio No. 6 in B flat, K. 254
(Adamowski) GS L1607
Aug 7268f
BRH
Trio No. 7 in E flat, K.498, orig for pno, clar, vla
(Adamowski) GS L1403
Trio No. 8 in d, K. 442
(Adamowski) GS L1608
BRH
Trio in E flat after Quintet, K.407, orig for horn, vln, 2 vla, vcl
BRH
Variations on a theme of, see Lohse
MÜNTZING, ARNE (1903-)
Serenade
DOB
MURRAY-JACOBY, H.
Moon Over the Caribbean
Leeds
MUSIN, OVIDE (1854-1929)
Mexicana
(Roberts) MK
MY VIOLIN BOOK
(Lutz) SCH
11 melodies by Gossec, Mozart, Handel, Mendelssohn, Tchaikovsky, Brahms, and others
MYDDLETON, WILLIAM H.
Down South
(Kun) MK
NEVIN, ETHELBERT (1862-1901)
Rosary
(Riesenfeld) BMC
NEW TRIO ALBUM
(Baron) BMI
12 pieces by Albeniz, Debussy, Faure, Rossini, Shostakovich, and others
NEWLIN, DIKA (1923-)
Trio, Op. 2
CFE score only
NORFLEET, HELEN
Little Trios, 8
CF 01322
(NORFLEET, HELEN)
Classic Trios, 6
CF 01493 for contents see title
NØRHOLM, IB (1931-)
Trio, Op. 22
Dansk 223
NOWAK, LIONEL (1911-)
Trio
CFE
OFFENBACH, JACQUES (1819-1880)
Barcarolle, from Tales of Hoffmann
(Sylvain) BMC
(Woltag-Ambrosio) CF B1702
"O Belle Nuit"
d'OLLONE, MAX (1875-1959)
Trio en la mineur
Dur
OUR FAVORITES
(Palaschko) SCH
PACHE, JOHANNES
Barcarolle
(Saenger) CF B1704
(PALASCHKO)
Classical Violin
SCH
Our Favorites
SCH
PEETERS, [FLOR (1903-)]
Larghetto
SF (Pet No. SCH85)
PERGOLESI, GIOVANNI BATTISTA (1710-1736)
Sicilian Air
Ed M
Tre Giorni
(Kreisler) Fol 1421
PERSICHETTI, VINCENT (1915-)
Serenade No. 3
SMP
PFITZNER, HANS (1869-1949)
Trio, Op. 8
SIM
PIANO TRIO, VOL. I
(Mlynarczyk) SIM
PIERNÉ, [GABRIEL (1863-1937)]
Trio, Op. 45
Dur
PIETRI, G.
Pietriana. Fantasia No. 1
(Fabor) SON 2nd vln and d-b ad lib
Serenata Elbana in G
SZ
PISTON, WALTER (1894-)
Trio
AMP
PLANCHET, DOMINIQUE-CHARLES (1857-1946)
Trio
Haml
POLDINI, EDUARD (1869-1957)
Poupée Valsante
(Saenger) CF
POLLINI, CESARE (1858-1912)
Suite
ZA 534
PONCE, MANUEL MARÍA (1882-1948)
Estrellita
(Simon) CF B2109
PROGRAM ALBUM
(Whistler & Hummel) Ru
RACHMANINOFF, SERGEY (1873-1943)
Trio Elegiaque, Op. 9
BH
Int
MZK
Variation 18, from Rapsodie on a theme of Paganini, orig for pno and orch
Fol 1431
Vocalise No. 14, Op. 38, orig for voice
(Cornus) BH
Ed M
RAFF, JOSEF JOACHIM (1822-1882)
Allegretto
Paxton (Mil No. P554)
Trio No. 3, Op. 155
Haml
Trio No. 4, Op. 158
Haml
Vivace
Paxton (Mil No. P555)
RAMEAU, JEAN-PHILIPPE (1683-1764)
Concert No. 1
(Peyrot-Rebuffat) Senart 2683
Concert No. 2
(Peyrot-Rebuffat) Senart 2634
Concert No. 3
(Peyrot-Rebuffat) Senart 2719
Concert No. 4
(Peyrot-Rebuffat) Senart 2916
Concert No. 5
(Peyrot-Rebuffat) Senart 2917
Pièces en concert
(Saint-Saens) Dur
RAVEL, MAURICE (1875-1937)
Pavane
Ed M

RAVEL, MAURICE (cont.)
*Trio in a
Dur
RAWSTHORNE, ALAN (1905-)
Trio
Oxf
REGER, MAX (1873-1916)
Trio in e, Op. 102
BB
REINECKE, CARL (1824-1910)
Trio in a, Op. 188, orig for ob, horn, pno
BRH
Trio No. 2, Op. 230
BRH
REISSIGER, CARL (1798-1859)
Andante
Paxton (Mil No. P552)
Romance
Paxton (Mil No. P553)
REIZENSTEIN, FRANZ (1911-)
Trio in one movement, Op. 34
Leng (Mil No. L602)
REUCHSEL, AMÉDÉE (1875-)
Trio en mi bemol
HL
RHENÉ-BATON (1879-1940)
Trio
Dur
RIDKY, J.
Trio, Op. 44
Artia
RIEGGER, WALLINGFORD (1885-1961)
Trio
AMP
RIMSKY-KORSAKOV, NIKOLAY (1844-1908)
Song of India, from Sadko
(Severn) CF B2084
ROPARTZ, J. GUY (1864-1955)
Trio en la mineur
Dur
ROSENMÜLLER, JOHANN
see Trio Sonatas
ROUSSEL, ALBERT (1869-1937)
Trio
RL
ROWLEY, ALEC (1892-1958)
Four Contrasts
JWL
Pastel Portraits[90]
GT
Puppet Show
JWL
Short Suite
JWL
Short Trios on English Tunes, Op. 46a
Pet 4385A
Short Trios on French Tunes, Op. 46b
Pet 4385b
Short Trios on Irish Tunes, Op. 46c
Pet 4385C
RUBBRA, EDMUND (1901-)
Trio in one movement
Leng (Mil No. L4003)
RUBINSTEIN, ANTON (1829-1894)
Rêve Angélique, Op. 10, No. 12
(Borch) CF B1713
Trio No. 2, Op. 15, No. 2
Haml
Trio No. 3, Op. 52
Haml
Trio No. 4, Op. 85
Haml
Trio No. 5, Op. 108
Haml
SAINT-SAENS, CAMILLE (1835-1921)
Trio, Op. 19
Haml
Trio No. 2 en mi mineur, Op. 92
Dur
SALABERT, F, see Meyer & Salabert
SALMANOV, V.
Trio No. 2
MZK
SAMMARTINI, GIOVANNI BATTISTA (1701-1775)
Sonata in four movements, selected from the "Sonate notturne", Op. 7
(Casella) GS L1577
SANDBY, HERMAN (1881-)
Danish Folk Dance
CF B2215
SAPP, ALLEN (1922-)
Trio No. 1
CFE
SCASSOLA, A.
Nuit d'Amour
Sal d-b ad lib
Sérénade Romantique
Sal
SCELZI, GIACINTO (1905-)
Trio
Santis 727
SCHISKE, KARL (1916-)
Sonatine, Op. 34
DOB
SCHOBERT, [JOHANN (c.1720-1767)]
Trio in E flat, Op. 6, No. 1
(Karsch) NAG
SCHOENBERG, ARNOLD (1874-1951)
Serenade, Op. 24, orig for 7 instruments and voice; arr for vln, vcl, pno
WH
SCHROEDER, HERMANN (1843-1909)
Trio, Op. 33
SCH
SCHRÖTER, HEINZ (1907-)
Trio in C, Op. 2
BB
SCHUBERT, FRANZ (1797-1828)
Ave Maria, orig for voice and pno
(Borch) CF
Entr'acte from Rosamunde
Paxton (Mil No. P556)
Marche Militaire, Op. 51, No. 1, orig for pno duet
(Weiss) CF
*Nocturne in E flat, Op. 148
BRH
Int
Sonata for pno, vln, vcl
UE 11472
*Trios, 2: Op. 99 and Op. 100
Pet 167
Trio No. 1 in B flat, Op. 99
(Adamowski) GS L1471
Aug 7277
BRH
UE 4851
Trio No. 2 in E flat, Op. 100
(Adamowski) GS L1472
Aug 7278
BRH
SCHUMANN, ROBERT (1810-1856)
Phantasiestücke, Op. 88
BRH
Int
Pet 2378

[90] In the U.S.A. this publication can be obtained through Mills.

SCHUMANN, ROBERT (cont.)
Träumerei and Romance, Op. 15, No. 7, orig for pno
(Klugescheid) CF B1722
*Trios, 3: Op. 63, Op. 80, Op. 110
Pet 2377
Trio No. 1 in d, Op. 63
(Adamowski) GS L1476
Trio No. 2 in F, Op. 80
(Adamowski) GS L1477
Trio No. 3 in g, Op. 110
(Adamowski) GS L1478
SCHWARTZ, PAUL
Trio, Op. 10
CFE
SCOTT, CYRIL (1879-)
Trio No. 2
SCH
Vesperale
EKN
Waltz No. 1
EKN
SHAPEY, RALPH (1921-)
Trio
CFE
SHEBALIN, VISSARION (1902-)
Trio, Op. 39
MZK
SHOSTAKOVICH, DMITRI (1906-)
Trio, Op. 67
Int
MZK
Pet 4744
SIBELIUS, JEAN (1865-1957)
Musette, from King Christian II
(Powell) AMP
SINDING, CHRISTIAN (1856-1941)
Trio in C, Op. 87
Pet 3136
(SITT)
Trio Album
Pet 2738A,b 2V for contents see title
SIXT, JOHANN ABRAHAM (1757-1797)
Trio No. 1 in D
(Fischer) BB
Trio No. 2 in G
(Fischer) BB
Trio No. 3 in E flat
(Fischer) BB
SKALKOTTAS, NIKOS (1904-1949)
Variations, 8, on a Greek Folk Song
UE 12735
SKORZENY, FRITZ (1900-)
Trio in A
DOB
SMETANA, BEDŘICH (1824-1884)
*Trio in g, Op. 15
Artia
Int
Pet 4238
SMITH, EM
Dance Pantomime, from 3 Tunes in 3 Rhythms
CF
Romance, from 3 Tunes in 3 Rhythms
CF
Valse Capriccietto, from 3 Tunes in 3 Rhythms
CF
SMITH, LELAND
Trio
CFE
SOHY, CHARLOTTE (1887-1955)
Petite Suite
Senart
SOUBEYRAN
Fête Provencale
RL
Joyeux forestiers, Les
RL
STEIN, LEON (1910-)
Adagio and Dance
CFE
STEINERT, [ALEXANDER (1900-)]
Trio
UE 5307
STEVENS, BERNARD (1916-)
Trio
Leng (Mil No. L4004)
STEVENS, HALSEY (1908-)
Trio No. 3
CFE
STRADELLA, ALESSANDRO (1642-1682)
Sinfonia, for vln, vcl, and continuo
(Grützbach) Sik 348
STRAUSS, JOHANN (1825-1899)
Blue Danube Waltz, Op. 214
(Ambrosio-Perlman) CF B2498 simpl
STRAVINSKY, IGOR (1882-)
Berceuse, from Firebird
Ed M
Dance of the Princesses from Firebird
Ed M
STRINGFIELD, LAMAR (1897-)
In a Log Cabin, from Mountain Sketches, Op. 19, No. 4
CF B2397
STRINGFIELD
Morning
Ed M
SUGÁR, REZSO (1919-)
Little Suite
Kul
TALIAN, V.
Trio
MZK
TANEYEV, SERGEY IVANOVITCH (1856-1915)
Trio in D, Op. 22
SIM
TANSMAN, ALEXANDER (1897-)
Air Champêtre, from Nous jouons pour Maman
ESC
Bateau, Le, from Nous Jouons pour Maman
ESC
Chanson Nègre, from Nous jouons pour Maman
ESC
Danse Slave, from Nous jouons pour Maman
ESC
Gavotte, from Nous jouons pour Maman
ESC
Orientale, from Nous jouons pour Maman
ESC
Serenade
Leduc
Trio No. 2
ESC
TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
*Trio in a, Op. 50
Aug 7285
Int
MZK
Pet 3777
TCHEREPNINE, ALEXANDER (1899-)
Trio
Dur
TELEMANN, GEORG PHILIPP (1681-1767)
Concerto in E, for vln, gamba or vcl, pno
(Doebereiner) Pet 3875 2nd vcl ad lib

TELEMANN, GEORG PHILIPP (cont.)
Concerto No. 1 in F
(Ruyssen) Delrieu
Concerto No. 2 in g
(Ruyssen) Delrieu
TENAGLIA
Aria Antica
Ed M
THOMÉ, FRANCIS (1850-1909)
Simple Aveu, Op. 25
CF B1730
TOBANI, THEO M.
Hearts and Flowers
CF B1732
TORELLI, GIUSEPPE
see Trio Sonatas
TOSELLI, ENRICO (1883-1926)
Serenade, Op. 6
(Schulz) BMC
TRIO ALBUM
(Biederman) GS
Edwards: By the bend of the river
Friml: Russian dance
Gilbert: Dresden shepherdess
Grever: Jurame
Irish Folk-Tune: Londonderry air
Levitzki: Valse
Padwa: Electric
Rasbach: Trees
Speaks: Sylvia
Strickland: Mah Lindy Lou
TRIO ALBUM
(Carse) Aug 2V
Vol 1
Coleridge-Taylor: Three-fours, Valse, Op. 71, No. 6
Lind, G: Once upon a time
Moszkowski: Melodie, Op. 18, No. 1
Scharwenka: Polish Dance, Op. 3, No. 1
Vol 2
Adam, L: Liselotte
Ilynski, A: Berceuse
Schubert, F: Entr'acte II, from Rosamond
Shield-Moffat: Countess of Westmoreland's Delight
TRIO ALBUM
(Sitt) Pet 2738A,b 2V
Vol. 1: 10 Pieces by Beethoven, Haydn, Mendelssohn, Mozart, Schubert, Schumann, Weber
Vol. 2: 8 Pieces by Beethoven, Chopin, Grieg, Haydn, Mendelssohn, Mozart, Schubert, Schumann
TRIOS FOR VIOLIN, PIANO AND CELLO
Amsco 53
TURINA, JOAQUIN (1882-1949)
Circulo, Op. 91, Fantasia
UME
Trio No. 1, Op. 35
RL
Trio No. 2, Op. 76
RL
TWINN, SYDNEY
Old Scottish Tunes
JWL (Mil No. W2400)
UNTERHALTUNGS KONZERT
(Lutz) SCH
VALENCIA, ANTONIO MARIA (1902-1952)
Emociones Caucanas
Pan American Union
VAN HULSE, C.
Elegy
CP
VASSILENKO, [SERGEY (1872-1956)]
Trio
MZK
VERETTI, ANTONIO (1900-)
Trio in Do
Santis 529
VILLA-LOBOS, HEITOR (1887-1959)
Trio No. 1
ESC
Trio No. 2
ESC
Trio No. 3
ESC
VITALI, GIOVANNI BATTISTA (c.1644-1692)
Sonata, Op. 4, No. 9
(Hinnenthal) Int
VIVALDI, ANTONIO (c.1669-1741)
Concerto in B flat, orig for vln, vcl and orch
Int
Pastorale, Op. 13, No. 4
(Upmeyer) Int
NAG
Sonata in c
(Ghedini) Int
see also Trio Sonatas
VOLKMANN, ROBERT (1815-1883)
Trio, Op. 3
Haml
Trio, Op. 5
Haml
VON BLON, FRANZ (1861-1945)
Meditation
(Ambrosio) CF
Whispering Flowers
(Borch) CF
VOORMOLEN, ALEX (1895-)
Trio
RL
VOSS, FRIEDRICH (1930-)
Trio
BRH
VRANICKY, [PAVEL (1756-1808)]
Trio
Artia
VREULS, VICTOR (1876-1944)
Trio in d
Bosw
WAGNER, RICHARD (1813-1883)
Bridal Chorus, from Lohengrin
(Saenger) CF
Vorspiel, from Lohengrin
(Saenger) CF
WALLACE, CATHERINE
Play Together Tunes
MK
WALLINGTON
Morning Dew
(Edwards) Mil
WEBER, CARL MARIA VON (1786-1826)
Invitation to the Dance, Op. 65, orig for pno
(Weiss-Saenger-Buechner) CF
Trio in g, Op. 63, orig for fl, vcl, pno
Int
Pet 1473
WEIGL, KARL (1881-1949)
Trio
CFE
(WHISTLER, HARVEY S. & HUMMEL, HERMAN A.)
Dorian Album
Ru
Lydian Album
Ru

(WHISTLER, HARVEY S. & HUMMEL, HERMAN A.) (cont.)
Program Album
Ru
WIDOR, CHARLES-MARIE (1844-1937)
Serenade
Heugel
SCH
WILLIAMS, GERRARD (1888-1947)
Traditional Tunes, 4
Oxf 77.014-32
WILLIAMS
Dream of Olwen
(Edwards) Mil
WILLIAMS
Theme, from The Apartment
Mil
WIRÉN, DAG (1905-)
Trio No. 1, Op. 6
Gehrmans
Trio No. 2, Op. 36
Gehrmans
WOHLFAHRT, FRANZ
Easy Trio in e, Op. 66, No. 5
CF B1749
WOLF-FERRARI, ERMANNO (1876-1948)
Trio No. 1 in D, Op. 5
LEU
WOOLLEN, RUSSELL (1923-)
Trio
CFE
WORDSWORTH, WILLIAM (1908-)
Trio in A
Leng (Mil No. L4005)
WRANITZKY, see Vranicky
WYMAN, ADDISON P. (1832-1872)
Woodland Echoes, Op. 34
CF
YSAŸE, EUGÈNE (1858-1931)
Poème Nocturne,[91] orig for vln, vcl, orch
SF
ZAFRED, MARIO (1922-)
Trio No. 3
Ric 129607 score included
ZANDONAI, RICCARDO (1883-1944)
Trio Serenata
Curci

Trios: Viola, Cello, Piano

BACH, KARL PHILIPP EMANUEL (1714-1788)
Sonatas, 6
Int
Trio in F
Int
BRAHMS, JOHANNES (1833-1897)
Trio in a, Op. 114, for clar or vln or vla, vcl, pno
BRH
Int
Pet 3899E
FIFTEENTH CENTURY FOLK SONG
(Tertis) Bosw
MÜNTZING, ARNE (1903-)
Serenade
DOB

[91] This publication is not listed in current U.S. catalogues. Information was received from Fondation Eugène Ysaÿe.

Trios: Viola, Double-Bass, Piano

DITTERSDORF, KARL DITTERS VON (1739-1799)
Symphonie Concertante in D, orig for vla, d-b and orch
Int

Trios: Violin, Organ, Piano

BEETHOVEN, LUDWIG VAN (1770-1827)
Adagio Cantabile, from Septet, Op. 20
CF
Menuet No. 2 in G, orig for pno
(Saenger) CF
BOHM, CARL
Zingara, La, Op. 102
CF
BUESSER, HENRI-PAUL (1872-)
Sommeil de l'enfant Jésus
CH (Pet No. C55)
DVORAK, ANTONIN (1841-1904)
Humoreske, Op. 101, No. 7, orig for pno
(Saenger) CF
GOUNOD, CHARLES (1818-1893)
Ave Maria. Méditation sur le premier prélude de J. S. Bach
(Saenger) CF S3060
HANDEL, GEORG FRIEDRICH (1685-1759)
Largo
(Saenger) CF
MASCAGNI, PIETRO (1863-1945)
Intermezzo Sinfonico, from Cavalleria Rusticana
(Saenger-Moses) CF
MIETZKE, GEORGE A.
Meditation
GS
MOSZKOWSKI, MORITZ (1854-1925)
Spanish Dance in C, Op. 12, No. 1, orig for pno duet
(Scharwenka-Saenger) CF
MOZART, WOLFGANG AMADEUS (1756-1791)
Ave, Verum Corpus
(Saenger-Moses-Tobani) CF
POLDINI, EDUARD (1869-1957)
Poupée Valsante
CF
WAGNER, RICHARD (1813-1883)
Bridal Chorus, from Lohengrin
CF
Vorspiel. Prelude to Lohengrin
CF

Trios: String-Wind-Keyboard

ABEL, KARL FRIEDRICH
see Trio Sonatas
ANDRÉ, LUDWIG
Alpine Violets, Op. 100, for fl, vln, pno
(Saenger-Ambrosio) CF W1205
ANDRIESSEN, HENDRIK (1892-)
Pastorale, for fl, vln, pno
DN (Pet No. D45)
BACH, JOHANN CHRISTOPH FRIEDRICH
see Trio Sonatas

BACH, JOHANN SEBASTIAN (1685-1750)
Ave Maria, see Gounod
Canonic Trio, for ob, vln, pno
(Marx) MM realization of figured bass by Weiss-Mann
Concerto in c, S.1060, orig for ob, vln and orch; arr for ob, vln, pno
(Berner) SCH
(Seiffert) Int
Pet 3722
Concerto in d, orig for 2 pno and str orch; arr for vln, ob or 2 vln and pno
(Schneider) BRH
see also Trio Sonatas
BACH, KARL PHILIPP EMANUEL (1714-1788)
Spring's awakening, for cornet, vln, pno
(Ambrosio) CF
Spring's Awakening, for fl, vln, pno
(Ambrosio) CF
Trio No. 1 in D, for fl, vla, pno
Int
Trio No. 2 in a, for fl, vla, pno
Int
Trio No. 3 in G, for fl, vla, pno
Int
Trio in F, for vla, bsn, pno
Int
see also Trio Sonatas
BACH, WILHELM FRIEDEMANN
see Trio Sonatas
BARTÓK, BÉLA (1881-1945)
*Contrasts, for pno, vln, clar
BH
BASSETT, LESLIE (1923-)
Trio, for clar, vla, pno
CFE
BAUER, MARION (1887-1955)
Trio Sonata No. 1, for fl, vcl, pno
CFE
BEAN, MABEL
Bubble Dance, for vln, saxaphone, pno
CF
BECERRA-SCHMIDT, GUSTAVO
Trio, for fl, vln, pno
Pan American Union score included
BEETHOVEN, LUDWIG VAN (1770-1827)
Trio in B flat, Op. 11, for clar, vcl, pno
(Adamowski) GS L1424
Aug 7250d
BRH
Int
Pet 7064
Trio in E flat, Op. 38, for clar or vln, vcl, pno
Int arr by composer from Septet, Op. 20
BERKELEY, LENNOX (1903-)
Trio, for horn, vln, pno
Ches
BLOCH, ERNEST (1880-1959)
Concertino, for fl, vla or clar, pno
GS for rent
BLOMDAHL, KARL-BIRGER (1916-)
Trio, for clar, vcl, pno
SCH
BÖDDECKER, PHILIPP FRIEDRICH (1615-1683)
Sonate sopra "La Monica", for vln, bsn, cembalo
KS
BODINUS, see Trio Sonatas
BOISMORTIER, JOSEPH BODIN DE
see Trio Sonatas
BRAGA, GAETANO (1829-1907)
Angel's Serenade, for clar, vln, pno
(De Ville) CF
Angel's Serenade, for cornet, vln, pno
(De Ville) CF
Angel's Serenade, for fl, vln, pno
(De Ville) CF
BRAHMS, JOHANNES (1833-1897)
*Trio in E flat, Op. 40, for horn, vln, pno
Aug 5117
BRH
Int
Pet 3899b
*Trio in a, Op. 114, for clar, vcl, pno
BRH
Int
Pet 3899E
BRUCH, MAX (1838-1920)
Pieces, 8, Op. 83, for clar in A, vla, pno
SIM published separately
CHRISTIANSEN, [F. MELIUS (1871-1955)]
Caprice, for clar, vln, pno
Kjos D2803
COUPERIN, LOUIS
see Trio Sonatas
CRESTON, PAUL (1906-)
Partita, for fl or vln, vln, pno
Leeds
CZIBULKA, ALPHONSE (1842-1894)
Stephanie, for clar, vln, pno
(Ambrosio) CF
Stephanie, for cornet, vln, pno
(Ernst) CF W1219
DELLO JOIO, NORMAN (1913-)
Trio, for fl, vcl, pno
CF 03536
D'INDY, see Indy, d'
DRIESSLER, JOHANNES (1921-)
Serenata a tre, Op. 34, No. 2, for fl, gamba and cembalo
Baer 3302
DURUFLÉ, MAURICE (1902-)
Prélude récitatif et variations, Op. 3, for fl, vla, pno
Dur
DVOŘÁK, ANTONIN (1841-1904)
Humoreske, Op. 101, No. 7, for clar, vln, pno
(Ambrosio) CF
Humoreske, Op. 101, No. 7, for cornet, vln, pno
(Ambrosio) CF
Humoreske, Op. 101, No. 7, for fl, vln, pno
(Saenger) CF
EL-DABH, HALIM (1921-)
Thulathiya, for ob, vla, pno
Pet 6189
ELGAR, EDWARD (1857-1934)
Salut d'Amour, Op. 12, for fl, vln, pno
(Klugescheid-Saenger) CF W1187
ERBSE, HEIMO (1924-)
Aphorisms, 12, Op. 13, for fl, vln, pno
Pet 5844
FAURE, JEAN-BAPTISTE (1830-1914)
Palms, for fl, vln, pno
(De Ville) CF
FELDMAN, MORTON (1926-)
Durations III, for vln, tuba, pno
Pet 6903
FOLK TUNE TRIOS
(Kinscella) CF 02425; for fl, vcl, pno; for contents see title under vln, vcl, pno
FRANCAIX, JEAN (1912-)
Musique de Cour, orig for fl, vln, and orch; arr for fl, vln, pno
SCH

FRANKEL, BENJAMIN (1906-)
Trio, Op. 10, for clar, vcl, pno
Aug
FRÜHLING, CARL (1868-1937)
Trio in a, Op. 40, for vln or clar, vcl, pno
LEU
GAGNEBIN, HENRI (1886-)
Trio in D, for fl or vln, vln, pno
Curci
GANNE, LOUIS GASTON (1862-1923)
Extase, for cornet, vln, pno
(Tobani) CF organ and harp ad lib
Extase, for fl, vln, pno
(Tobani) CF organ and harp ad lib
Extase, for fl, vcl, pno
(Tobani) CF organ and harp ad lib
GERSHWIN, GEORGE (1898-1937)
Ballad, from Porgy and Bess, for vln, clar, pno
(Bennett) Gersh
GOEYVAERTS, [KARL (1923-)]
Piece for Three, for fl, vln, pno
CBDM
GOOSSENS, EUGÈNE (1893-1962)
Five Impressions of a Holiday, Op. 7, for pno, fl, vcl
Ches
Sketches, 4, for fl, vln, pno
Ches 2V
GOUNOD, CHARLES (1818-1893)
Ave Maria. Méditation sur le premier prélude de J.S. Bach, for fl, vcl, pno
(Saenger) CF
Flower Song, from Faust, for clar, vln, pno
(De Ville) CF
Flower Song, from Faust, for cornet, vln pno
(De Ville) CF
GRAUN, JOHANN GOTTLIEB
see Trio Sonatas
HALÉVY, JACQUES FRANCOIS (1799-1862)
Romance from L'Eclair, for clar, vln, pno
(De Ville) CF
(Saenger-Laurendeau) CF W1168
HANDEL, GEORG FRIEDRICH (1685-1759)
Largo, for fl, vln, pno
(Saenger) CF W1191
Nightingale Scene, from Il Pensieroso for fl, vln, pno
CF
see also Trio Sonatas
HAUBIEL, CHARLES (1892-)
In the French Manner, for fl, vcl, pno
CP
HAYDN, JOSEPH (1732-1809)
Trio in F, Op. 11, No. 4, for fl, vln, pno
(Bergmann) SCH vcl ad lib
HEINICHEN, JOHANN DAVID
see Trio Sonatas
HIER, ETHEL GLENN (1889-)
Scherzo, for fl, vcl, pno
CFE
HINDEMITH, PAUL (1895-1963)
Trio, Op. 47, for vla, Heckelphone or tenor sax, pno
SCH
IBERT, JACQUES (1890-1962)
Interludes, 2, for fl, vln, harpsichord or harp
Leduc
IMBRIE, ANDREW (1921-)
Serenade, for fl, vla, pno
Malcolm for rent

d'INDY, VINCENT (1851-1931)
Trio, Op. 29, for clar, vcl, pno
Int
IVES, CHARLES E. (1874-1954)
Largo, for clar, vln, pno
SMP
JUNGMANN, ALBERT (1824-1892)
Longing for Home, Op. 117, for clar, vln, pno
(Ambrosio) CF
Longing for Home, Op. 117, for cornet, vln, pno
(Ambrosio) CF
Longing for Home, Op. 117, for fl, vln, pno
(Ambrosio) CF
(André-Saenger) CF B2875
JUON, PAUL (1872-1940)
Trio Miniatures, for clar, vcl, pno
LN (Pet No. R18)
KAHN, ERICH ITOR (1905-1956)
Divertimento, for fl, vln, harpsichord
CFE
KAUDER, HUGO (1888-)
Trio, for horn, vln, pno
BH
Trio, for ob, vla, pno
UE 7587
KEISER, REINHARD
see Trio Sonatas
KELLY, ROBERT (1916-)
Introduction and Dialogue, for horn vcl, pno
CFE
KELTERBORN, RUDOLF (1931-)
Kammermusik, for fl, vln, pno
EDW
KERR, HARRISON (1899-)
Trio, for clar, vcl, pno
Pr
KHACHATURIAN, ARAM (1903-)
Trio, for clar, vln, pno
Int
Trio, for clar, vla, pno
MZK score included
(KINSCELLA)
Folk Tune Trios, for fl, vcl, pno
CF 02425 for contents see title under vln, vcl, pno
KLUGHARDT, AUGUST (1847-1902)
Schilflieder, for ob, vla, pno
MM
KRENEK, ERNST (1900-)
Trio, for clar, vln, pno
AMP
LANGER, G.
Grandma, Op. 20, for clar, vln, pno
(Laurendeau-Centano-Ambrosio) CF W1170
LECLAIR, JEAN MARIE
see Trio Sonatas
LEFÈVRE, CHARLES (1843-1917)
Ballade, for fl, vcl, pno
RL
LEONCAVALLO, RUGGIERO (1858-1919)
I Pagliacci. Selection, for fl, vln, pno
(Saenger) CF
LESSARD, JOHN (1920-)
Trio, for fl, vln, pno
CFE
LOEILLET, JEAN BAPTISTE
see Trio Sonatas
LOSEY, F.H.
Alita, for clar, vln, pno
(Ambrosio) CF

LOSEY, F. H. (cont.)
Alita, for cornet, vln, pno
(Ambrosio) CF
Alita, for fl, vln, pno
(Ambrosio) CF
LOTTI, ANTONIO
see Trio Sonatas
LUENING, OTTO (1900-)
Trio, for fl, vln, pno
CFE
Trio No. 2, for fl, vcl, pno
CFE score only
MACBETH, ALLEN (1856-1910)
Love in Idleness, for fl, vln, pno
(Saenger) CF
MARTINU, BOHUSLAV (1890-1959)
Madrigal Sonata, for fl, vln, pno
AMP
Trio, for fl, vcl or vla, pno
AMP
MASCAGNI, PIETRO (1863-1945)
Intermezzo Sinfonico, from Cavalleria Rusticana, for fl, vln, pno
(Werner-Anderssen-Saenger) CF
MASON
Pastorale, for vln, clar or vla, pno
Mathot
MENZEL, F.
Sweet Longing, for fl, vcl, pno
(Moses) CF
MILHAUD, DARIUS (1892-)
Concerto, orig for fl, vln and orch, arr for fl, vln,and pno
Sal
Suite, for vln, clar, pno
Deiss
MOZART, WOLFGANG AMADEUS (1756-1791)
Sonatinas, 2, after K.439b, orig for 2 clar, bsn; arr for rec, vln, pno
Pet 4555
*Trio in E flat, K.498, for clar, vla, pno
(Adamowski) GS L1403
Aug 7268g
BRH
Int
LN (Pet No. R40)
Trio in E flat, K.498, arr for clar, vcl, pno
(Seiber) Aug 7268h
NAGEL, ROBERT
Trio Concerto, for fl, vcl, pno
CFE score only
NIKOLAYEVA, TATIANA (1924-)
Trio, Op. 18, for pno, fl, vla
MZK
NOWAK, LIONEL (1911-)
Suite, for clar, vcl, pno
CFE
PARRIS, ROBERT (1924-)
Trio, for clar, vcl, pno
CFE
PIERNÉ, [GABRIEL (1863-1937)]
Sonata da Camera, Op. 48, for fl, vcl, pno
Dur
PISK, PAUL (1893-)
Moresca Figures, for vln, clar, pno
CFE
PLEYEL, IGNAZ (1757-1831)
Sonate, Op. 16, No. 1, for fl or vln, vcl, pno
KS
Sonate, Op. 16, No. 2, for fl or vln, vcl, pno
KS
Sonate, Op. 16, No. 5, for fl or vln, vcl, pno
KS
PRESSER, WILLIAM (1916-)
Rhapsody on a Peaceful Theme, for horn, vln, pno
Tritone printed with Musicwriter
QUANTZ, JOHANN JOACHIM
see Trio Sonatas
RAMEAU, JEAN-PHILIPPE (1683-1764)
Pièces de clavecin en concerts, for fl, gamba or vln, clavecin
(Jacobi) Baer 3803
5 Concerts in c,G,A,B flat, d; also published separately
RAPHAEL, GÜNTHER (1903-)
Trio, Op. 70, for clar, vcl, pno
BRH
RIETHMÜLLER, HELMUT (1912-)
Trio, for clar, vln, pno
Sik 508
ROREM, NED (1923-)
Trio, for fl, vcl, pno
Pet 6430
SCHUBERT, FRANZ (1797-1828)
Barcarole, for clar, vln, pno
(De Ville) CF
Serenade, for clar, vln, pno
(De Ville) CF
Serenade, for cornet, vln, pno
(De Ville) CF
Serenade, for fl, vln, pno
(De Ville) CF
SCHUMANN, ROBERT (1810-1856)
Märchenerzählungen, Op. 132, for clar, vla, pno
BRH
Int "Fairy Tales"
SCHWERTSIK, KURT (1935-)
Trio, for vln, horn, pno
EDW
SMIT, LEO (1900-1944)
Trio, for clar, vla, pno
DN (Pet No. D289)
SMYTH, ETHEL (1858-1944)
Trio, for pno, vln, horn
Curwen
STAMITZ, KARL
see Trio Sonatas
STÖLZEL, GOTTFRIED HEINRICH
see Trio Sonatas
STRAVINSKY, IGOR (1882-)
Suite, from L'Histoire du Soldat, for clar, vln, pno
Ches
Int arr by composer
SUK, JOSEPH (1874-1935)
Bagatelle, for fl, vln, pno
Artia
SWIFT, RICHARD
Trio, Op. 14, for clar, vcl, pno
CFE score only
TATE, PHYLLIS (1911-)
Air and Variations, for clar, vln, pno
Oxf 07.011
TELEMANN, GEORG PHILIPP (1681-1767)
Concerto in a, for alto rec, gamba and pno
(Haendler) Moeck 1064
see also Trio Sonatas
THOMÉ, FRANCIS (1850-1909)
Simple Aveu, for clar, vln, pno
(Ambrosio) CF
Simple Aveu, for cornet, vln, pno
(Ambrosio) CF

THOMÉ, FRANCIS (cont.)
Simple Aveu, for fl, vln, pno
(Ambrosio) CF
TITL, ANTON EMIL (1809-1882)
Serenade, for cornet, vln, pno
(De Ville) CF
Serenade, for fl, vln, pno
(De Ville) CF
UHL, ALFRED (1909-)
Kleines Konzert, for clar, vla, pno
DOB
VALENTINE, ROBERT
see Trio Sonatas
VERDI, GIUSEPPE (1813-1901)
Miserere, from Il Trovatore, for clar, vln, pno
(De Ville) CF
Miserere, from Il Trovatore, for clar, vcl, pno
(De Ville) CF
Miserere, from Il Trovatore, for cornet, vln, pno
(De Ville) CF
Miserere, from Il Trovatore, for fl, vln, pno
(De Ville) CF
VIVALDI, ANTONIO (c.1669-1741)
Pastorale, Op. 13, No. 4, for fl or vln, vcl, pno
(Upmeyer) Int
WEBER, [BEN (1916-)]
Nocturne, for fl, vcl, celeste
Pr
WEBER, CARL MARIA VON (1786-1826)
Trio, Op. 63, for fl, vcl, pno
Int
Pet 1473
WEIGL, VALLY
New England Suite, for clar or fl, vcl, pno
CFE
WEISGARBER, ELLIOT
Divertimento for horn, vla, pno
Cor WSP1
WEISS, ADOLPH (1891-)
Trio, for fl, vln, pno
CFE
WERNER, FRITZ
Concertino, for fl, vcl, pno
Dur
WUORINEN, CHARLES (1938-)
Trio Concertant, for ob, vln, pno
CFE score only
WYMAN, ADDISON P. (1832-1872)
Woodland Echoes, Op. 34, for fl, vln, pno
(Ambrosio) CF
YRADIER, SEBASTIAN (1809-1865)
Paloma, La, for clar, vln, pno
(Ambrosio) CF
Paloma, La, for cornet, vln, pno
(Ambrosio) CF
Paloma, La, for fl, vln, pno
(Ambrosio) CF
ZELENKA, ISTVAN (1936-)
Trio, for horn, vln, pno
EDW

Trios Including Guitar

BADINGS, HENK (1907-)
Trio No. 9, for fl, vla, guitar
DN score only

CALL, LEONHARD VON (c.1768-1815)
Notturno in A, Op. 85, for fl or vln, vla, guitar or lute
VW (Pet No. V7)
Notturno in a, Op. 89, for fl or vln, vla, guitar or lute
VW (Pet No. V8)
Notturno in D, Op. 93, for fl or vln, vla, guitar or lute
VW (Pet No. V9)
Trio in E flat, Op. 134, for fl or vln, vla, guitar or lute
ZM (Pet No. ZM45)
CARULLI, [FERDINAND (1770-1841)]
Notturno in a, for fl, vln, guitar or lute
VW (Pet No. V3)
Notturno in C, for fl, vln, guitar
VW (Pet No. V4)
CORELLI, ARCANGELO (1653-1713)
Sonata da Camera, Op. 2, No. 2, for 2 vln and guitar
(Scheit) DOB
Sonata da Chiesa in F, Op. 3, No. 1, for 2 vln and guitar
ZM (Pet No. ZM306)
DAVID, JOHANN NEPOMUK (1895-)
Sonata, Op. 26, for fl, vla, guitar
BRH
HANDEL, GEORG FRIEDRICH (1685-1759)
Sonata in c, for vln, alto rec or vln, guitar
(Scheit) DOB
HAYDN, JOSEPH (1732-1809)
Cassation in C, for vln, vcl, guitar
(Scheit) DOB
Cassation in C, for vln, vcl, guitar or lute
VW (Pet No. V12)
Divertimento in F, for vln, vcl, guitar
(Scheit) DOB
KUEFFNER, JOSEPH (1776-1856)
Notturno, Op. 110, for vln, vla, guitar or lute
VW (Pet No. V14)
Serenade in a, Op. 4, for fl, vln, guitar or or lute
VW (Pet No. V15)
Serenade in A, Op. 21, for clar or vln, vla, guitar or lute
VW (Pet No. V16)
Serenade in A, for vln, vla, guitar or lute
VW (Pet No. V17)
LEGLEY, VICTOR (1915-)
Trio, Op. 55, for fl, vla, guitar
CBDM score included
LOTTI, ANTONIO (c.1667-1740)
Sonata, for fl, vcl, guitar
(Behrend) BB score included
MATIEGKA, WENZL (1773-1830)
Notturno in G, Op. 21, for fl, vla, guitar
ZM (Pet No. ZM299)
see also Schubert: Quartet for fl, vla, vcl, guitar
Trio in C, Op. 26, for fl or vln, vla, guitar
ZM (Pet No. ZM97)
MOLINO, FRANCESCO (1775-1847)
Trio in D, Op. 45, for fl or vln, vla, guitar
ZM (Pet No. ZM155)
PAGANINI, NICCOLÒ (1782-1840)
Terzetto in D, for vln, vcl, guitar
ZM (Pet No. ZM30)
Terzetto Concertante in D, for vla, vcl, guitar
ZM (Pet No. ZM123)

PERONI, G.
Concerto a tre, for 2 vln, guitar
(Scheit) DOB
SCHRAMM, WERNER (1903-)
Chamber Trio, for vln, vla, guitar
BRH score included
SKORZENY, FRITZ (1900-)
Trio, for fl, vla, guitar
DOB
TELEMANN, GEORG PHILIPP (1681-1767)
Sonata in a, for alto rec, vln, guitar
(Scheit) DOB
WEBER, CARL MARIA VON (1786-1826)
Minuet, from Donna Diana, for fl, vla, guitar
(Behrend) BB
Minuet, for fl, vla or vln, guitar
(Scheit) DOB

Trios Including Harp

BAX, ARNOLD (1883-1953)
Elegiac Trio, for fl, vla, harp
Ches
BERNIER, [RENÉ (1905-)]
Trio, for fl, vcl, harp
CBDM score included
DAMASE, JEAN-MICHEL (1928-)
Trio, for fl, harp, vcl
HL
DEBUSSY, CLAUDE (1862-1918)
*Sonata, for fl, vla, harp
Dur
DUPIN, PAUL (1865-1949)
Pièces dialoguées, for fl, vcl, harp
Dur
FROMMER
Serenade, Op. 47, for vln, vcl, harp
ZM (Pet No. ZM147)
GENZMER, HARALD (1909-)
Trio, for fl, vla, harp
Pet 5859
GOOSSENS, EUGÈNE (1893-1962)
Suite, Op. 6, for fl, vln, harp
Ches
IBERT, JACQUES (1890-1962)
Interludes, 2, for fl, vln, harp or harpsichord
Leduc
Trio, for vln, vcl, harp
Leduc
JONGEN, JOSEPH (1873-1953)
Pièces en trio, 2, Op. 80, for fl, vcl, harp
CBDM score included
KLUGHARDT, [AUGUST (1847-1902)]
Prayer, Op. 75, for vcl, harp, organ
ZM (Pet No. ZM719)
LAJTHA, LÁSZLÓ (1891-1963)
Trio, Op. 22, for fl, vcl, harp
Leduc
Trio No. 2, Op. 47, for fl, vcl, harp
Leduc
MEULEMANS, ARTHUR (1884-)
Sonata, for fl, vla, harp
CBDM score included
MIGOT, GEORGES (1891-)
Concert, for fl, vcl, harp
Leduc
MOSTLER
Harp Serenade, Op. 20, for vln, vcl, harp
ZM (Pet No. ZM714)
OELSCHLEGEL, A.
Serenade, for vln, vcl, harp
Cranz
To the Madonna, Op. 144, for vln, vcl, harp
ZM (Pet No. ZM715)
OSORIO-SWAAB
Trio No. 4, for clar, vcl, harp
DN (Pet No. D250)
PILLNEY, KARL HERMANN (1896-)
Minuet, Op. 14, No. 2, for vln, vcl, harp
ZM (Pet No. ZM148)
Notturno, Op. 14, No. 1, for vln, vcl, harp
ZM (Pet No. ZM162)
RAPHAEL, GÜNTER (1903-1960)
Sonatina, Op. 65, No. 1, for fl, vla, harp
BRH score included
RENIÉ, HENRIETTE (1875-1956)
Trio, for harp, vln, vcl
Leduc
ROHOZINSKY, LADISLAV (1886-1938)
Suite Brève, for fl, vla and harp
Senart
SMIT, LEO (1900-1944)
Trio, for fl, vla, harp
Senart
SNOER, [JOHANNES (1868-1936)]
Preghiera, Op. 35, for vln, vcl, harp
ZM (Pet No. ZM149)
STRAUSS, JOHANN (1825-1899)
Hochzeitspraeludium, Op. 469, for vln, organ, harp
(Racek) DOB
TEDESCHI
Suite, Op. 46, for vln, vcl, harp
ZM (Pet No. ZM141)
TRNEČEK, HANUŠ (1858-1914)
Nocturno, Op. 29, for vln, vcl, harp
ZM (Pet No. ZM151)
WACHTMEISTER, AXEL (1865-1947)
Trio, for vln, harp, pno
Heugel
WEBER, BEN (1916-)
Aubade, for fl, vcl, harp
CFE score included
WEBER
Dream, for vln, vcl, harp
ZM (Pet No. ZM717)
Farewell, for vln, vcl, harp
ZM (Pet No. ZM716)
ZAGWIJN, HENRI (1878-1955)
Introduction and Scherzetto, for fl, vla, harp
DN (Pet No. D77)
ZIEMS, HARRY
Elegy, for vla, harp, pno, orig for vla, harp and strings
BB

Trios Including Percussion

COWELL, HENRY (1897-)
Set of Five, for pno, vln, percussion
CFE score included
FELDMAN, MORTON (1926-)
Durations IV, for vln, vcl, vibraphone
Pet 6904
GAILLARD, [MARIUS FRANCOIS (1900-)]
Para Alejo, for vln, vcl, percussion
ESC
GLANVILLE-HICKS, PEGGY (1912-)
Scary Time, for vln, clar, percussion
CFE score only
HOVHANESS, ALAN (1911-)
*Suite, Op. 99, for vln, pno, percussion
Pet 6047
NAGELE, ALBERT
Sonata à trê, for ob, vln, percussion
Krenn

PARTOS, ÖDÖN (1907-)
Agada, for vla, pno, percussion
IMI
WUORINEN, CHARLES (1938-)
Triptych, for vln, vla, percussion
CFE score included

Trios: Unspecified Instruments

BACH, JOHANN SEBASTIAN (1685-1750)
Musical Offering, see more than 1 instrumental combination
Selected Pieces, 21, for 2 melody instruments and bass
SCH score included
BERGER, JEAN (1909-)
*Divertimento for 3 treble instruments
Broude; for various combinations of flutes, oboes, clarinets, violins
BOISMORTIER, JOSEPH BODIN DE (1691-1755)
Sonatas, 6, Op. 7, for 3 melody instruments
(Doflein) SCH 2V
CAGE, JOHN (1912-)
Composition for 3 voices
Pet 6704 any 3 or more instruments encompassing the following ranges: 1: d' to d'''; 2: a to a''; 3: d to d''
HAAGER, M.
Music for 3 Instruments, Op. 6a
OBV score only
HARRIS, ARTHUR (1927-)
*Four Pieces for Three Instruments
Rongwen for various combinations of flute, oboes, English horn, clarinets, violins, viola
HOLYOKE, SAMUEL (1762-1820)
Instrumental Assistant
(Carpenter-Luckenbill) EV
3 part pieces for soprano, alto and bass instruments; score included
HONNEGER, ARTHUR (1892-1955)
Petite Suite, for 2 instruments in C and pno
Chant du Monde
MANN, ALFRED
Kleine Schulmusik, for 3 equal string instruments; with Sätze, for 3 equal string instruments by Bauer
Moeck 1203
MUSIC OF THE EARLY BAROQUE
(Mönkemeyer) SCH score included; for 3 melody instruments
Compositions by Demantius, Franck, Frescobaldi, Monteverdi and others
NAGAN, ZVI
Israeli Miniatures, for 3 melody instruments
IMP
TRITONE FOLIO
(Maddy, Giddings, Roberts and Stringham)
CF 3-part music for string or wind instruments
WILLAERT, ADRIAN (c.1490-1562)
*Ricercari, 9, for 3 woodwinds or strings
(Zenck) SCH

Section IV

MUSIC FOR FOUR INSTRUMENTS

Quartets: 4 Violins

ALTVATER, H.
Portraits, 3
AMP
(AUER, LEOPOLD)
Graded Course of Ensemble Playing
CF 01420-1445 6V for contents see title under more than 1 instrumental combination
BEETHOVEN, LUDWIG VAN (1770-1827)
Allegro, from Symphony No. 7
(Clemens) Conco score included
BRAHMS, JOHANNES (1833-1897)
Allegretto grazioso, from Symphony No. 2
(Clemens) Conco score included
BURLINGAME
Violin Voices, for 3 and 4 vln
Ru
CLARK, SCOTSON
Gavotte
CF
COBURN
Quartet Album for Four Violins
Bel
DANCLA, CHARLES (1817-1907)
Air varié, Op. 89, No. 5
(Weigl) CF score included
Pieces, 3, Op. 178; with Larghetto by Mozart arr for 3 or 4 vln, and Träumerei by Schumann
(Saenger) CF
DELAMATER
All Grades for Violins, for 3 and 4 vln
Ru
DONT, JAKOB (1815-1888)
Larghetto
CF
(FAEL, V.)
Musiche Antiche
ZA 3358-9 2V for contents see title
FARMER, G.
Four Violins at Play
BH
FIDDLE SESSIONS
(Gearhart & Green) Shawnee for contents see title under 2 vln
FOR-4-VIOLINS
(Kuhn) Bel EL1188-89 2V
GAY DANCES OF OLD MASTERS
(Hoffmann) SCH for contents see title under 2 vln
(GEARHART, LIVINGSTON & GREEN, ELIZABETH)
Fiddle Sessions
Shawnee for contents see title under 2 vln
(GORDON)
Melodious Pieces, 4
BMI score included
GRADED COURSE OF ENSEMBLE PLAYING
(Auer-Saenger) CF 01420-1445 6V for contents see title under more than 1 instrumental combination
GRANGER, J.
Doux Souvenir, Op. 58
Gaudet
Marche des Lycéens, Op. 80
Gaudet
Veillée, La, Op. 81
Gaudet
GREEN, ELIZABETH, see Gearhart & Green
(HOFFMANN)
Gay Dances of Old Masters
SCH for contents see title under 2 vln
KERN, F.
Vier Geigerlein, Die, Op. 73
DOB score included
(KUHN, WOLFGANG)
For-4-Violins
Bel EL1188-89 2V
MCKAY, GEORGE FREDERICK (1899-)
American Panorama. 7 Pieces in the American Folk Idiom
CF W1898
Fiesta Mejicana, Songs of the Mexican children
CF W2272
MASTER MELODIES AND FOLK SONGS
(Weston-Persinger) Conco score included
MAYER, RUDOLF (1893-)
Little Pieces
OBV
Little Quartet
OBV
MELODIOUS PIECES, 4
(Gordon) BMI score included
MOZART, WOLFGANG AMADEUS (1756-1791)
Allegro vivace, from "Jupiter" Symphony
(Clemens) Conco score included
Alleluia
Ed M
Larghetto, see Dancla: 3 Pieces, Op. 178
MUSICHE ANTICHE
(Fael) ZA 2V
Vol 1: Compositions by Corelli, Handel, Vivaldi
Vol 2: Compositions by Corelli, Handel, Telemann
NERO, PAUL
Frantic Fantasy for four fiddles
CF B2767 score included

QUARTETTES, 18TH CENTURY
(Rosenthal) MK for 4 clar or 4 vln
Bach: Menuetto, from Brandenburg Concerto No. 1
Bach: Bourrée, from Suite for Orchestra No. 2
Beethoven: Menuetto, from Piano Sonata, Op. 2, No. 1
Beethoven: Scherzo, from Piano Sonata, Op. 2, No. 3
Couperin: Gavotte, from Pièces de Clavecin
Handel: Air, from Piano Suite No. 5
Handel: Largo, from Concerto Grosso No. 2
Haydn: Scherzo, from str quartet, Op. 33, No. 6
Haydn: Theme, from str quartet, Op. 20, No. 4
Mozart: Andante, from Piano Sonata, K. 331
Mozart: Presto, from Divertimento for 2 ob, 2 horn, 2 bsn, K. 252
Mozart: Presto, from Divertimento for 2 ob, 2 horn, 2 bsn, K. 270
Mozart: Menuetto, from Symphony No. 40
Rameau: Rondeau "La Timide", from Concert de Clavecin No. 3
Scarlatti: Grave, from Sonata No. 271 for Clavicembalo
Telemann: Les Plaisirs, from Suite for flute and strings
REIN, WALTER (1893-)
Spielbuch
SCH
RIMSKY-KORSAKOV, NIKOLAY (1844-1908)
Scheherezade, 3rd movement
(Herbert) Conco vcl ad lib
score included
(ROSENTHAL)
Quartettes, 18th Century
MK for contents see title
SALIERI, ANTONIO (1750-1825)
Danse from Tarare
Ed M
SCHUMANN, ROBERT
Träumerei, see Dancla: 3 Pieces, Op. 178
(STONE, DAVID)
Rounds for Violins, for 3 or 4 vln
Oxf 23.807
SWIFT
Farmer in the dell and Mulberry bush
Pro Art 28
TELEMANN, GEORG PHILIPP (1681-1767)
Concerto in A
(Friedrich) SCH
Concerto in C
(Hausswald) Baer 2973
Concerto in C
Int score included
Concerto in D HM
(Engel) Baer HM20
Concerto in D
Int score included
Concerto in D
VW (Pet No. V52) score included
Concerto in G
(Hausswald) Baer 2974
Concerto in G
VW (Pet No. V51) score included
Sonata a 4 in C
(Friedrich) SCH
TRINKAUS, GEORGE J.
Four Moods
MPH score included; pno ad lib
WAGNER, RICHARD (1813-1883)
Elsa before the court, from Lohengrin
(Hermann) BRH
Prelude to Act III, from Lohengrin
(Hermann) BRH
(WESTON, P)
Master Melodies and Folk Songs
(Persinger) Conco score included
WETTLAUFER, J.M.
Fiddlers Four
BH 2V

Quartets: 4 Cellos

ABSIL, JEAN (1893-)
Fantasie Rhapsodique, Op. 21
CBDM
Quartet, Op. 28
CBDM
AMELLER, [ANDRÉ-CHARLES (1912-)]
Chorale, for 4 trombones or 4 vcl
Hin (Pet No. H718)
(ARNOLD-ALSHIN)
Easy Ensembles
AMP for 2-4 vcl
BASS CLEF SESSIONS
(Gearhart, Cassel & Hornibrook) Shawnee
for contents see title under 2 vcl
BOCCHERINI, LUIGI (1740-1805)
Largo, from Sonata No. 3 in G, orig for vcl and pno
(Bonelli) ZA 2476
CASSEL, DON, see Gearhart, Cassel & Hornibrook
DARE, M.
Elegy
Ches score included
EASY ENSEMBLES
(Arnold-Alshin) AMP for 2-4 vcl
(GEARHART, CASSEL & HORNIBROOK)
Bass Clef Sessions
Shawnee for contents see title under 2 vcl
GRIEG, EDVARD (1843-1907)
Watchman's Song
(Urban) Mil score included
HOLLAND, [THEODORE (1878-1947)]
Cortège
Hin (Pet No. H341) score included
HORNIBROOK, WALLACE, see Gearhart, Cassel & Hornibrook
JONGEN, JOSEPH (1873-1953)
Pieces, 2, Op. 89
CBDM
KLENGEL, JULIUS (1859-1933)
Impromptu, Op. 30
Int
Pieces, 2, Op. 5
Int
Theme and Variations, Op. 28
Int
Variations, Op. 15
Int
KREIN, ALEXANDER (1883-1951)
Lyrical Fragment, Op. 1a
Int score included
LEVY, F
*Ricercari
Cor ST3

METZLER, FRIEDRICH
Quartet
LN (Pet No. R61) score included
MEULEMANS, ARTHUR (1884-)
Suite
CBDM
MOULAERT, RAYMOND (1875-)
Choral Varie
CBDM
PIERRE-PETIT
*Suite
Heugel
RIEGGER, WALLINGFORD (1885-1961)
Introduction and Fugue, Op. 69
AMP score included
SCHMITT, FLORENT (1870-1958)
Andante Religioso, Op. 109, orig for 4 trombones
Dur transcribed by composer
SCHUBERT, FRANZ (1797-1828)
Andantino, from Rosamunde
(Dare) Hin (Pet No. H704) score included
TANSMAN, ALEXANDER (1897-)
Mouvements, 2
ESC score included

Quartets: 4 Double-Basses

ALT, BERNHARD (1903-)
Suite
Hof score included

Quartets: 4 Viols

(ARNOLD-ALSHIN)
Easy Ensembles
AMP for 2-4 viols
BACH, JOHANN SEBASTIAN (1685-1750)
*Kunst der Fuge, Die
(Diener) Baer 2599
BAINES, FRANCIS (1917-)
Pavan
SCH score included
(BECK, SYDNEY)
English Instrumental Music, 16th and 17th Centuries
Pet 2V; for contents see title under 2 vln, vla, vcl
(BRENNECKE)
Carmina germanica et gallica
Baer HM137-8 2V; for contents see title
BYRD, WILLIAM (1543-1623)
Fantasy Quartet No. 4, for 4 viols or vln, 2 vla, vcl
STB
Fantasy Quartet No. 5, for 4 viols or vln, 2 vla, vcl
STB
CARMINA GERMANICA ET GALLICA
(Brennecke) Baer HM137-8 2V score included
32 pieces from the 16th century for 4 viols or 2 vln, vla, vcl
DOWLAND, JOHN
Pavan, see 2 vln, vla, vcl, pno
EASY ENSEMBLES
(Arnold-Alshin) AMP for 2-4 viols
ENGLISH INSTRUMENTAL MUSIC, 16TH AND 17TH CENTURIES
(Beck) Pet 2V; for contents see 2 vln, vla, vcl
FERRABOSCO, ALPHONSO
Fantasia, see 2 vln, vla, vcl
GALILEI, [VINCENZO (c.1520-1591)]
Ricercari, 12, for soprano, alto, tenor, bass viols
(Giesbert) SCH score only
GIBBONS, ORLANDO
Fantazias, see 2 vln, vla, vcl
(GIESBERT)
Instrumental Fantasies, 8
NAG for contents see title
IN NOMINE. ALTENGLISCHE KAMMERMUSIK
(Stevens) Baer HM134 for 4 or 5 viols; score included
INSTRUMENTAL FANTASIES, 8
(Giesbert) NAG score included
Colin: Fantasy, for soprano or alto viol
Modena: Fantasies, Nos. 1-4, for soprano, 2 tenor, bass viols
Willaert: Fantasies, Nos. 1-3, for alto, 2 tenor, bass viols
IVES, SIMON (1600-1662)
Fantasy in D
(Dolmetsch-Ward) SCH
JENKINS, JOHN (1592-1678)
Ayres, 2, for 2 treble, tenor, bass viols
(C. Dolmetsch) SCH score only
LOCKE, MATTHEW
Consort of 4 parts, see 2 vln, vla, vcl
LUPO, THOMAS
Fantasia, see 2 vln, vla, vcl
MERULO, CLAUDIO
Canzoni da sonar, see 2 vln, vla, vcl
Fantasy, see 2 vln, vla, vcl
MICO, RICHARD (17th century)
Fancy No. 3, for 2 treble, tenor, bass viols
(Grubb) SCH score included
Fancy No. 9, for 2 treble, tenor, bass viols
(Grubb) SCH score included
Fancy No. 13, for 2 treble, tenor, bass viols
(Grubb) SCH score included
PURCELL, HENRY
Fantasies, see more than one instrumental combination
Spielmusik zum Sommernachtstraum, see 2 vln, vla, vcl, pno
SIMPSON, T.
Bonny Sweet Robin, see 2 vln, vla, vcl, pno
Dances, see 2 vln, vla, vcl, pno
(STEVENS)
In Nomine. Altenglische Kammermusik
Baer HM143 for 4 or 5 viols; score included
TOMKINS, THOMAS
Alman, see 2 vln, vla, vcl
WARD, JOHN
Fancy, see 2 vln, vla, vcl
Fantasia, see 2 vln, vla, vcl

Quartets: 3 Violins, Viola

DE LAMARTER, [ERIC (1880-1953)]
Foursome
Mil score included
ITALIAN QUARTETS, 13, FROM THE 16TH CENTURY
(Arx) Noet (Pet No. N3233)

Quartets: 3 Violins, Cello

BACH, JOHANN SEBASTIAN (1685-1750)
Choral, from Christmas Oratorio
(Springer) MPH score included
Gavottes, 2
(Finney) MPH score included
DITTERSDORF, KARL DITTERS VON (1739-1799)
Andante, from Quartet in B flat
(Lockhart) MPH score included
GRIEG, EDVARD (1843-1907)
Gavotte, Op. 40, No. 3, orig for pno
(Springer) MPH score included
HANDEL, GEORG FRIEDRICH (1685-1759)
Music for Strings, Vol. IV, for solo vln, 2 vln, vcl
SCH score included
JÁRDÁNYI, PÁL (1920-)
Quartettino
Kul
KLUSSMANN, ERNST GERNOT (1901-)
*Spielmusik No. 1. 5 Variations on a Folksong
Sik 405
NOWAK, LIONEL (1911-)
Sonatina
CFE score included
(PIJPER, WILLEM)
*Pezzi Antichi, 4
DN (Pet No. D132)
PURCELL, HENRY (c.1659-1695)
Pavane and Chaconne
SCH score included
ROSENMÜLLER, JOHANN
see more than 1 instrumental combination
THILMAN, JOHANN PAUL (1906-)
Music for Strings
BRH
WOLL, ERNA
Spielmusik in A
Gerig rec and tambourin ad lib

Quartets: 2 Violins, Viola, Cello

ABENDROTH, WALTER (1896-)
*Quartet, Op. 33
Sik 321
ABSIL, JEAN (1893-)
Quartet No. 2, Op. 13
CBDM score included
Quartet No. 3, Op. 19
CBDM score included
Quartet No. 4, Op. 47
CBDM score included
ACADEMIC STRING QUARTET ALBUM
(Pochon) CF 02919
Bach: Sarabande
Bach, J.C.F.: Andante, from Quartet No. 3, Op. 1
Dall'Abaco: Grave, Allegro
Handel-Pochon: Gavotte
Haydn: Minuet
Haydn: Presto
Haydn, M.: Menuet
Mozart: Menuet
Pochon: Air
Pochon: Petite Etude
ADAMSON, HAROLD & DE ROSE, PETER
Moonlight Mood
Big 3
ADAMSON, HAROLD, see Grofe & Adamson and McHugh & Adamson
ADESTE FIDELES
(Pochon) CF
ADOLPHUS, MILTON
Quartet No. 14, Op. 65
CFE score only
Quartet No. 20, Op. 80
CFE score only
Quartet No. 21 in ancient style
CFE score only
Quartet No. 23, Op. 91
CFE score included
AIVAZIAN, A.
Quartet No. 2
MZK min score only
ALBRECHTSBERGER, JOHANN GEORG (1736-1809)
Quartet in A, Op. 21, No. 1
Noet (Pet No. N6020)
ALEXANDROV, ANATOLY (1888-)
Quartet No. 3, Op. 55
MZK min score only
Quartet No. 4, Op. 80
MZK min score only
ALEXANIAN, DIRAN (1881-1954)
Petite Suite Arménienne
Sal score included
ALFANO, FRANCO (1876-1954)
Quartet No. 2
UE 9402
Quartet No. 3 in G
SZ
ALFVÉN, HUGO (1872-1960)
*Elegi
Gehrmans
ALIABEV, [ALEXANDER (1787-1851)]
Quartet No. 1
MZK score only
Quartet No. 3
MZK score only
ALIX, RENÉ (1907-)
*Quartet, Op. 13
CH (Pet No. C248)
ALPAERTS, FLOR (1876-1954)
Quartet No. 2
CBDM score included
ALWYN, WILLIAM (1905-)
*Quartet in d
Leng (Mil No. L4076)
AMES, WILLIAM (1901-)
Quartet No. 1, 1931
CFE score included
Quartet No. 2
CFE score included
Quartet No. 3. Declamation, Poem
CFE score included
Quartet No. 5
CFE score included
Rhapsody
CFE score included
AMRAM, DAVID (1930-)
*Quartet
Pet 6688
ANGERER, PAUL (1927-)
"Ei du feiner Reiter". 7 variations on the folksong
DOB score only
ANGOT-BRACQUEMOND, M
*Pieces, 3
Senart
ANSORGE, CONRAD (1862-1930)
*Quartet, Op. 13
Birnbach

APOSTEL, HANS ERICH (1901-)
*Quartet, Op. 7
UE for rent
*Quartet No. 2, Op. 26
UE 12746 for rent
ARDEVOL, JOSÉ (1911-)
*Quartet No. 2
SMP
ARMA, PAUL (1904-)
Petite Suite[92]
GT
ARMSTRONG, W.D. (1868-1936)
Evening Prayer
CF
ARNOLD, MALCOLM (1921-)
*Quartet No. 1
Leng (Mil No. L4067)
ARRIAGA, JUAN CRISÓSTOMO (1806-1826)
Quartets, 3
Int
UME
Quartet No. 1 in d
Noet (Pet No. N6021)
Quartet No. 2 in A
Noet (Pet No. N6022)
Quartet No. 3 in E flat
Noet (Pet No. N6023)
ASAFIEV, [BORIS (1884-1949)]
Quartet
MZK score only
ATTERBERG, [KURT (1887-)]
*Suite No. 7, Op. 29
BRH
AVIDOM, MENAHEM (1908-)
*Quartet No. 2, from Wisdom of the Fathers
Mil
AVSHALOMOV, AARON (1894-)
Quartet in e, 1954
CFE score included
BAAREN, KEES VAN (1906-)
Quartet No. 2
DN score only
BACH, JOHANN CHRISTIAN (1735-1782)
Quartet in F, Op. 8, No. 4
(Hillemann) NAG
BACH, JOHANN CHRISTOPH FRIEDRICH (1732-1795)
Quatuors, 6
(Duttenhofer) Senart 5355-56 2V
BACH, JOHANN SEBASTIAN (1685-1750)
*Art of the Fugue
(Diener) Baer 2600
(Harris-Herter Norton) GS
score included
Come, Sweet Death
EV
Fugues, 14, from Well-Tempered Clavier
(Hofmann) Int 2V
Inventions, 4, orig for clavier
(Palmer-Best) Oxf 27.910
Jesu, joy of man's desiring
(Tate) Oxf 25.505 for rent
Kommt, Seelen, dieser Tag and Jesu, meines Glaubens Zier
Hin (Pet No. H644)
March
(Wolpert) Noet (Pet No. N771)
score included
Menuet
(Wolpert) Noet (Pet No. N770)
score included
Musette
(Wolpert) Noet (Pet No. N769)
score included
*Organ Choral Preludes
(Hodge) Paterson 253-4 2V
Vol 1
Ertödt' uns durch dein' Güte
Ich ruf' zu dir
Schmücke dich, O liebe Seele
Vol 2
Gott, durch deine Güte
Meine Seele, erhebt den Herrn
Nun komm' der Heiden Heiland
Sarabandes and other Movements
(Sturm) VW (Pet No. V97-8) 2V
score included
Vol 1: From the English Suites, 7
Vol 2: From the French Suites, 8
BACH, KARL PHILIPP EMANUEL (1714-1788)
*Suite, orig concerto for viols
(Casadesus) GS d-b ad lib
BACH FOR STRINGS
(Clarke) GS score included
BAEYENS, AUGUST (1895-)
Quartet No. 4
CBDM score included
BAINES, FRANCIS (1917-)
Quartet, in the first position
JWL (Mil No. W2309) score included
BALAZS, FREDERIC (1920-)
Divertimento
CFE score included
Quartet No. 3
CFE score included
BALLOU, ESTHER W.
Divertimento
CFE score included
BALOGH, ERNO (1897-)
Pieces, 2
CF for rent
BALSIS, E.
Quartet in g
MZK score only
BANTOCK, GRANVILLE (1868-1946)
*In a Chinese Mirror
Ches
BARATI, GEORGE (1913-)
Quartet, 1944
CFE score only
Quartet No. 2
CFE score included
BARBER, SAMUEL (1910-)
*Quartet, Op. 11
GS
*Serenade, Op. 1
GS
BARBIER, RENÉ (1890-)
Quartet, Op. 65
CBDM score included
BARRAUD, HENRY (1900-)
*Quatuor
Amphion 131
BARTÓK, BÉLA (1881-1945)
*Pieces, 5, from Mikrokosmos, orig for pno
(Serly) BH
*Quartet No. 1, Op. 7
BH
*Quartet No. 2, Op. 17
BH
*Quartet No. 3
BH
*Quartet No. 4
BH

[92] In the U.S.A. this publication can be obtained through Mills.

BARTÓK, BÉLA (cont.)
*Quartet No. 5
BH
*Quartet No. 6
BH
BASNER, V.
*Quartet No. 2
MZK
BASSETT, LESLIE (1923-)
*Pieces, 5
Highgate
Quartet No. 2
CFE score included
BATE, STANLEY RICHARD (1911-1959)
*Quartet No. 2
Leng (Mil No. L4068)
BAUER, MARION (1887-1955)
Five Pieces
CFE score included
BAX, ARNOLD (1883-1953)
Quartet in G
Chap-L
Quartet No. 2
Chap-L
Quartet No. 3 in F
Chap-L
BEACH, JOHN (1877-1953)
*Poem
Ches
BEALE, JAMES (1924-)
Quartet No. 2, Op. 30
CFE score included
BECK, CONRAD (1901-)
Quartet No. 4
SCH
(BECK, SYDNEY)
English Instrumental Music, 16th and 17th Centuries
Pet 2V for contents see title
BEETHOVEN, LUDWIG VAN (1770-1827)
Adagio Cantabile, from Septet, Op. 20
CF
Fugues, 3
(Pochon) CF 01478
Grand Fugue, Op. 133
BRH
GS L1640; with Quartet, Op. 130
see also Quartets, 17
Minuet No. 2 in G, orig for pno
(Saenger) CF
(Urban) Mil score included
Prelude and Fugue in C
(Hess) NAG score included
Prelude and Fugue in F
(Hess) NAG score included
*Quartets, 17
(Joachim-Moser) Pet 195A,b,C 3V
Vol 1: Op. 18, Nos. 1-6
Vol 2: Op. 59, Nos. 1-3; Op. 74; Op. 95
Vol 3: Op. 127; Op. 130; Op. 131; Op. 132; Op. 133; Op. 135
Quartets, 6, Op. 18, Nos. 1-6
GS L1808
Quartets, 3, Op. 18, Nos. 1-3
UE 433
Quartets, 5: Op. 59, Nos. 1-3; Op. 74; Op. 95
GS L1809
Quartets, Vol 3
Kal
Quartet in F, Op. 18, No. 1
(Withers) Aug 7201
BRH
Quartet in G, Op. 18, No. 2
(Withers) Aug 7202
BRH
Quartet in D, Op. 18, No. 3
(Withers) Aug 7203
BRH
Quartet in c, Op. 18, No. 4
(Withers) Aug 7204
BRH
Quartet in A, Op. 18, No. 5
(Withers) Aug 7205
BRH
Quartet in B flat, Op. 18, No. 6
(Withers) Aug 7206
BRH
Quartet in F, Op. 59, No. 1
(Withers) Aug 7194a
BRH
Quartet in e, Op. 59, No. 2
(Withers) Aug 7194b
BRH
Quartet in C, Op. 59, No. 3
(Withers) Aug 7194c
BRH
Quartet in E flat, Op. 74
BRH
Quartet in f, Op. 95
BRH
Quartet in E flat, Op. 127
BRH
GS L1639
Quartet in B flat, Op. 130
BRH
GS L1640; with Grand Fugue, Op. 133
Quartet in c sharp, Op. 131
BRH
GS L1641
Quartet in a, Op. 132
BRH
GS L1642
Quartet, Op. 133, see Grand Fugue
Quartet in F, Op. 135
BRH
GS L1643
Quartet in F, after Piano Sonata, Op. 14, No. 1
DOB
BENJAMIN, ARTHUR (1893-)
*Quartet No. 2
BH for rent
BENOY, A.W.
*Violinist's Books of Carols
Oxf 23.113-4 2V
BENTZON, JORGEN (1897-1951)
Quartet, Op. 15
WH 3204a
BENTZON, NIELS VIGGO (1919-)
*Quartet No. 3, Op. 72
WH 3923a
BERG, ALBAN (1885-1935)
*Lyric Suite
UE 8781
*Quartet, Op. 3
UE 7538
BERGSMA, WILLIAM (1921-)
*Quartet No. 3
CF 03868
BERIO, LUCIANO (1925-)
Quartet
SZ
BERKELEY, LENNOX (1903-)
*Quartet
BH for rent
*Quartet No. 2
Ches in preparation

BERLINSKI, HERMAN (1910-)
Quartet, 1953
CFE score included
BERNAL JIMÉNEZ, MIGUEL (1910-1956)
Quartet. Cuarteto Virreinal
EMM score only
BERTHET, F.
*Quatuor
Senart
BERWALD, FRANZ (1796-1868)
*Quartet in a
Gehrmans
*Quartet in E flat
Gehrmans
*Quartet in g
Gehrmans
BEST, AGNES, see Palmer & Best
BEYER, FRANK MICHAEL (1928-)
Quartet
Sirius for rent
BEZANSON, PHILIP (1916-)
Quartet
CFE score included
BIGGS, RONALD (1893-)
Summer Landscape
Curwen for rent
BINKERD, GORDON (1916-)
Quartet No. 1
CFE score included
Quartet No. 2
CFE score included
BIZET, GEORGES (1838-1875)
Adagietto, from L'Arlésienne; with Au bord de la mer by Dunkler
CF
BLACHER, BORIS (1903-)
Epitaph, Op. 41
BB
Quartet No. 2, Op. 16
BB
Quartet No. 3, Op. 32
BB
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR
(Niles-McCarty) GS score included
BLACKWOOD, EASLEY (1933-)
Quartet No. 1
SPAM score included
*Quartet No. 2, Op. 6
GS
BLANC DE FONTBELLE, C.
Quatuor
Senart
BLISS, ARTHUR (1891-)
*Quartet No. 1
Nov
*Quartet No. 2
Nov
BLOCH, ERNEST (1880-1959)
In the Mountains
CF 01411 score included
Dusk
Rustic Dance
Night
CF score included
Paysages
CF 01320 score included
Alpestre
North
Tongataboo
*Pieces, Deux
JWL (Mil No. W2300)
Prélude
CF score included
*Quartet No. 1
GS
*Quartet No. 2
BH
*Quartet No. 3
GS
*Quartet No. 4
GS
*Quartet No. 5
Broude
BOCCHERINI, LUIGI (1743-1805)
Easy Dances, 5
SCH
Minuetto, from String Quintet in E
(Pochon) CF
Quartets, 9
Int
Op. 6, No. 6; Op. 8, No. 5;
Op. 10, No. 2; Op. 10, No. 6;
Op. 27, No. 2; Op. 32, No. 4;
Op. 33, No. 5; Op. 33, No. 6;
Op. 39, No. 1
Quartets, 9
Pet 3336 contents same as above
Quartets, 8
(Upmeyer) Baer 2676
Op. 1, No. 1; Op. 24, No. 5;
Op. 39; Op. 41 in c; Op. 41 in C;
Op. 44, No. 4; Op. 48, No. 2;
Op. 58, No. 2
Quartets, 6, Op. 33
(Höckner-Mlynarczyk) SIM 2V
*Quartets, 6, Op. 58
(Carmirelli) Ric 130187-92
published separately
Quartet in D, Op. 40, No. 3
Noet (Pet No. N6024)
Quartet No. 8 in B flat
(Sitt) Int
BOHM, CARL
Berceuse, Op. 151; with Love Song by Ehrlich
CF
Zingara, La, Op. 102
(Saenger) CF
BONDON, JACQUES (1927-)
Quartet No. 1
Transatlantiques
BONELLI, ETTORE (1900-)
*Quartet No. 2
ZA 3146
BORODIN, ALEXANDER (1833-1887)
Nocturne, from Quartet No. 2
(Pochon) CF
*Quartet No. 1 in A
Belaieff
BRH
Int
*Quartet No. 2 in D
Belaieff
BRH
Int
BORODIN, GLAZUNOV, LIADOV & RIMSKY-KORSAKOV
*Quartet on the name B-la-f[93]
Belaieff
Int
BØRRESEN, HAKON (1876-)
Quartet
Dansk 70 score only

[93] The B-la-f quartet, written for Mitrofan Belaieff, consists of four movements: 1. Sostenuto assai-Allegro by Rimsky-Korsakov; 2. Scherzo by Liadov; 3. Serenata alla Spagnola by Borodin; 4. Finale, Allegro by Glazunov.

BORRIS, SIEGFRIED (1906-)
*Quartet No. 2 in f sharp, Op. 28
Sirius
*Quartet No. 3, Op. 64
Sirius
BOSMANS, A.
Epigrammes, 3
Metr
Jakiana
H Elkan score included
Sonatelle
H Elkan score included
BOSTON MUSIC COMPANY STRING QUARTET ALBUM
BMC 2V
Vol 1
Bach: Air
Boccherini: Minuet
Cui: Perpetuum Mobile
Délibes: Passepied
Glazounow: Romance
Grieg: Wedding-day at Troldhaugen
Lalo: Serenade from Namouna
Nedbal: Valse Noble
Raff: Cavatina
Sinigaglia: Hora Mystica
Tschaikowsky: Andante Cantabile
Vol 2
Albeniz: Spanish Dance
Antalffy: Aubade Hongroise
Beethoven: Minuet
Bizet: Adagietto
Chaminade: Scarf-Dance
Grieg: Anitra's Dance
Herbert: Serenade
Iljynsky: Berceuse
Nevin: Song of the Brook
Schubert: Moment Musical
Tschaikowsky: Chant sans Paroles
BOTTJE, WILL GAY (1925-)
Quartet No. 2
CFE score included
BOZZA, EUGÈNE (1906-)
*Quatuor en la
Leduc
BRAHMS, JOHANNES (1883-1897)
Lullaby
EV
*Quartets, 3: Op. 51, Nos. 1, 2; Op. 67
Pet 3903
Quartet in c, Op. 51, No. 1
BRH
Int
Quartet in a, Op. 51, No. 2
BRH
Int
Quartet in B flat, Op. 67
BRH
Int
Valse in A, Op. 39, orig for pno duet
(Schwab) CF
BRANDTS-BUYS, JAN (1868-1933)
Suite im alten Stil, Op. 23
DOB
BRENNER, L.V.
Slumber Song, Op. 61
CF
BRETAGNE, S.
*Quatuor
RL
BREVAL, JEAN-BAPTISTE (1756-1825)
Quartet, Op. 18, No. 1
Noet (Pet No. N6036)
Quartet in g
STB
BRIDGE, FRANK (1879-1941)
Phantasie
Aug
*Quartet No. 1 in e
Aug
*Quartet No. 2 in g
Aug
*Quartet No. 4
Aug
BRITTEN, BENJAMIN (1913-)
*Quartet No. 1, Op. 25
BH
*Quartet No. 2, Op. 36
BH
Simple Symphony, orig for str orch
Oxf 27.401
BRUCKNER, ANTON (1824-1896)
Orchestral Studies from Symphonies Nos. 1-9
(Schmalnauer) BRH 9V score only
d-b ad lib
*Quartet in c
Bruck (Pet No. BR25
BRÜN, HERBERT (1918-)
Quartet
IMP score only
*Quartet No. 3
Tonos
BUCCHI, VALENTINO (1916-)
Quartet
Carisch score only
BÜCHTGER, FRITZ (1903-)
Quartet No. 2
Baer 3227
BUESSER, HENRI (1872-)
*Divertissement, Op. 119
Dur
BULL, JOHN (c.1562-1628)
Fantasy, see English Instrumental Music, 16th and 17th Centuries
BUNIN, R.
Quartet No. 2, Op. 27
MZK min score only
BURKHARD, WILLY (1900-1955)
*Quartett in einem Satz, Op. 68
Baer 2230
BURT, FRANCIS (1926-)
Quartet, Op. 2
BB
BUSH, ALAN (1900-)
*Dialectic
BH
BUSTINI, ALESSANDRO (1876-)
Suite Scarlattiana
Santis 538
BUSTINI, [ALESSANDRO]
Quartet No. 2
Ric PR675 score only
BYRD, WILLIAM (1543-1623)
Fantasy, see English Instrumental Music, 16th and 17th Centuries
Fantasy Quartets, see 4 viols
Queens Alman
(Stevens) Oxf in preparation
see also Pieces from keyboard pieces of Farnaby and Byrd
CAGE, JOHN (1912-)
Quartet in Four Parts
Pet 6757 score included
CAJA, ALFONSO (1889-)
Quartet
Sal score only
CAMBINI, GIOVANNI (1746-1825)
Quartet in b, Op. 40, No. 3
(Bonelli) ZA 4031

CAPET, LUCIEN (1873-1928)
*Quatuor No. 1
Mathot
*Quatuor No. 2
Senart
CARMINA GERMANICA ET GALLICA, see 4 viols
CAROLS
(Stanton) Oxf for rent; voices ad lib; published separately
Joseph, dearest 27.512
Rejoice and be merry 25.206
Rocking 25.208
Garden of Jesus 25.209
Crown of Roses 27.500
The Cradle 25.212
O little one sweet 25.213
CARPENTER, JOHN ALDEN (1876-1951)
*Quartet
GS
CARTER, ELLIOTT (1908-)
*Elegy
Peer
*Quartet No. 1
AMP
*Quartet No. 2
AMP
CASELLA, ALFREDO (1883-1947)
*Concerto
UE 7583
Pieces, 5
UE 6880
CASTELNUOVO-TEDESCO, MARIO (1895-)
*Quartet No. 2 in F, Op. 139
Mil A.M.I. 4502
CASTILLON, ALEXIS DE (1838-1873)
*Quatuor, Op. 3
Dur
CAZDEN, NORMAN (1914-)
Quartet, Op. 9
CFE score included
CETTIER, PIERRE (1874-)
Quartet No. 2
Sal score only
CHAGRIN, FRANCIS (1905-)
Elegy
Mil-L 46 score included
CHAMBER MUSIC ALBUM
(Pochon) CF 02699
Agus-Pochon: Menuet
Albrechtsberger: Scherzando
Bach: Adagio in a
Bach: Choral No. 241
Boccherini: Rondeau
Gluck-Pochon: Menuetto, from Iphigenia in Aulis
Handel: Overture from Oratorio Susanna
Rameau-Pochon: Rigaudon
Rousseau-Pochon: Allemande et Minuet
Schubert: Rosamunde
CHASSMAN, JOACHIM
Salute to Kreutzer
Ru pno and d-b ad lib
score included
CHAUSSON, ERNEST (1855-1899)
*Quartet in c, Op. 35. Unfinished
Dur
Int
CHEMBERDZHI, N.
Quartet No. 3
MZK min score only
CHERUBINI, LUIGI (1760-1842)
Quartets, 3, in E flat, C, d
Pet 1346
Quartet in C
Noet (Pet No. N6041)
Quartet in E flat
Int
Scherzo, from Quartet No. 1 in E flat
(Pochon) CF
CHEVILLARD, [CAMILLE (1859-1923)]
*Quatuor en ré, Op. 16
Dur
CHEVREUILLE, RAYMOND (1901-)
Quartet No. 4, Op. 13
CBDM score included
Quartet No. 5, Op. 23
CBDM score included
CHILDS, BARNEY
Quartet No. 4
CFE score included
Quartet No. 5
CFE
CHORALES FOR STRINGS, see more than 1 instrumental combination
CLAFIN, AVERY (1898-)
Laudate Dominum
CFE
CLARKE, HENRY L. (1907-)
Quartet No. 2
CFE score included
Quartet No. 3
CFE score included
(CLARKE, IRMA)
Bach for Strings
GS score included
Introduction to String Quartets
BMC 2V score included
vln 3 may be substituted for vla
for contents see title
Short String Quartets from the Masters, 12
GS score included, for contents see title
String Music of the Baroque Era
BMC score included
CLASSIC AND MODERN STRING QUARTET ALBUM
(Strasser) CF AA24-25 2V
Vol 1
Arensky: Cuckoo
Bungert: Canon
Busoni: Contrapuntal Dance
Chopin: Valse, Op. 35, No. 2
Debussy: Mazurka
Glazounov: Pastorale
Liszt: Canzonetta del Salvator Rosa No. 3
Vol 2
Dvořák: Slavonic Dance, Op. 46
Gade: Romance
Granados: Jota
Grieg: Gavotte, Op. 40, No. 3
Karganoff: Reproach
Tchaikovsky: Humoreske
Yamada: Song of the Plovers
COLE, HUGO (1917-)
*Miniature Quartet No. 1 in G
Nov
*Miniature Quartet No. 2 in a
Nov
COPLAND, AARON (1900-)
*Pieces, 2
BH
COWELL, HENRY (1897-)
Quartet No. 4, United Quartet
Pet 6248 score included
*Quartet No. 5
Pet 6118

CRAS, JEAN (1879-1932)
*Quatuor No. 1
RL
CRAWFORD, ROBERT (1925-)
*Quartet No. 1, Op. 4
Aug
*Quartet No. 2, Op. 8
Aug
CREMONA STRING ENSEMBLE FOLIO
(Johnson) CF 03839
Beethoven: March from Egmont
Brahms: Processional
Brahms: Waltz
Giordani: Aria
Gounod: Duet from Faust
Haydn: Allegro
Haydn: Exalted Chorus
Johnson: Whirlwind
Méhul: Music Box Gavotte
Mendelssohn: Auf Wiedersehn
Mozart: Country Dance
Mozart: Theme
Pleyel: String Quartet
Purcell: Air from Dido and Aeneas
Scarlatti: Consolation
Tchaikovsky: Cathedral
Vermeland, Swedish Folk Song
Western Folk Tune, Traditional
Will You Go, Spiritual
CRESTON, PAUL (1906-)
Quartet, Op. 8
Templ
CSERMAK, ANTON GEORG
*Quartet, "Die drohende Gefahr oder die Vaterlandsliebe"
DOB
CUI, CÉSAR (1835-1918)
Orientale
(Schwab) CF
CUNDELL, EDRIC (1893-1961)
Quartet, Op. 18
Curwen for rent
CUSTER, ARTHUR (1923-)
Coloquio Para Cuarteto de Cuerda
CFE score included
DALAYRAC, NICOLAS (1753-1809)
Quatuor No. 3
(de la Laurencie) Senart 5350
Quatuor No. 5
(de la Laurencie) Senart 5351
DANCLA, [CHARLES (1817-1907)
Herald Quartet, from String Music for Young People
(Klotman) Mil score included
Rondo Caprice, from String Music for Young People
(Klotman) Mil score included
Serieux, from String Music for Young People
(Klotman) Mil score included
DAVID, THOMAS CHRISTIAN (1925-)
Quartet Op. 6, No. 1
BRH
Quartet, Op. 6, No. 2
BRH
Quartet, Op. 6, No. 3
BRH
DAVIES, EVAN THOMAS (1878-)
Eos Lais
STB
DAVIES, P.
Quartet
SCH score only
DEBUSSY, CLAUDE (1862-1918)
*Quartet, Op. 10
Dur
Int
DEDIEU-PETERS, MADELEINE (1889-)
Pieces, 3
Sal score only
Quartet No. 2
Sal score only
DEFOSSEZ, RENÉ (1905-)
Quartet No. 2
CBDM score included
DELAGE, [MAURICE (1879-)]
*Quartet in d
Dur
DELANNOY, MARCEL (1898-)
*Quatuor en mi majeur
Dur
DELDEN, LEX VAN (1919-)
*Quartet No. 1, Op. 43
DN (Pet No. D56)
DE LEMARTER, [ERIC (1880-1953)]
Quartette No. 2 in F
Mil score included
DELIUS, FREDERICK (1862-1934)
*Quartet
Aug
DELVAUX, A.
Quartet No. 4
CBDM score included
DELVINCOURT, CLAUDE (1888-1954)
*Quartet
Dur
DENNY, WILLIAM (1910-)
Quartet No. 2
BH score included
DE ROSE, PETER, see Adamson & De Rose and Gallop & De Rose
DESSAU, PAUL (1894-)
Quartettino, "Felsenstein". Quartet No. 5
BRH
DIAMOND, DAVID (1915-)
*Concerto
SMP
*Quartet No. 1
SMP
*Quartet No. 2
SMP
*Quartet No. 3
SMP
*Quartet No. 4
SMP
DIERCKS, JOHN (1927-)
Suite
Tritone manuscript reproduction
vln 3 ad lib, substitute for vla
DIEREN, BERNARD VAN (1884-1936)
Quartet No. 2
Oxf 25.200
D'INDY, see Indy, d'
DITTERSDORF, KARL DITTERS VON (1739-1799)
Andante, from Quartet in B flat
(Lockhart) MPH score included
Andante, from Quartet in E flat
(Pochon) CF
Quartets, 6
(Müller) Oertel
Quartet in D
Noet (Pet No. N6033)
*Quartet in E flat
(Lauterbach) Int
(Lauterbach) Pet 2192

DITTERSDORF, KARL DITTEPS VON (cont.)
Quartet in G
Int
DOHNÁNYI, ERNST VON (1877-1960)
*Quartet in A, Op. 7
DOB
Quartet No. 2 in D flat, Op. 15
SIM
*Quartet No. 3 in a, Op. 33
Kul
DONATO, ANTHONY (1909-)
Quartet in e
SPAM score included
DONATONI, FRANCO (1927-)
Quartet No. 2
SZ
DORET, [GUSTAVE (1866-1943)]
*Quatuor en Ré majeur
RL
DRESDEN, SEM (1881-1957)
*Quatuor No. 1
Senart
DRIESSLER, JOHANNES (1921-)
Quartet, Op. 41, No. 1
Baer 3229
DRINK TO ME ONLY WITH THINE EYES
(Pochon) CF
DUCASSE, ROGER, see Roger-Ducasse
DU CAURROY, FRANÇOIS-EUSTACHE (1549-1609)
Fantaisie, Neuviesme
(Expert) Senart 2647
Fantaisie, Vingtiesme
(Expert) Senart 2649
Fantaisie, Vingt-deuxiesme
(Expert) Senart 2646
DUKE, VERNON (1903-)
Quartet in C
FC 1885 score only
DUMLER, M.
Cradle Song
CP score included
Quartet
CP score included
DUNKLER, E.
Au bord de la mer, see Bizet: Adagietto
DUPIN, PAUL (1865-1949)
Poèmes
Sal score only
DU PLESSIS, see Plessis
DUPONT
Quartet, Op. 27
Sal score only
DVOŘÁK, ANTONÍN (1841-1904)
Cypresses
Artia score only
Humoreske, Op. 101, No. 7, orig for pno
(Saenger) CF
*Quartet in A, Op. 2
Artia score only
*Quartet in a, Op. 16
Artia
*Quartet in d, Op. 34
Artia
LN (Pet No. R35)
*Quartet in E flat, Op. 51
Artia
Int
SIM
*Quartet in C, Op. 61
Artia
Int
SIM
Quartet in E, Op. 80
SIM
*Quartet in F, Op. 96, "American"
Artia
Int
SIM
*Quartet in A flat, Op. 105
Artia
Int
SIM
*Quartet in G, Op. 106
Artia
Int
SIM
Quartet in f
(Raphael) BRH
Quartet Fragment in F
Artia score only
Serenade in E, Op. 22
Artia score only
EASY PIECES, 12, FOR STRING QUARTET OR STRING ORCHESTRA
(Samford) GS 2V d-b, pno ad lib
score included
Vol 1
Bach: Break forth, O beauteous, heavenly light
Bach: Commit thy ways, O pilgrim
Brahms: Waltz
Gluck: Gavotte, from Iphigenia in Aulis
Grieg: Watchman's song
Handel: Theme, from The Harmonious Blacksmith
Vol 2
Bach: Sarabande, from English suite in a
Beethoven: Minuet, from Septet, Op. 20
Grieg: Norwegian melody
Handel: Little fugue
Schubert: Andante, from Quartet in a, Op. 20
Schumann: Morning promenade
EASY STRING QUARTET ALBUMS
Kal 2V
EDMUNDS, CHRISTOPHER (1899-)
*Miniature Quartet
Nov
EGENOLFF, CHRISTIAN (1502-1555)
Gassenhawerlin und Reutterliedlin
Noet (Pet No. N995) voice ad lib
EHRENBERG, CARL (1878-)
Quartet No. 4 in E flat, Op. 43
SIM
EHRLICH, A.
Love Song, see Bohm: Berceuse
EKLUND, HANS (1927-)
Quartet No. 3
Gehrmans
ELER, ANDREAS (1764-1821)
*Quartet, Op. 2, No. 3
KS
ELGAR, EDWARD (1857-1934)
Quartet, Op. 83
Nov
ELLER, H.
Quartet No. 3
MZK min score only
EMMANUEL, [MAURICE (1862-1938)]
*Quatuor en si bemol
Dur
ENESCO, GEORGES (1881-1955)
Quatuor No. 1
Senart
Quatuor No. 2
Senart

*ENGLISH INSTRUMENTAL MUSIC, 16TH AND 17TH CENTURIES
(Beck) Pet 2V
Vol 1: 4 Suites in 4 parts made from Consort Music by Matthew Locke
Vol 2: 9 Fantasies in 4 parts by Byrd, Bull, Ferrabosco, Jenkins, Ives
ENSEMBLES FOR STRINGS
(Whistler & Hummel) Ru pno ad lib score included
ERB, JOSEPH (1858-1944)
*Quatuor en fa maj.
Senart
ERBSE, HEIMO (1924-)
Quartet No. 1, Op. 5
BB
ERLANGER, P.D.
*Quatuor
RL
ERÖD, IVAN (1936-)
Stücke, 4
EDW
d'ESTRADE-GUERRA, O.
*Quatuor No. 3
Jobert
EVANGELISTI, FRANCO (1926-)
*Aleatorio
Tonos
EXTON, JOHN
*Partita
Ches in preparation
FARNABY, GILES (c.1560-1640)
see Pieces, 8, from keyboard pieces of Farnaby and Byrd
FAURÉ, GABRIEL (1845-1924)
*Quartet, Op. 121
Dur
FELDMAN, MORTON (1926-)
Pieces, 3
Pet 6917 score only
Structures
Pet 6912 score only
FERRABOSCO, ALFONSO II (c.1575-1628)
Fantasia a 4
STB
Fantasy, see English Instrumental Music, 16th and 17th Centuries
FERRARI-TRECATE, LUIGI (1884-)
Quartetto in 3 tempi
Curci score included
FERROUD, PIERRE-OCTAVE (1900-1936)
*Quatuor en ut
Dur
FIBICH, ZDENKO (1850-1900)
Quartet
Artia
FILIPPENKO, ARKADY (1912-)
Quartet No. 2
MZK min score only
FINE, IRVING (1914-1962)
Quartet
SPAM score included
FINE, VIVIAN (1913-)
Quartet
CFE score included
FINNEY, ROSS LEE (1906-)
*Quartet
BH for rent
Quartet No. 4
SPAM score included
*Quartet No. 6 in E
Pet 6458
Quartets, 2, Nos. 7 and 8
Val score included
FIRST NOËL
(Pochon) CF
FIRST QUARTET ALBUM
(Whistler & Hummel) Ru
FIRST STRING ENSEMBLE ALBUM
(Johnson) CF 03540
Alliance March
Bach: Gavotte
Bach: Morning Prayer
Baulduin: Mimics
Beethoven: Friendship
Beethoven: Prelude
Beethoven: Sonatina in G
Diabelli: Andante in F
Flower Girl of Florence
Handel: Choral. Lord Remember David
Haydn: Song of Praise
Mehul: Romanza, from Joseph
Morris Dance
Mozart: Glockenspiel, from Magic Flute
Mozart: Minuet
Mozart: Minuet and Trio
Mozart: Mocking Birds
Mozart: Theme in C, from Andante with variations
Pleyel: Harvest Hymn
Purcell: Autumn
Schubert: Melody
Schumann: Toy Soldiers' March
Serenade
Tchaikovsky: Song Without Words
Weber: Evening Hymn
FITELBERG, [JERZY (1903-1951)]
Quartet No. 2
UE 1147
FLONZALEY FAVORITE ENCORE ALBUM
(Pochon) CF 0207, 1238, 1476, 1666 4V
Vol 1
Drink To Me Only With Thine Eyes
Foster: Old Black Joe
Gavotte
Handel: Larghetto
Haydn: Serenade
Mendelssohn: Canzonetta, from String Quartet in E flat
Raff: Mill, from String Quartet
Schubert: All' ungherese
Spirit of the 18th Century
Stewart: Angel Gabriel
Vol 2
Boccherini: Larghetto from String Quartet
Borodin: Nocturne, from String Quartet No. 2 in D
Dittersdorf: Andante, from String Quartet in E flat
Glazounov: Interludium in Modo Antico, from Five Novelettes
Haydn: Andantino Grazioso, from String Quartet
Irish Reel
Mendelssohn: Scherzo, from String Quartet in e
Mozart: Menuet, from String Quartet No. 2
Osten-Sacken: Berceuse
Song of the Volga Boatmen
Vol 3
Bach: Menuetto
Deep River
First Noel
Go Down, Moses
Grétry: Allegro grazioso, from Six Quartets
Irish Cradle Song

FLONZALEY FAVORITE ENCORE
ALBUM (cont.)
(Pochon) CF 0207, 1238, 1476, 1666 4V (cont.)
Vol 3 (cont.)
Moussorgsky: Petite Suite, from Pictures at an Exhibition
Mozart: Rondo, from String Quartet No. 6
Rubinstein: Molto Lento, from Quartet Music of the Spheres
Swing low, Sweet Chariot
Vol 4
Adeste Fidelis
Balfe: Killarney
Boccherini: Minuetto from the String Quartet in E
Bonnie Banks o' Loch Lomond
Cherubini: Scherzo, from String Quartet No. 1
Drap O' Capie O!
Hasse: Barberini's Minuet
Haydn: Finale from Quartet in g
Lily of the Vale
Sally in our Alley
Turkey in the Straw
FLOTHUIS, MARIUS (1914-)
*Quartet, Op. 44
DN (Pet No. D184)
FOGG, ERIC (1903-1939)
*Quartet in A flat
STB
FOLK-SONG ALBUM
(Pochon) CF 02531
Air Chinois
Cornish Air
Danish Song
Darling Nelly Gray
Emigrants
Highland Air
Moreen
Morris Dance
Old Highland Cradle Song
Parmi les gens on m'accuse
Rose of Alabama
Spanish Bolero
'Tis Jordan's River
Wedding Song
FÖRSTER, EMANUEL ALOYS (1748-1823)
Quartet in C, Op. 21, No. 1
(Angerer) DOB
FORTNER, WOLFGANG (1907-)
Quartet No. 3
SCH
FOSS, LUKAS (1922-)
Quartet in G
CF 04242 score included
FOSTER, STEPHEN COLLINS (1826-1864)
From Foster Hall
(Howard) CF 02696 score included
Gentle Annie
Hard times, come again no more
Massa's in de cold ground
O Susanna
Ring de Banjo
FOURESTIER, [LOUIS (1892-)]
*Quatuor
Dur
FRACKENPOHL, ARTHUR (1924-)
Suite for strings
GS score included; d-b ad lib
FRANCAIX, JEAN (1912-)
Ode sur la naissance de Vénus
Editions Francaises
Quartet
SCH
FRANCK, CÉSAR (1822-1890)
*Quartet in D
Haml
Pet 3746
FRANCMESNIL, ROGER DE (1884-)
*Quatuor
Mathot
FRANCO, JOHAN (1908-)
Pieces, 2, 1933
CFE score included
Prodigal, 6 Aphorisms
CFE score included
Quartet No. 3
CFE score included
Quartet No. 4
CFE score included
Quartet No. 5
CFE score included
FRANKEL, BENJAMIN (1906-)
*Quartet No. 1, Op. 14
Aug
*Quartet No. 2, Op. 15
Aug
*Quartet No. 3, Op. 18
Aug
*Quartet No. 4, Op. 21
Aug
FRESCOBALDI, GIROLAMO (1583-1643)
Suite in D
EV
FRICKER, PETER RACINE (1920-)
Quartet
SCH
FRIED, G.
Quartet No. 3, Op. 20
MZK min score only
FRIML, RUDOLPH (1879-)
In a classical mood
Big 3
FRISKIN, JAMES (1886-)
Phantasie Quartet
Nov
FROBERGER, JOHANN JAKOB (1616-1667)
Ricercare
Hin (Pet No. H45) score included
FROMM, HERBERT (1905-)
Quartet
BH score included
FUGA, SANDRO (1906-)
Quartet No. 2
SZ
Quartet No. 3 "Elegiaco"
SZ
FULEIHAN, ANIS (1900-)
*Quartet No. 1
SMP
*Quartet No. 2
SMP
FÜRST, PAUL WALTER (1926-)
Quartet, Op. 34
DOB min score only
GABRIELI, GIOVANNI (c.1554-1612)
Canzoni per Sonar a 4
(Einstein) SCH organ or pno ad lib
Ricercari, 3
Mercury
GADZHIBEKOV, SULTAN (1919-)
Scherzo
MZK score included
GAGNEBIN, HENRI (1886-)
Quatuor No. 2
HL score included
Quatuor No. 3
HL score included

GAIGEROVA, V.
Quartet No. 2, Op. 17
MZK min score only
GAITO, CONSTANTINO (1878-1945)
*Quartetto No. 2, Op. 33
Ric BA6116
GALININ, G.
Quartet No. 1
MZK min score only
GALLOP, SAMMY & DE ROSE, PETER
Autumn Serenade
Big 3
GALUPPI, [BALDASSARE (1706-1785)]
*Concerto a quattro No. 1 in g
(Heussner) DOB
*Concerto a quattro No. 2 in G
(Heussner) DOB
GENZMER, HARALD (1909-)
Quartet No. 1
SCH
GEORGE, EARL (1924-)
Quartet
Oxf in preparation
GERHARD, ROBERTO (1896-)
*Quartet
Kuhl for rent
GERSCHEFSKI, EDWIN (1909-)
Fanfare, Fugato and Finale
CFE score only
Variations, 8, Op. 25
CFE score only
GERSTER, OTTMAR (1897-)
*Quartet No. 2
Pet 4683
GERVAISE, CLAUDE (16th century)
Danses, 6, de la renaissance francaise
(Expert) Senart 3084
Old French Dances, 5
Hin (Pet No. H1550) score included
GHEDINI, GIORGIO FEDERICO (1892-)
Quartet No. 1
SZ
GIANFERRARI
*Quartetto
Ric 121602
GIANNINI, VITTORIO (1903-)
Quartet
AME
GIBBONS, ORLANDO (1583-1625)
Fantazia No. 1
STB
Fantazia No. 2
STB
Song 13, see Vaughan Williams: Hymn Tune Prelude
GIBBS, CECIL ARMSTRONG (1889-1960)
Pastoral
Curwen for rent
Pieces, 3
Curwen
GIDEON, MIRIAM (1906-)
Lyric Piece
CFE score only
Quartet
CFE score included
GINASTERA, ALBERTO (1916-)
*Quartet No. 1
Belaieff
*Quartet No. 2
Belaieff for rent
GLASS, LOUIS (1864-1936)
Quartet No. 4 in f sharp, Op. 35
WH 1176 score included
GLAZUNOV, ALEXANDER (1865-1936)
Interludium in Modo Antico, from 5 Novelettes, Op. 15
(Pochon) CF
*Novelettes, 5, Op. 15
Belaieff
Int
*Quartet Slav in G, Op. 26
Belaieff
Quartet No. 5
MZK
Quartet on the name B-la-f
see Borodin, Glazunov, Liadov & Rimsky-Korsakov
*Suite, Op. 35
Belaieff
GLAZUNOV, LIADOV & RIMSKY-KORSAKOV
Jour de Fête
Int "Festive Moods"
1. Carolers 2. Glory 3. Dancers
GLIÈRE, REINHOLD (1875-1956)
Quartets, 4
MZK score only
Quartets No. 1, Op. 2; No. 2, Op. 20; No. 3, Op. 67; No. 4, Op. 83
Quartet in A, Op. 2
Int
GLINKA, MIKHAIL (1804-1857)
Quartets, see more than 1 instrumental combination
GNESSIN, MIKHAIL (1883-1957)
Suite
MZK score only
GODARD, BENJAMIN (1849-1895)
Quatuor No. 1, Op. 33
Dur
Quatuor No. 3 en la, Op. 136
Dur
GODSKE-NIELSEN, SVEND
*Quartet, Op. 14
Dansk 71
GOEB, ROGER (1914-)
Quartet No. 2
CFE score included
Quartet No. 3
CFE score included
Running Colors
CFE score included
GOEDICKE, [ALEXANDER (1877-1957)]
Quartet No. 2, Op. 75
MZK min score only
GOLD, ERNEST (1921-)
Quartet No. 1
SPAM score included
GOLDSCHMIDT, BERTHOLD (1903-)
*Quartet, Op. 8
UE 8693
GOLESTAN, STAN (1872-1956)
*Quartet No. 2
Dur
GOLOVKOV, A.
Quartet No. 2
MZK min score only
GOLUBEV, EVGENY (1910-)
Quartet No. 2, Op. 31
MZK min score only
Quartet No. 3, Op. 38
MZK min score only
GOODENOUGH, FORREST (1918-)
Quartet No. 3
CFE score included
Quartet No. 4
CFE score included
Sketches, 2
CFE score included

GOOSSENS, EUGÈNE (1893-1962)
*Fantasy String Quartet, Op. 12
Ches
*Quartet, Op. 14
Ches
*Quartet No. 2, Op. 59
BH
*Sketches, 2, Op. 15
Ches
GORDON, PHILIP
Fiddling for fun
GS score included
(GORDON)
Melodious Pieces, 4
BMI score included
GOSSEC, FRANÇOIS-JOSEPH (1734-1829)
Gavotte
(Saenger) CF
GOUNOD, CHARLES FRANCOIS (1818-1893)
Quartet No. 3 in a, Op. posth.
CH (Pet No. C200)
GOW, DOROTHY
*Quartet in one movement
Oxf 25.903
GRAF, FRIEDRICH (1727-1795)
Quartet in C
Noet (Pet No. N6025)
GRAM, PEDER (1881-1956)
*Quartet No. 3, Op. 30
Dansk 72
GRANDI, WALTER
Fuga doppia
Santis 829
GRANT, PARKS (1932-)
Quartet in c, Op. 27
CFE score included
Quartet No. 2, Op. 56
CFE score included
GREEN, RAY (1909-)
*Epigrammatic Portraits, 5
AME
GRENZ, ARTUR (1909-)
Quartet, Op. 8, No. 2
Sik 341
GRETCHANINOV, ALEXANDER (1864-1956)
Berceuse
EV
GRIEG, EDVARD (1843-1907)
Heart Wounds, Op. 34 and Last Spring
CF AS1
Quartets Nos. 1 and 2
MZK score included
*Quartet in g, Op. 27
Mercury
Pet 2489
GRIFFES, CHARLES (1884-1920)
*Sketches, 2, based on Indian themes
(Betti) GS
GROFE, FERDE & ADAMSON, HAROLD
Daybreak
Big 3
GROSS, ROBERT
Quartet No. 4
CFE
Quartet No. 5
CFE score included
GRUENBERG, LOUIS (1884-)
*Indiscretions, 4, Op. 20
UE 7777
(GRUENBERG)
String Quartet Album
GS L263-4 2V for contents see title
GUERRA-PEIXE, CÉSAR (1914-)
*Quartet No. 1
ECIC
GUIDI, F.
*Quatuor
Senart
GUILLARD, ALBERT LE (1887-)
*Quatuor
Senart
GÜRSCHING, ALBRECHT (1934-)
Quartet
EDW
GUSIKOFF, MICHEL (1895-)
O Susanna Variations
Mercury
GYRING, ELIZABETH
Quartet
CFE score included
Quartet No. 5
CFE score included
Quartet No. 6
CFE score only
Quartet No. 7
CFE score included
GYROWETZ, ADALBERT (1763-1850)
Quartet in D
OBV
HAAS, JOSEPH (1879-1960)
Quartet, Op. 50
SCH
HÁBA, ALOIS (1893-)
Quartet, Op. 7
UE 6419
Quartet No. 2, Op. 12
UE 7589
HADLEY, HENRY (1871-1937)
*Quartet, Op. 132
GS
HAHN, REYNALDO (1875-1947)
*Quartet No. 2 in a
Heugel
HALFFTER, RODOLFO (1900-)
Quartet
EMM score only
HALLNÄS, HILDING (1903-)
*Quartet, Op. 32
Gehrmans
HAMANN, ERICH (1898-)
Quartet, Op. 12
DOB
Quartet, Op. 14
DOB
Quartets, Op. 25, Nos. 1 and 2
DOB
Quartet, Op. 39
DOB
HAMBOURG
*Quartet No. 1 in D, from Introduction to Chamber Music
Mil
*Quartet No. 2 in F, from Introduction to Chamber Music
Mil
HAMILTON, IAIN (1922-)
Quartet No. 1, Op. 5
SCH
HANDEL, GEORG FRIEDRICH (1685-1759)
Largo
(Saenger) CF
Messiah, Overture
(Stoessel) CF
Movements for Strings, 4
Hin (Pet No. H276F) for contents see 2 vln, pno
HANNIVOORT, HENDRIK (1871-)
Quartet
Sal score only

HANSON, HOWARD (1896-)
*Quartet in one movement, Op. 23
AME
HARRIS, ROY (1898-)
*Quartet No. 3
Mil
*Variations on a theme, 3
GS
HARSÁNYI, TIBOR (1898-1954)
Quartet
ESC
HARUM, GÜNTHER
Fugue in C, Op. 31
OBV score included
HAUBIEL, CHARLES (1892-)
Echi Classici
H Elkan score included
HAUDEBERT, [LUCIEN (1877-)]
Bienvenue à Claudie. Poème, Op. 9
Sal score only
HAUER, JOSEF MATTHIAS (1883-1959)
Quartet No. 6, Op. 47
UE 8687
HAUFRECHT, HERBERT (1909-)
Quartet No. 1
CFE score included
Quartet No. 2
CFE score included
HAYDN, JOSEPH (1732-1809)
Adagio, from Quartet, Op. 17, No. 1
CF score included
Divertimento in D
(Erdmann) NAG d-b ad lib
Divertimento in E flat
SCH score included
Emperor Variations, from Quartet, Op. 76, No. 3
(Finney) MPH score included
(Stoessel) CF
Finale, from Quartet, Op. 54, No. 2
CF score included
Largo assai, from Op. 74, No. 3
EV score included
Largo Cantabile, from Quartet, Op. 9, No. 5
CF score included
Lemberg Minuet and Trio
(Moffat) Mil score included
Minuet, from String Quartet No. 10
(Finney) MPH score included
3rd vln ad lib
Minuet, from Op. 76, No. 4
EV score included
*Quartets, 83
(Moser-Dechert) Pet 289A,b,C,D 4V
Vol 1: 14 Famous Quartets
Op. 9, No. 2
Op. 17, No. 5
Op. 50, No. 6
Op. 54, Nos. 1-3
Op. 64, Nos. 2-4
Op. 74, Nos. 1-3
Op. 77, Nos. 1-2
Vol 2: 16 Famous Quartets
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Op. 20, Nos. 4-6
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Op. 71, Nos. 1-3
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Kal
Quartets, 30 Celebrated
GS L1799-1800 2V
Quartets, Op. 76, Nos. 1-6
UE 1626-7 2V
*Quartet in B flat, Op. 1, No. 1
(Angerer) DOB
(Scott) Oxf 25.400
Quartet in E flat, Op. 1, No. 2
(Angerer) DOB
Quartet in F, Op. 3, No. 5
(Angerer) DOB
Aug 10250
Quartet in D, Op. 20, No. 4
Aug 10251
Quartet in E flat, Op. 33, No. 2, "Russian"
(David) BRH
Aug 10252
Quartet in C, Op. 33, No. 3, "Bird"
Aug 10253
BRH
Quartet, Op. 51. Seven Last Words
Pet 289E
Quartet in G, Op. 54, No. 1
Aug 10254
Quartet in B flat, Op. 64, No. 3
(David) BRH
Aug 10255
Quartet in G, Op. 64, No. 4
Aug 10256
BRH
Quartet in D, Op. 64, No. 5
Aug 10257
Quartet in g, Op. 74, No. 3
Aug 10258
BRH
Quartet in G, Op. 76, No. 1
Aug 10259
BRH
Quartet in d, Op. 76, No. 2
Aug 10260
BRH
Quartet in C, Op. 76, No. 3
Aug 10261
Quartet in B flat, Op. 76, No. 4
Aug 10262
BRH
Quartet in D, Op. 76, No. 5
Aug 10263
BRH
Quartet in G, Op. 77, No. 1
Aug 10264
Quartet in F, Op. 77, No. 2
Aug 10265
Quartet in E
(Schmid) Baer HM98 score included
Seven Last Words, see Quartet, Op. 51
Variations, see Emperor Variations
HAYDN, MICHAEL (1737-1806)
*Divertimento in D
NAG
HAYDN
Triomphe, Le
(Moffat) Mil score included

HELLER, JAMES G. (1892-)
Aquatints, 3
SPAM score included
HELY-HUTCHINSON, VICTOR (1901-1947)
*Fugal Fancies, 3
EKN
HENGARTNER, MAX
*Petite Suite
Eul (Pet No. Z101)
HENNESSY, SWAN (1866-1929)
Quartet No. 3, Op. 61
ESC
Serenade, Op. 65
ESC
HENRIQUES, FINI (1897-)
*Quartet in a
WH 3336a
HENZE, HANS WERNER (1926-)
Quartet
SCH
HERRMANN, HUGO (1896-)
*Quartet, Op. 101, No. 3, "Spring"
Sik 354
Short Pieces, Op. 50
SIM score included
HESSENBERG, KURT (1908-)
Quartet No. 3, Op. 33
SCH
Quartet No. 4, Op. 60
SCH
HIER, ETHEL GLENN (1889-)
Carolina Christmas, Suite
CFE score only
HILL, ALFRED (1870-1960)
Quartet in d
Chap-L
HINDEMITH, PAUL (1895-1963)
*Pieces, 8, Op. 44, No. 3
SCH d-b ad lib
Quartet No. 1, Op. 10
SCH
Quartet No. 2, Op. 16
SCH
Quartet No. 3, Op. 22
SCH
Quartet No. 4, Op. 32
SCH
Quartet No. 5 in E flat
SCH
Quartet No. 6
SCH
HIVELY, WELLS
Quartet
CFE score included
(HÖCKNER)
String Quartet
SIM 3V for contents see title
HOÉREE, ARTHUR (1897-)
*Pastorale et Danse
Senart
HØFFDING, FINN (1899-)
*Quartet, Op. 6
WH 3213a
HÖFFER, PAUL (1895-1949)
Quartet No. 2, Op. 14
MT (Pet No. MV2010)
HOFFSTETTER, [ROMANUS (1742-1815)]
Quartet in F, Op. 2, No. 1
Noet (Pet No. N6026)
HÖLLER, KARL (1907-)
*Quartet No. 6
Sik 463
HONEGGER, ARTHUR (1892-1955)
Quartet
ESC
*Quatuor No. 2
Senart
*Quatuor No. 3
Senart
HORNEMAN, C.F.E.
Quartet No. 1 in g
Dansk 75 score only
HOROVITZ, JOSEPH (1926-)
*Quartet No. 4, Op. 16
Mil-L 44
HORUSITZKY, [ZOLTAN (1903-)]
Quartet No. 4
Kul score only
HOSKINS, WILLIAM
Quartet No. 1 in a
CFE score only
HOVHANESS, ALAN (1911-)
*Quartet No. 1 in d, Op. 8
Pet for rent
HOWELLS, HERBERT (1892-)
Fantasy
Curwen for rent
HUGON, [GEORGES (1904-)]
*Quatuor
Dur
HUMMEL, HERMAN A., see Whistler & Hummel
HURÉ, JEAN (1877-1930)
*Quatuor No. 1
Mathot
*Quatuor No. 2
Senart
HURLSTONE, WILLIAM YEATES (1876-1906)
*Phantasie Quartet
Nov
HURUM, ALF (1882-)
Quartet, Op. 6
Norsk
HUSA, KAREL (1921-)
Quartet No. 1, Op. 8
SCH
HUTTEL, J.
*Quatuor
Senart
IBERT, JACQUES (1890-1962)
*Quatuor
Leduc
IMBRIE, ANDREW (1921-)
Quartet in B flat
Malcolm for rent
Quartet No. 2
Malcolm for rent
Quartet No. 3
Malcolm for rent
d'INDY, VINCENT (1851-1931)
Quartet, Op. 35
Haml
*Quartet No. 2, Op. 45
Dur
*Quartet No. 3 in D flat, Op. 96
Heugel
INGHELBRECHT, DÉSIRÉ ÉMILE (1880-)
*Quartet
Dur
INTRODUCTION TO STRING QUARTET PLAYING
(Sontag) Fox score included
Haydn: Presto, from Quartet in E flat, Op. 1, No. 2
Haydn: Menuetto and Trio, from Quartet in D, Op. 1, No. 3
Haydn: Finale, from Quartet in D, Op. 2, No. 5
Haydn: Menuetto and Trio, from Quartet in G, Op. 3, No. 3

INTRODUCTION TO STRING QUARTET PLAYING (cont.)
(Sontag) Fox score included (cont.)
Mozart: Allegretto, from Quartet No. 1 in G, K. 80
Mozart: Rondo, from Quartet No. 1 in G, K. 80
Mozart: Molto allegro, from Quartet No. 2 in D, K. 155
Mozart: Allegretto, from Quartet No. 13 in d, K. 173
INTRODUCTION TO STRING QUARTETS
(Clarke) BMC 2V score included; vln 3 may be subsitituted for vla
Compositions by Beethoven, Corelli, Gretry, Handel, Haydn, Lully, Mozart, Rameau, Schubert
IORDAN, I.
Quartet, Op. 10
MZK min score only
IPPOLITOV-IVANOV, MIKHAIL (1859-1935)
Pieces, 4, on Armenian Folk Themes
MZK min score only
IRISH REEL
(Pochon) CF
IVES, CHARLES EDWARD (1874-1954)
*Quartet No. 1
Peer
*Quartet No. 2
Peer
*Scherzo
Peer
IVES, SIMON (1600-1662)
Fantasy in D
(Dolmetsch-Ward) SCH
Fantasy, see also English Instrumental Music, 16th and 17th Centuries
JACHINO, [CARLO (1889-)]
*Quatuor No. 2
Senart
JACOB, GORDON (1895-)
Denbigh Suite, orig for str orch
Oxf 25.104
JACOBI, FREDERICK (1891-1952)
Quartet on Indian Themes
SPAM score included
Quartet No. 2
SPAM score included
*Quartet No. 3
AME
JANÁČEK, LEOŠ (1854-1928)
*Quartet No. 1
Artia
*Quartet No. 2, "Intimate Letters"
Artia
JAQUES-DALCROZE, EMILE (1865-1950)
*Dances, 7
JWL 2V
*Rythmes de Danse, Suites Nos. 1-3
Heugel published separately
JÁRDÁNYI, PÁL (1920-)
*Quartet No. 2
Kul
JARNACH, PHILIPP (1892-)
Musik zum Gedächtnis der Einsamen
SCH
JENKINS, JOHN (1592-1678)
Ayres, 2
(Dolmetsch) SCH score only
Fantasy, see English Instrumental Music, 16th and 17th Centuries
JENTSCH, WALTER (1900-)
*Quartet, Op. 35
Sik 342
JERSILD, JORGEN (1913-)
Quartetti Piccoli
WH score included
JESS MACFARLANE.
(Pochon) CF
JETTEL, RUDOLF (1903-)
Quartet in C
DOB
JOACHIM, O.
Quartet
CL
JOHANSON, SVEN-ERIC (1919-)
*Quartet No. 2
Gehrmans
(JOHNSON, HAROLD M)
Cremona String Ensemble Folio
CF 03839 for contents see title
First String Ensemble Album
CF 03540 for contents see title
JOLIVET, ANDRÉ (1905-)
*Quartet No. 1
Heugel
JONES, CHARLES
Quartet No. 2
Mercury
JONGEN, JOSEPH (1873-1953)
*Quartet in A, Op. 50
Ches
*Quartet[94]
Senart
*Serenades, 2, Op. 61
Ches
JORA, [MIHAIL (1891-)]
*Quatuor
Sal
JOUBERT, JOHN (1927-)
*Miniature Quartet
Nov
*Quartet No. 1, Op. 1
Nov
KADOSA, PAL (1903-)
*Quartet No. 2, Op. 25
Kul
*Quartet No. 3, Op. 52
Kul
KAHN, ERICH ITOR (1905-1956)
Quartet
CFE score included
KAHOWEZ, GUNTER
Quartet No. 1
DOB
KALLSTENIUS, EDVIN (1881-)
*Quartet in c, Op. 8
Gehrmans
KAMINISKI, JOSEF (1903-)
*Quartet
IMP
KARTZEV, [ALEXANDER (1883-)]
Quartet No. 2, Op. 14
MZK min score only
KATZ, E.
Spielmusik
SCH score only
KAUDER, HUGO (1888-)
Quartet in c
UE 6569
KAY, ULYSSES (1917-)
Quartet
CFE score included
Quartet No. 2
CFE score included
Serenade No. 3
Leeds in preparation

[94] This quartet is probably Op. 67.

KAZHLAYEV, M.
Quartet
MZK min score only
KELLY, ROBERT (1916-)
Quartet No. 1
CFE score included
Quartet No. 2
CFE score included
KELTERBORN, RUDOLF (1931-)
*Quartet No. 2
Baer 3228
*Quartet No. 3
Baer 3514
KERN, JEROME (1885-1945)
All the things you are
(Miller) T.B. Harms
Bill
(Miller) T.B. Harms
Once in a Blue Moon
(Miller) T.B. Harms
Smoke Gets In Your Eyes
(Miller) T.B. Harms
Song Is You
(Miller) T.B. Harms
Way You Look Tonight
(Miller) T.B. Harms
KERR, HARRISON (1897-)
*Quartet
BH
KERSTERS, W.
Quartet No. 1, Op. 23
CBDM score included
KIENZL, [WILHELM (1857-1941)]
*Quartet
UE
KILPATRICK, JACK
Little Pieces, 6, Op. 14
CFE score only
KING JAMES' PLEASURE
(Young) Hin (Pet No. H719)
score included
Suite of 17th century masque tunes
KIRCHNER, LEON (1919-)
Quartet
Mercury
*Quartet No. 2
AMP
KLATOVSKY, R.
*Impresiones Peruanas
UME
(KLAUSS, NOAH)
Miniatures for Strings
Pro Art for contents see title
Pieces for Pleasure
Pro Art for contents see title
KLEBE, GISELHER (1925-)
Quartet, Op. 9
BB
KNAB, ARMIN (1881-1951)
Festlicher Reigen
SCH d-b ad lib; score included
KOCHETOV, V.
Quartet, Op. 58
MZK min score only
KODÁLY, ZOLTÁN (1882-)
*Quartet No. 1, Op. 2
Kul
*Quartet No. 2, Op. 10
UE 6652
KOECHLIN, CHARLES (1867-1950)
*Quatuor No. 1
Senart
*Quatuor No. 3
Senart
KOEHLER, EMIL
Quartet No. 1
CFE score included
Quartet No. 2, Op. 8
CFE score included
KOENIG, GOTTFRIED MICHAEL (1926-)
*Quartet 1959
Tonos
KOHS, ELLIS B. (1916-)
Quartet
Mercury
Short Concert
CFE score included
KOMZAK, K.
Folk Tune and Fairy Tale
Cranz score included; harp ad lib
KOPPEL, HERMAN D. (1908-)
*Quartet No. 2, Op. 34
Dansk 76
*Quartet No. 3, Op. 38
WH 3918a
KORNAUTH, EGON (1891-1959)
*Quartet in g, Op. 26
DOB
KORNSAND, EMIL
Quartet No. 2
CF for rent
KOUNADIS, ARGHYRIS (1924-)
Quartet
EDW
KOUTZEN, BORIS (1901-)
Quartet No. 2
SPAM score included
KOZELUH, LEOPOLD ANTON (1752-1818)
Quartet No. 1, Op. 32
Artia
KRAMAR-KROMMER, FRANZ (1759-1831)
Quartet No. 1, Op. 5
Artia
KRAMER, A. WALTER (1890-)
Elegy in c sharp, Op. 30, No. 1
BMC
KRASNOV, G.
Quartet
MZK min score only
KREISLER, FRITZ (1875-1962)
Caprice Viennois, orig for vln and pno
(Leidzen) Fol 1461 score included
Liebesfreud, orig for vln and pno
(Leidzen) Fol 1462 score included
Liebeslied, orig for vln and pno
(Leidzen) Fol 1463 score included
Miniature Viennese March
(Leidzen) Fol 1465 score included
Quartet in a
Fol 1460
SCH
Schön Rosmarin, orig for vln and pno
(Leidzen) Fol 1464 score included
Tambourin Chinois, orig for vln and pno
(Leidzen) Fol 1466 score included
KRENEK, ERNST (1900-)
Quartet No. 1, Op. 6
UE 7080 score only
Quartet No. 3, Op. 20
UE 7529 score only
Quartet No. 5, Op. 65
UE 8209 score only
Quartet No. 6, Op. 78
UE 10896 score only
*Quartet No. 7, Op. 96
UE 11794
KREUSSER, [GEORG ANTON (1743-1810)]
Quartet in E flat, Op. 9, No. 5
Noet (Pet No. N6027)

KREUTZER, RODOLPHE (1766-1831)
Caprice No. 2, see Chassman: Salute to Kreutzer
KRIENS, CHRISTIAAN (1881-1934)
Nocturno, 3rd mvt of Quartet in B flat, Op. 74
MPH
Scherzo capriccioso, 2nd mvt of Quartet in B flat, Op. 74
MPH
KROEGER, KARL (1932-)
Discussions, 5, 1957
CFE score only
KROLL, WILLIAM (1901-)
*Ancient, from 4 Characteristic Pieces
GS
*Cossack, from 4 Characteristic Pieces
GS
*Little march, from 4 Characteristic Pieces
GS
*Magyar, from 4 Characteristic Pieces
GS
KROMMER, see Kramar-Krommer
KRUL, ELI (1926-)
*Quartet
Pet 6362
LABEY, [MARCEL (1875-)]
*Quatuor, Op. 17
Dur
LABROCA, MARIO (1896-)
Quartet No. 3
SZ score included
LAJTHA, LÁSZLÓ (1891-1963)
*Etudes, 5, Op. 20
Leduc
Quartet No. 3, Op. 11
UE 3763 score only
*Quartet No. 7, Op. 49
Leduc
*Quartet No. 8, Op. 53
Leduc
*Quartet No. 9, Op. 57
Leduc
Quartet No. 10, Op. 58
Leduc
LALO, EDOUARD (1823-1892)
Quatuor, Op. 45
Haml
LANDRÉ, GUILLAUME (1905-)
*Quartet No. 3
DN (Pet No. D10b)
LANGGAARD, RUD (1893-1952)
*Quartet No. 3
Dansk 77
LA PRESLE, JACQUES DE (1888-)
*Suite en Sol
Sal
LARSSON, LARS-ERIK (1908-)
*Intima Miniatyrer, Op. 20
Gehrmans
*Quartet No. 1, Op. 31
Nordiska
Quartetto alla Serenata, Op. 44
Gehrmans
LAUDENSLAGER, HAROLD
Quartet No. 3
Cor ST7 score included
LAZARE-LÉVY
*Quatuor
Senart
LAZZARI, SYLVIO (1857-1944)
*Quatuor
RL
LEBORNE, FERNAND (1862-1929)
Quatuor, Op. 23
Haml
LEES, BENJAMIN (1924-)
Quartet No. 1
BH score included
*Quartet No. 2
BH for rent
LEEUW, TON DE (1924-)
*Quartet
DN (Pet No. D188)
LEFEBVRE, CHARLES EDOUARD (1843-1917)
Suite, Op. 59
Haml
LE FLEMING, [CHRISTOPHER (1908-)]
*Three Traditional Tunes
Nov d-b ad lib
LEGLEY, VICTOR (1915-)
Quartet No. 2, Op. 28
CBDM score included
Quartet No. 3, Op. 50
CBDM score included
LE GUILLARD, see Guillard
LEIGH, WALTER (1905-1942)
Drei Sätze für Streichquartett
WH
LEIGHTON, [KENNETH (1929-)]
*Quartet No. 1, Op. 32
Leng (Mil No. L4082)
LE JEUNE, CLAUDE (1528-1600)
Fantaisie No. 2
(Expert) Senart 2644
LEVITIN, YURI (1912-)
Quartet No. 6, Op. 37
MZK min score only
LÉVY, LAZARE, see Lazare-Lévy
LIADOV, ANATOL (1855-1914)
Jour de Fête
see Glazunov, Liadov & Rimsky-Korsakov
Quartet on the name B-la-f
see Borodin, Glazunov, Liadov & Rimsky-Korsakov
LIEBERSON, GODARD (1911-)
Quartet
Oxf in preparation
(LIEPMANN, KLAUS)
Popular Dances from the 17th century
BMC score included
LINDBLAD, ADOLF FREDRIK (1801-1878)
Quartet No. 4 in b
Gehrmans
Quartet No. 5 in E flat
Gehrmans
Quartet No. 6 in A
Gehrmans
LIVIABELLA, LINO (1902-)
Quartet in f
SZ score included
LOCH LOMOND
(Kriens) MPH score included
LOCKE, MATTHEW (c.1630-1677)
*Consort of 4 parts
(Giesbert) SCH 2V
*Quartets, 6
(Warlock-Mangeot) Ches
Suites, see English Instrumental Music, 16th and 17th Centuries
LOCKWOOD, NORMAND (1906-)
Quartet No. 3
SPAM score included
Serenades, 6
Mercury
LOEFFLER, CHARLES MARTIN (1861-1935)
Music for Four Stringed Instruments
SPAM score included

LONDONDERRY AIR
(Elkan) EV
LONQUE, GEORGES (1900-)
Quartet, Op. 24
CBDM score included
LOSEY, F.H.
Romance; with In Love by Ziehrer
CF pno ad lib for Romance
LUENING, OTTO (1900-)
Quartet No. 2
CFE score included
Quartet No. 3
CFE score included
LUPO, THOMAS (17th century)
Fantasia a 4
STB
LUTYENS, ELIZABETH (1906-)
*Quartet No. 2, Op. 15, No. 5
Leng (Mil No. L4056)
*Quartet No. 3
Leng (Mil No. L4071)
*Quartet No. 6, Op. 25
Leng (Mil No. L53)
MCBRIDE, ROBERT (1911-)
Foursome
CFE score included
Prelude and Fugue.
CFE score included
MACDOWELL, EDWARD (1861-1908)
To a Wild Rose, orig for pno
(Isaac) CF B3317 score included
MCEWEN, JOHN BLACKWOOD (1868-1948)
*Quartet in e
BH for rent
*Threnody Quartet
Oxf 25.100
MCHUGH, JIMMY & ADAMSON, HAROLD
It's a most unusual day
Big 3
MACMILLAN, ERNEST (1893-)
*Sketches, 2, on French Canadian Airs
Oxf 92.501
MACONCHY, ELIZABETH (1907-)
*Quartet No. 1
Leng (Mil No. L4080)
*Quartet No. 2
Leng (Mil No. L4083)
*Quartet No. 3
Leng (Mil No. L4084)
*Quartet No. 4
Leng (Mil No. L4057)
*Quartet No. 5
Leng (Mil No. L4058)
*Quartet No. 6
Leng (Mil No. L4066)
MADERNA, BRUNO (1920-)
Quartet
SZ score only
MADJERA, GOTTFRIED
Quartet
Pet 5074
MAGNANI
Quartet
Sal score only
MAGNARD, ALBÉRIC (1865-1914)
Quatuor, Op. 16
RL
MALIPIERO, GIAN FRANCESCO (1882-)
*Quartet No. 1. Rispetti e Strambotti
Ches
*Quartet No. 2. Stornelli e ballate
Ric 119321
*Quartet No. 3. Cantari alla Madrigalesca
Noet (Pet No. N3)
*Quartet No. 4
WH 3337a
Quartet No. 5, from I Capricci di Callot
SZ
*Quartet No. 6. L'Arca di Noè
Ric 127825
*Quartet No. 7
Ric 128235
MALIPIERO, RICCARDO (1914-)
Quartet No. 1
SZ
Quartet No. 2
SZ
Quartet No. 3
SZ
MAMLOK, URSULA
Quartet, 1962
CFE score only
MARTELLI, HENRI (1895-)
*Quartetto No. 2
Ric R1364
MARTINET, JEAN-LOUIS (1916-)
*Variations
Heugel
MARTINON, JEAN (1910-)
Quartet, Op. 43
SCH
MARTINU, BOHUSLAV (1890-1959)
Quartet No. 2
UE 8706 score only
*Quartet No. 3
Leduc
*Quartet No. 6
BH
*Quartet No. 7. Concerto da Camera
SMP
MARUTAYEV, M.
Quartet, Op. 5
MZK min score only
MARX, JOSEPH (1882-)
Quartet. In modo antico
DOB
Quartet. In modo classico
DOB
Quartetto Chromatico
DOB
MARX, KARL (1897-)
Musik in 2 Sätzen, Op. 53, No. 2
Baer 2490a
*Partita über "Es ist ein Ros entsprungen"
Baer 2687
Variationen, 12, über "Nun laube, Lindlein, laube", Op. 53, No. 3
Baer 2491a
MASCAGNI, PIETRO (1863-1945)
Intermezzo Sinfonico from Cavalleria Rusticana
(Saenger) CF
MASELLI, G.
Movements, 4
SZ score only
MASON, DANIEL GREGORY (1873-1953)
*Fanny Blair, Folk-song Fantasy, Op. 28
Oxf 92.504
Intermezzo
Mercury
Quartet on Negro Themes, Op. 19
SPAM score included
Serenade
SPAM score included
*Variations for String Quartet
Oxf 92.502
MAYUZUMI, TOSHIRO (1929-)
*Prelude
Pet 6525

MEDERITSCH, [JOHANN (1752-1835)]
Quartet in F
Noet (Pet No. N6028)
MELCHERS, HENRIK M. (1882-1961)
*Quartet, Op. 17
Gehrmans
MELODIOUS PIECES, 4
(Gordon) BMI score included
MENDELSON, JOACHIM
Quartet No. 1
ESC
MENDELSSOHN, FELIX (1809-1847)
Quartets, 7
Pet 1742
Op. 12; Op. 13; Op. 44, Nos. 1-3; Op. 80; Op. 81
*Quartets, 4 Celebrated
Int
Op. 12; Op. 44, Nos. 1-3
Quartet in D, Op. 44, No. 1
Aug 9249a
Quartet in e, Op. 44, No. 2
Aug 9249b
Quartet in E flat, Op. 44, No. 3
Aug 9249c
Quartet in f, Op. 80
Aug 9250
Venetian Barcarolle
EV
Wedding March, from Midsummer Night's Dream
(Weiss) CF
MENDOZA, VICENTE (1894-)
*Canto Funeral
ECIC
MENNIN, PETER (1923-)
*Quartet No. 2
CF 04002
MERULO, CLAUDIO (1533-1604)
Canzoni da sonar a 4, 6
(Disertori) SZ score and pno reduction
Fantasy
STB
MEULEMANS, ARTHUR (1884-)
Quartet No. 5
CBDM score included
MEYEN, V.
Quartet
MZK min score only
MEYER, ERNST HERMANN (1905-)
Quartet No. 2
BRH
MEYER, M.
Quartet
ESC
MEYERBEER, GIACOMO (1791-1864)
Coronation March, from Le Prophète
(Weiss) CF
MIASKOVSKY, NIKOLAI (1881-1950)
Quartets Nos. 1-13
MZK score only
*Quartet No. 8, Op. 59
BRH
MZK
*Quartet No. 11, Op. 67, No. 2
MZK
*Quartet No. 12, Op. 77
MZK
MICA
Quartet No. 2
Artia
MICO, RICHARD (17th century)
Fancy No. 3
(Grubb) SCH score included
Fancy No. 9
(Grubb) SCH score included
Fancy No. 13
(Grubb) SCH score included
MIGOT, GEORGES (1891-)
*5 Mouvements d'eau
Leduc
MIHALOVICI, MARCEL (1898-)
Quartet No. 2, Op. 31
ESC
*Quartet No. 3, Op. 52
Heugel
MILFORD, ROBIN (1903-1959)
*Miniature Concerto. Miniature String Quartet in G
Oxf 25.018
MILHAUD, DARIUS (1892-)
*Quartet No. 1
Dur
*Quartet No. 2
Dur
*Quartet No. 3, with voice
Dur words by Latil
*Quartet No. 4
Senart
*Quartet No. 5
Senart
*Quartet No. 6
UE 8141
*Quartet No. 7
UE 8496
*Quartet No. 8
Chant du Monde
*Quartet No. 9
Chant du Monde
*Quartet No. 10
Sal
*Quartet No. 11
Sal
*Quartet No. 12
Sal
*Quartet No. 13
Sal
*Quartet No. 14[95]
Heugel
*Quartet No. 15[95]
Heugel
*Quartet No. 16
Heugel
*Quartet No. 17
Heugel
*Quartet No. 18
Heugel
MILLER, GLEN, see Parish & Miller
MILLS, CHARLES (1914-)
Quartet No. 3
CFE score only
Quartet No. 5
CFE score only
MILNER
Miniature String Quartet
Hin (Pet No. H1460) score included
MINIATURES FOR STRINGS
(Klauss) Pro Art 700-707
America
English Morris Dance
For Christmas
German Folk Song
Haydn: Chorale
Klauss: Dawn by the lake

[95] Quartets Nos. 14 and 15 were composed to be played separately or together as an Octet.

MINIATURES FOR STRINGS (cont.)
(Klauss) Pro Art 700-707 (cont.)
Klauss: Hymn Tune
Klauss: Indian Echoes
Klauss: Little Minuet
Klauss: March of the Astronauts
Klauss: Oriental Prelude
Klauss: Short fugue
Klauss: Sleigh Bells
Klauss: Waltzing Scales
Mountain Train
Spilman: Flow gently, sweet Afton
Tallis: Evening song
Who made the sky so blue?
MIRZOYAN, E.
Quartet
MZK min score only
MOERAN, ERNEST JOHN (1894-1950)
*Quartet in a
Ches
*Quartet in E flat
Nov
MOLLENHAUER, EDUARD (1827-1914)
Chanson Sans Paroles
CF
MOLNAR, [ANTAL (1890-)]
Quartet
Kul
MOORE, DOUGLAS (1893-)
Quartet
CF 04322 score included
MORTENSEN, OTTO (1907-)
*Quartet 1937
Dansk 78
MOSS, LAWRENCE
Quartet, 1957
CFE score included
MOSSOLOFF, ALEXANDER (1900-)
Quartet, Op. 24
UE 8902
MOSZKOWSKI, MORITZ (1854-1925)
Spanish Dance No. 1 in C, Op. 12
(Saenger) CF
MOULINE, ETIENNE
Fantaisies, 3
(Cohen) CF 04278 score included
MOUQUET, JULES (1867-1946)
Quatuor No. 1
HL
MOURANT, WALTER (1910-)
Quartet No. 1
CFE score included
MOZART, WOLFGANG AMADEUS (1756-1791)
Adagio and Fugue in c, K.546
BRH
Allegro Grazioso, Rondo from Quartet K. 159
Pet 17D
Andantino Grazioso, from Quartet K. 183
Pet 17E
Ave, Verum Corpus
(Saenger) CF
*Divertimenti, 3: K. 136, 137, 138
Int
Pet 4266
Divertimento in D, K.136
BRH
Divertimento in F, K.138
BRH
*Eine Kleine Nachtmusik, K.525
(Willms) SCH d-b ad lib
Aug 10311 "Quartet in G"
CF AS6 "Serenade"
Pet 3953 "Serenade in G"
Fantasy, K.608, orig for mechanical organ
(Levi) BRH score only
Quartets, 27
(Moser-Becker) Pet 16-17 2V
Vol 1: 10 Famous Quartets
K. 387, 421, 428, 458, 464, 465, 499, 575, 589, 590
Vol 2: 17 Easy Quartets
K. 155-160; 168-173;
K. 285, orig for fl, vln, vla, vcl
K. 298, orig for fl, vln, vla, vcl
K. 370, orig for ob, vln, vla, vcl
K. 525, Eine Kleine Nachtmusik
K. 546, Adagio and Fugue
*Quartets, 10: K.387, 421, 428, 458, 464, 465, 499, 575, 589, 590
(Einstein) Nov
(Finscher) Baer 4750
Quartets, Mailänder, K. Anh.210-213
SCH 4V
Quartetti capricciosi, 6
SCH 6V
Quartet in G, K. 80
(Angerer) DOB
Quartet in F, K.168
BRH
Quartet in A, K.169
BRH
Quartet in C, K. 170
BRH
Quartet in E flat, K.171
BRH
Quartet in B flat, K.172
Aug 10312
BRH
Quartet in d, K.173
BRH
*Quartet in G, K. 285a, orig for fl, vln, vla, vcl
(Einstein) Hin (Pet No. H18)
Quartet in G, K.387
Aug 10301
BRH
Quartet in d, K.421
Aug 10302
BRH
Quartet in E flat, K. 428
Aug 10303
BRH
Quartet in B flat, K. 458
Aug 10304
BRH
Quartet in A, K. 464
Aug 10305
Quartet in C, K. 465
Aug 10306
Quartet in D, K. 499
Aug 10307
Quartet in G, K.525, see Eine Kleine Nachtmusik
Quartet in D, K. 575
Aug 10308
Quartet in B flat, K.589
Aug 10309
Quartet in F, K. 590
Aug 10310
Serenade in G, K. 525, see Eine Kleine Nachtmusik
MÜLLER VON KULM, WALTER (1899-)
*Quartetti, 3, Op. 56
Ric SY336
MUSGRAVE, THEA (1928-)
*Quartet
Ches

MYASKOVSKY, see Miaskovsky
NAPOLITANO
Gato. Al estilo popular
Ric BA10925 score included
Vidalitay. Aire popular.
Ric BA10926 score included
NARDINI, PIETRO (1722-1793)
Quartets, 6
BRH 3V
NARIMANIDZE, [NIKOLAI (1905-)]
*Quartet No. 3
MZK
NEGRO SPIRITUALS
(Pochon) CF
Go down, Moses
Swing low, sweet chariot
NELHYBEL, VACLAV (1919-)
*Quartet
Eul (Pet No. Z245)
NEMIROFF, ISAAC (1912-)
Quartet
MM score only
NERI, MASSIMILIANO (17th century)
*Sonata for Quartet
(Bonelli) ZA 3694
NIELSEN, CARL (1865-1931)
Quartet in f, Op. 5
WH 443 score included
Quartet in g, Op. 13
WH 638 score included
Quartet in E flat, Op. 14
WH 639 score included
*Quartet in F, Op. 44
Pet 3806
NIELSEN, JOHN (1927-)
*Otte aforismer for strygekvartet med sentenser fra H.C. Andersen's eventyr, Op. 1
WH 3957a
NIKOLAYEV, [LEONID (1878-1942)]
Quartet
MZK min score only
NIVERD, LUCIEN (1879-)
*Quatuor
Sal
NOETEL, KONRAD FRIEDRICH
Kleine Musik
SCH score included; vln 3 may be substituted for vla
*Kleine Suite
Sirius
NORMAN, LUDVIG (1831-1885)
Quartet in E, Op. 20
Gehrmans
Quartet in A, Op. 65
Gehrmans
NUSSIO, OTMAR (1902-)
*Quartet in D
Oertel
ORBÓN, JULIÁN (1925-)
*Quartet No. 1
SMP
ORREGO-SALAS, JUAN (1919-)
*Quartet No. 1
Peer
OVERTON, HALL (1920-)
*Quartet No. 2
Highgate
PAISIELLO, GIOVANNI (1740-1816)
*Quartet No. 1 in A
(Bonelli) ZA 3322
*Quartet No. 2 in E flat
(Bonelli) ZA 3325
*Quartet No. 3 in E flat
(Bonelli) ZA 3328
PALMER, EDWINA & BEST, AGNES
Christmas Pieces for Strings, 2
Oxf 27.907 pno ad lib
Short Pieces, 6
Oxf 27.100 pno ad lib
PARAY, PAUL (1886-)
*Quatuor
Jobert
PARISH, MITCHELL, & MILLER, GLEN
Moonlight Serenade
Big 3
PARRIS, ROBERT (1924-)
Quartet No. 1
CFE score included
Quartet No. 2
CFE score included
PARTOS, ÖDÖN (1907-)
*Concertino
IMP
Tehilim
IMI score only
PASCAL, [ANDRE (1894-)]
*Quatuor
Dur
PASCAL, CLAUDE (1921-)
*Quatuor
Dur
PAUER, [JIRI (1919-)]
Quartet No. 1
Artia score only
PERGAMENT, MOSES (1893-)
*Quartet No. 2
Gehrmans
PERLE, GEORGE (1915-)
Quartet No. 5, Op. 42
CFE score only
PETRASSI, GOFFREDO (1904-)
Quartet
SZ
PETROVICS, E.
*Quartet
Artia
PFITZNER, HANS (1869-1949)
*Quartet in c, Op. 50
Oertel
PHILIDOR, FRANCOIS (1726-1795)
Airs de Ballet du XVIIe siècle
(Peyrot-Rebuffat) Senart 2722
PICHL, WENZEL (1741-1804)
Quartet in e, Op. 2, No. 4
Noet (Pet No. N6043)
PICK-MANGIAGALLI, RICCARDO (1882-1949)
Fugues, 3
SZ score only
PIECES FOR PLEASURE
(Klauss) Pro Art 442-47
Bayly: Long, long ago
Beethoven: Themes from Symphony No. 7
Drink to me only with thine eyes
English country dance
Haydn: Excerpt from Surprise Symphony
Klauss: Ballet Music
Klauss: Follow the leader
Klauss: Jolly little string quartet
Klauss: Now I lay me down to sleep
Klauss: Prayer from Evangeline
MacDowell: To a wild rose
Turkey in the straw
PIECES, 8, FROM THE KEYBOARD PIECES OF FARNABY & BYRD
(Russell) Oxf 25.014-5 2V; pno ad lib; Vol 1 for sale; Vol 2 for rent

PIERNÉ, GABRIEL (1863-1937)
Adagietto
Heugel
Menuet du Roy
Heugel
Passepied
Heugel
PIJPER, WILLEM (1894-1947)
*Quartet No. 1
Leng (Mil No. L4073)
*Quartet No. 2
Leng (Mil No. L4078)
*Quartet No. 3
Leng (Mil No. L4064)
*Quartet No. 4
Leng (Mil No. L4072)
*Quartet No. 5, unfinished
Leng (Mil No. L4062)
PISK, PAUL AMADEUS (1893-)
*Quartet No. 1, Op. 8
UE 8182
PISTON, WALTER (1894-)
Quartet No. 1
AMP
*Quartet No. 2
GS
*Quartet No. 3
BH
Quartet No. 4
AMP
*Quartet No. 5
AMP
PIZZETTI, ILDEBRANDO (1880-)
*Quartetto in re
Ric 123152
PLESSIS, HUBERT DU (1922-)
*Quartet
Nov
PLEYEL, IGNAZ (1757-1831)
Quartet in E flat, Op. 1, No. 2
WH
POCHON, ALFRED (1878-1959)
Ballade
CF
Fantaisie Hébraique
CF 02070 score included
Indian Suite
CF 01654
Sketches, 2, for String Quartet
CF
POCHON ENSEMBLE ALBUM
CF 02532
Chopin: Lullaby, Op. 74
Gossec: Tambourin
Grétry: Gavotte, from Andromaque
Handel: Minuet d'Alcina
Kozeluch: Andante and Allegro, from Quartet No. 2
Mendelssohn: Scherzo, from Quartet in E flat, Op. 44, No. 3
Pochon: Chanson de l'Hospodar
Scriabin: Étude Op. 2, No. 1
Tenaglia: Aria
Valentini: Tarantella
(POCHON)
Academic String Quartet Album
CF 02919 for contents see title
Chamber Music Album
CF 02699 for contents see title
Flonzaley Favorite Encore Album
CF 0207, 1238, 1476, 1666 4V; for contents see title
Folk-Song Album
CF 02531 for contents see title
PODESVA, JAROMIR (1927-)
Quartet No. 4
Artia score only
POLDINI, EDUARD (1869-1957)
Poupée Valsante
(Saenger) CF
POLOVINKIN, LEONID (1894-1949)
Quartet No. 1
MZK min score only
PONCE, MANUEL MARÍA (1882-1948)
*Miniatures, 4
Sal
*Quartet
Peer
POOT, MARCEL (1901-)
*Bagatelles, 5
UE 11109
Quartet
ESC
POPOV, T.
Quartet
MZK min score only
POPULAR DANCES FROM THE 17TH CENTURY
(Liepmann) BMC score included
PORTER, QUINCY (1897-)
Fugue
CFE score included
*Quartet No. 3
Pet 6671
*Quartet No. 4
BH
Quartet No. 5
CFE score included
*Quartet No. 6
Pet 6672
Quartet No. 7
Val score included
Quartet No. 8
Val score included
POSER, HANS (1907-)
*Quartet No. 1, Op. 20
Sik 279
Quartet No. 2, Op. 38
Sik 468
PRESLE, see La Presle
PRIETO, MARIA TERESA
Quartet. Cuarteto Modal
EMM score only
PROCTOR, LELAND
Quartet No. 2
CFE score included
PROKOFIEV, SERGEY (1891-1953)
Pieces, 6, from Visions Fugitive and 2 Pieces from Romeo and Juliet
(Barshai) MZK score only
*Quartet No. 1 in b, Op. 50
BH
Int
*Quartet No. 2 in F, Op. 92
Int
Leeds
PURCELL, HENRY (c.1659-1695)
*Chacony in g
Ches
Int
Fantaisies, see more than one instrumental combination
Golden Sonata, orig for 2 vln and Bc
EV
PYLE, FRANCIS J.
Frontier Sketches, orig for str orch
Willis d-b ad lib; score included

QUARTET ALBUM
(Sitt) Pet 2739A,b 2V
Vol 1: 11 short pieces and quartet movements by Bach, Beethoven, Boccherini, Cherubini, Handel, Hasse, Haydn, Mendelssohn, Mozart, Schumann
Vol 2: 10 short pieces and quartet movements by Bach, Dittersdorf, Haydn, Mozart, Schubert, Schumann
QUEYLAR, DE
Quartet in d
Sal score only
QUINET, MARCEL (1915-)
Quartet
CBDM score included
RADNAI, MIKLÓS (1892-1935)
*Divertimento, Op. 7
UE 9847
RAFF, JOACHIM (1822-1882)
Mill, from Quartet, Op. 192, No. 2
(Pochon) CF
RAINIER, PRIAULX (1903-)
Quartet
SCH
RAMOUS, GIANNI
*Quartet
SZ
RANGSTRÖM, TURE (1884-1947)
*Quartet
Nordiska
RATEZ, ÉMILE-PIERRE (1851-1934)
Quatuor, Op. 20
Haml
RATHAUS, KAROL (1895-1954)
Quartet No. 4
SPAM score included
RAUCHVERGER, M.
Quartet No. 1 on Kirghiz Themes
MZK min score only
Quartet No. 2
MZK min score only
RAUTAVAARA, [EINO (1928-)]
Quartet No. 2, Op. 12
BRH score only
RAVEL, MAURICE (1875-1937)
*Quartet in F
Dur
Int
RAWSTHORNE, ALAN (1905-)
*Quartet No. 1, Theme and Variations
Oxf 25.003
*Quartet No. 2
Oxf 25.901
RAXACH, ENRIQUE
*Fases
Tonos
RÉ, PETER
*Quartet No. 1
AMP
REGER, MAX (1873-1916)
Quartet in g, Op. 54, No. 1
UE 6936 score only
Quartet in A, Op. 54, No. 2
UE 6937 score only
Quartet in d, Op. 74
BB
*Quartet in E flat, Op. 109
BB
*Quartet No. 5 in f sharp, Op. 121
Pet 3284
Quartet in d, Op. posth.
(Stein) BRH
REISER, ALOIS (1887-)
Quartet, Op. 16
SPAM score included
REITER, ALBERT
Little Suite
OBV score included
REIZENSTEIN, FRANZ (1911-)
*Divertimento
Leng (Mil No. L4079)
RESPIGHI, OTTORINO (1879-1936)
*Quartetto Dorico
UE 8175
REUCHSEL, AMÉDÉE (1875-)
Quatuor No. 1 en ré mineur
HL
REVUELTAS, SILVESTRE (1899-1940)
*Quartet No. 1
SMP
*Quartet No. 2
SMP
REYNOLDS, ROGER (1934-)
Quartet No. 2
Pet 6623 score only
REZNICEK, EMIL NIKOLAUS VON (1860-1945)
*Quartet No. 3 in d
Birnbach
*Quartet No. 4 in B flat
Birnbach
RICHTER, FRANZ XAVER (1709-1789)
Quartet in C, Op. 5, No. 1
(Mies) BRH
RIEGGER, WALLINGFORD (1885-1961)
Quartet No. 1, Op. 30
AMP
Quartet No. 2, Op. 43
AMP
Romanza, Op. 56a
AMP score included
RIETI, VITTORIO (1898-)
*Quatuor en Fa
Sal
RIISAGER, KNUDAGE (1897-)
*Quartet No. 3
WH 2685a
RILEY, JOHN
Quartet No. 2
Val score included
RIMSKY-KORSAKOV, NIKOLAY (1844-1908)
Jour de Fête
see Glazunov, Liadov & Rimsky-Korsakov
Quartet No. 1, Op. 12
SCH
Quartet on the name B-la-f
see Borodin, Glazunov, Liadov and Rimsky-Korsakov
see also more than 1 instrumental combination
RIVIER, JEAN (1896-)
Quartet No. 2
Transatlantiques
ROCHBERG, GEORGE (1918-)
Quartet
SPAM score included
ROGER-DUCASSE, JEAN (1873-1954)
*Quartet in d
Dur
*Quartet No. 2 in D
Dur
ROHWER, JENS (1914-)
*Heptameron, Suite in 4 parts
BRH

RON, MARTIN DE (1789-1817)
*Quartet in f
Gehrmans
ROPARTZ, JOSEPH GUY (1864-1955)
*Quatuor No. 1 en sol mineur
RL
*Quatuor No. 2 en ré mineur
Dur
*Quatuor No. 3 en sol majeur
Dur
*Quatuor No. 4 en mi majeur
Dur
*Quatuor No. 5 en ré majeur. Quasi una fantasia
Dur
*Quatuor No. 6 en fa majeur
Dur
*Sérénade
RL
ROSEN, JEROME (1921-)
Quartet No. 1
BH
ROSENBERG, HILDING (1892-)
Quartet No. 2
Nordiska
*Quartet No. 4
Gehrmans
*Quartet No. 5
Nordiska
*Quartet No. 6
Nordiska
Quartet No. 7
Nordiska
ROSENBERG, WOLF
*Quartet No. 3
Tonos
ROSENMÜLLER, JOHANN
see more than 1 instrumental combination
ROSSINI, GIOACCHINO (1792-1868)
Quartet No. 1 in G
(Bonelli) ZA 4032
Quartet No. 2
(Bonelli) ZA
Quartet No. 3 in B flat
(Bonelli) ZA 3648
Quartet No. 5 in D
(Bonelli) ZA 4021
ROUSSEAU, SAMUEL-ALEXANDER (1853-1904)
*Pièces, 2
Dur
ROUSSEL, ALBERT (1869-1937)
*Quartet in D, Op. 45
Dur
ROWLEY, ALEC (1892-1958)
*Miniature Quartet
Nov
Quartet in E, "Pastorale"[96]
GT score included
ROYER, ÉTIENNE (1880-1928)
Pour le temps de la Moisson
Sal score only
RÓZSA, MIKLÓS (1907-)
Quartet, Op. 22
AMP
RUBBRA, EDMUND (1901-)
*Quartet No. 1 in f, Op. 35
Leng (Mil No. L4061)
*Quartet No. 2 in E flat, Op. 73
Leng (Mil No. L4069)
RUBINSTEIN, ANTON (1829-1894)
Molto Lento, from Quartet Op. 17, No. 2
(Pochon) CF
Quatuor, Op. 90, No. 1
Haml
RUBINSTEIN, BERYL (1898-1952)
Passe-pied
CF
RUDHYAR, DANE (1895-)
Solitude, Tetragram No. 5
CFE score only
RUEFF, JEANINE (1922-)
*Quatuor, Op. 2
Dur
RUSSELL, LESLIE
Easy Pieces, 3
Oxf 20.006 pno ad lib
(RUSSELL, LESLIE)
Pieces, 8, from the Keyboard Pieces of Farnaby & Byrd
Oxf 25.014-5 2V pno ad lib
Vol 1 for sale; Vol 2 for rent
SABATINI, GUGLIELMO
Leonesca. A Portrait
Cor ST8 score included
SAINT-SAENS, CAMILLE (1835-1921)
*Quatuor No. 1, Op. 112
Dur
*Quatuor No. 2 en sol majeur, Op. 153
Dur
SALAZAR, ADOLFO (1890-1958)
Rubaiyat
ESC
SALLY IN OUR ALLEY
(Pochon) CF
SALMHOFER, FRANZ (1900-)
Quartet No. 3, "The Lord's Year"
OBV
SAMAZEUILH, GUSTAVE (1877-)
*Cantabile et Capriccio
Dur d-b ad lib
*Quatuor en ré
Dur
(SAMFORD)
Easy Pieces, 12, for String Quartet or String Orchestra
GS 2V d-b, pno ad lib; score included; for contents see title
SANDBY, HERMAN (1881-)
Song of Vermland
CF d-b ad lib; score included
SANDI, LUIS (1905-)
Quartet
EMM score only
SANTA CRUZ, DOMINGO (1899-)
*Quartet No. 1
Peer
*Quartet No. 2
Peer
SAUGUET, HENRI (1901-)
*Quartet No. 2 in A
Heugel
SAUTEREAU, C.
*Quatuor
Dur
SAUVEPLANE, HENRI (1892-1942)
Quartet in f
Sal score only
SAYGUN, AHMED ADNAN (1907-)
*Quartet No. 1, Op. 27
SMP
*Quartet No. 2
SMP
SCARMOLIN, ANTHONY LOUIS (1890-)
Quartet
CP score included

[96] In the U.S.A. this publication can be obtained through Mills.

SCHEIDT, SAMUEL (1587-1654)
Spielmusik
(Ochs) NAG 2V pno ad lib
Vol. 1: 5 pieces from Tabulatura Nova
Vol. 2: Suite
SCHELLING, ERNEST (1876-1939)
Tarantella
CF B2237 score included
SCHISKE, KARL (1916-)
Quartet No. 1, Op. 4
OBV
Quartet No. 2, Op. 21a
UE 11971
SCHLEMM, GUSTAV ADOLF (1902-)
Quartet No. 2 in D
BRH
SCHMIDT, FRANZ (1874-1939)
Quartet No. 2 in G
DOB
SCHMITT, FLORENT (1870-1958)
*Quatuor, Op. 112
Dur
SCHNABEL, A.
Quartet No. 3
BH score included
SCHOECK, OTHMAR (1886-1957)
Quartet, Op. 37
BRH
SCHOENBERG, ARNOLD (1874-1951)
*Quartet No. 1 in d, Op. 7
UE 3666
*Quartet No. 2 in f sharp, Op. 10, with soprano
UE 2994
*Quartet No. 3, Op. 30
UE 8928
*Quartet No. 4, Op. 37
GS
SCHOLLUM, [ROBERT (1913-)]
Variations on the folksong "Was wollen wir singen und fangen an"
DOB pno ad lib; score only
SCHOLZ, ARTHUR JOH.
Little Quartets, 6
OBV 2V
SCHROEDER, HERMANN
Quartet No. 2, Op. 32
SCH
SCHUBERT, FRANZ (1797-1828)
*German Dances, 5, and 7 Trios, D.90[97]
BRH
Int
German Dances, 5
Mercury
Marche Militaire, Op. 51, No. 1, orig for pno duet
(Weiss) CF
Minuets, 5, and 6 Trios, D.89[97]
Int
Minuet in F
(Cafarella) MPH score included
Moment Musical, orig for pno
(Pochon) CF
*Quartets, 9[97]
Pet 168A,b 2V
Vol 1
D.804, Op. 29
D.87, Op. 125, No. 1
D.353, Op. 125, No. 2
D.810, "Death and the Maiden"
Vol 2
D.887, Op. 161
D.112, Op. 168
D.173, Op. posth. in g
D.94, Op. posth. in D
D.703, Op. posth. in c
Quartet No. 2 in C
(Brown) BRH
Quartet No. 3 in B flat
BRH
Quartet No. 4 in C
BRH
Quartet No. 5 in B flat
BRH
Quartet No. 10 in E flat, Op. 125, No. 1, D.87
Aug 10324
BRH
Quartet No. 11 in E, Op. 125, No. 2, D.353
Aug 10325
BRH
Quartet No. 12 in c, D.703, "Quartett-Satz"
Aug 10323
BRH
Quartet No. 13 in a, Op. 29, D.804
Aug 10322
BRH
UE 88
Quartet No. 14 in d, D.810, "Death and the Maiden"
Aug 10321
BRH
Quartet No. 15 in G, Op. 161, D.887
BRH
SCHULHOFF, ERWIN (1894-1942)
*Quartet No. 1
UE 8173
Quartet No. 2
UE 9670 score only
SCHULLER, [GUNTHER (1925-)]
Quartet No. 1
UE 13002 score only
SCHULTZ, SV. S.
Quartet No. 4
Dansk 158 score included
SCHUMAN, WILLIAM (1910-)
*Quartet No. 2
BH
*Quartet No. 3
Pr
*Quartet No. 4
GS
SCHUMANN, ROBERT (1810-1856)
*Quartets, 3, Op. 41
Int
Pet 2379
Quartet in a, Op. 41, No. 1
Aug 7224a
BRH
Quartet in F, Op. 41, No. 2
Aug 7224b
BRH
Quartet in A, Op. 41, No. 3
Aug 7224c
BRH
Rêverie and By the Fireside
CF
SCHWARTZ, PAUL
Chaconne and Fugue, Op. 17
CFE score included
Quartet in 2 Movements, Op. 4
CFE score included
SCHWARZ-SCHILLING, [REINHARD (1904-)]
*Quartet in f
Baer 3226

[97] D. number refers to the Schubert Thematic Catalogue by Otto Erich Deutsch, in collaboration with Donald R. Wakeling. London, 1951.

SCHWERTSIK, KURT (1935-)
Quartet
EDW
SCOTT, CYRIL (1879-)
*Quartet No. 1
EKN
*Quartet No. 2
EKN
*Quartet No. 3
EKN
SEARCH, FREDERICK (1899-)
Quartet in A
CFE score included
Quartet in e
CP score included
SEARLE, HUMPHREY (1915-)
Passacaglietta, Op. 16
Leng (Mil No. L4053) score included
SECHTER, SIMON (1788-1867)
Four Temperaments
SIM
Quartet, see String Quartet Starts Rehearsing, under more than 1 instrumental combination
SECUNDA, SHOLOM (1894-)
Quartet in c
BMI
SEIBER, MÁTYÁS (1905-1960)
Quartet No. 1
SZ
Quartet No. 2
SZ
Quartetto Lirico. Quartet No. 3
SCH
SENSTIUS, KAI (1889-)
*Quartet in a
Dansk 80
SESSIONS, ROGER (1896-)
*Quartet No. 1 in e
MK
*Quartet No. 2
MK
SEVENTEENTH CENTURY SUITE
(Young) Hin (Pet No. H204) score included
SHAPERO, HAROLD (1920-)
*Quartet No. 1
SMP
SHAPEY, RALPH (1921-)
Quartet No. 1
CFE score included
Quartet No. 2
CFE score included
Quartet No. 3
CFE score included
Quartet No. 4
CFE score included
SHCHERBACHEV, V.
Suite
MZK score included
SHEBALIN, VISSARION (1902-)
Quartet No. 4, Op. 29
MZK
Quartet No. 6, Op. 34
MZK score only
Quartet No. 7, Op. 41
MZK score only
SHEPHERD, ARTHUR (1880-1958)
Quartet in e
SPAM score included
SHIFRIN, [SEYMOUR (1926-)]
Quartet
BB
SHIRINSKY, [VASSILY (1901-)]
Pieces, 2
MZK score only
SHORT STRING QUARTETS FROM THE MASTERS, 12
(Clarke) GS score included
Bach, J.S.: Air and Gavotte
Beethoven: Deutscher Tanz, Menuet, Trinklied
Boccherini: Menuet in A
Dittersdorf: Minuet
Gluck: Gavotte
Lully: Marche du Regiment de Turenne
Mozart: Gavotte, Pantomime
Rameau: Tambourin
Schubert: Deutscher Tanz
SHOSTAKOVITCH, DMITRI (1906-)
*Quartet No. 1, Op. 49
Int
*Quartet No. 3, Op. 73
MZK
*Quartet No. 4, Op. 83[98]
MR
*Quartet No. 5, Op. 92[98]
MR
*Quartet No. 6, Op. 101[98]
MR
*Quartet No. 7, Op. 108
MR[98]
MZK
*Quartet No. 8, Op. 110
MZK
SIBELIUS, JEAN (1865-1957)
*Quartet, Op. 56, "Voces Intimae"
Int
LN (Pet No. R20)
SIDAY
Fountain[99]
GT score included
SIMPSON, ROBERT (1921-)
*Quartet No. 1
Leng (Mil No. L4074)
*Quartet No. 2
Leng (Mil No. L4077)
*Quartet No. 3
Leng (Mil No. L4081)
SIMPSON, THOMAS (17th century)
Taffel Consort
Noet (Pet No. N1009) pno ad lib
SIMS, EZRA (1930-)
Quartet
CFE score included
SIOHAN, ROBERT (1894-)
*Quatuor No. 1
Senart
(SITT)
Quartet Album
Pet 2739A,b 2V for contents see title
SKALKOTTAS, NIKOS (1904-1949)
*Greek Dances, 5
UE 12344
*Sketches, 10
UE 12172
SMETANA, BEDŘICH (1824-1884)
*Quartet No. 1 in e, "From my life"
Artia
Aug 10340b
BRH
Int
Pet 2635

[98] In the U.S.A. this publication can be obtained through Presser.

[99] In the U.S.A. this publication can be obtained through Mills.

SMETANA, BEDŘICH (cont.)
*Quartet No. 2 in d
Artia
SMITH, DAVID STANLEY (1877-1949)
Quartet, Op. 46
SPAM score included
*Quartet in E flat
Oxf 92.505
Quartet No. 6
SPAM score included
SMITH, EM
Dance Pantomime, from 3 Tunes in 3 Rhythms
CF
Romance, from 3 Tunes in 3 Rhythms
CF
Valse Capricietto, from 3 Tunes in 3 Rhythms
CF
SMYTH, ETHEL (1858-1944)
Quartet in e
UE 5352 score only
SONG OF THE VOLGA BOATMEN
(Pochon) CF
(SONTAG, WESLEY)
Introduction to string quartet playing
Fox score included; for contents see title
SOWERBY, LEO (1895-)
Serenade in G
SPAM score included
SPALDING, [EVA RUTH]
Quartets, 2
Sal scores only; published separately
SPELMAN, TIMOTHY (1891-)
*Five Whimsical Serenades
Ches
SPOHR, LUDWIG (1784-1859)
*Quartets, 2, in E flat and D, Op. 15, Nos. 1 and 2
(Leinert) Baer 2305
*Quartet in E flat, Op. 29, No. 1
(Leinert) Baer 2308
STAMITZ, KARL (1745-1801)
Quartet No. 1 in C
(Silzer) ZM (Pet No. ZM359)
Quartet in A, Op. 4, No. 6
(Ott) LEU score included
Quartet in B flat, Op. 11
SIM
Quartet in C, Orchestral
(Mönkemeyer) SCH score only
*Quartetto Concertante in G
(Mönkemeyer) SCH vln 3 may be substituted for vla
(STANTON, W.K.)
Carols
Oxf for rent; for contents see title
STAR-SPANGLED BANNER
(Shulman) GS
STARER, ROBERT (1924-)
Quartet
Mercury
STEIN, LEON (1910-)
Quartet
CFE score included
Quartet No. 2
CFE score included
STENHAMMAR, WILHELM (1871-1927)
Quartet No. 3, Op. 18
WH
*Quartet No. 4 in a, Op. 25
WH 1351a
*Quartet No. 5 in C, "Serenad"
Gehrmans
*Quartet No. 6 in d, Op. 35
Nordiska
STERNBERG, ERICH (1898-)
*Quartet No. 1, with mezzo-soprano
IMP text in Hebrew and English
STEVENS, BERNARD (1916-)
*Theme and Variations, Op. 11
Leng (Mil No. L4063)
STEVENS, HALSEY (1908-)
Nepdalszvit. Magyar Folk Songs
CFE score included
Quartet No. 3
CFE score included
STILL, WILLIAM GRANT (1895-)
*Danzas de Panama, based on Panamanian Folk Themes collected by E. Waldo
SMP
STILLMAN, MITYA (1892-1936)
*Quartet No. 7
Leeds
STONE, DAVID
*Miniature Quartet No. 1 in a
Nov
*Miniature Quartet No. 2 in d
Nov
STOUT, ALAN (1932-)
Quartet No. 1, Op. 1
CFE score included
Quartet No. 2
CFE score included
Quartet No. 3, Op. 18
CFE score included
Quartet No. 4, Op. 21
CFE score included
Quartet No. 5, Op. 43
CFE score included
Quartet No. 6, Op. 51
CFE score included
Quartet No. 7
CFE score included
Quartet No. 8, Op. 60
CFE score included
Quartet No. 9, Op. 62, No. 1
CFE score included
Quartet No. 10
CFE score only
(STRASSER)
Classic and Modern String Quartet Album
CF AA24-25 2V for contents see title
STRAUSS, RICHARD (1864-1949)
Quartet in A, Op. 2
UE 1002
STRAVINSKY, IGOR (1882-)
*Concertino
WH 2359a
Double Canon
BH score only
*Pieces, 3
BH
STRING MUSIC OF THE BAROQUE ERA
(Clarke) BMC score included
for str quartet or str orch
Bach, J.S.: Badinerie
Corelli: Corrente in C
Corelli: Corrente in F
Corelli: Menuetto
Handel: Air
Handel: Gigue
Handel: Passacaile
Handel: Rejouissance, La
Purcell: Hornpipe and Air
Purcell: Largo from "Golden" sonata
Rameau: Gavotte
Telemann: Gigue

STRING QUARTET
(Höckner) SIM 3V
Vol 1: 14 easy movements by Haydn, Abel, Stamitz, Boccherini and others
Vol 2: 6 easy quartets by Boccherini, Gossec, Kraus, Lang, Stamitz
Vol 3: 5 easy quartets by Boccherini, Gassmann, Schwindel, Distler
STRING QUARTET ALBUM
(Gruenberg) GS L263-4 2V
Vol 1
Beethoven: Adagio sostenuto, from Sonata, Op. 27, No. 2
Chopin: Prelude in e
Gluck: Gavotte, from Paride ed Elena
Hiller: Zur Guitarre
Leclair: Sarabande et tambourin
Mascagni: Intermezzo, from Cavalleria Rusticana
Mozart: Alla turca, from Sonata in A, K. 331
Paderewski: Menuet
Reber: Berceuse
Thomas: Entr'acte, from Mignon
Vol 2
Bach: Prelude in b, from Well-tempered clavichord
Godard: Canzonetta, from Concert romantique, Op. 35
Kassmayer: Ungarisch Nos. 1, 2
Raff: Tarantella
Schubert: The Erlking
Schubert: Menuet, from Op. 78
STRING QUARTET ALBUM
EV
STRING TIME
(Whistler & Hummel) Ru; pno ad lib; vln III may be substituted for vla; score included
STRINGFIELD, LAMAR (1897-)
An Old Bridge
Leeds score included; d-b ad lib
STRUBE, GUSTAV (1867-1953)
Elegy and Serenade
BMC d-b ad lib
SUK, JOSEF (1874-1935)
Meditation on an old Bohemian choral
Kal
SUTER, ROBERT (1919-)
Quartet No. 1
EDW
SWEELINCK, JAN PIETER (1562-1621)
*Chromatic Fantasy
(Sigtenhorst-Meyer) DN (Pet No. D197)
SZABÓ, FERENC (1902-)
Quartet
Kul score only
SZÁNTÓ, [THEODOR (1877-1934)]
Quartet. Suite of 4 Choreographic Pieces
Sal score only
SZERVÁNSZKY, ENDRE (1912-)
Quartet No. 2
Kul score only
SZYMANOWSKI, KAROL (1882-1937)
Quartet in C, Op. 37
UE Ph248 score only
Quartet No. 2, Op. 56
UE 1058
TAILLEFERRE, [GERMAINE (1892-)]
*Quatuor
Dur
TANENBAUM, ELIAS (1924-)
Quartet No. 1
CFE score included
Quartet No. 2
CFE score included
TANEYEV, SERGEY IVANOVITCH (1856-1915)
Quartets Nos. 1-9 and 3 Fragments
MZK 4V; score only
*Quartet No. 6 in B flat, Op. 19
Belaieff
TANSMAN, ALEXANDER (1897-)
*Quartet No. 2
Senart
*Quartet No. 3
UE 8885
*Quartet No. 4
ESC
Quartet No. 6
ESC
*Triptych
ESC
TARANOV, G.
Quartet No. 2, Op. 19
MZK score included
TARDOS, [BELA (1910-)]
*Quartet
Kul
TARTINI, GIUSEPPE (1692-1770)
Andante
EV
Quartet No. 1 in D
(Pente) Int score included
TATE, PHYLLIS (1911-)
*Quartet in F
Oxf 25.902
TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
Andante Cantabile, from Quartet Op. 11
(Jockisch) CF
Chamber Music, Vol. 31
MZK score included
Quartet in B. Unfinished
Quartet No. 1, Op. 11
Quartet No. 2, Op. 22
Quartet No. 3, Op. 30
*Quartet No. 1 in D, Op. 11
Aug 7227
Int
Pet 3172A
*Quartet No. 2 in F, Op. 22
Pet 3172b
*Quartet No. 3 in e flat, Op. 30
Pet 3172C
TCHEREPNINE, ALEXANDER (1899-)
*Quatuor No. 2
Dur
TELEMANN, GEORG PHILIPP (1681-1767)
Quartet in A
(Wolff) Baer HM108
TEMPLETON, ALEC (1909-)
Quartette No. 1 in d
Templ for rent
TER-TATEVOSIAN, J.
Quartet
MZK score only
THARICHEN, WERNER (1921-)
Quartet, Op. 31
BB score only
THIMAN, ERIC (1900-)
*Folksong Suite
Aug
THOMPSON, RANDALL (1899-)
*Quartet No. 1 in d
CF 03565

THOMSON, VIRGIL (1896-)
*Quartet No. 1
BH
*Quartet No. 2
BH
TICHY
Quartet in b flat
Sal score only
TIPPETT, MICHAEL (1905-)
Quartet No. 2 in F sharp
SCH
Quartet No. 3
SCH
TOCH, ERNST (1887-)
Dedication
Mil for str quartet or str orch; d-b ad lib; score included
*Quartet, Op. 70
Leeds
TOLDRÁ, EDUARDO (1895-)
*Vistas al mar
UME
TOMASINI, LUIGI (1741-1808)
Quartet No. 1 in A, Op. 8
(Bonelli) ZA 4125
TOMKINS, THOMAS (1572-1656)
Alman a 4; with Fantasia a 4 by Ward
STB
TOMMASINI, VINCENZO (1878-1950)
*Quatuor No. 2
Senart
TREMBLAY, GEORGE (1911-)
Quartet, In Memoriam
CFE score only
TREW, ARTHUR
*Miniature Quartet
Nov
TSINTSADZE, [SULKHAN (1925-)]
Quartet No. 2
MZK min score only
Quartet No. 4
MZK min score only
TURCHI, GUIDO (1916-)
Concerto Breve
SZ
TURINA, JOAQUÍN (1882-1949)
Oración del torero, La
UME
Quartet
ESC
Talía, from Las Musas de Andalucia
UME score only
TURKEY IN THE STRAW
(Pochon) CF
TURNER, ROBERT (1920-)
*Quartet No. 2
CL
UHL, ALFRED (1909-)
*Jubiläums-Quartett
DOB
*Quartet No. 1
OBV
URBANNER, ERICH
Quartet No. 2
DOB score included
USMANBAS, [ILKAN (1921-)]
Quartet
(Wooldridge) BH
VACHON, PIERRE (1731-1802)
Quartet in D
(Brown) STB
VAINBERG, [MOYSEY (1919-)]
Quartet No. 4, Op. 20
MZK min score only

VALEN, FARTEIN (1887-1952)
*Quartet
WH 2246
*Quartet, Op. 13
Norsk
VAN BAAREN, see Baaren
VAN DELDEN, see Delden
VAN DIEREN, see Dieren
VANDOR, I.
Quartet
SZ score only
VAN DURME, J.
Quartet No. 5
CBDM score included
VARIATIONS ON A RUSSIAN FOLK SONG[100]
Int
VAUGHAN WILLIAMS, RALPH (1872-1958)
*Hymn Tune Prelude on Song 13 of Gibbons
Oxf 27.906
*Quartet in a
Oxf 25.004
Quartet in g
Curwen for rent
*VENDREDIS, LES[101]
Belaieff 2V
Vol 1
1. Preludio e fuga by Glazunov
2. Serenade by Artsibouchev
3. Polka by Sokolov, Glazunov and Liadov
4. Minuet by Wihtol
5. Canon by Sokolov
6. Berceuse by Osten Sacken
7. Mazurka by Liadov
8. Sarabande by Blumenfeld
9. Scherzo by Sokolov
Vol 2
1. Allegro by Rimsky-Korsakov
2. Sarabande by Liadov
3. Scherzo by Borodin
4. Fuga by Liadov
5. Mazurka by Sokolov
6. Courante by Glazunov
7. Polka by Kopylov
VERDI, GIUSEPPE (1813-1901)
*Quartet in e
Int
Mercury
Pet 4255
Ric 44912
SCH
VERESS, SÁNDOR (1907-)
Quartet No. 1
SZ
Quartet No. 2
SZ
VERRALL, JOHN (1908-)
Quartet No. 2
Val score included
*Quartet No. 3
Pr
*Quartet No. 4
Pr
Quartet No. 5
CFE score included
Quartet No. 7
CFE score included
VILLA-LOBOS, HEITOR (1887-1959)
*Quartet No. 1
SMP

[100] International lists this under Glazunov, Lyadov, Rimsky-Korsakov, Skryabin "and others." It is probably Les Vendredis.

[101] Two sets of pieces written for performance at musical parties.

VILLA-LOBOS, HEITOR (cont.)
Quartet No. 2, Op. 56
ESC
Quartet No. 3
ESC
Quartet No. 4
AMP
Quartet No. 5
AMP
Quartet No. 6
AMP
Quartet No. 7
AMP
*Quartet No. 8
Ric 127589
*Quartet No. 9
SMP
*Quartet No. 10
SMP
Quartet No. 12
AMP
Quartet No. 14
ESC
VINCENT, JOHN (1902-)
*Quartet
Mil
VIOTTI, GIOVANNI BATTISTA (1755-1824)
Concert Quartets, 3
ZA 3828
VITALI, GIOVANNI BATTISTA (c.1644-1692)
*Capriccio
(Bonelli) ZA 3696
VIVALDI, ANTONIO (c.1669-1741)
Quartets, 3
(Ghedini) Int d-b ad lib
1. Sinfonia "Al Santo Sepolcro"
2. Concerto Madrigalesco
3. Sonata "Al Santo Sepolcro"
VLASOV, [VLADIMIR (1903-)]
Quartet
MZK min score only
VOSS, FRIEDRICH (1930-)
Quartet, 1960
BRH score only
VREULS, VICTOR (1876-1944)
*Quartet in F
Bosw
WAGENAAR, BERNARD (1894-)
*Quartet No. 2
BH
Quartet No. 3
SPAM score included
WAGNER, RICHARD (1813-1883)
Bridal Chorus, from Lohengrin
(Saenger) CF
Quartet Movement
(Abraham) Oxf 25.404 for rent
Vorspiel, Prelude to Lohengrin
(Saenger) CF
WAILLY, PAUL DE (1854-1933)
*Poème
RL
WALKER, ERNEST (1870-1949)
*Fantasia in D
Nov
WALTON, WILLIAM (1902-)
*Quartet in a
Oxf 25.005
WARD, JOHN (17th century)
Fancy
STB
Fantasia a 4
STB
Fantasia a 4, see Tomkins: Alman a 4
WARNER, HARRY WALDO (1874-1945)
Phantasie Quartet
Nov
WASHBURN, ROBERT (1928-)
Quartet
Oxf in preparation
Suite for Strings
Oxf 92.701 for str quartet or str orch
WEBER, BEN (1916-)
Lyric Piece
CFE score only
Quartet No. 2, Op. 35
CFE score included
WEBER, CARL MARIA VON (1786-1826)
Invitation to the Dance, Op. 65, orig for pno
(Weiss-Saenger-Buechner) CF
WEBERN, ANTON VON (1883-1945)
*Bagatelles, 6, Op. 9
UE 7576
*Movements, 5, Op. 5
UE 5889
*Quartet, Op. 28
UE 12399
WEIGL, KARL (1881-1949)
Quartet in A, Op. 4
UE 2929 score only
Quartet No. 2, for 2 vln, vla d'amore, vcl
CFE score only
Quartet in C, Op. 31
UE 10794 score only
Quartet No. 7 in f
CFE score included
Quartet No. 8 in d
CFE score included
WEIGL, VALLY
Adagio
CFE score included
Andante
CFE score included
WEILL, KURT (1900-1950)
*Quartet, Op. 8
UE 7700
WEINBERG, JACOB (1879-1956)
Quartet, Op. 55
CF 03724
WEINER, LEO (1885-1960)
*Quartet No. 2, Op. 13
Kul
*Quartet No. 3, Op. 26
Kul
WELLESZ, EGON (1885-)
*Quartet No. 4, Op. 28
UE 6504
Quartet No. 5, Op. 60
SCH
*Quartet No. 6, Op. 64
Leng (Mil No. L4059)
*Quartet No. 7, Op. 66
Leng (Mil No. L4060)
Quartet No. 8
Sik 518
WERNER, GREGOR JOSEPH (1695-1766)
Fugues, 6
Noet (Pet No. N6044)
WESLEY, CHARLES (1757-1834)
*Quartet No. 1 in F
Hin (Pet No. H411)
*Quartet No. 2 in D
Hin (Pet No. H412)
*Quartet No. 5 in B flat
Hin (Pet No. H415)
WESSTRÖM, ANDERS (c.1720-1781)
*Quartet in E
Gehrmans

(WHISTLER, HARVEY S. & HUMMEL, HERMAN A.)
Ensembles for Strings
Ru pno ad lib; score included
First Quartet Album
Ru
String Time
Ru pno ad lib; vln III may be substituted for vla; score included
WHITHORNE, EMERSON (1884-1958)
*Greek Impressions
Senart
*Quartet
BH
WICKENS, DENNIS
*Miniature Quartet
Nov
WIDDICOMBE, TREVOR
*Miniature Quartet
Nov
Quartets, 3
Curwen
WILKINSON, PHILIP (1929-)
*Miniature Quartet
Nov
WILLIAMS, GERRARD (1888-1947)
Quartet No. 2
Curwen
Traditional Tunes, 4
Oxf 77.014 pno ad lib
WILSON, GEORGE BALCH
Quartet in G
SPAM score included
WIRÉN, DAG (1905-)
*Quartet No. 2, Op. 9
Nordiska
*Quartet No. 3, Op. 18
Nordiska
*Quartet No. 4, Op. 28
Gehrmans
WITKOWSKI, GEORGES-MARTIN (1867-1943)
*Quatuor
Dur
WOLF, HUGO (1860-1903)
*Italian Serenade
BB
Int
WOLFF, CHRISTIAN (1934-)
Summer
Pet 6501
WOLF-FERRARI, ERMANNO (1876-1948)
Quartet in e, Op. 23
LEU
WOLPERT, FRANZ ALFONS (1917-)
Andante, Op. 8, No. 3. Trauermusik
BRH
WOOD, JOSEPH
Quartet, 1961
CFE score included
Quartet No. 2
CFE score only
WOOLLETT, HENRI (1864-1936)
*Quatuor
Senart
WORDSWORTH, WILLIAM (1908-)
*Quartet No. 1 in D, Op. 16
Leng (Mil No. L4055)
*Quartet No. 2 in B flat, Op. 20
Leng (Mil No. L4070)
*Quartet No. 3 in A, Op. 30
Leng (Mil No. L4065)
*Quartet No. 4 in a
Leng (Mil No. L4075)
WYK, ARNOLD VAN (1916-)
*Elegies, 5
BH
WYLIE, R.
Quartet No. 3, Op. 17
Cor ST10 score included
YERZAKOVICH, V.
Quartet No. 2
MZK min score only
(YOUNG, PERCY M.)
King James' Pleasure, Suite of 17th Century masque tunes
Hin (Pet No. H719) score included
17th Century Suite, after Elizabethan Theatre Music
Hin (Pet No. H204) score included
YUN, I.
Quartet No. 3
BB score only
ZANETI, GASPARO (17th century)
Danses à 4 parties
(Peyrot-Rebuffat) Senart 3120
ZANGER, G.
Quartets for Beginners, 12
VL
ZECHLIN, R.
Quartet
BRH
ZEISL, ERIC (1905-1959)
*Quartet No. 2 in d
DOB
ZIEHRER, C.M.
In Love, see Losey: Romance
ZILLIG, WINFRIED (1905-)
*Quartet No. 1
Baer 3473
*Quartet No. 2
Baer 3474
ZIPP, FRIEDRICH (1914-)
Quartet in C, Op. 25
Noet score only
ZOLOTAREV, [VASSILY (1873-)]
Quartet No. 6
MZK min score only

Quartets: String-Wind

ABEL, KARL FRIEDRICH (1723-1787)
Quartet in A, Op. 12, No. 2, for fl, vln, vla, vcl
GS
Quartet in G, for fl, vln, vla or gamba, vcl
SCH
ABT VOGLER, see Vogler, Georg Joseph
BACH, JOHANN CHRISTIAN (1735-1782)
Quartet in C, Op. 8, No. 1, for fl or ob, vln, vla, vcl
(Dameck) BB
BALLOU, ESTHER W.
Fantasia Brevis, for ob, vln, vla, vcl
CFE score included
BENEDICT
Quartet in d, Op. 21, for fl, vln, vla, vcl
Mil score included
BOATWRIGHT, HOWARD (1918-)
*Quartet, for clar, vln, vla, vcl
Oxf 90.701
BORRIS, SIEGFRIED (1906-)
*Oboenquartett, Op. 17, No. 1, for ob, vln, vla, vcl
Sirius

BRITTEN, BENJAMIN (1913-)
*Phantasy Quartet, Op. 2, for ob, vln, vla, vcl
BH
CANNABICH, [CHRISTIAN (1731-1798)]
Quartet in G, for fl, vln, vla, vcl
Noet (Pet No. N3248)
CAZDEN, NORMAN (1914-)
Quartet, Op. 23, for clar, vln, vla, vcl
CFE score included
CHEVREUILLE, RAYMOND (1901-)
Salon Music, Op. 49, for fl, vln, vla, vcl
CBDM score included
COLE, HUGO (1917-)
*Quartet, for ob, vln, vla, vcl
Nov
COOKE, ARNOLD (1906-)
*Quartet, for ob, vln, vla, vcl
Nov
CRUFT, ADRIAN (1921-)
Fantasy, for ob, vln, vla, vcl
JWL (Mil No. W2301) score included
CRUSELL, BERNHARD (1775-1838)
Quartet No. 2 in E flat, for clar, vln, vla, vcl
KN (Pet No. K27)
DANZI, [FRANZ (1763-1826)]
Quartet in d, Op. 56, No. 2, for fl, vln, vla, vcl
Noet (Pet No. N6052)
DAVID, THOMAS CHRISTIAN (1925-)
Flötenquartett, for fl, vln, vla, vcl
EDW
DEVIENNE, FRANCOIS (1759-1803)
Quartet in G, Op. 11, No. 1, for fl, vln, vla, vcl
GS
DONATO, ANTHONY (1909-)
Drag and Run, for clar, 2 vln, vcl
CP score included
EDER, [HELMUT (1916-)]
Divertimento, for alto rec, trumpet in C, vln, bass rec or vcl
Noet (Pet No. N796)
ETLER, ALVIN (1913-)
Quartet, for ob, clar, vla, bsn
Val score included
FINE, VIVIAN (1913-)
Capriccio, for ob, vln, vla, vcl
CFE score included
FUCHS, F.
Little Suite, for fl, 2 vln, vla
OBV score included
GIARDINI, FELICE DE (1716-1796)
Quartet, Op. 25, No. 3, for ob, vln, vla, vcl
BRH
GRIESBACH, KARL RUDI
Musik, for fl, vln, vla, vcl
BRH
GÜRSCHING, ALBRECHT (1934-)
Quartet, for ob, vln, vla, vcl
EDW
GYRING, ELIZABETH
Fugues Nos. 1, 2, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, for clar, vln, vla, vcl
CFE score included; published separately
GYROWETZ, ADALBERT (1763-1850)
Notturno, No. 3, Op. 26, for fl, vln, vla, vcl
ZM (Pet No. ZM356)
Quartet in C, for fl, vln, vla, vcl
Noet (Pet No. N3259)
HANSCHKE, HANS GERHARD
Variations on a Children's Song, for fl, vln, vla or vln, vcl
SCH
HAYDN, JOSEPH (1732-1809)
"Mann und Weib", oder Der Geburtstag, for fl, vln, vla, vcl
Tonger score included
Quartet in D, Op. 5, No. 1, for fl, vln, vla, vcl
GS
Quartet in G, Op. 5, No. 2, for fl, vln, vla, vcl
GS
HAYDN, MICHAEL (1737-1806)
Quartet in D, for fl, vln, vla, vcl
LN (Pet No. R106) score included
HENNESSY, SWAN (1866-1929)
Celtic Pieces, 4, Op. 59, for English horn, vln, vla, vcl
ESC
Variations on a Six-Note Theme, Op. 58, for fl, vln, vla, vcl
ESC
HINDEMITH, PAUL (1895-1963)
*Abendkonzert No. 2, from Plöner Musiktag, for fl, 2 vln, vcl
SCH
*Abendkonzert No. 4, from Plöner Musiktag, for clar, vln, vla, vcl
SCH
(HÖCKNER & MLYNARCZYK)
Original Quartets by Old Masters, for fl or rec, vln, vla, vcl
SIM
HOFFMEISTER, FRANZ ANTON (1754-1812)
Quartet in c, Op. 16, No. 2, for fl, vln, vla, vcl
Noet (Pet No. N6093)
HONEGGER, ARTHUR (1892-1955)
Canon sur basse obstinée à 4 voix, from Trois Contrepoints,[102] for vln, vcl, piccolo, English horn
WH 2694
HOROVITZ, JOSEPH (1926-)
*Quartet, for ob, vln, vla, vcl
Mil-L 81
HUMMEL, JOHANN (1778-1837)
Quartet in E flat, for clar, vln, vla, vcl
GS
HYE-KNUDSEN, JOHAN (1896-)
*Quartet, Op. 3, for fl, ob/English horn, vln, vcl
WH 2688a
JACOB, GORDON (1895-)
*Quartet, for ob, vln, vla, vcl
Nov
KAHN, ERICH ITOR (1905-1956)
Chansons Populaires de la Bretagne, Sept, for fl, vln, clar, bsn
CFE score only
MALIPIERO, GIAN FRANCESCO (1882-)
*Epodi e Giambi, for vln, ob, vla, bsn
WH 3303a
MARTINO, DONALD (1931-)
Quartet, for clar, vln, vla, vcl
CFE score included
MIEG, PETER (1906-)
Divertimento, for ob, vln, vla, vcl
EDW
MILNER, ANTHONY (1925-)
*Quartet, for ob, vln, vla, vcl
Nov
MLYNARCZYK, see Höckner & Mlynarczyk

[102] Trois Contrepoints: 1. Prélude à 2 voix, for ob and vcl, 2. Choral à 3 voix, for vln, vcl, English horn; 3 Canon sur basse obstinée à 4 voix.

MOERAN, ERNEST JOHN (1894-1950)
*Fantasy Quartet, for ob, vln, vla, vcl
Ches
MOJSISOVICS, RODERICH VON (1877-1953)
Serenade, Op. 70, for fl, vln, vla, vcl
Krenn
MOZART, WOLFGANG AMADEUS (1756-1791)
Andante, K.616, orig for mechanical organ, arr for fl, ob, vla, vcl
(Goehr) SCH
*Quartets, 3: K. 285, 285b, 298, for fl, vln, vla, vcl
Pet 17A
Quartets, 3, for fl, vln, vla, vcl
Int
Quartet in D, K.285, for fl, vln, vla, vcl
BRH
*Quartet in G, K. 285a, for fl, vln, vla, vcl
(Einstein) Hin (Pet No. H18)
Quartet in A, K.298, for fl, vln, vla, vcl
BRH
*Quartet in F, K. 370, for ob, vln, vla, vcl
BH
BRH
Int
Pet 17b
NOWAK, LIONEL (1911-)
Quartet, for ob, vln, vla, vcl
CFE score included
ORIGINAL QUARTETS BY OLD MASTERS
(Höckner-Mlynarczyk) SIM
for fl or rec, vln, vla, vcl
PARK, S.
Pastorale, for fl, 2 vln, vcl
CP score included
PINKHAM, DANIEL (1923-)
Prelude, for fl, vln, vla, vcl
CFE score only
PISK, PAUL (1893-)
Music, for vln, clar, vcl, bsn
CFE score included
PITTALUGA, GUSTAVO (1906-)
*Ricercare, for vln with accompaniment of clar, bsn, trumpet
Leduc
PLEYEL, IGNAZ (1757-1831)
*Quartet, Op. 20, No. 1, for fl, vln, vla, vcl
KS
*Quartet, Op. 20, No. 2, for fl, vln, vla, vcl
KS
*Quartet, Op. 20, No. 3, for fl, vln, vla, vcl
KS
RAASTED, NIELS OTTO (1888-)
Serenade, Op. 40, for fl, ob, vla, vcl
Dansk 87 score only
RAINIER, PRIAULX (1903-)
Quanta, for ob, vln, vla, vcl
SCH score only
RAMEAU, JEAN PHILIPPE (1683-1764)
Tambourin, arr for ob, vln, vla, vcl
(Urban) Mil
RAWSTHORNE, ALAN (1905-)
*Quartet, for clar, vln, vla, vcl
Oxf 07.200
RIISAGER, KNUDAGE (1897-)
*Sonata, for fl, vln, clar, vcl
WH 3261a
RÖTSCHER, KONRAD
Divertimento, Op. 22, for fl, clar, vln, vcl
BB
SCHROEDER, HERMANN
*Quartet, Op. 38, for ob, vln, vla, vcl
SCH
SCHUBERT, FRANZ (1797-1828)
Cradle Song, arr for fl, vln, vla, vcl
(Urban) Mil score included
SCHWINDL, FRIEDRICH (1737-1786)
Quartet in G, for fl, vln, vla, vcl
VW (Pet No. V48) score included
SEARLE, HUMPHREY (1915-)
Quartet, Op. 12, for clar, bsn, vln, vla
LY (Pet No. LY133) score included
SHIELD, WILLIAM (1748-1829)
Quartet in F, Op. 3, No. 2, for ob, vln, vla, vcl
SCH
STAMITZ, KARL (1745-1801)
Quartets, 2, for fl or ob or clar, vln, vla, vcl
(Marx-Zetlin) MM
Quartet in E flat, Op. 8, No. 4, for clar or ob, vln, vla, vcl
Int
SWIFT, RICHARD
Quartet, for clar, bsn, vln, vcl
CFE score included
TROWBRIDGE, L.
Pensively, for clar, vln, vla, vcl
CP score included
VOGEL, WLADIMIR (1896-)
Variétudes, 12, for fl, clar, vln, vcl
SZ
VOGLER, GEORG JOSEPH (1749-1814)
Quartet in B flat, for fl, vln, vla, vcl
Sik 512
WAGNER, JOSEPH (1900-)
*Theme and Variations, for fl, clar, vln, vcl
SMP
WAILLY, PAUL DE (1854-1933)
*Serenade, for fl, vln, vla, vcl
RL
WENDLING, JOHANN BAPTIST (c.1720-1797)
Quartet in G, Op. 10, No. 4, for fl, vln, vla, vcl
(Bopp) NAG
WILDBERGER, JACQUES (1922-)
Quartetto, for fl, clar, vln, vcl
EDW
WOLF, ERNST WILHELM (1735-1792)
Quartet in G, for fl, ob, bsn, vcl
Noet (Pet No. N6029)
WOOLLEN, RUSSELL (1923-)
Quartet, for fl, vln, vla, vcl
CFE score included
WORDSWORTH, WILLIAM (1908-)
*Quartet, Op. 44, for ob, vln, vla, vcl
Leng (Mil No. L5054)
WYNER, YEHUDI (1929-)
Passover Offering, for fl, clar, vcl, trombone
CFE score included
ZIELCHE, HANS HINRICH (1741-1796)
Quartet in G, for fl, 2 vln, vcl
Noet (Pet No. N6030)

Quartets: 3 Violins, Piano

ALL THROUGH THE NIGHT
(Harvey) VL 61
AMBROSE, R.S.
One Sweetly Solemn Thought
VL 44
ASCHER, JOSEPH (1829-1869)
Alice Where Art Thou
VL 49

BACH, JOHANN SEBASTIAN (1685-1750)
Concerto in D, arr from Concerto in C for 3 claviers and orch
Hug (Pet No. A11)
Kommt, Seelen, dieser Tag and Jesu, Meines Glaubens Zier
Hin (Pet No. H644)
BAYLY, THOMAS (1797-1839)
Long Long Ago
(Gernert) VL 98
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS
(Harvey) VL 62
BENNARD, GEORGE
Old Rugged Cross
VL 152
BEST, AGNES, see Palmer & Best
(BORNSCHEIN, FRANZ C.)
Easy Classics for Ensemble Players
BMC vla, vcl ad lib; for contents see title
BRAHMS, JOHANNES (1833-1897)
Cradle Song
(Kvelve) VL 162
Valse, Op. 39, No. 15, orig for pno duet
VL 155
CORELLI, ARCANGELO (1653-1713)
Gigue
Ed M
CORRETTE, MICHEL
Allure, L'. Concerto comique No. 2
(Peyrot-Rebuffat) Senart 3114
vcl ad lib
Margoton. Concerto comique No. 3
(Peyrot-Rebuffat) Senart 3115
vcl ad lib
Servante au bon tabac, La
(Peyrot-Rebuffat) Senart 2919
vcl ad lib
V'la c'que c'est qu' d'aller au bois
(Peyrot-Rebuffat) Senart 2915
vcl ad lib
COUNTRY GARDENS
Lud
DANCLA, CHARLES (1817-1907)
Easy and Brilliant Trios, 3, Op. 99
CF
DOMERC, J.
Symphonie concertante
HL
DONT, JACQUES
Bon Vivant, Etude No. 24
(Barnes) Lud T-21084
DRINK TO ME ONLY WITH THINE EYES
(Harvey) VL 60
EASY CLASSICS FOR ENSEMBLE PLAYERS
(Bornschein) BMC; vla, vcl ad lib
Bach: Minuet
Beethoven: Ecossaise
Handel: Sarabande
Haydn: Austrian Hymn
Mozart: Minuet, from Notebook, 1764
Schubert: Melody
Schumann: Song of the Reapers
FAURE, JEAN-BAPTISTE (1830-1914)
Palms, orig for voice and pno
VL 53
FINGER, GOTTFRIED (1660-1723)
Sonata ottava, for 3 vln and Bc
(Stevens) Nov
FLOTOW, FRIEDRICH (1812-1883)
Last Rose of Summer, from Martha
VL 125
FOSTER, STEPHEN (1826-1864)
Old Black Joe
VL 88
GABRIELI, GIOVANNI (c.1554-1612)
Sonata
EN (Pet No. EN3) vcl ad lib
Sonata
Int vcl ad lib
(GARDNER, SAMUEL)
Familiar Melodies, see title under more than 1 instrumental combination
GEMINIANI, FRANCESCO (1687-1762)
Trio
Int
GHYS, HENRI (1839-1908)
Amaryllis; with Country Gardens
(Harris) Lud T-21077
GLUCK, CHRISTOPH WILLIBALD (1714-1787)
Andante, from Orpheus
VL 68
HANDEL, GEORG FRIEDRICH (1685-1759)
Overture, from Messiah
(Stoessel) CF
HAYDN, JOSEPH (1732-1809)
Andante, from Symphony No. 6
(Papini) CF vcl and d-b ad lib
Emperor Variations, from String Quartet, Op. 76
(Stoessel) CF
HELLMESBERGER, JOSEPH
Papillons
Int
Serenade
Int
HENKEL, HENRI
Marche, Op. 64
CF vcl and d-b ad lib
HOLLYOAK
Welsh Suite
Hin (Pet No. H579A)
HORROCKS, HERBERT
Tunes for Three Violins, 5
Oxf 29.005 vla, vcl ad lib
HUSITSKA
(Harvey) VL 97
KENNEDY
Star of the East
(Harris) Lud T-21063
LOCATELLI, PIETRO (1695-1764)
Aria
Ed M
MAGANINI
Milady's Fan
Ed M
MARCH OF THE MEN OF HARLECH
(Kvelve) VL 77
MOLLENHAUER, EDUARD (1827-1914)
Impromptu
CF
MOLLOY, JAMES (1837-1909)
Love's Old Sweet Song
VL 42
MOZART, WOLFGANG AMADEUS (1756-1791)
Serenade, K.525, orig for str quintet
(Stoessel) CF AS6
Turkish March, from Sonata No. 9 in A
CF vcl, d-b ad lib
MUFFAT
Gigue
Ed M
PACHELBEL, JOHANN (1653-1706)
Kanon und Gigue
KS vcl ad lib

PALMER, EDWINA & BEST, AGNES
Rhymes and Rhythms, for 2 or 3 vln and pno
Oxf 23.111
PAPINI, GUIDO
Ballata
CF vcl and d-b ad lib
PONCE, MANUEL MARÍA (1882-1948)
Estrellita
VL 131
PURCELL, HENRY (c.1659-1695)
Fantasia in Three Parts upon a Ground
Hin (Pet No. H220) vcl or gamba ad lib
ROSSINI, GIOACCHINI (1792-1868)
Barber of Seville
(Ambrosio) CF
RUEGGER, CHARLOTTE
Fun for 4 strings
EV
Junior Fiddlers Three
MPH
SANTA LUCIA
(Harvey) VL 154
SCARLATTI, ALESSANDRO (1660-1725)
Quartet in F, for rec, 2 vln, pno or 3 vln, pno
Pet 4558 vcl ad lib
Quartettino
Pet 4559
SCHUBERT, FRANZ (1797-1828)
Cradle Song
(Kvelve) VL 161
SCHUMANN, C.
Joyful Summertide, Op. 17, No. 1
(Saenger) CF
STINE, MAURICE
Small Fry Melodies
(Isaac) CF 03734
TELEMANN, GEORG PHILIPP (1681-1767)
Quartet in G, for rec, ob, vln, pno or 3 vln, pno
Pet 4562 vcl ad lib
TOSELLI, ENRICO (1883-1926)
Serenade, Op. 6
BMC
VIVALDI, ANTONIO (c.1669-1741)
Concerto in F
(Bonelli) ZA 3725
(Medefind) Int
VOLGA BOAT SONG
(Harvey) VL 83
WAGNER, RICHARD (1813-1883)
Bridal Chorus, from Lohengrin
VL 36
WOLFERMANN, ALBERT
Alla Marcia, Op. 13, No. 1
CF
YRADIER, SEBASTIAN (1809-1865)
Paloma, La
VL 70

Quartets: 3 Cellos, Piano

CREVECOEUR, L.
Ronde des Elphants
ESC
POPPER, DAVID (1843-1913)
Requiem, Op. 66
Int

Quartets: 2 Violins, Viola, Piano

BEETHOVEN, LUDWIG VAN (1770-1827)
Adagio Cantabile, from Septet Op. 20
(Saenger) CF
Menuet No. 2 in G, orig for pno
(Saenger) CF
BIZET, GEORGES (1838-1875)
Adagietto
Ed M
BOHM, CARL
Zingara, La, Op. 102
(Saenger) CF
CORELLI, ARCANGELO (1653-1713)
Gavotte and Gigue
Ed M
DONIZETTI, GAETANO (1797-1848)
Sextet, from Lucia di Lammermoor
CF
DVORAK, ANTONIN (1841-1904)
Humoreske, Op. 101, No. 1, orig for pno
(Saenger) CF
FASCH, JOHANN FRIEDRICH (1688-1758)
Sonata in d
(Ruf) SCH score included
FUX, JOHANN JOSEPH (1660-1741)
Tänze
(Kuntner) Moeck 1050 vcl ad lib
GABRIELI, GIOVANNI (c.1554-1612)
Sonata
Int vcl ad lib
GOSSEC, FRANÇOIS-JOSEPH (1734-1829)
Gavotte
(Saenger) CF
GUILLEMAIN, LOUIS GABRIEL (1705-1770)
Conversation galante et amusante, Op. 12, No. 1, for fl or vln, vln, vcl, or vla, pno
(Klengel) BRH
HANDEL, GEORG FRIEDRICH (1685-1759)
Largo
(Saenger) CF
Overture, from Messiah
(Stoessel) CF
Movements for Strings, 4
Hin (Pet No. H276) for contents see 2 vln, pno
HAYDN, JOSEPH (1732-1809)
Emperor Variations, from String Quartet, Op. 76
(Stoessel) CF
Quartet in G, Op. 5, No. 4
NAG vcl ad lib
LOCATELLI, PIETRO (1695-1764)
Aria
Ed M
MASCAGNI, PIETRO (1863-1945)
Intermezzo Sinfonico, from Cavalleria Rusticana
(Werner-Saenger) CF
MENDELSSOHN, FELIX (1809-1847)
Wedding March, from A Midsummer Night's Dream
(Weiss) CF
MEYERBEER, GIACOMO (1791-1864)
Coronation March, from Le Prophète
CF
MIGOT, GEORGES (1891-)
Paravent de laque, Le
Leduc

MOSZKOWSKI, MORITZ (1854-1925)
Spanish Dance in C, Op. 12, No. 1, orig for pno duet
(Scharwenka-Saenger) CF
MOZART, WOLFGANG AMADEUS (1756-1791)
Ave, Verum Corpus
(Moses-Tobani-Saenger) CF
Serenade, K.525, orig for str quintet
(Stoessel) CF AS6
PERGOLESI, GIOVANNI BATTISTA (1710-1736)
Sicilian Air
Ed M
POLDINI, EDUARD (1869-1957)
Poupée Valsante
CF
RACHMANINOFF, SERGEY (1873-1943)
Vocalise, orig for voice
Ed M
SCHUBERT, FRANZ (1797-1828)
Marche Militaire, Op. 51, No. 1, orig for pno duet
(Weiss) CF
STAMITZ
Andantino
Ed M
VERDI, GIUSEPPE (1813-1901)
Quartet, from Rigoletto
(Saenger) CF
VIVALDI, ANTONIO (c.1669-1741)
Sonata a Quattro in E flat, "Al S. Sepolcro", F.XVI no. 2, for 2 vln, vla and Bc
(Ephrikian) Ric PR267 score only
WAGNER, RICHARD (1813-1883)
Bridal Chorus, from Lohengrin
(Saenger) CF
Vorspiel, Prelude to Lohengrin
CF
WEBER, CARL MARIA VON (1786-1826)
Invitation to the Dance, Op. 65, orig for pno
(Weiss-Saenger) CF

Quartets: 2 Violins, Cello, Piano

BACH, JOHANN SEBASTIAN
Ave Maria, see Gounod
BEETHOVEN, LUDWIG VAN (1770-1827)
Adagio Cantabile, from Septet, Op. 20
CF
Menuet No. 2 in G, orig for pno
(Saenger) CF
BIZET, GEORGES (1838-1875)
Adagietto
Ed M
BLON, see Von Blon
BOHM, CARL
Zingara, La, Op. 102
CF
CLASSICAL VIOLIN
(Palaschko) SCH
CONWAY
Playing Together, Bk. 3
Paxton (Mil No. P2204)
CORELLI, ARCANGELO (1653-1713)
Gavotte and Gigue
Ed M
COUNTRY GARDENS
(Ranger) CF
DONIZETTI, GAETANO (1797-1848)
Sextet, from Lucia di Lammermoor
CF
DRIGO, RICCARDO (1846-1930)
Sérénade, from Les Millions d'Arlequin
(Borch) CF
DVORAK, ANTONIN (1841-1904)
Bagatelles, Op. 47
Artia
Int
SIM
Humoreske, Op. 101, No. 7, orig for pno
(Saenger) CF
GLUCK, CHRISTOPH WILLIBALD (1714-1787)
Iphigenia in Aulis, Overture
(Weiss-Ambrosio-Skalmer) CF
GOSSEC, FRANÇOIS-JOSEPH (1734-1829)
Gavotte
(Saenger) CF
GOUNOD, CHARLES (1818-1893)
Ave Maria, Méditation sur le premier prélude de J.S. Bach
(Saenger-Buechner) CF organ ad lib
GREENSLEEVES
(Johanson) Willis
GUILLEMAIN, LOUIS GABRIEL (1705-1770)
Conversation galante et amusante, Op. 12, No. 1, for fl or vln, vln, vcl, or vla, pno
(Klengel) BRH
HANDEL, GEORG FRIEDRICH (1685-1759)
Concerto a 4 No. 1 in d, for fl or vln, vln, vcl, pno
(Zobeley) SCH 2nd vcl or d-b ad lib
Concerto a 4 No. 2 in D
(Zobeley) SCH 2nd vcl or d-b ad lib
Largo
(Saenger) CF
Overture, from Messiah
(Stoessel) CF
HAYDN, JOSEPH (1732-1809)
Concerto. Divertimento
(Lassen) SCH
Emperor Variations, from String Quartet Op. 76
(Stoessel) CF
LOEHLEIN, GEORG SIMON
Concerto No. 1 in F, Op. 7
(Glasenapp) BRH
LOSEY, F.H.
Alita
(Ambrosio) CF simplified
MAGANINI
Album for Strings
Ed M
MENDELSSOHN, FELIX (1809-1847)
Wedding March, from Midsummer Night's Dream
(Weiss) CF
MEYERBEER, GIACOMO (1791-1864)
Coronation March, from Le Prophète
CF
MOFFAT, [ALFRED (1866-1950)]
Jephthas' Daughter
Leng (Mil No. L5058)
MOSZKOWSKI, MORITZ (1854-1925)
Spanish Dance In C, Op. 12, No. 1, orig for pno duet
(Scharwenka-Saenger) CF
MOZART, WOLFGANG AMADEUS (1756-1791)
Ave, Verum Corpus
(Moses-Tobani-Saenger) CF
Serenade, K.525, orig for str quintet
(Stoessel) AS6 CF
Sonatas, 9, for organ, 2 vln, vcl
(Dounias) Baer 4731 "Kirchensonaten" K. 67, 68, 69, 144, 145, 212, 224, 225, 241
Sonatas, 5, for organ, 2 vln, vcl
(Schleifer) Baer 402 "Kirchensonaten" K. 244, 245, 274, 328, 336

MOZART, WOLFGANG AMADEUS (cont.)
Sonata No. 1 in E flat, K.67, for organ 2 vln, vcl
BRH score only
Sonata No. 11 in G, K.274, for organ, 2 vln, and vcl
(Hafert) BRH
(PALASCHKO)
Classical Violin
SCH
PERGOLESI, GIOVANNI BATTISTA (1710-1736)
Sicilian Air
Ed M
POLDINI, EDUARD (1869-1957)
Poupée Valsante
CF
PURCELL, HENRY (c.1659-1695)
Slow Movement from 5th Sonata of 3 parts
(Simkins) Aug
RACHMANINOFF, SERGEY (1873-1943)
Vocalise, orig for voice
Ed M
RAFF, JOACHIM (1822-1882)
Declaration of Love, from String Quartet Op. 192, No. 2
(Saenger) CF
REINKEN, JAN ADAM
see Trio Sonatas
ROSENMULLER, JOHANN (c.1620-1684)
Sonata No. 4 in C
LN (Pet No. R45) 2nd vcl or d-b ad lib
Sonata No. 5 in g
LN (Pet No. R46) 2nd vcl or d-b ad lib
Sonata No. 6 in F
LN (Pet No. R47) 2nd vcl or d-b ad lib
RUBBRA, EDMUND (1901-)
Lyric Movement, Op. 24
Leng (Mil No. L4052)
SCHUBERT, FRANZ (1797-1828)
Ave Maria
(Borch) CF
Marche Militaire, Op. 51, No. 1, orig for pno duet
(Weiss) CF
SMITH, EM
Dance Pantomime, from 3 Tunes in 3 Rhythms
CF
Romance, from 3 Tunes in 3 Rhythms
CF
Valse Capricietto, from 3 Tunes in 3 Rhythms
CF
STAMITZ, JOHANN
see Trio Sonatas
STAMITZ
Andantino
Ed M
TELEMANN, GEORG PHILIPP (1681-1767)
Quartet in D, for fl or vln, vln, vcl, pno
ZM (Pet No. ZM96)
Quartet in g, for fl or vln, vln, vcl or gamba, pno
ZM (Pet No. ZM117)
VERDI, GIUSEPPE (1813-1901)
Quartet, from Rigoletto
(Saenger) CF
VIVALDI, ANTONIO (c.1669-1741)
Sonata in g
(Ghedini) Int
VON BLON, FRANZ (1861-1945)
Whispering Flowers
(Borch) CF
WAGNER, RICHARD (1813-1883)
Bridal Chorus, from Lohengrin
(Saenger) CF
Vorspiel. Prelude to Lohengrin
CF
WEBER, CARL MARIA VON (1786-1826)
Invitation to the Dance, Op. 65, orig for pno
(Weiss-Saenger-Buechner) CF
WIDDICOMBE, TREVOR
Ebford Suite
Chap-L

Quartets: Violin, Viola, Cello, Piano

ABSIL, JEAN (1893-)
Fantasy Quartet, Op. 40
CBDM
Quartet, Op. 33
CBDM
BACH, JOHANN CHRISTIAN (1735-1782)
Quartet in G
SCH
BAX, ARNOLD (1883-1953)
Quartet in One Movement
Chap-L
BEETHOVEN, LUDWIG VAN (1770-1827)
Adagio Cantabile, from Septet, Op. 20
CF
Menuet No. 2 in G, orig for pno
(Saenger) CF
*Quartet in E flat, Op. 16[103]
Aug 7198
BRH
GS L1623
Int
Pet 294
Quartet No. 2 in D, Op. posth
BRH
Quartet No. 3 in C, Op. posth
BRH
BERNARD, ÉMILE (1843-1902)
Quatuor en ut mineur, Op. 50
Dur
BOËLLMANN, LÉON (1862-1897)
Quatuor, Op. 10
Haml
BOHM, CARL
Zingara, La, Danse Hongroise, Op. 102
CF
BONIS, [MÉLANIE (1858-1937)]
Quatuor, Op. 72
Haml
BRAHMS, JOHANNES (1833-1897)
*Quartet in g, Op. 25
BRH
GS L1624
Pet 3939A
*Quartet in A, Op. 26
BRH
GS L1625
Pet 3939b
*Quartet in c, Op. 60
BRH
GS L1626
Pet 3939C

[103] Op. 16 is published as a quintet for piano, oboe, clarinet, bassoon, horn or a quartet for piano, violin, viola, violoncello.

CASTILLON, ALEXIS DE (1838-1873)
Quatuor, Op. 7
Haml
CHAUSSON, ERNEST (1855-1899)
Quartet in A, Op. 30
Int
RL
CONWAY
Playing Together, Bk. 3
Paxton (Mil No. P2204)
COPLAND, AARON (1900-)
*Quartet
BH
DANIEL-LESUR, see Lesur
DAWE, MARGERY
Travel Tunes
Cramer
D'INDY, see Indy, d'
DONIZETTI, GAETANO (1797-1848)
Sextet, from Lucia di Lammermoor
CF
DUBOIS, THÉODORE (1837-1924)
Quartet in a
Heugel
DUPUIS, ALBERT (1877-)
Quatuor
Senart
DVORAK, ANTONIN (1841-1904)
Humoreske, Op. 101, No. 7, orig for pno
(Saenger) CF
*Quartet in D, Op. 23
Artia
LN (Pet No. R36)
*Quartet in E flat, Op. 87
Artia
Int
SIM
EVETT, ROBERT (1922-)
Quartet
CFE
FAURÉ, GABRIEL (1845-1924)
*Quartet in c, Op. 15
Haml
Int
*Quartet in g, Op. 45
Haml
Int
FRANKEL, [BENJAMIN (1906-)]
Quartet, Op. 26
Nov
FREED, ISADORE (1900-)
Triptych
SPAM
FRUMERIE, GUNNAR DE (1908-)
Quartet
Nordiska
GLUCK, CHRISTOPH WILLIBALD (1714-1787)
Iphigenia in Aulis, Overture
(Weiss-Ambrosio-Skalmer) CF
GOSSEC, FRANÇOIS-JOSEPH (1734-1829)
Gavotte
(Saenger) CF
HAHN, REYNALDO (1875-1947)
Quartet No. 3 in G
Heugel
HAMANN, ERICH (1898-)
Quartet, Op. 31
DOB
Quartet, Op. 35
DOB
HANDEL, GEORG FRIEDRICH (1685-1759)
Largo
(Saenger) CF
Overture, from Messiah
(Stoessel) CF
HAYDN, JOSEPH (1732-1809)
Emperor Variations, from String Quartet Op. 76
(Stoessel) CF
HURLSTONE, WILLIAM YEATES (1876-1906)
Quartet in e
Curwen for rent
d'INDY, VINCENT (1851-1931)
Quartet in a, Op. 7
Dur
JONGEN, JOSEPH (1873-1953)
Quatuor en mi bemol, Op. 23
Dur
JONGEN, [LÉON (1885-)]
Divertissement on a theme by Haydn
CBDM
KAHN, ROBERT (1865-1951)
Quartet, Op. 41
Birnbach
KATTNIGG, RUDOLF (1895-1955)
Quartet No. 2 in e, Op. 4
UE 7620
KLEMPERER, [OTTO (1885-)]
Quatuor
Senart
KULLMANN, ALFRED
Quatuor
Senart
LABEY, [MARCEL (1875-)]
Quatuor
Dur
LACOMBE, PAUL (1838-1927)
Quatuor, Op. 101
Haml
LEFEBVRE, CHARLES (1843-1917)
Quatuor, Op. 42
Haml
LEKEU, GUILLAUME (1870-1894)
Quartet, unfinished
RL
LELEU, JEANNE (1898-)
Quartet
Heugel
LESUR, DANIEL (1908-)
Suite
Amphion 140
LOEILLET, JEAN BAPTISTE (1680-1730)
Sonata in b
HL
(Beon) Int
LOTTI, ANTONIO
see Trio Sonatas
(LUTZ)
My Violin Book
SCH
MAGANINI
Album for Strings
Ed M
MARTINU, BOHUSLAV (1890-1959)
Quartet No. 1
AMP
MASCAGNI, PIETRO (1863-1945)
Intermezzo Sinfonico, from Cavalleria Rusticana
(Saenger) CF
MENDELSSOHN, FELIX (1809-1847)
Quartets, 3: Op. 1, Op. 2, Op. 3
Pet 1741
Wedding March, from Midsummer Night's Dream
(Weiss) CF
MEYERBEER, GIACOMO (1791-1864)
Coronation March, from Le Prophète
CF

MOSZKOWSKI, MORITZ (1854-1925)
Spanish Dance in C, Op. 12, orig for pno duet
(Scharwenka-Saenger) CF
MOZART, WOLFGANG AMADEUS (1756-1791)
Ave, Verum Corpus
(Moses-Tobani-Saenger) CF
*Quartets, 2: K.478, K.493
BMC
Pet 272
Quartet No. 1 in g, K.478
Aug 7190
BRH
Quartet No. 2 in E flat, K.493
Aug 7191
BRH
Serenade, K.525, orig for str quintet
(Stoessel) CF AS6
MY VIOLIN BOOK
(Lutz) SCH
OUR FAVORITES
(Palaschko) SCH
PAGANINI, NICCOLÒ
see Quartets with guitar
PALMER, ROBERT (1915-)
Quartet
SPAM
POLDINI, EDUARD (1869-1957)
Poupée Valsante
CF
POOT, MARCEL (1901-)
Quartet
ESC
QUINET, MARCEL (1915-)
Quartet
CBDM
REGER, MAX (1873-1916)
Quartet in a, Op. 133
Pet 3977
REUCHSEL, AMÉDÉE (1875-)
Quatuor
HL
ROGER-DUCASSE, JEAN (1873-1954)
Quatuor en sol mineur
Dur
RUBINSTEIN, ANTON (1829-1894)
Quatuor, Op. 55[104]
Haml
Quatuor, Op. 66
Haml
SAINT-SAENS, CAMILLE (1835-1921)
Quartet in B flat, Op. 41
Dur
SCHMITT, FLORENT (1870-1958)
A tour d'anches, Op. 97
Dur
Hasards, Op. 96
Dur
SCHUBERT, FRANZ (1797-1828)
Adagio and Rondo in F
Int
Pet 1347 "Quartet in F"
Marche Militaire, Op. 51, No. 1, orig for pno duet
(Weiss) CF
SCHUMANN, ROBERT (1810-1856)
*Quartet in E flat, Op. 47
(Bauer) GS L1711
BRH
Int
Pet 2380

[104] Op. 55 is also published as a quintet for piano, flute, clarinet, horn, bassoon.

SJÖBERG, CARL LEOPOLD (1861-1900)
Quartet
Gehrmans
SMITH, EM
Dance Pantomime, from 3 Tunes in 3 Rhythms
CF
Romance, from 3 Tunes in 3 Rhythms
CF
Valse Capricietto, from 3 Tunes in 3 Rhythms
CF
SORESINA, ALBERTO (1911-)
Ciaccona a variazione
Ric 127617-8
STAMITZ
Andantino
Ed M
STRAUSS, RICHARD (1864-1949)
Quartet in c, Op. 13
Int
SURINACH, CARLOS (1915-)
Quartet
Peer
TANEYEV, SERGEY (1856-1915)
Quartet
MZK
TANSMAN, ALEXANDER (1897-)
Suite-Divertissement
ESC
TURINA, JOAQUIN (1882-1949)
Quatuor en La mineur, Op. 67
RL
VERDI, GIUSEPPE (1813-1901)
Quartet, from Rigoletto
(Saenger) CF
WAGNER, RICHARD (1813-1883)
Bridal Chorus, from Lohengrin
(Saenger) CF
Vorspiel. Prelude to Lohengrin
CF
WEBER, CARL MARIA VON (1786-1826)
Invitation to the Dance, Op. 65, orig for pno
(Weiss-Saenger-Buechner) CF
Quartet, Op. 8
Int
Pet 2177
WIDDICOMBE, TREVOR
Ebford Suite
Chap-L
WIDOR, CHARLES-MARIE (1844-1937)
Quatuor en la mineur, Op. 66
Dur
WORDSWORTH, WILLIAM (1908-)
Quartet in d, Op. 36
Leng (Mil No. L8051)

Quartets: String-Wind-Keyboard

BENTZON, NIELS VIGGO (1919-)
Mosaique Musicale, Op. 54, for fl, vln, vcl, pno
WH 3912
BERKELEY, LENNOX (1903-)
Concertino, for rec, vla, vcl and harpsichord
Ches
CARTER, ELLIOTT (1908-)
Sonata, for fl, ob, vcl, harpsichord
AMP
CASELLA, ALFREDO (1883-1947)
Sinfonia, for pno, clar, trumpet, vcl
Carisch

CASTÉRA, RENÉ D'AVEZAC DE (1873-1955)
Concert, for pno, vcl, fl, clar
RL
CLAFLIN, AVERY (1898-)
Recitativo, Aria and Stretta, for horn, vla, vcl, pno
CFE
DESHEVOV, [VLADIMIR (1889-)]
Exotic Suite, Op. 13, for pno, ob, vln, vcl
MZK
DVORAK, ANTONIN (1841-1904)
Humoreske, Op. 101, No. 7, arr for fl, 2 vln, pno
(Saenger) CF
Humoreske, Op. 101, No. 7, arr for fl, vln, vcl, pno
(Saenger-Buechner) CF
FELDMAN, MORTON (1926-)
Durations I, for vln, vcl, alto fl, pno
Pet 6901
FORTNER, WOLFGANG (1907-)
*New-Delhi-Musik, for fl, vln, vcl, harpsichord
SCH score only
GNESSIN, MIKHAIL (1883-1957)
Little Pieces, 3, Op. 60, for pno, clar, vln, vcl
MZK
GREEN, RAY (1909-)
*Holiday for Four, for vla, clar, bsn, pno
AME
GREENSLEEVES
(Johanson) Willis for fl or vln, vln, vcl, pno
GUILLEMAIN, LOUIS GABRIEL (1705-1770)
Conversation galante et amusante, Op. 12, No. 1, for fl or vln, vln, vcl or vla, pno
(Klengel) BRH
HAUBIEL, CHARLES (1892-)
Masks, from In Praise of Dance, for ob, vln, vcl, pno
H Elkan
Partita, from In Praise of Dance, for ob, vln, vcl, pno
H Elkan
HAYDN, JOSEPH (1732-1809)
Quartet in G, Op. 5, No. 4, for fl, vln, vla, pno
NAG vcl ad lib
HINDEMITH, PAUL (1895-1963)
Quartet, for clar, vln, vcl, pno
SCH
HOVHANESS, ALAN (1911-)
Quartet No. 1, Op. 97, for fl, ob, vcl, harpsichord
Pet 6434
Quartet No. 2, Op. 112, for fl, ob, vcl, pno
Pet 6436
HURNIK, [ILJA (1922-)]
Sonata da Camera, for fl, ob, vcl, pno
Artia
JANITSCH, JOHANN GOTTLIEB (1708-1763)
Chamber Sonata, Op. 8, "Echo", for fl, ob or vln or fl, vla or gamba, keyboard
(Wolff) BRH vcl ad lib
KAMINSKI, HEINRICH (1886-1946)
Quartet, Op. 1B, for clar, vla, vcl, pno
UE 8333
MACBETH, ALLAN (1856-1910)
Love in Idleness, for fl, 2 vln, pno
(Saenger) CF
Love in Idleness, for fl, vln, vcl, pno
(Saenger) CF
MARTINU, BOHUSLAV (1890-1959)
Quartet, for ob, vln, vcl, pno
ESC
MAYUZUMI, TOSHIRO (1929-)
Metamusic, for pno, vln, saxophone and conductor
Pet 6357
MESSIAEN, OLIVIER (1908-)
Quatuor pour la fin du Temps, for vln, clar, vcl, pno
Dur
MICHAEL, EDWARD
Petite Suite Antique, for fl, vln, vcl, pno
CH (Pet No. C365)
MILHAUD, DARIUS
Variations on a theme of, see Townsend
MORTENSEN, OTTO (1907-)
Quatuor Concertant, for fl, vln, vcl, pno
WH 3850a
NAUMANN, JOHANN GOTTLIEB (1741-1801)
Quartet in E flat, Op. 1, No. 5, for fl, vln, vcl, pno
Sik 275
SAMMARTINI
Sonata in D, for fl, 2 vln, pno
Noet (Pet No. N1000) vcl ad lib
SCHMITT, FLORENT (1870-1958)
Pour presque tous les temps, Op. 134, for vln, fl, vcl, pno
Dur
STARER, ROBERT (1924-)
Concertino, for 2 voices or 2 instruments (ob or trumpet; bsn or trombone), vln, pno
IMP score included
TELEMANN, GEORG PHILIPP (1681-1767)
Concerto in E, orig for fl, ob d'amore, vla d'amore and orch; arr for fl, ob d'amore, vla d'amore and pno
Pet 5885
Quartet in b, for fl, vln, vcl, pno
NAG 2nd vcl ad lib
Quartet in D, for fl, vln, vcl, pno
ZM (Pet No. ZM96)
Quartet in e, from Tafelmusik, for vln, fl, vcl, keyboard
(Seiffert) BRH
Quartet in e, for fl, vln, vcl, pno
NAG
Quartet in G, for fl, ob, vln, Bc
(Töttcher-Grebe) Sik 473
Quartet in G, for rec, ob, vln, pno
Pet 4562 vcl ad lib
Quartet in g, for alto rec, vln, vla, Bc
(Moeck-Callenberg) Moeck 1042
Quartet in g, for fl, vln, vcl or gamba, pno
ZM (Pet No. ZM117)
TOWNSEND, DOUGLAS (1921-)
8 x 8, Op. 3, No. 1. Variations on a theme of Milhaud, for soprano rec or fl or piccolo, trumpet or clar or ob, vcl or bsn, pno
Pet 6094
VIVALDI, ANTONIO (c.1669-1741)
Concerto, for fl, 2 vln, keyboard
(Schröder) Moeck 1079 vcl ad lib
WEBER, BEN (1916-)
Serenade, Op. 39, for fl, vln, vcl, pno
CFE
Variations, Op. 11a, for pno, clar, vln, vcl
CFE
WEBERN, ANTON (1883-1945)
Quartet, Op. 22, for vln, clar, sax, pno
UE 10050 score only

Trio Sonatas:[105] 2 Violins, Keyboard, Cello ad lib

ABACO, EVARISTO FELICE DALL'(1675-1742)
Suite in g
Aug 5390
Trio Sonata in F, Op. 3, No. 2
VW (Pet No. V34)
ABEL, KARL FRIEDRICH (1723-1787)
Trio Sonata in C, for fl, vln, Bc
(Möbius) Moeck 1054
ALBICASTRO, [D.B.H. (1680-1750)]
Sonata in b, Op. 1, No. 3
VW (Pet No. V27)
ALBINONI, TOMASO (1671-1750)
Trio Sonatas, 3, Op. 1, Nos. 10-12
(Kolneder) SCH
Trio Sonata in a, Op. 1, No. 3
(Upmeyer) NAG
Trio Sonata in a, Op. 1, No. 6
OBV
Trio Sonata in g, Op. 8, No. 4a
(Schenk) OBV "Sonata da Chiesa"
Trio Sonata in B flat, Op. 8, No. 4b
(Schenk) OBV "Sonata da Camera"
AMALIE, PRINCESS OF PRUSSIA (1723-1787)
Trio in D
VW (Pet No. V96)
ANDRIEU, see D'Andrieu
ARNE, THOMAS AUGUSTINE (1710-1778)
Trio Sonata in A, Op. 3, No. 1
(Langley-Seiffert) BRH
Trio Sonata in G, Op. 3, No. 2
Hin (Pet No. H64)
Trio Sonata in E flat, Op. 3, No. 3
Hin (Pet No. H78)
Trio Sonata in f, Op. 3, No. 4
Hin (Pet No. H624)
Trio Sonata in D, Op. 3, No. 5
Hin (Pet No. H625)
Trio Sonata in e, Op. 3, No. 7
Hin (Pet No. H627)
Trio Sonata in e
Nov
ASPELMAYR, FRANZ (1728-1786)
Trio in D, Op. 1, No. 4
(Schenk) OBV
AVISON, CHARLES (1709-1770)
Sonata a tre in e
(Moffat) SIM
BACH, JOHANN CHRISTOPH FRIEDRICH (1732-1795)
Sonata, for fl, vln, Bc
(Frotscher) Sik 366
BACH, JOHANN SEBASTIAN (1685-1750)[106]
Trio Sonatas, 4
(Landshoff) Pet 4203A,b 2V
Vol 1: No. 1 in C; No. 2 in G
Vol 2: No. 3 in G; No. 4 in c, from Musical Offering
Trio Sonatas, 3: in C; in G; in c, from Musical Offering
Pet 237 no separate bass part
Trio Sonatas, 2, S.1037, 1038
(David) BRH
Trio Sonata in d, S.1036
NAG
(Seiffert) Int
Trio Sonata in C, S.1037
SCH
(David) Int no separate bass part
Trio Sonata in G
(Hermann) Int no separate bass part
Trio Sonata in G, for fl, vln, Bc
Int no separate bass part
Trio Sonata in B flat, orig in G for 2 fl and Bc
Pet 4563
Trio in c, from Musical Offering, for fl, vln, Bc
(David) GS
(Seiffert) BRH
Int no separate bass part
see also more than 1 instrumental combination
Trio Sonata in g, for ob or vln, vla, Bc
(Hindermann) Hug (Pet No. A35)
BACH, KARL PHILIPP EMANUEL (1714-1788)[107]
Trio Sonatas in F, 2
Pet 4288
Trio Sonata in A, for fl, vln, Bc
(Dürr) Moeck 1073
Trio Sonata in a, for fl, vln, Bc
(Dürr) Moeck 1072
Trio Sonata in B flat
(Schumann) LEU
Trio Sonata in B flat
Int
Trio Sonata in B flat
Pet 4237
Trio Sonata in b
ZM (Pet No. ZM118)
Trio Sonata in d, for fl, vln, Bc
(Dürr) Moeck 1074
Trio Sonata in E
ZM (Pet No. ZM154) no separate bass part
Trio Sonata in F, for 2 vla, Bc
(Brandts-Buys) SCH
Trio Sonata in G
(Franko-Riemann) GS L3
Trio Sonata in G
(Hinze-Reinhold) LEU
(Riemann) BRH
Trio Sonata in G, for fl, vln, Bc
Broe (Pet No. B645)
Trio Sonata in G
Int
see also Trios for fl, vla, pno
BACH, WILHELM FRIEDEMANN (1710-1784)
Sonata in B flat, for fl, vln, Bc
(Seiffert) Int
Sonata in B flat, for fl, vln, Bc
BRH
Sonata in D
ZM (Pet No. ZM94) no separate bass part
Sonata in F
Broe (Pet No. B1)
BASSANI, GIOVANNI BATTISTA (c.1657-1716)
Sonata a tre in d, Op. 5, No. 2
ZA 4440

[105] Most of the music in this section can be played by 2 violins and a keyboard instrument, with cello or gamba ad lib. If any other combination is required the instrumentation is given immediately after the title. For additional information on the trio sonatas, see HOW TO USE THIS BOOK.

[106] Trio Sonatas listed in the thematic catalogue by W. Schmieder are:
S.1036, in d, for 2 vln and Bc
S.1037, in C, for 2 vln and Bc
S.1038, in G, for fl, vln and Bc
S.1039, in G, for 2 fl and Bc
S.1079, Musical Offering; No. 8 is a Trio in c, for fl, vln and Bc

[107] K.P.E. Bach wrote trio sonatas for 2 violins and Bc, and for flute, violin and Bc. Without identifying numbers it is not possible to tell how many duplications are listed here. Most publishers consider the trios for flute and violin suitable for two violins also.

BASSANI, GIOVANNI BATTISTA (cont.)
Sonata a tre in A, Op. 5, No. 7
ZA 4441
Sonata a tre, Op. 5, No. 9
(Schenk) OBV
BENDA, [JIRI (1715-1752)]
Trio Sonata
Artia no separate bass part
BOCCHERINI, LUIGI (1743-1805)
Sonata a 3 in c
(Moffat) SIM
BODINUS
Sonata in E flat, for 2 ob or fl, vln and Bc
VW (Pet No. V33)
BOISMORTIER, JOSEPH BODIN DE (1691-1755)
Gentillesses, 6
(Walter) Senart 5249-54
published separately
Sonata in e, Op. 37, No. 2, for fl or ob or vln, gamba, Bc
(Ruf) Baer HM160
Trio in D, Op. 50, No. 6, for vln, vcl, Bc
(Ruyssen) NAG
BONONCINI, GIOVANNI MARIA (1642-1678)
Sonata a tre in d, Op. 1, No. 6
(Schenk) OBV
Sonata a tre, Op. 6, No. 9
MM Photolith reproduction
BONPORTI, FRANCESCO ANTONIO (1672-1749)
Sonata a tre in b, Op. 4, No. 2
(Schenk) OBV
Sonata a tre, Op. 4, No. 9
MM Photolith reproduction
Sonata a tre in C
(Moffat) SIM
BOYCE, WILLIAM (1710-1779)
Trio Sonata No. 2 in F
Hin (Pet No. H55)
Trio Sonata No. 3 in A
(Jensen) Aug 7432
Trio Sonata No. 6 in B flat
Hin (Pet No. H733)
Trio Sonata No. 8 in E flat
Hin (Pet No. H641)
Trio Sonata No. 9 in C
Hin (Pet No. H642
Trio Sonata No. 11 in c
(Moffat) SIM
Trio Sonata No. 12 in G
Hin (Pet No. H643)
BRASOLINI, DOMENICO (18th century)
Sonata da Camera in G
WM (Pet No. WM33)
BUNS, BENEDICTUS (1642-1716)
Sonata in d, Op. 8, No. 3
Heuwek (Pet No. EH803)
BUONAMENTE, GIOVANNI BATTISTA (? -1643)
Sonata, "La Monteverde"
(Stevens-Menuhin) Hin (Pet No. H680)
BUXTEHUDE, DIETRICH (c.1637-1707)
Trio Sonata in F, Op. 1, No. 1, for vln, gamba or vcl, Bc
(Grusnick-Wenzinger) Baer 1151
(Peyrot-Rebuffat) Senart 2721
Trio Sonata in G, Op. 1, No. 2, for vln, gamba or vcl, Bc
(Grusnick-Wenzinger) Baer 1152
(Peyrot-Rebuffat) Senart 2918
Trio Sonata in a, Op. 1, No. 3, for vln, gamba or vcl, Bc
(Grusnick-Wenzinger) Baer 1153
SCH
Trio Sonata in B flat, Op. 1, No. 4, for vln, gamba or vcl, Bc
(Grusnick-Wenzinger) Baer 1154
Trio Sonata in e, Op. 1, No. 7, for vln, gamba or vcl, Bc
Int
KS
Trio Sonata in D, Op. 2, No. 2, for vln, gamba or vcl, Bc
Int
KS
Trio Sonata in E, Op. 2, No. 6, for vln, gamba or vcl, Bc
Int
NAG
Trio Sonata in D, for vln, gamba or vcl, Bc
(Döbereiner) BRH
CALDARA, ANTONIO (1670-1736)
Sonata a tre in B flat, Op. 1, No. 4
(Upmeyer) NAG
Sonata a tre in e, Op. 1, No. 5
(Schenk) OBV
Sonata a tre in c, Op. 1, No. 6
(Upmeyer) NAG
Sonata a tre, Op. 1, No. 7
MM Photolith reproduction
Sonata a tre in b, Op. 1, No. 9
(Schenk) OBV
Sonata da Chiesa in b
VW (Pet No. V99) no separate bass part
CAMERLOHER, PLACIDUS VON (1718-1782)
Sonatas, 4
SCH 2V
CAZZATI, MAURITO (c.1620-1677)
Capriccio a 3 in A, Op. 50, No. 29
"Il Guastavilani"
(Schenk) OBV
Trio Sonata in d, Op. 18, No. 9
(Danckert) Baer HM34
CLÉRAMBAULT, NICOLAS (1676-1749)
Sonate No. 7 en Mi mineur
(Peyrot-Rebuffat) Senart 266
Sonate en sol majeur
HL
COLISTA, LELIO (1629-1680)
Trio Sonata in A
(Wessely-Kropik) Baer HM172
Trio Sonata in D
(Kropik) OBV
CORBETT, WILLIAM (c.1669-1748)
Sonatas, 3, in G, C, d
Pet 4507
CORELLI, ARCANGELO (1653-1713)
Sonatas, 48, Op. 1-4
(Woehl) Baer 701-716 16V
Vol. 1-4: 12 Sonate da camera, Op. 2
Vol. 5-8: 12 Sonate da chiesa, Op. 3
Vol. 9-12: 12 Sonate da camera, Op. 4
Vol. 13-16: 12 Sonate da chiesa, Op. 1
Sonatas, 12, Op. 1
Int 4V
Sonatas, 2, from Op. 1
SCH
Sonatas, 12, Op. 2
Int 3V
Sonatas, 6, from Op. 1 and Op. 2
(Dolmetsch) Nov 2V "Trios"
Sonatas 3: Op. 2, Nos. 1, 5, 7
Pet 4567
Sonatas, 12, Op. 3
(Kolneder) SCH 4V
Sonata da Chiesa in b, Op. 3, No. 4
(Seiffert) Int

CORELLI, ARCANGELO (cont.)
Sonata da Chiesa, Op. 3, No. 5
(Erdlen) Sik 212
Sonata da Chiesa in e, Op. 3, No. 7
(Klengel) BRH
Sonatas, 12, Op. 4
(Kolneder) SCH 2V
Sonatas, 6, Op. 4, Nos. 1-6
(Jensen) Aug
Pet 3531
Sonatas, 6, from Op. 4
(Jensen) SCH
Sonatas, 6, from Op. 4
(Sitt) Int no separate bass part
Sonatas da chiesa in g, Op. 1, No. 10 and in d, Op. 3, No. 5
Pet 3876A
Sonata da chiesa in b, Op. 1, No. 6 and Sonata da camera in d, Op. 2, No. 2
Pet 3876C
Sonatas da camera in e, Op. 2, No. 4 and in B flat, Op. 4, No. 9
Pet 3876b
Sonata in b
(Peyrot-Rebuffat) Senart 2912
Sonata in B flat
(Peyrot-Rebuffat) Senart 2716
Sonata in C
(Moffat-Mlynarczyk) SIM
Sonata in D
(Peyrot-Rebuffat) Senart 2642
Sonata in d
(Moffat) SIM
Sonata in d
(Peyrot-Rebuffat) Senart 3117
Sonata in F
(Peyrot-Rebuffat) Senart 2658
COUPERIN, FRANCOIS (1668-1733)
Apothéose de Corelli
Int no separate bass part
Apothéose de Lulli
(Marty) Dur
Astree, L'. Sonate en Sol mineur
(Peyrot-Rebuffat) Senart 2718
Impériale, L'. Sonata
Transatlantiques
Pucelle, La. Sonate en Mi mineur
(Peyrot-Rebuffat) Senart 265
Steinkerque, La. Sonate en Si bemol
(Peyrot-Rebuffat) Senart 2914
Visionnaire, La. Sonate en Ut mineur
(Peyrot-Rebuffat) Senart 2641
COUPERIN, LOUIS (c.1626-1661)
Symphonies, 2, for fl or vln or vla d'amore, vcl or gamba, Bc
(Bouvet) ESC
DALL' ABACO, see Abaco
DANDRIEU, JEAN FRANCOIS (1682-1738)
Sonata No. 1 in d
Noet (Pet No. N1045)
Sonata, Op. 1, No. 6
(Schenk) OBV
Sonata, in e
HL
DEROSIER, NICOLAS (17th century)
Fuite du Roy d'Angleterre, La
(Dart) Oxf 70.735
ERBACH, FRIEDRICH KARL (1680-1731)
Divertissement melodieux in D
KS
ERLEBACH, PHILIPP HEINRICH (1657-1741)
Sonata No. 1 in D, for 2 vln, Bc; or vln, gamba or vla, Bc
(Zobeley) Baer HM117
Sonata No. 3 in A, for 2 vln, Bc; or vln, gamba or vla, Bc
(Zobeley) Baer HM118
Sonata in e, for vln, gamba or vcl, Bc
KS
FASCH, JOHANN FRIEDRICH (1688-1758)
Sonata a 3, Canon a 2
(Kranz) LEU
Trio in a
(Riemann) BRH
Trio in D
(Hausswald) NAG
Trio in D, for vln, vla, Bc
(Riemann) BRH
Trio in F
(Riemann) BRH
Trio in G
(Riemann) BRH
Trio in G
MT (Pet No. MV1228)
FESCH, WILLEM DE (1687-1761)
Sonatas, 3, Op. 12, Nos. 1-3
Heuwek (Pet No. EH802)
FONTANA, GIOVANNI BATTISTA
Sonata a 3 in e
(Schenk) OBV
FÖRSTER, CHRISTOPH (1693-1745)
Trio in B flat
KS
FRESCOBALDI, GIROLAMO (1583-1643)
Canzoni per Sonar, 5
(David) SCH
FUX, JOHANN JOSEPH (1660-1741)
Partiten, 2, in G and F
(Liess) Baer HM51
Partita a 3 in g
(Schenk) OBV
Sinfonia a 3
(Schenk) OBV
Sonata. Kanon, for 2 gamba or 2 vla, Bc
(Wolff) Baer HM30
Sonata a tre in d
Noet (Pet No. N3257)
Sonata pastorale a 3 in F
(Schenk) OBV
GABRIELLI, DOMENICO (c.1650-1690)
Balletto a 3 in A, Op. 1, No. 9
(Schenk) OBV
GASSMANN, FLORIAN (1729-1774)
Divertimento a 3 in C
(Schenk) OBV
GLUCK, CHRISTOPH WILLIBALD (1714-1787)
Trio No. 1 in C
(Beckmann) BRH
Trio No. 2 in g
(Beckmann) BRH
Int
Trio No. 3 in A
(Beckmann) BRH
Trio No. 4 in B flat
(Beckmann) BRH
Trio No. 5 in E flat
(Beckmann) BRH
Trio No. 6 in F
(Beckmann) BRH
VW (Pet No. V119)
Trio No. 7 in E
(Beckmann) BRH
Trio Sonata in F
(Moffatt) SIM
Trio Sonata in g
(Bouvet) ESC "Sonata in g"
Trio Sonata in g
(Möbius) NAG

GOLDBERG, JOHANN GOTTLIEB (1727-1756)
Trio in a
(Dürr) NAG
Trio in g
(Dürr) NAG
GRAUN, JOHANN GOTTLIEB (1703-1771)
Trio in c
(Riemann) BRH
Trio in F
(Riemann) BRH
Trio in F
ZM (Pet No. ZM347)
Trio in G
(Riemann) BRH
HACQUART, CHARLES (1640-1730)
Sonatas, 3, from Harmonia Parnassia
Broe (Pet No. B35)
HANDEL, GEORG FRIEDRICH (1685-1759)
Trio Sonata in c, Op. 2, No. 1
(Kolneder) SCH
Int no separate bass part
Trio Sonata in g, Op. 2, No. 2
(Lenzewski) SCH
Int
Trio Sonata in F, Op. 2, No. 3
(Lenzewski) SCH
Int no separate bass part
Pet 3951A no separate bass part
Trio Sonata in B flat, Op. 2, No. 4
(Kolneder) SCH
Int no separate bass part
Pet 3119b no separate bass part
Trio Sonata in F, Op. 2, No. 5
(Krause) SCH
Int
Trio Sonata in g, Op. 2, No. 6
(Seiffert) BRH
(Willms) SCH
Int no separate bass part
Pet 3119C no separate bass part
Trio Sonata in g, Op. 2, No. 7
(Willms) SCH
Int no separate bass part
Pet 3119A no separate bass part
Trio Sonata in g, Op. 2, No. 8
(Barth) Int no separate bass part
(Willms) SCH
Pet 3578 no separate bass part
Trio Sonata in E, Op. 2, No. 9
(Kolneder) SCH
Int no separate bass part
Pet 3119D no separate bass part
Trio Sonatas, 7, Op. 5
Pet 4630A,b,C 3V
Vol 1: Nos. 1-2 in A,D
Vol 2: Nos. 3-4 in e,G
Vol 3: Nos. 5-7 in g,F, B flat
Trio Sonata in A, Op. 5, No. 1
(Moffat) SIM
Int no separate bass part
Trio Sonata in D, Op. 5, No. 2
(Moffat) SIM
Int no separate bass part
Trio Sonata in e, Op. 5, No. 3
Int no separate bass part
Trio Sonata in G, Op. 5, No. 4
Int no separate bass part
Trio Sonata in g, Op. 5, No. 5
Int no separate bass part
Trio Sonata in F, Op. 5, No. 6
(Roth) SCH
Int no separate bass part
Trio Sonata in B flat, Op. 5, No. 7
(Moffat) SIM
Int no separate bass part
Trio No. 7 in c, for fl, vln, Bc
(Seiffert) BRH[103]
Trio No. 8 in g
(Seiffert) BRH
Trio No. 9 in F
(Seiffert) BRH
Trio No. 14 in g
BRH
Trio No. 19 in G
(Seiffert) BRH
Trio Sonata in A
(Peyrot-Rebuffat) Senart 292
Trio Sonata in C
(Peyrot-Rebuffat) Senart 2724
Trio Sonata in D
(Peyrot-Rebuffat) Senart 3116
Trio Sonata in D
Int no separate bass part
Trio Sonata in d
Int no separate bass part
Trio Sonata in E flat
Int
Trio Sonata in F, for vln, alto rec, Bc
(Rodemann) NAG
Trio Sonata in g
(Peyrot-Rebuffat) Senart 2723
HASSE, JOHANN ADOLPH (1699-1783)
Trio Sonata in D
NAG
HAYDN, JOSEPH (1732-1809)
Sonatas, 6, Op. 8
Pet 4376A,b
Vol 1: Nos. 1-3 in E flat, G,b
Vol 2: Nos. 4-6 in E flat, G,A
HEINICHEN, JOHANN DAVID (1683-1729)
Trio Sonata in c, for ob or vln, gamba or vla, Bc
MT (Pet No. MV1074)
HÖCKH, KARL (1707-1772)
Partita a 3 in B flat
(Schenk)) OBV
HOFFMANN, LEOPOLD
Divertimento a 3 in C
(Schenk) OBV
HOLZBAUER, IGNAZ (1711-1783)
Sinfonia a 3
SCH
JACCHINI
Trio Sonata in G, Op. 5, No. 3
VW (Pet No. V40)
JENKINS, JOHN (1592-1678)
Fantasia in d, for vln, gamba or vla or vcl, Bc
(Evans) SCH
Fantasy Suite No. 5 in C
STB
KEISER, REINHARD (1674-1739)
Trio Sonata No. 1 in D, for fl, vln, Bc
(Schenk) NAG
Trio Sonata No. 2 in G, for fl, vln, Bc
(Schenk) NAG
Trio Sonata No. 3 in D, for fl, vln, Bc
(Schenk) NAG
KREBS, JOHANN LUDWIG (1713-1780)
Trio in D
(Riemann) BRH

[103] All editions published by BRH are listed in catalogues as "Chamber Trios."

KRIEGER, JOHANN PHILIPP (1649-1725)
Trio Sonata in a, for vln, gamba, Bc
NAG
Trio Sonata in F, Op. 1, No. 3
KS
Trio Sonata in d, Op. 2, No. 2, for vln, gamba or vcl, cembalo
KS
LAWES, WILLIAM (1602-1645)
Fantasy Suite No. 5 in d
STB
LECLAIR, JEAN MARIE (1697-1764)
Trio Sonata in B flat
(Moffat) SIM
Trio Sonata in D, Op. 2, No. 8, for fl or vln, gamba or vcl, Bc
(Bouvet) ESC
(Döbereiner) SCH
Trio Sonata in D, Op. 2, No. 8, for fl or vln, vla, Bc
(Döbereiner) SCH
Trio Sonata in D, Op. 2, No. 8, for fl or vln, vla or vcl, Bc
(Eitner) BRH
Trio Sonata No. 8, for flauto dolce, vcl or gamba, Bc
(Höffer-v.Winterfeld) Sik 350
Trio Sonata in d
(Moffat) SIM
LEGRENZI, GIOVANNI (1626-1690)
Trio Sonata in a, Op. 2, No. 13
ZA 4442
Trio Sonata in D, Op. 4, No. 1 "La Bernarda"
(Schenk) OBV
Trio Sonata in D, Op. 10, No. 5
WM (Pet No. WM34)
Trio Sonata in d
EN (Pet No. EN2)
LINICKE, JOHANN GEORG (c.1680-1730)
Overture in C
VW (Pet No. V41)
Suites, 2
MT (Pet No. MV1224)
LOCATELLI, PIETRO (1695-1764)
Trio Sonata in G, Op. 3, No. 1
(Riemann) BRH
Int
Trio Sonata in G, Op. 5, No. 1
KS
Trio Sonata in C, Op. 5, No. 4
KS
Trio Sonata in d, Op. 5, No. 5
KS
Trio Sonata in d
(Moffat-Mlynarczyk) SIM
Trio Sonata in G
(Moffat-Mlynarczyk) SIM
LOEILLET, JEAN BAPTISTE (1680-1730)
Sonata, Op. 2, No. 2, for rec or fl, ob or fl or vln, Bc
Noet (Pet No. N1016)
Sonata in D
(Beon) Int no separate bass part
HL
Sonata in G
(Beon) Int no separate bass part
HL
LOTTI, ANTONIO (c.1667-1740)
Sonata in G, for fl or vln, vcl or vla, Bc
Int
Sonata in G, for fl or vln, gamba or vcl, Bc
ZM (Pet No. ZM130)
MARINI, BIAGIO (c.1595-1665)
Trio Sonata in d, for vln, gamba or vcl, Bc
(Danckert) Baer HM129
MASTERS OF THE BAROQUE
Pet 4539
5 pieces and trio sonatas by Becker, Buxtehude, Foerster, Reinken, Schop
MAZZAFERRATA, GIOVANNI BATTISTA
Sonata a 3 in F, Op. 5, No. 6
(Schenk) OBV
MIGALI, PIETRO (17th century)
Trio Sonata in d, Op. 1, No. 4
WM (Pet No. WM32)
MONDONVILLE, JEAN-JOSEPH (1711-1772)
Sonate en Sol
(Peyrot-Rebuffat) Senart 2657
MOZART, LEOPOLD (1719-1787)
Sonata a 3 No. 4 in G
(Schenk) OBV
MOZART, WOLFGANG AMADEUS
Sonatas da Chiesa, see organ, 2 vln, vcl
PACHELBEL, JOHANN (1653-1706)
Suites, 2, in F and c
Int
PEPUSCH, JOHN CHRISTOPHER (1667-1752)
Trio Sonatas, 6
(Hoffmann-Erbrecht) BRH 2V
Trio Sonata in a, for vln, gamba or vla, Bc
(Hoffmann-Erbrecht) NAG
Trio Sonata in C
(Hausswald) SCH
Trio Sonata in D
KS
Trio Sonata in F
KS
Trio Sonata in G
KS
Trio Sonata in g
Pet 4556
PERGOLESI, GIOVANNI BATTISTA (1710-1736)
Trio Sonatas, 2
(Werner) NAG
Trio Sonata No. 1 in G
(Riemann) BRH
Trio Sonata No. 3 in G
Pet 4888A
Trio Sonata No. 4 in B flat
Pet 4888b
Trio Sonata in C
Pet 4557
Trio Sonata in d
(Schenk) OBV
PORPORA, NICOLA ANTONIO (1686-1768)
Sinfonie da Camera, 4
(Laccetti) Curci
Sinfonia da Camera. Concerto, Op. 2, No. 4
(Riemann) BRH
Sinfonia da Camera in B flat, Op. 2, No. 6
(Schenk) OBV
Sinfonia da Camera in C
SIM
PUGNANI, GAETANO (1731-1798)
Sonata a tre in C, Op. 1, No. 3
(Schenk) OBV
Sonata a tre, Op. 1, No. 4
MM Photolith reproduction
PURCELL, DANIEL (c.1660-1717)
Trio Sonata in d
(Ruf) SCH
PURCELL, HENRY (c.1659-1695)
Trio Sonatas Nos. 1 and 2, in g and B flat
Pet 4649A

PURCELL, HENRY (cont.)
Trio Sonatas Nos. 3 and 4, in a and in g, Chaconne
Pet 4649b
Trio Sonatas, 2, in E flat and in F, the Golden Sonata
Pet 4242A
Trio Sonatas, 2, in D and d
Pet 4242B
Trio Sonatas, 2
(David) SCH "Sonnata's of 3 Parts"
Trio Sonata No. 10 in A
STB
Trio Sonata in a
Aug
Trio Sonata in b
Aug
Trio Sonata in C
Aug
Trio Sonata in F, Golden Sonata
BH realized by B. Britten
(Jensen-Carse) Aug
(Tippett-Bergmann) SCH
Int no separate bass part
Trio Sonata in G
VW (Pet No. V46)
Trio Sonata No. 1 in g
(Dart) STB
Triostücke
(Just) SCH
QUANTZ, JOHANN JOACHIM (1697-1773)
Trio Sonata in C, for alto rec or fl, vln or ob or tenor rec, Bc
(Bergmann-Lefkovitch) SCH
Trio Sonata in c
ZM (Pet No. ZM95) no separate bass part
Trio Sonata in D
(Schroeder) BRH
Trio Sonata in D
FR (Pet No. F1) no separate bass part
Trio Sonata in F, for vla d'amore or vln, fl or vln, Bc
ZM (Pet No. ZM88)
RAVENSCROFT, JOHN (? -c.1708)
Trio da Chiesa, Op. 1, No. 2
(Riemann) BRH
REINKEN, JAN ADAM (1623-1722)
Sonata No. 6 in A, from Hortus Musicus, for 2 vln, gamba or vla or vcl, Bc
BRH
KS "Triosuite"
ROMAN, JOHAN HELMICH (1694-1758)
Trio Sonatas, 7
(Vretblad) Gehrmans
Trio Sonatas, 6
(Vretblad) Gehrmans
ROSENMÜLLER, JOHANN (c.1620-1684)
Sonata No. 1 in g
LN (Pet No. R42)
NAG
Sonata No. 2 in e
LN (Pet No. R43)
(Saffe) NAG
Sonata No. 3 in d, for vln, vcl or gamba, Bc
LN (Pet No. R44)
RUGGIERI, G.M.
Sonata da Chiesa in e, Op. 3, No. 1
OBV
Sonata da Chiesa in b, Op. 3, No. 2
OBV
Sonata da Chiesa in B flat, Op. 3, No. 3
OBV
Sonata da Chiesa in F, Op. 3, No. 4
OBV
Sonata da Chiesa in g, Op. 3, No. 5
OBV
Sonata da Chiesa in A, Op. 3, No. 6
OBV
Sonata da Chiesa in a, Op. 3, No. 7
OBV
Sonata da Chiesa in G, Op. 3, No. 8
OBV
Sonata da Chiesa in d, Op. 3, No. 9
OBV
Sonata da Chiesa in D, Op. 3, No. 10
OBV
SACCHINI, ANTONIO (1730-1786)
Trio Sonata in G, Op. 1
(Riemann) BRH
SALZBURGER TRIOSONATA (c.1700)
(Schenk) OBV
SAMMARTINI, GIOVANNI BATTISTA (1701-1775)
Sonata in E flat, Op. 1, No. 3
(Riemann) Int
SAMMARTINI, [GIUSEPPE (c.1693-c.1770)]
Sonata a 3 in g
(Moffat) SIM
SCHEIDT, SAMUEL (1587-1654)
Symphonies, 15
(Keller) SCH
SHERARD, JAMES
Trio Sonata in c, Op. 2, No. 4
(Tilmouth) STB
SONNLEITHNER, CHRISTOPH VON (1734-1786)
Divertimento in E flat
OBV
STAMITZ, JOHANN WENZEL ANTON (1717-1757)
Orchestral Trio in C, Op. 1, No. 1, for 2 vln, vcl, pno
BRH
Orchestral Trio in C, Op. 1, No. 1, for 2 vln, vcl or d-b
SCH pno and vla ad lib
Orchestral Trio in A, Op. 1, No. 2
(Riemann) BRH
Orchestral Trio in F, Op. 1, No. 3
(Riemann) BRH
Orchestral Trio in D, Op. 1, No. 4
(Riemann) BRH
Orchestral Trio in B flat, Op. 1, No. 5 for 2 vln, vcl or d-b
SCH pno and vla ad lib
Orchestral Trio in E, Op. 5, No. 3
(Riemann) BRH
Orchestral Trio No. 10 in C, Op. 9, No. 6
(Riemann) BRH
Sonata a 3 in G
(Moffat) SIM
STAMITZ, KARL (1745-1801)
Trio, Op. 14, No. 1, for fl, vln, Bc
Int
NAG
STÖLZEL, GOTTFRIED HEINRICH (1690-1749)
Trio Sonata No. 2 in B flat
(Bachmair) BRH
Trio Sonata No. 5 in D
(Bachmair) BRH
Trio Sonata in e
(Frotscher) BRH
Trio Sonata in f
(Osthoff) NAG
Trio Sonata in G, for fl, vln, Bc
WM (Pet No. WM31) no separate bass part
Trio Sonata, for fl, vln, Bc
(Frotscher) Sik 367

STÖLZEL, GOTTFRIED HEINRICH (cont.)
Trio Sonata, for fl, vln, Bc
(Hausswald) BRH
STRADELLA, ALESSANDRO (1642-1682)
Sinfonia a 3
(Kolneder) SCH
STRUNGK, NIKOLAUS ADAM (1640-1700)
Triosonate in d
KS
TARTINI, GIUSEPPE (1692-1770)
Trios, 3, in G, D and E
(Pente) Int no separate bass part
Trios, 2, in F and D
(Pente) Int no separate bass part
Trio Sonata in D, Op. 8, No. 6
(Schenk) OBV
Trio Sonata in D
(Dameck) BB
Trio Sonata in D
(Dameck) Int
TELEMANN, GEORG PHILIPP (1681-1767)
Concerto or Sonata, see vln, vcl, pno
Sonata Polonese No. 1, for vln, vla, Bc
NAG
Sonata Polonese No. 2
NAG
Trietti metodichi, 3, and 3 Scherzi
(Schneider) BRH 3V
Trio Sonatas, 6
(Kolneder) SCH 2V
Trio Sonata in A, for vln, vla, Bc
Int
Trio Sonata in A, for ob d'amore, vln, Bc
Sik 319
Trio Sonata in a, from Essercizii Musici
Pet 4560
Trio Sonata in a
Int
Trio Sonata in b, for fl or vln, vla and Bc
(Ruf) SCH
Trio Sonata in C, for rec, vln or rec, Bc
(Hoffmann) BRH
Trio Sonata in c, from Essercizii Musici
Pet 4561
Trio Sonata in c
Int
Trio Sonata in D
WM (Pet No. WM30) no separate bass part
Trio Sonata in E, for fl, vln, Bc
(Ermeler-Pasler) NAG
Trio Sonata in e
(Moffat) SIM
Trio in E flat, aus Tafelmusik I
(Hinnenthal) Baer 3536
Trio in E flat
(Riemann) BRH
Trio in E flat
Int
Trio in F, for fl or alto rec, vcl or vla or gamba, Bc
(Upmeyer) NAG
Trio Sonata in g
(Ruf) SCH
TORELLI, GIUSEPPE (1658-1709)
Sonata a tre in D, for vln, vcl, Bc
(Bonelli) ZA
TUMA, FRANZ (1704-1774)
Partita a 3 in A
(Schenk) OBV
TURINI, FRANCESCO (1595-1656)
Sonata a tre
MM Photolith reproduction
UCCELLINI, MARCO (c.1610- ?)
Sinfonia a 3, Op. 9, No. 7
(Schenk) OBV
Trio Sonata in c, Op. 4, No. 17
ZA 4443
Wedding of the Hen and the Cuckoo
VW (Pet No. V53) no separate bass part
VALENTINE, ROBERT (c.1670-1730)
Trio Sonatas, 3, for 2 rec or fl, vln, Bc
LN (Pet No. R101)
VERACINI, ANTONIO
Sonata in c, Op. 1
(Jensen) Aug 7415
(Jensen) Int no separate bass part
VIERDANCK, JOHANN (c.1610- ?)
Triosuite
KS
VITALI, GIOVANNI BATTISTA (c.1644-1692)
Sonata a 3 in d, Op. 2, No. 6
(Schenk) OBV
see also vln, vcl, pno
VIVALDI, ANTONIO (c.1669-1741)
Sonate da camera, 12, Op. 1
(Upmeyer) Baer 351-2 2V
Sonate en Sol mineur, Op. 1, No. 1
(Peyrot-Rebuffat) Senart 2717
Sonate en Mi mineur, Op. 1, No. 2
(Peyrot-Rebuffat) Senart 2720
Sonate en Ut mineur, Op. 1, No. 3
(Peyrot-Rebuffat) Senart 2913
Sonate en Mi majeur, Op. 1, No. 4
(Peyrot-Rebuffat) Senart 3118
Sonatas, 2, Op. 5, Nos. 5 and 6
(Upmeyer) NAG
Sonata in d
(Moffat) SIM
Sonata in e
(Moffat) SIM
Sonata in e
(Schenk) NAG
Sonata in F
(Ghedini) Int
Sonata in g
OBV
Sonata in G, F.XIII no. 1
(Olivieri) Ric PR273 score only
Sonata in B flat, F.XIII no. 2
(Malipiero) Ric PR268 score only
Sonata in F, F.XIII no. 3
(Malipiero) Ric PR344 score only
Sonata in F, F.XIII no. 4
(Malipiero) Ric PR345 score only
Sonata in g, F.XIII no. 17
(Malipiero) Ric PR1057 score only
Sonata in e, F.XIII no. 18
(Malipiero) Ric PR1058 score only
Sonata in C, F.XIII no. 19
(Malipiero) Ric PR1059 score only
Sonata in E, F.XIII no. 20
(Malipiero) Ric PR1060 score only
Sonata in F, F.XIII no. 21
(Malipiero) Ric PR1061 score only
Sonata in D, F.XIII no. 22
(Malipiero) Ric PR1062 score only
Sonata in E flat, F.XIII no. 23
(Malipiero) Ric PR1063 score only
Sonata in d, F.XIII no. 24
(Malipiero) Ric PR1064 score only
Sonata in A, F.XIII no. 25
(Malipiero) Ric PR1065 score only
Sonata in B flat, F.XIII no. 26
(Malipiero) Ric PR1066 score only

VIVALDI, ANTONIO (cont.)
Sonata in b, F.XIII no. 27
(Malipiero) Ric PR1067 score only
Sonata in d, F.XIII no. 28, "La Follia"
(Malipiero) Ric PR1068 score only
Sonata in c, F.XVI no. 1, for vln, vcl, and Bc
(Olivieri) Ric PR269 score only
WAGENSEIL, GEORG CHRISTOPH (1715-1777)
Sonata a 3 in B flat, Op. 1, No. 3
(Schenk) OBV
WERNER, GREGOR JOSEPH (1695-1766)
December, from Musical Calendar
VW (Pet No. V55)
May, from Instrumental Calendar
OBV
October, from Musical Calendar
VW (Pet No. V54)
YOUNG, WILLIAM (? -1671)
Trio Sonata in D, for vln, gamba, Bc
(Evans) SCH
Trio Sonata in D, for vln, vla, Bc
(Evans) SCH
ZACH, JOHANN (1699-1773)
Sinfonien, 2
(Gottron) Baer HM145
see also 2 vln, vcl

Quartets Including Guitar

ALBERT, R
*Quartet in D, for vln, vla, vcl, guitar
UME
HAYDN, JOSEPH (1732-1809)
Quartet in D, for vln, vla, vcl, guitar
(Behrend) BB
Quartet in D, for vln, vla, vcl, guitar
(Scheit) DOB score included
Quartet in G, Op. 5, No. 4, for fl or vln, vln, vla, guitar
(Scheit) DOB vcl ad lib; score included
PAGANINI, NICCOLÒ (1782-1840)
Quartet in D, for vln, vla, vcl, guitar or keyboard
(Mangeot) SCH
Quartet No. 7 in E, for vln, vla, vcl, guitar
ZM (Pet No. ZM191)
SCHUBERT, FRANZ (1797-1828)
Quartet, after Notturno, Op. 21, by Matiegka, for fl, vla, vcl, guitar
(Behrend) BB
Pet 6078
VIVALDI, ANTONIO (c.1669-1741)
Concerto in A, for vln, vla, vcl, guitar
(Pujol) ESC score included

Quartets Including Harp

HEINISCH
Elegy, for vln, vcl, harp, harmonium
ZM (Pet No. ZM718)
HOVHANESS, ALAN (1911-)
*Upon enchanted ground, Op. 90, No. 1, for fl, vcl, harp, tam tam
Pet 6046
KEMPTER, LOTHAR
Romance, Op. 43, for vln, vla, vcl, harp
ZM (Pet No. ZM152)
MACONCHY, ELIZABETH (1907-)
*Reflections, for ob, clar, vln, harp
Oxf 07.016
MIGOT, GEORGES (1891-)
Quatuor, for fl, vln, clar, harp
Leduc
MULDER, ERNEST WILLEM (1898-)
*Quartet, for ob, bsn, vcl, harp
DN (Pet No. D54)
PROSPERI, [CARLO (1921-)]
Inventions, 4, for clar, vln, vla, harp
SZ score only
STAHL, ERNST
Nocturne, Op. 66, for fl, vln, vcl, harp
ZM (Pet No. ZM150)

Quartets: Unspecified Instruments

ALTE LIEDSÄTZE
(Gerhardt) NAG score included; for 4 melody instruments; voice ad lib; 12 old song settings from the Liederbuch of Peter Schöffer. 1513
BOISMORTIER, JOSEPH BODIN DE (1691-1755)
Sonata in a, for 3 melody instruments and continuo
(Ruf) SCH
Sonata in e, for 3 melody instruments and continuo
(Ruf) SCH
DEMANTIUS, J.C.
Nürnberger Tanzbuch, for 4 or 5 instruments
(Mönkemeyer) SCH score only
MADDY, J.E. & GIDDINGS, T.P.
Foursomes
Willis; quartets for any combination of strings, woodwinds or brass
OLD-GERMAN DANCE MOVEMENTS, 22
(Steglich) NAG score included; for 4 parts, with keyboard reduction
ROHWER, JENS (1914-)
*Heptameron. Suite in 4 parts
BRH
SCHEIDT, SAMUEL (1587-1654)
Paduanen, 2, for 3 melody instruments and continuo
NAG
VENEZIANISCHE CANZONEN (1608)
(Mönkemeyer) SCH score only; for any four part combination

Section V

MUSIC FOR FIVE INSTRUMENTS

Quintets: 5 Viols

BRADE, WILLIAM
see 2 vln, 2 vla, vcl
COPERARIO, GIOVANNI (c.1575-1626)
Fantasy, "Chi Pue Mirarvi"
(Dolmetsch-Ring) Hin (Pet No. H578A) pno or harpsichord or organ ad lib; score included
Fantasy, see also 2 vln, 2 vla, vcl
DOWLAND, JOHN (1562-1626)
Lachrimae
(Giesbert) NAG score included
see also 2 vln, vla, 2 vcl
*Stücke, 5, für Streichmusik zu 5 Stimmen
(Pudelko) Baer 75
EAST, MICHAEL (c.1580-c.1648)
Desperavi. Fancy in 5 parts, for 2 soprano, alto or tenor, tenor, bass viols
(N. Dolmetsch) SCH
FARRANT, DANIEL
Four-Note Pavan, see 2 vln, 2 vla, vcl
FERRABOSCO, ALFONSO (1543-1588)
Fantasy, "Vias Tuas"
(Dolmetsch-Ring) Hin (Pet No. H578b) score included
Fantasy on "In nomine"
(Dolmetsch) SCH
Four-Note Pavan, see 2 vln, 2 vla, vcl
GIBBONS, ORLANDO
In Nomine, see 2 vln, 2 vla, vcl
IN NOMINE. ALTENGLISCHE KAMMERMUSIK
(Stevens) Baer HM143 for 4 or 5 viols; score included
SCHEIDT, SAMUEL (1587-1654)
*Canzon, "Bergamasca"
(Garff) Baer HM96
*Canzon super Intradam Aechiopicam
(Garff) Baer HM140
Suite in C
(Ochs) NAG score included
SHORT ELIZABETHAN DANCE TUNES, see 2 vln, 2 vla, vcl
STOLTZER, THOMAS (c.1475-1526)
Octo tonorum Melodiae. Fantasies in 5 parts
(Gombosi) SCH score included
TOMKINS, THOMAS (1572-1656)
Pavan a 5
Hin (Pet No. H558b) score included

Quintets: 4 Violins, Cello

HANDEL, GEORG FRIEDRICH (1685-1759)
Music for Strings, Vol. V, for 2 solo vln, 2 vln, vcl
SCH score included
SCHEIDT, SAMUEL (1587-1654)
Suite in C, for 3 vln, vla, vcl or 4 vln, vcl
(Ochs) NAG score included; pno ad lib
WIDMANN
Canzonas, Intradas and Gagliarda, for 4 vln and vcl
Noet (Pet No. N1023)

Quintets: 3 Violins, Viola, Cello

ALBRECHTSBERGER, JOHANN GEORG (1736-1809)
Quintet in C
Noet (Pet No. N6031)
DITTERSDORF, KARL DITTERS VON (1739-1799)
Partitas, 3
(Rhau) BRH
LOEFFLER, CHARLES MARTIN (1861-1935)
*Quintet
GS
REBEL, [JEAN FERRY (1661-1747)]
Iris, L'. Sonata No. 3, for vln and str quartet
Transatlantiques
SCHEIDT, SAMUEL (1587-1654)
Suite in C, for 3 vln, vla, vcl or 4 vln, vcl
(Ochs) NAG score included; pno ad lib
TOMKINS, THOMAS (1572-1656)
Pavan a 5
Hin (Pet No. H558b) score included

Quintets: 2 Violins, 2 Violas, Cello

AST, M.
Quintet
UE 1345
BAX, ARNOLD (1883-1953)
Lyrical Interlude
Chap-L
BEETHOVEN, LUDWIG VAN (1770-1827)
*Quintets, 4
Pet 599
Op. 4 in E flat, after Octet, Op. 103 for 2 ob, 2 clar, 2 horn, 2 bsn
Op. 29 in C
Op. 104 in c, after Trio, Op. 1, No. 3 for pno, vln, vcl
Op. 137 Fugue in D
Quintet in E flat, Op. 4
Int

BEETHOVEN, LUDWIG VAN (cont.)
Quintet in C, Op. 29
BRH
Int
BOCCHERINI, LUIGI (1743-1805)
Quintet in C, Op. 60, No. 1
(Sabatini) DOB
Quintet in B flat, Op. 60, No. 2
(Sabatini) DOB
Quintet in A, Op. 60, No. 3
(Sabatini) DOB
Quintet in G, Op. 60, No. 5
(Sabatini) DOB
BRADE, WILLIAM (c.1560-1630)
Paduanes, Galliardes, Canzones, Allemandes and Courantes
Noet (Pet No. N1010)
BRAHMS, JOHANNES (1833-1897)
*Quintet in F, Op. 88
Int
Pet 3905A
*Quintet in G, Op. 111
Int
Pet 3905b
*Quintet in b, Op. 115, for clar or vla, 2 vln, vla, vcl
BRH
Int
Pet 3905C
BROWN, HAROLD
Quintet
CFE score only
BRUCKNER, ANTON (1824-1896)
Intermezzo, Op. posth.
Int
*Quintet in F
BRH
Int
Pet 3842
COPERARIO, GIOVANNI (c.1570-1627)
Fantasia a 5
STB
DVORAK, ANTONIN (1841-1904)
*Quintet in E flat, Op. 97
Artia
Int
SIM
EAST, MICHAEL (c.1580-c.1648)
Desperavi. Fancy in 5 parts
(Dolmetsch) SCH
FARRANT, DANIEL
Four-Note Pavan a 5; with Four-Note Pavan a 5 by Ferrabosco
STB
(FELLOWES, E.)
Short Elizabethan Dance Tunes, 8
STB
FRIBOULET
Suite sans fin, pour quintette à cordes
Editions Francaises
GARDINER, [H. BALFOUR (1877-1950)]
*Movement in c
(Grainger) SCH
GIBBONS, ORLANDO (1583-1625)
In Nomine a 5
STB
GRANT, PARKS (1932-)
Poem, Op. 18
CFE score included
HAYDN, MICHAEL (1737-1806)
Quintet in C, Op. 88
Int
*Quintet in C
KS
*Quintet in F
KS
*Quintet in G
KS
KAMINSKI, HEINRICH (1886-1946)
Quintet in f sharp
UE 8942
MALZAT, JOHANN MICHAEL
Quintet No. 5 in E flat
(Senn) OBV d-b ad lib
MARTINET, JEAN-LOUIS (1916-)
Leçon d'Anatomie, La, pour quintette à cordes
Editions Francaises
MARTINU, BOHUSLAV (1890-1959)
Quintet
ESC
MENDELSSOHN, FELIX (1809-1847)
Quintets, 2: Op. 18 and Op. 87
Pet 1743
MILHAUD, DARIUS (1892-)
*Quintet No. 3
Heugel
MOZART, WOLFGANG AMADEUS (1756-1791)
Quintets, 10
Pet 18-19 2V
Vol 1
K. 406, 515, 516, 593, 614
Vol 2
K. 46, 174, K.S.179
K. 407 for horn, vln, 2 vla, vcl
K. 581 for clar or vla, 2 vln vla, vcl
*Quintet in c, K.406
(Schmid) Baer 4721
*Quintet in C, K.515
(Schmid) Baer 4720
BRH
*Quintet in g, K. 516
BRH
*Quintet in A, K. 581, orig for clar, 2 vln, vla, vcl
(Katims) Int
*Quintet in D, K.593
(Schmid) Baer 4706
BRH
*Quintet in E flat, K.614
(Schmid) Baer 4707
BRH
MYSLIVECEK, [JOSEPH (1737-1781)]
Quintetto d'archi
Artia score included
NIGG, SERGE (1924-)
Musique Funèbre, pour quintette à cordes
Editions Francaises
Thème et Variations, pour quintette à cordes
Editions Francaises
PETER, JOHN FREDERICK (1746-1813)
*Quintets, 6
(David) Pet 6098
REGER, MAX (1873-1916)
Quintet in A, Op. 146, for clar or vla, 2 vln, vla, vcl
Pet 3997
ROSENMULLER, JOHANN
see more than 1 instrumental combination
SCHILLINGS, MAX VON (1868-1933)
*Quintet in E flat, Op. 32
UE 5686
SESSIONS, ROGER (1896-)
*Quintet
MK

SHORT ELIZABETHAN DANCE TUNES, 8
(Fellowes) STB
SIEGL, OTTO (1896-)
Quintet in G
DOB
STOLTZER, THOMAS (c.1475-1526)
Octo tonorum Melodiae. Fantasies in 5 parts
(Gombosi) SCH score included
TIESSEN, HEINZ (1887-)
Quintet, Op. 32
UE 8456
VAUGHAN WILLIAMS, RALPH (1872-1958)
Phantasy Quintet
STB
WINDING, AUGUST (1835-1899)
*Quintet, Op. 23
WH
YSAŸE, EUGÈNE (1858-1931)
Quintet
Cinedisc

Quintets: 2 Violins, Viola, 2 Cellos

BOCCHERINI, LUIGI (1743-1805)
*Quintets, 6
(Polo) Ric ER2171, 2173, 2175 3V
Vol 1: No. 1 in E, Op. 13, No. 5
No. 2 in d, Op. 20, No. 4
Vol 2: No. 3 in C, Op. 37, No. 1
No. 4 in D, Op. 37, No. 2
Vol 3: No. 5 in a, Op. 47, No. 1
No. 6 in E flat, Op. 47, No. 2
Quintet in C
(Lauterbach) Int
Quintet in C
(Lauterbach) Pet 2231
Quintet in D, "Bird Sanctuary"
Int
Quintet in E flat, Op. 12, No. 2
Int
Quintettino in C. Procession of the military night watch in Madrid
VW (Pet No. V32) score included
CAZDEN, NORMAN (1914-)
Quintet
CFE score included
COPERARIO, GIOVANNI (c.1575-1626)
Fantasy, "Chi Pue Mirarvi"
(Dolmetsch-Ring) Hin (Pet No. H578A)
pno or harpsichord or organ ad lib; score included
COUPERIN, FRANCOIS (1668-1733)
*Pièces en concert, for vcl solo and 2 vln, vla, vcl
(Bazelaire) Leduc
DITTERSDORF, KARL DITTERS VON (1739-1799)
Quintet No. 6 in G
Int score included
DOWLAND, JOHN (1562-1626)
*Lachrimae, or Seven Teares
(Warlock) Oxf 27.002
lute or keyboard ad lib
GLAZUNOV, ALEXANDER (1865-1936)
Quintet in A, Op. 39
Belaieff
HAMANN, ERICH (1898-)
Quintett
DOB
MILHAUD, DARIUS (1892-)
*Quintet No. 4
Heugel
MOURANT, WALTER (1910-)
Quintet
CFE score included
POSER, HANS (1907-)
Music for Five Strings, Op. 5
Sik for rent
SCHUBERT, FRANZ (1797-1828)
*Quintet in C, Op. 163
Int
Pet 775
TANEYEV, SERGEY IVANOVITCH (1856-1915)
*Quintet in G, Op. 14
Belaieff
VIVALDI, ANTONIO (c.1669-1741)
Sonates en Concert, 6, for vcl solo and 2 vln, vla, vcl
(d'Indy) Senart; published separately
WALDSTEIN, WILHELM (1897-)
Variations on a Theme of Mozart, Op. 11
OBV
WINKLER, ALEXANDER (1865-1935)
Quintet, Op. 29
BH

Quintets: 2 Violins, Viola, Cello, Double-Bass

BASSETT, LESLIE (1923-)
Quintet
CFE score included
DVORAK, ANTONIN (1841-1904)
*Quintet in G, Op. 77
Artia
Int
SIM
JANÁČEK, LEOŠ (1854-1928)
*Idyll
Artia
LANCEN, S.
Concerto, for d-b solo and 2 vln, vla, vcl
Editions Francaises
MILHAUD, DARIUS (1892-)
*Quintet No. 2
Heugel
MOZART, LEOPOLD (1719-1787)
Little Symphony for Music Lovers
Noet (Pet No. N6032)
MOZART, WOLFGANG AMADEUS
Eine Kleine Nachtmusik. Serenade, K.525, see 2 vln, vla, vcl
REGER, MAX (1873-1916)
*Lyrisches Andante
Tonger
SIGNORINI
Pezzi Poetici, 3
Carisch score included

Quintets: String-Wind

ADOLPHUS, MILTON
Elegy, Op. 81, for clar, horn, vln, vla, vcl
CFE score only
AMES, WILLIAM (1901-)
Quintet, for clar in A, 2 vln, vla, vcl
CFE score included
BALLOU, ESTHER W.
Fantasia Brevis II, for ob, 2 vln, vla, vcl
CFE score included
BARATI, GEORGE (1913-)
Quintet, for ob, 2 vln, vla, vcl
CFE score included

BENTZON, JORGEN (1897-1951)
*Variazioni interrotti, Op. 12, for clar, bsn, vln, vla, vcl
WH 2748a
BLACKWOOD, EASLEY (1933-)
*Concertino for five instruments, Op. 5, for fl, ob, vln, vla, vcl
GS
BLISS, ARTHUR (1891-)
Conversations, for vln, vla, vcl, fl, ob
Curwen for rent
*Quintet, for clar, 2 vln, vla, vcl
Nov
*Quintet, for ob, 2 vln, vla, vcl
Oxf 07.002
BOCCHERINI, LUIGI (1743-1805)
*Quintet in E flat, Op. 21, No. 6, for fl, 2 vln, vla, vcl
(Haas) Nov
Santis 957 score only
Quintets, 3, Op. 45, Nos. 4, 5, 6, for ob, 2 vln, vla, vcl
(Giegling) Sik 503
BOURGUIGNON, FRANCIS DE (1890-)
Quintet, Op. 100, for ob, 2 vln, vla, vcl
CBDM score included
BRAHMS, JOHANNES (1833-1897)
*Quintet in b, Op. 115, for clar, 2 vln, vla, vcl
BH
BRH
Int
Pet 3905C
BRÄUTIGAM, H.
*Fröhliche Musik, for fl, ob, 3 vln
BRH
Tänzerische Spielmusik, for 2 fl or rec, 2 vln, vcl
(Wagner) SCH score included; d-b ad lib
BUTTERFIELD
Romanza, for horn, 2 vln, vla, vcl
Hin (Pet No. H447b) d-b ad lib; score included
CASELLA, ALFREDO (1883-1947)
*Serenata, for clar, bsn, trumpet, vln, vcl
UE 8823
CAZDEN, NORMAN (1914-)
Quintet, Op. 74, for ob, 2 vln, vla, vcl
CFE score included
COOKE, ARNOLD (1906-)
Quintet, for clar, 2 vln, vla, vcl
Oxf
DE BOURGUIGNON, see Bourguignon
DIAMOND, DAVID (1915-)
*Quintet, for clar, 2 vla, 2 vcl
SMP
DORATI, ANTAL (1906-)
Notturno and Capriccio, for ob, 2 vln, vla, vcl
Mil score included
DUSHKIN, DOROTHY (1903-)
Quintet for Amanda, for ob, 2 vln, vla, vcl
Val
FARNABY, GILES (c.1565-1640)
Variations, for fl, ob, clar, vla, vcl
(Foster) Oxf 70.709
FELDMAN, MORTON (1926-)
Pieces, 2, for clar, 2 vln, vla, vcl
Pet 6920 score only
FINZI, GERALD (1901-1956)
*Interlude, for ob, 2 vln, vla, vcl
BH
FRANCO, JOHAN (1908-)
Divertimento, for fl, 2 vln, vla, vcl
CFE score included
FRANKEL, BENJAMIN (1906-)
*Quintet, for clar, 2 vln, vla, vcl
Ches
FROMM-MICHAELS, ILSE (1888-)
*Musica Larga, for clar, 2 vln, vla, vcl
Sik 517
GINASTERA, ALBERTO (1916-)
*Impresiones de la Puna, for fl, 2 vln, vla, vcl
SMP
GOEB, ROGER (1914-)
Quintet, for trombone, 2 vln, vla, vcl
CFE score included
GOLDBERG, THEO (1921-)
Quintet, Op. 7, for clar, 2 vln, vla, vcl
BB
GOLZ, W.
For Flute and Muted Strings, for fl, 2 vln, vla, vcl
CP score included
HAUFRECHT, HERBERT (1909-)
Caprice, for clar, 2 vln, vla, vcl
CFE score included
HAYDN, MICHAEL (1737-1806)
*Divertimento in B flat, for ob, bsn, vln, vla and bass
(Strassl) DOB
*Divertimento in G, for fl, horn, vln vla, and bass
(Strassl) DOB
*Quintetto, for vln, vla, clar, post horn, bsn
Kul
HAYDN
Quintet, for vln, vla, vcl or d-b, 2 horns
(Faulx) Brogneaux
HEIDEN, BERNHARD (1910-)
Quintet, for horn, 2 vln, vla, vcl
AMP
HEMEL, OSCAR VAN (1892-)
*Quintet, for clar, 2 vln, vla, vcl
DN (Pet No. D199)
HINDEMITH, PAUL (1895-1963)
Quintet, Op. 30, for clar, 2 vln, vla, vcl
SCH
HOFFMEISTER, FRANZ ANTON (1754-1812)
Quintet in E flat, for horn, 2 vln, vla, vcl
(Steinbeck) DOB
HÖLLER, KARL (1907-)
Quintet, Op. 46, for clar, 2 vln, vla, vcl
WM (Pet No. WM43)
JACOB, GORDON (1895-)
*Quintet, for clar, 2 vln, vla, vcl
Nov
KAY, ULYSSES (1917-)
Quintet, for fl, 2 vln, vla, vcl
CFE score included
KORNAUTH, EGON (1891-1959)
Quintet, Op. 33, for clar, 2 vln, vla, vcl
DOB
KRAUS, J.
Quintet in D, for fl, 2 vln, vla, vcl
(Lebermann) BRH
KUHLAU, FRIEDRICH (1786-1832)
*Quintet, Op. 51, No. 1, for fl, vln, 2 vla, vcl
(Winkel) Dansk 221
LEUKAUF, ROBERT (1902-)
Quintet, Op. 32a, for fl, ob, vln, vla, vcl
DOB
LOKSHIN, A.
Quintet, for clar, 2 vln, vla, vcl
MZK min score only
LOURIÉ, A.
Pastorale de la Volga, for ob, bsn, 2 vla, vcl
ESC score only

MAASZ, GERHARD (1906-)
Divertimento, for fl or ob, 2 vln, vla, vcl
Sik 407 score included
MCBRIDE, ROBERT (1911-)
Comfortable Flight, for English horn, 2 vln, vla, vcl
CFE score included
*Quintet, for ob, 2 vln, vla, vcl
GS
MACONCHY, ELIZABETH (1907-)
Quintet, for clar, 2 vln, vla, vcl
Oxf in preparation
MARTINU, BOHUSLAV (1890-1959)
Serenade, for 2 clar, vln, vla, vcl
ESC
MILHAUD, DARIUS (1892-)
*Rêves de Jacob, Les, for ob, vln, vla, vcl, d-b
Heugel
MILLS, CHARLES (1914-)
Piece, for fl, rec, vln, vla, vcl
CFE score only
MOORE, DOUGLAS (1893-)
Quintet, for clar, 2 vln, vla, vcl
CF 04210
MOZART, WOLFGANG AMADEUS (1756-1791)
Adagio and Allegro, K.594, orig for mechanical organ; arr for 2 fl or 2 ob, vln, vla, vcl
(Spiegl) Oxf 70.707 score included
*Quintet in E flat, K. 407, for vln, 2 vla, horn, vcl
Baer 4708
BRH
Int
Pet 19D
Quintet, K.516 Anh.91. Fragment for clar, 2 vln, vla, vcl
MM Photolith reproduction
*Quintet in A, K.581, for clar, 2 vln, vla, vcl
Baer 4711
BH
BRH
Int
Kal
Pet 19A
MÜLLER, SIGFRID WALTHER (1905-1946)
Divertimento, Op. 13, for clar, 2 vln, vla, vcl
BRH
PARRIS, ROBERT (1924-)
Quintet, for fl, ob, bsn, vln, vcl
CFE score included
PISTON, WALTER (1894-)
Quintet, for fl, 2 vln, vla, vcl
AMP
PONSE, LUCTOR (1914-)
*Quintet, Op. 25, for fl, ob, vln, vla, vcl
DN (Pet No. D193)
PORTER, QUINCY (1897-)
Quintet, for clar, 2 vln, vla, vcl
CFE score included
Quintet, for fl, 2 vln, vla, vcl
CFE score included
PRESSER, W.
Passacaglia, for clar, horn, vln, vla, vcl
CP score included
PROKOFIEV, SERGEY (1891-1953)
*Quintet in g, Op. 39, for ob, clar, vln, vla, d-b
BH
Int
RAPHAEL, GÜNTER (1903-1960)
Quintet, Op. 4. Serenade, for clar, 2 vln, vla, vcl
SIM
REGER, MAX (1873-1916)
*Quintet in A, Op. 146, for clar, 2 vln, vla, vcl
Pet 3997
REICHA, ANTON (1770-1836)
Quintet, Op. 107, for ob, 2 vln, vla, vcl
MM Xerox reproduction
REIZENSTEIN, FRANZ (1911-)
*Theme, Variations and Fugue, for clar, 2 vln, vla, vcl
Leng (Mil No. L5059)
RUBBRA, EDMUND (1901-)
*Buddha Suite, Op. 64, for fl, ob, vln, vla, vcl
Leng (Mil No. L5050)
SMITH, JOHN SHAFFER
Quintet, for ob or clar, 2 vln, vla, vcl
CF W2238 score included
STEIN, LEON (1910-)
Quintet, for sax, 2 vln, vla, vcl
CFE score included
STOUT, ALAN (1932-)
Quintet, Op. 12, for clar, 2 vln, vla, vcl
CFE score included
STRATEGIER, HERMAN (1912-)
*Pieces, 3, for ob, 2 vln, vla, vcl
DN (Pet No. D14b)
STRAUSS, RICHARD (1864-1949)
Till Eulenspiegel einmal anders, arr for clar, bsn, horn, vln, d-b
(Hasenoehrl) Pet 3191
STRAVINSKY, IGOR (1882-)
Pastorale. Chant sans paroles, for vln, ob, clar in A, English horn, bsn
(Dushkin) SCH
SÜSSMAYR, FRANZ XAVER (1766-1803)
Quintet, for fl, ob, vln, vla, vcl
(Steinbeck) DOB
TARP, SVEND ERIK (1908-)
*Serenade, for fl, clar, vln, vla, vcl
Dansk 91
THOMSON, VIRGIL (1896-)
Sonata da Chiesa, for clar in E flat, trumpet, vla, horn, trombone
BH
TOSATTI, VIERI (1920-)
*Divertimento, for clar, bsn, vln, vla, vcl
Ric for rent
VAN VACTOR, DAVID (1906-)
Quintet, for fl, 2 vln, vla, vcl
SPAM score included
VAUGHAN WILLIAMS, RALPH (1872-1958)
*Preludes, 3. Household Music for horn, 2 vln, vla, vcl
Oxf 25.001
WEBER, CARL MARIA VON (1786-1826)
Introduction, Theme and Variations, for clar, 2 vln, vla, vcl
(Kohl) BB
Quintet in B flat, Op. 34, for clar, 2 vln, vla, vcl
BRH
Int
LN (Pet No. R41)
WELLESZ, EGON (1885-)
Quintet, Op. 81, for clar, 2 vln, vla, vcl
Noet score only
WHITNEY, M.
Adagio and Fugue, for fl, clar, vln, vla, vcl
CP score included
WORDSWORTH, WILLIAM (1908-)
Quintet, Op. 50, for clar, 2 vln, vla, vcl
Leng (Mil No. L5056)

Quintets: 4 Violins, Piano

ALBENIZ, ISAAC (1860-1909)
Tango
(Ambrosio) CF vcl ad lib
ALESSIO, CAMILLO D'
Childhood Days
MK
Dance of the Little Clowns
CF
Flirtation
MK
Serenade to the Moon
CF
ALL THROUGH THE NIGHT
(Harvey) VL 61
BARNES, ETHEL (1880-1948)
Swing Song
(Ambrosio) CF vcl ad lib
BEETHOVEN, LUDWIG VAN (1770-1827)
Adagio Cantabile, from Septet, Op. 20
CF
Minuet No. 2 in G, orig for pno
(Saenger) CF
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS
(Harvey) VL 62
BENNARD, GEORGE
Old Rugged Cross
VL 152
BOHM, CARL
Zingara, La, Op. 102
CF
BOOK OF VIOLIN QUARTETS
(Watters & Pyle) Mil score included
BRAHMS, JOHANNES (1833-1897)
Cradle Song
VL 162
Famous Waltz
(Ambrosio) CF simpl
Valse, Op. 39, No. 15, orig for pno duet
VL 155
DRINK TO ME ONLY WITH THINE EYES
(Harvey) VL 60
DVORÁK, ANTONIN (1841-1904)
Humoreske, Op. 101, No. 7, orig for pno
(Saenger) CF
Largo, from the New World Symphony
(Ambrosio) CF simpl
EICHBERG, JULIUS (1824-1893)
Andante
BMC
Nocturne
CF
Rondo
CF
FOLK SONGS AND DANCES FOR VIOLIN QUARTET
(Sontag) Fox
Adeste Fideles, Portuguese melody
Doctor Ironbeard, German song
French folk songs, 2
Fun game, Swedish folk dance
Go down Moses, Negro spiritual
John Anderson, Scottish song
Jolly young waterman, sailor song
Little Gardener, Bohemian dance
Lullaby, Chilean song
Noel, Spanish Christmas song
Norwegian dances, 2
Trip to town, Swedish folk dance
FOLK-SONGS AND FOLK-DANCES, 10
(Sontag) GS vcl ad lib
score included
(GARDNER, SAMUEL)
Familiar Melodies, see title under more than 1 instru comb
GHYS, HENRI (1839-1908)
Amaryllis
(Ambrosio) CF simpl
GLUCK, CHRISTOPH WILLIBALD (1714-1787)
Andante from Orpheus
VL 68
GOSSEC, FRANCOIS-JOSEPH (1734-1829)
Gavotte
(Saenger) CF
GRIEG, EDVARD (1843-1907)
Norwegian Dance, Op. 35, No. 2
(Ambrosio) CF vcl ad lib
HANDEL, GEORG FRIEDRICH (1685-1759)
Largo
(Saenger) CF
HAYDN, JOSEPH (1732-1809)
Menuetto, from Military Symphony
(Simonis) MK
HAWTHORNE, ALICE (1827-1902)
Whispering Hope
(Stock) VL
HELLMESBERGER, JOSEPH
Romance, Op. 43, No. 2
Int
Tarantella, Op. 43, No. 1
Int
HUSITSKA
(Harvey) VL 97
KETELBEY
In a Monastery Garden
(MacLean) MPH
LACHMUND, CARL VALENTINE (1857-1928)
Lullaby, Op. 10, No. 1
CF
LEGRENZI, GIOVANNI (1626-1690)
Sonata, Op. 10, No. 1
(Fellerer) Baer HM83 vcl ad lib
LEMARE, EDWIN HENRY (1865-1934)
Andantino
(Ambrosio) CF simpl
LEO, LEONARDO (1694-1744)
Concerto in D
VW (Pet No. V62) vcl or d-b ad lib
LEVY, ELLIS
Marche Triomphale, Op. 21
CF
LOSEY, F.H.
Alita
(Ambrosio) CF vcl ad lib
MCCOY, EARL E.
Lights Out
CF
Mountain Sunset
CF
MARCH OF THE MEN OF HARLECH
(Kvelve) VL 77
MASCAGNI, PIETRO (1863-1945)
Intermezzo Sinfonico, from Cavalleria Rusticana
(Saenger) CF
MAURER, LOUIS WILHELM (1789-1878)
Concertante in A, Op. 55
Pet 2908
MOSZKOWSKI, MORITZ (1854-1925)
Spanish Dance in C, Op. 12, No. 1, orig for pno duet
CF
MOZART, WOLFGANG AMADEUS (1756-1791)
Ave, Verum Corpus
(Moses-Tobani) CF
Serenade in G, K.525, orig for str quintet
Aug 7074

PAPINI, GUIDO
Hope March
CF vcl and d-b ad lib
POLDINI, EDUARD (1869-1957)
Poupée Valsante
CF
PYLE, see Watters & Pyle
ROSSINI, GIOACCHINO (1792-1868)
Introduction to Semiramide; with Mermaid's Song and Hunters' Chorus by Weber
(Harris) CF
RUEGGER, CHARLOTTE
Concert Pieces, 6
MPH score included
SCHUBERT, FRANZ (1797-1828)
By the Sea
(Kvelve) VL
Cradle Song
VL 161
SEVERN, EDMUND (1862-1942)
Blacksmith
CF
Brunette, La
CF
Carousel, from In Central Park
CF
Dancing Master
CF
Donkey Ride, from In Central Park
CF
Fun on the Mall, from In Central Park
CF
Gavotte Moderne
CF
Gypsy Prince
CF
May Pole Dance, from In Central Park
CF
Swan Boats, from In Central Park
CF
Tennis Players, from In Central Park
CF
Wings and Motors
CF vla and vcl ad lib
SMITH, EM
Dance Pantomime, from 3 Tunes in 3 Rhythms
CF
Romance, from 3 Tunes in 3 Rhythms
CF
Valse Capriccietto, from 3 Tunes in 3 Rhythms
CF
(SONTAG, WESLEY)
Folk Songs and Dances for Violin Quartet
Fox for contents see title
Folk-songs and Folk-dances, 10
GS vcl ad lib, score included
TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
Adagio lamentoso, from Pathetique Symphony
(Simonis) MK
Andante, from Symphony No. 5
(Ambrosio) CF simpl
TELEMANN, GEORG PHILIPP (1681-1767)
Concerto in G
(Dameck) Int
TOSELLI, ENRICO (1883-1926)
Serenade, Op. 6
BMC vcl ad lib
VIVALDI, ANTONIO (c.1669-1741)
Concerto in b, Op. 3, No. 10
(Bonelli) ZA 3698
(Bouvet) ESC
Concerto
(Bouvet-Gingold) Int
VOLGA BOAT SONG
(Harvey) VL 83
WAGNER, RICHARD (1813-1883)
Bridal Chorus, from Lohengrin
CF
VL 36
Prelude to Lohengrin
CF
(WATTERS & PYLE)
Book of Violin Quartets
Mil score included
WEBER, CARL MARIA VON
Hunters' Chorus from Der Freischütz, see Rossini: Introduction to Semiramide
Mermaid's Song, from Oberon, see Rossini: Introduction to Semiramide
WHITE
Jeunesse, for 2 or 4 vln and pno
Gilles
YRADIER, SEBASTIAN (1809-1865)
Paloma, La
VL 70

Quintets: 3 Violins, Cello, Piano

AIRS IN PAIRS
(Nicholls) STB 3V
STRING PLAYERS' VERY FIRST ENSEMBLE
(Clarke) BMC
TOSELLI, ENRICO (1883-1926)
Serenade, Op. 6
BMC

Quintets: 2 Violins, Viola, Cello, Piano

AGAFONNIKOV, N.
Quintet in D
MZK min score only
ALADOV, [NIKOLAI (1890-)]
Quintet, Op. 15
MZK
ALESSIO, CAMILLO D'
Serenade to the Moon
CF
ALFANO, FRANCO (1876-1954)
Quintet in A flat
SZ
ALIABEV, [ALEXANDER (1787-1851)]
Quintet
MZK
BEETHOVEN, LUDWIG VAN (1770-1827)
Adagio Cantabile, from Septet, Op. 20
CF
Menuet No. 2 in G, orig for pno
(Saenger) CF
Quintet in E flat, Op. 16, orig for pno, ob, clar, bsn, horn
(Naumann) BRH
Int
see also vln, vla, vcl, pno
Rondeau in B flat, Op. posth.
Hin (Pet No. H596)
BENDA, J.
Concerto
Artia
BERWALD, FRANZ (1796-1868)
Quintet No. 1 in c
Gehrmans

BERWALD, FRANZ (cont.)
Quintet No. 2 in A
Gehrmans
BLOCH, ERNEST (1880-1959)
Quintet
GS
Quintet No. 2
Broude
BLOCKX, JAN (1851-1912)
Quintet
Heugel
BOCCHERINI, LUIGI (1743-1805)
Quintet in B flat, Op. 57, No. 2
GS
Quintet, Op. 57, No. 6. Military Night Watch in Madrid
Int
BOHM, CARL
Zingara, La, Op. 102
CF
BORODIN, ALEXANDER (1833-1887)
Quintet in c
BRH
BRAHMS, JOHANNES (1833-1897)
*Quintet in f, Op. 34
BRH
GS L1646
Pet 3660
BRIDGE, FRANK (1879-1941)
Quintet
Aug
BUTTERFIELD, J. & M.
Easy Studies
AMP
CAESAR, J.M.
Ballet Suite
(Schmid) NAG d-b ad lib
CAPLET, ANDRÉ (1878-1925)
Conte fantastique, for harp or pno, 2 vln, vla, vcl
Dur d-b ad lib
CARPENTER, JOHN ALDEN (1876-1951)
Quintet
GS
CASTILLON, ALEXIS DE (1838-1873)
Quintette, Op. 1
Dur
CELLIER, ALEXANDRE (1883-)
Quintette No. 2
Senart
CHEVILLARD, [CAMILLE (1859-1923)]
Quintette
Dur
COLE, ULRIC (1905-)
Quintet
SPAM
CRAS, [JEAN (1879-1932)]
Quintette
Senart
DIAMOND, DAVID (1915-)
Night Music, for accordion, 2 vln, vla, vcl
SMP score included
D'INDY, see Indy, d'
DOHNÁNYI, ERNST VON (1877-1960)
Quintet in c, Op. 1
DOB
Int
*Quintet in e flat, Op. 26
SIM
DONIZETTI, GAETANO (1797-1848)
Sextet, from Lucia di Lammermoor
CF
DOWLAND, JOHN (1562-1626)
Pavan; with Bonny Sweet Robin by Simpson
STB
DUPONT, GABRIEL (1878-1914)
Poème
Heugel
DVOŘÁK, ANTONIN (1841-1904)
Humoreske, Op. 101, No. 7, orig for pno
(Saenger) CF
Quintet in A, Op. 5
Artia
*Quintet in A, Op. 81
Artia
GS L1627
Int
SIM
ELGAR, EDWARD (1857-1934)
Quintet in a, Op. 84
Nov
EVETT, ROBERT (1922-)
Quintet
CFE
FAURÉ, GABRIEL (1845-1924)
Quintet in d, Op. 89
GS
Quintet No. 2, Op. 115
Dur
FINNEY, ROSS LEE (1906-)
Quintet
Pet 6457
FRANCK, CÉSAR (1822-1890)
*Quintet in f
BMC
Haml
Int
Pet 3743
FRISKIN, JAMES (1886-)
Phantasy in f
STB
Quintet in c
STB
GARGIULO, T.
Quintetto
Curci
GOEB, ROGER (1914-)
Quintet
CFE
GOLUBEV, EVGENY (1910-)
Quintet, Op. 20
MZK score only
GOOSSENS, EUGÈNE (1893-1962)
Quintet, Op. 23
Ches
GOSSEC, FRANCOIS-JOSEPH (1734-1829)
Gavotte
(Saenger) CF
GRAINGER, PERCY (1882-1961)
Harvest hymn
GS
HAHN, REYNALDO (1875-1947)
Quintet
Heugel
HANDEL, GEORG FRIEDRICH (1685-1759)
Largo
(Saenger) CF
Overture, from Messiah
(Stoessel) CF
HARRIS, ROY (1898-)
Quintet
GS
HARSÁNYI, TIBOR (1898-1954)
Concertino
Deiss

HAYDN, JOSEPH (1732-1809)
Emperor Variations, from String Quartet, Op. 76
(Stoessel) CF
HOVHANESS, ALAN (1911-)
Quintet, Op. 9
Pet 6568
HURÉ, JEAN (1877-1930)
Quintette
Mathot
d'INDY, VINCENT (1851-1931)
Quintette
Senart
IVES, CHARLES EDWARD (1874-1954)
Hallowe'en
BMP
Largo Risoluto No. 1
Peer
Largo Risoluto No. 2
Peer
JACOBI, FREDERICK (1891-1952)
*Hagiographa
AME for rent
KENNAN, KENT (1913-)
Quintet
GS
KLEBANOV, [DMITRI (1907-)]
Quintet
MZK
KORNAUTH, EGON (1891-1959)
Quintet, Op. 35a
DOB
KORNGOLD, ERICH WOLFGANG (1897-1957)
Quintet in E, Op. 15
SCH
LEFEBVRE, CHARLES EDOUARD (1843-1917)
Quintette, Op. 50
Haml
LE FLEM, PAUL (1881-)
Quintette en mi mineur
HL
LEIGHTON, KENNETH (1929-)
Quintet, Op. 34
Nov
MAGNARD, ALBÉRIC (1865-1914)
Quintette
RL
MALIPIERO, RICCARDO (1914-)
Quintet
SZ
MANDL, RICHARD (1859-1918)
Quintet in G
UE 3350
MANÉN, JOAN (1883-)
Quintet, Op. 18
UE 10764
MARSICK, [ARMAND (1877-1959)]
Stele "In Memoriam"
CBDM
MARTINU, BOHUSLAV (1890-1959)
Quintet
AMP
MASCAGNI, PIETRO (1863-1945)
Intermezzo Sinfonico, from Cavalleria Rusticana
(Saenger) CF
MA-SZU-TS'UNG
Quintet
MZK
MEDTNER, NIKOLAI (1880-1951)
Quintet
ZM (Pet No. ZM6)

MENDELSSOHN, FELIX (1809-1847)
Wedding March, from Midsummer Night's Dream
(Weiss) CF
MEYERBEER, GIACOMO (1791-1864)
Coronation March, from Le Prophète
CF
MIGOT, GEORGES (1891-)
Quintette, Les Agrestides
Leduc
MILHAUD, DARIUS (1892-)
Quintet No. 1
Heugel
MOSZKOWSKI, MORITZ (1854-1925)
Spanish Dance in C, Op. 12, No. 1, orig for pno duet
(Schwarenka-Saenger) CF
MOZART, WOLFGANG AMADEUS (1756-1791)
Ave, Verum Corpus
(Moses-Tobani-Saenger) CF
Quintet in E flat, K.452, orig for ob, clar, bsn, horn, pno
Int
Serenade, K.525, orig for str quintet
(Stoessel) CF AS6
Sinfonia Concertante, K.297b-Anh.9, orig for ob, clar, horn, bsn, pno
Int
MUSHEL, G.
Suite
MZK
NIVERD, LUCIEN (1879-)
Quintet
ESC
NOVÁK, VITEZSLAV (1870-1949)
Quintet, Op. 12
SIM
OGANESIAN, [EDGAR (1930-)]
Quintet
MZK
PALMER, ROBERT (1915-)
Quintet
Pet 6003
PERSICHETTI, VINCENT (1915-)
Quintet
EV
PEZ, JOHANN CHRISTOPH (1664-1716)
Sonata a 4
(Schroeder) LEU d-b ad lib
PFITZNER, HANS (1869-1949)
Quintet in C, Op. 23
Pet 2923
PIERNÉ, GABRIEL (1863-1937)
Quintet, Op. 41
Haml
PILATI, [MARIO (1903-1938)]
Quintetto in re
Ric 121130
PISTON, WALTER (1894-)
Quintet
AMP
POLDINI, EDUARD (1869-1957)
Poupée Valsante
CF
PURCELL, HENRY (c.1659-1695)
*Spielmusik zum Sommernachtstraum, for 4 viols and Bc or 2 vln, vla, vcl, pno
(Höckner) Baer HM50, 58 2V
REGER, MAX (1873-1916)
Quintet in c, Op. 64
Pet 3063
REIZENSTEIN, FRANZ (1911-)
Quintet in D
Leng (Mil No. L8050)

RIEGGER, WALLINGFORD (1885-1961)
Quintet, Op. 47
AMP
ROBERTSON, LEROY (1896-)
Quintet in a
SPAM
ROSENMÜLLER, JOHANN
see more than 1 instrumental combination
RÓZSA, MIKLÓS (1907-)
Quintet, Op. 2
BRH
RUBINSTEIN, ANTON (1829-1894)
Quintette, Op. 99
Haml
SAINT-SAENS, CAMILLE (1835-1921)
Quintet, Op. 14
Haml
LEU
Wedding Cake. Caprice-valse, Op. 76
Dur
SCHMITT, FLORENT (1870-1958)
Andante et Scherzo, for 2 vln, vla, vcl, harp or pno
Mathot
*Quintette
Mathot
SCHUBERT, FRANZ (1797-1828)
Marche Militaire, Op. 51, No. 1 orig for pno duet
(Weiss) CF
SCHUMANN, ROBERT (1810-1856)
*Quintet in E flat, Op. 44
Aug 7166
BRH
GS L1648
Int
Pet 2381
SCOTT, CYRIL (1879-)
Quintet
EKN
SHOSTAKOVITCH, DMITRI (1906-)
Quintet, Op. 57
Int
Leeds
SIMIA, G.R. (1844-1924)
Quintette
RL
SIMPSON, THOMAS (17th century)
Bonny Sweet Robin, see Dowland: Pavan
Dances, 2
STB
SMITH, DAVID STANLEY (1877-1949)
Quintet
Oxf 92. 503
SMITH, EM
Dance Pantomime, from 3 Tunes in 3 Rhythms
CF
Romance, from 3 Tunes in 3 Rhythms
CF
Valse Capriccietto, from 3 Tunes in 3 Rhythms
CF
SONZOGNO, GIULIO CESARE (1906-)
Pastorale, Allegro and Aria
SZ
SPRINGER, MAX (1877-1954)
Variations, 10, on a Swabish Folk Song
UE 7094
STEPAN, VACLAV (1889-1944)
Pruni Jara
RL
SZELL, GEORGE (1897-)
Quintet in E, Op. 2
UE 3694
TCHEREPNIN, ALEXANDER (1899-)
Quintet, Op. 44
UE 9722
THIMAN, ERIC (1900-)
My Love's an Arbutus
Hin (Pet No. H269) d-b ad lib
Sligo Dance Tune
Hin (Pet No. H270) d-b ad lib
TOCH, ERNST (1887-)
Quintet, Op. 64
Leeds
TORELLI, GIUSEPPE (1658-1709)
Concerto in d, Op. 6, No. 10
(Engel) NAG
TOUCHE, J. CL.
Quintette
Dur
TURINA, JOAQUÍN (1882-1949)
Caliope, from Las Musas de Andalucia
UME score only
Quintette
RL
VAINUNAS, [STASIS (1909-)]
Quintet
MZK
VERDI, GIUSEPPE (1813-1901)
Quartet, from Rigoletto
(Saenger) CF
VIERNE, LOUIS (1870-1937)
Quintette
Senart
VINCENT, JOHN (1902-)
Consort
Mil
VIVALDI, ANTONIO
Sonata a Quattro, see 2 vln, vla, pno
VOLKONSKY, [ANDREI (1933-)]
Quintet
MZK
WAGNER, RICHARD (1813-1883)
Bridal Chorus, from Lohengrin
CF
Vorspiel. Prelude to Lohengrin
CF
WAILLY, PAUL DE (1854-1933)
Quintette en Fa mineur
RL
WEBER, CARL MARIA VON (1786-1826)
Invitation to the Dance, Op. 65, orig for pno
(Weiss-Ambrosio-Skalmer) CF
WEBERN, ANTON VON (1883-1945)
*Quintet
BMP blueprint
WERNER, GREGOR JOSEPH (1695-1766)
Hirtenmusik zur Weihnacht, for str quartet and Bc
(Schmid) Baer 829
Kleine Hirtenmusik, for str quartet and Bc
(Schmid) Baer 1597
WHITHORNE, EMERSON (1884-1958)
Quintet, Op. 48
CF 01913
WIDOR, CHARLES-MARIE (1844-1937)
Quintette, Op. 7
Haml
YSAYE, THÉOPHILE (1865-1918)
Quintette
Senart

Quintets: 2 Violins, Cello, Double-Bass, Piano

BARRATT, E.
Coronach
STB
ELGAR, EDWARD (1857-1934)
Carissima
EKN
Rosemary
EKN
ELKIN, [ROBERT (1896-)]
Menuet Antique
EKN
HECTOR, C.
Blue Sky
STB
QUILTER, ROGER (1877-1953)
Moonlight on the lake
EKN
SATOW, K.
Romance, from Über allen Zauber Liebe
BB
SCOTT, CYRIL (1879-)
Intermezzo
EKN
Passacaglia
EKN
Three Little Waltzes, No. 1
EKN
Three Little Waltzes, No. 2
EKN
Vesperale
EKN

Quintets: Violin, Viola, Cello, Double-Bass, Piano

BORRIS, SIEGFRIED (1906-)
Quintet, Op. 99, No. 3
Sirius
HUMMEL, JOHANN NEPOMUK (1778-1837)
Quintet, Op. 87
MM
SCHUBERT, FRANZ (1797-1828)
*Quintet in A, Op. 114, "Trout"
BRH
Int
Mercury
Pet 169
WALTHEW, RICHARD HENRY (1872-1951)
Phantasy Quintet in E
STB
WALZEL, LEOPOLD MATTHIAS (1902-)
Quintet, Op. 27, "Parallelen-Quintett"
DOB

Quintets: String-Wind-Keyboard

AMRAM, DAVID
see Quintets including percussion
BACH, JOHANN CHRISTIAN (1735-1782)
Quintet in F, for ob, vln, vla or gamba, vcl, pno
(Erhart) SCH
DVORAK, ANTONIN (1841-1904)
Humoreske, Op. 101, No. 7, arr for fl, 2 vln, vcl, pno
(Saenger) CF
FELDMAN, MORTON (1926-)
Projection II, for vln, vcl, fl, trumpet, pno
Pet 6940 score only
see also Quintets including percussion
GERSCHEFSKI, EDWIN (1909-)
Song without words, for fl, 2 vln, vla, harp or pno
CFE score only
HAYDN, JOSEPH (1732-1809)
Divertissement, for ob, vln, vla, vcl, keyboard
Oxf for rent
Sinfonie Concertante, Op. 84, orig for vln, vcl, ob, bsn and orch; arr for vln, vcl, ob, bsn, pno
(Sitt) BRH
(Sitt) Int
Sonata in E flat, Op. 4, for 2 horns, vln, vcl, pno
MT (Pet No. MV1208)
HINDEMITH, PAUL (1895-1963)
Pieces, 3, for clar, trumpet, vln, d-b, pno
SCH
HOLZBAUER, IGNAZ (1711-1783)
Quintet, for fl, vln, vla, vcl, keyboard
(Schroeder) BRH
MACBETH, ALLAN (1856-1910)
Love in Idleness, for fl, 2 vln, vcl, pno
(Saenger) CF
MOZART, WOLFGANG AMADEUS (1756-1791)
Adagio and Rondo in c, K.617, for harmonica or pno, fl, ob, vla, vcl
Int
Andante in Rondo Form, K.616, orig for mechanical organ; arr for fl, 2 vln, vla, cembalo
BRH
PEPUSCH, JOHN CHRISTOPHER (1667-1752)
Quintet in F, for 2 rec, 2 vln, keyboard
(Dart) SCH vcl ad lib
PETRASSI, GOFFREDO
see Quintets including percussion
SAUGUET, HENRI (1901-)
Près du bal, for vln, fl, clar, bsn, pno
RL
SCHOENBERG, ARNOLD (1874-1951)
*Chamber Symphony, Op. 9, orig for 15 solo instruments; arr for fl, clar, vln, vcl, pno
(Webern) UE for rent
SHERMAN, ELNA
St. Francis and the Birds, for 3 rec, vcl, harpsichord
CFE score only
SHIFRIN, SEYMOUR (1926-)
Serenade, for ob, clar, horn, vla, pno
Pet 5853
SPITZMÜLLER, ALEXANDER (1894-)
Divertimento Breve, Op. 6, for 2 vln, vla, bsn, pno
UE 10445
STÖLZEL, GOTTFRIED HEINRICH (1690-1749)
Sonata in F, for ob, horn, vln, vcl, pno
BRH
TANENBAUM, ELIAS
see Quintets including percussion
VIVALDI, ANTONIO (c.1669-1741)
Concerto in g, for fl, ob, vln, bsn, and pno
(Ghedini) Int vcl and d-b ad lib
Sonata in D, for fl, vln, bsn, vcl or d-b and pno
(Ghedini) Int

Quintets: 2 Violins, Viola, Cello, Guitar

BAUMANN
Memento
ZM (Pet No. ZM369) score included
BOCCHERINI, LUIGI (1743-1805)
Quintet No. 1 in D
ZM (Pet No. ZM44)
Quintet No. 2 in C, "La Ritarata di Madrid"
ZM (Pet No. ZM153)
Quintet No. 3 in e
ZM (Pet No. ZM163)
CASTELNUOVO-TEDESCO, MARIO (1895-)
Quintet, Op. 145
SCH
GIULIANI, [MAURO (1781-1828)]
Quintet, Op. 65
(Domandl) SIM
RÖVENSTRUNCK, BERNHARD (1920-)
Serenade
EDW
SCHNABEL, JOSEPH (1767-1831)
Quintet
ZM (Pet No. ZM275)

Quintets Including Harp

ABSIL, JEAN (1893-)
Concert a cinq, Op. 38, for fl, vln, vla, vcl, harp
CBDM score included
BADINGS, HENK (1907-)
Capriccio, for fl, vln, vla, vcl, harp
DN (Pet No. D72)
CAPLET, ANDRÉ (1878-1925)
Conte fantastique, for harp, 2 vln, vla, vcl
Dur d-b ad lib
CRAS, JEAN (1879-1932)
Quintette, for fl, vln, vla, vcl, harp
Senart
DESTENAY, ÉDOUARD (? -1924)
Quintette No. 2, Op. 12, for 2 vln, vla, vcl, harp
Haml
GALLON, NOËL (1891-)
*Quintette, for 2 vln, vla, vcl, harp
HL
GERSCHEFSKI, EDWIN (1909-)
Song without words, for fl, 2 vln, vla, harp or pno
CFE score only
GLANVILLE-HICKS, PEGGY (1912-)
Concertino Antico, for harp, 2 vln, vla, vcl
CFE score only
HARRISON, JULIUS (1885-)
Prelude Music, for 2 vln, vla, vcl, harp
Curwen for rent
HOFFMANN, E.T.A. (1776-1822)
Quintet, for 2 vln, vla, vcl, harp
VW (Pet No. VP2)
INGHELBRECHT, DÉSIRÉ ÉMILE (1880-)
Quintette en ut mineur, for 2 vln, vla, vcl, harp
Leduc
LAJTHA, LÁSZLÓ (1891-1963)
Marionnettes, for fl, vln, vla, vcl, harp
Deiss
Quintette No. 2, Op. 46, for fl, vln, vla, vcl, harp
Leduc for rent
LEMBA
Berceuse, for 2 vln, vla, vcl, harp
ZM (Pet No. ZM721)
LESUR, DANIEL (1908-)
*Suite médiévale, for fl, vln, vla, vcl, harp
Dur
MALIPIERO, GIAN FRANCESCO (1882-)
*Sonata a cinque, for fl, vln, vla, vcl, harp
Ric 123629
PIERNÉ, GABRIEL (1863-1937)
*Variations Libres et Final, for fl, vln, vla, vcl, harp
Sal
PILLOIS, JACQUES (1877-1935)
*Haï-Kaï, 5, for fl, vln, vla, vcl, harp
Dur
ROPARTZ, J. GUY (1864-1955)
*Prélude, Marine et chansons, for fl, vln, vla, vcl, harp
Dur
ROUSSEL, ALBERT (1869-1937)
*Sérénade, Op. 30, for fl, vln, vla, vcl, harp
Dur
SCHMITT, FLORENT (1870-1958)
Andante et Scherzo, for 2 vln, vla, vcl, harp
Mathot
*Suite en rocaille, Op. 84, for fl, vln, vla, vcl, harp
Dur
SMIT, LEO (1900-1944)
*Quintet, for fl, vln, vla, vcl, harp
DN (Pet No. D74)
TOURNIER, M.
Suite, for fl, vln, vla, vcl, harp or pno
HL
ZAGWIJN, HENRI (1878-1955)
Quintet, for fl, vln, vla, vcl, harp
DN (Pet No. D101)

Quintets Including Percussion

AMRAM, DAVID (1930-)
Discussion, for fl, vcl, percussion (2 players), pno
Pet 6681
FELDMAN, MORTON (1926-)
de Kooning, for horn, percussion, pno, vln, vcl
Pet 6951 score only
HARRISON, LOU (1917-)
*Concerto in Slendro, for vln solo, celesta, 2 tackpianos, percussion
Pet 6610
PETRASSI, GOFFREDO (1904-)
Serenata, for fl, vla, d-b, harpsichord, percussion
SZ
TANENBAUM, ELIAS (1924-)
Chamber Piece No. 1, for fl, clar, vcl, pno, percussion
CFE score included

Section VI

MUSIC FOR SIX INSTRUMENTS

Sextets: 6 Viols

BYRD, WILLIAM
  Fantasia, see 2 vln, 2 vla, 2 vcl
  Pavan & Galliard, see 3 vln, vla, 2 vcl
HASSLER, HANS LEO (1564-1616)
  Intraden aus dem Lustgarten
    (Höckner) Baer HM73 score included
PEERSON, MARTIN
  see 2 vln, 2 vla, 2 vcl
TOMKINS, THOMAS
  Fantasia, see 2 vln, 2 vla, 2 vcl

Sextets: 4 Violins, 2 Cellos

HAYDN, JOSEPH (1732-1809)
  Echo
    (Koschinsky) Noet (Pet No. N876)
    (Schroeder) VW (Pet No. V100) score included

Sextets: 3 Violins, Viola, 2 Cellos

BYRD, WILLIAM (1543-1623)
  Pavan and Galliard
    STB
GOOSSENS, EUGÈNE (1893-1962)
  *Sextet, Op. 37
    Ches

Sextets: 2 Violins, 2 Violas, 2 Cellos

BACH, JOHANN SEBASTIAN (1685-1750)
  Ricercare, from Musical Offering
    VW (Pet No. V30) d-b ad lib; score included
    see also more than 1 instrumental combination
BEETHOVEN, LUDWIG VAN (1770-1827)
  Sextet, Op. 81b, orig for 2 horns, 2 vln, vla, vcl
    Int
BRAHMS, JOHANNES (1833-1897)
  *Sextet No. 1 in B flat, Op. 18
    Int
    Pet 3906A
  *Sextet No. 2 in G, Op. 36
    Int
    Pet 3906b
BRIDGE, FRANK (1879-1941)
  *Sextet
    Aug
BYRD, WILLIAM (1543-1623)
  Fantasia No. 1
    STB
  Fantasia No. 2
    STB
DVORAK, ANTONIN (1841-1904)
  *Sextet in A, Op. 48
    Artia
    Int
    SIM
FULEIHAN, ANIS (1900-)
  *Divertimento
    SMP
GLASS, LOUIS (1864-1936)
  *Sextet, Op. 15
    WH
d'INDY, VINCENT (1851-1931)
  *Sextuor, Op. 92
    Heugel
KORNAUTH, EGON (1891-1959)
  Sextet, Op. 25
    UE 8242
MARTINU, BOHUSLAV (1890-1959)
  Sextet
    AMP d-b ad lib
MILHAUD, DARIUS (1892-)
  *Sextet
    Heugel
MOSER, FRANZ JOSEF (1880-1939)
  Sextet in F, Op. 23
    UE 6214
PEERSON, MARTIN (c.1572-1650)
  Fantasy and Almaine No. 1
    SCH
  Fantazia, "Beauty" and Almaine No. 2
    SCH
  Fantazia and Almaine No. 5
    SCH
RIMSKY-KORSAKOV, NIKOLAY
  Sextet, see more than 1 instrumental combination
SCHOENBERG, ARNOLD (1874-1951)
  *Verklärte Nacht, Op. 4
    Birnbach
    Int
SEARCH, FREDERICK (1899-)
  Sextet
    SPAM score included
SIEGL, OTTO (1896-)
  *Sextett in einem Satz, Op. 28
    DOB
STEPAN, VACLAV (1889-1944)
  *Sextet, Op. 11
    RL
STRAUSS, RICHARD (1864-1949)
  Overture, from Capriccio
    BH

TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
Souvenir de Florence, Op. 70
Int
TOMKINS, THOMAS (1572-1656)
Fantasia
STB

Sextets: String-Wind

AMES, WILLIAM (1901-)
Sextet, for ob, 2 vln, 2 vla, vcl
CFE score included
ARDÉVOL, JOSÉ (1911-)
Musica de Camera para seis instrumentos, for fl, clar, bsn, trumpet in C, vln, vcl
Pan American Union; score only
BACH, JOHANN SEBASTIAN
Ricerar a 6, from Musical Offering, see more than 1 instrumental combination
BACH, WILHELM FRIEDRICH ERNST (1759-1845)
Sextet in E flat, for clar, 2 horns, vln, vla, vcl
MT (Pet No. MV1207) score included
BEETHOVEN, LUDWIG VAN (1770-1827)
*Sextet in E flat, Op. 81b, for 2 vln, vla, vcl, 2 horns
BRH
Lit (Pet No. L192)
BERKELEY, LENNOX (1903-)
*Sextet, for clar, horn, 2 vln, vla, vcl
Ches
BOCCHERINI, LUIGI (1743-1805)
Sextet, Op. 42, No. 1, for 2 vln, horn in E flat, vla, 2 vcl
(Bormann) Sik 283
(Janetzky) BRH
Int
Sextet in E flat, Op. 42, No. 2, for ob or fl, vln, vla, horn in E flat, bsn, d-b
(Bormann) Sik 343
Sextet in B flat, for ob, bsn, 2 vln, vla, vcl
(Janetzky) Hof score included
FELDMAN, MORTON (1926-)
Pieces, 2, for vln, vcl, fl, alto fl, horn, trumpet
Pet 6930 score only
FLOTHUIS, MARIUS (1914-)
*Divertimento, Op. 46, for clar, bsn, horn, vln, vla, d-b
DN (Pet No. D12b)
GERHARDT, CARL (1900-)
Sextet in G, for fl, English horn, bsn, vln, vla, vcl
LN (Pet No. R56) score included
GOEB, ROGER (1914-)
Declarations, for vcl, fl, ob, clar, horn, bsn
CFE score included
GYRING, ELIZABETH
Sextet-Fantasy, for fl, clar, horn, vln, vla, vcl
CFE score included
HAYDN, JOSEPH (1732-1809)
*Divertimento in D, orig str quartet, Op. 2, No. 5; arr for 2 horns, 2 vln, vla, vcl
Pet 4878 d-b ad lib
HAYDN, MICHAEL (1737-1806)
Notturno in F, for 2 horns, 2 vln, vla vcl or d-b
(Strassl) DOB
KILPATRICK, JACK
Sextet, for fl, horn and strings
CFE score only
LEVY, F.
*Sextet for fl, clar, bsn, vln, vla, vcl
Cor WS1
LUENING, OTTO (1900-)
Sextet, for fl, clar, horn, vln, vla, vcl
CFE score included
MARTINU, BOHUSLAV (1890-1959)
*Serenade No. 1, for clar, horn, 3 vln, vla
Artia
MOZART, WOLFGANG AMADEUS (1756-1791)
*Divertimento No. 17 in D, K.334, for 2 vln, vla, d-b or vcl, 2 horns
Int
*Musical Joke, "Village Musicians". Sextet in F, K.522, for 2 vln, vla, vcl, 2 horns
Int
LN (Pet R2)
QUINET, MARCEL (1915-)
Ballade, for vln and woodwind quintet
CBDM score included
ROSETTI, FRANCESCO ANTONIO (1746-1792)
*Notturno in D, for fl, 2 horns, vln, vla, vcl
Artia
RÖSSLER, F.A, see Rosetti
SCHAUB, HANS FERDINAND (1880-)
Spielmusik, for fl, ob, clar in A, bsn, vln, vla
SIM
SEIBER, MÁTYÁS (1905-1960)
Fantasia, for fl, horn, 2 vln, vla, vcl
SZ

Sextets: 5 String Instruments, Keyboard or Guitar

ALBINONI, TOMASO (1671-1750)
Sonata a 5 in g, Op. 2, No. 6, for 2 vln, 2 vla, vcl, keyboard
(Giegling) NAG d-b ad lib
BACH, JOHANN CHRISTIAN (1735-1782)
Quintet in E flat, Op. 11, No. 4, for 3 vln or fl, ob, vln; vla; vcl; keyboard
NAG
Quintet in D, Op. 11, No. 6, for 3 vln or fl, ob, vln; vla; vcl; keyboard
NAG
BAZELAIRE, PAUL (1886-1958)
Ballade, Op. 91, for 2 vln, vla, 2 vcl, pno
Senart
CHAUSSON, ERNEST (1855-1899)
Concerto in D, Op. 21, for vln, pno and str quartet
Int
RL
DEWANGER, A.
Sextuor, for 2 vln, 2 vla, vcl, pno
Dur
ENESCO, GEORGES (1881-1955)
Rumanian Rhapsody No. 1, orig for orch; arr for 2 vln, vla, vcl, d-b, pno
SMP
FISCHER, JOHANN KASPAR FERDINAND (c.1665-1746)
Suite No. 4 in d, for 2 vln, 2 vla, vcl, keyboard
Pr
FURCHHEIM, [JOHANN WILHELM (c.1635-1682)]
Sonata Quarta in G, for 2 vln, 2 vla, vcl, pno
MT (Pet No. MV1075) d-b ad lib; 3rd vln may be substituted for vla

GLINKA, MIKHAIL
Divertimento, see more than 1 instrumental combination
Sextet, see more than 1 instrumental combination
HOLDEN, DAVID (1911-)
Music, for 2 vln, vla, vcl, d-b, pno
SPAM
MENDELSSOHN, FELIX (1809-1847)
Sextet in D, Op. 110, for vln, 2 vla, vcl, d-b, pno
Lit (Pet No. L636)
QUILTER, ROGER (1877-1953)
Moonlight on the lake, for 2 vln, vla, vcl, d-b, pno
EKN
Water Nymph, for 2 vln, vla, vcl, d-b, pno
EKN
RIISAGER, KNUDAGE (1897-)
Concertino, for 5 vln and pno
WH 3322a
ROSENMÜLLER, JOHANN (c.1620-1684)
Chamber Sonata in D, for 3 vln, vla, vcl, pno
VW (Pet No. V111) score included
Sonatas Nos. 9, 10, 11, 12, see more than 1 instrumental combination
Studentenmusik. Suites Nos. 1 and 2, for 2 vln, 2 vla, vcl, keyboard
NAG 3rd vln may be substituted for 2nd vla
TORELLI, GIUSEPPE (1658-1709)
Concerto, for vln solo, 2 vln, vla, vcl, guitar
(Scheit) DOB
TURINA, JOAQUÍN (1882-1949)
Scène Andalouse, for vla solo and 2 vln, vla, vcl, pno
Mathot
VIVALDI, ANTONIO (c.1669-1741)
Concerto in d, for vla d'amore, guitar, 2 vln, vla, vcl
ZM (Pet No. ZM320)

Sextets: String-Wind-Keyboard and/or Harp or Percussion

ACHRON, JOSEPH (1886-1943)
Childrens Suite, Op. 57, for clar, 2 vln, vla, vcl, pno
UE 8879
BIBER, [HEINRICH IGNAZ FRANZ (1644-1704)]
Sonata à 6, for trumpet, 2 vln, vla, vcl, keyboard
GS
COPLAND, AARON (1900-)
*Sextet, for clar, pno, 2 vln, vla, vcl
BH
DOHNÁNYI, ERNST VON (1877-1960)
Sextet in C, Op. 37, for clar, horn, vln, vla, vcl, pno
Leng (Mil No. L5052)
DONOVAN, RICHARD (1891-)
*Music for Six, for ob, clar, trumpet, vln, vcl, pno
Pet 6666
ESCHER, RUDOLF (1912-)
Tombeau de Ravel, Le, for fl, ob, vln, vla, vcl, harpsichord
DN (Pet No. D23)
FELDMAN, MORTON (1926-)
Durations V, for vln, vcl, horn, vibraphone, harp, pno/celesta
Pet 6905 score only
FRID, GÉZA (1904-)
*Nocturnes, for fl, harp, 2 vln, vla, vcl
DN (Pet No. D73)
GLANVILLE-HICKS, PEGGY (1912-)
Masque of the Wild Man, for fl, percussion, 2 vln, vla, vcl
CFE score included
GOEB, ROGER (1914-)
Concertant IVb, for clar, 2 vln, vla, vcl, pno
CFE
GOEHR, ALEXANDER (1932-)
Suite, Op. 11, for fl, clar, horn, harp, vln or vla, vcl
SCH score only
HARRIS, ROY (1898-)
*Concerto, Op. 2, for pno, clar, 2 vln, vla, vcl
AMP score only
HOVHANESS, ALAN (1911-)
Sextet, Op. 164, for alto rec, 2 vln, vla, vcl, harpsichord
Pet 6173 for rent
IVES, CHARLES EDWARD (1874-1954)
Allegretto Sombreoso, for fl, English horn, 3 vln, pno
Peer score included; trumpet or basset horn may be substituted for English horn
MASON, DANIEL GREGORY (1873-1953)
Pieces, 3, for fl, harp, 2 vln, vla, vcl
SPAM score included
PFITZNER, HANS (1869-1949)
Sextet, Op. 55, for pno, vln, vla, vcl, d-b, clar
Oertel
POWELL, MEL (1923-)
Miniatures for Baroque Ensemble, Op. 8, for fl, ob, vln, vla, vcl, harpsichord
GS 91 score only
PROKOFIEV, SERGEY (1891-1953)
*Overture on Hebrew Themes, Op. 34, for clar, pno, 2 vln, vla, vcl
BH
Int
RUBBRA, EDMUND (1901-)
Fantasia on a theme of Machaut, for rec, 2 vln, vla, vcl, harpsichord
Leng (Mil No. L5055)
SCHISKE, KARL (1916-)
Sextet, for clar, 2 vln, vla, vcl, pno
UE 11209
SURINACH, CARLOS (1915-)
Cantos Bereberes, Tres, for fl, ob, clar, vla, vcl, harp
SMP score included
TELEMANN, GEORG PHILIPP (1681-1767)
Konzertsuite, for alto rec, 2 vln, vla, vcl, keyboard
(Hoffmann) NAG 3rd vln may be substituted for vla
TIPPETT, MICHAEL (1905-)
Prelude. Summer, from Crown of the Year, for 2 rec or fl, trumpet or cornet, vln, drum, pno
SCH
WOOLLEN, RUSSELL (1923-)
Sextet, for clar, pno, 2 vln, vla, vcl
CFE score only

Section VII

MUSIC FOR SEVEN INSTRUMENTS

Septets

BAAREN, KEES VAN (1906-)
*Septet, for fl, ob, clar, bsn, horn, vln, d-b
DN (Pet No. D17b)
BACH, KARL PHILIPP EMANUEL (1714-1788)
Sonatina in C, for pno, 2 fl, 2 vln, vla, vcl
(Dameck) BB
BEETHOVEN, LUDWIG VAN (1770-1827)
*Septet in E flat, Op. 20, for vln, vla, horn, clar, bsn, vcl, d-b
BRH
Int
Pet 2446
BERWALD, FRANZ (1796-1868)
*Stor Septett, for clar, bsn, horn, vln, vla, vcl, d-b
Gehrmans
BORRIS, SIEGFRIED (1906-)
*Kleine Suite, Op. 31, No. 3, for fl, ob, clar, bsn, vln, vla, vcl
Sirius in preparation
BRUNSWICK, MARK (1902-)
Septet in 7 Movements, for fl, ob, clar, bsn, horn, vla, vcl
CFE score included
CAGE, JOHN (1912-)
*Short Inventions, 6, for alto fl, clar in B flat, trumpet in B flat, vln, 2 vla, vcl
Pet 6749
GENZMER, HARALD (1909-)
*Septet, for harp, fl, clar, horn, vln, vla, vcl
SCH
GLINKA, MIKHAIL
Septet, see more than 1 instrumental combination
HODDINOTT, ALUN (1929-)
*Variations, for fl, clar, harp, 2 vln, vla, vcl
Oxf for rent
HUMMEL, JOHANN N. (1778-1837)
*Septet in d, Op. 74, for fl, ob, horn, vla, vcl, d-b, pno
Pet 1304
d'INDY, VINÇENT (1851-1931)
Suite en ré, for trumpet, 2 fl, 2 vln, vla, vcl
Haml
JANÁČEK, LEOŠ (1854-1928)
*Concertino, for pno, 2 vln, vla, clar, horn, bsn
Artia
MARTINU, BOHUSLAV (1890-1959)
*Rondi, for ob, clar, bsn, trumpet, 2 vln, pno
Artia
*Serenade No. 3, for ob, clar, 4 vln, vcl
Artia
MENGELBERG, KAREL (1902-)
*Ballade, for fl, clar, 2 vln, vla, vcl, harp
DN (Pet No. D75)
PERRY, JULIA (1927-)
Pastoral, for fl, 2 vln, 2 vla, 2 vcl
SMP score included
PIJPER, WILLEM (1894-1947)
Septet, for fl/piccolo, ob/English horn, clar, horn, bsn, d-b, pno
DN (Pet No. D2)
RAVEL, MAURICE (1875-1937)
*Introduction et Allegro, for harp, fl, clar, 2 vln, vla, vcl
Dur
Kal for sale or rent
ROSSINI, GIOACCHINO (1792-1868)
Serenata, for fl, ob, English horn, 2 vln, vla, vcl
MM Photolith reproduction
SAINT-SAENS, CAMILLE (1835-1921)
Septet, Op. 65, for pno, trumpet, 2 vln, vla, vcl, d-b
Dur
Int
SCHAT, PETER (1935-)
*Septet, for fl, ob, bass clar, horn, vcl, pno, percussion
DN (Pet No. D195)
SCHOENBERG, ARNOLD (1874-1951)
Serenade, Op. 24, see voice and instruments
*Suite, Op. 29, for clar in A, clar in B flat, bass clar, vln, vla, vcl, pno
UE
SONTAG
Folk Songs, 3, for 4 vln, vla, vcl, pno
JWL (Mil No. W2350) score included
STEVENS, HALSEY (1908-)
Septet, for clar, horn, bsn, 2 vla, 2 vcl
CFE score included
STRAVINSKY, IGOR (1882-)
*Septet, for clar, bsn, horn, pno, vln, vla, vcl
BH for rent
TELEMANN, GEORG PHILIPP (1681-1767)
Concerto in a, for 6 melody instruments and keyboard
(Hechler) SCH vcl or gamba ad lib; score included
Concerto in B flat, for 3 ob, 3 vln, Bc
(Töttcher) Sik 494
TIPPETT, MICHAEL (1905-)
Prelude. Autumn, from Crown of the Year, for ob, 2 vln, vla, vcl, handbells or chimebars, pno
SCH score included
VERRALL, JOHN (1908-)
Pastoral Elegy, for 2 fl, 2 vla, 3 vcl
CFE score included
WEBER, BEN (1916-)
Concertino, Op. 45, for fl, ob, clar, 2 vln, vla, vcl
CFE score included
WUORINEN, CHARLES (1938-)
Tiento Sobre Cabezon, for fl, ob, vln, vla, vcl, harpsichord, pno
CFE

Section VIII

MUSIC FOR EIGHT INSTRUMENTS

Octets

BACH, JOHANN SEBASTIAN (1685-1750)
Seven Part Canon in the unison on a ground bass, for 8 vln
(Twinn) JWL (Mil No. W1825) score included

BADINGS, HENK (1907-)
*Octet, for clar, bsn, horn, 2 vln, vla, vcl, d-b
DN (Pet No. D135)

BALAKIREV, MILY (1837-1910)
Octet, Op. 3, for pno, fl, ob, horn, vln, vla, vcl, d-b
MZK score included

BAX, ARNOLD (1883-1953)
Threnody and Scherzo, for bsn, harp, 2 vln, 2 vla, vcl, d-b
Chap for rent

BORRIS, SIEGFRIED (1906-)
*Oktett, Op. 99, No. 4, for clar, bsn, horn and str quintet
Sirius

BURKHARD, WILLY (1900-1955)
*Serenade, Op. 77, for fl, clar, bsn, horn, harp, vln, vla, d-b
BH

CAGE, JOHN (1912-)
Dances, 16, for fl, trumpet, 4 percussion, vln, vcl
Pet 6792 for rent

EDER, HELMUT (1916-)
*Ottetto breve, Op. 33, for fl, ob, clar, bsn, 2 vln, vla, vcl
DOB

FERGUSON, HOWARD (1908-)
*Octet, for clar, bsn, horn, 2 vln, vla, vcl, d-b
BH

GABRIELI, ANDREA (c.1510-1586)
Ricercar, for 4 vln, 2 vla, 2 vcl
(Bush) John Fields

GOOSSENS, EUGÈNE (1893-1962)
*Concertino for String Octet
Ches

HINDEMITH, PAUL (1895-1963)
Octet, for clar, bsn, horn, vln, 2 vla, vcl, d-b
SCH

d'INDY, VINCENT (1851-1931)
*Suite in Olden Style, Op. 24, for trumpet, 2 fl, 2 vln, vla, vcl, bsn
Int

MENDELSSOHN, FELIX (1809-1847)
*Octet in E flat, Op. 20, for 4 vln, 2 vla, 2 vcl
Int
Pet 1782

MILHAUD, DARIUS (1892-)
*Octet. Quartets Nos. 14 and 15[109]
Heugel

PEERSON, MARTIN (c.1572-1650)
Fantasy and Almaine No. 1, for 2 treble, 2 alto, 2 tenor, 2 bass viols
(A. & N. Dolmetsch) SCH
Fantazia, "Beauty" and Almaine No. 2, for 2 treble, 2 alto, 2 tenor, 2 bass viols
(Wailes) SCH
Fantazia and Almaine No. 5, for 2 treble, 2 alto, 2 tenor, 2 bass viols
(Wailes) SCH

PERAGALLO, MARIO (1910-)
*Music for double quartet
UE 11979

SCHOLLUM, ROBERT (1913-)
*Oktett in acht Skizzen, Op. 63, for fl, ob, clar, bsn, vln, vla, vcl, d-b
DOB

SCHUBERT, FRANZ (1797-1828)
*Octet in F, Op. 166, for 2 vln, vla, vcl, d-b, clar, horn, bsn
Int
Pet 1849

SHOSTAKOVICH, DMITRI (1906-)
*Pieces, 2, Op. 11, for 4 vln, 2 vla, 2 vcl
Leeds for rent

SHULMAN, ALAN (1915-)
J.S. on the Rocks, for 2 vln, vla, vcl, d-b, guitar, clar, harp
Templ for rent
Suite Miniature, for 8 vcl
Templ

SIMS, EZRA (1930-)
Sonate Concertante. Sonatine for ob, vln, vcl, d-b, played simultaneously with Sonate for 2 vln, vla, vcl
CFE score included

SPOHR, LUDWIG (1784-1859)
*Doppelquartett in d, Op. 65
(Schmitz) Baer
*Octet, Op. 32, for clar, 2 horns, vln, 2 vla, vcl, d-b
MM Photolith reproduction

TIPPETT, MICHAEL (1905-)
Prelude. Spring, from Crown of the Year, for 2 rec or fl, clar, 2 vln, vla, vcl, pno
SCH

VILLA-LOBOS, HEITOR (1887-1959)
Bachianas Brasileiras No. 1, for 8 vcl
AMP

WELLESZ, EGON (1885-)
*Octet, for clar, horn, bsn, 2 vln, vla, vcl, d-b
Leng for rent

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[109] Quartets Nos. 14 and 15 were composed to be played separately or together as an octet.

WHITTENBERG, CHARLES
Chamber Concerto, for vln and 7 instrumentalists: fl, percussion, clar, trumpet, trombone, vcl, d-b
CFE score only

WUORINEN, CHARLES (1938-)
*Octet, for ob, clar, horn, trombone, vln, vcl, d-b, pno
MM for rent

Section IX

MUSIC FOR NINE OR TEN INSTRUMENTS

Nonets; Decets

CHEMIN-PETIT, HANS (1902-)
*Suite, "Dr. Johannes Faust", for ob, clar, bsn, percussion, 2 vln, vla, vcl, d-b
LN (Pet No. R4)
COPLAND, AARON (1900-)
Nonet, for 3 vln, 3 vla, 3 vcl
BH
DIAMOND, DAVID (1915-)
Nonet, for 3 vln, 3 vla, 3 vcl
SMP
DUBOIS, THÉODORE (1837-1924)
*Nonetto, for fl, ob, clar, bsn, 2 vln, vla, vcl, d-b
Heugel
FELDMAN, MORTON (1926-)
Ixion, graph for 3 fl, clar, horn, trumpet, trombone, pno, vcl, d-b
Pet 6926 score only
GILSE, JAN VAN (1880-1944)
*Nonet, for ob, clar, bsn, horn, 2 vln, vla, vcl, d-b
DN (Pet No. D136)
HOVLAND, EGIL (1924-)
Music for 10 instruments, Op. 28, for fl, ob, clar, bsn, horn, 2 vln, vla, vcl, d-b
Pet for rent
KORNAUTH, EGON (1891-1959)
Nonet, Op. 31,[110] for fl, ob, clar, horn, 2 vln, vla, vcl, d-b
UE 8553 score only
KROL, BERNHARD (1920-)
Konzertante Musik, Op. 6, for vla solo, 2 ob, 2 clar, 2 bsn, 2 horn
BRH
LUTYENS, ELIZABETH (1906-)
*Six Tempi for Ten Instruments, Op. 42, for fl, ob, clar, bsn, trumpet, horn, vln, vla, vcl, pno
Leng (Mil No. L78)
MARTINU, BOHUSLAV (1890-1959)
*Serenade No. 4. Divertimento for vln solo, 2 vln, vcl, vla solo, vla, 2 ob, pno
Artia
MILLS, CHARLES (1914-)
Chamber Concerto for 10 instruments, for fl, ob, clar, bsn, 2 horns, 2 vln, vla, vcl
CFE score only
MOÓR, EMANUEL (1863-1931)
Suite, Op. 103, for fl, ob, clar, horn, bsn, 2 vln, vla, vcl, d-b
Sal score only
MOZART, WOLFGANG AMADEUS (1756-1791)
Galimathias Musicum (Quodlibet) K. 32 including K.S. 100a, for 2 ob, 2 horns, bsn, 2 vln, vla, vcl or d-b, pno
(Einstein) Pet 6305
PISTON, WALTER (1894-)
Divertimento for 9 instruments, for fl, ob, clar, bsn, 2 vln, vla, vcl, d-b
BMI score included
RAWSTHORNE, ALAN (1905-)
*Concerto for 10 Instruments, for fl, ob/English horn, clar, bsn, horn, 2 vln, vla, vcl, d-b
Oxf for rent
SPOHR, LUDWIG (1784-1859)
*Nonet in F, Op. 31, for fl, ob, clar, bsn, horn, vln, vla, vcl, d-b
Lit (Pet No. L1924)
TRIMBLE, LESTER (1923-)
*Concerto for fl, ob, clar, bsn, 2 vln, vla, vcl, d-b
Pet 6641 for rent
WEBER, BEN (1916-)
Chamber Fantasie, Op. 51, for solo vln, 2 clar, bass clar, harp, 3 vcl, d-b
CFE score included
WOLFF, CHRISTIAN (1934-)
Nine, for fl, clar, horn, trumpet, trombone, 2 vcl, celesta, pno
Pet 6499 score included

[110] This composition is listed in other catalogues as Kammermusik, Op. 31. Three sources of information give three different combinations of string and wind instruments. The Universal catalogue listing is for fl, ob, clar, horn and str quintet.

Section X

MUSIC FOR MORE THAN ONE COMBINATION OF INSTRUMENTS

More Than One Instrumental Combination

ALBUM OF WALTZES
CF 01009-10 for any combination of strings and winds with pno
(AUER, LEOPOLD)
Graded Course of Ensemble Playing
(Saenger) CF 01420-1445 6V
for contents see title
AUS KLASSICHER ZEIT, see From Classical Times
BACH, JOHANN SEBASTIAN (1685-1750)
*Musical offering
(David) GS for string and wind ensembles with keyboard instrument; parts for 2 vln, vla, vcl, fl, ob English horn, bsn
I Ricercar a 3, for keyboard instrument or 3 strings, or 3 reeds
II-VI Canons for 3 instruments
VII Trio sonata for fl or vln, vln, vcl, pno or harpsichord
VIII-XII Canons for 2-4 strings
XIII Ricercar a 6 for keyboard instrument, or 6 strings, or 3 reeds and 3 strings
Spielstuecke
Pet 4530 6 pieces for 1-3 vln; or vln, vla; or 2 vln, vla; all with pno and/or vcl
BACICH, ANTHONY P.
Tone Poems
Willis solos for beginning or intermediate strings; pno accomp
BEETHOVEN, LUDWIG VAN (1770-1827)
Minuet
(Trinkaus) Fill; for 2 vln; vln and vcl; or vln and wind instrument; pno accomp
*CARMINA
(Moser-Piersig) NAG score only
12 settings from the 16th century for groups of 2-5 strings
(CHEYETTE, IRVING & ROBERTS, CHARLES J.)
Four-Tone Folios
CF 3V for contents see title
CHILDS, BARNEY
Interbalances III
Tritone manuscript reproduction
vcl and optional other instruments, up to 5
CHORALES FOR STRINGS
(McLin) Pro Art for 3 vln; or 2 vln, vla; or 2 vln, vla, vcl; or str orch
Albert: God of earth
Bach, J.S.: Alas, my God
Bach, J.S.: Awake us Lord
Bach, J.S.: Child is born
Bach, J.S.: Draw us to Thee
Bach, J.S.: Eternity, tremendous word
Bach, J.S.: For as a tender father
Bach, J.S.: Glory be to God
Bach, J.S.: He brings the year
Bach, J.S.: Hence all fears
Bach, J.S.: Jesus bread of life
Bach, J.S.: Lord Jesus
Bach, J.S.: My God makes ready
Bach, J.S.: O Head, all bruised
Bach, J.S.: Praise to the Lord, the Almighty
Bach, J.S.: Puer Natus
Bach, J.S.: Storm wind o'er them passes
Bach, J.S.: Then pass forever now
Bach, J.S.: Wake, awake
Bach, J.S.: When all around
Cruger: Now thank we all our God
From Heaven above
Hassler: Lord hear my deepest longing
Jesus is my dwelling place
Let me from Thy wrath be free
Luther: Mighty fortress
Neumark: If thou but suffer
O Lamb of God
Palestrina: Adoramus Te
Praetorius: Lo, how a rose e'er blooming
CHRISTMAS MUSIC FOR EVERYONE
Ru for any solo instrument with pno
DALLEY, GRETCHEN
Songs for Strings
Kjos for vln or vla or vcl solo with pno or ensemble accomp; or str duets, trios, quartets, with or without pno accomp; score included
ELGAR, EDWARD (1857-1934)
Salut d'Amour
(Trinkaus) Fill; for 2 vln; vln, vcl; or vln and wind instrument; pno accomp
FAMILIAR MELODIES, 6
(Gardner) BMC for 3 and 4 vln; vla, vcl, d-b, pno ad lib; score included
Frere Jacques and his jolly friends: 3 vln, pno
Nearer, my God to Thee: 4 vln, pno
Long, Long Ago: 4 vln, pno
Silent Night, Holy Night: 4 vln, pno
O Little Town of Bethlehem: 3 vln with ad lib instruments
America: vln, vla, vcl, d-b, pno

FERRABOSCO, ALFONSO (1543-1588)
Fantasy, "Vias Tuas"
(Dolmetsch-Ring) Hm (Pet No. H578b) for 5 viols; or vln, 2 vla, 2 vcl or gambas; or 2 vln, vla, 2 vcl or gambas; score included
Four note pavan
(Grainger-Cadek) GS from orig version for viols by Dolmetsch, score for orig instruments included. Parts for vln I, vln II (substitute for vla I), vln III (substitute for vla II), vla I, vla II, vla III (substitute for vcl I), vcl I, vcl II, d-b
FLETCHER, see Rolland & Fletcher
FOUR-TONE FOLIOS
(Cheyette & Roberts) CF 3V quartets arr for all string and wind instruments and playable by any mixed ensemble; pno accomp ad lib
Vol 1
Bach: Passion Chorale
Ebeling: Evening and morning
Evanson: The log cabin
Gilman: The crusader
Gluck: Air de ballet, from Alceste
Go down Moses
Haydn: Days of wonder
March of the men of Harlech
Palestrina: Alleluia
Praetorius: Lo, how a rose e'er blooming
Roberts: Old homestead
Sibelius: Finlandia, Introduction to Overture
Wagner: Chorale, from Meistersinger
Vol 2
Arcadelt: Ave Maria
Bach: Choral for Sleepers Awake
Beethoven: Theme from Symphony No. 9
Bizet: March, from L'Arlesienne
Brahms: Theme from Symphony No. 1
Deep River
Gluck: Aria, from Orpheus
Haydn: The spacious firmament
Mendelssohn: Song of farewell
Minstrel boy
Silcher: Loreley
Vol 3
Abt: Evening song
Abt: Sunday morning
Beethoven: The heavens resounding
Cherubini: Air, from Water Carriers
Flotow: Air, from Martha
Franz: Dedication
Mendelssohn: Whispering winds
Song of Thanksgiving
Spohr: Proudly as an eagle
Vulpius: Praise ye the Lord
Wagner: Choral, from Meistersinger, Act III
FROM CLASSICAL TIMES
(Korda-Schnabel) OBV score included; for various combinations of instruments; 15 pieces by M. Haydn, Gluck, Haydn, Dittersdorf, Mozart and others
FROM THE ROMANTIC ERA
(Korda-Schnabel) OBV score included; for various combinations of instruments; compositions by Schubert, Hauptmann, Weber, Schumann and Mendelssohn
(GARDNER, SAMUEL)
Familiar Melodies, 6
BMC for contents see title
(GEHRKENS, VIRGINIA E.)
Dances, Vol 1: Mozart & Beethoven
BMC for vln and pno; includes several for 2, 3, 4 vln; for contents see title under vln, pno
GLINKA, MIKHAIL (1804-1857)
Complete Works, Vols. 3 and 4
MŽK score included
Vol 3
Septet, for ob, bsn, horn, 2 vln, vcl, d-b
Quartet in D, for 2 vln, vla, vcl
Quartet in F, for 2 vln, vla, vcl
Vol 4
Sonata in d, for vla and pno 2 versions
Trio Pathetique, for pno, clar, bsn
Divertimento Brillante in A on themes from La Sonnambula, for pno, 2 vln, vla, vcl, d-b
Grand Sextet in E flat, for pno, 2 vln, vla, vcl, d-b 2 versions
GODARD, BENJAMIN (1849-1895)
Berceuse, from Jocelyn
(Trinkaus) Fill; for 2 vln; vln and vcl; or vln and wind instrument; pno accomp
GOUNOD, CHARLES (1818-1893)
Ave Maria. Meditation on the first prelude of J.S. Bach
FR (Pet No. F45) for solo vln or vcl and pno; fl or vln, vcl and pno; fl, vln, vcl and pno
GRADED COURSE OF ENSEMBLE PLAYING
(Auer-Saenger) CF 01420-1445 6V
Vol 2 is for 2 vln; Vol 1, 3-6 are for for 4 vln, with or without pno accomp; playable in any string combination; vla, vcl, d-b parts available
Vol 1: First Ensemble Folio
Ambrosio: Marching song
Auer: Polish folk-tune dance
Auer: Russian folk song
Bach: Musette
Berton, de: Processional March
Saenger: Little Senorita
Saenger: Little sleepy head
Saenger: Mazurka
Saenger: Mountain maid
Saenger: Old-time minuet
Vol 2: Fiddlers Two
96 duets for 2 vln
Vol 3: Old Time Songs and Dances
Bach: Minuet
Beethoven-Kreisler: Rondino
Dont: Will-o-the-wisp
Gluck: Musette
Mozart: Ave Verum
Saenger: Intermezzo Espagnol
Schumann: Hunter's Song
Tchaikovsky: Morning Prayers
Two French Folk Tunes
Two Old Christmas Songs
Vol 4: Romantic Concert Folio
Bach: Polonaise
Beethoven: Theme, from 1st movement of Sonata No. 12 in A, Op. 26
Bohm: Sarabande
Dont: Intermezzo joyeux
Fiera de Mast'Andrea, La
Komzák: Fairy Tale
Kreisler: Caprice Viennois
Mendelssohn-Fritsche: Playtime Memories

GRADED COURSE OF ENSEMBLE PLAYING (cont.)
(Auer-Saenger) CF 01420-1445 6V (cont.)
Vol 4 (cont.)
Neury: Intermezzo Pizzicato
Tchaikovsky: March of the Wooden Soldiers
Vol 5: Classic Repertoire
Blue Bells of Scotland
Dont: Caprice scherzando
Grieg: Watchman's Song
Haydn: Arietta
Karganoff: À la Gavotte
Moussorgsky: Hopak
Schubert: Moment Musical
Schubert: Scherzo
Slumber Song, Old German
Wagner: Song of the Sailors, from The Flying Dutchman
Vol 6: Musical Masterpieces
Beethoven-Seiss: Contredanses
Beethoven: Minuet
Dont: Air mélodieux
Grieg: Morning Mood
Leoncavallo: Minuet and Gavotte, from I Pagliacci
Schumann: Song of Spring
Two Finnish Folk Songs
Von Wilm: Gavotte and Musette
Wachs: Pavane and Choral
Weckerlin: Romance and Tambourine
HANDEL, GEORG FRIEDRICH (1685-1759)
Arrival of the Queen
Oxf for vln or vla and pno; 2 vln or 2 vla and pno; vln, vla, pno
Movements for Strings, 4
Hin (Pet No. H276)
2 vln, pno, vcl ad lib; or vln, vla, pno, vcl ad lib; or 2 vln, vla, pno, vcl or d-b ad lib; or 2 vln, vcl; or vln, vla, vcl; or 2 vln, vla, vcl
2 Dances, from Alcides
Largo, from Saul
Ouverture, from Esther
HARMONY SOLO, DUET AND TRIO ALBUM
(Roberts) CF for 1, 2 or 3 string or wind instruments with either piano accomp or ensemble accomp
Bizet: Serenade espagnole
Chenoweth: Dreams
Curtis: Come back to Sorrento
Dvorak: Largo, from New World Symphony
Dvorak: Songs my mother taught me
Fernandez: Cielito lindo
Flégier: Stances
Holzel: Dreamland shadows
Kreisler: Old refrain
Londonderry air
Meyer-Helmund: Magic song
Nobody knows the trouble I've seen
Ponce: Estrellita
Yradier: La Paloma
(HÖCKNER)
String Quartet Starts Rehearsing
SIM for contents see title
(ISAAC, MERLE J.)
Melody Book for Strings
CF 03828 for contents see title
Sacred Music
CF 03952 for contents see title
JENKINS, JOHN (1592-1678)
Five-part fantasy No. 1
(Grainger-Cadek) GS from orig version for viols by Dolmetsch, score for orig instruments included. Parts for vln I, vln II, vln III (substitute for vla I), vla I, vla II, vcl I (substitute for vla II), vcl II
JONES, DOUGLAS
Village
Chap-L; 5 pieces for unison violins, 2 for 2 vln, 1 for 3 vln; all with pno accomp
KLEIN
Notebook I and II
Noet (Pet Nos. N606, 778) 2V for recorders and violins
(KORDA)
Weg in Gegenwart, Der
OBV for contents see title
Wir Lernen Hausmusik
OBV for contents see title
(KORDA-SCHNABEL)
From Classical Times
OBV for contents see title
From the Romantic Era
OBV for contents see title
Musik im Jahreskreis
OBV for contents see title
Wir Spielen und Singen
OBV for contents see title
LAWES, WILLIAM (1602-1645)
Six-part fantasy and air No. 1
(Grainger-Cadek) GS from orig version for viols by Dolmetsch, score for orig instruments included. Parts for vln I, vln II, vln III (substitute for vla I), vla I, vla II, vcl I, vcl II, d-b
LEMARE, EDWIN H. (1865-1934)
Andantino; with Elégie by Massenet
(Trinkaus) Fill; for 2 vln; vln and vcl; or vln and wind instrument; pno accomp
(MCLIN, EDWARD M.)
Chorales for strings
Pro Art for contents see title
MASSENET, JULES (1842-1912)
Elegie, see Lemare: Andantino
MELODY BOOK FOR STRINGS
(Isaac) CF 03828 for 1 or more string instruments with pno accomp, d-b ad lib; for contents see title under vln, pno
MENDELSSOHN, FELIX (1809-1847)
Nocturno; with Valse triste by Sibelius
(Trinkaus) Fill; for 2 vln; vln and vcl; or vln and wind instrument; pno accomp
MEYERBEER, GIACOMO (1791-1864)
Coronation March, from Le Prophète
(Trinkaus) Fill; for 2 vln; vln and vcl; or vln and wind instrument; pno accomp
(MOSER-PIERSIG)
Carmina
NAG for contents see title
MOZART, WOLFGANG AMADEUS (1756-1791)
Hausmusik Stunde
Pet 4521
9 pieces in 2-4 parts arr for various combinations of recorders and violins; with and without pno; vcl ad lib
MUSIK IM JAHRESKREIS
(Korda-Schnabel) OBV score only; for various combinations of instruments
PADEREWSKI, IGNACE J. (1860-1941)
Minuet a l'Antique
(Trinkaus) Fill; for 2 vln; vln and vcl; or vln and wind instrument; pno accomp

PURCELL, HENRY (c.1659-1695)
*Fantasies
(Just) NAG 2V
Vol 1: Fantasies for 3 and 4 viols
Vol 2: Fantasies for 4 to 7 viols
RIMSKY-KORSAKOV, NIKOLAY (1844-1908)
Chamber Music, Vol. 27
MZK score included
Sextet, for 2 vln, 2 vla, 2 vcl
Quartet in F, for 2 vln, vla, vcl
Quartet in G, for 2 vln, vla, vcl
Quartet in B-la-f, for 2 vln, vla, vcl
"Name-Day" Quartet, for 2 vln, vla vcl
Fugue, "In a Monastery", for 2 vln, vla, vcl
4 Variations on a Russian Theme, for 2 vln, vla, vcl
Allegro, for 2 vln, vla, vcl
4 Variations and Chorale, for 2 vln, vla, vcl
Notturno, for 4 horns
2 Duets, for 2 horns
Canzonetta and Tarantella, for 2 clar
(ROBERTS, CHARLES J.)
Harmony Solo, Duet and Trio Album
CF for contents see title
see also Cheyette & Roberts
ROLLAND & FLETCHER
First Perpetual Motion
Mil for solo or unison vln, vla, vcl and pno; d-b ad lib
ROSENMÜLLER, JOHANN (c.1620-1684)
Sonatas Nos. 7 and 8
LN (Pet Nos. R48, 49) published separately; for 2 vln, vla, vcl; pno, 2nd vcl or d-b ad lib; 3rd vln may be substituted for vla
Sonatas Nos. 9, 10, 11, 12
LN (Pet Nos. R50-53) published separately; for 2 vln, 2 vla, vcl; pno, 2nd vcl or d-b ad lib; 3rd vln may be substituted for 2nd vla
see also 3 vln, vla, vcl, pno
SACRED MUSIC
(Isaac) CF 03952 solos or duets for string or wind instruments and pno
SAINT-SAËNS, CAMILLE (1835-1921)
Swan
(Trinkaus) Fill; for 2 vln; vln and vcl; or vln and wind instrument; pno accomp
(SCHAEFER, AUGUST H.)
Tri-form Folio for Soloists or Small Ensembles
CF for contents see title
Tri-form Operatic Immortals
CF for contents see title
SCHOENBERG, ARNOLD (1874-1951)
Kanons, 30, for 3 to 5 instruments
(Rufer) Baer 4340 score only
SCOTTISH MUSIC
STB 12 Consorts for 3, 4 or 5 instruments
SIBELIUS, JEAN
Valse triste, see Mendelssohn: Nocturno
SOLOS FOR STRINGS
(Whistler) Ru vln or vla or vcl or d-b solo with pno accomp
(STOESSEL, ALBERT)
University String Orchestra Album
CF for contents see title
STRING QUARTET STARTS REHEARSING
(Höckner) SIM
J.C. Bach: Trio for 2 vln, vla
Beethoven: Duet for vla, vcl
Benda: Trio for 2 vln, vcl
Borghi: Duet for vln, vcl
Geminiani: Duet for 2 vln
Pichl: Duet for vln, vla
Schubert: Trio for vln, vla, vcl
Sechter: Quartet for 2 vln, vla, vcl
STÜCKE AUS DER ROMANTIK, see From the Romantic Era
TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
Chant sans paroles
(Trinkaus) Fill; for 2 vln; vln and vcl; or vln and wind instrument; pno accomp
TRI-FORM FOLIO FOR SOLOISTS OR SMALL ENSEMBLES
(Schaefer) CF for solo, duet or trio with or without pno accomp; various combinations of strings or strings and winds
TRI-FORM OPERATIC IMMORTALS
(Schaefer) CF for solo, duet or trio with or without pno accomp; various combinations of strings or strings and winds
(TRINKAUS, GEORGE J.)
World's Best-known Pieces
CF for contents see title
UNIVERSITY STRING ORCHESTRA ALBUM
(Stoessel) CF; for str orch or str quartet or other combinations including 2 vln, pno; 2 vln, vla, vcl, d-b; 3rd vln and pno ad lib
Compositions by Bach, Byrde, Gluck, Handel, Haydn, Rameau, Schubert, Tenaglia
WAGNER, RICHARD (1813-1883)
Song to the Evening Star, from Tannhäuser
(Trinkaus) Fill; for 2 vln; vln and vcl; or vln and wind instrument; pno accomp
Walther's Prize Song from Meistersinger
(Trinkaus) Fill; for 2 vln; vln and vcl; or vln and wind instrument; pno accomp
WATKINSON, G.
Musical Play Pieces, 4, for instruments and percussion
NAG score only
WEG IN DIE GEGENWART, DER
(Korda) OBV score included; for various combinations of instruments
(WHISTLER, HARVEY S.)
Solos for strings
Ru for contents see title
WIR LERNEN HAUSMUSIK
(Korda) OBV score only; for various combinations of instruments
WIR SPIELEN UND SINGEN
(Korda-Schnabel) OBV score only; for various combinations
WORLD'S BEST-KNOWN PIECES
(Trinkaus) CF for vln and pno
2nd parts for 8 different instruments available

Section XI

MUSIC FOR VOICE AND INSTRUMENTS

Voice and Instruments

ABBADO, MARCELLO (1926-)
Poesie T'Ang, 15, for mezzo soprano, fl, ob, vln, pno
SZ blueprints score
ARNE, THOMAS AUGUSTINE (1710-1778)
Shakespeare Songs, 9, for voice, fl or rec, vln, vla or 2nd vln, vcl
(Young) Chap-L score included
BABBITT, MILTON (1916-)
Sonnets, 2, for baritone, clar, vla, vcl
BMP blueprints score
BACH, JOHANN SEBASTIAN (1685-1750)
Selected Arias, for alto, obbligato instrument, keyboard
(Mandyczewski) BRH 3V
Selected Arias, 12, for bass, obbligato instrument, keyboard
(Mandyczewski) BRH
Selected Arias, for soprano, obbligato instrument, keyboard
(Mandyczewski) BRH 4V
Selected Arias, for tenor, obbligato instrument, keyboard
(Mandyczewski) BRH 3V
Stone, above all others treasured, from Cantata No. 152, for soprano, rec, vln or vla d'amore, keyboard
(Hunt) SCH RMS26
BARBER, SAMUEL (1910-)
*Dover Beach, Op. 3, for medium voice, 2 vln, vla, vcl
GS text by Matthew Arnold
BEETHOVEN, LUDWIG VAN (1770-1827)
Neues Volksliederheft, for medium voice, vln, vcl, pno
(Schünemann) BRH
BENTZON, JØRGEN (1897-1951)
Mikrofoni No. 1, Op. 44, for baritone, fl, vln, vcl, pno
Dansk 89
BERGER, [ARTHUR (1912-)]
Poems of Yeats, 3, for voice, fl, clar, vcl
Pr score only
BERIO, LUCIANO (1925-)
Chamber Music, for medium voice, clar, vcl, harp
SZ score included; text by J. Joyce
BIRTWISTLE, HARRISON (1934-)
Monody for Corpus Christi, for soprano, fl, vln, horn
UE 12928 score only
BLACHER, BORIS (1903-)
Francesca da Rimini, Op. 47, for soprano and vln
BB
BOTTO, CARLOS
*Cantos al Amor y a la Muerte, for voice, 2 vln, vla, vcl
SMP for rent; Spanish and English Text
BRAHMS, JOHANNES (1833-1897)
Gestliches Wiegenlied, Op. 91, No. 2, for medium voice, vla, pno
BRH
Songs, 2, Op. 91, for alto, vla, pno
SIM
1. Gestillte Sehnsucht
2. Geistliches Wiegenlied
BURKHARD, [WILLY (1900-1955)]
Herbst, Op. 36. Cantata for soprano, vln, vcl, pno
(Morgenstern) SCH
CORTESE, [LUIGI (1899-)]
Psalm No. 8, Op. 21, for soprano, fl, vcl, pno
SZ
DALLAPICCOLA, LUIGI (1904-)
*Canti, 5, for baritone, fl, alto fl, clar in A, bass clar, vla, vcl, harp, pno
SZ
*Liriche di Anacreonte, 2, for high voice, clar in E flat, clar in A, vla, pno
SZ
EGENOLFF, CHRISTIAN
see 2 vln, vla, vcl
EGK, WERNER (1901-)
Tentation de St. Antoine, for alto, 2 vln, vla, vcl
SCH score only
EICHENWALD, PHILIPP (1915-)
Suoni estremi, for woman speaker, 2 vln, vla, vcl
EDW
EISLER, HANNS (1898-)
Palmström, Op. 5, for voice, fl, clar, vln, vcl
UE 8322 score only
EL-DABH, HALIM (1921-)
Tahmeela, for soprano, vln, fl, ob, clar, bsn, horn
Pet 6536 for rent
1. Benighted is the Night
2. Oh! Vista
3. Pale in the Shadow
FELDMAN, MORTON (1926-)
For Franz Kline, for soprano, vln, vcl, horn, chimes, pno
Pet 6948 score only
Four Songs to e. e. cummings, for soprano, vcl, pno
Pet 6936 score only
Intervals, for bass-baritone, vcl, trombone, vibraphone, percussion
Pet 6908 score only

FELDMAN, MORTON (cont.)
O'Hara Songs, for bass-baritone, vln, vla, vcl, chimes, pno
Pet 6949 score only
Vertical Thoughts 5, for soprano, vln, tuba, percussion, celesta
Pet 6956 score only
FORTNER, WOLFGANG (1907-)
Berceuse royale, for soprano, vln, pno
SCH
FRICKER, PETER RACINE (1920-)
Elegy. The Tomb of Saint Eulalia, Op. 25, for counter-tenor or tenor or alto, gamba or vcl, harpsichord
SCH
GINASTERA, [ALBERTO (1916-)]
Cantos del Tucuman, for voice, fl, vln, harp and 2 "cajas indigenas"
Ric BA11034 score included
GRAENER, PAUL (1872-1944)
Gedichte, 3, Op. 113, for voice and vcl
BB
HARRIS, ROY (1898-)
Abraham Lincoln walks at midnight, for mezzo soprano, vln, vcl, pno
AMP
HENZE, HANS WERNER (1926-)
Being Beauteous. Cantata for soprano, harp, 4 vcl
SCH score only
Kammermusik 1958, for tenor, guitar or harp, clar, horn, bsn, str quintet
(Hölderlin) SCH score only
HESSENBERG, KURT (1908-)
Lieder, 10, Op. 32, for mezzo soprano or baritone, pno, vln, vla
(Storm) SCH
HINDEMITH, PAUL (1895-1963)
Junge Magd, Die, Op. 23, No. 2, for alto, fl, clar, 2 vln, vla, vcl
SCH score only
Martinslied, Op. 45, No. 5, for medium voice and 3 melody instruments
SCH score included
Serenaden, Die, Op. 35, for soprano, ob, vla, vcl
SCH score and pno reduction only
*Todes Tod, Des, Op. 23a, for mezzo soprano, 2 vla, 2 vcl
SCH
HORVATH, JOSEPH MARIA (1931-)
*Blinde, Die. Melodrama after Rilke, for alto, 2 speaking voices, fl, trumpet, vcl, pno
Pet
*Songs, 4, for soprano or tenor, fl, clar, vla, vcl
Pet
JANÁČEK, LEOŠ (1854-1928)
*Children's Rhymes, for high voice, pno, vla or vln
UE 9479
JELINEK, HANNS (1901-)
Selbstbildnis des Mark Aurel, for speaker, fl, vla, bass clar, pno
EDW
KAMINSKI, HEINRICH (1886-1946)
Sacred Songs, 3, for voice, vln, clar
UE 7569 score included
KAUDER, HUGO (1888-)
Poems, 10, for soprano, alto, tenor, 2 vln, vla, vcl
BH score included; text is Chamber Music by James Joyce
KNIGHT, MORRIS (1933-)
Pansies, for baritone, vln, clar, horn, vcl, d-b
Tritone manuscript reproduction; text by D.H. Lawrence
KÖBLER, R.
Wilhelm-Busch-Lieder, for soprano, vln, pno
BRH
KOUNADIS, ARGHYRIS (1924-)
Drei Nocturnes nach Sappho, for soprano, fl, celesta, vibraphone, vln, vla, vcl
EDW
KRONSTEINER, J.
Rilke-Lieder, 4, for alto, vla, pno
OBV
LIEBERMANN, [ROLF (1910-)]
Capriccio, for soprano, vln, pno
UE 13018
MILHAUD, DARIUS (1892-)
*Cantate de l'enfant et de la mère, for reciter, 2 vln, vla, vcl, pno
Heugel for rent
Machines agricoles, for medium voice, fl, clar, bsn, vln, vla, vcl, d-b
UE 8142 score only
*Quartet No. 3, for 2 vln, vla, vcl with voice
Dur words by Latil
NIN, JOAQUIN (1879-1949)
Chant du Veilleur, Le, for mezzo soprano, vln, pno
ESC score included
NIN-CULMELL, JOAQUIN (1908-)
Poemas de Jorge Manrique, 2, for soprano, 2 vln, vla, vcl
ESC score included
PETYREK, FELIX (1892-1951)
Late, for voice, pno, vln
UE 5886
PITTALUGA, GUSTAVO (1906-)
Canciones del Teatro de Federico Garcia Lorca
UME for various voices and instruments
PIZZETTI, ILDEBRANDO (1880-)
Songs, 3, for soprano, 2 vln, vla, vcl
Ric PR669 score only
POUSSEUR, H.
Chants Sacrés, 3, for soprano and str trio
SZ
POWELL, MEL (1923-)
Two Prayer Settings, for high voice, ob, vln, vla, vcl
GS for rent
RAVEL, MAURICE (1875-1937)
Trois Poèmes de Mallarmé, for voice, pno, 2 vln, vla, vcl, 2 fl, 2 clar
Dur
RESPIGHI, OTTORINO (1879-1936)
*Il Tramonto, for mezzo soprano, 2 vln vla, vcl
Ric 117088
REUTTER, HERMANN (1900-)
Ein kleines Requiem, for bass, vcl, pno
SCH
ROETSCHER, KONRAD (1910-)
Lieder nach schottischen Texten, 6, Op. 25, for soprano, vla, pno
BB
ROREM, NED (1923-)
Mourning Scene, from Samuel, for tenor, 2 vln, vla, vcl
Pet 6374 score included

RUBBRA, EDMUND (1901-)
Ave Maria Gratia Plena. 2 medieval songs for voice, 2 vln, vla, vcl
Leng (Mil No. L937) score included
Sonnets, 2, Op. 87, for medium voice, vla, pno
Leng (Mil No. L946)
SCHOECK, OTHMAR (1886-1957)
*Notturno, Op. 47, for baritone, 2 vln, vla, vcl
UE 10576
SCHOENBERG, ARNOLD (1874-1951)
Ode to Napoleon Buonaparte, Op. 41, for reciter, 2 vln, vla, vcl, pno
GS score included; text by Byron
Pierrot lunaire, Op. 21, for voice, pno, fl, clar, vln, vcl
UE 5336 score only
*Quartet No. 2 in f sharp, Op. 10, for 2 vln, vla, vcl, with soprano
UE 2994
Serenade, Op. 24,[111] for clar, bass clar, mandolin, guitar, vln, vla, vcl and baritone
WH
SEARLE, HUMPHREY (1915-)
*Owl and the Pussy-Cat, for speaker, fl or vln, vcl, guitar or pno
Oxf for rent
*Two Practical Cats, for speaker, fl/piccolo, vcl, guitar
Oxf for rent
SEIBER, [MÁTYÁS (1905-1960)]
Owl and the Pussy-Cat, for high voice, vln, guitar
SCH
SHEPHERD, ARTHUR (1880-1958)
Triptych, for high voice, 2 vln, vla, vcl
SPAM score included
SMIT, LEO (1921-)
Motets, 4, for medium voice, 2 fl, vln
Broude score only
SOURIS, ANDRÉ (1899-)
Autre Voix, L', for soprano, fl, clar, vla, vcl, pno
CBDM
STARER, ROBERT (1924-)
Concertino, for 2 voices or 2 instruments, vln, pno
IMP score included
STERNBERG, ERICH (1898-)
*Quartet No. 1, for 2 vln, vla, vcl, with mezzo soprano
IMP text in Hebrew and English
STRAVINSKY, IGOR (1882-)
*In Memoriam Dylan Thomas. Dirge-Canons and Song, for tenor, 4 trombones, 2 vln, vla, vcl
BH for rent
Pribaoutki,[112] for voice, fl, ob, clar, bsn, vln, vla
Ches for rent
*Songs from William Shakespeare, 3, for mezzo, fl, clar, vla
BH
THOMSON, VIRGIL (1896-)
*Stabat Mater, for soprano, 2 vln, vla, vcl
BH

[111] In 7 sections or movements. The fourth is a sonnet by Petrarch, and requires "eine tiefe Männerstimme."

[112] In the U.S.A. this publication can be obtained through G. Schirmer.

TIPPETT, MICHAEL (1905-)
Summer has a heart of drums, from Crown of the Year, for 2 sopranos, vln, pno
SCH score included
Victoria rules an autumn land, from Crown of the Year, for alto, clar, vcl, pno
SCH score included
TOCH, ERNST (1887-)
There is a season to everything, for mezzo soprano, fl, vln, clar, vcl
Mil score included
TURINA, JOAQUÍN (1882-1949)
Erato, from Las Musas de Andalucia, for high voice, 2 vln, vla, vcl
UME score only
ULMANN, HELLMUTH VON (1913-)
Songs of Farewell, for low voice and str trio
Sik for rent
VAUGHAN WILLIAMS, RALPH (1872-1958)
Hymns, 4, for tenor, vla, pno
BH
*On Wenlock Edge, for tenor, pno, 2 vln, vla, vcl
BH
VILLA-LOBOS, HEITOR (1887-1959)
*Bachianas Brasileiras No. 5, for soprano and 8 vcl
AMP
Poêma da Criança e sua Mamâ, for medium voice, fl, clar in A, vcl
ESC pno reduction included
Suite, for medium voice and vln
ESC
WALTON, WILLIAM (1902-)
*Facade Entertainment, for speaker, fl, clar, trumpet, sax, 1 or 2 vcl, percussion
Oxf for rent
WATKINSON, G.
Processional and Evening Music
NAG score only; for voices, instruments, and percussion
WEBERN, ANTON (1883-1945)
*Sacred Songs, 5, Op. 15, for soprano, vln, fl, clar, trumpet, harp
UE 7630
Songs, 6, Op. 14, for voice, clar, bass clar, vln, vcl
UE 7578 score only
*Traditional Rhymes, 3, Op. 17, for voice, vln and vla, clar, bass clar
UE 12272 vla doubles vln
WEIGL, VALLY
Echoes from Poems by Patricia Benton, for high or medium voice, vln, pno
CFE
WEILL, KURT (1900-1950)
Der neue Orpheus, Op. 15, for voice, vln, pno
UE 8472
Frauentanz, Op. 10, for soprano, fl, vla, clar, horn, bsn
UE 7599 score only
WELLESZ, EGON (1885-)
*Leaden Echo and the Golden Echo, for soprano, vln, vcl, clar, pno
SCH
Sonnets of Elizabeth Browning, Op. 52, for soprano, 2 vln, vla, vcl
UE 10281 for rent

WILKINSON, MARC (1929-)
Voices, for voice, fl, clar, bass clar, vcl
UE 12912 score only

ZILCHER, HERMANN (1881-1948)
Marienlieder, Op. 52a, for high voice, 2 vln, vla, vcl
BRH
*Rokoko-Suite, Op. 65, for high voice, vln, vcl, pno
BRH

Section XII

CHAMBER MUSIC SCORES

Chamber Music Scores

ABBADO, MARCELLO (1926-)
Poesie T'Ang, 15, for mezzo soprano, fl, ob, vln, pno
SZ
ABENDROTH, WALTER (1896-)
Quartet, Op. 33, for 2 vln, vla, vcl
Sik 321
ABSIL, JEAN (1893-)
Concert a cinq, Op. 38, see fl, vln, vla, vcl, harp
Quartets Nos. 2, 3, 4, see 2 vln, vla, vcl
Trio No. 1, see vln, vla, vcl
Trio No. 2, Op. 39, for vln, vla, vcl
Ches
ADOLPHUS, MILTON
Elegy, Op. 81, for clar, horn, vln, vla, vcl
CFE
Quartet No. 14, Op. 65, for 2 vln, vla, vcl
CFE
Quartet No. 20, Op. 80 for 2 vln, vla, vcl
CFE
Quartet No. 21,in ancient style, for 2 vln, vla, vcl
CFE
Quartet No. 23, see 2 vln, vla, vcl
AGAFONNIKOV, N.
Quintet in D, for pno, 2 vln, vla, vcl
MZK
AGERSNAP, HARALD (1899-)
Interludium, for fl, vln, vcl
Dansk 81
AHLGRIMM, HANS
Divertimento, see fl, vln, vla
AIVAZIAN, A.
Quartet No. 2, for 2 vln, vla, vcl
MZK
ALBERT, R.
Quartet in D, for vln, vla, vcl, guitar
UME
ALEXANDROV, ANATOLY (1888-)
Quartet No. 3, Op. 55, for 2 vln, vla, vcl
MZK
Quartet No. 4, Op. 80, for 2 vln, vla, vcl
MZK
ALEXANIAN, DIRAN
Petite Suite Arménienne, see 2 vln, vla, vcl
ALFVÉN, HUGO (1872-1960)
Elegi, for 2 vln, vla, vcl
Gehrmans
ALIABEV, [ALEXANDER (1787-1851)]
Quartet No. 1, for 2 vln, vla, vcl
MZK
Quartet No. 3, for 2 vln, vla, vcl
MZK
Variations, see 2 vln, vcl
ALIX, RENÉ (1907-)
Quartet, Op. 13, for 2 vln, vla, vcl
CH (Pet No. C247)
ALPAERTS, FLOR
Quartet No. 2, see 2 vln, vla, vcl
ALWYN, WILLIAM (1905-)
Quartet in d, for 2 vln, vla, vcl
Leng
AMES, WILLIAM
Quartets, see 2 vln, vla, vcl
Quintet, see clar, 2 vln, vla, vcl
Sextet, see ob, 2 vln, 2 vla, vcl
AMRAM, DAVID (1930-)
Quartet for 2 vln, vla, vcl
Pet 6688a
ANDERSEN, KARL (1903-)
Trio, for fl, clar, vcl
Norsk
ANGERER, PAUL (1927-)
"Ei du feiner Reiter". 7 variations on the folksong, for 2 vln, vla, vcl
DOB
ANGOT-BRACQUEMOND, M.
Pieces, 3, for 2 vln, vla, vcl
Senart
ANSORGE, CONRAD (1862-1930)
Quartet, Op. 13, for 2 vln, vla, vcl
Birnbach
ANTES, JOHN
Trios, Op. 3, see 2 vln, vcl
APOSTEL, HANS ERICH (1901-)
Quartet, Op. 7, for 2 vln, vla, vcl
UE Ph387
Quartet No. 2, Op. 26, for 2 vln, vla, vcl
UE 12745
ARDÉVOL, JOSÉ (1911-)
Musica de Camera para seis instrumentos, for fl, clar, bsn, trumpet in C, vln, vcl
Pan American Union
Quartet No. 2 for 2 vln, vla, vcl
SMP
Sonatas a Tres, Dos
ECIC
1. Sonata for ob, clar, vcl
2. Sonata for 2 fl, vla
ARNE, THOMAS
Shakespeare Songs, see voice and instruments
ARNOLD, MALCOLM (1921-)
Quartet No. 1, for 2 vln, vla, vcl
Leng
ASAFIEV, [BORIS (1884-1949)]
Quartet, for 2 vln, vla, vcl
MZK
ATTERBERG, [KURT (1887-)]
Suite No. 7, Op. 29, for 2 vln, vla, vcl
BRH
AVIDOM, MENAHEM (1908-)
Quartet No. 2, from Wisdom of the Fathers, for 2 vln, vla, vcl
Mil

AVSHALOMOV, AARON
Quartet, see 2 vln, vla, vcl
BAAREN, KEES VAN (1906-)
Quartet No. 2, for 2 vln, vla, vcl
DN
Septet, for fl, ob, clar, bsn, horn, vln, d-b
DN (Pet No. D17A)
BABBITT, MILTON (1916-)
Sonnets, 2, for baritone, clar, vla, vcl
BMP
BACH, JOHANN SEBASTIAN (1685-1750)
Art of the Fugue
Baer TP26
Kal 180
Lea 73
Musical offering, for 2-6 string instruments, with or without wind instruments; with keyboard instrument
(David) GS
Musical Offering, 3 trio sonatas
Lea 26
Organ Choral Preludes, for 2 vln, vla, vcl
(Hodge) Paterson 251-2 2V
Sonatas, 6, for vln unacc; 6 Sonatas for vcl unacc
Lea 2
Sonatas and Partitas, 6, for vln unacc
(Hausswald) Baer TP59
Sonatas, 6, for vln and clavier
Lea 4
Sonatas, 3, for gamba and clavier; with 7 sonatas for fl and clavier
Lea 10
BACH, KARL PHILIPP EMANUEL (1714-1788)
Suite for 2 vln, vla, vcl, orig concerto for viols
(Casadesus) GS
BACH, WILHELM FRIEDRICH ERNST
Sextet, see clar, 2 horns, vln, vla, vcl
BADINGS, HENK (1907-)
Octet, for clar, bsn, horn, 2 vln, vla, vcl, d-b
DN (Pet No. D135A)
Trio No. 9, for fl, vla, guitar
DN
BAEYENS, AUGUST
Quartet No. 4, see 2 vln, vla, vcl
BALAKIREV
Octet, Op. 3, see 8 instruments
BALAZS, FREDERIC
Quartets, see 2 vln, vla, vcl
BALLOU, ESTHER W.
Divertimento, see 2 vln, vla, vcl
Fantasia Brevis, see ob, vln, vla, vcl
Fantasia Brevis II, see ob, 2 vln, vla, vcl
BALSIS, E.
Quartet in g, for 2 vln, vla, vcl
MZK
BANTOCK, GRANVILLE (1868-1946)
In a Chinese Mirror, for 2 vln, vla, vcl
Ches
BARATI, GEORGE (1913-)
Quartet, 1944, for 2 vln, vla, vcl
CFE
Quartet No. 2, see 2 vln, vla, vcl
Quintet, see ob, 2 vln, vla, vcl
BARBER, SAMUEL (1910-)
Dover Beach, Op. 3, for medium voice, 2 vln, vla, vcl
GS 15
Quartet, Op. 11, for 2 vln, vla, vcl
GS 28
Serenade, Op. 1, for str quartet or str orch
GS
BARBIER, RENÉ
Quartet, see 2 vln, vla, vcl
BARRAUD, HENRY (1900-)
Quatuor, for 2 vln, vla, vcl
Amphion 131
BARTÓK, BÉLA (1881-1945)
Contrasts, for pno, vln, clar
BH
Pieces, 5, from Mikrokosmos, for 2 vln, vla, vcl
(Serly) BH
Quartets, 6, for 2 vln, vla, vcl
BH with analysis
Quartets Nos. 1-6, for 2 vln, vla, vcl
BH published separately
Quartet No. 1, for 2 vln, vla, vcl
Kal F253
BASNER, V
Quartet No. 2, for 2 vln, vla, vcl
MZK
BASSETT, LESLIE (1923-)
Pieces, 5, for 2 vln, vla, vcl
Highgate
Quartet No. 2, see 2 vln, vla, vcl
Quintet, see 2 vln, vla, vcl, d-b
BATE, STANLEY RICHARD (1911-1959)
Quartet No. 2, for 2 vln, vla, vcl
Leng
BAUER, MARION
Five Pieces, see 2 vln, vla, vcl
BAUERNFEIND, HANS
Gay Play, see vln, vla, vcl
Heitere Musik, see vln, vla, vcl
BEACH, JOHN (1877-1953)
Poem, for 2 vln, vla, vcl
Ches
BEALE, JAMES
Miniatures, Op. 3, see ob, clar, vla
Quartet No. 2, see 2 vln, vla, vcl
BEETHOVEN, LUDWIG VAN (1770-1827)
Prelude and Fugue in e, see 2 vln, vcl
Quartets, 17, for 2 vln, vla, vcl
EPS published separately
Kal 128-130 3V
Vol 1: Op. 18, Nos. 1-6
Vol 2: Op. 59, Nos. 1-3; 74; 95
Vol 3: Op. 127; 130-33; 135
Lea 61-64 4V
Vol 1: Op. 18, Nos. 1-6
Vol 2: Op. 59, Nos. 1-3
Vol 3: Op. 74, 95, 127, 130
Vol 4: Op. 131, 132, 133, 135
Ric PR670 in one volume
Ric published separately
Quartet, Op. 16, for vln, vla, vcl, pno
EPS (Pet No. E114)
Quintets, 4, for 2 vln, 2 vla, vcl
EPS published separately
Op. 4; Op. 29; Op. 104; Op. 137
Septet in E flat, Op. 20, for clar, bsn, horn, vln, vla, vcl, d-b
EPS (Pet No. E12)
Ric PR467
Serenade in D, Op. 8, for vln, vla, vcl
EPS (Pet No. E45)
Ric PR431
Serenade in D, Op. 25, for fl, vln, vla
EPS (Pet No. E103)
Ric PR615
Sextet in E flat, Op. 81b, for 2 horns, 2 vln, vla, vcl
EPS (Pet No. E140)
Sonatas, 10, for vln and pno
Lea 3 2V

BEETHOVEN, LUDWIG VAN (cont.)
Sonatas, 5, for vcl and pno
Lea 18
Trios, 5, for vln, vla, vcl
Lea 99
Op. 3; Op. 9, Nos. 1-3; Op. 8
Trios, 4, for vln, vla, vcl
EPS (Pet Nos. E41-44)
published separately
Op. 3; Op. 9, Nos. 1-3
Trios, Op. 1, Nos. 1-3, for vln, vcl, pno
EPS (Pet Nos. E122-4)
published separately
Trio, Op. 11, for clar or vln, vcl, pno
EPS (Pet No. E223)
Trios, Op. 70, Nos. 1, 2, for vln, vcl, pno
EPS (Pet Nos. E82-3)
published separately
Trio, Op. 97, for vln, vcl, pno
EPS (Pet No. E79)
Trio, Op. 121a. Variations, for vln, vcl, pno
EPS (Pet No. E278)
BENEDICT
Quartet, Op. 21, see fl, vln, vla, vcl
BENJAMIN, ARTHUR (1893-)
Quartet No. 2, for 2 vln, vla, vcl
BH
BENOY, A.W.
Violinist's Books of Carols, for 2 vln, vla, vcl
Oxf 23.113-4 2V
BENTZON, JORGEN (1897-1951)
Variazioni interrotti, Op. 12, for clar, bsn, vln, vla, vcl
WH
BENTZON, NIELS VIGGO (1919-)
Quartet No. 3, Op. 72, for 2 vln, vla, vcl
WH
BERG, ALBAN (1885-1935)
Lyric Suite, for 2 vln, vla, vcl
UE Ph173
Quartet, Op. 3, for 2 vln, vla, vcl
UE 7537
BERGER, [ARTHUR (1912-)]
Poems of Yeats, 3, for voice, fl, clar, vcl
Pr
BERGER, JEAN (1909-)
Divertimento for 3 treble instruments
Broude
BERGSMA, WILLIAM (1921-)
Quartet No. 3, for 2 vln, vla, vcl
CF 16
BERIO, LUCIANO
Chamber Music, see voice and instruments
BERKELEY, LENNOX (1903-)
Quartet, for 2 vln, vla, vcl
BH
Quartet No. 2, for 2 vln, vla, vcl
Ches
Sextet, for clar, horn, 2 vln, vla, vcl
Ches
Trio, for vln, vla, vcl
Ches
BERLINSKI, HERMAN
Quartet, see 2 vln, vla, vcl
BERNAL JIMENEZ, MIGUEL (1910-1956)
Quartet. Cuarteto Virreinal, for 2 vln, vla, vcl
EMM
BERNIER
Trio, see fl, vcl, harp
BERTHET, F.
Quatuor for 2 vln, vla, vcl
Senart

BERWALD, FRANZ (1796-1868)
Quartets, 3, for 2 vln, vla, vcl
Gehrmans published separately
Stor Septett, for clar, bsn, horn, vln, vla, vcl, d-b
Gehrmans
BEZANSON, PHILIP
Quartet, see 2 vln, vla, vcl
Trio, see vln, vla, vcl
BINKERD, GORDON
Quartets Nos. 1 and 2, see 2 vln, vla, vcl
Trio, see clar, vla, vcl
BIRTWISTLE, HARRISON (1934-)
Monody for Corpus Christi, for soprano, fl, vln, horn
UE 12928
BJERRE, JENS (1903-)
Mosaique musicale, for fl, vln, vcl
Dansk 82
BLACKWOOD, EASLEY (1933-)
Concertino, Op. 5, for fl, ob, vln, vla, vcl
GS 90
Quartet No. 1, see 2 vln, vla, vcl
Quartet No. 2, Op. 6, for 2 vln, vla, vcl
GS 88
BLISS, ARTHUR (1891-)
Quartets Nos. 1 and 2, for 2 vln, vla, vcl
Nov published separately
Quintet, for clar, 2 vln, vla, vcl
Nov
Quintet, for ob, 2 vln, vla, vcl
Oxf 07.002
BLOCH, ERNEST (1880-1959)
In the Mountains, see 2 vln, vla, vcl
Night, see 2 vln, vla, vcl
Paysages, see 2 vln, vla, vcl
Pieces, Deux, for 2 vln, vla, vcl
JWL (Mil No. W2300)
Prelude, see 2 vln, vla, vcl
Quartet No. 1, for 2 vln, vla, vcl
GS 1
Quartet No. 2, for 2 vln, vla, vcl
BH
Quartet No. 3, for 2 vln, vla, vcl
GS 63
Quartet No. 4, for 2 vln, vla, vcl
GS 72
Quartet No. 5, for 2 vln, vla, vcl
Broude
BOATWRIGHT, HOWARD (1918-)
Quartet, for clar, vln, vla, vcl
Oxf 90.701
BOCCHERINI, LUIGI (1743-1805)
Quartets, 6, Op. 6, for 2 vln, vla, vcl
(Polo) Ric PR657-8 2V
Quartets, Op. 58, Nos. 1-6, for 2 vln, vla, vcl
(Carmirelli) Ric PR824
Quartets, 3, for 2 vln, vla, vcl
(Polo) Ric PR659
Op. 1, No. 1; Op. 10, No. 4; Op. 27, No. 4
Quartets, 3, for 2 vln, vla, vcl
(Polo) Ric PR660
Op. 10, No. 1; Op. 33, No. 6; Op. 27, No. 3
Quintets, 6, for 2 vln, vla, 2 vcl
(Polo) Ric ER2170, 2172, 2174 3V
for contents see 2 vln, vla, 2 vcl
Quintet in E flat, Op. 21, No. 6, for fl, 2 vln, vla, vcl
(Haas) Nov
Santis 957
BONELLI, ETTORE (1900-)
Quartet No. 2, for 2 vln, vla, vcl
ZA 3145

BORODIN, ALEXANDER (1833-1887)
Quartet No. 1 in A, for 2 vln, vla, vcl
Belaieff
Quartet No. 2 in D, for 2 vln, vla, vcl
Belaieff
EPS (Pet No. E201)
Int
Ric PR468
BORODIN, GLAZUNOV, LIADOV & RIMSKY-KORSAKOV
Quartet on the name B-la-f, for 2 vln, vla, vcl
Belaieff
BØRRESEN, HAKON (1876-)
Quartet, for 2 vln, vla, vcl
Dansk 70
BORRIS, SIEGFRIED (1906-)
Kleine Suite, Op. 31, No. 3, for fl, ob, clar, bsn, vln, vla, vcl
Sirius in preparation
Oboenquartett, Op. 17, No. 1, for ob, vln, vla, vcl
Sirius
Oktett, Op. 99, No. 4, for clar, bsn, horn and str quintet
Sirius in preparation
Quartet No. 2 in f sharp, Op. 28, for 2 vln, vla, vcl
Sirius
Quartet No. 3, Op. 64, for 2 vln, vla, vcl
Sirius
BOTTJE, WILL GAY
Quartet No. 2, see 2 vln, vla, vcl
BOTTO, CARLOS
Cantos al Amor y a la Muerte, for voice, 2 vln, vla, vcl
SMP
BOURGUIGNON, FRANCIS DE
Quintet, Op. 100, see ob, 2 vln, vla, vcl
Trio, Op. 49, see vln, vla, vcl
BOZZA, EUGÈNE (1906-)
Quatuor en la, for 2 vln, vla, vcl
Leduc
BRAHMS, JOHANNES (1833-1897)
Chamber Music
Pet 2V
Vol 1
Quartets Op. 51, Nos. 1, 2; Op. 67
Quintets Op. 88, Op. 111, Op. 115
Sextets Op. 18, Op. 36
Vol 2
Trios Op. 8, Op. 40, Op. 87, Op. 101, Op. 114
Quartets Op. 25, Op. 26, Op. 60
Quintet Op. 34
Quartets, 3, for 2 vln, vla, vcl
Op. 51, Nos. 1, 2; Op. 67
EPS (Pet No. E240-242)
published separately
Ric PR417-9 published separately
Quartets, 3, for vln, vla, vcl, pno
EPS (Pet Nos. E243-5) published separately
Op. 25, Op. 26, Op. 60
Quintets, 2, for 2 vln, 2 vla, vcl
EPS (Pet Nos. E237-8)
published separately
Op. 88, Op. 111
Quintet, Op. 34, for 2 vln, vla, vcl, pno
EPS (Pet No. E212)
Ric PR483
Quintet, Op. 115, for clar, 2 vln, vla, vcl
BH
EPS (Pet No. E239)
Ric PR482
Sextets, 2, for 2 vln, 2 vla, 2 vcl
EPS (Pet Nos. E235-6)
published separately
Op. 18, Op. 36
Sonatas, 3, for vln and pno
Lea 6
Sonatas, 2, for vcl and pno; with 2 sonatas for clar and pno
Lea 7
Trios, 3, for vln, vcl, pno
EPS (Pet Nos. E246-8)
published separately
Op. 8, Op. 87, Op. 101
Trio, Op. 40, for horn, vln, pno
EPS (Pet No. E249)
Trio, Op. 114, for clar, vcl, pno
EPS (Pet No. E250)
BRÄUTIGAM, H.
Fröhliche Musik, for fl, ob, 3 vln
BRH
BRESCIANELLO, GIOVANNI ANTONIO
Concerti a tre, see 2 vln, vcl
BRETAGNE, S.
Quatuor for 2 vln, vla, vcl
RL
BRIDGE, FRANK (1879-1941)
Quartet No. 1 in e, for 2 vln, vla, vcl
Aug
Quartet No. 2 in g, for 2 vln, vla, vcl
Aug
Quartet No. 4, for 2 vln, vla, vcl
Aug
Sextet, for 2 vln, 2 vla, 2 vcl
Aug
BRITTEN, BENJAMIN (1913-)
Phantasy Quartet, Op. 2, for ob, vln, vla, vcl
BH
Quartet No. 1, Op. 25, for 2 vln, vla, vcl
BH
Quartet No. 2, Op. 36, for 2 vln, vla, vcl
BH
BROWN, HAROLD
Quintet, for 2 vln, 2 vla, vcl
CFE
BRUCKNER, ANTON (1824-1896)
Quartet in c, for 2 vln, vla, vcl
Bruck (Pet No. BR24)
Quintet in F, for 2 vln, 2 vla, vcl
EPS (Pet No. E310)
BRÜN, HERBERT (1918-)
Quartet, for 2 vln, vla, vcl
IMP
Quartet No. 3, for 2 vln, vla, vcl
Tonos
BRUNNER, ADOLF (1901-)
Streichtrio, for vln, vla, vcl
Baer
BRUNSWICK, MARK
Septet, see 7 instruments
BUCCHI, VALENTINO (1916-)
Quartet, for 2 vln, vla, vcl
Carisch
BUESSER, HENRI (1872-)
Divertissement, Op. 119, for 2 vln, vla, vcl
Dur
BUNIN, R
Quartet No. 2, Op. 27, for 2 vln, vla, vcl
MZK
BURKHARD, WILLY (1900-1955)
Divertimento, for vln, vla, vcl
Baer TP25
Quartett in einem Satz, Op. 68, for 2 vln, vla, vcl
Baer

BURKHARD, WILLY (cont.)
Serenade, Op. 77, for fl, clar, bsn, horn, harp, vln, vla, d-b
BH
BUSH, ALAN (1900-)
Dialectic, for 2 vln, vla, vcl
BH
BUSTINI, [ALESSANDRO (1876-)]
Quartet No. 2, for 2 vln, vla, vcl
Ric PR675
CAGE, JOHN (1912-)
Quartet, see 2 vln, vla, vcl
Short Inventions, 6, for alto fl, clar in B flat, trumpet in B flat, vln, 2 vla, vcl
Pet 6749
CAJA, ALFONSO (1889-)
Quartet, for 2 vln, vla, vcl
Sal
CAPET, LUCIEN (1873-1928)
Quatuor No. 1, for 2 vln, vla, vcl
Mathot
Quatuor No. 2 for 2 vln, vla, vcl
Senart
CARMINA
(Moser-Piersig) NAG
12 settings from the 16th century for groups of 2-5 strings
CARMINA GERMANICA ET GALLICA, see 4 viols
CARPENTER, JOHN ALDEN (1876-1951)
Quartet, for 2 vln, vla, vcl
GS 2
CARTER, ELLIOTT (1908-)
Elegy for 2 vln, vla, vcl
Peer
Quartet No. 1, for 2 vln, vla, vcl
AMP
Quartet No. 2, for 2 vln, vla, vcl
AMP
CASELLA, ALFREDO (1883-1947)
Concerto, for 2 vln, vla, vcl
UE Ph249
Serenata, for clar, bsn, trumpet, vln, vcl
UE Ph177
CASTELNUOVO-TEDESCO, MARIO (1895-)
Quartet No. 2 in F, Op. 139, for 2 vln, vla, vcl
Mil
CASTILLON, ALEXIS DE (1838-1873)
Quatuor, Op. 3, for 2 vln, vla, vcl
Dur
CAZDEN, NORMAN
Quartet, Op. 23, see clar, vln, vla, vcl
Quartet, see 2 vln, vla, vcl
Quintet, Op. 74, see ob, 2 vln, vla, vcl
Quintet, see 2 vln, vla, 2 vcl
CETTIER, PIERRE (1874-)
Quartet No. 2, for 2 vln, vla, vcl
Sal
CHAGRIN, FRANCIS
Elegy, see 2 vln, vla, vcl
CHAUSSON, ERNEST (1855-1899)
Quatuor en ut mineur, Op. 35, for 2 vln, vla, vcl
Dur
CHEMBERDZHI, N.
Quartet No. 3, for 2 vln, vla, vcl
MZK
CHEMIN-PETIT, HANS (1902-)
Suite "Dr. Johannes Faust", for ob, clar, bsn, percussion, 2 vln, vla, vcl, d-b
LN (Pet No. R3)

CHEVILLARD, [CAMILLE (1859-1923)]
Quatuor en ré, Op. 16, for 2 vln, vla, vcl
Dur
CHEVREUILLE, RAYMOND
Quartets Nos. 4 and 5, see 2 vln, vla, vcl
Salon Music, Op. 49, see fl, vln, vla, vcl
CHILDS, BARNEY
Quartet No. 4, see 2 vln, vla, vcl
CLARKE, HENRY L.
Quartets Nos. 2 and 3, see 2 vln, vla, vcl
COLE, HUGO (1917-)
Miniature Quartets Nos. 1 and 2, for 2 vln, vla, vcl
Nov published separately
Quartet, for ob, vln, vla, vcl
Nov
COOKE, ARNOLD (1906-)
Quartet, for ob, vln, vla, vcl
Nov
Trio, for vln, vla, vcl
Nov
COPLAND, AARON (1900-)
Pieces, 2, for 2 vln, vla, vcl
BH
Quartet, for vln, vla, vcl, pno
BH
Sextet, for clar, pno, 2 vln, vla, vcl
BH
COUPERIN, FRANCOIS (1668-1733)
Pièces en concert, for vcl and string quartet
Leduc
COWELL, HENRY (1897-)
Paragraphs, 6, for vln, vla, vcl
CFE
Quartet No. 4, see 2 vln, vla, vcl
Quartet No. 5, for 2 vln, vla, vcl
Pet 6117
Set of Five, see pno, vln, percussion
CRAS, JEAN (1879-1932)
Quatuor No. 1, for 2 vln, vla, vcl
RL
Trio, for vln, vla, vcl
Senart
CRAWFORD, ROBERT (1925-)
Quartet No. 1, Op. 4, for 2 vln, vla, vcl
Aug
Quartet No. 2, Op. 8, for 2 vln, vla, vcl
Aug
CRUFT, ADRIAN
Fantasy, see ob, vln, vla, vcl
CSERMAK, ANTON GEORG
Quartet, for 2 vln, vla, vcl, "Die drohende Gefahr oder die Vaterlandsliebe"
DOB
CUSTER, ARTHUR
Coloquio Para Cuarteto de Cuerda, see 2 vln, vla, vcl
DALLAPICCOLA, LUIGI (1904-)
Canti, 5, for baritone, fl, alto fl, clar in A, bass clar, vla, vcl, pno, harp
SZ
Liriche di Anacreonte, 2, for high voice, clar in E flat, clar in A, vla, pno
SZ
DANZI, FRANZ (1763-1826)
Trio, Op. 24, for vln, horn, bsn
SIM
DAVIES, P.
Quartet, for 2 vln, vla, vcl
SCH
DEBUSSY, CLAUDE (1862-1918)
Quartet, Op. 10, for 2 vln, vla, vcl
Dur
Int
Kal 73

DEBUSSY, CLAUDE (cont.)
Sonata, for fl, vla, harp
Dur
DEDIEU-PETERS, MADELEINE (1889-)
Pieces, 3, for 2 vln, vla, vcl
Sal
Quartet No. 2, for 2 vln, vla, vcl
Sal
DEFOSSEZ, RENÉ
Quartet No. 2, see 2 vln, vla, vcl
DELAGE, [MAURICE (1879-)]
Quartet in d, for 2 vln, vla, vcl
Dur
DELANNOY, MARCEL (1898-)
Quatuor en mi majeur, for 2 vln, vla, vcl
Dur
DELDEN, LEX VAN (1919-)
Quartet No. 1, Op. 43, for 2 vln, vla, vcl
DN (Pet No. D56A)
DE LEMARTER
Quartet No. 2, see 2 vln, vla, vcl
DELIUS, FREDERICK (1862-1934)
Quartet, for 2 vln, vla, vcl
Aug
DELVAUX, A.
Quartet No. 4, see 2 vln, vla, vcl
Trio No. 1, see vln, vla, vcl
DELVINCOURT, CLAUDE (1888-1954)
Quartet, for 2 vln, vla, vcl
Dur
DEMANTIUS, J.C.
Nürnberger Tanzbuch, for 4 or 5 instruments
(Mönkemeyer) SCH
DENNY, WILLIAM
Quartet No. 2, see 2 vln, vla, vcl
DESDERI, ETTORE (1892-)
Divertimento, for 3 vln
Schwann
DIAMOND, DAVID (1915-)
Concerto, for 2 vln, vla, vcl
SMP
Nonet, for 3 vln, 3 vla, 3 vcl
SMP
Quartet No. 1, for 2 vln, vla, vcl
SMP
Quartet No. 2 for 2 vln, vla, vcl
SMP
Quartet No. 3 for 2 vln, vla, vcl
SMP
Quartet No. 4 for 2 vln, vla, vcl
SMP
Quintet for clar, 2 vla, 2 vcl
SMP
D'INDY, see Indy,d'
DITTERSDORF, KARL DITTERS VON (1739-1799)
Quartet No. 5 in E flat, for 2 vln, vla, vcl
EPS (Pet No. E105)
Quintet No. 6, see 2 vln, vla, 2 vcl
DOHNÁNYI, ERNST VON (1877-1960)
Quartet in A, Op. 7, for 2 vln, vla, vcl
DOB
Quartet No. 3 in a, Op. 33, for 2 vln, vla, vcl
Kul
Quintet in e flat, Op. 26, for 2 vln, vla, vcl, pno
EPS (Pet No. E343)
Serenade, Op. 10, for vln, vla, vcl
DOB
Int
DONATO, ANTHONY
Drag and Run, see clar, 2 vln, vcl
Quartet in e, see 2 vln, vla, vcl
DONOVAN, RICHARD (1891-)
Music for Six, for ob, clar, trumpet, vln, vcl, pno
Pet 6666A
Terzetto, see 2 vln, vla
DORATI, ANTAL
Notturno and Capriccio, see ob, 2 vln, vla, vcl
DORET, [GUSTAVE (1866-1943)]
Quatuor en Ré majeur, for 2 vln, vla, vcl
RL
DOWLAND, JOHN (1562-1626)
Lachrimae, or Seven Teares, for 2 vln, vla, 2 vcl
(Warlock) Oxf 27.002
Stücke, 5, für Streichmusik zu 5 Stimmen
Baer 75
DRAKEFORD, R.
Fantasia, for 3 viols
SCH
DRESDEN, SEM (1881-1957)
Quatuor No. 1, for 2 vln, vla, vcl
Senart
DRIESSLER, JOHANNES (1921-)
Streichtrio, Op. 1, No. 2, for vln, vla, vcl
Baer
DUBOIS, THÉODORE (1837-1924)
Nonetto, for fl, ob, clar, bsn, 2 vln, vla, vcl, d-b
Heugel
DUKE, VERNON (1903-)
Quartet in C, for 2 vln, vla, vcl
FC 1885
DUMLER, M.
Quartet, see 2 vln, vla, vcl
DUPIN, PAUL (1865-1949)
Poèmes, for 2 vln, vla, vcl
Sal
DU PLESSIS, see Plessis
DUPONT
Quartet, Op. 27, for 2 vln, vla, vcl
Sal
DVORAK, ANTONIN (1841-1904)
Cypresses, for 2 vln, vla, vcl
Artia
Miniatures, Op. 75A, for 2 vln, vla; with Gavotte for 3 vln
Artia
Quartets, 8, for 2 vln, vla, vcl
Artia published separately
Op. 2; Op. 16; Op. 34; Op. 51
Op. 61; Op. 96; Op. 105; Op. 106
Quartets, 6, for 2 vln, vla, vcl
EPS (Pet Nos. E298-300; 302-4)
published separately
Op. 34, Op. 51, Op. 61, Op. 96, Op. 105, Op. 106
Quartet No. 6 in F, Op. 96, "American", for 2 vln, vla, vcl
Int
Quartet Fragment in F, for 2 vln, vla, vcl
Artia
Quartet, Op. 23, for vln, vla, vcl, pno
Artia
Quartet, Op. 87, for vln, vla, vcl, pno
Artia
EPS (Pet No. E330)
Quintet in G, Op. 77, for 2 vln, vla, vcl, d-b
Artia
EPS (Pet No. E338)
Quintet in A, Op. 81, for 2 vln, vla, vcl, pno
Artia
EPS (Pet No. E305)

DVORAK, ANTONIN (cont.)
Quintet in E flat, Op. 97, for 2 vln, 2 vla, vcl
Artia
EPS (Pet No. E306)
Serenade in E, Op. 22, for 2 vln, vla, vcl
Artia
Kal 247
Sextet in A, Op. 48, for 2 vln, 2 vla, 2 vcl
Artia
EPS (Pet No. E337)
Terzetto in C, Op. 74, for 2 vln, vla
Artia
Int
Trio, Op. 21, for vln, vcl, pno
Artia
Trio, Op. 26, for vln, vcl, pno
Artia
Trio, Op. 65, for vln, vcl, pno
EPS (Pet No. E331)
Trio, Op. 90, "Dumky", for vln, vcl, pno
Artia
EPS (Pet No. E332)
EDER, HELMUT [(1916-)]
Ottetto breve, Op. 33, for fl, ob, clar, bsn, 2 vln, vla, vcl
DOB
EDMUNDS, CHRISTOPHER (1899-)
Miniature Quartet, for 2 vln, vla, vcl
Nov
EGK, WERNER (1901-)
Tentation de St. Antoine, for alto, 2 vln, vla, vcl
SCH
EISLER, HANNS (1898-)
Palmström, Op. 5, for voice, fl, clar, vln, vcl
UE 8322
ELER, ANDREAS (1764-1821)
Quartet, Op. 2, No. 3, for 2 vln, vla, vcl
KS
ELLER, H.
Quartet No. 3, for 2 vln, vla, vcl
MZK
EMMANUEL, [MAURICE (1862-1938)]
Quatuor en si bemol, for 2 vln, vla, vcl
Dur
ENGLISCHE FANTASIEN AUS DEM 17 JAHRHUNDERT
(Meyer) Baer HM14 for 3 viols
ENGLISH INSTRUMENTAL MUSIC, 16TH AND 17TH CENTURIES
(Beck) Pet 6174, 6176 2V; for 4 viols or 2 vln, vla, vcl
ERB, JOSEPH (1858-1944)
Quatuor en fa maj. for 2 vln, vla, vcl
Senart
ERLANGER, P.D.
Quatuor for 2 vln, vla, vcl
RL
d'ESTRADE-GUERRA, O.
Quatuor No. 3, for 2 vln, vla, vcl
Jobert
ETLER, ALVIN
Quartet, see ob, clar, vla, bsn
Sonata, see ob, clar, vla
EVANGELISTI, FRANCO (1926-)
Aleatorio, for 2 vln, vla, vcl
Tonos
EXTON, JOHN
Partita, for 2 vln, vla, vcl
Ches in preparation
FAURÉ, GABRIEL (1845-1924)
Quartet, Op. 15, for vln, vla, vcl, pno
Haml
Quartet, Op. 45, for vln, vla, vcl, pno
Haml
Quartet, Op. 121, for 2 vln, vla, vcl
Dur
FELDMAN, MORTON (1926-)
de Kooning, for horn, percussion, pno, vln, vcl
Pet 6951
Durations V, for vln, vcl, horn, vibraphone, harp, pno/celesta
Pet 6905
For Franz Kline, for soprano, vln, vcl, horn, chimes, pno
Pet 6948
Four Songs to e.e. cummings, for soprano, vcl, pno
Pet 6936
Intervals, for bass-baritone voice, vcl, trombone, vibraphone, percussion
Pet 6908
Ixion, graph for 3 fl, clar, horn, trumpet, trombone, pno, vcl, d-b
Pet 6926
O'Hara Songs, for bass-baritone, vln, vla, vcl, chimes, pno
Pet 6949
Pieces, 3, for 2 vln, vla, vcl
Pet 6917
Pieces, 2, for clar, 2 vln, vla, vcl
Pet 6920
Pieces, 2, for vln, vcl, fl, alto fl, horn, trumpet
Pet 6930
Projection II, for vln, vcl, fl, trumpet, pno
Pet 6940
Structures, for 2 vln, vla, vcl
Pet 6912
Vertical Thoughts 5, for soprano, vln, tuba, percussion, celesta
Pet 6956
FERGUSON, HOWARD (1908-)
Octet, for clar, bsn, horn, 2 vln, vla, vcl, d-b
BH
FERRABOSCO, ALFONSO
Fantasy, see 5 viols
FERRARI-TRECATE, LUIGI
Quartet, see 2 vln, vla, vcl
FERROUD, PIERRE-OCTAVE (1900-1936)
Quatuor en ut, for 2 vln, vla, vcl
Dur
FILIPPENKO, ARKADY (1912-)
Quartet No. 2, for 2 vln, vla, vcl
MZK
FINE, IRVING (1914-1962)
Fantasia, for vln, vla, vcl
Mil
Quartet, see 2 vln, vla, vcl
FINE, VIVIAN
Capriccio, see ob, vln, vla, vcl
Quartet, see 2 vln, vla, vcl
Trio, see vln, vla, vcl
FINNEY, ROSS LEE (1906-)
Quartet, for 2 vln, vla, vcl
BH
Quartet No. 4, see 2 vln, vla, vcl
Quartet No. 6, for 2 vln, vla, vcl
Pet 6459
Quartets Nos. 7 and 8, see 2 vln, vla, vcl
FINZI, GERALD (1901-1956)
Interlude, for ob, 2 vln, vla, vcl
BH
Prelude and Fugue, for vln, vla, vcl
BH

FLOTHUIS, MARIUS (1914-)
Divertimento, Op. 46, for clar, bsn, horn, vln, vla, d-b
DN (Pet No. D12A)
Quartet, Op. 44, for 2 vln, vla, vcl
DN (Pet No. D183)
FOGG, ERIC (1903-1939)
Quartet in A flat, for 2 vln, vla, vcl
STB
FORTNER, WOLFGANG (1907-)
Madrigals, 6, for vln, vla, vcl
SCH
New-Delhi-Musik, for fl, vln, vcl, harpsichord
SCH
FOSS, LUKAS
Quartet, see 2 vln, vla, vcl
FOURESTIER, [LOUIS (1892-)]
Quatuor, for 2 vln, vla, vcl
Dur
FRACKENPOHL, ARTHUR
Suite, see 2 vln, vla, vcl
FRANCK, CÉSAR (1822-1890)
Quartet in D, for 2 vln, vla, vcl
EPS (Pet No. E323)
Int
Quintet in f, for 2 vln, vla, vcl, pno
EPS (Pet No. E329)
Haml
FRANCMESNIL, ROGER DE (1884-)
Quatuor for 2 vln, vla, vcl
Mathot
FRANCO, JOHAN
Divertimento, see fl, 2 vln, vla, vcl
Pieces, 2, see 2 vln, vla, vcl
Prodigal, see 2 vln, vla, vcl
Quartets Nos. 3, 4, 5, see 2 vln, vla, vcl
FRANKEL, BENJAMIN (1906-)
Quartet No. 1, Op. 14, for 2 vln, vla, vcl
Aug
Quartet No. 2, Op. 15, for 2 vln, vla, vcl
Aug
Quartet No. 3, Op. 18, for 2 vln, vla, vcl
Aug
Quartet No. 4, Op. 21, for 2 vln, vla, vcl
Aug
Quintet, for clar, 2 vln, vla, vcl
Ches
Trio, Op. 3, for vln, vla, vcl
Aug
Trio No. 2, Op. 34, for vln, vla, vcl
Ches
FRID, GÉZA (1904-)
Nocturnes, Op. 24, for fl, harp, 2 vln, vla, vcl
DN (Pet No. D73A)
FRIED, G.
Quartet No. 3, Op. 20, for 2 vln, vla, vcl
MZK
FROBERGER, JOHANN JAKOB
Ricercare, see 2 vln, vla, vcl
FROMM, HERBERT
Quartet, see 2 vln, vla, vcl
FROMM-MICHAELS, ILSE (1888-)
Musica Larga, for clar, 2 vln, vla, vcl
Sik 517
FUCHS, F.
Little Suite, see fl, 2 vln, vla
FULEIHAN, ANIS (1900-)
Divertimento for 2 vln, 2 vla, 2 vcl
SMP
Quartet No. 1 for 2 vln, vla, vcl
SMP
Quartet No. 2 for 2 vln, vla, vcl
SMP
FÜRST, PAUL WALTER (1926-)
Quartet, Op. 34, for 2 vln, vla, vcl
DOB
GADZHIBEKOV, SULTAN
Scherzo, see 2 vln, vla, vcl
GAGNEBIN, HENRI
Quartets Nos. 2 and 3, see 2 vln, vla, vcl
GAIGEROVA, V.
Quartet No. 2, Op. 17, for 2 vln, vla, vcl
MZK
GAITO, CONSTANTINO (1878-1945)
Quartetto No. 2, Op. 33, for 2 vln, vla, vcl
Ric BA6115
GÁL, HANS
Little Suite, see 2 vln, vcl
GALILEI, [VINCENZO (c.1520-1591)]
Ricercari, 12, for 4 viols
(Giesbert) SCH
GALININ, G.
Quartet No. 1, for 2 vln, vla, vcl
MZK
GALLON, NOËL (1891-)
Quintette, for 2 vln, vla, vcl, harp
HL
GALUPPI, [BALDASSARE (1706-1785)]
Concerto a quattro No. 1 in g, for 2 vln, vla, vcl
DOB
Concerto a quattro No. 2 in G, for 2 vln, vla, vcl
DOB
GAMBURG, G.
Trio, for vln, vla, vcl
MZK
GARDINER, [H. BALFOUR (1877-1950)]
Movement in c, for 2 vln, 2 vla, vcl
(Grainger) SCH
GASSMANN, FLORIAN (1729-1774)
Trios, 5, in A, B flat, C, D, G, for fl, vln, vla
KS published separately
see also fl, vln, vla
GENZMER, HARALD (1909-)
Septet, for harp, fl, clar, horn, vln, vla, vcl
SCH
GERHARD, ROBERTO (1896-)
Quartet, for 2 vln, vla, vcl
Kuhl (Mil No. K160)
GERHARDT, CARL
Sextet in G, see fl, English horn, bsn, vln, vla, vcl
GERSCHEFSKI, EDWIN (1909-)
Fanfare, Fugato and Finale, for 2 vln, vla, vcl
CFE
Song without words, for fl, 2 vln, vla, harp or pno
CFE
Variations, 8, Op. 25 for 2 vln, vla, vcl
CFE
GERSTER, OTTMAR (1897-)
Quartet No. 2, for 2 vln, vla, vcl
Pet 4683A
GERVAISE, CLAUDE
Old French Dances, see 2 vln, vla, vcl
GIANFERRARI
Quartetto, for 2 vln, vla, vcl
Ric PR365
GIDEON, MIRIAM (1906-)
Lyric Piece, for 2 vln, vla, vcl
CFE
Quartet, see 2 vln, vla, vcl

GILSE, JAN VAN (1880-1944)
Nonet, for ob, clar, bsn, horn, 2 vln, vla, vcl, d-b
DN (Pet No. D136A)
Trio, for fl, vln, vla
AL (Pet No. AL5)
GINASTERA, ALBERTO (1916-)
Impresiones de la Puna for fl, 2 vln, vla, vcl
SMP
Quartets Nos. 1 and 2, for 2 vln, vla, vcl
Belaieff published separately
GINASTERA, [ALBERTO]
Cantos del Tucuman, see voice and instruments
GLANVILLE-HICKS, PEGGY (1912-)
Concertino Antico, for harp, 2 vln, vla, vcl
CFE
Scary Time, for vln, clar, percussion
CFE
GLASS, LOUIS (1864-1936)
Quartet No. 4, see 2 vln, vla, vcl
Sextet, Op. 15, for 2 vln, 2 vla, 2 vcl
WH
GLAZUNOV, ALEXANDER (1865-1936)
Works for String Quartet
MZK
5 Novelettes, Op. 15
Suite, Op. 35
7 Short Pieces
Novelettes, 5, Op. 115, for 2 vln, vla, vcl
Belaieff
Quatuor Slav in G, Op. 26, for 2 vln, vla, vcl
Belaieff
GLIERE, REINHOLD (1875-1956)
Quartets, 4, for 2 vln, vla, vcl
MZK
Quartets No. 1, Op. 2; No. 2, Op. 20; No. 3, Op. 67; No. 4, Op. 83
GLINKA, MIKHAIL
see more than 1 instrumental combination
GNESSIN, MIKHAIL (1883-1957)
Suite, for 2 vln, vla, vcl
MZK
GODSKE-NIELSEN, SVEND
Quartet, Op. 14, for 2 vln, vla, vcl
Dansk 71
GOEB, ROGER
Declarations, see vcl, fl, ob, clar, horn, bsn
Quartets Nos. 2 and 3, see 2 vln, vla, vcl
Quintet, see trombone, 2 vln, vla, vcl
Running Colors, see 2 vln, vla, vcl
Trio, see vln, vla, vcl
GOEDICKE, [ALEXANDER (1877-1957)]
Quartet No. 2, Op. 75, for 2 vln, vla, vcl
MZK
GOEHR, [ALEXANDER (1932-)]
Suite, Op. 11, for fl, clar, horn, harp, vln or vla, vcl
SCH
GOLD, ERNEST
Quartet No. 1, see 2 vln, vla, vcl
GOLDSCHMIDT, BERTHOLD (1903-)
Quartet, Op. 8, for 2 vln, vla, vcl
UE 8692
GOLESTAN, STAN (1872-1956)
Quartet No. 2, for 2 vln, vla, vcl
Dur
GOLOVKOV, A.
Quartet No. 2, for 2 vln, vla, vcl
MZK
GOLUBEV, EVGENY (1910-)
Quartet No. 2, Op. 31, for 2 vln, vla, vcl
MZK
Quartet No. 3, Op. 38, for 2 vln, vla, vcl
MZK
Quintet, Op. 20, for pno, 2 vln, vla, vcl
MZK
GOODENOUGH, FORREST
Quartets Nos. 3 and 4, see 2 vln, vla, vcl
Sketches, 2, see 2 vln, vla, vcl
GOOSSENS, EUGÈNE (1893-1962)
Concertino for String Octet
Ches
Fantasy String Quartet, Op. 12, for 2 vln, vla, vcl
Ches
Quartet, Op. 14, for 2 vln, vla, vcl
Ches
Quartet No. 2, Op. 59, for 2 vln, vla, vcl
BH
Sextet, Op. 37, for 3 vln, vla, 2 vcl
Ches
Sketches, 2, Op. 15, for 2 vln, vla, vcl
Ches
GOW, DOROTHY
Quartet in one movement, for 2 vln, vla, vcl
Oxf 25.903
GRAM, PEDER (1881-1956)
Quartet No. 3, Op. 30, for 2 vln, vla, vcl
Dansk 72
GRANT, PARKS
Poem, Op. 18, see 2 vln, 2 vla, vcl
Quartets, see 2 vln, vla, vcl
GREEN, RAY (1909-)
Epigrammatic Portraits, 5, for 2 vln, vla, vcl
AME
Holiday for Four, for vla, clar, bsn, pno
AME
GRIEG, EDVARD (1843-1907)
Quartet in g, Op. 27, for 2 vln, vla, vcl
EPS (Pet No. E276)
GRIFFES, CHARLES (1884-1920)
Sketches, 2, based on Indian themes, for 2 vln, vla, vcl
(Betti) GS 4
GROSS, ROBERT
Quartet No. 5, see 2 vln, vla, vcl
Trio, see vln, vla, vcl
GROSSMANN, FERDINAND (1887-)
Trio, for vln, vla, vcl
DOB
GRUENBERG, LOUIS (1884-)
Indiscretions, 4, Op. 20, for 2 vln, vla, vcl
UE 7776
GUERRA PEIXE, CÉSAR (1914-)
Quartet No. 1 for 2 vln, vla, vcl
ECIC
GUIDI, F.
Quatuor, for 2 vln, vla, vcl
Senart
GUILLARD, ALBERT LE (1887-)
Quatuor, for 2 vln, vla, vcl
Senart
GYRING, ELIZABETH
Fugues, see clar, vln, vla, vcl
Quartet No. 6, for 2 vln, vla, vcl
CFE
Quartets, see also 2 vln, vla, vcl
Sextet-Fantasy, see fl, clar, horn, vln, vla, vcl
HAAGER, M.
Music for 3 Instruments, Op. 6a
OBV
HADLEY, HENRY (1871-1937)
Quartet, Op. 132, for 2 vln, vla, vcl
GS 26

HAHN, REYNALDO (1875-1947)
Quartet No. 2 in a, for 2 vln, vla, vcl
Heugel 153
HALFFTER, RODOLFO (1900-)
Quartet for 2 vln, vla, vcl
EMM
HALLNÄS, HILDING (1903-)
Quartet, Op. 32, for 2 vln, vla, vcl
Gehrmans
HAMANN, ERICH
Trio, Op. 30, see vln, vla, vcl
HAMBOURG
Quartets Nos. 1 and 2, from Introduction to Chamber Music, for 2 vln, vla, vcl
Mil published separately
HANDEL, GEORG FRIEDRICH (1685-1759)
Sonatas, 15, Op. 1; 3 early flute sonatas; sonata for gamba
Lea 70
Sonata in C, for 3 vln
NAG
HANNIVOORT, HENDRIK (1871-)
Quartet, for 2 vln, vla, vcl
Sal
HANSON, HOWARD (1896-)
Quartet in one movement, Op. 23, for 2 vln, vla, vcl
AME
HARRIS, ARTHUR (1927-)
Four Pieces for Three Treble Instruments
Rongwen
HARRIS, ROY (1898-)
Concerto, Op. 2, for pno, clar, 2 vln, vla, vcl
AMP
Quartet No. 3, for 2 vln, vla, vcl
Mil
Variations on a theme, 3, for 2 vln, vla, vcl
GS 17
HARRISON, LOU (1917-)
Concerto in Slendro, for vln and celesta, 2 tackpianos, percussion
Pet 6610A
Trio, for vln, vla, vcl
Pet 6428p
HARUM, GÜNTHER
Fugue, see 2 vln, vla, vcl
HASSLER, HANS LEO
Intraden aus dem Lustgarten, see 6 viols
HAUBENSTOCK-RAMATI, ROMAN (1919-)
Ricercare, for vln, vla, vcl
Leeds
HAUBIEL, CHARLES
Echi Classici, see 2 vln, vla, vcl
Trio in d, see vln, vla, vcl
HAUBRECHT, HERBERT
Quartets Nos. 1 and 2, see 2 vln, vla, vcl
HAUDEBERT, [LUCIEN (1877-)]
Bienvenue à Claudie. Poème, Op. 9, for 2 vln, vla, vcl
Sal
HAUFRECHT, HERBERT
Caprice, see clar, 2 vln, vla, vcl
HAYDN, JOSEPH (1732-1809)
Divertimenti, 6, for vln, vla, vcl
(Gardonyi) Kul 2V
Divertimento in D, for 2 horns, 2 vln, vla, vcl
Pet 4878A
Divertimenti, see also fl, vln, vcl
"Mann und Weib", from Der Geburtstag, see fl, vln, vla, vcl
Quartets, 83, for 2 vln, vla, vcl
EPS published separately
For opus numbers see Peters edition under 2 vln, vla, vcl
Quartets, 12, for 2 vln, vla, vcl
Ric published separately
Op. 17, No. 5; Op. 20, No. 6;
Op. 33, No. 3; Op. 54, No. 1;
Op. 64, No. 5; Op. 74, No. 3;
Op. 76, Nos. 1, 2, 3, 4, 5;
Op. 77, No. 1
Quartet, Op. 1, No. 1
(Scott) Oxf 25.400
Quartet in D, see vln, vla, vcl, guitar
Quartet in G, Op. 5, No. 4, see fl, vln, vla, guitar
Trios, 31, for vln, vcl, pno
Lea 121-124 4V
Trio in G, for vln, vcl, pno
EPS (Pet No. E259)
HAYDN, MICHAEL (1737-1806)
Divertimento in B flat, for ob, bsn, vln, vla, and bass
(Strassl) DOB
Divertimento in D for 2 vln, vla, vcl
NAG
Divertimento in G, for fl, horn, vln, vla, and bass
(Strassl) DOB
Quartet in D, see fl, vln, vla, vcl
Quintets, 3, in C, F, G, for 2 vln, 2 vla, vcl
KS published separately
Quintetto, for vln, vla, clar, post horn, bsn
Kul
HELLER, JAMES G.
Aquatints, 3, see 2 vln, vla, vcl
HELY-HUTCHINSON, VICTOR (1901-1947)
Fugal Fancies, 3, for 2 vln, vla, vcl
EKN
HEMEL, OSCAR VAN (1892-)
Quintet, for clar, 2 vln, vla, vcl
DN (Pet No. D198)
HENGARTNER, MAX
Petite Suite, for 2 vln, vla, vcl
Eul (Pet No. Z244)
HENRIQUES, FINI (1897-)
Quartet in a, for 2 vln, vla, vcl
WH
HENZE, HANS WERNER (1926-)
Being Beauteous. Cantata for soprano, harp, 4 vcl
SCH
Kammermusik 1958, for tenor, guitar or harp, clar, horn, bsn, str quintet
(Hölderlin) SCH
HEROLD
Suite, see 2 vln, vcl
HERRMANN, HUGO (1896-)
Quartet, Op. 101, for 2 vln, vla, vcl
Sik 354
HIER, ETHEL GLENN (1889-)
Carolina Christmas. Suite, for 2 vln, vla, vcl
CFE
Poems for Remembrance, see vln, vla, vcl
HINDEMITH, PAUL (1895-1963)
Abendkonzert No. 2, from Plöner Musiktag, for fl, 2 vln, vcl
SCH
Abendkonzert No. 3, from Plöner Musiktag, for vln and clar
SCH

HINDEMITH, PAUL (cont.)
Abendkonzert No. 4, from Plöner Musiktag, for clar, vln, vla, vcl
SCH
Canons, 8, Op. 44, No. 2, for 3 vln
SCH
Junge Magd, Die, Op. 23, No. 2, for alto, fl, clar, str quartet
SCH
Martinslied, Op. 45, No. 5, see voice and instruments
Pieces, 8, Op. 44, No. 3, for 2 vln, vla, vcl
SCH
Serenaden, Die, Op. 35, for soprano, ob, vla, vcl
SCH
Todes Tod, Des, Op. 23a, for mezzo soprano, 2 vla, 2 vcl
SCH
HIVELY, WELLS
Quartet, see 2 vln, vla, vcl
Trio, see vln, vla, vcl
HODDINOTT, ALUN (1929-)
Variations, for fl, clar, harp, 2 vln, vla, vcl
Oxf
HOÉREE, ARTHUR (1897-)
Pastorale et Danse for 2 vln, vla, vcl
Senart
HOESL, ALBERT
Suite, see 2 vln, vla
HØFFDING, FINN (1899-)
Quartet, Op. 6, for 2 vln, vla, vcl
WH
HÖLLER, KARL (1907-)
Quartet No. 6, for 2 vln, vla, vcl
Sik 463
HOLST, GUSTAV (1874-1934)
Terzetto, for fl, ob, vla
Ches
HONEGGER, ARTHUR (1892-1955)
Quatuor No. 2, for 2 vln, vla, vcl
Senart fac-simile du manuscrit
Quatuor No. 3, for 2 vln, vla, vcl
Senart fac-simile du manuscrit
HORNEMAN, C.F.E.
Quartet No. 1 in g, for 2 vln, vla, vcl
Dansk 75
HOROVITZ, JOSEPH (1926-)
Quartet No. 4, Op. 16, for 2 vln, vla, vcl
Mil-L 43
Quartet, for ob, vln, vla, vcl
Mil-L 57
HORUSITZKY, [ZOLTAN (1903-)]
Quartet No. 4, for 2 vln, vla, vcl
Kul
HORVATH, JOSEPH MARIA (1931-)
Blinde, Die. Melodrama after Rilke, for alto, 2 speaking voices, fl, trumpet, vcl, pno
Pet 5824
Songs, 4, for soprano or tenor, fl, clar, vla, vcl
Pet 5823
HOSKINS, WILLIAM
Quartet No. 1, in a, for 2 vln, vla, vcl
CFE
HOVHANESS, ALAN (1911-)
Quartet No. 1, Op. 8, for 2 vln, vla, vcl
Pet 6480
Suite, Op. 99, for vln, pno, percussion
Pet 6047p
Upon enchanted ground, Op. 90, No. 1, for fl, vcl, harp, tam tam
Pet 6046p
HUGON, [GEORGES (1904-)]
Quatuor, for 2 vln, vla, vcl
Dur
HUMMEL, JOHANN N. (1778-1837)
Septet, Op. 74, for fl, ob, horn, vla, vcl, d-b, pno
Pet 1304A
HURÉ, JEAN (1877-1930)
Quatuor No. 1 for 2 vln, vla, vcl
Mathot
Quatuor No. 2 for 2 vln, vla, vcl
Senart
HURLSTONE, WILLIAM YEATES (1876-1906)
Phantasie Quartet, for 2 vln, vla, vcl
Nov
HUTTEL, J.
Quatuor for 2 vln, vla, vcl
Senart
HUYBRECHTS, ALBERT
Trio, see vln, vla, vcl
HYE-KNUDSEN, JOHAN (1896-)
Quartet, Op. 3, for fl, ob/English horn, vln, vcl
WH
IBERT, JACQUES (1890-1962)
Quatuor, for 2 vln, vla, vcl
Leduc
d'INDY, VINCENT (1851-1931)
Quartet No. 2, Op. 45, for 2 vln, vla, vcl
Dur
Quartet No. 3 in D flat, Op. 96, for 2 vln, vla, vcl
Heugel 155
Sextuor, Op. 92, for 2 vln, 2 vla, 2 vcl
Heugel 156
Suite in Olden Style, Op. 24, for trumpet, 2 fl, 2 vln, vla, vcl, bsn
Int
INGHELBRECHT, DÉSIRÉ ÉMILE (1880-)
Quartet, for 2 vln, vla, vcl
Dur
IORDAN, I.
Quartet, Op. 10, for 2 vln, vla, vcl
MZK
IPPOLITOV-IVANOV, MIKHAIL (1859-1935)
Pieces, 4, on Armenian Folk Themes, for 2 vln, vla, vcl
MZK
IVES, CHARLES E. (1874-1954)
Quartet No. 1 for 2 vln, vla, vcl
Peer
Quartet No. 2 for 2 vln, vla, vcl
Peer
Scherzo for 2 vln, vla, vcl
Peer
JACHINO, [CARLO (1889-)]
Quatuor No. 2, for 2 vln, vla, vcl
Senart
JACOB, GORDON (1895-)
Prelude, Passacaglia and Fugue, for vln and vla
JWL (Mil No. W2100)
Quartet, for ob, vln, vla, vcl
Nov
Quintet, for clar, 2 vln, vla, vcl
Nov
Shakespearian Sketches, 6, for vln, vla, vcl
Nov
JACOBI, FREDERICK (1891-1952)
Hagiographa, for 2 vln, vla, vcl, pno
AME
Quartet on Indian Themes, see 2 vln, vla, vcl

JACOBI, FREDERICK (cont.)
Quartet No. 2, see 2 vln, vla, vcl
Quartet No. 3, for 2 vln, vla, vcl
AME
JANÁČEK, LEOŠ (1854-1928)
Children's Rhymes, for high voice, pno, vla or vln
UE 9479
Concertino, for pno, 2 vln, vla, clar, horn, bsn
Artia
Idyll, for 2 vln, vla, vcl, d-b
Artia
Quartets Nos. 1 and 2, for 2 vln, vla, vcl
Artia published separately
JAQUES-DALCROZE, EMILE (1865-1950)
Dances, 7, for 2 vln, vla, vcl
JWL
Rythmes de Danse, Suites Nos. 1-3, for 2 vln, vla, vcl
Heugel
JÁRDÁNYI, PÁL (1920-)
Quartet No. 2, for 2 vln, vla, vcl
Kul
JEANNERET
Trios, 4, for 3 vln
Sal
JELINEK, HANNS (1901-)
Trio. Twelve-Note-Music, Op. 15, No. 9, for vln, vla, vcl
UE 12026
JEMNITZ, ALEXANDER (1890-)
Serenade, Op. 24, for vln, vla, vcl
UE 9560
JENKINS, JOHN (1592-1678)
Ayres, 2, for 4 viols
(Dolmetsch) SCH
Fantasies, see 3 viols
JENNI, DONALD
Terzetto, see vln, vla, vcl
JENTSCH, WALTER (1900-)
Quartet, Op. 35, for 2 vln, vla, vcl
Sik 342
JERSILD, JORGEN
Quartetti Piccoli, see 2 vln, vla, vcl
JETTEL, RUDOLF
Trio, see clar, vln, vla
JOHANSON, SVEN-ERIC (1919-)
Quartet No. 2, for 2 vln, vla, vcl
Gehrmans
JOLIVET, ANDRÉ (1905-)
Quartet No. 1, for 2 vln, vla, vcl
Heugel 164
JONGEN, JOSEPH (1873-1953)
Pieces en trio, Op. 80, see fl, vcl, harp
Quartet in A, Op. 50, for 2 vln, vla, vcl
Ches
Quartet, for 2 vln, vla, vcl
Senart
Serenades, 2, Op. 61, for 2 vln, vla, vcl
Ches
Trio, Op. 135, see vln, vla, vcl
JORA, [MIHAIL (1891-)]
Quatuor for 2 vln, vla, vcl
Sal
JOUBERT, JOHN (1927-)
Miniature Quartet, for 2 vln, vla, vcl
Nov
Quartet No. 1, Op. 1, for 2 vln, vla, vcl
Nov
Trio, for vln, vla, vcl
Nov
JUON, PAUL (1872-1940)
Divertimento, Op. 34, for clar, 2 vla
LN (Pet No. R111)

KADOSA, PÁL (1903-)
Quartet No. 2, Op. 25, for 2 vln, vla, vcl
Kul
Quartet No. 3, Op. 52, for 2 vln, vla, vcl
Kul
KAHN, ERICH ITOR (1905-1956)
Chansons Populaires de la Bretagne, Sept, for fl, vln, clar, bsn
CFE
Leichte Nachtmusik, for vln, vla, vcl
CFE
Quartet, see 2 vln, vla, vcl
KALLSTENIUS, EDVIN (1881-)
Quartet in c, Op. 8, for 2 vln, vla, vcl
Gehrmans
KAMINSKI, HEINRICH
Sacred Songs, see voice and instruments
KAMINISKI, JOSEF (1903-)
Quartet, for 2 vln, vla, vcl
IMP
KANITZ, ERNEST
Notturno, see fl, vln, vla
KARTZEV, [ALEXANDER (1883-)]
Quartet No. 2, Op. 14, for 2 vln, vla, vcl
MZK
KATZ, E.
Spielmusik for 2 vln, vla, vcl
SCH
Trio, see 2 fl, vln
KAUDER, HUGO
Poems, see voice and instruments
KAY, ULYSSES
Quartets, 2, see 2 vln, vla, vcl
Quintet, see fl, 2 vln, vla, vcl
KAZHLAYEV, M.
Quartet, for 2 vln, vla, vcl
MZK
KELLY, ROBERT
Quartets, 2, see 2 vln, vla, vcl
KELTERBORN, RUDOLF (1931-)
Quartet No. 2, for 2 vln, vla, vcl
Baer TP46
Quartet No. 3, for 2 vln, vla, vcl
Baer TP117
KERR, HARRISON (1897-)
Quartet, for 2 vln, vla, vcl
BH
Trio, for vln, vcl, pno
CFE
KERSTERS, W.
Quartet No. 1, see 2 vln, vla, vcl
KIENZL, [WILHELM (1857-1941)]
Quartet, for 2 vln, vla, vcl
UE 11237
KILPATRICK, JACK
Little Pieces, 6, Op. 14, for 2 vln, vla, vcl
CFE
Sextet, for fl, horn and strings
CFE
KIRCHNER, LEON (1919-)
Quartet No. 2, for 2 vln, vla, vcl
AMP
KLATOVSKY, R.
Impresiones Peruanas for 2 vln, vla, vcl
UME
KLENGEL, JULIUS (1859-1933)
Hymnus, Op. 57, for 12 vcl
BRH
KLUSSMANN, ERNST GERNOT (1901-)
Spielmusik No. 1, for 3 vln, vcl
Sik 405
KOCHETOV, V.
Quartet, Op. 58, for 2 vln, vla, vcl
MZK

KODÁLY, ZOLTÁN (1882-)
Quartet No. 1, Op. 2, for 2 vln, vla, vcl
Kul
Quartet No. 2, Op. 10, for 2 vln, vla, vcl
UE 6651
Serenade, Op. 12, for 2 vln, vla
UE 6654
KOECHLIN, CHARLES (1867-1950)
Quatuor No. 1, for 2 vln, vla, vcl
Senart
Quatuor No. 3, for 2 vln, vla, vcl
Senart
KOEHLER, EMIL
Quartets Nos. 1 and 2, see 2 vln, vla, vcl
KOENIG, GOTTFRIED MICHAEL (1926-)
Quartet 1959, for 2 vln, vla, vcl
Tonos
KOFFLER, JOSEF (1896-1943)
Trio, Op. 10, for vln, vla, vcl
UE 9770
KOHS, ELLIS B.
Short Concert, see 2 vln, vla, vcl
KOKAI, REZSO (1906-)
Serenade, for vln, vla, vcl
Kul
KOMZAK, K.
Folk Tune and Fairy Tale, see 2 vln, vla, vcl
KOPPEL, HERMAN D. (1908-)
Divertimento pastorale, Op. 61, for ob, vla, vcl
Dansk 83
Quartet No. 2, Op. 34, for 2 vln, vla, vcl
Dansk 76
Quartet No. 3, Op. 38, for 2 vln, vla, vcl
WH
KORNAUTH, EGON (1891-1959)
Nonet, Op. 31, for fl, ob, clar, horn, 2 vln, vla, vcl, d-b
UE 8553
Quartett in g, Op. 26, for 2 vln, vla, vcl
DOB
KOUTZEN, BORIS
Quartet No. 2, see 2 vln, vla, vcl
KRAFT, KARL (1903-)
Partita in d, for vln, vla, vcl
Schwann
KRASNOV, G.
Quartet, for 2 vln, vla, vcl
MZK
KRENEK, ERNST (1900-)
Quartet No. 1, Op. 6, for 2 vln, vla, vcl
UE 7080
Quartet No. 3, Op. 20, for 2 vln, vla, vcl
UE 7529
Quartet No. 5, Op. 65, for 2 vln, vla, vcl
UE 8209
Quartet No. 6, Op. 78, for 2 vln, vla, vcl
UE 10896
Quartet No. 7, Op. 96, for 2 vln, vla, vcl
UE Ph386
KROEGER, KARL (1932-)
Discussions, 5, for 2 vln, vla, vcl
CFE
KROLL, WILLIAM (1901-)
Characteristic Pieces, 4, for 2 vln, vla, vcl
GS 5
KRUL, ELI (1926-)
Quartet, for 2 vln, vla, vcl
Pet 6362A
KUBIZEK, AUGUSTIN
Pieces, 4, see vln, vla, vcl
KUHLAU, FRIEDRICH (1786-1832)
Quintet, Op. 51, No. 1, for fl, vln, 2 vla, vcl
(Winkel) Dansk 221

LABEY, [MARCEL (1875-)]
Quatuor, Op. 17, for 2 vln, vla, vcl
Dur
LABROCA, MARIO
Quartet No. 3, see 2 vln, vla, vcl
LAJTHA, LÁSZLÓ (1891-1963)
Etudes, 5, Op. 20, for 2 vln, vla, vcl
Leduc
Quartet No. 3, Op. 11, for 2 vln, vla, vcl
UE 3763
Quartets Nos. 7, 8, 9, for 2 vln, vla, vcl
Leduc published separately
Trio No. 2, Op. 18, for vln, vla, vcl
Leduc
Trio No. 3, Op. 41, for vln, vla, vcl
UE Ph383
LANDRE, GUILLAUME (1905-)
Quartet No. 3, for 2 vln, vla, vcl
DN (Pet No. D10A)
LANGGAARD, RUD (1893-1952)
Quartet No. 3, for 2 vln, vla, vcl
Dansk 77
LA PRESLE, JACQUES DE (1888-)
Suite en Sol, for 2 vln, vla, vcl
Sal
LARSSON, LARS-ERIK (1908-)
Intima Miniatyrer, Op. 20, for 2 vln, vla, vcl
Gehrmans
Quartet No. 1, Op. 31, for 2 vln, vla, vcl
Nordiska
LA TOMBELLE, FERNAND DE (1854-1928)
Suite, for 3 vcl
Senart
LAUDENSLAGER, HAROLD
Quartet No. 3, see 2 vln, vla, vcl
LAZARE-LÉVY
Quatuor for 2 vln, vla, vcl
Senart
LAZZARI, SYLVIO (1857-1944)
Quatuor for 2 vln, vla, vcl
RL
LEES, BENJAMIN (1924-)
Quartet No. 1, see 2 vln, vla, vcl
Quartet No. 2, for 2 vln, vla, vcl
BH
LEEUW, TON DE (1924-)
Quartet, for 2 vln, vla, vcl
DN (Pet No. D187)
LE FLEMING, [CHRISTOPHER (1908-)]
Three Traditional Tunes, for 2 vln, vla, vcl
Nov
LEGLEY, VICTOR
Quartets Nos. 2 and 3, see 2 vln, vla, vcl
Serenade, Op. 44, No. 3, see fl, vln, vcl
Trio, Op. 55, see fl, vla, guitar
LEIGHTON, [KENNETH (1929-)]
Quartet No. 1, Op. 32, for 2 vln, vla, vcl
Leng
LERICH, RUDOLF
Trio, see 2 vln, vla
LESSARD, JOHN (1920-)
Trio, for vln, vla, vcl
CFE
LESUR, DANIEL (1908-)
Suite médiévale, for fl, vln, vla, vcl, harp
Dur
LEVITIN, [YURI (1912-)]
Quartet No. 6, Op. 37, for 2 vln, vla, vcl
MZK
LEVY, F.
Ricercar, for 4 vcl
Cor ST3
Sextet for fl, clar, bsn, vln, vla, vcl
Cor WS1

LEVY, LAZARE, see Lazare-Levy
LIDHOLM, INGVAR (1921-)
Liten Straktrio, for vln, vla, vcl
Gehrmans
LIVIABELLA, LINO
Quartet in f, see 2 vln, vla, vcl
LOCKE, MATTHEW (c.1630-1677)
Consort of 4 Parts, for 2 vln, vla, vcl
(Giesbert) SCH 2V
Quartets, 6, for 2 vln, vla, vcl
(Warlock-Mangeot) Ches
published separately
LOCKWOOD, NORMAND
Quartet No. 3, see 2 vln, vla, vcl
LOEFFLER, CHARLES MARTIN (1861-1935)
Music for Four Stringed Instruments, see 2 vln, vla, vcl
Quintet, for 3 vln, vla, vcl
GS 19
LOKSHIN, A.
Quintet, for clar, 2 vln, vla, vcl
MZK
LONQUE
Quartet, Op. 24, see 2 vln, vla, vcl
LOTHAR, FRIEDRICH WILHELM (1885-)
Trio, Op. 65, for vln, vla, vcl
Baer
LOTTI, ANTONIO
Sonata, see fl, vcl, guitar
LOURIÉ, A.
Pastorale de la Volga, for ob, bsn, 2 vla, vcl
ESC
LUENING, OTTO (1900-)
Fantasia Brevis, see vln, vla, vcl
Quartets Nos. 2 and 3, see 2 vln, vla, vcl
Sextet, see fl, clar, horn, vln, vla, vcl
Trio No. 2, for fl, vcl, pno
CFE
LUPO, THOMAS
Almains and Pavans, see 3 viols
LUTYENS, ELIZABETH (1906-)
Quartet No. 2, Op. 15, No. 5, for 2 vln, vla, vcl
Leng
Quartet No. 3, for 2 vln, vla, vcl
Leng
Quartet No. 6, Op. 25, for 2 vln, vla, vcl
Leng
Six Tempi for Ten Instruments, Op. 42, for fl, ob, clar, bsn, trumpet, horn, vln, vla, vcl, pno
Leng
MAASZ, GERHARD
Divertimento, see fl, 2 vln, vla, vcl
MCBRIDE, ROBERT (1911-)
Comfortable Flight, see English horn, 2 vln, vla, vcl
Foursome, see 2 vln, vla, vcl
Prelude and Fugue, see 2 vln, vla, vcl
Quintet, for ob, 2 vln, vla, vcl
GS 40
MCEWEN, JOHN BLACKWOOD (1863-1948)
Quartet in e, for 2 vln, vla, vcl
BH
Threnody Quartet, for 2 vln, vla, vcl
Oxf 25.100
MACMILLAN, ERNEST (1893-)
Sketches, 2, on French Canadian Airs, for 2 vln, vla, vcl
Oxf 92.501
MACONCHY, ELIZABETH (1907-)
Quartets Nos. 1-6, for 2 vln, vla, vcl
Leng published separately
Reflections, for ob, clar, vln, harp
Oxf 07.016
MADERNA, BRUNO (1920-)
Quartet, for 2 vln, vla, vcl
SZ
MAGNANI
Quartet, for 2 vln, vla, vcl
Sal
MALIPIERO, GIAN FRANCESCO (1882-)
Epodi e Giambi, for vln, ob, vla, bsn
WH
Quartet No. 1. Rispetti e Strambotti, for 2 vln, vla, vcl
Ches
Quartet No. 2. Stornelli e Ballate, for 2 vln, vla, vcl
Ric PR287
Quartet No. 3. Cantari alla Madrigalesca, for 2 vln, vla, vcl
Noet (Pet No. N4)
Quartet No. 4, for 2 vln, vla, vcl
WH
Quartet No. 6. L'Arca di Noè, for 2 vln, vla, vcl
Ric PR300
Quartet No. 7, for 2 vln, vla, vcl
Ric PR541
Sonata a cinque, for fl, vln, vla, vcl, harp
Ric PR288
MAMLOK, URSULA
Quartet, 1962, for 2 vln, vla, vcl
CFE
MAROS, REZSO
Divertimento, for vln, vla, vcl
Kul
MARTELLI, HENRI (1895-)
Quartetto No. 2, for 2 vln, vla, vcl
Ric R1363
MARTINET, JEAN-LOUIS (1916-)
Variations, for 2 vln, vla, vcl
Heugel 169
MARTINO, DONALD
Quartet, see clar, vln, vla, vcl
MARTINU, BOHUSLAV (1890-1959)
Quartet No. 2, for 2 vln, vla, vcl
UE 8706
Quartet No. 3, for 2 vln, vla, vcl
Leduc
Quartet No. 6, for 2 vln, vla, vcl
BH
Quartet No. 7. Concerto da Camera, for 2 vln, vla, vcl
SMP
Rondi, for ob, clar, bsn, trumpet, 2 vln, pno
Artia
Serenade No. 1, for clar, horn, 3 vln, vla
Artia
Serenade No. 2, for 2 vln, vla
Artia
Serenade No. 3, for ob, clar, 4 vln, vcl
Artia
Serenade No. 4. Divertimento for vln solo, 2 vln, vcl, vla solo, vla, 2 ob, pno
Artia
Trio, for vln, vla, vcl
Heugel 170
MARUTAYEV, M.
Quartet, Op. 5, for 2 vln, vla, vcl
MZK
MARX, KARL (1897-)
Partita über "Es ist ein Ros entsprungen", for 2 vln, vla, vcl
Baer 2687
MASELLI, G.
Movements, 4, for 2 vln, vla, vcl
SZ

MASON, DANIEL GREGORY (1873-1953)
Fanny Blair, Folk-song Fantasy, Op. 28 for 2 vln, vla, vcl
Oxf 92.504
Quartet on Negro Themes, Op. 19, see 2 vln, vla, vcl
Serenade, see 2 vln, vla, vcl
Variations for String Quartet
Oxf 92.502
MAYR, ANTON
Little Suite, see 2 vln, vcl
MAYUZUMI, TOSHIRO (1929-)
Prelude, for 2 vln, vla, vcl
Pet 6525p
MELCHERS, HENRIK M. (1882-1961)
Quartet, Op. 17, for 2 vln, vla, vcl
Gehrmans
MELLERS, WILFRID (1914-)
Trio, for vln, vla, vcl
Leng
MENDELSSOHN, FELIX (1809-1847)
Octet, Op. 20, for 4 vln, 2 vla, 2 vcl
EPS (Pet No. E59)
Int
Quartets, 5, for 2 vln, vla, vcl
EPS published separately
Op. 12; Op. 13; Op. 44, Nos. 1-3
Trio No. 1 in d, Op. 49, for vln, vcl, pno
EPS (Pet No. E80)
Trio No. 2 in c, Op. 66, for vln, vcl, pno
EPS (Pet No. E81)
MENDOZA, VICENTE (1894-)
Canto Funeral for 2 vln, vla, vcl
ECIC
MENGELBERG, KAREL (1902-)
Ballade, for fl, clar, 2 vln, vla, vcl, harp
DN (Pet No. D75A)
MENNIN, PETER (1923-)
Quartet No. 2, for 2 vln, vla, vcl
CF 11
MERULO, CLAUDIO (1533-1604)
Canzoni da sonar a 4, 6, for 2 vln, vla, vcl
(Disertori) SZ
MEULEMANS, ARTHUR
Quartet No. 5, see 2 vln, vla, vcl
Sonata, see fl, vla, harp
MEYEN, V.
Quartet, for 2 vln, vla, vcl
MZK
MIASKOVSKY, NIKOLAI (1881-1950)
Chamber Music, Vol. 8. Quartets Nos. 1-13, for 2 vln, vla, vcl
MZK
Quartet No. 6, Op. 43, for 2 vln, vla, vcl
MZK
Quartet No. 9, Op. 62, for 2 vln, vla, vcl
MZK
Quartet No. 10, Op. 67, No. 1, for 2 vln, vla, vcl
MZK
Quartet No. 11, Op. 67, No. 2, for 2 vln, vla, vcl
MZK
Quartet No. 12, Op. 77, for 2 vln, vla, vcl
MZK
Quartet No. 13, Op. 86, for 2 vln, vla, vcl
MZK
MICO, RICHARD
Fancies, see 4 viols
MIGOT, GEORGES (1891-)
5 Mouvements d'eau, for 2 vln, vla, vcl
Leduc
MIHALOVICI, MARCEL (1898-)
Quartet No. 3, Op. 52, for 2 vln, vla, vcl
Heugel 172
MILFORD, ROBIN (1903-1959)
Miniature Concerto. Miniature String Quartet in G
Oxf 25.018
MILHAUD, DARIUS (1892-)
Cantate de l'enfant et de la mère, for reciter, 2 vln, vla, vcl, pno
Heugel 202
Machines agricoles, for medium voice, fl, clar, bsn, vln, vla, vcl, d-b
UE 8142
Octet. Quartets Nos. 14 and 15, for 4 vln, 2 vla, 2 vcl
Heugel 178
Quartet No. 1, for 2 vln, vla, vcl
Dur
Quartet No. 2, for 2 vln, vla, vcl
Dur
Quartet No. 3, for 2 vln, vla, vcl with voice
Dur
Quartet No. 4, for 2 vln, vla, vcl
Senart
Quartet No. 5, for 2 vln, vla, vcl
Senart
Quartet No. 6, for 2 vln, vla, vcl
UE 8140
Quartet No. 7, for 2 vln, vla, vcl
UE 8495
Quartet No. 8, for 2 vln, vla, vcl
Chant du Monde
Quartet No. 9, for 2 vln, vla, vcl
Chant du Monde
Quartet No. 10, for 2 vln, vla, vcl
Sal
Quartet No. 11, for 2 vln, vla, vcl
Sal
Quartet No. 12, for 2 vln, vla, vcl
Sal
Quartet No. 13, for 2 vln, vla, vcl
Sal
Quartets Nos. 14 and 15, see Octet
Quartet No. 16, for 2 vln, vla, vcl
Heugel 179
Quartet No. 17, for 2 vln, vla, vcl
Heugel 191
Quartet No. 18, for 2 vln, vla, vcl
Heugel 192
Quintet No. 2, for 2 vln, vla, vcl, d-b
Heugel 201
Quintet No. 3, for 2 vln, 2 vla, vcl
Heugel 212
Quintet No. 4, for 2 vln, vla, 2 vcl
Heugel 216
Rêves de Jacob, Les, for ob, vln, vla, vcl, d-b
Heugel 204
Sextet, for 2 vln, 2 vla, 2 vcl
Heugel 228
Trio No. 1, for vln, vla, vcl
Heugel 180
MILLS, CHARLES (1914-)
Chamber Concerto for 10 instruments, for fl, ob, clar, bsn, 2 horns, 2 vln, vla, vcl
CFE
Music, for rec, sax, d-b
CFE
Piece, for fl, rec, vln, vla, vcl
CFE
Quartet No. 3, for 2 vln, vla, vcl
CFE
Quartet No. 5, for 2 vln, vla, vcl
CFE

MILNER, ANTHONY (1925-)
Quartet, for ob, vln, vla, vcl
Nov
MILNER
Miniature String Quartet, see 2 vln, vla, vcl
MIRZOYAN, E
Quartet, for 2 vln, vla, vcl
MZK
MOERAN, ERNEST JOHN (1894-1950)
Fantasy Quartet, for ob, vln, vla, vcl
Ches
Quartet in a, for 2 vln, vla, vcl
Ches
Quartet in E flat, for 2 vln, vla, vcl
Nov
Trio in G, for vln, vla, vcl
Aug
MOOR, EMANUEL (1863-1931)
Suite for double quintet, Op. 103, for woodwind quintet and str quintet
Sal
MOORE, DOUGLAS (1893-)
Quartet, see 2 vln, vla, vcl
Quintet, for clar, 2 vln, vla, vcl
CF 17
MORTENSEN, OTTO (1907-)
Quartet 1937, for 2 vln, vla, vcl
Dansk 78
MOSS, LAWRENCE
Quartet, see 2 vln, vla, vcl
MOULAERT, RAYMOND
Divertimento, see vln, vla, vcl
MOURANT, WALTER
Quartet No. 1, see 2 vln, vla, vcl
Quintet, see 2 vln, vla, 2 vcl
MOZART LEOPOLD
Divertimenti, 3, see 2 vln, vcl
MOZART, WOLFGANG AMADEUS (1756-1791)
Divertimenti, 3, K. 136-8, for 2 vln, vla, vcl
Pet 4266A
Divertimento No. 7 in D, K. 205, for bsn, 2 horns, vln, vla, d-b
EPS (Pet No. E141)
Ric PR620
Divertimento No. 10 in F, K. 247, with March, K. 248, for 2 horns, 2 vln, vla, d-b
EPS (Pet No. E195)
Divertimento No. 11 in D, K. 251, for ob, 2 horns, 2 vln, vla, d-b
EPS (Pet No. E349)
Ric PR621
Divertimento No. 15 in B flat, K. 287, for 2 horns, 2 vln, vla, d-b
EPS (Pet No. E73)
Divertimento No. 17 in D, K. 334, for 2 horns, 2 vln, vla, d-b
EPS (Pet No. E72)
Divertimento in E flat, K. 563, for vln, vla, vcl
EPS (Pet No. E70)
Int
Eine Kleine Nachtmusik, K. 525
EPS (Pet No. E218)
Ric PR245 "Serenade"
Fantasy, K.608, orig for mechanical organ; arr for 2 vln, vla, vcl
(Levi) BRH
Musical Joke. Sextet in F, K.522, for 2 vln, vla, vcl, 2 horns
Int
Quartets, 10, for 2 vln, vla, vcl
K.387, K.421, K.428, K.458, K.464, K.465, K.499, K.575, K.589, K.590
Baer TP86-89, 140-6; published separately
EPS in 1 volume
EPS published separately
Kal 228
Ric published separately
Quartet in D, K. 285, for fl, vln, vla, vcl
EPS (Pet No. E192)
Quartet in G, K. 285a, for fl, vln, vla, vcl (Einstein) Hin (Pet No. H140)
Quartet in A, K. 298, for fl, vln, vla, vcl
EPS (Pet No. E193)
Quartet in F, K. 370, for ob, vln, vla, vcl
BH
EPS (Pet No. E194)
Ric PR470
Quartets, 2, for vln, vla, vcl, pno
Lea 90
K. 478 in g; K. 493 in E flat; with K. 452 for pno and winds
Quartet No. 1 in g, K. 478, for vln, vla, vcl, pno
EPS (Pet No. E158)
Quartet No. 2 in E flat, K. 493, for vln, vla, vcl, pno
EPS (Pet No. E159)
Quintets, 9
Lea 91-92 2V
Vol 1: K.174, K.406, K.407, K.515, K.516
Vol 2: K.581, K.593, K.614, K.525
Quintet in c, K.406, for 2 vln, 2 vla, vcl
Baer TP38
EPS (Pet No. E37)
Quintet in E flat, K.407, for vln, 2 vla, horn, vcl
Baer TP13
EPS (Pet No. E347)
Quintet in C, K.515, for 2 vln, 2 vla, vcl
Baer TP15
EPS (Pet No. E38)
Quintet in g, K. 516, for 2 vln, 2 vla, vcl
EPS (Pet No. E13)
Ric PR469
Quintet in A, K.581, for clar, 2 vln, vla, vcl
Baer TP14
BH
EPS (Pet No. E71)
Kal 214
Ric PR471
Quintet in D, K.593, for 2 vln, 2 vla, vcl
Baer TP11
EPS (Pet No. E50)
Quintet in E flat, K.614, for 2 vln, 2 vla, vcl
Baer TP12
EPS (Pet No. E51)
Serenades, 4, and 2 Divertimenti: K.251, 334, 286, 361, 375, 388
Kal F306
Serenade, K.525, see Eine Kleine Nachtmusik
Sextet, K.522, see Musical Joke
Sonatas, for vln and pno
Lea 16 3V
Trios, 8, for vln, vcl, pno
Lea 49-50 2V
Trio in B flat, K.266, see 2 vln, vcl
Trio in E flat, K. 498, for clar, vla, pno
EPS (Pet No. E376)
MULDER, ERNEST (1898-)
Quartet, for ob, bsn, vcl, harp
DN (Pet No. D54A)
MÜLLER VON KULM, WALTER (1899-)
Quartetti, 3, Op. 56, for 2 vln, vla, vcl
Ric SY46

MUSGRAVE, THEA (1928-)
Quartet, for 2 vln, vla, vcl
Ches
MYASKOVSKY, see Miaskovsky
MYSLIVECEK
Quintetto, see 2 vln, 2 vla, vcl
NAGEL, ROBERT
Trio Concerto, for fl, vcl, pno
CFE
NARIMANIDZE, [NIKOLAI (1905-)]
Quartet No. 3, for 2 vln, vla, vcl
MZK
NEDBAL, M.
Little Trio, see vln, vla, vcl
NELHYBEL, VACLAV (1919-)
Quartet, for 2 vln, vla, vcl
EPS (Pet No. E371)
NEMIROFF, ISAAC (1912-)
Quartet, for 2 vln, vla, vcl
MM
NERI, MASSIMILIANO (17th century)
Sonata for Quartet, for 2 vln, vla, vcl
ZA 3693
NEWLIN, DIKA (1923-)
Trio, Op. 2, for vln, vcl, pno
CFE
NIELSEN, CARL (1865-1931)
Quartets, Op. 5, Op. 13, Op. 14, see 2 vln, vla, vcl
Quartet in F, Op. 44, for 2 vln, vla, vcl
Pet 3807
NIELSEN, JOHN (1927-)
Otte aforismer for strygekvartet med sentenser fra H.C. Andersen's eventyr, Op. 1
WH 3957a
NIKOLAYEV, [LEONID (1878-1942)]
Quartet, for 2 vln, vla, vcl
MZK
NIN-CULMELL, JOAQUIN
Poemas de Jorge Manrique, see voice and instruments
NIVERD, LUCIEN (1879-)
Quatuor, for 2 vln, vla, vcl
Sal
NOETEL, KONRAD FRIEDRICH
Kleine Musik, see 2 vln, vla, vcl
Kleine Suite, for 2 vln, vla, vcl
Sirius
NOWAK, LIONEL
Quartet, see ob, vln, vla, vcl
Sonatina, see 3 vln, vcl
Trio, see clar, vln, vcl
NUSSIO, OTMAR (1902-)
Quartet in D, for 2 vln, vla, vcl
Oertel
ORBÓN, JULIÁN (1925-)
Quartet No. 1 for 2 vln, vla, vcl
SMP
ORREGO-SALAS, JUAN (1919-)
Quartet No. 1, for 2 vln, vla, vcl
Peer
OTTE, HANS (1926-)
Trio, for vln, vla, vcl
SMP
OVERTON, HALL (1920-)
Quartet No. 2, for 2 vln, vla, vcl
Highgate
Trio No. 1, see vln, vla, vcl
PAISIELLO, GIOVANNI (1740-1816)
Quartet No. 1 in A, for 2 vln, vla, vcl
ZA 3321
Quartet No. 2 in E flat, for 2 vln, vla, vcl
ZA 3324
Quartet No. 3 in E flat, for 2 vln, vla, vcl
ZA 3327
PARAY, PAUL (1886-)
Quatuor, for 2 vln, vla, vcl
Jobert
PARK, S
Pastorale, see fl, 2 vln, vcl
PARRIS, ROBERT
Quartets Nos. 1 and 2, see 2 vln, vla, vcl
Quintet, see fl, ob, bsn, vln, vcl
Trios, 2, see vln, vla, vcl
PARTOS, ÖDÖN (1907-)
Concertino, for 2 vln, vla, vcl
IMP
Tehilim, for 2 vln, vla, vcl
IMI
PASCAL, [ANDRE (1894-)]
Quatuor, for 2 vln, vla, vcl
Dur
PASCAL, CLAUDE (1921-)
Quatuor, for 2 vln, vla, vcl
Dur
PAUER, [JIRI (1919-)]
Quartet No. 1, for 2 vln, vla, vcl
Artia
PERAGALLO, MARIO (1910-)
Music for double quartet
UE 11978
PERGAMENT, MOSES (1893-)
Quartet No. 2
Gehrmans
PERLE, GEORGE (1915-)
Quartet No. 5, Op. 42, for 2 vln, vla, vcl
CFE
PERRY, JULIA
Pastoral, see Septets
PETER, JOHN FREDERICK (1746-1813)
Quintets, 6, for 2 vln, 2 vla, vcl
Pet 6097
PETROVICS, E.
Quartet, for 2 vln, vla, vcl
Artia
PETYREK, FELIX (1892-1951)
Variations on Folk Songs, for vln, vla, vcl
DOB
PFITZNER, HANS (1869-1949)
Quartet in c, Op. 50, for 2 vln, vla, vcl
Oertel
PICK-MANGIAGALLI, RICCARDO (1882-1949)
Fugues, 3, for 2 vln, vla, vcl
SZ
PIERNÉ, GABRIEL (1863-1937)
Variations Libres et Final, for fl, vln, vla, vcl, harp
Sal
PIERRE-PETIT
Suite, for 4 vcl
Heugel PH182
PIJPER, WILLEM (1894-1947)
Quartets Nos. 1-5, for 2 vln, vla, vcl
Leng published separately
(PIJPER, WILLEM)
Pezzi Antichi, for 3 vln, vcl
DN (Pet No. D132A)
PIKET
Trio, see fl, clar, vcl
PILLOIS, JACQUES (1877-1935)
Hai-Kai, 5, for fl, vln, vla, vcl, harp
Dur
PINKHAM, DANIEL (1923-)
Prelude, for fl, vln, vla, vcl
CFE
PISK, PAUL (1893-)
Music, see vln, clar, vcl, bsn

PISK, PAUL (cont.)
Quartet No. 1, Op. 8, for 2 vln, vla, vcl
UE 8181
Trio, see vln, vla, vcl
PISTON, WALTER (1894-)
Divertimento, see Nonets
Quartet No. 2, for 2 vln, vla, vcl
GS 38
Quartet No. 3, for 2 vln, vla, vcl
BH
Quartet No. 5, for 2 vln, vla, vcl
AMP
PITTALUGA, GUSTAVO (1906-)
Ricercare, for vln with accompaniment of clar, bsn, trumpet
Leduc
PIZZETTI, ILDEBRANDO (1880-)
Quartetto in re, for 2 vln, vla, vcl
Ric 123151
Songs, 3, for soprano, 2 vln, vla, vcl
Ric PR669
PLESSIS, HUBERT DU (1922-)
Quartet, for 2 vln, vla, vcl
Nov
PLEYEL, IGNAZ (1757-1831)
Quartets, Op. 20, Nos. 1-3, for fl, vln, vla, vcl
KS published separately
PODESVÁ, [JAROMIR (1927-)]
Quartet No. 4, for 2 vln, vla, vcl
Artia
POLOVINKIN, LEONID (1894-1949)
Quartet No. 1, for 2 vln, vla, vcl
MZK
PONCE, MANUEL MARÍA (1882-1948)
Miniatures, 4, for 2 vln, vla, vcl
Sal
Petite Suite dans le style ancien for vln, vla, vcl
Peer
Quartet for 2 vln, vla, vcl
Peer
Trio, for vln, vla, vcl
EMM
PONSE, LUCTOR (1914-)
Quintet, Op. 25, for fl, ob, vln, vla, vcl
DN (Pet No. D192)
POOT, MARCEL (1901-)
Bagatelles, 5, for 2 vln, vla, vcl
UE 11108
POPOV, T.
Quartet, for 2 vln, vla, vcl
MZK
PORTER, QUINCY (1897-)
Divertimento, see 2 vln, vla
Fugue, see 2 vln, vla, vcl
Little Trio, see fl, vln, vla
Quartet No. 3 for 2 vln, vla, vcl
Pet 6671a
Quartet No. 4, for 2 vln, vla, vcl
BH
Quartet No. 5, see 2 vln, vla, vcl
Quartet No. 6 for 2 vln, vla, vcl
Pet 6672a
Quartet No. 7, for 2 vln, vla, vcl
Val
Quartet No. 8, for 2 vln, vla, vcl
Val
Quintet, see clar, 2 vln, vla, vcl
Quintet, see fl, 2 vln, vla, vcl
POSER, HANS (1907-)
Quartet No. 1, Op. 20, for 2 vln, vla, vcl
Sik 279
POWELL, MEL (1923-)
Miniatures for Baroque Ensemble, Op. 8, for fl, ob, vln, vla, vcl, harpsichord
GS 91
PRESLE, see La Presle
PRESSER, W.
Passacaglia, see clar, horn, vln, vla, vcl
PRIETO, MARIA TERESA
Quartet. Cuarteto Modal, for 2 vln, vla, vcl
EMM
PROCTOR, LELAND
Quartet No. 2, see 2 vln, vla, vcl
PROKOFIEV, SERGEY (1891-1953)
Overture on Hebrew Themes, Op. 34, for clar, 2 vln, vla, vcl, pno
Int
Pieces, 6, from Visions Fugitive and 2 Pieces from Romeo and Juliet, arr for 2 vln, vla, vcl
(Barshai) MZK
Quartets Nos. 1 and 2, for 2 vln, vla, vcl
MZK
Quartet No. 1 in b, Op. 50, for 2 vln, vla, vcl
BH
Int
Quartet No. 2 in F, Op. 92, for 2 vln, vla, vcl
Int
Quintet in g, Op. 39, for ob, clar, vln, vla, d-b
BH
Int
PROSPERI, [CARLO (1921-)]
Inventions, 4, for clar, vln, vla, harp
SZ
PURCELL, HENRY (c.1659-1695)
Chacony in g, for 2 vln, vla, vcl
Ches
Int
Fantasies, for 3 to 7 viols
NAG 2V
Spielmusik zum Sommernachtstraum, for 4 viols and Bc
(Höckner) Baer HM50, 58 2V
QUEYLAR, DE
Quartet in d, for 2 vln, vla, vcl
Sal
QUINET, MARCEL
Quartet, see 2 vln, vla, vcl
Trio, see vln, vla, vcl
RAASTED, NIELS OTTO (1888-)
Primavera. Trio, Op. 96, for vln, vla, vcl
Dansk 224
Serenade, Op. 40, for fl, ob, vla, vcl,
Dansk 87
RACEK, FRITZ
Eine Kleine Hausmusik, see 2 vln, vla
RADNAI, MIKLÓS (1892-1935)
Divertimento, Op. 7, for 2 vln, vla, vcl
UE 9846
RAINIER, PRIAULX (1903-)
Quanta, for ob, vln, vla, vcl
SCH
RAMOUS, GIANNI
Quartet, for 2 vln, vla, vcl
SZ
RANGSTRÖM, TURE (1884-1947)
Quartet, for 2 vln, vla, vcl
Nordiska
RAPHAEL, GÜNTER
Sonatina, Op. 65, No. 1, see fl, vla, harp
RATHAUS, KAROL
Quartet No. 4, see 2 vln, vla, vcl

RAUCHVERGER, M.
Quartet No. 1 on Kirghiz Themes, for 2 vln, vla, vcl
MZK
Quartet No. 2, for 2 vln, vla, vcl
MZK
RAUTAVAARA, [EINO (1928-)]
Quartet No. 2, Op. 12, for 2 vln, vla, vcl
BRH
RAVEL, MAURICE (1875-1937)
Introduction et Allegro, for harp, fl, clar, 2 vln, vla, vcl
Dur
Int
Quartet in F, for 2 vln, vla, vcl
Dur
Int
Trio in a, for vln, vcl, pno
Dur
RAWSTHORNE, ALAN (1905-)
Concerto for Ten instruments
Oxf 07.015
Quartet No. 1, Theme and Variations, for 2 vln, vla, vcl
Oxf 25.003
Quartet No. 2, for 2 vln, vla, vcl
Oxf 25.901
Quartet, for clar, vln, vla, vcl
Oxf 07.200
RAXACH, ENRIQUE
Fases, for 2 vln, vla, vcl
Tonos
RÉ, PETER
Quartet No. 1, for 2 vln, vla, vcl
AMP
REGER, MAX (1873-1916)
Lyrisches Andante, for 2 vln, vla, vcl, d-b
Tonger
Quartet in g, Op. 54, No. 1, for 2 vln, vla, vcl
UE 6936
Quartet in A, Op. 54, No. 2, for 2 vln, vla, vcl
UE 6937
Quartet No. 4 in E flat, Op. 109, for 2 vln, vla, vcl
EPS (Pet No. E293)
Quartet No. 5 in f sharp, Op. 121, for 2 vln, vla, vcl
EPS (Pet No. E314)
Quintet, Op. 146, for clar, 2 vln, vla, vcl
EPS (Pet No. E322)
Trio in a, Op. 77b, for vln, vla, vcl
EPS (Pet No. E288)
REISER, ALOIS
Quartet, Op. 16, see 2 vln, vla, vcl
REITER, ALBERT
Little Suite, see 2 vln, vla, vcl
REIZENSTEIN, FRANZ (1911-)
Divertimento, for 2 vln, vla, vcl
Leng
Theme, Variations and Fugue, for clar, 2 vln, vla, vcl
Leng
RESPIGHI, OTTORINO (1879-1936)
Il Tramonto, for mezzo soprano, 2 vln, vla, vcl
Ric 117087
Quartetto Dorico, for 2 vln, vla, vcl
UE Ph232
REVUELTAS, SILVESTRE (1899-1940)
Quartet No. 1 for 2 vln, vla, vcl
SMP
Quartet No. 2 for 2 vln, vla, vcl
SMP
REYNOLDS, ROGER (1934-)
Quartet No. 2, for 2 vln, vla, vcl
Pet 6623
REZNICEK, EMIL NIKOLAUS VON (1860-1945)
Quartet No. 3 in d, for 2 vln, vla, vcl
Birnbach
Quartet No. 4 in B flat, for 2 vln, vla, vcl
Birnbach
RIEGGER, WALLINGFORD
Romanza, Op. 56a, see 2 vln, vla, vcl
RIETI, VITTORIO (1898-)
Quatuor en Fa for 2 vln, vla, vcl
Sal
RIISAGER, KNUDAGE (1897-)
Quartet No. 3, for 2 vln, vla, vcl
WH
Sonata, for fl, vln, clar, vcl
WH
RILEY, JOHN
Quartet No. 2, for 2 vln, vla, vcl
Val
RIMSKY-KORSAKOV, NIKOLAY
see more than 1 instrumental combination
RIVIER, JEAN (1896-)
Trio, for vln, vla, vcl
Senart fac-similé du manuscrit
ROCHBERG, GEORGE
Quartet, see 2 vln, vla, vcl
ROGER-DUCASSE, JEAN (1873-1954)
Quartet in d, for 2 vln, vla, vcl
Dur
Quartet No. 2 in D, for 2 vln, vla, vcl
Dur
ROGERS, BERNARD (1893-)
Trio, for vln, vla, vcl
SMP
ROHWER, JENS (1914-)
Heptameron, for 4 instruments
BRH
ROLAND-MANUEL (1891-)
Trio, for vln, vla, vcl
Senart
RON, MARTIN DE (1789-1817)
Quartet in f, for 2 vln, vla, vcl
Gehrmans
ROPARTZ, J. GUY (1864-1955)
Prélude, Marine et chansons, for fl, vln, vla, vcl, harp
Dur
Quartet No. 1 in g, for 2 vln, vla, vcl
RL
Quartets Nos. 2, 3, 4, 5, 6, for 2 vln, vla, vcl
Dur published separately
Sérénade for 2 vlns, vla, vcl
RL
Trio en la mineur, for vln, vla, vcl
Dur
ROREM, NED
Mourning Scene from Samuel, see voice and instruments
ROSENBERG, HILDING (1892-)
Quartet No. 4, for 2 vln, vla, vcl
Gehrmans
Quartet No. 5, for 2 vln, vla, vcl
Nordiska
Quartet No. 6, for 2 vln, vla, vcl
Nordiska
ROSENBERG, WOLF
Quartet No. 3, for 2 vln, vla, vcl
Tonos

ROSETTI, FRANCESCO ANTONIO (1746-1792)
Notturno in D, for fl, 2 horn, vln, vla, vcl
Artia
RÖSSLER, F.A., see Rosetti
ROUSSEAU, SAMUEL-ALEXANDER (1853-1904)
Pièces, 2, for 2 vln, vla, vcl
Dur
ROUSSEL, ALBERT (1869-1937)
Quartet in D, Op. 45, for 2 vln, vla, vcl
Dur
Sérénade, Op. 30, for fl, vln, vla, vcl, harp
Dur
Trio, for vln, vla, vcl
Dur
Trio, Op. 40, for fl, vla, vcl
Dur
ROWLEY, ALEC (1892-1958)
Miniature Quartet, for 2 vln, vla, vcl
Nov
Quartet in E, see 2 vln, vla, vcl
ROYER, ÉTIENNE (1880-1928)
Pour le temps de la Moisson, for 2 vln, vla, vcl
Sal
RUBBRA, EDMUND (1901-)
Ave Maria Gratia Plena, see voice and instruments
Buddha Suite, Op. 64, for fl, ob, vln, vla, vcl
Leng
Quartets Nos. 1 and 2, for 2 vln, vla, vcl
Leng published separately
RUDHYAR, DANE (1895-)
Solitude, Tetragram No. 5, for 2 vln, vla, vcl
CFE
RUEFF, JEANINE (1922-)
Quatuor, Op. 2, for 2 vln, vla, vcl
Dur
SAINT-SAENS, CAMILLE (1835-1921)
Quatuor No. 1, Op. 112, for 2 vln, vla, vcl
Dur
Quatuor No. 2, Op. 153, for 2 vln, vla, vcl
Dur
SAMAZEUILH, GUSTAVE (1877-)
Cantabile et Capriccio, for 2 vln, vla, vcl
Dur
Quatuor en ré, for 2 vln, vla, vcl
Dur
Suite en Trio, for vln, vla, vcl
Dur
SANDI, LUIS (1905-)
Quartet, for 2 vln, vla, vcl
EMM
SANTA CRUZ, DOMINGO (1899-)
Quartet No. 1, for 2 vln, vla, vcl
Peer
Quartet No. 2, for 2 vln, vla, vcl
Peer
SAUGUET, HENRI (1901-)
Quartet No. 2 in A, for 2 vln, vla, vcl
Heugel 185
SAUTEREAU, C.
Quatuor, for 2 vln, vla, vcl
Dur
SAUVEPLANE, HENRI (1892-1942)
Quartet in f, for 2 vln, vla, vcl
Sal
SAYGUN, A. ADNAN (1907-)
Quartet No. 1, Op. 27, for 2 vln, vla, vcl
SMP
Quartet No. 2, for 2 vln, vla, vcl
SMP
SCARMOLIN, ANTHONY LOUIS
Quartet, see 2 vln, vla, vcl
SCHAT, PETER (1935-)
Septet, for fl, ob, bass clar, horn, vcl, percussion, pno
DN (Pet No. D194)
SCHEIDT, SAMUEL (1587-1654)
Canzon, "Bergamasca", for 5 viols
(Garff) Baer HM96
Canzon super Intradam Aechiopicam, for 5 viols
(Garff) Baer HM140
Suite in C, see 5 viols
SCHILLINGS, MAX VON (1868-1933)
Quintet in E flat, Op. 32, for 2 vln, 2 vla, vcl
UE 5685
SCHISKE, KARL (1916-)
Music for clar, trumpet, vla, Op. 27
UE 11966
Triosonate, Op. 41, for vln, vla, vcl
DOB
SCHMICORER, J.A.
Dances, 9, from Zodiaci Musici, for 3 vln
(Tiedemann) BRH
SCHMIDEK, KURT
Trio, Op. 39, for vln, vla, vcl
DOB
SCHMITT, FLORENT (1870-1958)
Quatuor, Op. 112, for 2 vln, vla, vcl
Dur
Quintette, for 2 vln, vla, vcl, pno
Mathot
Suite en rocaille, Op. 84, for fl, vln, vla, vcl, harp
Dur
Trio, Op. 105, for vln, vla, vcl
Dur
SCHNABEL, A.
Quartet No. 3, see 2 vln, vla, vcl
SCHOECK, OTHMAR (1886-1957)
Notturno, Op. 47, for baritone, 2 vln, vla, vcl
UE 10575
SCHOENBERG, ARNOLD (1874-1951)
Chamber Symphony, Op. 9, orig for 15 solo instruments; arr for fl, clar, vln, vcl, pno
(Webern) UE Ph225
Kanons, 30, for 3 to 5 instruments
(Rufer) Baer 4340
Ode to Napoleon, Op. 41, see voice and instruments
Phantasy, Op. 47, for vln and pno
Pet 6060A
Pierrot lunaire, Op. 21, for voice, pno, fl, clar, vln, vcl
UE 5336
Quartet No. 1 in d, Op. 7, for 2 vln, vla, vcl
UE 3665
Birnbach
Quartet No. 2 in f sharp, Op. 10, for 2 vln, vla, vcl, with soprano
UE Ph229
Quartet No. 3, Op. 30, for 2 vln, vla, vcl
UE Ph228
Quartet No. 4, Op. 37, for 2 vln, vla, vcl
GS 21
Suite, Op. 29, for pno, clar in A, clar in B flat, bass clar, vln, vla, vcl
UE 8685
Trio, Op. 45, for vln, vla, vcl
BMP

SCHOENBERG, ARNOLD (cont.)
Verklärte Nacht, Op. 4, for 2 vln, 2 vla, 2 vcl
Birnbach
Int
SCHOLLUM, ROBERT (1913-)
Oktett in acht Skizzen, Op. 63, for fl, ob, clar, bsn, vln, vla, vcl, d-b
DOB
Variations on the folksong "Was wollen wir singen und fangen an", for 2 vln, vla, vcl
DOB
SCHRAMM, WERNER
Chamber Trio, see vln, vla, guitar
SCHROEDER, HERMANN
Quartet, Op. 38, for ob, vln, vla, vcl
SCH
SCHUBERT, FRANZ (1797-1828)
German Dances, 5, and 7 Trios, for 2 vln, vla, vcl
BRH
Notturno, Op. 148, D. 897, for vln, vcl, pno
EPS (Pet No. E233)
Octet, Op. 166, D. 803, for clar, bsn, horn, 2 vln, vla, vcl, d-b
EPS (Pet No. E60)
Ric PR472
Quartets, 9, for 2 vln, vla, vcl
EPS published separately
Op. 29, D. 804
Op. 125, No. 1, D. 87
Op. 125, No. 2, D. 353
Op. 161, D. 887
Op. 168, D. 112
Op. posth: D. 173, 94, 703, 810
Quartets for 2 vln, vla, vcl
Lea 51-53 3V
Quartets, 4, for 2 vln, vla, vcl
Ric published separately
No. 12 in c, Quartetsatz
No. 13 in a, Op. 29
No. 14 in d, "Death and the Maiden"
No. 15 in G, Op. 161
Quintets, 2
Lea 111
Op. 114 for vln, vla, vcl, d-b, pno
Op. 163 for 2 vln, vla, 2 vcl
Quintet, Op. 114, D. 667, "Trout", for vln, vla, vcl, d-b, pno
EPS (Pet No. E118)
Ric PR475
Quintet, Op. 163, D. 956, for 2 vln, vla, 2 vcl
EPS (Pet No. E15)
Ric PR477
Trios, for vln, vcl, pno
Lea 110
Op. 99; Op. 100; Op. 148, Nocturne
Trio No. 1, Op. 99, D. 898, for vln, vcl, pno
EPS (Pet No. E84)
Ric PR474
Trio No. 2, Op. 100, D. 929, for vln, vcl, pno
EPS (Pet No. E85)
Violin-Piano Works
Lea 17
Op. 70; Op. 137, Nos. 1-3; Op. 159; Op. 162
SCHULHOFF, ERWIN (1894-1942)
Quartet No. 1, for 2 vln, vla, vcl
UE 8172
Quartet No. 2, for 2 vln, vla, vcl
UE 9670
SCHULLER, [GUNTHER (1925-)]
Quartet No. 1, for 2 vln, vla, vcl
UE 13002
SCHULTZ, SV.
Quartet No. 4, see 2 vln, vla, vcl
SCHUMAN, WILLIAM (1910-)
Quartet No. 2, for 2 vln, vla, vcl
BH
Quartet No. 3, for 2 vln, vla, vcl
Pr
Quartet No. 4, for 2 vln, vla, vcl
GS 62
SCHUMANN, ROBERT (1810-1856)
Quartets, 3, Op. 41, for 2 vln, vla, vcl
EPS (Pet No. E74-6) published separately
Ric PR534, 535, 422; published separately
Quartet, Op. 47, for vln, vla, vcl, pno
EPS (Pet No. E77)
Quintet, Op. 44, for 2 vln, vla, vcl, pno
EPS (Pet No. E78)
Ric PR463
Trios, 3, for vln, vcl, pno
EPS (Pet Nos. E86-88) published separately
Op. 63; Op. 80; Op. 110
SCHWARTZ, PAUL
Chaconne and Fugue, Op. 17, see 2 vln, vla, vcl
Quartet, Op. 4, see 2 vln, vla, vcl
SCHWARZ-SCHILLING, [REINHARD (1904-)]
Quartet in f
Baer TP118
SCHWINDL, FRIEDRICH
Quartet in G, see fl, vln, vla, vcl
SCOTT, CYRIL (1879-)
Quartet No. 1, for 2 vln, vla, vcl
EKN
Quartet No. 2, for 2 vln, vla, vcl
EKN
Quartet No. 3, for 2 vln, vla, vcl
EKN
SEARCH, FREDERICK
Quartets in A and in e, see 2 vln, vla, vcl
Sextet, see 2 vln, 2 vla, 2 vcl
SEARLE, HUMPHREY (1915-)
Owl and the Pussy-Cat, for speaker, fl or vln, vcl, guitar or pno
Oxf 07.008
Passacaglietta, Op. 16, see 2 vln, vla, vcl
Quartet, Op. 12, see clar, bsn, vln, vla
Two Practical Cats, for speaker, fl/piccolo, vcl, guitar
Oxf 07.009
SENSTIUS, KAI (1889-)
Quartet in a, for 2 vln, vla, vcl
Dansk 80
Serenade, Op. 36, for ob, vla, bsn
Dansk 85
SESSIONS, ROGER (1896-)
Quartet No. 1 in e, for 2 vln, vla, vcl
MK
Quartet No. 2, for 2 vln, vla, vcl
MK
Quintet, for 2 vln, 2 vla, vcl
MK
SHAPERO, HAROLD (1920-)
Quartet No. 1, for 2 vln, vla, vcl
SMP
SHAPEY, RALPH
Quartets Nos. 1-4, see 2 vln, vla, vcl
SHCHERBACHEV, V.
Suite, see 2 vln, vla, vcl

SHEBALIN, VISSARION (1902-)
Quartet No. 6, Op. 34, for 2 vln, vla, vcl
MZK
Quartet No. 7, Op. 41, for 2 vln, vla, vcl
MZK
SHEPHERD, ARTHUR
Quartet in e, see 2 vln, vla, vcl
Triptych, see voice and instruments
SHERMAN, ELNA
St. Francis and the Birds, for 3 rec, vcl, harpsichord
CFE
SHIRINSKY, [VASSILY (1901-)]
Pieces, 2, for vln, vla, vcl
MZK
SHOSTAKOVICH, DMITRI (1906-)
Pieces, 2, Op. 11, for 4 vln, 2 vla, 2 vcl
Leeds
Quartet No. 1, Op. 49, for 2 vln, vla, vcl
Int
Quartet No. 3, Op. 73, for 2 vln, vla, vcl
MZK
Quartet No. 4, Op. 83, for 2 vln, vla, vcl
MR
MZK
Quartet No. 5, Op. 92, for 2 vln, vla, vcl
MR
Quartet No. 6, Op. 101, for 2 vln, vla, vcl
MR
MZK
Quartet No. 7, Op. 108, for 2 vln, vla, vcl
MR
MZK
Quartet No. 8, Op. 110, for 2 vln, vla, vcl
MZK
SIBELIUS, JEAN (1865-1957)
Quartet in d, Op. 56, for 2 vln, vla, vcl
EPS (Pet No. E294)
SIEGL, OTTO (1896-)
Kleine Kammersuite, see 2 vln, vcl
Sextett in einem Satz, Op. 28, for 2 vln, 2 vla, 2 vcl
DOB
SIMPSON, ROBERT (1921-)
Quartet Nos. 1-3, for 2 vln, vla, vcl
Leng published separately
SIMS, EZRA
Quartet, see 2 vln, vla, vcl
Sonate Concertante, see Octets
SIOHAN, ROBERT (1894-)
Quatuor No. 1, for 2 vln, vla, vcl
Senart
SKALKOTTAS, NIKOS (1904-1949)
Greek Dances, 5, for 2 vln, vla, vcl
UE 12343
Sketches, 10, for 2 vln, vla, vcl
UE 12266
SKORZENY, FRITZ (1900-)
Trio, for vln, vla, vcl
DOB
SMETANA, BEDRICH (1824-1884)
Quartet No. 1 in e, for 2 vln, vla, vcl
Artia
Aug 10340a
EPS (Pet No. E275)
Ric PR433
Quartet No. 2 in d, for 2 vln, vla, vcl
Artia
Trio in g, Op. 15, for vln, vcl, pno
Artia
SMIT, LEO (1900-1944)
Quintet, for fl, vln, vla, vcl, harp
DN (Pet No. D74A)
SMIT, LEO (1921-)
Motets, 4, for 2 fl, medium voice, vln
Broude
SMITH, DAVID STANLEY (1877-1949)
Quartet in E flat, for 2 vln, vla, vcl
Oxf 92.505
Quartet, Op. 46, see 2 vln, vla, vcl
Quartet No. 6, see 2 vln, vla, vcl
SMITH, JOHN SHAFFER
Quintet, see ob, 2 vln, vla, vcl
SMYTH, ETHEL (1858-1944)
Quartet in e, for 2 vln, vla, vcl
UE 5352
SOWERBY, LEO
Serenade in G, see 2 vln, vla, vcl
SPALDING, [EVA RUTH]
Quartets, 2, for 2 vln, vla, vcl
Sal published separately
SPELMAN, TIMOTHY (1891-)
Five Whimsical Serenades, for 2 vln, vla, vcl
Ches
SPOHR, LOUIS (1784- 1859)
Doppelquartett in d, Op. 65, for 4 vln, 2 vla, 2 vcl
Baer 2303
Nonet, Op. 31, for fl, ob, clar, bsn, horn, vln, vla, vcl, d-b
EPS (Pet No. E97)
MM Xerox reproduction
Octet, Op. 32, for clar, 2 horns, vln, 2 vla, vcl, d-b
MM Xerox reproduction
Quartets, Op. 15, Nos. 1 and 2, for 2 vln, vla, vcl
Baer TP21
Quartet in E flat, Op. 29, No. 1, for 2 vln, vla, vcl
Baer TP22
STAMITZ, KARL (1745-1801)
Orchestral Quartet in C for 2 vln, vla, vcl (Mönkemeyer) SCH
Quartet, Op. 4, No. 6, see 2 vln, vla, vcl
Quartetto Concertante in G, for 2 vln, vla, vcl
SCH
STEIN, LEON
Quartets, 2, see 2 vln, vla, vcl
Quintet, see sax, 2 vln, vla, vcl
STEINBAUER, O.
Die Ros' is ohn' Warum. Tricinium, for 2 vln, vcl
OBV
STENHAMMAR, WILHELM (1871-1927)
Quartet No. 4 in a, Op. 25, for 2 vln, vla, vcl
WH
Quartet No. 5 in C, "Serenad", for 2 vln, vla, vcl
Gehrmans
Quartet No. 6 in d, Op. 35, for 2 vln, vla, vcl
Nordiska
STEPAN, VACLAV (1889-1944)
Sextet, Op. 11, for 2 vln, 2 vla, 2 vcl
RL
STERNBERG, ERICH (1898-)
Quartet No. 1, for strings with mezzo-soprano
IMP
STEVENS, BERNARD (1916-)
Theme and Variations, Op. 11, for 2 vln, vla, vcl
Leng

STEVENS, HALSEY
Nepdalszvit, see 2 vln, vla, vcl
Quartet No. 3, see 2 vln, vla, vcl
Septet, see 7 instruments
STILL, WILLIAM GRANT (1895-)
Danzas de Panama, for 2 vln, vla, vcl
SMP
STILLMAN, MITYA (1892-1936)
Quartet No. 7, for 2 vln, vla, vcl
Leeds
STOLTZER, THOMAS
Octo tonorum Melodiae, see 5 viols
STONE, DAVID
Miniature Quartets Nos. 1 and 2, for 2 vln, vla, vcl
Nov published separately
STOUT, ALAN (1932-)
Quartets Nos. 1-9, see 2 vln, vla, vcl
Quartet No. 10, for 2 vln, vla, vcl
CFE
Quintet, Op. 12, see clar, 2 vln, vla, vcl
STRATEGIER, HERMAN (1912-)
Pieces, 3, for ob, 2 vln, vla, vcl
DN (Pet No. D14A)
STRAVINSKY, IGOR (1882-)
Concertino, for 2 vln, vla, vcl
WH
Double Canon, for 2 vln, vla, vcl
BH
In Memoriam Dylan Thomas, for tenor, 4 trombones, 2 vln, vla, vcl
BH
Pieces, 3, for 2 vln, vla, vcl
BH
Septet, for clar, bsn, horn, pno, vln, vla, vcl
BH
Songs from William Shakespeare, 3, for mezzo, fl, clar, vla
BH
SUGÁR, REZSO (1919-)
Serenade, for 2 vln, vla
Kul
SWEELINCK, JAN PIETER (1562-1621)
Chromatic Fantasy, for 2 vln, vla, vcl
(Sigtenhorst-Meyer) DN (Pet No. D196)
SWIFT, RICHARD
Quartet, see clar, bsn, vln, vcl
Trio, Op. 6, for vln, vla, vcl
CFE
Trio, Op. 14, for clar, vcl, pno
CFE
SZABÓ, FERENC (1902-)
Quartet, for 2 vln, vla, vcl
Kul
Trio, for 2 vln, vla
Kul
SZÁNTÓ, [THEODOR (1877-1934)]
Quartet. Suite of 4 Choreographic Pieces, for 2 vln, vla, vcl
Sal
SZERVÁNSZKY, ENDRE (1912-)
Quartet No. 2, for 2 vln, vla, vcl
Kul
Trio, for fl, vln, vla
Kul
SZYMANOWSKI, KAROL (1882-1937)
Quartet in C, Op. 37, for 2 vln, vla, vcl
UE Ph248
TAILLEFERRE, [GERMAINE (1892-)]
Quatuor, for 2 vln, vla, vcl
Dur
TANENBAUM, ELIAS
Chamber Piece No. 1, see fl, clar, vcl, pno, percussion
Quartets Nos. 1 and 2, see 2 vln, vla, vcl
Trio, see fl, vcl, d-b
TANEYEV, SERGEY (1856-1915)
Quartets, for 2 vln, vla, vcl
MZK 4V
Vol 1: Nos. 1, 2, 3
Vol 2: Nos. 4, 5, 6,
Vol 3: Nos. 7, 8, 9
Vol 4: 3 fragments
Quartet No. 6 in B flat, Op. 19, for 2 vln, vla, vcl
Belaieff
Quintet in G, Op. 14, for 2 vln, vla, 2 vcl
Belaieff
Trio, Op. 21, for 2 vln, vla
MZK
Trio in b, for vln, vla, vcl
MZK
Trio in D, for vln, vla, vcl
MZK
TANSMAN, ALEXANDER (1897-)
Quartet No. 2, for 2 vln, vla, vcl
Senart
Quartet No. 3, for 2 vln, vla, vcl
UE 8884
Quartet No. 4, for 2 vln, vla, vcl
ESC
Serenade No. 2, see vln, vla, vcl
Triptych for 2 vln, vla, vcl
ESC
TARANOV, G.
Quartet No. 2, Op. 19, see 2 vln, vla, vcl
TARDOS, [BELA (1910-)]
Quartet, for 2 vln, vla, vcl
Kul
TARP, SVEND ERIK (1908-)
Serenade, for fl, clar, vln, vla, vcl
Dansk 91
TARTINI, GIUSEPPE
Quartet in D, see 2 vln, vla, vcl
TATE, PHYLLIS (1911-)
Quartet in F, for 2 vln, vla, vcl
Oxf 25.902
TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
Quartets, 3, for 2 vln, vla, vcl
EPS (Pet No. E161, E196-7)
published separately
Op. 11; Op. 22; Op. 30
Quartets, for 2 vln, vla, vcl
MZK
Trio, Op. 50, for vln, vcl, pno
EPS (Pet No. E251)
TCHEREPNINE, ALEXANDER (1899-)
Quatuor No. 2, for 2 vln, vla, vcl
Dur
TER-TATEVOSIAN, J.
Quartet, for 2 vln, vla, vcl
MZK
THÄRICHEN, WERNER (1921-)
Quartet, Op. 31, for 2 vln, vla, vcl
BB
THIMAN, ERIC H. (1900-)
Folksong Suite, for 2 vln, vla, vcl
Aug
THOMPSON, RANDALL (1899-)
Quartet No. 1 in d, for 2 vln, vla, vcl
CF 3
THOMSON, VIRGIL (1896-)
Quartets Nos. 1 and 2, for 2 vln, vla, vcl
BH published separately
Stabat Mater, for soprano, 2 vln, vla, vcl
BH
TICHY
Quartet in b flat, for 2 vln, vla, vcl
Sal

TOCH, ERNST (1887-)
Quartet, Op. 70, for 2 vln, vla, vcl
Leeds
Quartet, Op. 74, for 2 vln, vla, vcl
Mil
Serenade, Op. 25, for 2 vln, vla
Leeds
There is a season to everything, see voice and instruments
TOLDRÁ, EDUARDO (1895-)
Vistas al mar, for 2 vln, vla, vcl
UME
TOMASI, HENRI (1901-)
Pastorale Inca, for fl, 2 vln
Leduc
TOMKINS, THOMAS
Fantasia, see 3 viols
Pavan a 5, see 5 viols
TOMMASINI, VINCENZO (1878-1950)
Quatuor No. 2 for 2 vln, vla, vcl
Senart
Trio, for vln, vla, vcl
Senart
TOSATTI, VIERI (1920-)
Divertimento, for clar, bsn, vln, vla, vcl
Ric 129759
TREMBLAY, GEORGE (1911-)
Quartet, in Memoriam, for 2 vln, vla, vcl
CFE
TREW, ARTHUR
Miniature Quartet, for 2 vln, vla, vcl
Nov
TRIMBLE, LESTER (1923-)
Concerto, for fl, ob, clar, bsn, 2 vln, vla, vcl, d-b
Pet 6641
TROWBRIDGE, L.
Pensively, see clar, vln, vla, vcl
TSINTSADZE, [SULKHAN (1925-)]
Quartet No. 2, for 2 vln, vla, vcl
MZK
Quartet No. 4, for 2 vln, vla, vcl
MZK
TURCHI, GUIDO (1916-)
Trio, for fl, clar, vla
SZ
TURINA, JOAQUÍN (1882-1949)
Caliope, from Las Musas de Andalucia, for 2 vln, vla, vcl, pno
UME
Erato, from Las Musas de Andalucia, for voice, 2 vln, vla, vcl
UME
Talía, from Las Musas de Andalucia for 2 vln, vla, vcl
UME
TURNER, ROBERT (1920-)
Quartet No. 2, for 2 vln, vla, vcl
CL
UHL, ALFRED (1909-)
Jubiläums-Quartett, for 2 vln, vla, vcl
DOB
Quartet No. 1, for 2 vln, vla, vcl
OBV
URBANNER, ERICH
Quartet No. 2, see 2 vln, vla, vcl
VAINBERG, [MOYSEY (1919-)]
Quartet No. 4, Op. 20, for 2 vln, vla, vcl
MZK
VALEN, FARTEIN (1887-1952)
Quartet, for 2 vln, vla, vcl
WH
Quartet, Op. 13, for 2 vln, vla, vcl
Norsk
VAN BAAREN, see Baaren
VAN DELDEN, see Delden
VANDOR, I
Quartet, for 2 vln, vla, vcl
SZ
VAN DURME, J.
Quartet No. 5, see 2 vln, vla, vcl
VAN VACTOR, DAVID
Quintet, see fl, 2 vln, vla, vcl
VAUGHAN WILLIAMS, RALPH (1872-1958)
Hymn Tune Prelude on Song 13 of Gibbons, for 2 vln, vla, vcl
Oxf 27.906
On Wenlock Edge, for tenor, pno, 2 vln, vla, vcl
BH
Preludes, 3, "Household Music", for horn and str quartet
Oxf 25.001
Quartet in a, for 2 vln, vla, vcl
Oxf 25.004
VENDREDIS, LES
Belaieff 2V for 2 vln, vla, vcl
VENEZIANISCHE CANZONEN (1608)
(Mönkemeyer) SCH for any four part combination
VERDI, GIUSEPPE (1813-1901)
Quartet in e, for 2 vln, vla, vcl
EPS (Pet No. E207)
Ric PR538
VERRALL, JOHN (1908-)
Pastoral Elegy, see Septets
Quartet No. 2, see 2 vln, vla, vcl
Quartet No. 3, for 2 vln, vla, vcl
Pr
Quartet No. 4, for 2 vln, vla, vcl
Pr
Quartets Nos. 5 and 7, see 2 vln, vla, vcl
Trio, see 2 vln, vla
VILLA-LOBOS, HEITOR (1887-1959)
Bachianas Brasileiras No. 5, for soprano and 8 vcl
AMP
Quartet No. 1, for 2 vln, vla, vcl
SMP
Quartet No. 8, for 2 vln, vla, vcl
Ric PR218
Quartet No. 9, for 2 vln, vla, vcl
SMP
Quartet No. 10, for 2 vln, vla, vcl
SMP
VINCENT, JOHN (1902-)
Quartet, for 2 vln, vla, vcl
Mil
VITALI, GIOVANNI BATTISTA (c.1644-1692)
Capriccio, for 2 vln, vla, vcl
ZA 3695
VIVALDI, ANTONIO (c.1669-1741)
Concerto in A, see vln, vla, vcl, guitar
Sonatas, 19, for vln and Bc
Ric published separately; for details see listing under vln, pno
Sonatas, 16, for 2 vln and Bc
Ric published separately; for details see listing under trio sonatas
Sonata in c, F.XVI no. 1, for vln, vcl, and Bc
(Olivieri) Ric PR269
Sonata a Quattro in E flat, "Al S. Sepolcro", F.XVI no. 2, for 2 vln, vla and Bc
(Ephrikian) Ric PR267

VLASOV, [VLADIMIR (1903-)]
Quartet, for 2 vln, vla, vcl
MZK
VOSS, FRIEDRICH (1930-)
Quartet, 1960, for 2 vln, vla, vcl
BRH
VREULS, VICTOR (1876-1944)
Quartet in F, for 2 vln, vla, vcl
Bosw
WAGENAAR, BERNARD (1894-)
Quartet No. 2, for 2 vln, vla, vcl
BH
Quartet No. 3, see 2 vln, vla, vcl
WAGNER, JOSEPH (1900-)
Serenade, for ob, vln, vcl
SMP
Theme and Variations, for fl, clar, vln, vcl
SMP
WAGNER-RÉGENY, RUDOLF
Introduction et communication à mon angegardien, see vln, vla, vcl
WAILLY, PAUL DE (1854-1933)
Poème for 2 vln, vla, vcl
RL
Serenade, for fl, vln, vla, vcl
RL
WALKER, ERNEST (1870-1949)
Fantasia in D, for 2 vln, vla, vcl
Nov
WALTON, WILLIAM (1902-)
Facade Entertainment, for speaker, fl, clar, trumpet, saxophone, percussion, 1 or 2 vcl
Oxf 07.007
Quartet in a, for 2 vln, vla, vcl
Oxf 25.005
WEBER, BEN (1916-)
Aubade, see fl, vcl, harp
Chamber Fantasie, Op. 51, see Nonets
Concertino, Op. 11B, for vln, clar, vcl
CFE
Concertino, Op. 45, see Septets
Lyric Piece, for 2 vln, vla, vcl
CFE
Quartet No. 2, Op. 35, see 2 vln, vla, vcl
Trio, Op. 19, see vln, vla, vcl
WEBERN, ANTON VON (1883-1945)
Bagatelles, 6, Op. 9, for 2 vln, vla, vcl
UE 7575
Movements, 5, Op. 5, for 2 vln, vla, vcl
UE 5888
Quartet, Op. 22, for vln, clar, sax, pno
UE 10050
Quartet, Op. 28, for 2 vln, vla, vcl
UE 12398
Quintet, for 2 vln, vla, vcl, pno
BMP blueprint
Sacred Songs, 5, Op. 15, for soprano, vln, fl, clar, trumpet, harp
UE 7629
Songs, 6, Op. 14, for voice, clar, bass clar, vln, vcl
UE 7578
Traditional Rhymes, 3, Op. 17, for voice, vln and vla, clar, bass clar
UE 12272
Trio, Op. 20, for vln, vla, vcl
UE Ph175
WEIGL, KARL (1881-1949)
Quartet in A, Op. 4, for 2 vln, vla, vcl
UE 2929
Quartet No. 2, for 2 vln, vla d'amore, vcl
CFE
Quartet in C, Op. 31, for 2 vln, vla, vcl
UE 10794
Quartets Nos. 7 and 8, see 2 vln, vla, vcl
WEILL, KURT (1900-1950)
Frauentanz, Op. 10, for soprano, fl, vla, clar, horn, bsn
UE 7599
Quartet, Op. 8, for 2 vln, vla, vcl
UE 7699
WEINER, LEO (1885-1960)
Quartet No. 2, Op. 13, for 2 vln, vla, vcl
Kul
Quartet No. 3, Op. 26, for 2 vln, vla, vcl
Kul
WEISGARBER, ELLIOT
Divertimento, see clar, vln, vla
WEISS, ADOLPH
Trio, see clar, vla, vcl
WELLESZ, EGON (1885-)
Leaden Echo and the Golden Echo, for soprano, vln, vcl, clar, pno
SCH
Octet, for clar, horn, bsn, 2 vln, vla, vcl, d-b
Leng (Mil No. L5051)
Quartet No. 4, Op. 28, for 2 vln, vla, vcl
UE 6503
Quartet No. 6, Op. 64, for 2 vln, vla, vcl
Leng
Quartet No. 7, Op. 66, for 2 vln, vla, vcl
Leng
Quintet, Op. 81, for clar, 2 vln, vla, vcl
Noet
WESLEY, CHARLES (1757-1834)
Quartets Nos. 1, 2, 5, for 2 vln, vla, vcl
Hin (Pet Nos. H411E, 412E, 415E) published separately
WESSTRÖM, ANDERS (c.1720-1781)
Quartet in E, for 2 vln, vla, vcl
Gehrmans
WHITHORNE, EMERSON (1884-1958)
Greek Impressions for 2 vln, vla, vcl
Senart
Quartet, for 2 vln, vla, vcl
BH
WHITNEY, M.
Adagio and Fugue, see fl, clar, vln, vla, vcl
WHITTENBERG, CHARLES
Chamber Concerto, for vln and 7 instrumentalists
CFE
WICKENS, DENNIS
Miniature Quartet, for 2 vln, vla, vcl
Nov
WIDDICOMBE, TREVOR
Miniature Quartet, for 2 vln, vla, vcl
Nov
WILDGANS, FRIEDRICH
Little Pieces, see vln, vla, vcl
WILKINSON, MARC (1929-)
Voices, for voice, fl, clar, bass clar, vcl
UE 12912
WILKINSON, PHILIP (1929-)
Miniature Quartet, for 2 vln, vla, vcl
Nov
WILLAERT, ADRIAN (c.1490-1562)
Ricercari, 9, for 3 woodwinds or strings (Zenck) SCH
WILSON, GEORGE BALCH
Quartet in G, see 2 vln, vla, vcl
WINDING, AUGUST (1835-1899)
Quintet, Op. 23, for 2 vln, 2 vla, vcl
WH

WIRÉN, DAG (1905-)
Quartet No. 2, Op. 9, for 2 vln, vla, vcl
Nordiska
Quartet No. 3, Op. 18, for 2 vln, vla, vcl
Nordiska
Quartet No. 4, Op. 28, for 2 vln, vla, vcl
Gehrmans
WIRTH, HELMUT (1912-)
Trio, for vln, vla, vcl
Sik 397
WITKOWSKI, GEORGES-MARTIN (1867-1943)
Quatuor, for 2 vln, vla, vcl
Dur
WOLF, HUGO (1860-1903)
Italian Serenade, for 2 vln, vla, vcl
EPS (Pet No. E286)
WOLFF, CHRISTIAN
Nine, see Nonets
Trio I, see fl, trumpet, vcl
WOOD, JOSEPH
Quartet 1961, see 2 vln, vla, vcl
Quartet No. 2, for 2 vln, vla, vcl
CFE
WOOLLEN, RUSSELL (1923-)
Quartet, see fl, vln, vla, vcl
Sextet, for clar, pno, 2 vln, vla, vcl
CFE
WOOLLETT, HENRI (1864-1936)
Quatuor for 2 vln, vla, vcl
Senart
WORDSWORTH, WILLIAM (1908-)
Quartets Nos. 1-4, for 2 vln, vla, vcl
Leng published separately
Quartet, Op. 44, for ob, vln, vla, vcl
Leng
Trio in g, Op. 25, for vln, vla, vcl
Leng
WUORINEN, CHARLES (1938-)
Octet, for ob, clar, horn, trombone, vln, vcl, d-b, pno
MM
Trio Concertante, for ob, vln, pno
CFE
Triptych, see vln, vla, percussion
Turetzky Pieces, for fl, clar, d-b
CFE
WYK, ARNOLD VAN (1916-)
Elegies, 5, for 2 vln, vla, vcl
BH
WYLIE, R
Quartet No. 3, Op. 17, see 2 vln, vla, vcl
WYNER, YEHUDI
Passover Offering, see fl, clar, vcl, trombone
YERZAKOVICH, V
Quartet No. 2, for 2 vln, vla, vcl
MZK
YUN, I
Quartet No. 3, for 2 vln, vla, vcl
BB
ZACHOW, FRIEDRICH WILHELM
Pieces, 2, see 2 vln, vcl
ZEISL, ERIC (1905-1959)
Quartet No. 2 in d, for 2 vln, vla, vcl
DOB
ZILCHER, HERMANN (1881-1948)
Rokoko-Suite, Op. 65, for high voice, vln, vcl, pno
BRH
ZILLIG, WINFRIED (1905-)
Quartet No. 1, for 2 vln, vla, vcl
Baer TP50
Quartet No. 2, for 2 vln, vla, vcl
Baer TP131
ZIPP, FRIEDRICH (1914-)
Quartet in C, Op. 25, for 2 vln, vla, vcl
Noet
ZOLOTAREV, [VASSILY (1873-)]
Quartet No. 6, for 2 vln, vla, vcl
MZK

Section XIII

MUSIC FOR SOLO STRINGED INSTRUMENTS AND ORCHESTRA

Violin, Orchestra

ABENDROTH, WALTER (1896-)
Concerto, Op. 35
Sik for rent
ACCOLAY, J.B.
Concerto
Kal for sale or rent
ALBERTI, GIUSEPPE MATTEO (1685-1750)
Concerto in G, Op. 1, No. 3
ZA 4062-3
Concerto in e, Op. 1, No. 7
ZA 4064-5
ALBINONI, TOMASO (1671-1750)
Concerto in C
VW
Concerto in d, Op. 5, No. 7
ZA 3721-2
Concerto in F, Op. 9, No. 10
(Giazotto) Ric 129464-5
AMES, WILLIAM (1901-)
Rhapsody
CFE score only
ARENSKY, ANTON S. (1861-1906)
Concerto in a, Op. 54
GS for rent
ARNELL, RICHARD (1917-)
Concerto Capriccioso
Hin for rent
ARRIEU, CLAUDE (1903-)
Concerto No. 2 in d
Heugel for rent
BABIN, VICTOR (1908-)
Konzertstück
Aug for rent
BACH, JOHANN CHRISTOPH (1642-1703)
Lament
(Maganini) Ed M
BACH, JOHANN SEBASTIAN (1685-1750)
*Concerto No. 1 in a, S. 1041
BRH
CF for rent
Kal for sale or rent
Pet for rent
*Concerto No. 2 in E, S. 1042
BRH
CF for rent
GS for rent
Kal for sale or rent
Pet for rent
Concerto in d[113]
(Frotscher) Pet for rent
Concerto in g[113]
(Szigeti) Pet for rent

[113] For additional information see violin and piano.

BACH, KARL PHILIPP EMANUEL (1714-1788)
Concerto
(Casadesus) GS for rent
BÄCK, SVEN-ERIK (1919-)
Konzert
WH
BARBER, SAMUEL (1910-)
*Concerto, Op. 14
GS for rent
BARTOK, BELA (1881-1945)
*Concerto No. 1
BH for rent
*Concerto No. 2
BH for rent
*Rhapsody No. 1
BH for rent
*Rhapsody No. 2
BH for rent
BASTON, J
Concertino in D (Concerto No. 6)
(Dinn) AMP
BAX, ARNOLD (1883-1953)
Concerto
Chap for rent
BECKER, JOHN
Concerto
CFE score and solo part only
BEETHOVEN, LUDWIG VAN (1770-1827)
*Concerto in D, Op. 61
BRH
Broude
CF for rent
GS for rent
Kal for sale or rent
Ric for rent
Concerto in C. Fragment completed by Hellmesberger
Kal for sale or rent
*Romances, 2: in G, Op. 40 and in F, Op. 50
BRH
CF for rent
Romance in G, Op. 40
GS for rent
Kal for sale or rent
Ric for rent
Romance in F, Op. 50
GS for rent
Kal for sale or rent
Ric for rent
BENJAMIN, ARTHUR (1893-1960)
Concerto
BH for rent
BENOY, A.W.
Violinist's Books of Carols
Oxf 23.113-14 2V

BENTZON, NIELS VIGGO (1919-)
Konzert No. 1, Op. 70
WH
Konzert No. 2, Op. 136
WH
BERIOT, CHARLES DE (1802-1870)
Concerto No. 7 in G, Op. 76
CF for rent
Kal for sale or rent
Concerto No. 9 in a, Op. 104
Kal for sale or rent
Fantasy Ballet, Op. 100. Scène de Ballet
Kal for sale or rent
BERKELEY, LENNOX (1903-)
Concerto
Ches for rent
Pieces, 5
Ches
BERNSTEIN, LEONARD (1918-)
*Serenade
GS for rent
BIANCHI, GABRIELE (1901-)
Concerto
Ric for rent
BLOCH, ERNEST (1880-1959)
Baal Shem
CF for rent
Concerto
BH for rent
BOCCHERINI, LUIGI (1743-1805)
Concerto in D
(Dushkin) AMP
BONPORTI, FRANCESCO ANTONIO (1672-1749)
Concerto in B flat, Op. 11, No. 3
(Barblan) Ric 130069-70
Concerto in B flat, Op. 11, No. 4
(Barblan) Ric 129685-6
Concerto in B flat
Broude
Concerto in F, Op. 11, No. 5
Broude
BORCH, GASTON (1871-1926)
Elegie, Op. 101
Aug 7008b
BORGHI, LUIGI (18th century)
Concerto
Carisch
BØRRESEN, HAKON (1876-)
Konzert in G, Op. 11
WH
BOSSI, RENZO (1883-)
Momenti agresti, Op. 35
Ric for rent
BRAHMS, JOHANNES (1833-1897)
*Concerto in D, Op. 77
BRH
CF for rent
GS for rent
Kal for sale or rent
BRITTEN, BENJAMIN (1913-)
Concerto, Op. 15
BH for rent
BRUCH, MAX (1838-1920)
Adagio appassionato
Kal for sale or rent
*Concerto No. 1 in g, Op. 26
Broude
CF for rent
GS for rent
Kal for sale or rent
Pet for rent
Concerto No. 2 in d, Op. 44
CF for rent
GS for rent
Concerto No. 3 in d, Op. 58
GS for rent
Scottish Fantasy, Op. 46
Kal for sale or rent
BUESSER, HENRI (1872-)
Sommeil de l'enfant Jésus
CH
BURLEIGH, CECIL (1885-)
Concerto No. 2, Op. 43
CF for rent
Concerto No. 3, Op. 60
CF for rent
BUSH, ALAN (1900-)
Concerto
JWL for rent
CAMPAGNOLI, BARTOLOMMEO (1751-1827)
Romance
Kal for sale or rent
CASTELNUOVO-TEDESCO, MARIO (1895-
Concerto Italiano in g
Ric for rent
Concerto No. 2, "I Profeti"
Ric for rent
CHAUSSON, ERNEST (1855-1899)
Poème, Op. 25
GS for rent
CILEA, FRANCESCO (1866-1950)
Suite in E
Ric for rent
CONUS, JULES (1869-1942)
Concerto in e
CF for rent
GS for rent
Kal for sale or rent
CORELLI, ARCANGELO (1653-1713)
Folia, La
(David-Auer) CF for rent
(Leonard) GS for rent
COWELL, HENRY (1897-)
Air
CFE score only
Fiddler's Jig
AMP
CRESTON, PAUL (1906-)
Concerto No. 1, Op. 65
Ric for rent
Concerto No. 2, Op. 78
Ric for rent
CROSSE, GORDON
Concerto da camera, for vln, 10 winds and 2 percussion
Oxf
DARKE, HAROLD (1888-)
Meditation on Brother James's Air
Oxf 74.103
DAVID, FERDINAND (1810-1873)
Concerto No. 1
Kal for sale or rent
Concerto No. 5
Kal for sale or rent
DAVID, THOMAS CHRISTIAN (1925-)
Konzert
DOB for rent
DELIUS, FREDERICK (1862-1934)
*Concerto
Aug for rent
DINICU
Hora staccato
(Heifetz) CF for rent
DOHNÁNYI, ERNST (1877-1960)
Concerto, Op. 27
Kul for rent
Ruralia Hungarica, Op. 32
CF for rent

D'OLLONE, see Ollone, d'
DRDLA, FRANZ (1868-1944)
Serenade No. 1 in A
CF for rent
DRIESCH, KURT (1904-)
Konzert in einem Satz, Op. 50
Sirius for rent
DUBENSKI, LEONE (1915-)
Concerto in d
Ric for rent
DUKELSKY, VLADIMIR (1903-)
Concerto
CF for rent
DVORAK, ANTONIN (1841-1904)
*Concerto in a, Op. 53
Artia for rent
Kal for sale or rent
EDER, HELMUT (1916-)
Konzert, Op. 32
EDW
EGGE, KLAUS (1906-)
Concerto, Op. 26
LY for rent
EK, GUNNAR (1900-)
Fantasi
Gehrmans
ELIZALDE, FEDERICO (1907-)
Concerto
Ches
ERDLEN, HERMANN (1893-)
Introduction and Chaconne
Pet for rent
ERNST, HEINRICH WILHELM (1814-1865)
Airs Hongroises, Op. 22
Kal for sale or rent
Concerto in f sharp, Op. 23
Kal for sale or rent
FIEBIG, [KURT (1908-)]
Concertino
BRH
FINNEY, ROSS LEE (1906-)
Concerto
Pet 6668 for rent
FINZI, GERALD (1901-1956)
Introit
Oxf 23.004
FISCHER, IRWIN
Idyll
CFE score only
Poem
CFE score and solo part only
FITELBERG, JERZY (1903-1951)
Concerto No. 1
Omega for rent
FRANKEL, BENJAMIN (1906-)
*Concerto, Op. 24
Aug for rent
GAUBERT, PHILIPPE (1879-1941)
Concerto
Heugel for rent
GERSCHEFSKI, EDWIN (1909-)
Concerto
CFE score only
GHEDINI, GIORGIO FEDERICO (1892-)
Concentus basiliensis
Ric for rent
Concerto. "Il Belprato"
Ric for rent
GIARDINI, FELICE (1716-1795)
Concerto in A
ZA
GIORNOVICHI, GIOVANNI (c.1735-1804)
Concerto in A
(Lebermann) SCH
GLAZUNOV, ALEXANDER (1865-1936)
*Concerto in a, Op. 82
Belaieff for rent
Kal for sale or rent
Meditation, Op. 32
BH for rent
GLUCK, CHRISTOPH WILLIBALD (1714-1787)
Concerto in G
Hug
GODARD, BENJAMIN (1849-1895)
Concerto Romantique, Op. 35
CF for rent
GOLDMARK, KARL (1830-1915)
Concerto, Op. 28
Kal for sale or rent
GOLESTAN, STAN, see scores
GOOSSENS, EUGÈNE (1893-1962)
Lyric Poem, Op. 35
Ches
Phantasy Concerto, Op. 63
Ches
GRAM, PEDER (1881-)
Konzert in d, Op. 20
WH
GRENZ, ARTUR (1909-)
Concerto
Sik for rent
GUTCHE, GENE
Concerto
Highgate for rent
HAHN, REYNALDO (1875-1947)
Concerto
Heugel for rent
HALFFTER, RODOLFO (1900-)
Concerto
EMM for rent
HANDEL, GEORG FRIEDRICH (1685-1759)
Concerto in B flat. Sonata a 5
(David) AMP
HARRIS, DONALD
Fantaisie
Jobert for rent
HARRISON, JULIUS (1885-)
Bredon Hill, Rhapsody
BH for rent
HARRISON, LOU (1917-)
*Concerto, for vln and percussion ensemble
Pet for rent
Concerto in Slendro, see 4 instruments and percussion
HARTMANN, [THOMAS DE (1885-1956)]
Menuet Fantastique du Concerto, Op. 66
Belaieff for rent
HAUFRECHT, HERBERT (1909-)
Ballad and Country Dance
CFE
HAUSER, MISCHKA (1822-1887)
Hungarian Rhapsody No. 1 in d, Op. 43
Pet for rent
HAYDN, JOSEPH (1732-1809)
*Concerto No. 1 in C
BRH
Eul
GS for rent
Kal for sale or rent
*Concerto No. 2 in G
BRH
Kal for sale or rent
HAYDN, MICHAEL (1737-1806)
Concerto in B flat
(Angerer) AMP
HEILNER, IRWIN
Concerto in an Outmoded Idiom
CFE score and solo part only

HENKEMANS, HANS (1913-)
*Concerto
DN for rent
HEUBERGER, RICHARD (1850-1914)
Midnight Bells, from Opera Ball
(Kreisler-Cornwell) Fol for rent
HIDAS, FRIGYES (1928-)
*Concertino
Kul for rent
HINDEMITH, PAUL (1895-1963)
Music of Mourning
AMP
HODDINOTT, ALUN (1929-)
Concerto
Oxf for rent
HOFMANN, WOLFGANG (1922-)
Divertimento in A
Sirius for rent
Konzert
Sirius for rent
HOHLFELD, C.
Little Concerto in Classical Style
BRH
HOLBROOKE, JOSEPH (1878-)
Concerto. "The Grasshopper"
Ric for rent
HOROVITZ, JOSEPH (1926-)
Concerto, Op. 11
Mil-L 40 for rent
HOVHANESS, ALAN (1911-)
*Concerto No. 2, Op. 89a
Pet for rent
HUBAY, JENÖ (1858-1937)
Hejre Kati, Op. 32
GS for rent
HUGGLER, JOHN
Concerto, Op. 31
Pet 6871 for rent
IMBRIE, ANDREW (1921-)
*Concerto
Templ for rent
JACHINO, CARLO (1890-)
Sonata drammatica
Ric for rent
JACOB, GORDON (1895-)
Concerto
JWL for rent
KAHN, ERICH ITOR (1905-1956)
Concertante for vln and 26 instruments
CFE
Suite
CFE score only
KELLY, F.A.
Serenade, Op. 7
(d'Aranyi) Oxf for rent
KERR, HARRISON (1897-)
Concerto
CFE score only
KILPATRICK, JACK
Concertino in g, Op. 112A
CFE
KING, REGINALD (1904-)
Autumn Sunshine
Paxton (Mil No. P2104)
KLEINSINGER, GEORGE (1914-)
Concerto
Chap for rent
KOETSIER, JAN (1911-)
Barock-Suite in D
Sirius for rent
KOKAI, REZSO, see scores
KREISLER, FRITZ (1875-1962)
Caprice Viennois
Fol 3000 for sale or rent
Concerto in C, in the style of Vivaldi
Fol for rent
Gitana, La
Fol 3001 for sale or rent
Liebesfreud
Fol 3002 for sale or rent
Liebeslied
Fol 3003 for sale or rent
Old Refrain
(Cornwell) Fol for rent
Praeludium and Allegro, in the style of Pugnani
(Piastro) Fol for rent
Rondino on a theme of Beethoven
(Cornwell) Fol for rent
Schön Rosmarin
Fol 3006 for sale or rent
Stars in my eyes
Fol for rent
Tambourin Chinois
Fol for rent
KRENEK, ERNST (1900-)
*Marginal Sounds, for percussion instruments with vln
Rongwen for rent
KUBIK, GAIL (1914-)
*Concerto in D
Chap for rent
LALO, EDOUARD (1823-1892)
Concerto in f, Op. 20
Dur
*Symphonie Espagnole, Op. 21
BRH
Broude
CF for rent
GS for rent
Kal for sale or rent
LARSSON, LARS-ERIK (1908-)
Concertino, Op. 45, No. 8
Gehrmans
LAZZARI, SYLVIO (1857-1944)
Rapsodie
Heugel for rent
LECLAIR, JEAN-MARIE (1697-1764)
Concerto in a, Op. 7, No. 5
(Ruf) NAG
LEEUW, TON DE (1924-)
Concerto No. 2
DN for rent
LESSARD, JOHN (1920-)
Concerto
CFE score only
LINDE, BO (1933-)
Concerto, Op. 18
Gehrmans
LOURIÉ, ARTHUR (1892-)
*Concerto da Camera
Broude for rent
LUCAS, LEIGHTON (1903-)
Concert Champêtre
Ches
MCBRIDE, ROBERT (1911-)
Variety Day
CFE
MACONCHY, ELIZABETH (1907-)
Serenata Concertante
Oxf in preparation
MALIPIERO, GIAN FRANCESCO (1882-)
*Fantasie concertanti: II
Ric for rent
MARCELLO, BENEDETTO (1686-1739)
*Concerto in D
Eul

MARTINI, GIAMBATTISTA (1706-1784)
Concerto per Violino Obbligato
ZA 4354-5
MARTINU, BOHUSLAV (1890-1959)
*Concerto
Artia for rent
MASSENET, JULES (1842-1912)
Meditation, from Thaïs
Kal for sale or rent
MATRAS, MAUDE
Ballade, Op. 8
Aug for rent
MENDELSSOHN, FELIX (1809-1847)
*Concerto in e, Op. 64
BRH
Broude
CF for rent
GS for rent
GT
Kal for sale or rent
Ric for rent
Concerto in d
(Menuhin) Pet
MENOTTI, GIAN CARLO (1911-)
Concerto
GS for rent
MERLIN, VING
Open String Concerto
B.F. Wood
MIČA, JÁN ADAM FRANTIŠEK (18th century)
Concertino. Notturno
Artia
MILFORD, ROBIN (1903-)
Darkling Thrush
Oxf for rent
MILHAUD, DARIUS (1892-)
Concertino de Printemps, see scores
Concerto No. 1
Heugel for rent
Suite
BH for rent
MONTSALVATGE, XAVIER (1912-)
Poema Concertante
SMP for rent
MOORE, DOUGLAS (1893-)
Down East Suite
CF for rent
MOSZKOWSKI, MORITZ (1854-1925)
Ballade in g, Op. 16, No. 1
Aug for rent
MOZART, WOLFGANG AMADEUS (1756-1791)
*Concerto No. 1 in B flat, K. 207
BRH
GS for rent
Kal for sale or rent
*Concerto No. 2 in D, K. 211
BRH
CF for rent
*Concerto No. 3 in G, K. 216
BRH
Broude
GS for rent
GT
Kal for sale or rent
*Concerto No. 4 in D, K. 218
BRH
Broude
GS for rent
Kal for sale or rent
Ric for rent
*Concerto No. 5 in A, K. 219
BRH
Broude
GS for rent
Kal for sale or rent
*Concerto No. 6 in E flat, K. 268
CF for rent
Kal for sale or rent
*Concerto No. 7 in D, K. 271a
BRH
Concerto in D, "Adelaide"
(Casadesus) AMP
Rondo, K. 373
BRH
Kal for sale or rent
NACHÈZ, TIVADAR (1859-1930)
Danses Tziganes, Op. 14
CF for rent
NARDINI, PIETRO (1722-1793)
Adagio
(Jensen) Aug 7072
Concerto in e
(Ridgway) Nov
GS for rent
NERO, PAUL
Concerto for Hot Fiddle
CF for rent
NICODÉ, JEAN-LOUIS (1853-1919)
Romance, Op. 14
Aug for rent
NIELSEN, CARL (1865-1931)
*Konzert, Op. 33[114]
WH
NIELSEN, RICCARDO (1908-)
Concerto in D
Ric for rent
NOGUEIRA, ASCENDINO THEODORO
Concerto
Ric for rent
NORDIO, CESARE (1891-)
Poema
Ric for rent
NOVÁCEK, OTTOKAR (1866-1900)
Perpetuum Mobile
CF for rent
Pet for rent
d'OLLONE, MAX (1875-1959)
Romanichels
Heugel for rent
OSWALD, ENRIQUE (1852-1931)
Concerto
Ric for rent
PAGANINI, NICCOLÒ (1782-1840)
Concerto No. 1 in D, Op. 6
Kal for sale or rent
Concerto in one movement, from Concerto No. 1 in D, Op. 6
(Kreisler) Fol for rent
Concerto No. 2 in b, Op. 7
Kal for sale or rent
PARIBENI, GIULIO CESARE (1881-)
Usignolo del Sassolungo, L'. Leggenda
Ric for rent
PARRIS, ROBERT (1924-)
Concerto
CFE score only
PERGOLESI, GIOVANNI BATTISTA (1710-1736)
Concerto in B flat
Broude
Concerto in B flat
Carisch
Concertino
(Kahn) AMP
PEROSI, LORENZO (1882-1956)
Concerto
Ric for rent

[114] Can be obtained in the U.S.A. on rental from G. Schirmer.

PERRY, HAROLD
Concertino
BH
PETRASSI, GOFFREDO (1904-)
*Introduzione e Allegro, for vln and 11 instruments
Ric for rent
PFITZNER, HANS (1869-1949)
Concerto in b, Op. 34
BH for rent
PINKHAM, DANIEL (1923-)
Concertante No. 2
CFE
Concerto
CFE
PISENDEL, JOHANN GEORG (1687-1755)
Concerto in E flat
AMP
Concerto in g
Pet
PISK, PAUL A. (1893-)
Shanty Boy. Fantasy on an American ballad tune
AMP
PISTON, WALTER (1894-)
Concerto
BH for rent
PROKOFIEV, SERGEY (1891-1953)
*Concerto No. 1 in D, Op. 19
BH for rent
Kal for sale or rent
Concerto No. 2 in g, Op. 63
BH for rent
RAVEL, MAURICE (1875-1937)
*Tzigane
Dur
RAWSTHORNE, ALAN (1905-)
Concerto No. 1
Oxf 23.315 for rent
Concerto No. 2
Oxf for rent
REED, WILLIAM HENRY (1876-1942)
Concerto in a
Aug for rent
REGER, MAX (1873-1916)
Concerto in A, Op. 101
Pet for rent
REICHARDT, JOHANN FRIEDRICH (1752-1814)
Concerto in E flat
AMP
REIZENSTEIN, FRANZ (1911-)
Prologue, Variations and Finale
BH for rent
RIETI, VITTORIO, see scores
RIISAGER, KNUDAGE (1897-)
Rondo Giocoso
Pet for rent
RIMSKY-KORSAKOV, NIKOLAY (1844-1908)
Fantasie de Concert, Op. 33
Belaieff for rent
(Kreisler) Fol for rent
"Fantaisie on Russian Themes"
RIVIER, JEAN, see scores
ROBERTSON, LEROY (1896-)
Concerto
Galx
ROGERS, [BERNARD (1893-)]
Portrait
Pr for rent
ROMAN, JOHAN HELMICH (1694-1758)
Concerto in d
Nordiska
Concerto in f
Gehrmans
ROWLEY, ALEC (1892-1958)
Legend
Hin
Miniature Concerto
Mil
Miniature Suite
JWL for rent
RUBBRA, EDMUND (1901-)
Improvisation, Op. 89
Leng for rent
SABATINI, GUGLIELMO
Elegia
Cor ST4
SAINT-SAENS, CAMILLE (1835-1921)
Caprice Andalouse, Op. 122
Kal for sale or rent
Concerto No. 2 in C, Op. 58
Kal for sale or rent
Concerto No. 3 in b, Op. 61
CF for rent
Kal for sale or rent
Havanaise, Op. 83
CF for rent
Kal for sale or rent
Introduction and Rondo Capriccioso, Op. 28
CF for rent
GS for rent
Kal for sale or rent
SAMMARTINI, GIOVANNI (1701-1775)
*Concerto in C
Eul
SARASATE, PABLO DE (1844-1908)
Introduction et Tarentelle, Op. 43
CF for rent
Zigeunerweisen, Op. 20
Broude
CF for rent
Kal for sale or rent
SAUGUET, HENRI (1901-)
Concerto d'Orphée
Heugel for rent
SCHOENBERG, ARNOLD (1874-1951)
*Concerto, Op. 36
GS for rent
SCHOLLUM, ROBERT (1913-)
Konzert, Op. 65
DOB for rent
SCHROEDER, HERMANN
Konzert
Gerig
SCHUBERT, FRANZ (1797-1828)
Konzertstück in D
BRH "Concert Piece"
Kal for sale or rent
Rondo in A
BRH
SCHUMANN, ROBERT (1810-1856)
Fantasy, Op. 131
(Kreisler) Fol for rent
SEITZ, FRIEDRICH
Concerto No. 5 in D, Op. 22, first movement
(Klotman) Mil
SESSIONS, ROGER (1896-)
Concerto
MK
SHAPEY, RALPH (1921-)
Concerto
CFE score only
Piece, for vln and instruments
CFE
SIBELIUS, JEAN (1865-1957)
*Concerto
Kal for sale or rent

SIBELIUS, JEAN (cont.)
Devotion, Op. 77, No. 2
WH
Humoresken, 6, Op. 87, Nos. 1, 2; Op. 89, Nos. 1-4
WH published separately
Laetare anima mea, Op. 77, No. 1
WH
SINDING, CHRISTIAN (1856-1941)
Concerto in A, Op. 45
WH
Concerto No. 2 in D, Op. 60
Pet for rent
Suite in a, Op. 10
Pet for rent
SLADEK, PAUL
Isle of Mists
VL
SOMERVELL, ARTHUR (1863-1937)
Concertstück
Aug for rent
SPOHR, LUDWIG (1784-1859)
Concerto No. 7 in e, Op. 38
Kal for sale or rent
*Concerto No. 8 in a, Op. 47, in modo d'una scena cantante
Kal for sale or rent
Pet for rent
Concerto, No. 9 in d, Op. 55
Kal for sale or rent
Concerto No. 15, Op. 128
Kal for sale or rent
STAMITZ, JOHANN (1717-1757)
Concerto in G
SCH
STAMITZ, KARL (1746-1801)
*Concerto in G
Eul
STEIN, LEON (1910-)
Concerto in A
CFE score only
STOUT, ALAN (1932-)
Eight Movements
CFE score and solo part only
SVENDSEN, JOHAN (1840-1911)
Concerto, Op. 6
Kal for sale or rent
Romance, Op. 26
CF for rent
TANEYEV, SERGEY (1856-1915)
Suite de Concert, Op. 28
Belaieff for rent
TARP, SVEND ERIK (1908-)
Concertino
WH
TARTINI, GIUSEPPE (1692-1770)
Andante cantabile
(Ticciati) Oxf 23.117
Concerto in A
(Corti) Ric for rent
*Concerto in A
(Schroeder) Eul
Concerto in D
(Abbado) Ric for rent
Concerto No. 57 in D
(Bonelli) ZA 3979-80
Concerto in D
(Corti) Ric for rent
Concerto in d
Hug
Concerto in d
Kal for sale or rent
Concerto in E
Hug
Devil's Trill
(Kreisler) Fol for rent
(Zandonai) Ric for rent
"Sonata del diavolo"
Pastorale
(Respighi) Ric for rent
Variations on a theme of Corelli
(Kreisler) Fol for rent
TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
*Concerto in D, Op. 35
BRH
Broude
CF for rent
(Kreisler) Fol for rent
Kal for sale or rent
Mélodie, Op. 42, No. 3
CF for rent
Sérénade Mélancolique in b flat, Op. 26
CF for rent
TELEMANN, GEORG PHILIPP (1681-1767)
Concerto in a
Cor ST11
Concerto in c
(Schlövogt) AMP
*Concerto in G
(Schroeder) Eul
TESTI, FLAVIO (1923-)
Musica da concerto No. 1
Ric for rent
THILMAN, [JOHANNES PAUL (1906-)]
Lichtenberger Konzert
BRH
TORELLI, GIUSEPPE (c.1660-1708)
*Concerto in c, Op. 8, No. 8
Eul
Concerto in e, Op. 8, No. 9
Hug
VALEN, FARTEIN (1877-1952)
*Concerto in C, Op. 37
LY for rent
VAUGHAN WILLIAMS, RALPH (1872-1958)
*Concerto in d, "Accademico"
Oxf 23.012 for rent
*Lark Ascending
Oxf for rent
VERACINI, FRANCESCO (1690-1750)
Concerto Grande da Chiesa in D
ZA 4136-37
Largo
(Corti-Molinari) Carisch
VERRALL, JOHN (1908-)
Concerto
CFE
VIEUXTEMPS, HENRI (1820-1881)
Ballade and Polonaise, Op. 38
CF for rent
Kal for sale or rent
Pet for rent
Concerto No. 1, Op. 10
Kal for sale or rent
Concerto No. 4, Op. 31
Kal for sale or rent
Concerto No. 5, Op. 37
CF for rent
Kal for sale or rent
Concerto, Op. 46
Kal for sale or rent
Concerto, Op. 50
Kal for sale or rent
Fantasia Appassionata, Op. 35
Fol for rent
Kal for sale or rent
Pet for rent

VILLA-LOBOS, HEITOR (1887-1959)
Fantasia de Movimentos Mixtos
SMP for rent
VIOTTI, GIOVANNI BATTISTA (1755-1824)
*Concerto No. 22 in a
CF for rent
GS for rent
Kal for sale or rent
Concerto No. 23 in G
CF for rent
Kal for sale or rent
Concerto No. 29 in e
CF for rent
VISKI, JANOS (1906-)
*Concerto
Kul for rent
VITALI, TOMMASO ANTONIO (c.1665- ?)
Ciaccona in g
CF for rent
VIVALDI, ANTONIO (c.1669-1741)
Air and Country Dance, from Four Seasons
(Kirk) Fox
*Concerto in a, Op. 3, No. 6[115]
(Nachèz) AMP
Eul
*Concerto in E, Op. 3, No. 12
Eul
Concerto in B flat, Op. 4, No. 1
(Frenkel) RE
Kal for sale or rent
Concerto in e, Op. 4, No. 2
Kal for sale or rent
Concerto in G, Op. 4, No. 3
Kal for sale or rent
Concerto in g, Op. 4, No. 6
(Franko) RE
*Concerto in g, Op. 6, No. 1
(Gerheuser) AMP
Eul
Kal for sale or rent
*Concerto in D, Op. 7, No. 11
(Schroeder) Eul
*Concerto in D, Op. 7, No. 12
(Schroeder) Eul
*Concerti, Op. 8, Nos. 1-4. "Four Seasons"
Broude published separately
Carisch published separately
Eul published separately
Kal for sale or rent; published separately
see also Concerti F.I nos. 22-25
Concerto, Op. 9, No. 3
(Casella) Carisch
Concerto in b, Op. 9, No. 12
(Carmirelli) ZA
Concerto in g, Op. 12, No. 1
(Kolneder) AMP
(Nachèz) AMP
Concerto in A, Pisendel
Pet
*Concerto in D, fatto per la Solennita della Lingua di San Antonio
(Jenkins) Eul
*Concerto in D
(Schroeder) Eul
Concerto in d
(Nachèz) AMP
*Concerto in E flat, "Il Ritiro"
Kul for rent

[115] The concerti of Vivaldi are listed in the following order: 1. Concerti with opus numbers 2. Concerti without opus numbers, arranged by key 3. Concerti with Fanna numbers. Scores are available for concerti with Fanna numbers. For information on the Fanna system of classification see note in violin and piano section.

Concerto in G
(Kuechler-Herrmann) Hug
Concerto in G
(Nachèz) AMP
Concerto in G
(Orszagh) Kul for rent
Concerto in g
(Eller) BRH Dresden version
Concerto in B flat, F.I no. 1
(Ephrikian) Ric PR229 for rent
Concerto in c, "Il Sospetto", F.I no. 2
(Ephrikian) Ric PR233 for rent
Concerto in C, F.I no. 3
(Maderna) Ric PR249 for rent
Concerto in E, "Il Riposo", F.I no. 4
(Fanna) Ric PR260 for rent
Concerto in A, F.I no. 5
(Maderna) Ric PR261 for rent
Concerto in E, F.I no. 7
(Ephrikian) Ric PR278 for rent
Concerto in D, F.I no. 8
(Maderna) Ric PR289 for rent
Concerto in E flat, F.I no. 9
(Ephrikian) Ric PR296 for rent
Concerto in D, "L'Inquietudine", F.I no. 10
(Ephrikian) Ric PR295 for rent
Concerto in d, F.I no. 11
(Malipiero) Ric PR310 for rent
Concerto in C, "Per la S.S. Assunzione di Maria Vergine", F.I no. 13
(Maderna) Ric PR342 for rent
Concerto in B flat, F.I no. 15
(Malipiero) Ric PR351 for rent
Concerto in g, F.I no. 16
(Malipiero) Ric PR352 for rent
Concerto in F, F.I no. 17
(Malipiero) Ric PR353 for rent
Concerto in D, F.I no. 18
(Malipiero) Ric PR355 for rent
Concerto in D, F.I no. 19
(Malipiero) Ric PR356 for rent
Concerto in F, "Per la Solennità di S. Lorenzo", F.I no. 20
(Malipiero) Ric PR357 for rent
Concerto in d, F.I no. 21
(Malipiero) Ric PR361 for rent
Concerto in E, "La Primavera", from Four Seasons, F.I no. 22
(Malipiero) Ric PR434 for rent
Concerto in g, "L'Estate", from Four Seasons, F.I no. 23
(Malipiero) Ric PR435 for rent
Concerto in F, "L'Autunno", from Four Seasons, F.I no. 24
(Malipiero) Ric PR436 for rent
Concerto in f, "L'Inverno", from Four Seasons, F.I no. 25
(Malipiero) Ric PR437 for rent
Concerto in E flat, "La Tempesta del mare", F.I no. 26
(Malipiero) Ric PR442 on special order only
Concerto in C, "Il Piacere", F.I no. 27
(Malipiero) Ric PR443 for rent
Concerto in d, F.I no. 28
(Malipiero) Ric PR444 for rent
Concerto in B flat, "La Caccia", F.I no. 29
(Malipiero) Ric PR445 for rent
Concerto in D, F.I no. 30
(Malipiero) Ric PR446 for rent
Concerto in C, F.I no. 31
(Malipiero) Ric PR447 for rent

VIVALDI, ANTONIO (cont.)
Concerto in B flat, F.I no. 32
(Malipiero) Ric PR448 for rent
Concerto in F, F.I no. 33
(Malipiero) Ric PR449 for rent
Concerto in g, F.I no. 36
(Malipiero) Ric PR454 for rent
Concerto in e, F.I no. 37
(Malipiero) Ric PR455 for rent
Concerto in b, F.I no. 38
(Malipiero) Ric PR458 for rent
Concerto in A, F.I no. 39
(Malipiero) Ric PR462 for rent
Concerto in D, F.I no. 45
(Malipiero) Ric PR567 for rent
Concerto in C, F.I no. 46
(Malipiero) Ric PR570 for rent
Concerto in C, F.I no. 47
(Malipiero) Ric PR572 for rent
Concerto in E, F.I no. 48
(Malipiero) Ric PR573 for rent
Concerto in G, F.I no. 49
(Malipiero) Ric PR574 for rent
Concerto in b, F.I no. 50
(Malipiero) Ric PR575 for rent
Concerto in A, F.I no. 51
(Malipiero) Ric PR576 for rent
Concerto in g, F.I no. 52
(Malipiero) Ric PR577 for rent
Concerto in a, F.I no. 53
(Malipiero) Ric PR578 for rent
Concerto in A, F.I no. 54
(Malipiero) Ric PR579 for rent
Concerto in B flat, F.I no. 55
(Malipiero) Ric PR580 for rent
Concerto in d, F.I no. 56
(Malipiero) Ric PR581 for rent
Concerto in c, F.I. no. 58
(Malipiero) Ric PR583 for rent
Concerto in B flat, F.I no. 60
(Malipiero) Ric PR586 for rent
Concerto in D, "Per la S.S. Assunzione di Maria Vergine", F.I no. 62, for vln, strings in 2 choirs and 2 cembalos
(Malipiero) Ric PR591 for rent
Concerto in G, F.I no. 64
(Malipiero) Ric PR681 for rent
Concerto in B flat, F.I no. 65
(Malipiero) Ric PR682 for rent
Concerto in F, F.I no. 66
(Malipiero) Ric PR683 for rent
Concerto in C, F.I no. 67
(Malipiero) Ric PR685 for rent
Concerto in C, F.I no. 68
(Malipiero) Ric PR687 for rent
Concerto in B flat, F.I no. 69
(Malipiero) Ric PR688 for rent
Concerto in e, F.I. no. 70
(Malipiero) Ric PR689 for rent
Concerto in F, F.I no. 71
(Malipiero) Ric PR690 for rent
Concerto in E, F.I no. 72
(Malipiero) Ric PR691 for rent
Concerto in C, F.I no. 73
(Malipiero) Ric PR692 for rent
Concerto in e, F.I no. 74
(Malipiero) Ric PR693 for rent
Concerto in E flat, F.I no. 75
(Malipiero) Ric PR694 for rent
Concerto in B flat, F.I no. 76
(Malipiero) Ric PR695 for rent
Concerto in b, F.I no. 77
(Malipiero) Ric PR696 for rent
Concerto in B flat, F.I no. 78
(Malipiero) Ric PR697 for rent
Concerto in c, F.I no. 79
(Malipiero) Ric PR698 for rent
Concerto in D, F.I no. 80
(Malipiero) Ric PR699 for rent
Concerto in g, F.I no. 81
(Malipiero) Ric PR700 for rent
Concerto in g, F.I no. 82
(Malipiero) Ric PR703 for rent
Concerto in b, F.I no. 83
(Malipiero) Ric PR704 for rent
Concerto in E, F.I no. 84
(Malipiero) Ric PR705 for rent
Concerto in B flat, F.I no. 86
(Malipiero) Ric PR708 for rent
Concerto in G, F.I no. 87
(Malipiero) Ric PR711 for rent
Concerto in F, F.I no. 88
(Malipiero) Ric PR712 for rent
Concerto in D, F.I no. 89
(Malipiero) Ric PR713 for rent
Concerto in A, F.I no. 90
(Malipiero) Ric PR716 for rent
Concerto in G, F.I no. 91
(Malipiero) Ric PR717 for rent
Concerto in E flat, F.I no. 92
(Malipiero) Ric PR718 for rent
Concerto in C, F.I no. 93
(Malipiero) Ric PR719 for rent
Concerto in C, F.I no. 94
(Malipiero) Ric PR720 for rent
Concerto in B flat, F.I no. 95
(Malipiero) Ric PR724 for rent
Concerto in G, F.I no. 96
(Malipiero) Ric PR752 for rent
Concerto in D, F.I no. 97
(Malipiero) Ric PR753 for rent
Concerto in E flat, F.I no. 102
(Malipiero) Ric PR827 for rent
Concerto in G, F.I no. 103
(Malipiero) Ric PR828 for rent
Concerto in A, F.I no. 104
(Malipiero) Ric PR829 for rent
Concerto in c, F.I no. 105
(Malipiero) Ric PR830 for rent
Concerto in A, F.I no. 106
(Malipiero) Ric PR845 for rent
Concerto in G, F.I no. 107
(Malipiero) Ric PR847 for rent
Concerto in g, F.I no. 108
(Malipiero) Ric PR878 for rent
Concerto in E flat, F.I no. 109
(Malipiero) Ric PR879 for rent
Concerto in G, F.I no. 110
(Malipiero) Ric PR880 for rent
Concerto in C, F.I no. 111
(Malipiero) Ric PR881 for rent
Concerto in g, F.I no. 112
(Malipiero) Ric PR882 for rent
Concerto in d, F.I no. 113
(Malipiero) Ric PR883 for rent
Concerto in C, F.I no. 114
(Malipiero) Ric PR884 for rent
Concerto in b, F.I no. 115
(Malipiero) Ric PR885 for rent
Concerto in D, F.I no. 116
(Malipiero) Ric PR886 for rent
Concerto in B flat, F.I no. 117
(Malipiero) Ric PR887 for rent
Concerto in B flat, F.I no. 118
(Malipiero) Ric PR934 for rent
Concerto in d, F.I no. 119
(Malipiero) Ric PR935 for rent

VIVALDI, ANTONIO (cont.)
Concerto in D, F.I no. 120
(Malipiero) Ric PR936 for rent
Concerto in B flat, F.I no. 121
(Malipiero) Ric PR941 for rent
Concerto in g, F.I no. 122
(Malipiero) Ric PR942 for rent
Concerto in A, F.I no. 123
(Malipiero) Ric PR943 for rent
Concerto in D, F.I no. 124
(Malipiero) Ric PR944 for rent
Concerto in g, F.I no. 125
(Malipiero) Ric PR945 for rent
Concerto in d, F.I no. 126
(Malipiero) Ric PR946 for rent
Concerto in E, "L'Amoroso", F.I.no. 127
(Malipiero) Ric PR947 for rent
Concerto in F, F.I no. 128
(Malipiero) Ric PR951 for rent
Concerto in D, F.I no. 129
(Malipiero) Ric PR952 for rent
Concerto in F, F.I no. 130
(Malipiero) Ric PR953 for rent
Concerto in E flat, F.I no. 131
(Malipiero) Ric PR954 for rent
Concerto in D, F.I no. 132
(Malipiero) Ric PR955 for rent
Concerto in D, F.I no. 133
(Malipiero) Ric PR956 for rent
Concerto in D, F.I no. 134
(Malipiero) Ric PR957 for rent
Concerto in C, F.I no. 135
(Malipiero) Ric PR961 for rent
Concerto in D, F.I no. 136
(Malipiero) Ric PR962 for rent
Concerto in A, F.I no. 137
(Malipiero) Ric PR963 for rent
Concerto in D, F.I no. 138
(Malipiero) Ric PR964 for rent
Concerto in A, F.I no. 139, for vln, 3 solo vln in echo, and str orch
(Malipiero) Ric PR969 for rent
Concerto in C, F.I no. 140
(Malipiero) Ric PR972 for rent
Concerto in A, F.I no. 141
(Malipiero) Ric PR973 for rent
Concerto in d, F.I no. 142
(Malipiero) Ric PR974 for rent
Concerto in d, F.I no. 143
(Malipiero) Ric PR975 for rent
Concerto in b, F.I no. 144
(Malipiero) Ric PR976 for rent
Concerto in E, F.I no. 145
(Malipiero) Ric PR977 for rent
Concerto in C, F.I no. 146
(Malipiero) Ric PR978 for rent
Concerto in g, F.I no. 147
(Malipiero) Ric PR979 for rent
Concerto in A, F.I no. 148
(Malipiero) Ric PR980 for rent
Concerto in D, F.I no. 149
(Malipiero) Ric PR981 for rent
Concerto in B flat, F.I no. 150
(Malipiero) Ric PR982 for rent
Concerto in d, F.I no. 151
(Malipiero) Ric PR983 for rent
Concerto in g, F.I no. 152
(Malipiero) Ric PR984 for rent
Concerto in D, F.I no. 153
(Malipiero) Ric PR985 for rent
Concerto in d, F.I no. 154
(Malipiero) Ric PR986 for rent
Concerto in A, F.I no. 155
(Malipiero) Ric PR989 for rent
Concerto in E flat, F.I no. 156
(Malipiero) Ric PR990 for rent
Concerto in D, F.I no. 158
(Malipiero) Ric PR993 for rent
Concerto in D, F.I no. 160
(Malipiero) Ric PR995 for rent
Concerto in F, F.I, no. 161
(Malipiero) Ric PR996 for rent
Concerto in D, F.I no. 162
(Malipiero) Ric PR997 for rent
Concerto in B flat, "O Sia Il Corneto Da Posta" F.I no. 163
(Malipiero) Ric PR998 for rent
Concerto in E flat, F.I no. 164
(Malipiero) Ric PR999 for rent
Concerto in g, F.I no. 165
(Malipiero) Ric PR1001 for rent
Concerto in E Flat, F.I no. 166
(Malipiero) Ric PR1002 for rent
Concerto in F, F.I no. 167
(Malipiero) Ric PR1007 for rent
Concerto in G, F.I no. 168
(Malipiero) Ric PR1008 for rent
Concerto in C, F.I no. 169
(Malipiero) Ric PR1051 for rent
Concerto in B flat, F.I no. 170
(Malipiero) Ric PR1052 for rent
Concerto in b, F.I no. 171
(Malipiero) Ric PR1053 for rent
Concerto in C, F.I no. 172
(Malipiero) Ric PR1054 for rent

VRANICKY, ANTONIN (1761-1820)
Concerto in B Flat
Artia for rent

WALTON, WILLIAM (1902-)
Concerto
Oxf 23.415 for rent

WEBER, BEN (1916-)
Chamber Fantasie, see Nonets
Concerto
CFE score and solo part only

WHITTENBERG, CHARLES
Chamber Concerto, see Octets

WIENIAWSKI, HENRI (1835-1880)
Concerto No. 1 in f sharp, Op. 14
CF for rent
Concerto No. 2 in d, Op. 22
AMP
CF for rent
GS for rent
Kal for sale or rent
Légende, Op. 17
CF for rent
GS for rent
Kal for sale or rent
Ric for rent
Polonaise brillante No. 2 in A, Op. 21
CF for rent
Scherzo-Tarentelle, Op. 16
CF for rent
Kal for sale or rent
Souvenir de Moscou, Op. 6
CF for rent

WIREN, DAG (1905-)
Concerto, Op. 23
Gehrmans

WISHART, PETER (1921-)
Concerto
Oxf for rent

WOESTYNE, DAVID VAN DE, see scores

WOOD, HAYDN (1882-1959)
Concerto
BH for rent

WOOD, JOSEPH
Concerto
CFE
WUORINEN, CHARLES (1938-)
Concertante I
CFE score only
Concertante II
CFE score only
YSAYE, EUGENE (1858-1931)
Concerto d'après deux poèmes[116]
(J. Ysaÿe) SF for rent
Extase[116]
SF for rent
Fantaisie[116]
SF for rent
Paganini Variations
Cinedisc for rent
Poème Elégiaque
Cinedisc
ZACHARIAS, HELMUT
Fantasy on 3 themes
Mil for rent
ZAFRED, MARIO (1922-)
Concerto lirico
Ric for rent
ZANDONAI, RICCARDO (1883-1944)
Concerto romantico
Ric for rent

Viola, Orchestra

ANGERER, PAUL (1927-)
Konzert
DOB for rent
BACH, KARL PHILIPP EMANUEL (1714-1788)
Concerto, orig for vln and orch
(Casadesus) GS for rent
BARTOK, BELA (1881-1945)
*Concerto
(Serly) BH for rent
BAX, ARNOLD (1883-1953)
Phantasy
Chap-L for rent
BENJAMIN, ARTHUR (1893-1960)
Sonata or Concerto. Elegy, Waltz and Toccata
BH for rent
BERLIOZ, HECTOR (1803-1869)
*Harold in Italy, Op. 16
GS for rent
Kal for sale or rent
BLOCH, ERNEST (1880-1959)
Suite
GS for rent
*Suite Hebraique
GS for rent
BORUP-JØRGENSEN, AXEL (1924-)
*Music for Percussion and Viola, Op. 18
Dansk 218
BRAEIN, EDVARD (1887-1957)
Serenade
LY for rent
CLARKE, HENRY LELAND (1907-)
Encounters
CFE
DAVID, GYULA (1913-)
*Concerto
Kul for rent
DUNHILL, THOMAS F. (1877-1946)
Triptych
Oxf for rent

[116] This publication is not listed in current U.S. catalogues. Information was received from Fondation Eugène Ysaÿe.

GHEDINI, GIORGIO FEDERICO (1892-)
*Musica da concerto, for vla or vla d'amore and orch
Ric for rent
GLANVILLE-HICKS, PEGGY (1912-)
Concerto Romantico
CFE
GREEN, RAY (1909-)
Concertante
AME for rent
HANDEL, GEORG FRIEDRICH (1685-1759)
Concerto in b
(Casadesus) AMP
Concerto
(Barbirolli) Oxf 27.905
HENKEMANS, HANS (1913-)
*Concerto
DN for rent
HINDEMITH, PAUL (1895-1963)
Music of Mourning
AMP
HODDINOTT, ALUN (1929-)
Concertino
Oxf for rent
HOFFMEISTER, FRANZ ANTON (1754-1812)
Concerto in D
GR
HOLST, GUSTAV (1874-1934)
Lyric Movement
Oxf 77.412
HUGGLER, JOHN
Divertimento, Op. 32
Pet 6863 for rent
JACOB, GORDON (1895-)
Concerto
Oxf for rent
JOSEPHS, WILFRED (1927-)
Meditatio de Beornmundo, Op. 30
Hin for rent
KALAS, JULIUS (1902-)
*Concerto
BH for rent
KOETSIER, JAN (1911-)
Concertino
Sirius for rent
KREUZ, EMIL (1867-1932)
Concerto in C, Op. 20
Aug for rent
KROL, BERNHARD (1920-)
Konzertante Musik, see Nonets
KURTAG, GYÖRGY
*Concerto
Kul for rent
LARSSON, LARS-ERIK (1908-)
Concertino, Op. 45, No. 9
Gehrmans
MALIPIERO, GIAN FRANCESCO (1882-)
*Dialoghi: V
Ric for rent
MILFORD, ROBIN (1903-1959)
Elegiac Meditation
Oxf 22.030
MILHAUD, DARIUS (1892-)
Concertino d'Eté
Heugel for rent
Concerto No. 2
Heugel for rent
PANNAIN, [GUIDO (1891-)]
Concerto
Curci for rent
PARRIS, ROBERT (1924-)
Concerto
CFE

PARTOS, ÖDÖN (1907-)
Yiskor
IMP
PLEYEL, IGNAZ (1757-1831)
Concerto in D, Op. 31
GR
READ, GARDNER (1913-)
Poem, Op. 31a
CF for rent
REED, WILLIAM HENRY (1876-1942)
Rhapsody in D
Aug for rent
ROSENBERG, HILDING (1892-)
Concerto
Nordiska
RUBBRA, EDMUND (1901-)
Concerto in A
Leng for rent
SCHÄFER, KARL (1899-)
Divertimento über Thema von Conrad Paumann
Gerig
SEITZ, FRIEDRICH
Concerto No. 5 in D, Op. 22, first movement
(Klotman) Mil
SERLY, TIBOR (1900-)
Rhapsody, on folk songs harmonized by Bartok
SMP for rent
SHULMAN, ALAN (1915-)
Theme and Variations
Chap for rent
STAMITZ, JOHANN (1717-1757)
Concerto in G
Pet
STAMITZ, KARL (1746-1801)
Concerto in D, Op. 1
Pet for rent
TELEMANN, GEORG PHILIPP (1681-1767)
Concerto in G
(Wolff) Baer
TURINA, JOAQUIN
Scene Andalouse, see vla, pno and str quartet
VARDI, EMANUEL (1915-)
Suite on American Folk-Songs
GS for rent
VAUGHAN WILLIAMS, RALPH (1872-1958)
*Suite
Oxf for rent
VELDEN, RENIER VAN DER, see scores
WALTON, WILLIAM (1902-)
*Concerto
Oxf for rent
Oxf for rent; 1962 version for smaller orch
WEBER, BEN (1916-)
Rapsodie Concertante
CFE
ZAFRED, MARIO (1922-)
Concerto
Ric for rent
ZELTER, KARL FRIEDRICH (1758-1832)
Concerto in E flat
GR
ZIMMERMANN, BERND ALOIS (1918-)
Antiphonen
EDW

Cello, Orchestra

ADOLPHEUS, MILTON
Interlude, Op. 96
CFE score only

d'ALBERT, EUGÈNE (1864-1932)
Concerto in C, Op. 20
Pet for rent
BACH, JOHANN SEBASTIAN (1685-1750)
Concerto in g
GS for rent
BACH, KARL PHILIPP EMANUEL (1714-1788)
*Concerto in a
Eul
BALAZS, FREDERIC (1920-)
Concerto. In Memoriam
CFE
BANTOCK, GRANVILLE (1868-1946)
Celtic Poem
Ches
Elegiac Poem
JWL (Mil No. W2801)
BARATI, GEORGE (1913-)
*Concerto
Pet for rent
BARBER, SAMUEL (1910-)
*Concerto, Op. 22
GS for rent
BAX, ARNOLD (1883-1953)
Concerto
Chap for rent
BEALE, JAMES (1924-)
Concerto, Op. 21
CFE
BENTZON, NIELS VIGGO (1919-)
Konzert, Op. 106
WH
BLOCH, ERNEST (1880-1959)
*Schelomo
GS for rent
Symphony, see scores
*Voice in the Wilderness. Symphonic Poem with vcl obligato
GS for rent
BLUMER, THEODOR (1882-)
Burlesca
Sik for rent
BOCCHERINI, LUIGI (1743-1805)
*Concerto in B flat
Eul
Concerto in B flat
Kal for sale or rent
*Concerto in B flat
(Grützmacher) BRH
(Grützmacher) Kal for sale or rent
Concerto in D, Op. 34
(Silva) Ric for rent
Concerto No. 2 in D
(Silva) Ric for rent
BOELLMANN, LÉON (1862-1897)
Variations Symphoniques, Op. 23
CF for rent
Kal for sale or rent
BORGHI, LUIGI (18th century)
Concerto
ZA 4388
BRIDGE, FRANK (1879-1941)
Oration. Concerto Elegiaco
Aug for rent
BRUCH, MAX (1838-1920)
Kol Nidrei
Kal for sale or rent
BUESSER, HENRI (1872-)
Sommeil de l'enfant Jésus
CH
BUSH, ALAN (1900-)
Concert Suite, Op. 37
JWL for rent

CASELLA, ALFREDO (1883-1947)
Concerto, Op. 58
Ric for rent
Notturno e Tarantella
Ric for rent
CASTELNUOVO-TEDESCO, MARIO (1895-)
Concerto in un tempo solo
Ric for rent
CIRRI, GIOVANNI BATTISTA (1724-1808)
Concerto in A, Op. 14, No. 1
(Ghedini) Ric 129788-9
Concerto, Op. 14, No. 6
ZA 4341
COUPERIN
Pièces en concert, see 2 vln, vla, 2 vcl
D'AMBROSI, DANTE (1902-)
Pezzi, 2, for orch with vcl obbligato
Ric for rent
DAUTREMER, [MARCEL (1906-)]
Concertino
Delrieu
DAVICO, VINCENZO (1889-)
Romanza
Ric for rent
DEGEN, HELMUT (1911-)
Konzert
Gerig
DELIUS, FREDERICK (1862-1934)
Caprice
BH
Concerto
BH for rent
Elegy
BH
DOHNÁNYI, ERNST VON (1877-1960)
*Konzertstück, Op. 12
DOB for rent
DUKELSKY, VLADIMIR (1903-)
Concerto
CF for rent
DVORAK, ANTONIN (1841-1904)
Concerto in A
(Raphael) BRH
*Concerto in b, Op. 104
Artia for rent
Kal for sale or rent
ERÖD, IVAN (1936-)
Sätze, 3
EDW
FASANO, RENATO (1902-)
Il Signor Bonaventura
Ric for rent
FAURÉ, GABRIEL (1845-1924)
Elegy, Op. 24
Kal for sale or rent
FERRO, PIETRO (1903-1960)
Aria Italiana
Ric for rent
FINZI, GERALD (1901-1956)
Concerto
BH for rent
FIOCCO, JOSEPH HEKTOR (1703-1741)
Concerto in G
(Bazelaire) SF
FISCHER, IRWIN
Lament
CFE score only
FIUME, ORAZIO (1908-)
Fantasia eroica
Ric for rent
FRANCO, JOHAN (1908-)
Fantasy
CFE
FUGA, SANDRO (1906-)
Concerto
Ric for rent
FULEIHAN, ANIS (1900-)
Rhapsody
CF for rent
GARTH, JOHN (1722-1810)
Concerto No. 1 in D
Hin for rent
Concerto No. 2 in B flat
Hin
Concerto No. 3 in d
Hin for rent
GAVAZZENI, GIANANDREA (1909-)
Concerto in A
Ric for rent
GLASS, LOUIS (1864-1936)
Frühlingslied, Op. 31
WH
GLAZUNOV, ALEXANDER (1865-1936)
Chant du Ménestrel, Op. 71
Belaieff for rent
GOLTERMANN, GEORG (1824-1898)
Concerto No. 1 in a, Op. 14
CF for rent
Kal for sale or rent
Concerto No. 2 in d, Op. 30
CF for rent
Concerto No. 4 in G, Op. 65
CF for rent
Concerto No. 5 in d, Op. 76
CF for rent
GRETRY, ANDRÉ E.M. (1741-1813)
Suite Rococo
(Bazelaire) SF
GUINAND, J.
Pièces, 2
Editions Francaises
HADLEY, HENRY K. (1871-1937)
Concertstueck
GS for rent
HARTMAN, THOMAS DE (1885-1956)
Concerto, Op. 57
Belaieff for rent
Concerto d'apres une cantate de Bach, Op. 73
Belaieff for rent
HAYDN, JOSEPH (1732-1809)
*Concerto No. 1 in D, Op. 101
(Gendron) AMP
(Gevaert-Zilcher) BRH
Broude
Eul
Kal for sale or rent
Concerto No. 2 in D
(Trowell) Aug for rent
HILLEMACHER, PAUL (1852-1933)
Suite
Ric for rent
HINDEMITH, PAUL (1895-1963)
Music of Mourning
AMP
HUYBRECHTS, ALBERT, see scores
IBERT, JACQUES (1890-1962)
Concerto, for vcl and wind instruments
Heugel for rent
JACOB, GORDON (1895-)
Concerto
JWL for rent
JENTSCH, WALTER (1900-)
Concerto, Op. 33
Sik for rent
KALABIS, VIKTOR (1923-)
Concerto
Artia for rent

KELKEL, MANFRED (1929-)
Concertino
Ric for rent
KOETSIER, JAN (1911-)
Barock-Suite in E, for vcl and 12 woodwinds
Sirius for rent
KUBIZEK, AUGUSTIN (1918-)
Concerto breve, Op. 23
DOB for rent
LALO, EDOUARD (1823-1892)
Concerto in d
CF for rent
Kal for sale or rent
LANDOWSKI, MARCEL (1915-)
Concerto
CH for rent
LANGENDOEN, J.
Burlesca
H Elkan for rent
Siciliana
H Elkan for rent
LA ROSA PARODI, ARMANDO (1904-)
Poema
Ric for rent
Recitativo e Aria
Ric for rent
LARSSON, LARS-ERIK (1908-)
Concertino, Op. 45, No. 10
Gehrmans
LEO, LEONARDO (1694-1744)
Concerto in A
AMP
*Concerto in D
Eul
Concerto in D
(Cilea) Ric for rent
LOCATELLI, PIETRO ANTONIO (1695-1764)
Adagio e Minuetto variato
(Guerrini) Ric for rent
LÖWLEIN, [HANS (1909-)]
Musik, Op. 13
BRH
MALIPIERO, GIAN FRANCESCO (1882-)
*Fantasie concertanti: III
Ric for rent
MARCELLO, BENEDETTO (1686-1739)
Sonata in F
ZA 4165-6
MARGOLA, FRANCO (1908-)
Fantasia
Ric for rent
MIHALY, ADAM
*Concerto
Kul for rent
MILHAUD, DARIUS, see scores
MOHLER, PHILIPP (1908-)
Fantasiestück
Gerig
MONN, GEORG MATTHIAS (1717-1750)
Concerto in g, orig for harpsichord, transcribed by A. Schoenberg
GS for rent
MOZART, WOLFGANG AMADEUS (1756-1791)
Concerto in B flat, orig for bsn and orch
Pet
Concerto in D, K.314,[117] orig for fl and orch
(Szell) GS for rent
MURRILL, HERBERT (1909-1952)
Concerto No. 1
Oxf for rent
Concerto No. 2
Oxf for rent

NABOKOV, NICOLAS (1903-)
Hommages, Les. Concerto
Ric for rent
NÖLCK, AUGUST
Concerto, Op. 108
Aug for rent
NYSTRÖEM, GÖSTA (1890-)
Sinfonia Concertante
Nordiska
OSWALD, ENRIQUE (1852-1931)
Elegia
Ric for rent
PFITZNER, HANS (1869-1949)
Konzert in a, Op. 52
Oertel for rent
PIZZETTI, ILDEBRANDO (1880-)
Concerto in C
Ric for rent
POPPER, DAVID (1843-1913)
Concerto, Op. 18
Kal for sale or rent
Hungarian Rhapsody, Op. 68
CF for rent
Kal for sale or rent
Tarentelle, Op. 33
CF for rent
Kal for sale or rent
PORPORA, NICOLA ANTONIO (1686-1766)
Aria
(Zandonai) Ric for rent
PORTER, QUINCY (1897-)
Fantasy
CFE
POWELL, MEL (1923-)
Setting
GS for rent
PROKOFIEV, SERGEY (1891-1953)
Concerto in g, Op. 58
BH for rent
REED, H. OWEN (1910-)
Concerto
CP
RIETI, VITTORIO (1898-)
Concerto, for vcl and 12 instruments
Ric for rent
Concerto No. 2
Ric for rent
RIVIER, JEAN, see scores
ROSENBERG, HILDING (1892-)
Concerto No. 2
Gehrmans
RUBBRA, EDMUND (1901-)
Soliloquy
Leng for rent
SAINT-SAENS, CAMILLE (1835-1921)
Allegro appassionato, Op. 43
Aug for rent
CF for rent
Kal for sale or rent
Concerto No. 1 in a, Op. 33
CF for rent
GS for rent
Kal for sale or rent
Concerto No. 2 in d, Op. 119
Kal for sale or rent
SALLUSTIO, GIACINTO (1879-1938)
Il Canto della sposa rapita. Leggenda
Ric for rent
SCHIBLER, ARMIN (1920-)
*Concertino, Op. 64
Eul
SCHOENBERG, ARNOLD
Concerto, see Monn

[117] K.285d in Schirmer catalogue.

SCHUMANN, GERHARD (1914-)
Kleine Suite
Sirius for rent
SCHUMANN, ROBERT (1810-1856)
*Concerto in a, Op. 129
BRH
Kal for sale or rent
SHULMAN, ALAN (1915-)
Concerto
Chap for rent
STAMITZ, KARL (1745-1801)
Concerto No. 1 in G
(Upmeyer) Baer
Concerto No. 2 in A
(Upmeyer) Baer
Concerto No. 3 in C
(Upmeyer) Baer
STRAUSS, RICHARD (1864-1949)
*Don Quixote, Op. 35
Kal for sale or rent
Pet for rent
vcl solo part only, see vcl unacc
TARTINI, GIUSEPPE (1692-1770)
Concerto in A
ZA 3167
Concerto in D
(Hindemith) AMP
TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
*Variations on a Rococo Theme, Op. 33
CF for rent
Kal for sale or rent
TELEMANN, GEORG PHILIPP (1681-1767)
Suite in D, for gamba or vcl and orch
Pet 4526
THOMSON, VIRGIL (1896-)
Concerto
Ric for rent
TOMMASINI, VINCENZO (1878-1950)
Scherzo
ZA 3203B for rent
TOVEY, DONALD F. (1875-1940)
Concerto in C
Oxf for rent
Intermezzo, from Concerto in C
Oxf for rent
VISKI, JANOS (1906-)
*Concerto
Kul for rent
VIVALDI, ANTONIO (c.1669-1741)
Concerto in a
(Upmeyer) AMP
*Concerto in a
RH
Concerto in D
(Rapp) AMP
Concerto in D, Op. 3, No. 9, orig for vln and orch
(Dandelot) AMP
Concerto in c, F.III no. 1[118]
(Ephrikian) Ric PR264 for rent
Concerto in C, F.III no. 3
(Malipiero) Ric PR754 for rent
Concerto in a, F.III no. 4
(Malipiero) Ric PR755 for rent
Concerto in E flat, F.III no. 5
(Malipiero) Ric PR756 for rent
Concerto in C, F.III no. 6
(Malipiero) Ric PR761 for rent
Concerto in d, F.III no. 7
(Malipiero) Ric PR762 for rent
Concerto in C, F.III no. 8
(Malipiero) Ric PR768 for rent
Concerto in b, F.III no. 9
(Malipiero) Ric PR769 for rent
Concerto in a, F.III no. 10
(Malipiero) Ric PR770 for rent
Concerto in F, F.III no. 11
(Malipiero) Ric PR771 for rent
Concerto in G, F.III no. 12
(Malipiero) Ric PR831 for rent
Concerto in a, F.III no. 13
(Malipiero) Ric PR832 for rent
Concerto in F, F.III no. 14
(Malipiero) Ric PR833 for rent
Concerto in g, F.III no. 15
(Malipiero) Ric PR834 for rent
Concerto in D, F.III no. 16
(Malipiero) Ric PR835 for rent
Concerto in F, F.III no. 17
(Malipiero) Ric PR843 for rent
Concerto in a, F.III no. 18
(Malipiero) Ric PR844 for rent
Concerto in G, F.III no. 19
(Malipiero) Ric PR967 for rent
Sonates en concert, see 2 vln, vla, 2 vcl
WAGENSEIL, GEORG CHRISTOPH (1715-1777)
Concerto in A
DOB
Concerto in C
DOB
WALTON, WILLIAM (1902-)
Concerto
Oxf 21.310 for rent
WASSIL, BRUNO (1920-)
Nenia
Ric for rent
WEBER, BEN (1916-)
Ballade
CFE score only
Sinfonia
CFE score and solo part only
WIREN, DAG (1905-)
Concerto, Op. 10
Gehrmans
WOOD, HAYDN (1882-)
Philharmonic Variations
BH for rent
WUORINEN, CHARLES (1938-)
*Chamber Concerto, for vcl and 10 players
MM for rent
ZAFRED, MARIO (1922-)
Concerto
Ric for rent
ZANDONAI, RICCARDO (1883-1944)
Concerto andaluso
Ric for rent
Serenata medioevale
Ric for rent
Spleen
Ric for rent

Double-Bass, Orchestra

ANGERER, PAUL (1927-)
Gloriatio
DOB for rent
CAPUZZI, [G.A. (1735-1818)]
Concerto
BH for rent
DITTERSDORF, KARL DITTERS VON (1739-1799)
Concerto in E
(Jaeger) AMP

[118] Scores are available for concerti with Fanna numbers. For information on this classification system, see Vivaldi in violin and piano section.

DITTERSDORF, KARL DITTERS VON (cont.)
Concerto in E flat
(Jaeger) AMP
HERTL, [FRANTISEK (1906-)]
*Concerto
Artia for rent
KELEMEN, MILKO (1924-)
*Concertino
Pet for rent
KOUSSEVITZKY, SERGE (1874-1951)
Concerto, Op. 3
FR for rent
LANCEN, S
Concerto, see 2 vln, vla, vcl, d-b
LARSSON, LARS-ERIK (1908-)
Concertino, Op. 45, No. 11
Gehrmans

Viola d'Amore or Gamba, Orchestra

BORRIS, SIEGFRIED (1906-)
Konzert, Op. 87, for gamba and orch
Sirius for rent
GHEDINI, GIORGIO FEDERICO (1892-)
*Musica da concerto, for vla or vla d'amore and orch
Ric for rent
LOEFFLER, CHARLES (1861-1935)
Mort de Tintagiles, La, for viole d'amore and orch
GS for rent
TELEMANN, GEORG PHILIPP (1681-1767)
Suite in D, for gamba and orch
Pet 4526
VIVALDI, ANTONIO (c.1669-1741)
*Concerto in A, F.II no. 1, for vla d'amore and str orch
(Malipiero) Ric PR714 on special order only
*Concerto in d, F.II no. 2, for vla d'amore and str orch
(Malipiero) Ric PR721 for rent
*Concerto in d, F.II no. 3, for vla d'amore and str orch
(Malipiero) Ric PR722 on special order only
*Concerto in d, F.II no. 4, for vla d'amore and str orch
(Malipiero) Ric PR723 on special order only
*Concerto in D, F.II no. 5, for vla d'amore and str orch
(Malipiero) Ric PR987 for rent
*Concerto in a, F.II no. 6, for vla d'amore and str orch
(Malipiero) Ric PR991 for rent

Two or More Solo Instruments, Orchestra

BACH, JOHANN CHRISTIAN (1735-1782)
*Sinfonia Concertante in A, for vln, vcl and orch
Eul
*Sinfonia Concertante in E flat, for 2 vln and orch
Eul
BACH, JOHANN SEBASTIAN (1685-1750)
*Concerto in d, S.1043, for 2 vln and orch
BRH
Kal for sale or rent
Pet for rent
*Concerto in a, S.1044, for fl, vln, cembalo and orch
BRH
Kal for sale or rent
Pet for rent
Concerto in c, S.1060, for ob, vln, and orch
BRH
Concerto in D, arr for 3 vln and orch
Pet
BADINGS, HENK (1907-)
*Concerto, for 2 vln and orch
DN for rent
BEETHOVEN, LUDWIG VAN (1770-1827)
*Concerto, Op. 56, for vln, vcl, pno and orch
BRH
GS for rent
Kal for sale or rent
for reduction of orch part, see vln, vcl, pno
BENJAMIN, ARTHUR (1893-)
Romantic Fantasy, for vln, vla,and orch
BH for rent
BENKER, [HEINZ (1921-)]
Colloquium musicale for 2 vln, pno and orch
BRH
BENNETT, ROBERT RUSSELL (1894-)
Concerto, for vln, pno and orch
Chap for rent
BERGER, ARTHUR (1912-)
*Serenade Concertante for fl, ob, clar, bsn, vln and orch
Pet for rent
BLOCH, ERNEST (1880-1959)
Concertino, for fl, vla and orch
GS for rent
BRAHMS, JOHANNES (1833-1897)
*Concerto in a, Op. 102, for vln, vcl and orch
BRH
GS for rent
Kal for sale or rent
CAMBISSA, GIORGIO (1921-)
Concerto per trio, for pno, vln, vcl and orch
Ric for rent
CASELLA, ALFREDO (1883-1947)
*Concerto, Op. 56, for pno, vln, vcl and orch
Ric for rent
CHAUSSON, ERNEST
Concerto, Op. 21, see vln, pno and str quartet
CHEVREUILLE, RAYMOND (1901-)
*Double Concerto, Op. 34, for vla, pno and orch
CBDM score only
COWELL, HENRY (1897-)
Variations on Thirds, for 2 vla and orch
Pet for rent
DELIUS, FREDERICK (1862-1934)
*Concerto, for vln, vcl and orch
Aug for rent
Concerto, orig for vln, vcl and orch; arr for vln, vla and orch
(Tertis) Aug for rent
DIERCKS, JOHN (1927-)
Diversion, for vln, vla and orch
Tritone manuscript reproduction
GEISER, WALTER (1897-)
Concerto da camera, Op. 50, for 2 vln, clavicembalo and orch
Ric for rent

GHEDINI, GIORGIO FEDERICO (1892-)
*Concerto. "L'Alderina", for fl, vln and orch
Ric for rent
*Concerto. "L'Olmeneta", for 2 vcl and orch
Ric for rent
Pezzo concertante, for 2 vln, vla obbligato and orch
Ric for rent
GRAUN, JOHANN GOTTLIEB (1703-1771)
Concerto in c for vln, vla and orch (Janetzky) BRH
GRENZ, ARTUR (1909-)
Concerto for 3 vln and orch, after Vivaldi
Sik for rent
HAINES, EDMUND (1914-)
Concertino for fl, clar, horn, trumpet, vln, vla, vcl and orch
AME for rent
HARTMANN, KARL AMADEUS (1905-)
Concerto, for vla, pno and orch
SCH
HAYDN, JOSEPH (1732-1809)
Concerto in F, for vln, pno and orch
BH
Bruck for rent; with cadenzas
for reduction of orch part, see vln, pno
*Sinfonie concertante, Op. 84, for ob, bsn, vln, vcl and orch
BRH
Kal for sale or rent
HOLST, GUSTAV (1874-1934)
Concerto, for 2 vln and orch
Curwen
Fugal Concerto, for 2 vln and orch
Nov
JOSEPHS, WILFRED (1927-)
*Concerto da Camera, Op. 25, for vln, cembalo and orch
Eul for rent
KAHN, ERICH ITOR (1905-1956)
Triple Concerto
CFE score only
KIRCHNER, LEON (1919-)
Concerto for vln, vcl, 10 winds and percussion
AMP score only
KOPPEL, HERMAN D. (1908-)
Concerto, Op. 43, for vln, vla and orch
WH
KOUTZEN, BORIS (1901-)
Concerto for fl, clar, bsn, horn, vcl and orch
AME for rent
KREUTZER, RODOLPHE (1766-1831)
Symphony No. 3, for 2 vln and orch
Kal for sale or rent
KUBIK, GAIL (1914-)
*Symphony Concertante, for trumpet, vla, pno and orch
FC for rent
LEGRENZI, GIOVANNI (1626-1690)
Concerto Bernardi, arr from Sonata a tre, Op. 4, No. 1, for 2 vln and orch (Sontag) Skidmore
LIER, BERTUS VAN (1906-)
Concertante Music, for vln, ob and orch
DN for rent
MAURER, LOUIS WILHELM (1789-1878)
Concertante in A, Op. 55, for 4 vln and orch
Pet
MORRIS, REGINALD OWEN (1886-1948)
Concerto Piccolo, for 2 vln and orch
Oxf 26.101
MOZART, WOLFGANG AMADEUS (1756-1791)
*Sinfonia Concertante in E flat, K.364, for vln, vla, and orch
Aug for rent
BRH
Broude
GS for rent
GT
Kal for sale or rent
NORDOFF, PAUL (1909-)
Concerto for vln, pno and orch
AME for rent
PINKHAM, DANIEL (1923-)
Serenade, for vln, harpsichord and orch
CFE
RUYSSEN, PIERRE
Concerto, for 2 vcl and orch
Delrieu for rent
SCHIBLER, [ARMIN (1920-)]
Elegische Musik, Op. 52, for fl, vcl and orch
BRH
SCHOENBERG, ARNOLD (1874-1951)
Concerto for String Quartet and Orchestra, after Handel's Concerto Grosso, Op. 6, No. 7
GS for rent
SMYTH, ETHEL (1858-1944)
Concerto, for vln, horn and orch
Curwen for rent
SPOHR, LUDWIG (1784-1859)
Concerto, Op. 88, No. 2, for 2 vln and orch
Kal for sale or rent
Concerto, Op. 131, for 2 vln, vla, vcl and orch
Kal for sale or rent
STAMITZ, KARL (1746-1801)
Sinfonia Concertante in D, for vln, vla, and orch
KN
STOUT, ALAN (1932-)
Velut Umbra, Op. 35, for fl, vla, orch
CFE
SURINACH, CARLOS (1915-)
*Doppio Concertino, for vln, pno and chamber orch
Broude for rent
TOMMASINI, VINCENZO (1878-1950)
Concerto, for 2 vln, vla, vcl and orch
Ric for rent
UCCELLINI, MARCO (c.1610- ?)
Aria, for 2 vln and orch
ZA
VIOTTI, GIOVANNI BATTISTA (1755-1824)
Sinfonia Concertante No. 2, for 2 vln and orch
Carisch
WEINER, LEO (1885-1960)
Romance, for vcl, harp and orch
Kul score only
WUORINEN, CHARLES (1938-)
Concertante IV, for vln, pno and orch
CFE
YSAYE, EUGÈNE (1858-1931)
Amitié,[119] for 2 vln and orch
SF for rent
Harmonies du Soir,[119] for 2 vln, vla, vcl and orch
SF for rent

[119] This publication is not listed in current U.S. catalogues. Information was received from Fondation Eugène Ysaÿe.

YSAŸE, EUGÈNE (cont.)
Poème Nocturne,[119] for vln, vcl and orch
SF for rent

ZAFRED, MARIO (1922-)
Concerto, for vln, vcl, pno and orch
Ric for rent

ZENDER, H
Divertimento, Op. 7b, for fl, vln, vcl and orch
BRH

Section XIV

ORCHESTRAL STUDY SCORES

Orchestral Study Scores

ADOLPHEUS, MILTON, see vcl and orch
AMES, WILLIAM, see vln and orch
BACH, JOHANN CHRISTIAN (1735-1782)
  Sinfonia Concertante in A, for vln, vcl and orch
    EPS (Pet No. E765)
  Sinfonia Concertante in E flat, for 2 vln, orch
    EPS (Pet No. E768)
BACH, JOHANN SEBASTIAN (1685-1750)
  Violin Concerti Nos. 1 and 2; Double Concerto; Concerto Movement in D
    Lea 96
  Concerto No. 1 in a, S.1041, for vln and orch
    (Schering) EPS (Pet No. E711)
    Ric PR486
  Concerto No. 2 in E, S.1042, for vln and orch
    (Schering) EPS (Pet No. E712)
    Ric PR487
  Concerto in d, S.1043, for 2 vln and orch
    (Schering) EPS (Pet No. E727)
    Kal 143
  Concerto in a, S.1044, for fl, vln, cembalo and orch
    EPS (Pet No. E757)
BACH, KARL PHILIPP EMANUEL (1714-1788)
  Concerto in a, for vcl and orch
    EPS (Pet No. E781)
BADINGS, HENK (1907-)
  Concerto, for 2 vln and orch
    DN (Pet No. D89)
BARATI, GEORGE (1913-)
  Concerto for vcl and orch
    Pet 6602
BARBER, SAMUEL (1910-)
  Concerto, Op. 14, for vln and orch
    GS 75
  Concerto, Op. 22, for vcl and orch
    GS 61
BARTOK, BELA (1881-1945)
  Concerto No. 1, for vln and orch
    BH
  Concerto No. 2, for vln and orch
    BH
  Concerto, for vla and orch
    (Serly) BH
  Rhapsody No. 1, for vln and orch
    BH
  Rhapsody No. 2, for vln and orch
    BH
BECKER, JOHN, see vln and orch
BEETHOVEN, LUDWIG VAN (1770-1827)
  Concerto in C, Op. 56, for vln, vcl, pno and orch
    EPS (Pet No. E729)
  Concerto, Op. 61, for vln and orch
    BH
    EPS (Pet No. E701)
    Ric PR492
  Romances, 2, Op. 40 and Op. 50, for vln and orch
    EPS (Pet No. E803)
BERGER, ARTHUR (1912-)
  Serenade Concertante, for vln, fl, ob, clar, bsn and orch
    Pet 6007
BERLIOZ, HECTOR (1803-1869)
  Harold in Italy, Op. 16, for vla and orch
    EPS (Pet No. E423)
    Int
BERSTEIN, LEONARD (1918-)
  Serenade, for vln and orch
    GS 76
BLOCH, ERNEST (1880-1859)
  Schelomo, for vcl and orch
    GS 30
  Suite Hebraique, for vla or vln and orch
    GS 71
  Symphony, for vcl or trombone and orch
    Broude
  Voice in the Wilderness. Symphonic Poem with vcl obbligato
    GS 16
BOCCHERINI, LUIGI (1743-1805)
  Concerto in B flat, for vcl and orch
    EPS (Pet No. E780)
  Concerto in B flat, for vcl and orch
    (Grützmacher-Altman) EPS (Pet No. E780A)
BORUP-JØRGENSEN, AXEL (1924-)
  Music for Percussion and Viola, Op. 18
    Dansk 218
BRAHMS, JOHANNES (1833-1897)
  Concerto in D, Op. 77, for vln and orch
    EPS (Pet No. E716)
    Ric PR494
  Concerto in a, Op. 102, for vln, vcl and orch
    EPS (Pet No. E723)
    Int
BRUCH, MAX (1838-1920)
  Concerto No. 1 in g, Op. 26, for vln and orch
    Broude
    EPS (Pet No. E714)
    Kal 271
CASELLA, ALFREDO (1883-1947)
  Concerto, Op. 56, for pno, vln, vcl and orch
    Ric PR731

CHEVREUILLE, RAYMOND (1901-)
Double Concerto, Op. 34, for vla, pno and orch
CBDM
COWELL, HENRY, see vln and orch
DAVID, GYULA (1913-)
Concerto, for vla and orch
Kul
DELIUS, FREDERICK (1862-1934)
Concerto, for vln and orch
Aug
Concerto, for vln, vcl, and orch
Aug
DOHNANYI, ERNST VON (1877-1960)
Konzertstück in D, Op. 12, for vcl and orch
DOB
DVORAK, ANTONIN (1841-1904)
Concerto in a, Op. 53, for vln and orch
Artia
EPS (Pet No. E751)
Concerto in b, Op. 104, for vcl and orch
Artia
EPS (Pet No. E785)
FAMOUS VIOLIN CONCERTOS, 4
Kal F301
Beethoven, Brahms, Mendelssohn, Tchaikovsky
FISCHER, IRWIN, see vln and orch; vcl and orch
FRANKEL, BENJAMIN (1906-)
Concerto, Op. 24, for vln and orch
Aug
GERSCHEFSKI, EDWIN, see vln and orch
GHEDINI, GIORGIO FEDERICO (1892-)
Concerto, "L'Alderina", for fl, vln, and orch
Ric PR546
Concerto, "L'Olmeneta", for 2 vcl and orch
Ric PR665
Musica da Concerto, for vla and orch
Ric PR748
GLAZUNOV, ALEXANDER (1865-1936)
Concerto in a, Op. 82, for vln and orch
Belaieff
EPS (Pet No. E752)
GOLESTAN, STAN (1872-1956)
Concerto Roumain, for vln and orch
Sal
HARRISON, LOU (1917-)
Concerto, for vln and percussion ensemble
Pet 6429
HAYDN, JOSEPH (1732-1809)
Concerto No. 1 in C, for vln and orch
EPS (Pet No. E1202)
Concerto No. 2 in G, for vln and orch
EPS (Pet No. E1228)
Concerto in D, Op. 101, for vcl and orch
EPS (Pet No. E769)
Broude
Sinfonie concertante, Op. 84, for ob, bsn, vln, vcl and orch
EPS (Pet No. E790)
HEILNER, IRWIN, see vln and orch
HENKEMANS, HANS (1913-)
Concerto, for vln and orch
DN (Pet No. D142)
Concerto for vla and orch
DN (Pet No. D94)
HERTL, [FRANTISEK (1906-)]
Concerto, for d-b and orch
Artia
HIDAS, FRIGYES (1928-)
Concertino, for vln and orch
Kul
HOVHANESS, ALAN (1911-)
Concerto No. 2, Op. 89a, for vln and str orch
Pet 6113
HUYBRECHTS, ALBERT (1899-)
Dirge, for vcl and orch
CBDM
IMBRIE, ANDREW (1921-)
Concerto, for vln and orch
Templ LC257
JOSEPHS, WILFRED (1927-)
Concerto da Camera, Op. 25, for vln, cembalo and orch
EPS (Pet No. E1235)
KAHN, ERICH ITOR, see vln and orch; vln, vcl, pno and orch
KALAS, JULIUS (1902-)
Concerto, for vla and orch
Artia
KELEMEN, MILKO (1924-)
Concertino, for double-bass and str orch
Pet 5875
KERR, HARRISON, see vln and orch
KIRCHNER, LEON (1919-)
Concerto for vln, vcl, 10 winds and percussion
AMP
KOKAI, REZSO (1906-)
Concerto, for vln and orch
Kul
KRENEK, ERNST (1900-)
Marginal Sounds, for percussion instruments with vln
Rongwen
KUBIK, GAIL (1914-)
Concerto in D for vln and orch
Chap
Symphony Concertante, for trumpet, vla, pno and orch
FC 1819
KURTAG, GYÖRGY
Concerto, for vla and orch
Kul
LALO, EDOUARD (1823-1892)
Symphonie Espagnole, Op. 21, for vln and orch
EPS (Pet No. E728)
Kal 267
LEO, LEONARDO (1694-1744)
Concerto in D, for vcl and str orch
EPS (Pet No. E1218)
LESSARD, JOHN, see vln and orch
LOURIÉ, ARTHUR (1892-)
Concerto da Camera, for vln and str orch
Rongwen
MALIPIERO, GIAN FRANCESCO (1882-)
Dialoghi: V, for vla and orch
Ric PR585
Fantasie concertanti, 4
Ric PR800
MARCELLO, BENEDETTO (1686-1739)
Concerto in D, for vln and str orch
EPS (Pet No. E1209)
MARTINU, BOHUSLAV (1890-1959)
Concerto, for vln and orch
Artia
MENDELSSOHN, FELIX (1809-1847)
Concerto in e, Op. 64, for vln and orch
EPS (Pet No. E702)
Kal 145
Ric PR508

MIHALY, ADAM
Concerto, for vcl and orch
Kul
MILHAUD, DARIUS (1892-)
Concertino de Printemps, for vln and orch
Sal
Concerto, for vcl and orch
Sal
MOZART, WOLFGANG AMADEUS (1756-1791)
Concertos, 3: K. 216, K. 218, K. 219, for vln and orch
Kal F305
Concerto No. 1 in B flat, K. 207, for vln and orch
EPS (Pet No. E763)
Concerto No. 2 in D, K. 211, for vln and orch
EPS (Pet No. E764)
Concerto No. 3 in G, K.216, for vln and orch
Broude
EPS (Pet No. E747)
Ric PR514
Concerto No. 4 in D, K. 218, for vln and orch
EPS (Pet No. E748)
Ric PR515
Concerto No. 5 in A, K. 219, for vln and orch
EPS (Pet No. E717)
Ric PR516
Concerto No. 6 in E flat, K. 268, for vln and orch
EPS (Pet No. E718)
Concerto No. 7 in D, K. 271a, for vln and orch
EPS (Pet No. E766)
Symphonie Concertante in E flat, K. 364, for vln, vla and orch
EPS (Pet No. E734)
Ric PR633
NIELSEN, CARL (1865-1931)
Konzert, Op. 33, for vln and orch
WH
PARRIS, ROBERT, see vln and orch
PETRASSI, GOFFREDO (1904-)
Introduzione e Allegro, for vln and 11 instruments
Ric PR652
PROKOFIEV, SERGEY (1891-1953)
Concerto No. 1, Op. 19, for vln and orch
Int
RAVEL, MAURICE (1875-1937)
Tzigane, for vln and orch
Dur
RIETI, VITTORIO (1898-)
Serenata, for vln and orch
Sal
RIVIER, [JEAN (1896-)]
Burlesque, for vln and orch
Sal
Rapsodie, for vcl and orch
Sal
SAMMARTINI, GIOVANNI (1701-1775)
Concerto in C, for vln and orch
EPS (Pet No. E1211)
SCHIBLER, ARMIN (1920-)
Concertino, Op. 64, for vcl and str orch
EPS (Pet No. E1233)
SCHOENBERG, ARNOLD (1874-1951)
Concerto, Op. 36, for vln and orch
GS 80
SCHUMANN, ROBERT (1810-1856)
Concerto in a, Op. 129, for vcl and orch
Broude
EPS (Pet No. E786)
SHAPEY, RALPH, see vln and orch
SIBELIUS, JEAN (1865-1957)
Concerto in d, Op. 47, for vln and orch
Broude
EPS (Pet No. E770)
Int
SPOHR, LUDWIG (1784-1859)
Concerto No. 8 in a, Op. 47, for vln and orch
EPS (Pet No. E703)
STAMITZ, KARL (1746-1801)
Concerto in G, for vln and orch
EPS (Pet No. E1210)
STEIN, LEON, see vln and orch
STOUT, ALAN, see vln and orch
STRAUSS, RICHARD (1864-1949)
Don Quixote, Op. 35, for vcl and orch
EPS (Pet No. E445)
Kal 132
SURINACH, CARLOS (1915-)
Doppio Concertino, for vln, pno and chamber orch
Rongwen
TARTINI, GIUSEPPE (1692-1770)
Concerto in A, for vln and str orch
(Schroeder) EPS (Pet No. E1231)
TCHAIKOVSKY, PIOTR ILYITCH (1840-1893)
Concerto in D, Op. 35, for vln and orch
EPS (Pet No. E708)
Ric PR521
Variations on a Rococo Theme, Op. 33, for vcl and orch
EPS (Pet No. E788)
TELEMANN, GEORG PHILIPP (1681-1767)
Concerto in G, for vln and str orch
EPS (Pet No. E1242)
TORELLI, GIUSEPPE (c.1660-1708)
Concerto in c, Op. 8, No. 8, for vln and str orch
EPS (Pet No. E782)
VALEN, FARTEIN (1887-1952)
Concerto, Op. 37, for vln and orch
LY (Pet No. LY158)
VAUGHAN WILLIAMS, RALPH (1872-1958)
Concerto in d, "Accademico", for vln and orch
Oxf 23.350
Lark Ascending, for vln and orch
Oxf 23.340
Suite, for vla and orch
Oxf
VELDEN, RENIER VAN DER (1910-)
Chamber Music for vla and orch
CBDM
VIOTTI, GIOVANNI BATTISTA (1753-1824)
Concerto No. 22 in a, for vln and orch
(Einstein) EPS (Pet No. E756)
VISKI, JANOS (1906-)
Concerto, for vln and orch
Kul
Concerto, for vcl and orch
Kul
VIVALDI, ANTONIO (c.1669-1741)
Concerti, 151, for vln and orch
Ric published separately
for detailed listing see concerti with Fanna numbers under violin and orchestra
Concerto in a, Op. 3, No. 6, for vln and orch
EPS (Pet No. E753)
Concerto in E, Op. 3, No. 12, for vln and orch
EPS (Pet No. E787)

VIVALDI, ANTONIO (cont.)
Concerto in g, Op. 6, No. 1, for vln and orch
(Einstein) EPS (Pet No. E754)
Concerto in D, Op. 7, No. 11, for vln and orch
EPS (Pet No. E1237)
Concerto in D, Op. 7, No. 12, for vln and orch
EPS (Pet No. E1227)
Concerti, Op. 8, Nos. 1-4, "Four Seasons", for vln and orch
EPS (Pet Nos. E1220-23) in one vol or published separately
Kal 305-308 published separately
Concerto in c, Op. 51, No. 3 "Il Sospetto", for vln and orch
EPS (Pet No. E1245)
Concerto in D, fatto per la Solennita della Lingua di San Antonio, for vln and orch
(Jenkins) EPS (Pet No. E1217)
Concerto in D, for vln and double str orch
EPS (Pet No. E1234)
Concerto in E flat, "Il Ritiro", for vln and orch
Kul
Concerti, 6, F.II nos. 1-6, for vla d'amore and orch
Ric published separately
Concerti, 18, F.III nos. 1, 3-19, for vcl and orch
Ric published separately
Concerto in a, for vcl and orch
RH (Pet No. ER7)
WALTON, WILLIAM (1902-)
Concerto, for vla and orch
Oxf
WEBER, BEN, see vln and orch; vcl and orch
WEINER, LEO (1885-1960)
Romance, for vcl, harp, and orch
Kul
WOESTYNE, DAVID VAN DE (1915-)
Concerto, for vln and 12 instruments
CBDM
WUORINEN, CHARLES (1938-)
Chamber Concerto, for vcl and 10 players
MM
see also vln and orch

Section XV

STUDY MATERIAL

Study Material: Violin

ALARD, JEAN-DELPHIN (1815-1888)
Method
(Guarnoni-De Angelis-Franci) Ric 55412
CF 01-2 2V; English, French, German text
Scuola del violino. Scale ed esercizi, estratte dal Metodo
Ric ER2583
Studies
Etudes, 6, Op. 2
(Nadaud) Billaudot
Melodious and Progressive Studies, Op. 10
(Abbado) Ric ER2484
(Wessely) Aug 5640
Etudes-Caprices, 24, Op. 41
(Lichtenberg) GS L1389
(Polo) Ric ER1766; Italian, French and English text
Etudes-Caprices, Op. 41, Bk. 1
(Kross) SCH
Art moderne, L', Op. 53
HL 2V
Scale Studies in all keys
CF B1225
see also 2 vln
ALESSANDRI, GIUSEPPE
Perfetta indipendenza delle dita e dell'arco sul violino
Ric ER2489
ALEXEYEV, V.
Scales and Arpeggios
MZK
ALSHIN, H.
Sing Out Strings
Universal Musical Instrument Co.
ANDERSON, KENNETH (1903-)
Basic Exercises
Bosw pno accomp
Modern Course for Violin
(Rokos) Bosw 6V pno accomp
ANGUS, WALTER
Angus Approach to Orchestral Violin Playing
CF 03879
Angus Approach to Violin Playing
CF 03879
From Third to First
CF 03733
APPLEBAUM, SAMUEL
Building Technic with Beautiful Music
Bel EL1057-60 4V; pno accomp for Vols 1 and 2
see also 2 vln
AUER, LEOPOLD (1845-1930)
Characteristic Preludes, 12, in form of melodic studies, Op. 8
CF 02583
Graded Course of Violin Playing
(Saenger) CF 01416, 01419, 01446-51 8V
see also more than 1 instrumental combination
AXÉN, GUNNAR
Fiolskola
Nordiska 3V
BABITZ, SOL, see literature
BACHMANN, A.
Études transcendantes, 6
Gaudet
BAILLOT, PIERRE (1771-1842)
Caprices, 12
(Heymann) Senart 5228
Etudes, 24
(Nadaud) Billaudot 3V
BAKER-LAGASSEY-SILVERSTEIN
Tune Tech Class Method for Violin
Kjos 2V
BANG, MAIA (1879-1940)
Gingham Books, Bk. 1
GS pno accomp
Scale-tune Book
GS
Violin Course
GS 3V pno accomp
Violin Method
CF 042, 02498, 044-47, 01410 7V pno accomp; English, Spanish text
BARBAKOFF, SAMUEL
Fiddling by the Numbers
(Isaac) CF 03747 pno accomp
see also Rohner & Barbakoff
BARBAKOFF, SAM & HOLMES, MARKWOOD
My Second Book for Violin
CF 03254
BARBISON
Higher Technique for Violin
Carisch
BARMAS, ISSAYE (1872-1946)
Problems of Technique in Violin-Playing Solved
BB English, German, French text
BARNES & KUCZMARSKI
New School for Violin
Jack Spratt
BARTÓK, BÉLA, see Orchestral Studies
BARTOSCH, J.
Tonleiter und Akkordstudien
DOB 2V
BARTOSCH, J. & HUBER, F.
Ich bin ein Musikant
DOB 5V
BEAZLEY, J.C.
Early Stages
STB
BELOV, JOEL
White keys of the violin
GS
BERG, ALBAN, see Orchestral Studies
BERGER, THEODOR, see Orchestral Studies

BERIOT, CHARLES DE (1802-1870)
Brillant Studies, 6, Op. 17
Aug 5646
Concert Studies, 30, Op. 123
(Berkley) GS L1658
Concert Etudes, Vol. I
(Wessely) SCH
Études caractéristiques, 12, Op. 114
SCH
Method, Op. 102
(Jacobsen) Pet 2987A
(Lehmann) 2V
Method, Op. 102, Part I
(Anzoletti) Ric ER802
(Saenger) CF 01249; English and French text
GS L1086; Spanish text
BERKLEY, HAROLD
Modern Technique of Violin Bowing
GS
Studies, 12, in modern violin bowing in the 1st position
GS
BEROLD, WILLIAM
Primer and Modern Graded Course
Willis 4V
BERTHOUD, E
Étude sur la 4e corde
Senart
Gammes, Les. Exercices Préparatoires
Senart
BEST, AGNES, see Palmer & Best
BIGNAMI, GIULIO
Tecnica del violino
Santis 669
BLOCH, ALEXANDER
Principles and Practice of Violin Bowing
GS
BLOCH, J.
Finger Exercises, Op. 16
Kul
Scale Studies, Op. 5
Kul 3V; Hungarian and German text
School of Double-Stops, Op. 50
Kul 2V; Hungarian and German text
BLUMENSTENGEL, ALBRECHT
Exercises, 24, Op. 33
CF L621
GS L1032
Scale and Arpeggio Studies
CF L203-4 2V
GS L603-4 2V
BOEHMER, CARL
Studies in intonation, 75, Op. 54
(Schill) GS L1622
BOESEN, EJNAR
Den lille violinskole
WH
Violinskole
WH
BONELLI, ETTORE
Elementarstudien des Flageolett-Spiels, Op. 39
ZA 4082
BORISSOFF, JOSEF (1889-)
Foundation for Violin Technic
CF AA32
BORNOFF, GEORGE
Tonal Patterns in Melody
Gordon V. Thompson
BRADLEY, VINCENT
Famous Violin Tunes
Oxf 23.335-6 2V
Three-Part Tunes for Violin Classes
Oxf 23.802-3 2V
BRISSARD, A.
Gammes Majeures et Mineures
Gaudet
BROWN, HULLAH
First Position Melodic Studies, 21
JWL (Mil No. W1802)
New Fingerboard Dexterity for Young Violinists
JWL (Mil No. W1803)
Peter Pan Violin Class Tutor
JWL (Mil No. W1805A,B,C,D) 4V
pno accomp for Vols. 1 and 2
Technique of the Fiddle Bow
JWL (Mil No. W1804)
BROWN, HULLAH & DYKE, SPENCER
Violin Method
JWL (Mil No. W1810)
Violin Method for Adults
JWL
BROWN, JAMES
Drills for Violin and Viola Players
STB
One Hundred Tunes for Violin
STB
Polychordia String Tutor, Steps 1-12
STB 12V
BROWN, see Wilhelmj & Brown
BURROWS, GRACE
Easy Exercises and Studies in the 3rd position
Aug
Reading by Interval in the 3rd position, and simple exercises in double-stopping
Aug pno accomp by B. Burrows
BUS
Modern Orchestral Studies, Vol 1
SCH for contents see title
BYTOVETSKI, PAVEL L.
Double Stopping for the Violin
CF 03055
Scale Technic
CF 03056
CAMPAGNOLI, BARTOLOMMEO (1751-1827)
Divertimenti, 7, Op. 18
(Polo) Ric ER189
(Quesnot) Senart 5146
CF 03391
Pet 3115
Fugues, see vln unacc
Metodo
(Polo) Ric ER625-6 2V; Italian and Spanish text
see also 2 vln
CAPET, LUCIEN (1873-1928)
Technique supérieure de l'Archet
Senart
CARSE, ADAM (1878-1958)
New School of Violin
Aug 6V
Preliminary Exercises
Aug
Progressive Studies
Aug 4V
Scales and Arpeggios
Aug 3V
Sight-reading Exercises
Aug 2V
Violin Teacher
BMC 2V pno accomp

CASABONA, ALBERTO
Tecnica del Violino, La
Ric ER2671-6 6V; Italian and English text
CASORTI, AUGUST
Technique of Bowing, Op. 50
(Mittell) GS L932
CF L345; English, German and French text
Pet 2516
CATHERINE, G.
Étude du mécanisme de l'archet
Leduc
Étude méthodique des gammes
Leduc
Gammes en sons harmoniques
Leduc
CHAMP, S.
Primary Studies, 40
Aug
CHERNISHEV, V.
Beginner's Etudes
MZK
CLEAVE, MONTAGUE
Coach and Horses, for vln class
JWL (Mil No. W2305) pno accomp
COBILOVICI, E.
Tableaux synoptiques des sons harmoniques du violon
HL
COHEN
First Year Violin Method
Paxton (Mil No. P529) pno accomp
Second Year Violin Method
Paxton (Mil No. P530) pno accomp
Third Year Violin Method
Paxton (Mil No. P531) pno accomp
COLLINS, see Forbes & Collins
CONSOLINI
Passi difficili e "a solo" di opere teatrali italiane
Ric ER449
COURVOISIER, KARL (1846-1908)
Violin School
Aug 7600 3V
COUSIN & LE BOULCH
École du Violon
Ricard
Collection complète des Premiers solos extraits des Concertos de: Rode, Kreutzer, Viotti, Habeneck, Baillot. 72 numéros. published separately
CRANE, A.
Elementary Violin Tutor
Aug
CRICKBOOM
Masters of the Violin. Progressive studies
SF (Pet No. SCH51-62) 12V
Technique of the Violin
SF (Pet No. SCH63-65) 3V
Violin, Theory and Practice
SF (Pet No. SCH66-70) 5V
CRISTALLI, LEONIDA
Metodo preparatorio per lo studio del violino
Santis 994
CURCI, A.
Arco e le basi della sua tecnica, L'
Curci
Studi elementari, 24, in prima posizione
Curci
Studi speciali, 20, nell'ambito della prima posizione
Curci
Studietti melodici e progressivi, 50
Curci
Tecnica fondamentale del violino
Curci 5V; Italian, English and Spanish text
DANCLA, CHARLES (1817-1907)
Method, Op. 52
(De Angelis) Ric ER2212-5 4V
(Lichtenberg) GS 2V
Method, Op. 52, Part I
CF 0148; English, French, German text
School of Five Positions
Vol 1: 20 easy exercises in first five positions, Op. 122
Vol 2: 10 etudes, Op. 90
Vol 3: 16 melodious studies, Op. 128, with 2nd vln in score
CF 03369, L550, 04142 3V
Ric ER1544-6 3V
Scuola dell'arco, Libro II
(Anzoletti) Ric ER630
Studies
Studies, 15, Op. 68, with 2nd vln part in score
CF L330
GS L602
Pet 1078
Etudes brillantes, 20, Op. 73
GS L626
Pet 1079; includes cadenza to Viotti Concerto No. 24
School of Mechanism, Op. 74. 50 exercises
(Anzoletti) Ric ER431
"Esercizi giornalieri"; Italian and Spanish text
(Lehmann) GS L219
CF L129 "School of Velocity"; English, German, French text
Pet 1080
Studi melodici e facilissimi, 36, Op. 84
(Fael) Ric ER1543
Easy Melodies, Op. 115, see vln and pno
Melodious Studies, Op. 123, see 20 Easy Pieces, Suite 1, under vln and pno
Progrès, Le. 10 Études Mélodiques
RL
see also 2 vln
DANCLA-BERIOT
Position Method, see McConnell
DANIELL, JENNIE
Third Position Tunes for the Violin
BMC
DAVID, FERDINAND (1810-1873)
Etudes for beginners, 24, Op. 44, with 2nd vln part in score
CF L771
Violin harmonics and the pizzicato
(Smith) GS L1410; English and Spanish text
Violin School, Part I
CF 0528; English and German text
DEPAS
Agilité, L', Op. 127. 25 etudes
(Catherine) Leduc
Études préliminaires a la première position, Op. 122
(Catherine) Leduc
Méthode complete, Op. 28
(Catherine) Leduc 2V

DEPAS (cont.)
Progrès, Le, Op. 124. 25 etudes
(Catherine) Leduc
Progressive Studies, 24
(Rodin) BMC
DETHERIDGE, JOSEPH (1898-)
Violin School
Bosw 4V
DOELL, W.
Gedächtnisstütze zum Violinkonzert, Op. 61, von Beethoven
Hof
Intonations-Übungen für Violine
Erdmann
DOFLEIN, ERICH & ELMA
Doflein Method
SCH 5V; English text
Geigen-Schulwerk, Das
SCH 5V; German text
DOMERC
Etude des cinq positions
Billaudot
Guide du violoniste, Le
HL
DONT, JAKOB (1815-1888)
Etudes and Caprices, 24, Op. 35
(Flesch) Int
(Flesch) SIM
(Hendriks) Sik 187
(Jacobsen) Pet 3705
(Polo) Ric ER92; Italian, French and English text
(Wessely) Aug 5653
CF L306
GS L1179
Exercises, 24, Op. 37, preparatory to the etudes of Kreutzer and Rode
(Flesch) SIM
(Garay) Kul
(Hendriks) Sik 182
(Polo) Ric ER93; Italian, French and English text
(Svecenski) GS L328
CF L276
Pet 3706
Exercises, 30, Op. 38, with 2nd vln part in score
(Rados) Kul 3V; Hungarian and German text
GS L429
Exercises, 20, Op. 38a, with 2nd vln part in score
(Wessely) Aug 7605
CF L357
DORSON, CH.
Études Caprices, 6
Deiss
DOUNIS, DEMETRIUS (1886-1954)
Absolute Independence of the Fingers, Op. 15
CF 02900-01 2V
Advanced Studies, Op. 33
Mil
Artist's Technic of Violin Playing, Op. 12
CF 02695; English, German and French text
Change of Position Studies, Op. 36
Mil
Development of Flexibility, Op. 35
Mil
Essential Scale Studies, Op. 37
Mil
Fundamental Trill Studies, Op. 18
CF 02904
Higher Development of Thirds and Fingered Octaves, Op. 30
CF 03378
Moto Perpetuo in fingered octaves, see Paganini under vln unacc
New Aids to the Technical Development of the Violinist, Op. 27
CF 02906
Preparatory Studies in Thirds and Fingered Octaves, Op. 16
CF 02902-03 2V
Staccato, Op. 21
CF 02905
Studies in Chromatic Double-Stops, Op. 29
CF 03012
DUE, HENRIK
Norwegian Violin School
Musikk-Huset
DYKE, SPENCER
Progressive Studies
JWL (Mil Nos. W1827-31) 5V
Scale Book
JWL (Mil No. W1811)
see also Brown & Dyke
EBERHARDT, SIEGFRIED
Violin Vibrato
CF 0184
see also literature
ELGAR, EDWARD (1857-1934)
Etudes caracteristiques, Op. 24
Bosw
Very Easy Melodious Studies, Op. 22
Bosw pno accomp
ERET-HOVEY
Practical Violin Studies
Bel EL142
ERNST, HEINRICH WILHELM (1814-1865)
Etudes for solo violin, 6, in 2 to 4 part harmony
(Auer) GS L1470
Polyphonic Etudes, 6, and Der Erlkönig
Sik 190
FECHNER, J.
Moderne Violintechnik
SCH 2V
FEIGERL
Etudes, 24
(Rados) Kul 2V; Hungarian and German text
FELDMAN, HARRY A.
Violin Takes a Bow
Pro Art 108
FERRARA, [BERNARDO]
Studio del violino elementare e progressivo
(De Angelis) Ric ER1311-5 5V
Study of the Violin, Part I
(Chacon) CF 0200; English and Italian text
FINCH, see Marsh & Finch
FIORILLO, FEDERIGO (1755- ?)
Etudes or Caprices, 36
(Capet) Senart 5005
(Davisson) Pet 283A
(Galamian) Int
(Heim) Aug 5654
(Hellmesberger) BRH
(Kross) CF 03635; English and German text
(Polo) Ric ER2206
(Principe) Ric ER1449; Italian and Spanish text
(Schmidtner) Sik 184
(Schradieck) GS L228

FIORILLO, FEDERIGO (cont.)
Etudes or Caprices, 36 (cont.)
(Singer) CF L582
(Spohr) Pet 283B 2nd vln ad lib
UE 56
see also Winn under literature
FISCHER, BERNARD
Daily Violin Exercises
Bel EL486
Violin and Viola Calisthenics
Bel EL452
Violin Etudes in the Modern Style
Bel EL629-630 2V
FLESCH, CARL (1873-1944)
Basic Studies
CF 0205; English, German and French text
Etüden-Sammlung für Violine
WH 2096-8 3V
Vol 1: 51 etudes by Corelli, Kayser, Meerts, Kreutzer, David, Mazas, Gravina, Lolli, Benda, Dont, Fiorillo, Spohr
Vol 2: 47 etudes by Blumenthal, Beriot, Campagnoli, Kreutzer, Vieuxtemps, Gavinies, Rode, Mayseder, Schubert
Vol 3: 44 etudes by Dont, Beriot, Wieniawski, Baillot, Schubert, Flesch, Paganini, Vieuxtemps, Lipinsky
Problems of Tone Production in Violin Playing
CF 02358
Scale System
CF 01509; English, German and French text
see also literature
FLOOD, LEONA
Building up the Technique
Mil
FLOR, S.
Positions
H Elkan
FONTAINE, LEON J.
Graded Studies
Paxton (Mil Nos. P548-9) 2V
Short Melodious Studies, 30, in the First Position
Paxton (Mil No. P541)
FORBES
Exercises for Violinists
ABRS (Mil No. A213-9) 5V
FORBES & COLLINS
Scales and Arpeggios for Violinists
ABRS (Mil Nos. A216-7) 2V
FORTUNATOV
Selected Etudes, 72
MZK
see also Garlitsky, Rodionov & Fortunatov
FRANK, PHILIP D.
My first violin scale book
GS
FRIEDEMANN, L.
Geigenschule für den Anfang
SCH
FRIEDEMANN
Studies, 8
Pet 5821
FRIEZ, A.
Pédagogie violonistique
ESC
GARDNER, SAMUEL (1891-)
First Violin Book
BMC
School of Violin Study, based on harmonic thinking
CF 02888-89 2V
GARLITSKY, RODIONOV & FORTUNATOV
Etudes, 66, in the First Position
MZK
GAUVREAU, GLADYS
Junior Violinist
BMC
Little Violinist
BMC
GAVINIES, PIERRE (1728-1800)
Etudes. 24 Matinées
(Abbado) Ric ER2481
(Capet) Senart 5008
(Davisson) Pet 1381
(Galamian) Int
(Lichtenberg) GS L929
(Schmidtner) Sik 186
MZK
see also Winn under literature
GEBAUER, MICHAEL
Scales for violin, and 12 methodic lessons in the form of easy duos, Op. 10
see 2 vln
GEMINIANI, FRANCESCO (1687-1762)
Art of Violin Playing
(Boyden) Oxf 11.002 facsimile edition
GERLIER, F.
Études, 36
Gaudet
Études à la 1RE position dans les tons majeurs et mineurs
Gaudet
Exercices de Perfectionnement, 100
Gaudet
Exercices de Perfectionnement, 50, sur les 7 positions
Gaudet
Traité des Doubles-Cordes
Gaudet 2V
GINGOLD, JOSEF
Orchestral Excerpts from Classical and Modern Works
Int 3V
GIRONI
Metodo pratico-elementare
Ric ER1220
GORDON, CARL
How to Play the Violin
Gord 2V
GRAHAM, JASPER
Very First Lessons on the Violin, Op. 11
BMC pno accomp
JWL (Mil No. W1296) pno accomp
GRIGORIAN, A.
Beginner's School
MZK
GRISSEN, CARL
Learn with Tunes
Willis 3V
GRUENBERG, EUGENE (1854-1928)
Elementary Violin Lessons
BMC
GRUENWALD, ADOLF
First exercises
(Svecenski) GS L1390
GRÜMMER, M.
Harmonisch neue tägliche Übungen
BB
GUHR, C.
Paganinis Kunst die Violine zu spielen
SCH

HAESCH, GEORG
New Practical Violin Method
Sik 123a,b 2V
HAIT
Caprices de concert, 5
Billaudot
Etudes d'artiste, 30
Billaudot 5V
HALIR, CARL
New Scale Studies
(Winn) CF 0252
HÄREN, YNGVE, see Sundquist & Hären
HARVEY, ALBERT
Progressive Course
VL 9V
HAUCHARD, MAURICE
Archet et Style
Leduc
Étude méthodique de la double corde
Leduc 2V
Étude méthodique des positions
Leduc 4V
Exercices de mécanisme
Leduc 2V
Gammes et arpèges
Leduc 2V; French, English and Spanish text
Méthode élémentaire
Leduc 2V
HAYDN, JOSEPH, see Orchestral Studies
HAYDOU, I.
Octave System
CL
HEIM
Gradus ad Parnassum
Aug 5471-80 10V
HEIMANN, MOGENS (1915-)
Intonation
WH 3856
Modern Violin Studies
WH 3475
Positions
WH 3855
Thirds and fingered octaves
WH 3857 "Tertser og fingersaetnings-oktaver"
HENLEY, WILLIAM
Modern Violin School, Op. 51
JWL (Mil Nos. W1812-21) 10V
Vol 1: Initiatory course
Vol 2: First and second positions
Vol 3: Ground work of bowing
Vol 4: Elementary and double stopping
Vol 5: Art of shifting
Vol 6: Tone production and phrasing
Vol 7: Rapidity of fingering
Vol 8: Bravura and double stopping
Vol 9: Art of bowing
Vol 10: Chords and part playing
HENNING, CARL & THEODOR
Practical Violin School, Op. 15
CF 0273; English and German text
Practical Violin School, Op. 15, Part I
CF 0270; English and German text
HENROTTE, PIERRE
Daily Scale Technique of a Violinist
Mil
HERFURTH, C. PAUL
Scale Book
BMC
Tune a Day
BMC 3V pno accomp
HERMANN, FRIEDRICH
Studies, 100, Op. 20
(Mittell) GS L952-3 2V
Pet 2031A,B 2V
Violin School
CF 03298, 03301 2V; English and German text
GS L742-743 2V
see also 2 vln
HERMANN
Special Studies, Op. 24
Aug 5659-61 3V
HERMANN
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VAN DEN BEEMT, H.
Scales and Arpeggios in the first 3 positions
H Elkan
VAN HOESEN, KARL D.
Violin Class Method
CF 02097, 02123, 02194 3V
VENUTI, JOE
Violin Rhythm
Big 3
VENZL, J.
School of the Positions, Op. 78
CF 03225
VERRAL, JOHN, see Nastri & Verral
VIARDOT, P.
Études Mélodiques et Progressives
RL 2V
VIEUXTEMPS, HENRI (1820-1881)
Concert Etudes, 6, Op. 16
(Arbós) Pet 2564
Int
Studies, 32, Op. 48
(Hubay) Kul 4V; Hungarian and German text
VILLERS
Gammes
RL
VIOLINIST'S GUIDE TO ORCHESTRAL PLAYING
(Nowinski) CF 04080
WAGNER, RICHARD, see Orchestral Studies
WEBBER, RUSSELL, see Holmes & Webber
WEINER, S.
Caprices, see vln unacc
WERY, N.
Exercices, 20
(Nadaud) Billaudot
Variations, 50, Op. 16
(Nadaud) Billaudot
WESSELY, [HANS]
Caprices d'artists, 7
Aug 5684
Practical Violin School
JWL (Mil No. W1822A,B,C,D) 4V
Scale Manual
Aug 5686
CF 02892
WHISTLER, HARVEY S.
Developing Double-Stops
Ru
Hohmann-Wohlfahrt Method
Ru 2V
Introducing the Positions
Ru 2V

WHISTLER, HARVEY S. (cont.)
Preparing for Kreutzer
Ru 2V
Scales in First Position
Ru
WHISTLER, HARVEY S. & HUMMEL, HERMAN A.
First Etude Album
Ru
WHITE, GRACE
Studies, scales, and pieces in first position
GS
WIENIAWSKI, HENRI (1835-1880)
École Moderne, Op. 10. 10 Etudes-Caprices
(Hendriks) Sik 188
(Polo) Ric ER1738; Italian, French and English text
(Quesnot) Senart 5174
(Sitt) Pet 3368
Int
Etudes-Caprices, Op. 18, with 2nd vln part in score
(Abbado) Ric ER2483
(Hubay) Kul 2V; Hungarian and German text
(Lichtenberg) GS L1733
(Sitt) Int
(Sitt) Pet 3395
Etudes, 8
MZK
WILHELMJ & BROWN
Modern School for Violin
(Dressel) Nov 6V
WILSON, ELSIE S., see Lehman & Wilson
WOHLFAHRT, FRANZ
Easiest Beginning Elementary Method, Op. 38
(Smith) GS L1404; English and Spanish text
CF L1061; English, German and French text
Foundation Studies, from Op. 45, 54, 74
(Aiqouni) CF 02465-6 2V
Studies, 60, Op. 45
(Artok) Aug 7935a,b 2V
(Blay) GS L838-9 2V
(Sharp) CF L122-3 2V
(Sitt) Pet 3327
(Stross) UE 5969-70 2V
Studies, 40 Elementary, Op. 54
(Sitt) Pet 3328
(Sitt-Sharp) CF L553
GS L926
Studies, Op. 54, Bk. I
(Sitt-Sharp) CF L205
Studies, 50 Easy Melodic, Op. 74
(Artok) Aug 7937a,b 2V
(Sharp) CF L142-3 2V
GS L927-8 2V
Hohmann-Wohlfahrt, see Whistler
WOOF, ROWSBY
Elementary Studies, 50
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Studies of Moderate Difficulty, 30
ABRS (Mil No. A210)
YANSHINOV, A. & N.
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YOST, GAYLORD (1888-1958)
Bow and Finger Magic
VL
Exercises for Change of Position
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Key to the Mastery of Bowing
VL
Key to the Mastery of Double-Stopping
VL
Scale and Arpeggio Studies
VL
Studies in Finger Action and Position Playing
VL
Studies in Pizzicato and Harmonics
VL
Violin Method
VL 3V
Yost System for Violin
BMC
YSAYE, EUGÈNE (1858-1931)
Preludes, 10, Op. 35
SF (Pet No. SCH50)
Travail Journalier
(Szigeti) Cinedisc
ZACHARIAS, H.
Jazz-Violine, Die
SCH

Study Material: Viola

ALESSANDRI
Esercizi e letture ad uso dei candidati all'esame di 8° anno di violino
Ric ER1837
ANZOLETTI, MARCO
Studi, 12
Ric ER121
BERGER, MELVIN
Basic Viola Technique
Leeds
BLEIER, PAUL (1898-)
Violaschule
Hieber
BLUMENSTENGEL, ALBRECHT
Studies, 24, Op. 33, orig for vln
(Wiemann) Int
BRAHMS, JOHANNES, see Orchestral Excerpts
BROWN, JAMES
Drills for Violin and Viola Players
STB
Polychordia String Tutor, Steps 1-12
STB 12V
BROWN, J. HULLAH
Bow-Craft Viola Tutor
JWL (Mil No. W1806)
BRUNI, ANTONIO BARTOLOMEO (1751-1821)
Method
(Consolini) Ric ER90; with 25 Studies; Italian, French and English text
MZK "School for Viola"
SCH "Viola Schule"
Studies, 25
(Ambrosio) CF 03319
(Schulz) Int
CAMPAGNOLI, BARTOLOMMEO (1751-1827)
Caprices, 41, Op. 22
(Consolini) Ric ER114; Italian, French and English text
(Kreuz) Aug 7651
(Lifschey) GS L1676
(Primrose) Int
Pet 2548
Caprices, 24, from Op. 22
(Schmidtner) Sik 317
CARSE, ADAM (1878-1958)
Viola School
Aug 5V

CASIMIR-NEY
Preludes, 24, in all keys
Ed M
CAVALLINI, EUGENIO
Guida per lo studio elementare e progressivo
(Consolini) Ric ER122; Italian, French and English text
COCCHIA, F.
Esercizi sulle doppie corde in prima posizione
Curci
COOLEY, C.
Scales and Arpeggios
H Elkan
COPPERWHEAT
First-Year Viola Method
Paxton (Mil No. P572)
COURTE, ROBERT
Daily Technical Exercises
Uni Music Press
DANCLA, CHARLES (1817-1907)
School of Mechanism, Op. 74, orig for vln
(Vieland) Int
DONT, JAKOB (1815-1888)
Progressive exercises, 20, from Op. 38, orig for vln
(Svecenski) GS L1493 with accomp for 2nd vla
Studies, Op. 35, orig for vln
(Spindler) Hof
Studies, Op. 37, orig for vln
(Spindler) Hof
DOUNIS, DEMETRIUS C. (1886-1954)
Specific Technical Exercises, Op. 23
CF B2605
FIORILLO, FEDERIGO (1755- ?)
Etüden-Capricen, 36, orig for vln
(Spindler) Hof
Selected Studies, 31, orig for vln
(Pagels) Int
FISCHER, BERNARD
Modern Viola Fundamentals
Willis
Selected Studies and Etudes
Bel EL487
Violin and Viola Calisthenics
Bel EL452
FLESCH, CARL (1873-1944)
Scale System, orig for vln
(Karman) CF 02921
FORBES, WATSON (1909-)
Book of Daily Exercises
Oxf 22.005
Books of Scales and Arpeggios
Oxf 22.034; 22.812; 22.807 3V
Exercises for Viola Players, Vols 2-5
ABRS (Mil Nos. A302-5) 4V
FRANK, MARCO (1881-)
Viola Etudes
OBV 3V
GARDNER, SAMUEL (1891-)
Viola Method, Bk. 1
BMC
GAVINIES, PIERRE (1728-1800)
Matinées, 24, orig for vln
(Abbado) Ric ER2556
(Spitzner) Int "Studies"
GEBAUER, MICHEL JOSEPH
Méthode
HL
GIFFORD, ALEXANDER M.
Studies in the 1st, 2nd and 3rd positions, 12
Aug
GINOT, ETIENNE
New Method of Initiation to Viola
Jobert
GÖRING, LOUIS
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HERFURTH, C. PAUL
Tune a Day
BMC 3V pno accomp
HERMANN, FRIEDRICH
Concert Studies, 6, Op. 18
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Technical Studies, Op. 22
Int
HOFFMEISTER, FRANZ ANTON (1754-1812)
Etudes, 12
(Hermann) Int
(Schmidtner) Sik 329
Pet 1993
HOFMANN, RICHARD (1844-1918)
First Studies, Op. 86
Int
Pet 2732
Studies, 15, Op. 87
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IOTTI, RAOUL OSCAR
Practical Method, transcribed from Method for vln by Laoureux
GS
KAYSER, HEINRICH ERNST (1815-1888)
Studies, Op. 20, orig for vln
(Lesinsky) CF 03824
(Vieland) Int
Studies, 36, Op. 43
Int
KINSEY, HERBERT
Easy Progressive Studies for Viola
ABRS (Mil No. A300-301) 2V
KREUTZER, RODOLPHE (1766-1831)
Studies, 42, orig for vln
(Blumenau) GS L1737
(Consolini) Ric ER117; Italian, French and English text
(Pagels) Int
KREUZ, EMIL
Select Studies in progressive order
Aug 5V
LAFORGE, TH.
Gammes journalières et arpèges
Billaudot
LANGEY, OTTO (1851-1922)
Celebrated Tutor
CF 0735
LAOUREUX, NICOLAS
Method, see Iotti: Practical Method
LARSEN, HANS J.
Bratsch skole
WH
LAUBACH, ALFRED
Practical Viola School
Aug
LEWIS
Method
Cole A18
LIFSCHEY, SAMUEL
Daily Technical Studies
CF 03815
Double-stop studies
GS
Orchestral excerpts from the works of Johannes Brahms
AMP
Scale and arpeggio studies
GS 2V

LUKACS, P.
Exercises in Change of Position
Kul; Hungarian, German and English text
MACKAY, NEIL
Modern Viola Method
Oxf in preparation
MARTINN, J.
Méthode d'Alto
(Laforge) Billaudot
MATZ, ARNOLD (1904-)
Capricen, 25
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Intonation Studies
BRH 5V
MAZAS, JACQUES-FÉRÉOL (1782-1849)
Études Spéciales, Op. 36, Bk. 1, orig for vln
(Pagels) Int
Études Brillantes, Op. 36, Bk. 2, orig for vln
(Pagels) Int
MICHELINI, BRUTO
Scuola della viola
Ric ER2466
MOLLIER
Nouvelle Méthode d'Alto
Gaudet 2V
MORAVEC, K.
Selected Studies
Artia 2V; Czech and German text
NAUMANN, GEORG
Volkstümliche Bratschenschule
Hof
ORCHESTRAL DIFFICULTIES FROM THE WORKS OF TCHAIKOVSKY
(Strakhov) MZK
ORCHESTRAL EXCERPTS FROM CLASSICAL AND MODERN WORKS
(Vieland) Int 3V
ORCHESTRAL EXCERPTS FROM THE WORKS OF JOHANNES BRAHMS
(Lifschey) AMP
ORCHESTRAL STUDIES
(Steiner) Pet 4189C; from the works of Richard Strauss
ORCHESTRAL STUDIES
Int; from the symphonic works of Richard Strauss
ORCHESTRAL STUDIES
(Unkenstein) BRH; from the works of Richard Wagner
ORCHESTRAL STUDIES
Int; from the works of Richard Wagner
ORCHESTRAL STUDIES, see also Vieux
ORSZAGH, TIVADAR
Viola Tutor
Kul; Hungarian and German text
PAGANINI, NICCOLÒ
Caprices, Op. 1, see vla unacc
PALASCHKO, JOHANNES
Concert Etudes, 10
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Études mélodiques, 24, Op. 77
Leduc; French, English and German text
Studies, 20, Op. 36
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Ric ER392
PASCAL, LÉON (1899-)
Divertissements, 25
Heugel
Technique de l'Alto
ESC
POLO, ENRICO
Studi di tecnica, orig for vln
Ric ER2203
PRIMROSE, WILLIAM (1903-)
Art and Practice of Scale Playing on the Viola
Mil
Technique is Memory
Oxf 29.004
RODE, PIERRE (1774-1830)
Caprices, 24, orig for vln
(Blumenau) GS L1736
(Hoenisch) Pet 4861
(Pagels) Int
ROLLA, ALESSANDRO (1757-1841)
Esercizio ed Arpeggio
Ed M
ROVELLI, PIETRO (1793-1838)
Caprices, 12, Op. 3 and Op. 5, orig for vln
(Pagels) Int
SABATINI, RENZO
Metodo Practico per Viola
Carisch
SAUZAY, EUGÈNE (1809-1901)
Etudes harmoniques, orig for vln
(Laforge) Billaudot
SCHLOMING, HARRY
Studies, 24, Op. 15, Vol. I
SIM
SCHMIDTNER, FRANZ (1913-)
Daily Studies
Sik 451
SCHRADIECK, HENRY (1846-1918)
School of Viola Technique, transcribed from School of Violin Technique
(Pagels) Int 3V
Cranz 3V
School of Violin Technique, Bk. 1, transcribed for vla
(Lifschey) GS L1750
SEVCIK, OTAKAR (1852-1934)
Changes of Position and Preparatory Scale Studies, Op. 8, orig for vln
(Aronoff) EV
(Tertis) Bosw
School of Technic, Op. 1, orig for vln
(Tertis) Bosw 3V
School of Technic, Op. 1, Part 1. Exercises in the first position
(Aronoff) EV
School of Bowing Technic, Op. 2, orig for vln
(Tertis) Bosw 2V
Selected Studies in the first position, from School of Violin Technics, Op. 1 and School of Bowing Technics
(Lifschey) GS L1739)
SIMON
From Violin to Viola
Ed M
SITT, HANS (1850-1922)
Etudes, 15, Op. 116
Eul (Pet No. Z198)
Method
(Ambrosio) CF 0362
Int
Pet 2588 "Viola School"
SOPKIN, HENRY
Carl Fischer Basic Method
CF 02534
STEINER
Orchestra Studies, from the works of Richard Strauss
Pet 4189C

STRAKHOV
Orchestral Difficulties from Tchaikovsky's Works
MZK
STRAUSS, RICHARD, see Orchestral Studies
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TOURS, BERTHOLD (1838-1897)
Viola, The
(Shore) Nov
UNIVERSAL'S FUNDAMENTAL METHOD
Universal Musical Instrument Co.
UNKENSTEIN
Orchestral Studies, from the works of Richard Wagner
BRH
VAKSMAN
Scales and Arpeggios
MZK
VIELAND, JOSEPH
Orchestral Excerpts from Classical and Modern Works
Int 3V
VIEUX, MAURICE
Études, 20
Leduc
Études, 10, sur des traits d'orchestre
Leduc
Études, 10, sur les intervalles
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VOLMER, BERTA (1908-)
Bratschenschule
SCH 2V
Studies
SCH
WAGNER, RICHARD, see Orchestral Studies
WARD
Rubank Elementary Method
Ru
Rubank Intermediate Method
Ru
WESSELY, HANS
Practical Viola School
JWL (Mil No. W1824A,B) 2V
WHISTLER, HARVEY S.
Essential Exercises and Etudes
Ru
From Violin to Viola
Ru
Introducing the Positions
Ru 2V
WOHLFAHRT, FRANZ
Foundation Studies, orig for vln
(Isaac-Lewis) CF 02659-60 2V
Studies, 30, Op. 45, Vol 1, orig for vln
Int

Study Material: Cello

ALEXANIAN, DIRAN
Enseignement du Violoncelle, L'
Mathot; French and English text
ALVIN, JULIETTE
Cello Tutor for Beginners
Aug 2V
BACH, JOHANN SEBASTIAN
see Laenglin
BAST, H.
Scale and Arpeggio Manual
Aug 7768
BATTANCHON, [FÉLIX (1814-1893)]
Etudes, 3, Op. 1
Billaudot
Etudes, 24, Op. 4
Billaudot 2V
BAZELAIRE, PAUL (1886-1958)
Enseignement du Violoncelle en France, L'
Sal
Quelques notes sur différents points de la Technique générale du Violoncelle
Senart
Scientific Instruction in the Violoncello
Dur translated by H. de Constant
Technique du violoncelle
Leduc 4V; French, English, Spanish and Italian text
Vol 1: Gammes et arpèges
Vol 2: Exercice journalier
Vol 3: 10 études transcendantes
Vol 4: 12 études de vélocite
BECKER, HUGO (1863-1941)
Finger-und Bogen-Übungen
SCH; German and French text
Special Etüden, 6, Op. 13
WH 1999
BENEDETTI, U.
Exercices Techniques en Doubles Cordes
Delrieu
Traité Methodique Complet des Gammes et Arpêges
Delrieu
BENOY & BURROWES
First-Year Violoncello Method
Paxton (Mil No. P581)
Second-Year Violoncello Method
Paxton (Mil No. P582)
BERKA, F.
Thumb Position Exercises
Artia
BLEIER, PAUL
Celloschule
Hieber
BOCCHERINI, LUIGI, see Ginsburg
BOCKMÜHL
Etudes
Billaudot 5V
BORISYAK, A.
School for Cello
MZK
BREVAL, see literature
BROCKWAY, WILLIAM
Oxford Cello Method
Oxf 21.024-25 2V
BROWN, HULLAH
Black Cat Violoncello Tutor
JWL (Mil No. W1807) pno accomp
BROWN, JAMES
Drills for Cello Players
STB
Polychordia String Tutor, Steps 1-12
STB 12V
BURROWES, see Benoy & Burrowes
CAMINITI
Tecnologia del violoncello
Ric ER1447
CASELLA, C.A.
Grandes Etudes, 6, see 2 vcl
COSSMAN, BERNHARD (1822-1910)
Cello Studies
SCH; English and French text
Concert Studies, Op. 10
Int
Studies for the development of agility
Int
CREPAX, G.
Passi difficili e "a solo" tolti da importanti opere liriche e sinfoniche italiane moderne
Ric ER2167

CUCCOLI
Divertimenti, 40
Carisch
Technique of the Bow
ZA61
DAVIDOV, [KARL (1838-1889)]
Violoncello School
MZK
Pet 2447 "Cello Method"; German text
Violoncello School Studies
(Berka) Artia; Czech and German text
DÉAK, STEPHEN (1897-)
Modern Method for Violoncello
EV 2V
DEPAS
Méthode élémentaire
Leduc
DESWERT, see Swert, de
DOTZAUER, J.J. FRIEDRICH (1783-1860)
Method
(Klingenberg) CF 03674-5 2V
English, French and German text
(Klingenberg) Pet 5962A,b,C 3V
English, German and French text
Studies
Studies, 113, from Op. 47, 54, 120, 158, 160 and others
(Klingenberg) Int 4V
(Klingenberg) Pet 5956-59 4V
Exercises, 62
(Klingenberg-Girard) CF L455-6 2V
English, German and French text
Exercises
(Klingenberg) GS L1273-4 2V
Etudes, 60, from Op. 47, 54, 120, 158, 160 and others
(Schroeder) Pet 2531A,b 2V
Etudes, 12, Op. 54
Billaudot
Etudes, 12, Op. 70
Billaudot
Easy Studies, 12, Op. 107
(Gruetzmacher) Pet 2077 2nd vcl ad lib
Senart
Exercises, 18, Op. 120
(Hüllweck) BRH
(Schulz) GS L631
Senart
Méthode pour faire les sons harmoniques, Op. 147
Billaudot
Hof "Violoncell-Flageolett-Schule"
Exercices, 6, Op. 148
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(Lee) Aug 7771
Daily Exercises, 24
(Brückner) Aug 7770
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DUPORT, JEAN-LOUIS (1749-1819)
Etudes, 21
(Crepax) Ric ER2619
(Gruetzmacher-Schulz) Pet 2508A
(Magrini) Ric ER52 2nd vcl ad lib
(Schulz) GS L637-638 2V
(Such) Aug 5543a
Senart

EARNSHAW, ALFRED H.
Elements of Cello Technique
JWL (Mil No. W3140)
EPPERSON, GORDON
Manual of Essential Cello Techniques
Fox
FEUILLARD, L.R.
Daily Exercises
SCH; English, German and French text
Études, 60, du Jeune Violoncelliste
Delrieu
Méthode du Jeune Violoncelliste
Delrieu
Technique du Violoncelle, La
Delrieu 8V
FIORILLO, FEDERIGO (1755- ?)
Studi, 36, orig for vln
(Mazzacurati) Ric ER2191
FITZENHAGEN, W., see Schulz: Technical Studies
FORINO
Tecnica del violoncellista, La
Ric ER168-9 2V; Italian, French and English text
FRANCESCONI, G.
Practical School for Violoncello
SZ 3V
FRANCHOMME, AUGUSTE-JOSEPH (1808-1884)
Caprices, 12, Op. 7
(Becker) SCH 2nd vcl ad lib
(Klengel) Int
(Klengel) Pet 3469
Etudes, 12, Op. 35
(Becker) SCH; for 2 vcl
(Becker-Rose) Int
(Klengel) Pet 3470
FRANK, M.
Scales and Arpeggios
SCH; English, German and French text
FRISS, A.
Violoncello Tutor
Kul 2V; Hungarian, German and English text
FUCHS, C.
Violoncello Method
SCH 3V
GINSBURG, L.
Bowing and Exercises to Boccherini's Cello Sonata
MZK
see also Kozolupov & Ginsburg
GRUET
Ecole du mécanisme
Leduc; French, English and German text
GRÜMMER, PAUL (1879-)
Daily Exercises for Advanced Cellists
SIM
Foundation of Classical and Virtuoso Cello Technique. 40 studies after Wohlfahrt
UE 11229
Grundlage des Violoncellospiels, Die
BB
Harmonisch neue tägliche Übungen
BB
GRÜTZMACHER, FRIEDRICH (1832-1903)
Daily exercises, Op. 67
(Willecke) GS L954
Aug 7773
CF L273
Etudes, 12, Op. 72
Pet 2837A,b 2V 2nd vcl ad lib
Orchestral Studies. Excerpts from the symphonic repertoire
BRH 2V

GRÜTZMACHER, FRIEDRICH (cont.)
Technology of Cello Playing, Op. 38.
24 Studies
(Klengel) Int 2V
(Klengel) Pet 1417A,b 2V
(Pais) Ric ER2530-31 2V; "24 Studi"
Technology of the Art of Playing the Violoncello, Op. 38, Bk. 1
(Girard) CF 03433
GUERRERA
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Cole A6
GUERRINI
Studi, 13
(Silva) FC 1518
HAVIVI, MOSA
Caprices, 7
CF B2429
HERFURTH, C. PAUL
Tune a Day
BMC 2V pno accomp
HIRZEL, SUSANNE
Violoncello-Schule
Baer 3741-4 4V
KABALEVSKY, D.
Major and Minor Etudes
Leeds
KIESLING
Orchestral Studies, from the works of Richard Wagner
BRH
KLENGEL, JULIUS (1859-1933)
Daily Exercises
BRH 3V
Technical Studies
(Rose) Int 2V
BRH 4V
KLINGENBERG, see Dotzauer
KOZOLUPOV & GINSBURG
Collected Etudes
MZK
KRANE
Method for Cello
Jack Spratt
New School of Cello Studies
Jack Spratt 2V
KREUTZER, RODOLPHE (1766-1831)
Studies, 42, orig for vln
(Mazzacurati) Ric ER2136
(Silva) ZA 3175-77 3V
Studies, 22 Selected
(Dehn-Hüllweck) Int
KUMMER, FRIEDRICH AUGUST (1797-1879)
Grand Studies, 8, Op. 44
(Brückner) Aug 5545 2nd vcl part
Billaudot
Melodious Studies, 10, Op. 57
(Pais) Ric ER2635
(Stutschewsky) Pet 2248A
Method, Op. 60
(Schulz) GS L1169
Pet 3247 2nd vcl ad lib; German text
see also 2 vcl
KVARDA
Orchestra Studies, from works of R. Strauss
Pet 4189D,E 2V
LAENGLIN
Studies for Violoncello. 12 solo passages from cantatas and orchestra works
Pet 4808
LANGEY, OTTO (1851-1922)
Tutor
CF 0736
LEBELL, LUDWIG
Studies and Exercises, 42
JWL (Mil No. W1532, 1532a) 2V
Technique of the Lower Positions, Op. 22, Vol. I
SCH
LEE, SEBASTIAN (1805-1887)
Method, Op. 30
(Becker) SCH "Violoncello-Schule"; German and French text
CF 0335; includes Studies, Op. 31, Bk. 1
Studies
Melodic Studies, 40, Op. 31
(Becker-Rose) Int 2V
(Krane) Jack Spratt
(Schulz) L639-640 2V
SCH 2V
Melodic Studies, Op. 31, Bk. 1
(Becker) CF L477
Études de perfectionnement, 12, Op. 57
Billaudot
Easy Studies, 40, Op. 70
(Becker) SCH
First Steps, Op. 101
Aug 5546 2nd vcl ad lib
Melodic Studies, 12, Op. 113
SCH
Progressive Melodic Studies, 24 Op. 131, see 2 vcl
Daily Exercises, 40
Aug 7775
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LEFEVRE
Études, 12, pour l'exercice, Op. 2
Billaudot 2V
LIEGEOIS, C.
Art de se délier les doigts, L'
HL
Étude complète du violoncelle
HL 3V
Premiers Pas du Violoncelliste, Les
HL
LOEB
Gammes et arpèges
Billaudot
MAINARDI, ENRICO (1897-)
Studi Trascendentali, 6
SZ
Studies, 7; 2 Caprices and March
SCH
Violoncello 1923-1953. Studies
SCH
MALKIN, JOSEPH (1879-)
Etudes, 24 Progressive
CF AA23
Etudes, 10
WH 1388
Fundamental Method
CF 0356; English and German text
MARCELLI, NINO
Carl Fischer Basic Method
CF 02644, 2755 2V
MARDEROVSKY, L.
Scales and Arpeggios
MZK
Selected Etudes, 32
MZK
MAZZACURATI, BENEDETTO
Scales and Arpeggios
Carisch
MERK, JOSEPH (1795-1852)
Studies, 20, Op. 11
(Klengel) Int
(Pais) Ric ER2636

MERK, JOSEPH (cont.)
Studies, 20, Op. 11 (cont.)
(Schulz) GS L641
(Stutschewsky) Pet 3288A
MOJA, L.
Capricci Melodici, Op. 22
(Crepax) SZ
Exercises, 12, Op. 2
(Francesconi) SZ
Studies, 6, Op. 24
(Buranello) SZ
OFFENBACH, J.
Etudes, 12, Op. 78
Billaudot 2V
Petites Etudes, 20
Billaudot
O'KELLY, H.
Polyorgane. 160 Pièces pour les clés de fa
Senart
ORCHESTRAL EXCERPTS FROM CLASSICAL AND MODERN WORKS
(Rose) Int 3V
ORCHESTRAL STUDIES
(Schulz) BMC 2V
Vol 1: passages from works of Bach, Beethoven, Handel, Haydn, Mendelssohn, Mozart, Schubert
Vol 2: passages from works of Auber, Berlioz, Cherubini, Dvorak, Gade, Goldmark, Liszt, Meyerbeer, Nicolai, Raff, Rossini, Schumann, Smetana, Thomas, Volkmann, Weber
ORCHESTRAL STUDIES. EXCERPTS FROM THE SYMPHONIC REPERTOIRE
(Grützmacher) BRH 2V
ORCHESTRAL STUDIES
(Kvarda) Pet 4189D,E 2V; from the works of Richard Strauss
ORCHESTRAL STUDIES
Int 2V; from the works of Richard Strauss
ORCHESTRAL STUDIES
(Kiesling) BRH; from the works of Richard Wagner
ORCHESTRAL STUDIES
Int; from the works of Richard Wagner
ORCHESTRAL STUDIES, see also
Crepax, Laenglin, Sharpe
OTIS, EDITH
First book of study-pieces
GS pno accomp
PAGANINI, see vcl unacc
PAIS
Studi, 20
Ric ER2258
Tecnica del violoncello, La
Ric ER2148
PERSFELT, BROR
Cellospelets ABC
Nordiska 2V
PHILLIPS
Exercises for Cellists
ABRS (Mil Nos. A802-6) 5V
PIATTI, ALFREDO (1822-1901)
Caprices, 12, Op. 25
(Schroeder) CF 03944
(Silva) Ric ER2014; Italian, English and German text
(Stutschewsky) Pet 4260
(Whitehouse) SIM
Method
(Whitehouse & Tabb) Aug 7774a,b,c 3V
POPEJOY, E. KEITH
Melodious Studies
Bel EL575, 575A 2V
POPPER, DAVID (1843-1913)
High School of Cello Playing, Op. 73
Int
Studies, 25 Selected, from Op. 73
MZK
Studies, Op. 76. Preparatory for the High School of Cello Playing
Int
Studies, 15 Easy, Op. 76
Int
POTTER, LOUIS, see literature
PREHN, HOLGER
Violoncel-skole
WH 2000
RABAUD
Méthode complète, Op. 12
Leduc
RAYNAL, A.
Violoncelle, Le. Technique supérieurs des Arpèges
Senart
ROMBERG, [BERNHARD (1767-1841)]
Studies
Hof 2V
ROSE, LEONARD
Orchestral Excerpts from Classical and Modern Works
Int 3V
SAKOM, J.
School of Violoncello Etudes
SIM 3V; English, German and French text
SALDARELLI, ANTONIO
Scale e arpeggi
Santis 627
SAPOZHNIKOV, R.
School for Cello
MZK
Selected Studies, 53
MZK
SCHRÖDER, ALWIN (1855-1928)
Foundation Studies, 107
CF 02469-71 3V
Technical Exercises, 219
LEU; English and German text
SCHRÖDER, KARL (1848-1935)
First Exercises, 30, Op. 31
Pet 1994
Method
(Ambrosio) CF 03315, 3483-4 3V; English and German text
Short Studies, 12, without thumb positions, Op. 67
Aug 7779
Studies, 12, of medium difficulty, Op. 76
Aug 7781
SCHULZ, LEO (1865-1944)
Orchestral Studies
BMC 2V for contents see title
Technical Studies; with 26 studies by W. Fitzenhagen
GS
SCHULZ, W.
Technical Studies for the Advanced Cellist
SCH
Violoncell-Schule
Hof
SCHWAMBERGER, K.M.
Etudes
OBV 2V
Tonleiter-Dreiklänge. Studies
OBV

SELMI
Nuovi esercizi giornalieri
Ric ER2620
SERVAIS, ADRIEN-FRANCOIS (1807-1866)
Caprices, 6, Op. 11
(Becker) Int
(Becker) SCH 2nd vcl ad lib
(Silva) ZA3230
SEVCIK, OTAKAR (1852-1934)
Changes of Position and Preparatory Scale Studies, Op. 8, orig for vln
(Boyd) Bosw
(Cole) EV
School of Bowing Technic, Op. 2, orig for vln
(Feuillard) Bosw 6V
Thumb Placing Exercises, Op. 1, Part 1
(Schulz) Bosw
Variations, 40, Op. 3, orig for vln
(Feuillard) Bosw; pno accomp
SHARPE, C.
Book for the Principal Cellist. Solo passages from orchestral works
Nov
SHULMAN, ALAN (1915-)
Duos, 5, for student and teacher
Weintraub
SILVY, J.
Pour Se Mettre en Doigts
Delrieu
SOMLO, K.
Studies
Kul
SQUIRE, WILLIAM HENRY (1871-)
Easy Exercises, 12, Op. 18
Aug 7780
STEWART, OLGA KRAUS
Pathway for Young 'Cellists
GS
STRAUSS, RICHARD, see Orchestral Studies
STUTSCHEVSKY, JOACHIM (1891-)
Art of Playing the Violoncello
SCH 5V; German and English text
New Collection of Studies
SCH 4V
SUCH, [PERCY (1878-)]
New School of Studies
Aug 7761a,b,c,d 4V
Studies for the Left Hand
SCH
SWERT, [JULES DE (1843-1891)]
Violoncello, The
(Sharpe) Nov
TABB, R.V.
Position Studies, Op. 5 and 6
Aug 2V
Practical Studies, 10
Aug
see also Whitehouse & Tabb
TARTINI, GIUSEPPE (1692-1770)
Variations, 50, sur un Thème de Corelli, orig for vln
(Bazelaire) Senart
TICCIATI, NISO (1924-)
Studies in Style and Technique
Oxf 3V pno accomp
TREW, ARTHUR
Primary Pieces for Cello Classes, Book 1
Oxf 21.001 pno accomp
UNIVERSAL'S FUNDAMENTAL METHOD
Universal Musical Instrument Co.
VAN DE VYVÈRE
Études mélodiques 4, en forme de suite
Leduc
Exercices et études, 64
Leduc; French, English, German and Spanish text
VIOLONCELLO SIGHT READING PIECES
ABRS (Mil Nos. A800-801) 2V
WAGNER, RICHARD, see Orchestral Studies
WARD
Rubank Elementary Method
Ru
Rubank Intermediate Method
Ru
WEILLER, E.
Études de virtuosité, 12
HL
WERNER, JOSEF (1837-1922)
Practical Method, Op. 12 and Art of Bowing, Op. 43
CF 0569
Practical Method, Op. 12
(Steiner) Sik 386
CF 0567-8 2V; English, German and French text
Studies, 40, Op. 46
Aug 7764 2V
Studies, 100 Easy, Op. 52
Aug 7760 2V
WHISTLER, HARVEY S.
Introducing the Positions
Ru 2V
WHITEHOUSE, W.E. & TABB, R.V.
Scale and Arpeggio Album
SCH
WILLIE, G.
Scale Studies
SIM
YAMPOLSKY, M.
Cello Technique
MZK
ZELENKA, L.
Leichte Etüden, 24
(Schulz) Hof 2nd vcl ad lib
Tägliche Übungen in der Daumenlage
Hof
ZSAMBOKI, M.
Arpeggio Studies
Kul; Hungarian and German text

Study Material: Double-Bass

ABADIE, J.
Méthode pour Contre-Basse à 3 et 4 cordes
(Rousset) Gaudet
BENTZON, NIELS VIGGO (1919-)
Studie for kontrabas-solo
WH 3424
BILLÈ, ISAIA
Nuovo metodo per contrabbasso a 4 e 5 corde
Ric ER261-4, 303-5 7V; Italian, French and English text
Piccoli studi melodici, 24, in tutti i toni
Ric ER792
Studi-capricci, 24
Ric ER265; Italian, French and English text
Studi caratteristici, 6
Ric ER791
Studi, 18, in tutti i toni per contrabbasso d'orchestra a 4 e 5 corde
Ric ER266; Italian, French and English text
Studies in different styles, 12
EV

BLEIER, P.
Einführung in das Kontrabass-Spiel
SCH
BOTTESINI, GIOVANNI (1821-1889)
Exercises, 24
(Sterling) Aug 5696
Méthode complète pour contrebasse à 3 cordes
HL English text
Metodo
(Caimmi) Ric ER2479
BUTLER, H.J.
Progressive Method
CF 094-5 2V
CAIMMI
Technica superiore del contrabbasso, La
Ric ER415; Italian, French and English text
CRUFT, E.
Excerpts from the orchestral repertoire
Nov
CUNEO
Esercizi e studi, 32, per lettura a prima vista, Op. 114
Ric ER499; Italian, French, English and Spanish text
DRAGONETTI, DOMENICO (1763-1846)
Studies, 5
Carisch
DURIER, A.
Méthode de Contre-Basse
Ricard
FAHSBENDER
String Bass Passages
Bel EL231-2 2V
FINDEISEN, THEODORE A. (1881-1936)
Technical Studies, 25
Int 4V
FIORILLO, see Nanny
GAMBERINI, F.
Scale e Arpeggi per contrabbasso a 4 e a 5 corde
Curci
GASPARINI
Gammes et arpèges pratiques
Billaudot
GERTOVICH, I.
Orchestral Difficulties from Operas by Russian Composers
MZK
GOUFFE
Etudes, 45
Billaudot
GREGORA, F.
Etüden
Hof pno accomp
GUERRERA
Method
Cole A8
GULLBRANDSSON, KNUT
Grepptabell för kontrabas
Nordiska
Kontrabasskole
Nordiska
HAGGART, BOB
Bass Method
Big 3
HAUSE, W.
Etüden, 30, für tiefe Instrumente
Hof
Exercices progressifs, 90
HL
Méthode complète de contrebasse à 4 cordes
HL
HEGNER, OSCAR
Kontrabas-skole
WH 3859
HERFURTH, C. PAUL
Playing the String Bass
BMC
Tune a Day
BMC 2V pno accomp
HERMANN, H.
Kontrabass-Spiel in unserer Zeit, Das
Hof 2V
HRABÉ, JOSEPH
Etudes, 86
(Simandl) CF 02947-8 2V
Int 2V
INGLESE, ANTONIO
Skalenstudien fur Kontrabass
ZA 1972
JACKSON
4 Position System
Cole SM26
JEDERBY, THORE
Kontrabasskola
WH
KAYSER, HEINRICH ERNST (1815-1888)
Studies, 36, Op. 20, orig for vln
(Malaric) DOB 2V
(Winsel) Int
KHOMENKO, V.
Etudes
MZK
New Fingering, Scales and Arpeggios
Leeds
KMENT, J.
Elementare Etüden
Hof 2V
KREUTZER, RODOLPHE (1766-1831)
Studies, 18[120]
(Simandl-Zimmermann) Int
see also Nanny
LANGEY, OTTO (1851-1922)
Celebrated Tutor
CF 0738
LÁSKA, GUSTAV (1847-1928)
Kontrabass-Schule, Op. 50
(Spitzbarth) BRH 2V
LEE, SEBASTIAN (1805-1887)
Studies, Op. 31, orig for vcl
(Zimmermann) Int
LOTTER, A.
Practical Tutor. Hrabe's Method
BH
MADENSKI, E.
Double-Bass Studies
UE 4992-3 2V
MADENSKY
Orchestra Studies from the works of R. Strauss
Pet 4189G
MALARIC, R.
Grifftabelle in natürlicher Grosse
DOB
MARCELLI, NINO (1890-)
Carl Fischer Basic Method
CF 02576, 02646 2V
MAZAS
Etüden, 12
(Günther) Hof
MILUSHKIN, A.
School
MZK 2V; Russian text

[120] No doubt selected from studies for the violin.

MÖCHEL, K.B.
Compendium for Double Bass Players
SCH; English and German text
Special Studies
SCH 2V
MONTAG, L.
Contrabass Tutor
Kul 3V; Hungarian, German and English text
MONTANARI
Studi, 14
(Billè) Ric ER1407
NANNY
Études caprices, 10
Leduc
Études de Kreutzer et de Fiorillo, précédées de 4 études préparatoires
Leduc
Études de virtuosité, 20
Leduc
Méthode
Leduc 2V; French, English and German text
Pièces, 24, en forme d'études sur des traits de symphonies
Leduc
O'KELLY, H.
Polyorgane. 160 Pièces pour les clés de fa
Senart
ORCHESTRAL DIFFICULTIES FROM OPERAS BY RUSSIAN COMPOSERS
(Gertovich) MZK
ORCHESTRAL EXCERPTS FROM CLASSICAL AND MODERN WORKS
(Zimmermann) Int 3V
ORCHESTRAL PASSAGES FOR THE DOUBLE BASS
BH
ORCHESTRAL STUDIES
(Madensky) Pet 4189G; from the works of Richard Strauss
ORCHESTRAL STUDIES
Int; from the works of Richard Strauss
ORCHESTRAL STUDIES
Int; from the works of Richard Wagner
ORCHESTRAL STUDIES, VOL 2
(Wolff-Siebach) BRH
ORCHESTRAL STUDIES, see also
Cruft, Fahsbender, Nanny
RAKOV, L.
Easy Etudes
MZK
REINHOLD, O.
Kontrabass-Studien
Hof pno accomp
SCHWABE, O.
Scale Studies
Int
SHMUKLOVSKY, DMITRY
Scales, Triads and Exercises for the String Bass Beginner
(Drew) CF 04401
SIMANDL, FRANZ (1840-1912)
Etudes, 30
CF 02941
Etudes, 30, for the development of tone
Int
Gradus ad Parnassum. 24 studies
(Zimmermann) Int 2V
New Method
CF 0492, 03567 2V; English and German text
Int 2V
SLAMA, ANTON
Studies in all keys, 66
(Zimmermann) Int
CF 0498
Cranz
STARKE, A.
Moderne technische Studien durch alle Tonarten
Hof
STORCH-HRABE
Studies, 57
Int 2V
STRAUSS, RICHARD, see Orchestral Studies
STURM, WILHELM
Studies, 110, Op. 20
(Zimmermann) Int 2V
VANDE VELDE, L.
Contest Studies and Scales and Arpeggios, Op. 24
Metr
WAGNER, RICHARD, see Orchestral Studies
WARD
Rubank Elementary Method
Ru
WAUD
Tutor
Aug 5695
WEILLER, E
Études de virtuosité, 12
HL
Études progressives, 6
Billaudot
WHITE, A.C.
Double Bass, The
(Echlin) Nov
WITTER, C.
Studien, 12
Hof
WOLFF-SIEBACH
Orchestral Studies, Vol. 2
BRH
ZIMMERMAN, O.G.
Elementary double-bass method
GS
ZIMMERMANN, FREDERICK
Orchestral Excerpts from Classical and Modern Works
Int 3V

Study Material: Viols

CASADESUS, HENRI (1879-1947)
Technique de la Viole d'Amour
Sal
CORRAS, A.
Méthode de Viole d'Amour
Senart
DOLMETSCH, C.
Supplement to 12 Lessons, for treble viol
SCH
DOLMETSCH, N.
12 Lessons on the Viola da Gamba
SCH
Supplement to 12 Lessons, for tenor viol
SCH
MAJER, MARIANNE & WENZINGER, AUGUST
Gambenfibel
Baer 1666
MÖNKEMEYER, HELMUT
Quintfidel, Die. Vols. 1, 2, 4
Moeck 2045, 2046, 2048
Vol 1: Spielanleitung für das Sopran-Alt-Instrument

MÖNKEMEYER, HELMUT (cont.)
Quintfidel, Die. Vols. 1, 2, 4 (cont.)
Moeck 2045, 2046, 2048 (cont.)
Vol 2: Spielanleitung für das Tenor-Bass-Instrument
Vol 4: 10 Übungen für das Sopran-Alt-Instrument
Schule für Soprangambe oder sechssaitige Sopranfidel in Quart-Terz-Stimmung
Moeck 2042
Schule für Alt-Tenor-Gambe oder Fidel
Moeck 2043
Schule für Tenor-Bass-Gambe oder Fidel
Moeck 2044; German, English and French text
MORLEY, THOMAS
First Book of Consort Lessons, see literature
PLAYFORD, JOHN
Musick's Recreation on the Viol, see literature
SHIRLEY
Study of the Viola d'Amore
Pet 6143 preface by Martens; English, German and French text
STUMPF, K.
New School for Viola d'Amore
OBV; German, English, French text
WENZINGER, AUGUST (1905-)
Gambenübung. Ein Lehrgang für chorisches Gambenspiel
Baer 950, 1290 2V
see also Majer & Wenzinger
ZANOSKAR, H
Spiel auf der Altfidel, Das
SCH

String Class Methods

APPLEBAUM, SAMUEL
Building Technic with Beautiful Music
Bel 2V pno accomp
Early Etudes for Strings
Bel pno accomp
Scales for Strings
Bel 2V pno accomp
String Builder
Bel 3V pno accomp
BECKSTEAD, ROSS, see Gordon, Beckstead, Stone
BENNETT, AILEEN, see Fischel & Bennett
BERGH, HARRIS
String Positions
Summy-Birchard
BORNOFF, GEORGE
Finger Patterns
Gordon V. Thompson
Patterns in Position
Gordon V. Thompson
CHEYETTE, IRVING & SALZMAN, EDWIN
Beginning String Musicianship
Bourne
Intermediate String Musicianship
Bourne
DASCH, GEORGE, see Jones, Dasch & Krone
DAWE, MARGERY
New Road to String Playing
Cramer 3V; for vln, vla, vcl; pno accomp
Travel Tunes, see vln, vla, vcl, pno
DILMORE, HERMON
Breeze-Easy Method for Strings
MPH 2V pno accomp
FAY STRING METHOD
Paragon pno accomp
FELDMAN, HARRY A.
Unison String Class Method
Pro Art 35-39
FISCHEL, MAX, & BENNETT, AILEEN
Gamble's Class Method for Strings
MPH 3V; English and Spanish text
GORDON, BECKSTEAD, STONE
Visual Method for Strings
Highland pno accomp
GREEN, ELIZABETH
Hohmann for the String Class
CF 04137-41
HERFURTH, C. PAUL
Tune a Day
BMC 2V pno accomp
HERMAN, HELEN
Bow and Strings
Bel 3V pno accomp
HOHMANN, see Green, Elizabeth
HUMMEL, HERMAN A., see Whistler & Hummel
ISAAC, MERLE
Method
Cole C30-39 2V pno accomp
JOHNSON, HAROLD M.
Fillmore Beginning String Class
Fill pno accomp
JONES, DASCH & KRONE
Strings from the Start, Part I
CF 02535-40
JONES, EDWIN
Strings from the Start, Part II
CF 03289-92
KELLER, MARJORIE & TAYLOR, MAURICE
Easy Steps to the Orchestra
Mil 2V pno accomp
KLOTMAN, ROBERT
Action with Strings
Southern, Texas pno accomp
KRONE, MAX T., see Jones, Dasch & Krone
MACKENZIE, CLEMEWELL
Play Right Away
Pro Art 261-65
MADDY, JOSEPH E.
Symphonic String Course
Kjos pno accomp
MARTIN, PAULINE M.
Funway to Fiddletown
Seraphic Press pno accomp
Runway to Fiddletown
Seraphic Press
MOEHLMANN, ROLAND & SKORNICKA, JOSEPH
Boosey and Hawkes Instrumental Course for Strings
BH pno accomp
MÜLLER, J. FREDERICK
Etudes for Strings, 28
Bel
MÜLLER, J. FREDERICK & RUSCH, HAROLD W.
String Method
Kjos 3V pno accomp
NORD, ARTHUR C., see Whistler & Nord
PERKINS, NORMA L.
First Steps to Orchestra
Gord pno accomp
PRESTON, HERBERT M.
Direct Approach to Higher Positions
Bel
REESE, WENDEL
Studies for Strings, 22
Bel

RUSCH, HAROLD W., see Müller & Rusch
SALZMAN, EDWIN, see Cheyette & Salzman
SKORNICKA, see Moelhmann & Skornicka
SMITH, JULIA, see Vashaw & Smith
STEPHENSON, LORAN D.
Reading, Rhythm, and Rote
Elementary Music Publ Co 2V
pno accomp
TAYLOR, MAURICE D., see Keller & Taylor
TICCIATI, NISO
Exercises, 10, for String Ensemble
Oxf 29.003; vln, vla ad lib, vcl, pno
VASHAW, CECILE & SMITH, JULIA
Work and Play String Method
Pr pno accomp
WALLER, GILBERT
String Class Method
Kjos 2V
Vibrato Method
Kjos
WHISTLER, HARVEY S. & HUMMEL, HERMAN A.
Elementary Scales and Bowings
Ru pno accomp
Intermediate Scales and Bowings
Ru pno accomp
WHISTLER, HARVEY S. & NORD, ARTHUR C.
Beginning Strings
CF 02782-6 pno accomp
WIKSTROM, THOMAS
Techniques for Strings
CF 04325-30
WUNDERLICH, HELEN
String Class Method
Oxf in preparation
ZWISSLER, RUTH N.
First Lessons for Beginning Strings
Highland

Literature[121]

ALEXANIAN, DIRAN
Enseignement du Violoncelle, L'
Mathot; French and English text
APPLEBAUM, SADA & SAMUEL
With the Artists
Markert
AUER, LEOPOLD (1845-1930)
Violin Playing as I Teach It
Lippincott
BABITZ, SOL (1911-)
Differences between 18th century and modern violin bowing
ASTA
Principles of extensions in violin playing
Leeds
Problem of rhythm in Baroque music; with Violin and its technique in the 18th century by Boyden
ASTA
Violin, Views and Reviews
ASTA
BACH, JOHANN SEBASTIAN (1685-1750)
Solo a Violino senza Basso accompagnato, 6
Baer; Originalgetreuer Faksimile-Lichtdruck
Sonatas, 6, for unacc vcl
RH (Pet No. ER8) facsimile, in the handwriting of Anna Magdalena Bach
Sonatas and Partitas, 6, for unacc vln
Pet facsimile
BACHMANN, WERNER
Anfänge des Streichinstrumentenspiels
BRH
BAZELAIRE, PAUL (1886-1958)
Scientific instruction in the violoncello
Dur; translated by H. de Constant
see also vcl study material
BERKLEY, HAROLD
Modern Technique of Violin Bowing
GS
BOYDEN, DAVID
Violin and its technique in the 18th century, see Babitz: Problem of rhythm in Baroque music
BREVAL
Traité du Violoncelle
Benoit
BYTOVETSKI, P.
Technics for Violin
Wehman
CHEEK, W.R.
Treasure of Facts for the Violin
Bel
COBBETT'S CYCLOPEDIC SURVEY OF CHAMBER MUSIC, 2nd edition
Oxf 3V
COLLINS, GERTRUDE
Violin Teaching in Class. Handbook for Teachers
Oxf
COOK, CLIFFORD A.
String teaching and some related topics
ASTA
DOELL, W
Müheloseste Geigenhaltung, Die
Erdmann
DOLEJSI, ROBERT
Modern Viola Technique
ASTA
DONINGTON, ROBERT
Interpretation of Early Music
St Martin's Press
DUE, HENRIK
What any violinist ought to know
Musikk-Huset
EBERHARDT, SIEGFRIED (1883-)
Absolute Treffsicherheit auf der Violine
Oertel
Lehre von der organischen Geigenhaltung
Oertel
Paganinis Geigenhaltung
Oertel
Violin Vibrato
CF 0184
EISENBERG, MAURICE (1900-)
Cello Playing of Today
Strad
FLESCH, CARL (1873-1944)
Alta scuola della diteggiatura violinistica
Curci
Art of Violin Playing
CF 01317, 02046 2V
Vol 1: Technique in General
Vol 2: Artistic Realization and Instruction
Problems of Tone Production in Violin Playing
CF 02358
FRANK, ALAN, see Stratton & Frank
GALAMIAN, IVAN (1906-)
Principles of Violin Playing and Teaching
Prentice-Hall

[121] Not all of the listings in this section were obtained directly from the publishers. Other sources were used for information on books published by Columbia, Dover, Dufour, Lippincott, Markert and Wehman.

GEMINIANI, FRANCESCO (1687-1762)
Art of Violin Playing
(Boyden) Oxf 11.002; facsimile
GRUENBERG, EUGENE (1854-1928)
Violin Teaching and Violin Study
CF 0661
GRUPPE, PAULO M. (1891-)
Reasonable and Practical Approach to the Cello
ASTA
HAUCK, WERNER
Kleiner Katechismus für Geiger
Baer
HAVAS, KATO (1920-)
New Approach to Violin Playing
Bosw
HEMANN, CHRISTINE
Intonation auf Streichinstrumenten
Baer
HERTER NORTON, M.D.
Art of String Quartet Playing
Simon & Schuster
HODGSON, PERCIVAL (1882-)
Motion Study and Violin Bowing
ASTA
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Improving the School String Section
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Nouvelle théorie du doigté (Paganini et son secret)
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JOACHIM & MOSER
Violin School, see vln study material
KNOCKER, EDITHA
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Curwen
KOLNEDER, WALTER (1910-)
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BRH German text
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Basic Principles of Double Bass Playing. String Instruction Program No. 8
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KUHN, WOLFGANG
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Bel
LELAND, VALBORG
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LÉNER, JENÖ (1894-1948)
Technique of String Quartet Playing
Ches; English, French and German text
LEVISTE, ROGER
Rational Technic of Vibrato
Bosw
LINDE, HANS-MARTIN
Kleine anleitung zum verzieren alter musik
SCH German text
MANGEOT, ANDRE
Violin Technique
Dufour
MARLIAVE, JOSEPH DE
Beethoven's Quartets
Dover
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Keyway Theory Book, for vln, vla, vcl, d-b
Seraphic Press
MASON, DANIEL GREGORY (1873-1953)
Chamber Music of Brahms
Pet
Quartets of Beethoven
Oxf
MATESKY, RALPH & RUSH, RALPH
Playing and Teaching Stringed Instruments
Prentice-Hall 2V
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Summy-Birchard
Basic Principles of Cello Playing. String Instruction Program No. 9
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ROSENBERG, FRED
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RUSH, RALPH, see Matesky & Rush
SASS, A.L.
Secret of Acquiring a Beautiful Tone on the Violin
Bel
Secrets of Violin Technic
Bel
SCHMITZ, HANS-PETER (1916-)
Kunst der Verzierung im 18 Jahrhundert, Die
Baer
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Omega
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SHIRLEY, [PAUL]
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STRATTON, GEORGE & FRANK, ALAN
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STRING INSTRUCTION PROGRAM IN MUSIC EDUCATION
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Oxf
TRZCINSKI, LOUIS C.
Planning the School String Program
Mil
ULRICH, HOMER (1906-)
Chamber Music
Columbia

[122] In the U.S.A this publication can be obtained through Boosey & Hawkes.

UNDERWOOD, REX
Know your fingerboard. Violin fingerboard harmony work book
ASTA
WADLER-WEBB
Fun for Fiddlers. Theory papers
BMC
WESSELY, H.
Practical Guide to Violin Playing
JWL (Mil No. W3137)
WINN, E.L.
How to study Fiorillo
CF 0702
How to study Gavinies
CF 0704
Representative violin solos and how to play them
CF 0705
YOST, GAYLORD (1888-1958)
Basic Principles of Violin Playing
VL

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		U.S. Agent
ABRS	Associated Board of the Royal Schools of Music	Mil
AL	G. Alsbach	Pet
	American Composers Alliance, see CFE	
AME	American Music Edition 258 East 7th Street New York 9, N.Y.	
AMP	Associated Music Publishers One West 47th Street New York 36, N.Y.	
Amphion	Editions Amphion	EV
Amsco	Amsco Music Publishing Company 240 West 55th Street New York 19, N.Y.	
Artia	Artia	BH
ASTA	American String Teachers Assoc. 1201 Sixteenth Street N.W. Washington, D.C.	
Aug	Augener, Ltd.	Galx
Avant	Avant Music 2859 Holt Avenue Los Angeles 34, California	
Baer	Bärenreiter-Verlag Heinrich-Schütz-Allee 29 35 Kassel-Wilhelmshöhe Germany	
Baron	M. Baron Company P.O. Box 149 Oyster Bay, N.Y.	
Barry	Barry & Cia.	BH
BB	Bote & Bock	AMP
Bel	Belwin, Inc. Rockville Centre, L.I., N.Y.	
Belaieff	M.P. Belaieff	BH
	Benjamin, see SIM	
Benoit	Benoit	FC
B.F. Wood	B.F. Wood Music Company, Inc.	Mil
BH	Boosey & Hawkes, Inc. Oceanside, N.Y.	
Big 3	Big 3 Music Corporation 1540 Broadway New York 36, N.Y.	

		U.S. Agent
Billaudot	Editions Billaudot, Editions Costallat, Editions Noel Paris, France	*Baron *CF *Southern, Texas
Birnbach	Richard Birnbach Dürerstrasse 28a 1 Berlin-Lichterfelde-West Germany	
BMC	Boston Music Company 116 Boylston Street Boston 16, Mass.	
BMI	Broadcast Music, Inc.	AMP
	BMI-Canada, see CL	
BMP	Bomart Music Publications	AMP
Bosw	Bosworth & Company, Ltd.	Bel
Bourne	Bourne Company 136 West 52nd Street New York 19, N.Y.	
BRH	Breitkopf & Härtel	AMP
Brodt	Brodt Music Company P.O. Box 1207 Charlotte, N.C.	
Broe	Broekmans & Van Poppel	Pet
Brogneaux	Editions Musicales Brogneaux	H Elkan
Broude	Broude Brothers 56 West 45th Street New York 36, N.Y.	
Brown	Robert B. Brown Music Company 1815 N. Kenmore Avenue Hollywood, California	
Bruck	Bruckner Verlag	Pet
Carisch	Carisch Milan, Italy	*Mil
CBDM	Belgian Centre of Music Documentation	H Elkan
CF	Carl Fischer, Inc. 56-62 Cooper Square New York 3, N.Y.	
CFE	Composers Facsimile Edition[1] American Composers Alliance 170 West 74th Street New York, N.Y. 10023	
CH	Choudens	Pet
Chant du Monde	Le Chant du Monde	Leeds
Chap	Chappell & Company, Inc. 609 Fifth Avenue New York 17, N.Y.	
Chap-L	Chappell & Company, Ltd. London, England	Chap
Ches	J. & W. Chester, Ltd. London, England	*Brodt *GS *MK
Cinedisc	Cinedisc Fondation Eugène Ysaÿe 39, rue de l'Escrime Brussels 19, Belgium	
CL	BMI-Canada, Ltd.	AMP

[1] Music printed to order.

		U.S. Agent
Cole	M.M. Cole Publishing Company 823 S. Wabash Avenue Chicago, Illinois 60605	
	Colombo, Franco, see FC	
Columbia	Columbia University Press 2960 Broadway New York, N.Y.	
Conco	Concord Music Publishers	H Elkan
Concordia	Concordia Publishing House 3558 S. Jefferson Avenue St. Louis 18, Missouri	
Consolidated	Consolidated Music Publishers, Inc. 240 West 55th Street New York 19, N.Y.	
Consortium Musicale	Consortium Musicale	EV
Cor	Cor Publishing Company 67 Bell Place Massapequa, L.I., N.Y.	
	Costallat, see Billaudot	
CP	Composers Press, Inc.	Brown
Cramer	J.B. Cramer & Company, Ltd. London, England	*Brodt
Cranz	Editions A. Cranz	H Elkan
Curci	Edizioni Curci	Robbins
Curwen	J. Curwen & Sons, Ltd.	GS
Dansk	Samfundet til Udgivelse af dansk Musik Kronprinsessegade 26 Copenhagen K, Denmark	
Deiss	Deiss	FC
Delrieu	Georges Delrieu & Cie Nice, France	*Baron *EV
DeSylva, Brown, Henderson	DeSylva, Brown & Henderson, Inc.	Chap
DN	Donemus	Pet
DOB	Ludwig Doblinger Verlag	AMP
Dover	Dover Publications, Inc. 180 Varick Street New York, N.Y. 10014	
Duckworth	Gerald Duckworth & Co., Ltd. 3, Henrietta St., Covent Garden London, W.C.2, England	
Dufour	Dufour Editions Chester Springs, Pa.	
Dur	Durand & Cie	EV
Eastman	Eastman School of Music	CF
ECIC	Editorial Cooperativa Interamericana de Compositores	SMP
E.C. Schirmer	E.C. Schirmer Music Company 600 Washington Street Boston 11, Mass.	
Ed M	Edition Musicus-N.Y., Inc. 333 West 52nd Street New York 19, N.Y.	
Editions Francaises	Editions Francaises de Musique 26, rue Beaujon Paris 8, France	

		U.S. Agent
EDW	Edition Modern Musikverlag Hans Wewerka Franz-Josef-Strasse 2 Munich, Germany	
EKN	Elkin & Company, Ltd.	Galx
Elementary Music Co.	Elementary Music Publishing Co. P.O. Box 6325, Northwest Station Washington, D.C. 20015	
	Elkan, Henri, see H Elkan	
	Elkan-Vogel, see EV	
EMM	Ediciones Mexicanas de Musica	Peer
EN	Engstroem & Soedering	Pet
ENO	Enoch & Cie Paris, France	*AMP *Mil *SMP
EPS	Eulenburg Pocket Scores	Pet
Erdmann	Rudolf Erdmann Musikverlag Adolfsallee 34 Wiesbaden, Germany	
ESC	Editions Max Eschig	AMP
Eul	Edition Eulenburg	Pet
EV	Elkan-Vogel Company, Inc. 1712-16 Sansom Street Philadelphia 3, Pa.	
FC	Franco Colombo, Inc. 16 West 61st Street New York 23, N.Y.	
Fèret	Fèret	FC
Fill	Fillmore Music House	CF
	Fischer, Carl, see CF	
Fol	Charles Foley, Inc. 67 West 44th Street New York 36, N.Y.	
	Fondation Eugène Ysaÿe, see Cinedisc	
Fox	Sam Fox Publishing Company 1841 Broadway New York 23, N.Y.	
FR	Robert Forberg, Musikverlag	Pet
	Francaises, see Editions Francaises	
Francis Day & Hunter	Francis Day & Hunter, Ltd.	Robbins
Frangelo Press	Frangelo Press 4809 Regent Street Madison 1, Wisconsin	
G & C	G & C Music Corporation	Chap
Galx	Galaxy Music Corporation 2121 Broadway New York 23, N.Y.	
Gaudet	Gaudet	FC
Gehrmans	Carl Gehrmans Musikförlag Stockholm, Sweden	*BH *EV *Mil *SMP
Gerig	Musikverlag Hans Gerig Cologne, Germany	*Robbins
Gersh	Gershwin Publishing Corporation	Chap
Gilles	Gilles	FC

		U.S. Agent
Gord	Gordon Music Company 408 N. Rodeo Drive Beverly Hills, California	
Gordon V. Thompson	Gordon V. Thompson, Ltd.	Robbins
GR	H.L. Grahl, Taunus-Verlag	Pet
GS	G. Schirmer, Inc. 609 Fifth Avenue New York 17, N.Y.	
GT	Goodwin & Tabb, Ltd. London, England	*Mil *Pet
Haml	Hamelle & Cie	EV
Hans	Hansen Publications, Inc. 1842 West Avenue Miami Beach, Florida 33139	
	Hansen, Wilhelm, see WH	
	Harms, see T.B. Harms	
	Heinrichshofen's Verlag, see Noet	
H Elkan	Henri Elkan Music Publisher 1316 Walnut Street Philadelphia, Pa. 19107	
Henle	G. Henle Verlag Schongauer Strasse 24 Munich, Germany	
Heugel	Heugel & Cie	Pr
Heuwek	Edition Heuwekemeijer	*EV *Pet[2]
Hieber	Max Hieber Musikverlag Munich, Germany	*Pet
Highgate	Highgate Press	Galx
Highland	Highland Music Company 1311 N. Highland Avenue Hollywood 28, California	
Hin	Hinrichsen Edition, Ltd.	Pet
HL	Henry Lemoine & Cie	EV
Hof	Friedrich Hofmeister Frankfurt/Main, Germany	*Presto
Hug	Hug & Company	Pet
IMI	Israel Music Institute	BH
IMP	Israeli Music Publications	Leeds
Int	International Music Company 509 Fifth Avenue New York 17, N.Y.	
Interlochen Press	Interlochen Press National Music Camp Interlochen, Michigan	
Jack Spratt	Jack Spratt Music Company 77 West Broad Street Stamford, Conn.	
Jobert	Editions Jean Jobert	EV
John Fields	John Fields Music Co., Ltd.	Skidmore
JWL	Joseph Williams, Ltd.	Mil
Kal	Edwin F. Kalmus 1345 New York Avenue Huntington Station, L.I., N.Y.	

[2] Peters is agent for chamber music published by Heuwekemeijer.

		U.S. Agent
Kjos	Neil A. Kjos Music Company 525 Busse Park Ridge, Illinois	
KN	Kneusslin	Pet
Krenn	Musikverlag Ludwig Krenn Reindorfgasse 42 Vienna XV, Austria	
KS	Kistner & Siegel	Concordia[3]
Kuhl	Otto Kuhl Musikverlag	Mil
Kul	Kultura	BH
Lea	Lea Pocket Scores P.O. Box 138, Audubon Station New York, N.Y. 10032	Kal
Leduc	Alphonse Leduc & Cie Paris, France	*Baron *Brodt *MK
Leeds	Leeds Music Corporation 322 West 48th Street New York 36, N.Y.	
Leng	Alfred Lengnick & Co., Ltd.	Mil
LEU	F.E.C. Leuckart, Musikverlag	AMP
Liber-S	Liber-Southern, Ltd.	SMP
Lippincott	J.B. Lippincott Company East Washington Square Philadelphia, Pa.	
Lit	Collection Litolff	Pet
LN	Robert Lienau, Musikverlag	Pet
Lud	Ludwig Music Publishing Company 557-559 East 140th Street Cleveland 10, Ohio	
LY	Lyche	Pet
Magnamusic	Magnamusic Distributors, Inc. Sharon, Conn.	
Malcolm	Malcolm Music, Ltd.	Shawnee
Marcotte	Marcotte	FC
Markert	John Markert & Company 141 West 15th Street New York 11, N.Y.	
Mathot	Mathot	FC
MENC	Music Educators National Conference 1201 Sixteenth Street NW Washington, D.C. 20036	
Mercury	Mercury Music Corporation	Pr
Metr	Editions Metropolis	H Elkan
	Mexicanas, see EMM	
Mil	Mills Music, Inc. 1619 Broadway New York, N.Y.	
Mil-L	Mills Music, Ltd. London, England	Mil
MK	Edward B. Marks Music Corporation 136 West 52nd Street New York 19, N.Y.	
MM	McGinnis & Marx 408 Second Avenue New York 10, N.Y.	

[3] Concordia is agent for the organum series of Kistner & Siegel.

		U.S. Agent
Moeck	Hermann Moeck Verlag Celle, Germany	*E.C. Schirmer *Magnamusic
Mozart Allan	Mozart Allan	Mil
MPH	Music Publishers Holding Corporation 488 Madison Avenue New York 22, N.Y.	
MR	Musica Rara London, England	*Pr
MT	Mitteldeutscher Verlag	Pet
	Müller, Willy, see WM	
Musikk-Huset	Musikk-Huset A/S Karl Johansgt. 45 Oslo, Norway	
Mutual	Mutual Music Society, Inc.	Chap
MZK	Mezhdunarodnaya Kniga Music Publishers of the USSR	Leeds
NAG	Nagels Verlag	AMP
	Noel, see Billaudot	
Noet	Otto Heinrich Noetzel Heinrichshofen's Verlag	Pet
Nordiska	AB Nordiska Musikförlaget Fack 8 Stockholm Tull, Sweden	
Norsk	Norsk Musikforlag A/S Postboks 1499, Vika Oslo 1, Norway	
Nov	Novello & Company, Ltd. London, England	*Brodt *Mil
OBV	Oesterreichischer Bundesverlag	AMP
Oertel	Johannes Oertel Prinzregentenstrasse 64 Munich, Germany	
Omega	Omega Music Company 19 West 44th Street New York 36, N.Y.	
Oxf	Oxford University Press, Inc. 417 Fifth Avenue New York 16, N.Y.	
Pan American Union	Pan American Union	Peer
Paragon	Paragon Music Publishers 57 Third Avenue New York 3, N.Y.	
Paterson	Paterson's Publications, Ltd.	CF
Paxton	W. Paxton & Company, Ltd.	Mil
Peer	Peer International Corporation 1619 Broadway New York, N.Y. 10019	
Pet	C.F. Peters Corporation 373 Park Avenue South New York 16, N.Y.	
Pigott	Pigott & Company, Ltd.	Mil
Pr	Theodore Presser Company Presser Place Bryn Mawr, Pa.	
Prentice-Hall	Prentice-Hall, Inc. Englewood Cliffs, N.J.	

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Presto	Presto Music Service Box 10704 Tampa, Florida	
Pro Art	Pro Art Publications, Inc. 469 Union Avenue Westbury, L.I., N.Y.	
Procure Générale du Clergé	Procure Générale du Clergé	World Library of Sacred Music
	Rahter, see SIM	
RE	Ries & Erler, Musikverlag	Pet
RH	Reinhardt Verlag	Pet
Ric	G. Ricordi & Company	FC
Ricard	Ricard	FC
RL	Rouart-Lerolle et Cie	FC
Robbins	Robbins Music Corporation 1540 Broadway New York 36, N.Y.	
Rongwen	Rongwen Music, Inc.	Broude
Ru	Rubank, Inc. 5544 West Armstrong Avenue Chicago 46, Illinois	
Sal	Editions Salabert	FC
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	Schott Frères, see SF	
Schultheiss	C.L. Schultheiss Denzenbergstrasse 35 74 Tübingen, Germany	
Schwann	L. Schwann Musikverlag Düsseldorf, Germany	*World Library of Sacred Music
Senart	Maurice Senart	FC
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SF	Schott Frères	Pet
Shapiro, Bernstein	Shapiro, Bernstein & Co., Inc. 666 Fifth Avenue New York 19, N.Y.	
Shawnee	Shawnee Press, Inc. Delaware Water Gap, Pa.	
Sik	Hans Sikorski, Musikverlag	FC
SIM	N. Simrock, A. Benjamin, D. Rahter	AMP
Simon & Schuster	Simon & Schuster, Inc. 630 Fifth Avenue New York 20, N.Y.	
Sirius	Sirius-Verlag Berlin Wiclefstrasse 67 1 Berlin NW 21, Germany	
Skidmore	Skidmore Music Company, Inc. 666 Fifth Avenue New York 19, N.Y.	

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SMP	Southern Music Publishing Company 1619 Broadway New York, N.Y. 10019	
SON	Casa Musicale Sonzogno	AMP
Southern, Texas	Southern Music Company 1100 Broadway San Antonio 6, Texas	
SPAM	Society for the Publication of American Music, Inc.	Pr
St. Martin's Press	St. Martin's Press, Inc. 175 Fifth Avenue New York 10, N.Y.	
STB	Stainer & Bell, Ltd.	Galx
Steingräber	Steingräber Verlag Postfach 471 Wiesbaden, Germany	
Strad	The Strad 2, Duncan Terrace London, N.1, England	
Summy-Birchard	Summy-Birchard Publishing Co. 1834 Ridge Avenue Evanston, Illinois	
SZ	Edizioni Suvini Zerboni	AMP
	Taunus, see GR	
T.B. Harms	T.B. Harms Company	Chap
Templ	Templeton Publishing Co., Inc.	Shawnee
	Thompson, see Gordon V. Thompson	
Tonger	P.J. Tonger, Musikverlag Rodenkirchen/Rhein, Germany	*Pet
Tonos	Edition Tonos, Inc. c/o Mrs. J.E. Kambol 528 N. Douglas Street Bronson, Michigan	
Transatlantiques	Editions Transatlantiques	Pr
Tritone	Tritone Press Box 158, Southern Station Hattiesburg, Miss.	
UE	Universal Edition	Pr
UME	Union Musical Espanola	AMP
Uni Music Press	University Music Press	Fox
Universal Musical Instrument Co.	Universal Musical Instrument Co. 732 Broadway New York 3, N.Y.	
Val	New Valley Music Press of Smith College Sage Hall 3 Northampton, Mass.	
Victor Young	Victor Young Publications, Inc.	Chap
VL	Volkwein Brothers, Inc. 632-34 Liberty Avenue Pittsburgh 22, Pa.	
VW	Chr. Friedrich Vieweg	Pet
Wagenaar	J.A.H. Wagenaar	H Elkan
Wehman	Wehman Brothers 156-158 Main Street Hackensack, N.J.	

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WH	Wilhelm Hansen, Musik-Forlag	GS
	Williams, Joseph, see JWL	
Willis	Willis Music Company 440 Main Street Cincinnati, Ohio 45201	
WM	Willy Müller, Süddeutscher Musikverlag	Pet
	Wood, see B.F. Wood	
World Library of Sacred Music	World Library of Sacred Music 1846 Westwood Avenue Cincinnati, Ohio	
Ybarra	Ybarra Music Box 665 Lemon Grove, California	
ZA	Zanibon Edition Padua, Italy	*FC *Pet *World Library of Sacred Music
ZM	Wilhelm Zimmermann Musikverlag	Pet

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